

2021-2022

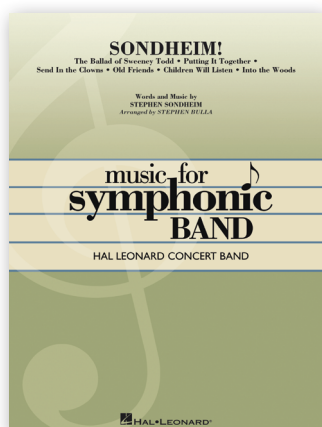
NEW RELEASES FOR CONCERT BAND FROM HAL LEONARD

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SYMPHONIC BAND

GRADE 4



Sondheim!

arr. Stephen Bulla



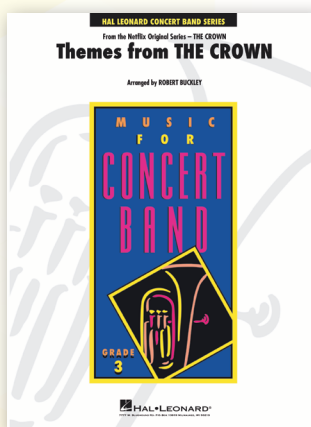
Score/Audio
Preview

Covering a diverse span of Stephen Sondheim's most popular musicals, here is a polished symphonic setting of highlights from his illustrious catalog. Deserving a feature spot on any program, this medley includes: *The Ballad of Sweeney Todd*, *Putting It Together*, *Send in the Clowns*, *Old Friends*, *Children Will Listen*, and *Into the Woods*.

04006561 Score & Parts\$85.00

CONCERT BAND

GRADE 3



Themes from THE CROWN

arr. Robert Buckley



Score/Audio
Preview

From the masterful Netflix series on British royalty, here are two of the iconic musical themes skillfully set for concert band with rich textures and haunting melodies.

04005557 Score & Parts\$65.00

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Score/Audio
Preview

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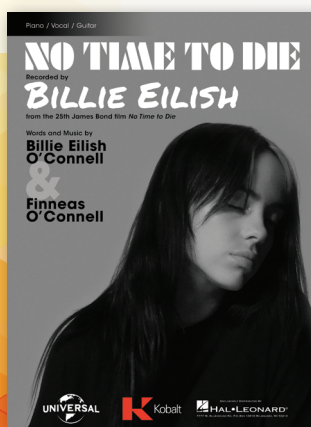


Audio
Preview

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No Time to Die

From No Time To Die

arr. Michael Brown



Score/Audio
Preview

Delayed by the pandemic but scheduled for release in 2021, the much anticipated James Bond film *No Time to Die* features a darkly beautiful and moody theme song recorded by Billie Eilish. With hints of the signature Bond harmonic flavor and stylish setting, this already on its way to becoming a classic.

04006653 Score & Parts\$60.00



HAL•LEONARD®

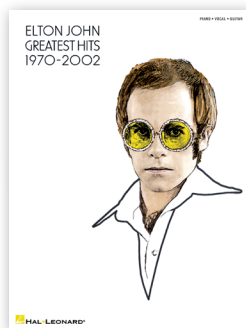
FLEX-BAND

The *Flex-Band* series of concert band arrangements for grades 1.5-3 are the perfect solution for bands who need flexible instrumentation.

Flex-Band arrangements are:

- Scored with just 4-5 parts, plus percussion
- Perfect for incomplete or unbalanced instrumentation
- Playable with combinations of woodwinds, brass, or strings

GRADE 3



I'm Still Standing

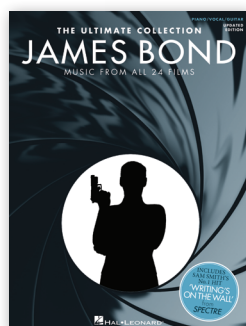
Elton John and Bernie Taupin/
arr. Michael Brown

Elton John's upbeat and tuneful hit is as popular today as ever. Arranged here in a shuffle style with flexible scoring.

04006974 Score & Parts\$60.00



Score/Audio
Preview



The Music of James Bond

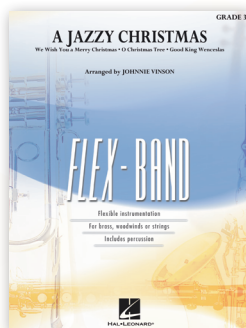
arr. Michael Brown

The James Bond franchise of movies has given us iconic themes starting with the original theme. This powerful medley with flexible scoring includes Billie Eilish's award-winning "No Time to Die" along with "Skyfall," "Live and Let Die," and "Goldfinger."

04007131 Score & Parts\$65.00



Score/Audio
Preview



A Jazzy Christmas

arr. Johnnie Vinson

Here's something unique and fun for the holidays. Johnnie has taken three Christmas favorites and treated them in a jazzy swing style for flexible instrumentation. Includes: *We Wish You a Merry Christmas*, *O Christmas Tree*, and *Good King Wenceslas*.

04007254 Score & Parts\$65.00



Score/Audio
Preview



The Mandalorian

Ludwig Göransson/arr. Paul Murtha

One of the most dynamic TV/movie themes to come along recently is the music from the popular series *The Mandalorian*. All of the power and intensity of the original is captured in this version with flexible instrumentation.

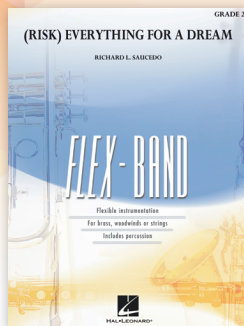
04007049 Score & Parts\$60.00



Score/Audio
Preview

Disney characters and artwork
TM & © 2021 Disney, LLC

GRADE 2



(Risk)

Everything for a Dream

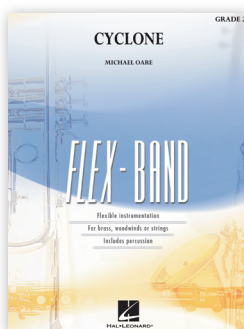
Richard L. Saucedo

Adapted from his popular work for full band, Richard's beautiful and sensitive composition features a flowing lyric style that builds throughout to a dramatic and powerful conclusion.

04006972 Score & Parts\$60.00



Score/Audio
Preview



Cyclone

Michael Oare

This engaging programmatic work portrays the cycles of a violent storm. Michael carefully adapted his original work for band to a flexible format while retaining all the exciting and unique elements.

04006970 Score & Parts\$60.00



Score/Audio
Preview

The North Face (Portrait of a Mountain)

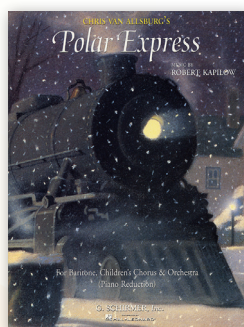
Jay Bocook

Painting a musical portrait of a great mountain peak and its many moods and vistas, Jay Bocook has skillfully adapted his popular work for full band for the flex-band format. Lots of variety and a film-scoring flavor.

04007051 Score & Parts\$60.00



Score/Audio
Preview



The Polar Express

Glen Ballard and Alan Silvestri

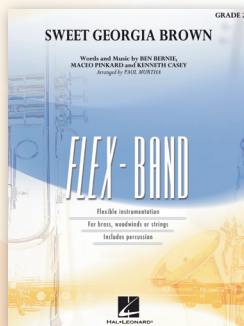
/arr. Johnnie Vinson

The main song from this classic holiday movie features a driving pulse and a memorable tune. Even with flexible scoring, this arrangement sounds dynamic and full.

04006968 Score & Parts\$55.00



Score/Audio
Preview



Sweet Georgia Brown

Ben Bernie, Maceo Pinkard
and Kenneth Casey/arr. Paul Murtha

This early jazz standard became the theme song for the famed Harlem Globetrotters, and has remained popular through the years. Paul's clever version for flexible instrumentation passes the melody between upper and lower parts and even includes a stop-time section that features the percussion.

04007133 Score & Parts\$60.00



Audio
Preview

Wellerman

arr. Paul Murtha

This well-known whaling song from New Zealand has been at the forefront of the rise in popularity of sea shanties. Featuring a memorable melody, rich harmonies, and a nice mix of textures, here is a great-sounding setting scored for flexible instrumentation.

04007102 Score & Parts\$60.00



Score/Audio
Preview

FLEX-BAND (CONTINUED)

GRADE 1.5



The Avengers

Alan Silvestri/

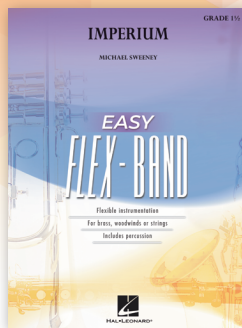
arr. Robert Longfield

Probably the best-known of all the Marvel movie themes, Alan Silvestri's music features dark sonorities and driving rhythms. Arranged here in an easy flex format.

04006964 Score & Parts \$45.00



Score/Audio
Preview



Imperium

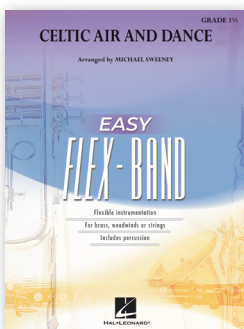
Michael Sweeney

Composed in 1992, this classic for second year players has remained popular for contests and festivals. Here is an easy flex version scored for just four parts that retains the grit and intensity of the original.

04007055 Score & Parts \$45.00



Score/Audio
Preview



Celtic Air and Dance

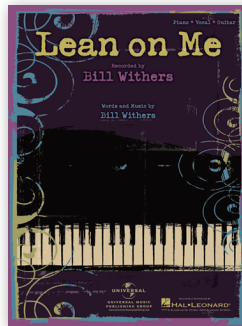
arr. Michael Sweeney

Michael's popular setting of tuneful Irish melodies is available here in an easy flexible format using just four parts plus percussion. Ideal for small group settings.

04006908 Score & Parts \$45.00



Score/Audio
Preview



Lean on Me

Bill Withers/arr. Robert Longfield

Featuring a tuneful melody and a hopeful message for today's world, here is Bill Withers' popular hit from the '70s scored in an easy flex format.

04007053 Score & Parts \$45.00



Score/Audio
Preview



Christmas Time Is Here

Vince Guaraldi and Lee Mendelson/

arr. Michael Sweeney

Here's the beloved holiday classic from *A Charlie Brown Christmas* in a very easy arrangement featuring flexible instrumentation.

04006906 Score & Parts \$45.00



Score/Audio
Preview



Pirates of the Caribbean

From The Curse of the Black Pearl

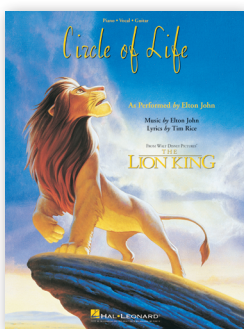
Klaus Badelt/arr. Michael Sweeney

Featuring the familiar themes from the original "Pirates" movie, here is an easy flex version of this stirring and dramatic music.

04006904 Score & Parts \$45.00



Score/Audio
Preview



Circle of Life

From The Lion King

Elton John and Tim Rice/arr. Michael Sweeney

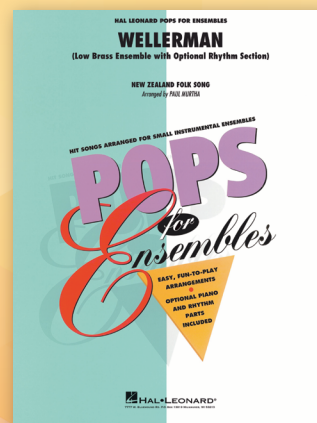
Scored for just 4 parts and flexible instrumentation, here's an easy version of the timeless hit from *The Lion King*.

04006902 Score & Parts \$45.00



Score/Audio
Preview

POPS FOR ENSEMBLES



Wellman

Low Brass Ensemble

New Zealand Folk Song/

arr. Paul Murtha

Here's a little sea shanty madness for your low brass section to enjoy. (Rhythm section parts are optional)

04007155 Score & Parts \$30.00

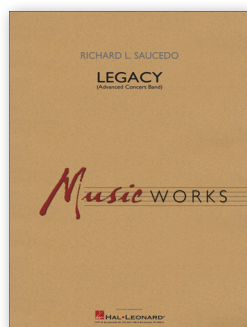


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MUSICWORKS

These original works for contest & festival are perfect for any time of year!

GRADE 4



Legacy (Advanced Version)

Richard L. Saucedo

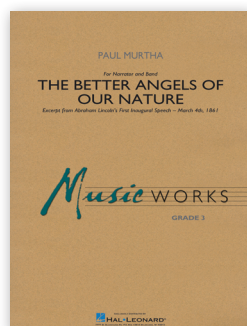
Commemorating the legacy of Paige's Music in Indianapolis, IN as they celebrate their 150th anniversary, this dynamic work features an intense rhythmic drive along with a soaring melody that serves as an inspirational focal point. *Legacy* features creative laying effects and textures throughout, along with terrific interplay between the winds and percussion. (compatible in performance with the "Intermediate Version" for younger players – HL04007086)



Score/Audio
Preview

04007084 Score & Parts\$85.00

GRADE 3



The Better Angels of Our Nature

Band with Narrator

Paul Murtha

A simple yet elegant setting provides a poignant underscoring for the moving words of Abraham Lincoln's first inaugural speech in this work for band with narrator. The inspirational message is as timely today as it was on March 4, 1861.



Score/Audio
Preview

04007111 Score & Parts\$65.00

Legacy (Intermediate Version)

Richard L. Saucedo

Here is an easier version of Richard's dynamic work for band that commemorates the 150th anniversary of Paige's Music in Indianapolis, IN. *Legacy* features an intense rhythmic drive, creative laying and textural effects, and a soaring melody that serves as an inspirational focal point.



Score/Audio
Preview

04007086 Score & Parts\$75.00

Siciliano and Tarantella

Michael Oare

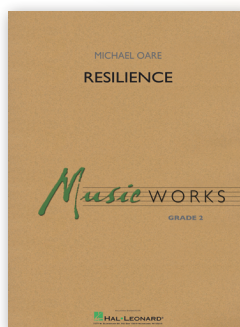
This distinctive work by Michael Oare is based on two Italian dance forms dating back to the Baroque period. *Siciliano* opens with a delicate 6/8 melody in the flutes which is developed and passed around to various sections of the band. In contrast, *Tarantella* is a brash and uptempo dance featuring a rhythmic pulse accompanying the flowing melodic lines. Quite a nice pairing of tunes with historical importance.



Score/Audio
Preview

04007113 Score & Parts\$70.00

GRADE 2



Resilience

Michael Oare

Inspired by that quality of humanity allowing us to adapt and persevere in the face of the challenges brought on by the pandemic, *Resilience* is a celebratory piece that commemorates everyone's efforts to overcome this difficult time. This upbeat and dynamic work for young bands is sure to lift up your spirits.



Score/Audio
Preview

04007115 Score & Parts\$60.00

Shakespeare Meets Godzilla (The Good Bard and the Ugly)

Robert Buckley

This inventive and entertaining piece is a mash-up of two entirely different music styles – Renaissance music and classic horror music. Danger is afoot! Shakespeare, armed with only his quill, must stop an enormous creature from destroying his Globe Theatre. As in an epic film score, the music underpins and adds drama to the heroic tale. The effective orchestration and artful interplay between the two music styles gives this piece the colorful sound and

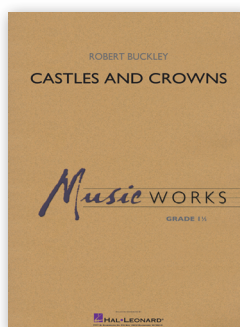


Score/Audio
Preview

intensity of a much more advanced piece.

04007135 Score & Parts\$60.00

GRADE 1.5



Castles and Crowns

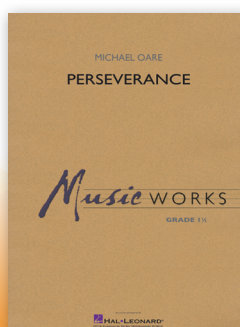
Robert Buckley

Heroic and regal, this colorful concert opener for young ensembles will spark the imagination and energize any performance. Featuring majestic fanfares, powerful percussion and dramatic contrasts, this work is skillfully scored so that developing players will sound their best. A vibrant processional with a medieval twist!



Score/Audio
Preview

04007181 Score & Parts\$45.00



Perseverance

Michael Oare

Combining a brisk rhythmic drive and unique textural effects, *Perseverance* provides an uplifting and rewarding work for second year players. It was inspired by the dedication and creativity of students and teachers alike who overcome the challenges of keeping music alive during the pandemic!



Score/Audio
Preview

04007137 Score & Parts\$45.00