

HAL LEONARD & SHAWNEE PRESS

Worship Songs

NEW MUSIC FOR
Spring, Lent & Easter
2021

SHAWNEE  PRESS

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2021

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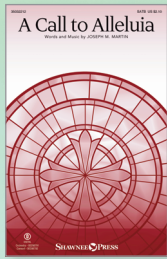
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NEW CHORAL PUBLICATIONS

NEW AND FAVORITE CHORAL PUBLICATIONS



A CALL TO ALLELUIA

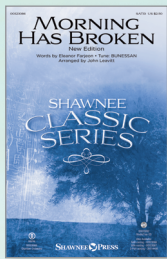
Joseph M. Martin

Uses: Easter, Eastertide

Scriptures: Luke 24:2-3; Acts 4:33; Revelation 19:1-6

From the cantata *Festival of Faith*, this flourish of Easter praise is the perfect exclamation point for Resurrection Sunday. The well-known hymn tune ENGELBERG receives a syncopated and mixed-meter upgrade, driving the piece forward with jubilant energy. A colorful orchestration provides instrumental and track options, lifting the anthem to dizzying heights of praise. Majestic and meaningful!

35032212 SATB..... \$2.10
 00298791 Full Orchestra (Digital)..... \$69.95
 00298792 Consort (Digital)..... \$45.00



MORNING HAS BROKEN (New Edition)

(New Edition)

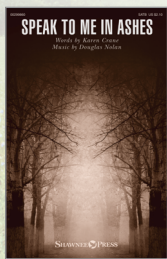
arr. John Leavitt

Uses: Hymn Arrangement, Creation, Earth Day, General

Scriptures: Genesis 1:31; Psalm 57:8-9

This celebrated text to the tune of BUNESSAN has invited the world to celebrate Spring for years. Made famous on the pop charts, this song is now a treasured part of many hymnals and a regular feature in congregational worship moments. This choral version is a classic setting of refined grace, creating a seamless fabric of expressive tonal beauty. The piano accompaniment is a pleasure to play and adds a subtle watercolor nuance to the impact of the piece.

00323084 SATB..... \$2.50
 00323086 SAB..... \$2.50
 00323087 SSA..... \$2.50
 00323089 Chamber Orchestra (Digital)..... \$55.00
 00323092 StudioTrax CD..... \$29.99
 35014454 SAB (Original Edition)..... \$2.50
 35014456 2-Part (Original Edition)..... \$2.65



SPEAK TO ME IN ASHES

Karen Crane/Douglas Nolan

Uses: Lent, Ash Wednesday

Scriptures: Psalm 46:10; Ezekiel 9:4; Joel 2:12-18; Genesis 3:19; Job 42:5-6

A rare find, this anthem fills an important niche in the journey of faith. The piece is a call to quietness, invoking the fundamental lessons of Lent: to listen, learn and live. The melody in minor captures the candlelit qualities of the text and finds its sincerest expression in the ebb and flow of the lyric. Simple in its elements of composition, the emotional effect is profound and ideal for Ash Wednesday.

00299860 SATB..... \$2.10



LIFT EVERY VOICE AND SING

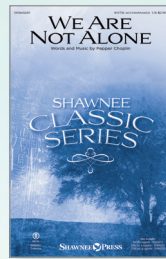
James Weldon Johnson/John Rosamond Johnson/James C. Ward/arr. Heather Sorenson

Uses: Concert, Social Justice, Hymn, General

Scriptures: Exodus 4:10-17; II Chronicles 20:28; I Corinthians 12:12-14

This beloved hymn, often referred to as the “Black national anthem,” was first performed in 1900. Widely considered to be a treasure, it is frequently chosen to celebrate important moments in gatherings and commemorations of the African American Civil Rights Movement. In this adaptation, Heather Sorenson and Rev. James Ward have collaborated in an effort that highlights the cooperation of black and white composers working together to honor the message of social justice. A new second verse brings the hymn into our current quest for diversity and equality so that all choirs can have the opportunity to build unity from faith and music.

00360617 SATB..... \$2.35



WE ARE NOT ALONE

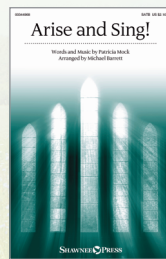
Pepper Choplin

Uses: General

Scriptures: Isaiah 41:10; Matthew 28:20

This anthem touches the heart with its reassuring message of God’s faithfulness and power. The choir supplies rhythmic energy with its repetitive phrase, “We Are Not Alone,” while the soloist glides above in smooth sustained lines. The piece will leave the congregation singing this simple but profound truth long after the service has ended.

00360220 SATB accompanied..... \$2.50
 00360222 SSA opt. a cappella..... \$2.50
 00360223 TTBB opt. a cappella..... \$2.50
 35025075 SATB a cappella..... \$2.50
 00360221 Full Orchestra (Digital)..... \$69.95



ARISE AND SING!

Patricia Mock/arr. Michael Barrett

Uses: Call to Worship, General

Scriptures: Psalm 95:1-6; Job 1:21; Psalm 108:2

Joyful confidence surrounds this rhythmic anthem of praise! Unfolding gradually with a series of musical steps, the opening paints the title in vivid hues. A lightly contemporary theme delivers syncopations with well-crafted vocal contours, and the full and rich choral sound of the refrain affirms the call to worship with singing. A brief quote from “When Morning Gilds the Skies” adds contrast and a familiar element to the presentation.

00344968 SATB..... \$2.10



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NEW CHORAL PUBLICATIONS



A HOSANNA PROCESSIONAL

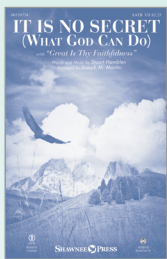
Karen Crane/Roger Thornhill/
arr. Stacey Nordmeyer

Uses: Palm Sunday, Call to Worship

Scriptures: Matthew 21:1-11; 1 Kings 1:38-40;
Mark 11:1-11; John 12:13

Artistry and utility meet in this practical piece for Palm Sunday! Arranged for success, the anthem's creative yet simple approach shows thoughtful consideration for the processional purpose of the piece. Handbells and percussion join with the hosannas, adding a festive touch to this rousing affirmation of Christ, the King of kings. Essential worship repertoire!

35032523 2-Part Mixed/opt. Children/Handbells/Percussion ..\$2.25



IT IS NO SECRET (WHAT GOD CAN DO)

with "Great Is Thy Faithfulness"

Stuart Hamblen/arr. Joseph M. Martin

Uses: Missions, Revival, General

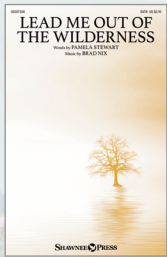
Scriptures: Psalm 77:11; Psalm 145:12

From the opening 12 chimes representing the origins of the classic gospel song, this arrangement is a true inspiration. One of the most recognized sacred pieces of all time, it has been covered by artists such as Elvis Presley, Mahalia Jackson, Wayne Newton, Anne Murray and Johnny Cash. A testimony of God's saving grace, the song was used in Billy Graham crusades and has been sung in thousands of churches. This arrangement joins the piece with a quote from the beloved hymn "Great Is Thy Faithfulness" and the result is outstanding.

00339774 SATB\$2.25

00339775 Full Orchestra (Digital).....\$69.95

00339776 StudioTrax CD.....\$29.99



LEAD ME OUT OF THE WILDERNESS

Pamela Stewart/Brad Nix

Uses: Lent, General

Scriptures: Luke 15:11-32; Psalm 78:52-53;
Jeremiah 2:6

This evocative lesson from scripture reminds us that repentance is at the center of the journey of faith. The music follows the contours of the lyric with organic clarity to capture the nuance and meaning of redemption and reconciliation. With distinctive choral textures that add heightened expression, this anthem is a prayer of deep yearning for restored intimacy with God. Inspiring!

00357356 SATB\$2.10



THE BLESSING

Kari Jobe/arr. Heather Sorenson

Uses: Praise Team, General

Scriptures: Numbers 6:23-27

The beloved Aaronic blessing is revisited with a gentle contemporary styling, resulting in a heartfelt benediction of peace for our troubled times. Now available for choirs and praise teams, this prayer for sacred intimacy will become a treasured moment during blended worship experiences.

00360569 SATB.....\$2.25

00360571 Score and Parts (Digital).....\$30.00



LIKE A MIGHTY RIVER

(Let Justice Roll)

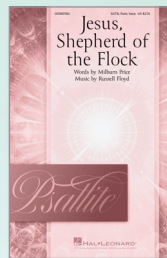
Michael Barrett

Uses: Social Justice, General

Scriptures: Hosea 12:6; Proverbs 21:15; Amos 5

A treasured passage from Amos is treated to a joyful new choral acclamation in this octavo. The text speaks of truth, justice and the importance of spiritual integrity. Thinner vocal textures assist rhythmic articulations before giving way to full choral writing that asserts the power and conviction of the words. Applicable at any time, the message of this anthem is especially well-suited to social justice and race relations services.

00357637 SATB\$2.10



JESUS, SHEPHERD OF THE FLOCK

Milburn Price/Russell Floyd

Uses: Lent, Christ the Good Shepherd, General

Scriptures: Isaiah 40:11; John 10:11-18;
1 Peter 5:4

Written with shimmering beauty, this song is a gentle pastorella delivering the message of Christ, the Good Shepherd. A winsome solo floats effortlessly above an impressionistic harp or piano accompaniment, bringing a deep serenity to the inspired lyric of sacred assurance. The flute obbligato adds distinctive color to the sonic soundscape of this artful tone poem.

00360182 SATB and Harp or Piano/opt. Flute\$2.15



LET OUR PRAISES RISE

An Introit for All Seasons

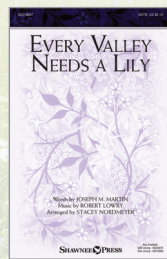
Philip Hayden

Uses: Palm Sunday, Christmas, Call to Worship,
Introit, Peace Sunday, General

Scriptures: Psalm 98:4; Luke 2:14

A multi-usage text will make this anthem a valuable addition to your choral library. A grand fanfare-like gesture in the accompaniment calls the song to purpose and establishes a festive spirit. The brief contrasting middle section brings a moment of hope for peace on earth. Though useful for Christmas programs, the alternate text allows this confident acclamation of praise to be used any time of the year.

00360045 SATB/opt. Snare Drum/Handbells\$2.10



EVERY VALLEY NEEDS A LILY

Joseph M. Martin/arr. Stacey Nordmeyer

Uses: Youth Choir, Graduation, General

Scriptures: Proverbs 22:6; Song of Solomon 2:1;
Matthew 6:28

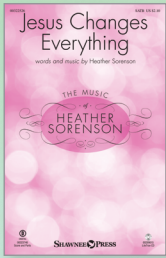
This anthem challenges listeners to find their place in the world and to embrace their special calling. A song of the journey, this winsome poem is set to the well-known Welsh tune CYMRAEG and is adorned with lyrical piano figurations. Enriching harmonies add warmth, giving expressive potential to the performance and bringing beauty to a gentle life lesson. Useful for school or church!

00319857 SATB\$2.10

00323074 SAB.....\$2.10

00319860 SSA.....\$2.10

NEW CHORAL PUBLICATIONS



JESUS CHANGES EVERYTHING

Heather Sorenson

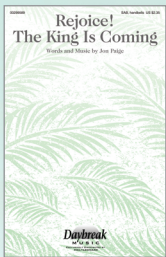
Uses: Lent, General

Scriptures: Deuteronomy 31:6; Isaiah 43:19; I Corinthians 6:11; II Peter 3:9

This song has an amazing message for all believers and the music serves this “good word” with memorable, singable music. Arching in beautiful contours, the tune and gently syncopated rhythms add a conversational quality to the

character of the piece. The words are crafted with sensitivity that in “all the things that can’t be fixed, all the hurting in our midst, every life that’s been dismissed... Jesus changes everything!” The song ends quietly in a promising reflection of the truth that sustains our faith. An instant classic!

00322526 SATB \$2.10
00323746 Score and Parts (Digital) \$25.00



REJOICE! THE KING IS COMING

Jon Paige

Uses: Palm Sunday

Scriptures: Zechariah 9:9; John 12:13; Matthew 21:5

This lively, good-spirited anthem for Palm Sunday cultivates the attitude of adoration with every passing measure. Brimming with a classical sensibility, the approachable SAB voicing and handbells give the anthem a precision that is

ideal for the occasion. Festive and bright, this anthem will be a “go-to” for the celebration of the triumphal entry. Jubilant!

00299589 SAB/opt. Handbells (3 oct.) \$2.35



WHIRLWIND SPIRIT

Joseph M. Martin/Jonathan Martin/Joel Raney

Uses: Pentecost

Scriptures: Job 38:1; Isaiah 17:13; Jeremiah 4:13; Acts 2:2

This distinctive anthem swirls with sound, rising and falling with vibrant colors and a creative melody. Rustic power drives the theme set in a minor mode, bringing a thrilling spirit to each phrase. Lyric moments offer contrast and poetic

commentary before the impressionistic piano carries the singer back to the energy of the opening. Pentecostal purpose meets dazzling music and the results are on point!

00319710 SATB \$2.10



HOW CAN I KEEP FROM SINGING FROM SINGING

with “Amazing Grace”

arr. Tom Fettke

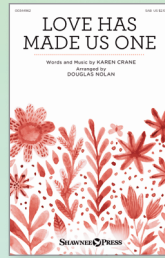
Uses: Music Appreciation, Hymn, General

Scriptures: Psalm 30:12; Psalm 35:18

A beloved hymn is gracefully arranged and offered as an affirmation of God’s faithfulness.

This immortal melody rises like a prayer, carrying the hope of eternity and His merciful watch care over our lives. A beautiful piano part and well-crafted choral writing make this an indispensable anthem for choirs of any size. The appearance of the final stanza of “Amazing Grace” is an inspired moment!

00344956 SATB/opt. Violin \$2.25



LOVE HAS MADE US ONE

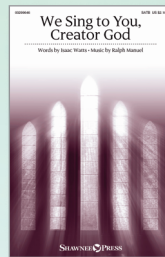
Karen Crane/arr. Douglas Nolan

Uses: Communion, Unity, General

Scriptures: Romans 12:4-5; I Corinthians 12

Here’s an anthem ideal for all year round, but especially useful for any service of unity. The SAB voicing makes it accessible to choirs of any size. “One love, one faith, one heart; God’s love has made us one!”

00344962 SAB \$2.10



WE SING TO YOU, CREATOR GOD

Isaac Watts/Ralph Manuel

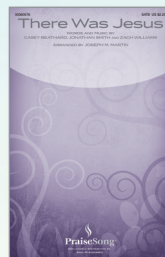
Uses: Creation, Earth Day, Hymn, General

Scriptures: Job 12:7-10; Isaiah 43:20; Psalm 96:11-12

An imaginative melody cradles a classic Isaac Watts text in this anthem celebrating the creative majesty of God. Restrained yet effective part writing brings the message to the heart of

the listener and the approachable piano part adds color and grace. An anthem replete with awe and worship, the text is appropriate any time but especially in moments encouraging the church to be caretakers of creation. Splendid writing!

00299646 SATB \$2.10



THERE WAS JESUS

Zach Williams/arr. Joseph M. Martin

Uses: Praise Team, General

Scriptures: Joshua 1:9; Deuteronomy 31:6; Hebrews 13:5; Matthew 28:20

From country artists Zach Williams and Dolly Parton comes this song of reassurance and faith, reminding us that we are not alone. Arranged for success, the solo rhythms and riffs have been tastefully smoothed out to reflect a more natural choral approach. The message is both timely and timeless, reflecting the Lord’s faithfulness throughout the life of those who serve Him.

00360578 SATB \$2.25



AFRICAN SPIRIT SONG

Come, Holy Spirit

arr. Victor C. Johnson

Uses: Pentecost, Call to Worship, World Communion

Scriptures: Judges 3:10-11; Micah 3:8; Acts 2

Fresh and innovative writing brings this African tune to choir lofts and joins it with a spiritually energizing 19th Century hymn text. This pleasing fusion brings the spirit of worship alive for Pentecost or any time. For a colorful touch, add the easy-to-learn percussion to make this a truly memorable call to worship. Joyful!

00319854 SATB a cappella/opt. Percussion \$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



WHAT WONDROUS, MARVELOUS LOVE

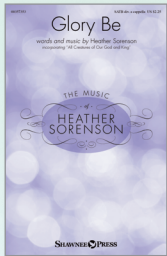
Mary Ann Cooper

Uses: Holy Week, Hymn Arrangement, Communion

Scriptures: II Corinthians 5:14; Revelation 5

Gorgeous original material mingles with treasured hymn sources to create a musical moment of profound power. This best seller is now available for SSA voices.

00362334 SSA.....\$2.10
00293545 SAB.....\$2.10



GLORY BE

Heather Sorenson

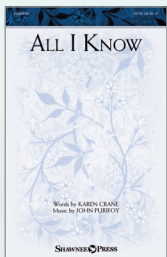
Uses: Concert, Praise Team, General

Scriptures: Matthew 28:19; Psalm 145:21; Psalm 19

A choral tour de force, this unaccompanied Gloria Patri crackles with energy. Rhythmic vitality partners with harmonic richness, making the piece essential for concerts and a memorable addition for worship services. The appearance of

the time-honored "All Creatures of Our God and King" connects the dots of our faith foundations and is an excellent choice for blended worship formats. New, fresh and effective!

00357353 SATB divisi a cappella\$2.25



ALL I KNOW

Karen Crane/John Purifoy

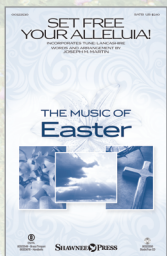
Uses: General

Scriptures: John 9:25; John 9:1-12

A pivotal miracle from the gospels is carefully crafted as a true "sermon in song" in this stunning anthem. A soaring melodic theme crowns the refrain and the verses exemplify musical storytelling at its best. Ideal for pairing with sermons that speak to the love and mercy

of Christ, this song will be a meaningful moment during worship gathering. Ministry and artistry!

00360188 SATB\$2.10



SET FREE YOUR ALLELUIA!

arr. Joseph M. Martin

Uses: Easter, Eastertide

Scriptures: II Corinthians 5:17; Mark 16:6; John 8:32-36

A quintessential Easter anthem, the prized tune LANCASHIRE is the foundation for this festive resurrection declaration. The silent alleluias of Lent and Holy Week are unleashed with joyful abandon by this inspiring text as strong unison singing announces the theme. A congregational option allows for flexible performance possibilities, but the octavo works equally well for choir alone. Consider adding brass and handbells for a truly epic impact!

00322530 SATB\$2.10
00322549 Brass/Timpani (Digital)\$40.00
00323678 Handbells – 3 Octaves (Digital)\$35.00
00322550 StudioTrax CD.....\$26.99



THE LAMB'S LAMENT

Pamela Stewart/Brad Nix

Uses: Holy Week, Palm Sunday

Scriptures: Psalm 57:37; Matthew 23:37; Luke 13:34; Luke 19:38-41

With crystal clarity, the piano raises the curtain on a powerful moment in the life of Christ, creating a yearning mosaic of music that is both haunting and triumphant. A bittersweet concerto of passions winds throughout the inspired text, and this conflict is met with strong, noble music. Tone painting abounds as Jerusalem witnesses the progression of sacrifice that brings Jesus to His destiny on Calvary. Stunning melodic moments mingle with rich fulfilling harmonies to create this dramatic tableau. Highly recommended!

00319865 SATB\$2.10



LET THE REDEEMED OF THE LORD

Michael Barrett

Uses: Palm Sunday, General

Scriptures: Isaiah 35:10; Psalm 107:2; Luke 19:37-40

Alive with the vitality of a Hebrew dance, this anthem brings pure joy into the house of the Lord. Driven by the admonition to share salvation with the world, the melody in minor shines with confident patterns of praise. Short and successful, this piece will become a favorite with choirs and audiences alike. Jubilant!

00299569 SATB\$2.10



SOME THINGS NEVER CHANGE

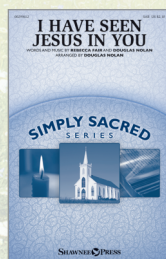
Heather Sorenson

Uses: General

Scriptures: Ecclesiastes 3:1-8; Malachi 3:6; Psalm 119; Hebrews 13:8

This song is an inspired reminder of God's faithfulness. Tender and fragile, the theme opens with innocence and clarity, articulating the seasons of life and the constancy of the Almighty. Though composed in a singer-songwriter idiom, the choral parts are deep and satisfying, bringing warmth and sincerity. A reference to Psalm 119 is crowned with the affirmation, "I choose to live in faith, not fear." Truly a song for this season of challenges!

00357365 SATB/opt. Cello\$2.35
00357366 SSAA/opt. Cello\$2.35



I HAVE SEEN JESUS IN YOU

Simply Sacred Choral Series

Rebecca Fair/Douglas Nolan

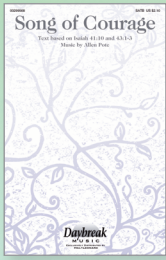
Uses: Youth Choir, Graduation, General

Scriptures: II Corinthians 5:17; Romans 2:12; I Corinthians 11:1

From the *Simply Sacred* series comes a pivotal lesson for the life of faith in this easily learned anthem of tenderness and thanksgiving. The innocent melody carries the sentiment straight to the heart, with a guitar-like accompaniment bathing the arrangement in a spirit of serenity. The last verse is a challenge to "let others see Jesus in you." A sermon in song!

00299612 SAB\$2.10

NEW CHORAL PUBLICATIONS



SONG OF COURAGE

Allen Pote

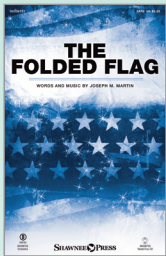
Uses: Memorial, General

Scriptures: Isaiah 41:10; Isaiah 43:1-3

Inspiring scriptures full of hope speak clearly in this anthem of promise and comfort. Beginning with a lyrical theme that falls from the heart of a beloved passage from Isaiah, the music moves forward uncluttered and rich with musical nuance. The harmonic treatment offers layers of

sound that perfectly align with moments of deep emotion in the text. This approach gives thoughtful choirs the necessary tools for both artistry and ministry. Well-crafted writing for churches of any size!

00299568 SATB.....\$2.10



THE FOLDED FLAG

Joseph M. Martin

Uses: Memorial, Patriotic

Scriptures: John 15:13

There is no more poignant sight than the solemn ceremony of the folded flag. The dignity associated with honoring one who has given the “last full measure of devotion” is rich with tradition and provides a moment of deep reverence for those in grief. This inspiring

anthem presents three moments with the flag as it moves from the hands of grief to soaring and into the hearts of the future. The music has a cinematic scope, following the text with a theme that lifts the message of commitment and devotion to the heavens. An instant classic!

00339751 SATB.....\$2.25

00339752 Full Orchestra (Digital).....\$69.95

00339753 ChoirTrax CD.....\$29.99



LET THE WALK OF FAITH BEGIN

with “Walking with Jesus”

Bryan Powell

Uses: Pentecost, General, Senior Choir

Scriptures: Hebrews 11:6; II Corinthians 5:7; II Corinthians 4:16-18; James 2:18

Toes will tap and hands will clap at this rousing gospel winner! Written in a sturdy retro-hymn style, this octavo is a super choice for slim Sundays! Your pianist will love the feel-good piano part that drives the rhythm forward and sets the pace for this “do any time of the year” slice of joy! A celebration of life’s journey, this jubilant piece is a shout of praise for the people of faith.

00322527 SATB.....\$2.15



IN CHRIST ALONE

Don Koch/Shawn Craig/arr. James Koerts

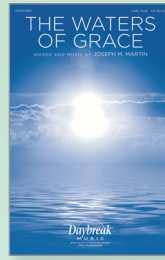
Uses: Reformation, General

Scriptures: Acts 4:12; John 14:6; I Corinthians 15:1-58

A sacred “standard” made popular by Michael English, this anthem declares our confidence in the sovereignty of God. Arranged for quick learning, the refrain is one of the most remarkable choruses in the modern canon. Calling the

believer to humility and service, this song is appropriate any time of the year, but especially for Reformation and moments of commitment.

00344960 SATB.....\$2.15



THE WATERS OF GRACE

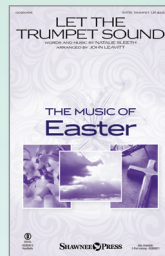
Joseph M. Martin

Uses: Baptism, Revival, General

Scriptures: Isaiah 12:3; John 3:5; Hebrews 10:22; Psalm 63:1

Steadily flowing with the refreshing message of God’s mercy and grace, this folk-styled anthem is a quick learn for your singers. A thinner choral texture allows for lyrical clarity and lightness of timbre, as the music gently cradles a text filled with divine assurance. The metaphor of water and cleansing makes this an ideal choice for rededication or baptism services.

00344951 SAB/opt. Flute.....\$2.25



LET THE TRUMPET SOUND

Natalie Sleeth/arr. John Leavitt

Uses: Easter, General

Scriptures: Psalm 24:7-10; Psalm 35:9; John 12:12-13

A classic anthem gets a makeover, bringing its powerful gestures of praise to a new generation of church music directors. Brilliantly arranged and carefully curated for success, this is a piece you will turn to time and time again. Great

idiomatic writing for trumpet adds a festive touch to the loft and makes this anthem useful from cathedrals to sanctuaries and concert halls. Combine both the SATB and 2-Part voicings for a multigenerational moment in your worship services. Awesome!

00360616 SATB/opt. Trumpet.....\$2.25

00360871 2-Part/opt. Trumpet.....\$2.25

00360874 Handbells – 2 Octaves (Digital).....\$15.00



ALL THE WAY MY SAVIOR LEADS ME

Fanny J. Crosby/Heather Sorenson

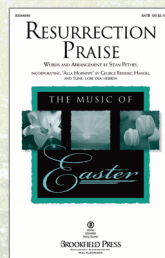
Uses: Lent, Hymn, General

Scriptures: Romans 8:28; Psalm 33:9-11; Proverbs 16:9

The journey of faith is beautifully presented in this classic hymn text, reimagined with expressive new music. Hopeful and filled with teachable moments, this anthem is well-suited for Lent’s 40

days of purpose or at any time spiritual and physical wellness are a part of your church’s sacred dialogue.

00357343 SATB/opt. Violin.....\$2.25



RESURRECTION PRAISE

G.F. Handel/Stan Pethel

Uses: Easter, Eastertide

Scriptures: Isaiah 25:8; Revelation 1:18; Hosea 13:14; II Timothy 1:10

Composed in a neo-baroque vernacular, this Easter anthem brings brightness and a spirit of joy into the sanctuary. Using the familiar theme from LOBE DEN HERREN mingled with the “Hornpipe” from Handel’s *Water Music Suite*,

the piece is accessible for choirs while giving instrumentalists an opportunity to shine.

00344949 SATB.....\$2.10

00344950 String Quartet (Digital).....\$25.00

NEW CHORAL PUBLICATIONS



WE'VE COME A LONG WAY, LORD

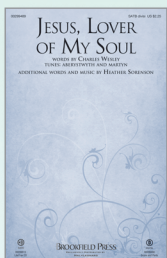
Liberian Song/arr. John A. Behnke

Uses: Lent, General

Scriptures: Jeremiah 29:11; Judges 18:5-6; III John 6

This fresh new gospel-styled anthem calls out as an invitation to the walk of faith. A celebration of unity and promise, the Liberian song reminds us that Jesus is always with us and that we will endure and prosper together. Sections where a soloist interacts with the choir are distinctive and effective, bringing joy and confidence into worship. Ending with a crescendo of commitment, the anthem is an affirmation that our walk will be beautiful. Solid!

00357639 SATB a cappella \$2.10



JESUS, LOVER OF MY SOUL

Heather Sorenson

Uses: Lent, Hymn Arrangement, General

Scriptures: Song of Solomon 6:3; John 20:8-9; II Corinthians 1:3-5

One of the most passionate sacred texts in all hymnody is visited with bittersweet music in this melancholy offering for Lent. Two renowned hymn tunes, ABERYSTWYTH and MARTYN, are employed to carry the truth of this beloved message of faith. Fully engaged choral writing provides sonorous glory throughout, with gentle moments of counterpoint interjected for diversity. Refined and nuanced, the piano writing adds delicate beauty. Memorable!

00299489 SATB divisi \$2.25

00299490 Score and Parts (Digital) \$15.00



AIN'T NO GRAVE

Bethel Worship/arr. David Angerman

Uses: Easter, Eastertide, Praise Team, Revival, General, All Saints

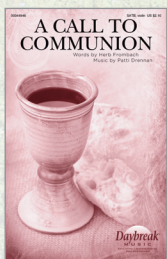
Scriptures: John 11:25-26; Luke 20:35-36; I Corinthians 15:51-53

A powerful blues-driven song instills the hope of everlasting life into the heart of the believer. The style is raw and the message defiant, conveying the confidence that is ours in the resurrected Christ. With a steady crescendo of purpose and praise, this is an effective declaration of faith for the modern church.

00357862 SAB/opt. Viola \$2.50

00319883 SATB/opt. Viola \$2.50

00319884 ChoirTrax CD \$26.99



A CALL TO COMMUNION

Herb Frombach/Patti Drennan

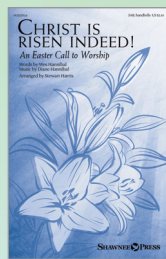
Uses: Communion

Scriptures: Matthew 26:28; John 6:33; Isaiah 53:5

The Lord's Supper moment is filled with remembrance of Christ's suffering on the cross. Set to poignant music, the words invite the worshipper to recall and respond to the gifts of grace and mercy through the act of communion.

A full range of dynamic choral elements, from quiet unison passages to climactic and expressive harmonies, makes this an anthem of deep emotion and purpose.

00344946 SATB/opt. Violin \$2.10



CHRIST IS RISEN INDEED!

(An Easter Call to Worship)

Wes Hannibal/Diane Hannibal/arr. Stewart Harris

Uses: Easter, Call to Worship

Scriptures: Job 19:25; Luke 22:44; Romans 6:9

With a lilting musical quote from the Easter hymn "Christ the Lord Is Risen Today," this moving introit captures the shining joy of Easter Sunday. Like a dance of life, the music sweeps through the soul with confident and jubilant praise. An excellent flourish for Easter worship, this anthem is arranged for success and will lead naturally into an opening congregational hymn.

00357634 SAB/opt. Handbells \$2.10



PRECIOUS IN MY SIGHT

Nicole Elsey/arr. Heather Sorenson

Uses: Lent, Healing, General

Scriptures: Luke 12:32; Psalm 42:1-6; Isaiah 43:4; I Peter 2:1-25

Cascades of piano figurations weep from the page in the opening of this new song of assurance. A conversational and intimate verse delivers divine promises from the heart of God to remind the listener that we are eternally beloved by the Lord. The choral writing is approachable and functions as a soundtrack to this message of hope. "I know how to make beauty from brokenness, and I can turn darkness to light. Fear not, fear not, you are precious in My sight."

00344947 SATB \$2.10

00344948 Score and Parts (Digital) \$20.00



REDEEMED

Fanny J. Crosby/A.L. Butler/arr. John Purifoy

Uses: Eastertide, Hymn, General

Scriptures: Revelation 5:9; Psalm 107:2

A modern hymn classic that beautifully captures joy of salvation is now offered in this choral adaptation for SATB voices. The lilting 6/8 meter of the oft-set lyric is unique and the arrangement brings a nuanced yet approachable setting for choirs of any size. Fresh and simple, the anthem dances with sincerity to share the heart of faith. The chorus is both gentle and jubilant, its extended notes lifting the words "Redeemed, redeemed, redeemed by the blood of the Lamb." Inspired and worshipful!

00360126 SATB/opt. Violin \$2.15



BRING ME TO THE CROSS

Douglas Nolan/Brad Nix

Uses: Holy Week

Scriptures: Philippians 2:8; Matthew 27:24; I Corinthians 2:2

With delicate lines and precious harmonies, this sacred gem draws us to Calvary for a poignant portrait of grace. Premier part writing makes this anthem a tapestry of expressive sound to match to the tender qualities of the lyric. Floating like a memory above our devotion, the gentle music draws our hearts to the Savior. Sensitive!

00319856 SATB \$2.10

NEW CHORAL PUBLICATIONS



MORE PRECIOUS THAN SILVER

with "I'd Rather Have Jesus"

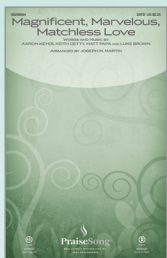
Lynn DeShazo/George Beverly Shea
arr. Stacey Nordmeyer

Uses: Lent, Commitment, Stewardship, General

Scriptures: I Chronicles 29:12; Proverbs 21:20; Colossians 3:23-24

There is a winsome gentleness in this creative musical pairing. From the first bell-like piano patterns to the final cloistered unisons, this arrangement offers us rare access to the heart of two enduring sacred songs. The theme of stewardship is strong in both of these worship evergreens. Showcasing this thematic unity with tasteful techniques, the artful arrangement enhances the success of the choir and maintains the integrity of the core message. Useful and beautiful!

00338469 SATB.....\$2.15



MAGNIFICENT, MARVELOUS, MATCHLESS LOVE

Keith Getty/Kristyn Getty/arr. Joseph M. Martin

Uses: General

Scriptures: Romans 5:8; John 15:13; Psalm 145:3-13

Brimming over with Celtic joy, this is a dazzling song of praise! The words are a reminder of God's infinite love and grace, a useful subject for any time of the year. Arranged to maintain the lilting dance-like quality of the original, the vocal parts are bright and well considered for the rhythmic nature of the piece. A true joy to hear, play and sing!

00299594 SATB.....\$2.25

00299595 ChoirTrax CD.....\$29.99

00299596 Score and Parts (Digital).....\$60.00



STILL CHANGING ME

Joshua Metzger

Uses: Lent, Revival, General

Scriptures: Psalm 51:10; Ephesians 4:22; I Corinthians 6:11; Ezekiel 36:26

"Buried in brokenness, burdened by strife, raised up in glory, in newness of life." With these words we begin the journey of this anthem, which calls us to repentance and transformation. An expressive melody rises and falls like a prayer, creating a devotional spirit of tenderness and mercy. Comforting harmonic moments bring the memory of God's promises and the piece ends with hope and trust.

00293379 SATB.....\$2.10



WE WOULD SEE JESUS

Jon Eiche

Uses: Lent, General

Scriptures: John 3:24; I Timothy 1:17; John 1:18; John 14:9

The spiritual journey of the seeker is to encounter God. This piece captures that sacred longing, as the mystery and majesty of the Almighty are described and met with music of nuance and deep expression. The beauty of the unadorned human voice is on full display with rich part writing and careful following of the text and its contours. Restrained and refined, the brief anthem ends with hushed chords affirming the Name above all names: Jesus.

00299647 SATB a cappella.....\$2.10



A PRAYER FOR HEALING

Joseph M. Martin

Uses: Healing, General

Scriptures: John 14:27; III John 2; John 9:1-41; Jeremiah 14:1-22

Written during the height of the pandemic, this song of spiritual and physical wellness speaks to many moments of need. Opening with the first few chords of "O God, Our Help in Ages Past," the anthem is framed as a petition for God's healing mercy. The fragile melody gently rises and falls, breathing with the sincerity of the lyrics. "In the silence help us hear words of hope and promise clear. Teach us not to live in fear. Lord of all, we pray to You." A true anthem of hope!

00357346 SAB.....\$2.10



COME TO THE MEETING PLACE

Roger Thornhill/Brad Nix

Uses: Call to Worship, General

Scriptures: Psalm 95; Psalm 29:2; Matthew 18:20

Bright with joy and sparkling with early American musical vernacular, this anthem is a great choice as a service opener. Unison singing trades with rich traditional four-part writing, resulting in a sturdy invitation to worship and spiritual fellowship. A strapping piano accompaniment supports and adds boldness. Enthusiastic!

00300569 SATB.....\$2.25



FOR THOSE WHO SHEPHERD US

Terry W. York/David Schwoebel

Uses: Thanksgiving, Baptism, Confirmation, General, Pastor Appreciation

Scriptures: Jeremiah 3:15; Galatians 6:6; I Thessalonians 5:12-13; I Timothy 5:7

A needed message of gratitude emerges from this choral anthem, bringing into focus the contributions of pastors, teachers, mentors, and others who bless our lives with their gifts. The memorable theme of OLD 100TH begins restrained and expressive before thick, luxurious harmonies sweep in and lift the piece to towering heights of thanksgiving. A substantial piano accompaniment delivers a sturdy foundation for the compelling vocal writing and is impressive in its own right. Honor those who minister with an anthem that will touch hearts and promote the spirit of worship and gratitude.

00339754 SATB.....\$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



LIFT UP YOUR HEADS, JERUSALEM

Joseph M. Martin
Uses: Palm Sunday

Scriptures: II Chronicles 20:28; Psalm 81:3-4; Numbers 10:1-7

From the cantata *Sacred Places*, the festive spirit in this Palm Sunday piece is evident from the very first measure! Springing from two cherished American hymn tunes, PROMISED LAND and

LAND OF REST, the jubilant 6/8 meter captures the sway of palm fronds. A quote from "All Glory, Laud and Honor" recalls the triumphal entry as praise echoes through the modern sanctuary. Thoughtful part writing enables a speedy learning process as the piano offers an almost orchestral support for the vocals. Triumphant!

00357357 SATB.....\$2.10
00357359 Full Orchestra (Digital).....\$69.95
00357360 Consort (Digital).....\$50.00



EVERY NATION, EVERY TRIBE

(Kila Taifa, Kila Kabila)

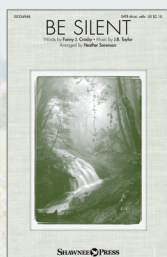
Karen Crane/arr. Stacey Nordmeyer

Uses: Missions, World Communion, Unity, General

Scriptures: I Corinthians 11:17-34; Acts 20:7

Filled with life and joy, this multicultural anthem mixes traditional choral textures with distinctive rhythms and repeated phrases in Swahili. This thrilling effect produces the perfect spirit for a song that speaks to God's universal love and grace. The appearance of "O for a Thousand Tongues to Sing" is a brilliant stroke, connecting a modern concept to a classic hymn text and tune. This piece will invite hands to clap as it develops and will be a memorable moment at any worship gathering or concert. Awesome!

00339750 SATB.....\$2.10
00299615 LiteTrax CD.....\$49.99
00348789 Bass/Percussion (Digital).....\$20.00



BE SILENT

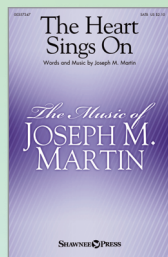
Fanny J. Crosby/J.B. Taylor/
arr. Heather Sorenson

Uses: Lent, General

Scriptures: Psalm 46:10; Psalm 37:7; Amos 5:13; Habakkuk 2:20

Luminous and comforting, this new setting of a lesser-known Fanny Crosby text is sheer beauty. The substantial and evocative piano writing supports a melodic gesture that rises like a fragile prayer. Achievable arranging opens up the piece to many groups and gives thoughtful directors an opportunity to work on the musical and spiritual aspects of this important message. A sonic salve for the soul!

00334948 SATB divisi/opt. Cello.....\$2.10



THE HEART SINGS ON

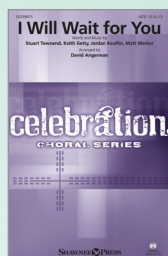
Joseph M. Martin

Uses: Music Appreciation, Healing, General

Scriptures: Colossians 3:16; Psalm 49:4; Psalm 57:7

This anthem sings into the silence, declaring a hopeful message of faith and commitment. The music unfolds gradually in a unison theme that moves with tuneful honesty through the valleys of the Christian journey. A memorable refrain confidently delivers the promise of eternal joy. This ballad is a song for our time, affirming the power of praise.

00357347 SATB.....\$2.10



I WILL WAIT FOR YOU

Keith Getty/Kristyn Getty/arr. David Angerman

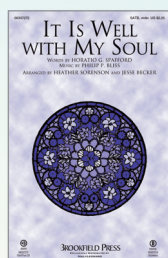
Uses: Lent, General

Scriptures: Psalm 130

The Word becomes song in this special arrangement, arching with expressive sensitivity. Adapted with careful attention to accessibility, this message of spiritual discipline and divine assurance is rich with ministerial purpose. A quick quote from "Alas! And Did My Savior

Bleed" raises the curtain, making this a meaningful prayer of contrition and surrender.

00299675 SATB.....\$2.15
00299676 StudioTrax CD.....\$26.99



IT IS WELL WITH MY SOUL

arr. Heather Sorenson/Jesse Becker

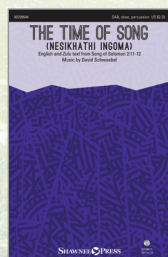
Uses: Lent, Hymn, General

Scriptures: II Kings 4:26; Psalm 46:1-3

A classic hymn of assurance sounds again in this auspicious arrangement. Abounding with the promise of God's presence and provision in our lives, the anthem overflows with dynamic contrast and lofty choral moments.

The significant piano part provides support but maintains its own independent beauty. A sweeping orchestration offers options for larger ensembles with instrumental capability, while a version with solo violin lends beauty to more restrained performances.

00337272 SATB/opt. Violin.....\$2.25
00337273 ChoirTrax CD.....\$29.99
00337274 Full Orchestra (Digital).....\$69.95



THE TIME OF SONG

(Nesikhathi Ingoma)

David Schwoebel

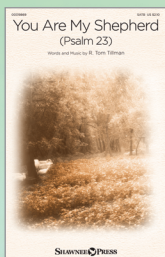
Uses: Concert, Pentecost, World Communion, Music Appreciation, General

Scriptures: Psalm 89:1; Psalm 105:2; Song of Solomon 2:11-12

This anthem is divided into two distinct sections. The first lyrical portion takes a passage from the Song of Solomon and offers it in a pleasing 3/4 tune that celebrates the birth of spring. The second section is a cheerful syncopated theme with Zulu text punctuating English in a spirited invitation to praise. The words create rhythm with precision and good articulation is essential. Pure joy!

00299644 SAB/opt. Oboe/Percussion/Children.....\$2.25
00299615 LiteTrax CD.....\$49.99

NEW CHORAL PUBLICATIONS



YOU ARE MY SHEPHERD

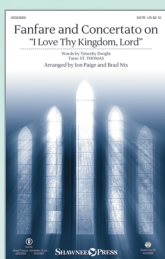
Psalm 23

R. Tom Tillman

Uses: Lent, Christ the Good Shepherd, General

Scriptures: Psalm 23; Isaiah 44:28; John 10:11

The Twenty-third Psalm forms the springboard for this powerful sacred ballad affirming the leadership of Christ the Shepherd and King. A sumptuous melody, moving with elegant slowness, allows the message to breathe and thrive in the heart. The anthem establishes a wonderful dialogue between soloist and choir, a dynamic that lifts the piece to dizzying heights. **Marvelous!**
00319869 SATB \$2.10



FANFARE AND CONCERTATO ON "I LOVE THY KINGDOM, LORD"

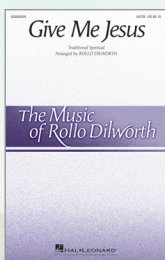
arr. Jon Paige/Brad Nix

Uses: Hymn Arrangement, Reformation, General

Scriptures: Psalm 26:8; I Timothy 3:15

A respected hymn celebrating the church and her mission is the centerpiece of this choir/congregational worship vehicle. Beginning with a flourish of voices and brass, the gesture establishes a spirit of triumph that permeates the work. Use this anthem as "special music" or as an illuminated hymn moment during worship.

00323065 SATB \$2.10
00323066 Brass/Timpani (Digital) \$30.00
00323067 Handbells – 3 Octaves (Digital) \$15.00
00323068 StudioTrax CD \$26.99



GIVE ME JESUS

arr. Rollo Dilworth

Uses: Holy Week, General

Scriptures: Lamentations 3:22-23; I Peter 1:3; Matthew 16:24-27

The unmistakable flair of an urban gospel style is front and center in this arrangement of a classic spiritual. Carefully considered idiomatic part writing opens this engaging genre to choirs of every size and ability. The piano part is a delight, providing the proper balance of support and spice. A timeless message, profound in its simplicity, affirms the walk of faith and our eternal destiny!

00292559 SATB \$2.10



A PRAYER FOR PEACE

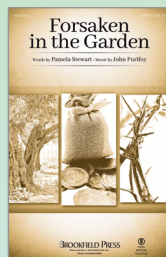
Joseph M. Martin/Robert Sterling

Uses: Healing, Peace Sunday, General

Scriptures: John 16:33; Daniel 10:19; Isaiah 32:17

A bittersweet theme in minor mode lifts an emotive prayer for peace in this expressive octavo. The familiar Latin phrase "Dona nobis pacem" is placed musically in dialogue with treble and lower voices. These prayerful segments surrender to sequences of four-part writing that deliver a heartfelt cry for wellness and rest in a troubled world. "Peace is like the gentle snow descending on the wounded heart, and covering every scar with hope to let the healing start." **Touching!**

00357361 SATB \$2.15



FORSAKEN IN THE GARDEN

Pamela Stewart/John Purifoy

Uses: Holy Week, Maundy Thursday

Scriptures: Matthew 26:35-46; Luke 22:44

"Father, Father, take this cup away." These words lead the listener into the shadows of Gethsemane and the anguish of the suffering Christ. This powerful poem of the Passion vividly chronicles a burdened moment in the Savior's life, with dramatic music adding emotional depth to the scene. The middle section where Jesus addresses the betraying Judas is an unforgettable moment of sacred art. A must do for Holy Week!
00357344 SATB \$2.10
00357345 Score and Parts (Digital) \$20.00



OH, BREATH OF HEAVEN

A Prayer for Comfort

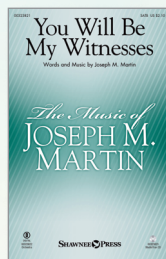
Amber R. Maxwell/arr. Heather Sorenson

Uses: Pentecost, General

Scriptures: John 14:26; Psalm 33:6; Job 33:4

A spirit of reverence and sincerity infuses this sacred song expressing the ministry of the Holy Spirit in the life of the believer. A distinctive piano accompaniment creates an ethereal flow to the anthem's pacing, providing many expressive opportunities for the choir. As the spiritual longing of the singers reaches heavenward, the prayer becomes an impassioned plea. The anthem ends in serenity with the words, "Oh, Breath of Heaven, whisper words of peace." **Very special!**

00291061 SATB/opt. Cello \$2.25



YOU WILL BE MY WITNESSES

Joseph M. Martin

Uses: Ascension, Missions, General

Scriptures: Acts 1:8

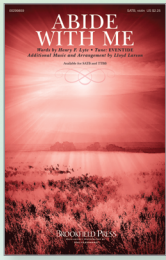
A powerful setting of the Great Commission is the heart of this epic anthem of faith. Word becomes song as the sacred charge unfolds with inspiring phrases of soaring beauty. Supported by a reverent orchestration filled with drama and power, the anthem affirms the mission of the church and its people. A fantastic selection for missions emphasis, the message is important for any time of the year. **Monumental!**

00323821 SATB \$2.10
00323822 Full Orchestra (Digital) \$69.95
00323823 StudioTrax CD \$29.99



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



ABIDE WITH ME

arr. Lloyd Larson

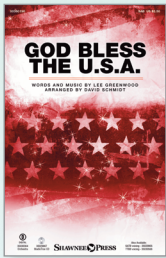
Uses: Hymn Arrangement, Memorial, General

Scriptures: Psalm 13; Psalm 31:3; Exodus 33:14-15; Job 14:1

A much-loved hymn is adorned with expressive beauty in this refreshing octavo. The emotive piano accompaniment supports the thoughtful qualities of this classic, bringing an impressionistic quality to its impact. Words that

have inspired generations of worshippers remind us again to treasure each moment and to trust God's promise of eternal peace and rest. Meaningful!

00299859 SATB/opt. Violin\$2.25
00300605 TTBB/opt. Violin.....\$2.25



GOD BLESS THE U.S.A.

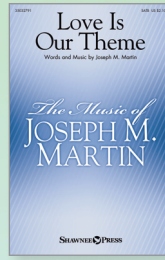
Lee Greenwood/arr. David Schmidt

Uses: Concert, Patriotic

Scriptures: Psalm 33:8-12

Truly a song that needs no introduction, this American standard is offered here in a stellar arrangement that leaps off the page and into the heart. Ideal for both patriotic services and for community presentations, this will quickly become part of the permanent repertoire for national holidays. A home run!

00360190 SAB\$2.50
35029965 SATB\$2.50
35030568 TTBB\$1.95
35030304 Full Orchestra (Digital).....\$69.95
35029967 StudioTrax CD.....\$29.99



LOVE IS OUR THEME

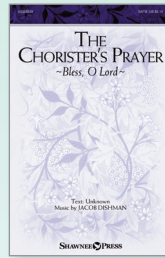
Joseph M. Martin

Uses: Church Heritage, Reformation, Unity, General

Scriptures: I Peter 4:8; Proverbs 3:3-4; Romans 13:8

A powerful song of unity wraps the audience in passionate music and meaningful words. The main theme in a lilting meter gradually builds to an impressive climax, delivering a credo for the worshipping church: "Grace is our music; love is our theme. Hope is our message; peace is our dream." Wonderfully conceived for church dedication moments or heritage observances, this sermon in song will minister to the community of faith and its mission.

35032791 SATB.....\$2.10



THE CHORISTER'S PRAYER

(Bless, O Lord)

Jacob Dishman

Uses: Benediction, Service Music, Music Appreciation

Scriptures: Colossians 3:17; Ephesians 5:19-25; II Peter 1:5-11

This brief song of dedication and blessing is rich with aspiration and the ministry of music. Speaking to the heart of our calling as church musicians, the text moves us through graceful statements of yearning for a deepened commitment to worship and praise. The music is lush and brings an artistic warmth to this effective musical prayer. Perfect for such a time as this!

00322539 SATB\$2.10

FRED BOCK AND HINSHAW MUSIC

AH, HOLY JESUS

Jennifer Klein

Uses: Lent, Communion

There is a stark loveliness to this Lenten motet. The hymn tune "Herzliebster Jesu" emerges effortlessly, surrounded by original material that depicts the beauty and agony of the sacrifice. Easy to medium in difficulty, it is a superb choice for Communion or Lenten services.

00285265 SATB\$2.15

DUST I AM

Lindy Thompson/Mark Miller

Uses: Ash Wednesday

This is the perfect anthem for Ash Wednesday. Easily accessible for adult or youth choirs, the piece is scored for mixed voices, soprano descant, piano, and optional congregation. A separate part for the congregation is attached at the end of the octavo.

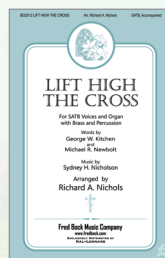
00319755 SATB.....\$2.55

FANFARE AND HYMN FOR THE RISEN SAVIOR

Allen Pote

The Easter Hymn, also known as "Lyra Davidica," is the one hymn that almost every Christian church sings on Easter morning. Allen Pote has composed a new fanfare setting of this universal expression of Easter triumph for Organ, Brass, Timpani, and handbells. A choral introduction and conclusion utilizing a powerful Easter text from Bryan Jeffery Leech bookend what will surely be an instant classic!

08754051 SATB\$2.35
08754052 Organ & Brass.....\$35.00



LIFT HIGH THE CROSS

arr. Richard A. Nichols

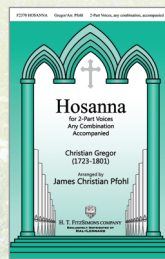
This majestic Easter anthem has been elevated to dramatic regal status by Richard Nichols with a new setting for SATB Choir and Organ, with optional Brass and Percussion.

00153811 SATB\$2.10

00319773 SAB\$2.25

00153812 Brass Parts\$35.00

00319774 Brass Quintet Parts.....\$50.00



HOSANNA

Christian Gregor/arr. James Christian Pfohl

With triumphant pageantry James Pfohl has lifted the music of 18th century Moravian composer Christian Gregor into a flexible and useable piece for Palm Sunday. Any 2 voice parts (men and women, or children and adults, etc.) can sing and process with this victorious antiphonal number.

00123487 2-Part any combination\$1.95

VOCAL AND INSTRUMENTAL SOLOS



THREE COMMUNION SOLOS

Music for Solo Voice Series

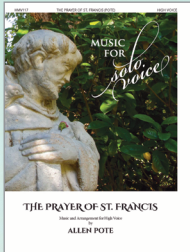
arr. Fred Bock

Uses: Communion

While each of these solos are available separately, this set makes an excellent bargain. Fred Bock's classic "Take, Eat," and Allan Petker's "At This Table," and his setting of Faure's "Pavane" into "Lamb of God, What Wondrous Love," have been arranged for solo

voice with optional duet voice parts and obbligato.

- 00356271 Complete Set \$15.99
- 00356265 At This Table \$7.99
- 00356269 Lamb of God, What Wondrous Love \$7.99
- 00356270 Take, Eat \$7.99



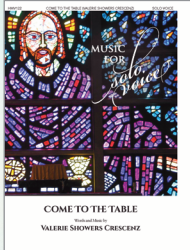
THE PRAYER OF ST. FRANCIS

Music for Solo Voice Series

Music and arrangement by Allen Pote

The original mixed chorus setting of this revered prayer (HMC888) is one of the most popular sacred works in the Hinshaw catalogue. It's a standard found in almost every church choir library. Now available in solo settings (high voice, medium voice, low voice), the piece is successful sung by young voices, volunteers, or the most trained of voices accompanied by piano.

- 00356211 High Voice \$7.99
- 00356213 Medium Voice \$7.99
- 00356214 Low Voice \$7.99



COME TO THE TABLE

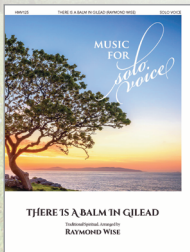
Music for Solo Voice Series

Words and music by Valerie Showers Crescenz

Uses: Communion

With words and music by the composer, Valerie Showers Crescenz gives us this eucharistic solo for medium voice (male or female) accompanied by piano. Originally for mixed chorus (HMC2017), this lovely melody is quite successful as a solo.

- 00356256 Vocal Solo \$7.99



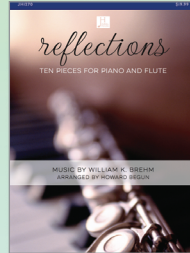
THERE IS A BALM IN GILEAD

Music for Solo Voice Series

Traditional Spiritual, arr. Raymond Wise

This beautiful traditional melody receives a new twist with the "jazz chords" and expressive devices of composer Raymond Wise. The piece could easily find its way onto the concert stage or be useful in the church. For high voice (soprano or tenor) with piano, the piece is also available in a choral setting (HPC7106).

- 00356261 Vocal Solo \$7.99



REFLECTIONS

Ten Pieces for Flute and Piano

by William K. Brehm

arr. Howard Begun

At once joyous and contemplative, haunting and beautiful, these ten pieces for piano and C instrument are a gift from the namesake of The Brehm Center at Fuller Seminary, William K. Brehm.

- 00159108 Flute \$19.99

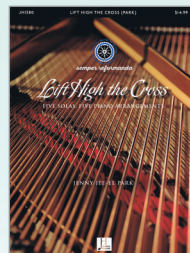


SELAH

Yena Choi and Edwin M. Willmington

This set of artistic arrangements of hymns will allow the skills of the cellist to shine, while at the same time providing creative options for both liturgical and concert venue.

- 00284810 Cello and Piano \$14.99



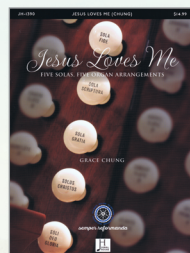
LIFT HIGH THE CROSS

Five Solas, Five Piano Arrangements

arr. Jenny Jee-El Park

This collection of five challenging and artistic sola-themed piano arrangements portrays a wide spectrum of emotions and styles related to these important tenets of the Christian faith.

- 00219852 Piano Solo \$14.99

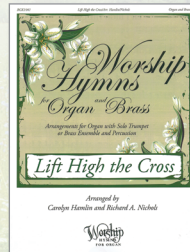


JESUS LOVES ME

arr. Grace Chung

Jesus Loves Me features five creative sola-themed organ arrangements by Grace Chung. These practical and artistic arrangements portray a wide spectrum of emotions and styles related to these important tenets of the Christian faith.

- 00219854 Organ Solo \$14.99



WORSHIP HYMNS FOR ORGAN AND BRASS

arr. Carolyn Hamlin/Richard Nichols

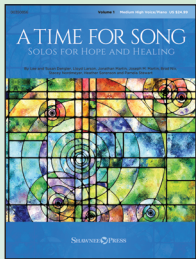
Is there anything as powerful and festive as the combination of organ and brass? Noted organist Carolyn Hamlin has partnered with Richard Nichols to create one of the most unique and flexible organ and brass arrangements of this favorite hymn. Usable for any brass ensemble from solo trumpet up to sextet in any configuration (as well as optional percussion), this setting of Lift High the Cross will inspire congregations to go out into the world and proclaim the love of Christ! This product includes the organ score, all brass and percussion parts, and a conductor's score.

- 00124463 Lift High the Cross \$29.99
- 00125295 Christ the Lord Is Risen Today \$29.99
- 00146635 Joyful, Joyful, We Adore Thee \$29.99



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

VOCAL SOLOS



A TIME FOR SONG

Volume 1:
Solos for Hope and Healing

Various

Uses: Healing, General

We are pleased to present *A Time for Song*, a new series of vocal solo books that provides sacred singers with excellent resources to share in both virtual and live worship settings.

Featuring music from many of our leading composers and arrangers, these books offer stylistic diversity for many occasions. Medium High and Medium Low volumes are available, all supported by beautifully crafted piano accompaniments. Individual songs, along with recorded accompaniment tracks, are available as digital downloads. From tender ballads and songs of assurance to soaring messages that thrill and inspire, *A Time for Song* will be your “go to” collections for solo repertoire.

Songs include: *The Healing Place*; *Some Things Never Change*; *From the Ashes (Something Beautiful He Brings)*; *Every Valley Needs a Lily*; *Richer Than Before*; *The Storm Will Soon Be Over*; *Remember Love*; *It Is Well with My Soul*; *Home (The Arms of God)*; *Somewhere in the Silence*; *Gentle Voice*; *You Are Known*.

00350856	Medium High Voice.....	\$24.99
00350857	Medium Low Voice	\$24.99
00350859	Medium High Voice.....	\$24.99
00350860	Medium Low Voice	\$24.99

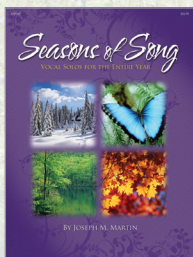


MIDNIGHT FAITH

Heather Sorenson

Midnight Faith is an eclectic collection of both original vocal and instrumental music, all threaded together by the common (and sometimes subtle) theme of nighttime. In this project, not only does Heather Sorenson incorporate her signature singer-songwriter style of writing, she also explores different genres including folk, jazz, original classical and modern Christian music. This music book is the companion product to the newly released album, and it includes a fully realized piano accompaniment and vocal score. From upbeat to reflective, *Midnight Faith* contains selections suitable for recitals, concerts and church services. Songs include: *Travel Light* • *Let Me Walk You Home* • *Now I Lay Me Down to Sleep* • *Nightlights* • *Midnight Faith* • *Things We Remember* • *Raise Your Hands* • *I Have Loved the Stars Too Fondly* • *Be Still My Soul* • *Day Is Dying in the West*.

35032560	Vocal Score with Piano Accompaniment	\$19.99
35032561	Listening CD.....	\$16.99
	listening CD.....	\$15.99



SEASONS OF SONG

Vocal Solos for the Entire Year

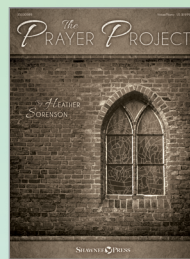
Joseph M. Martin

A versatile vocal solo compilation from the creative pen of Joseph Martin. Fresh hymn arrangements and bestsellers form the heart of this impressive collection of praise.

The book covers the entire church year making this an indispensable addition to your sacred library. Fully orchestrated accompaniment tracks give singers many wonderful options for performance. All of the arrangements are taken from the album *Seasons of Song*, performed by Sue Martin.

Contains: *Coming Home* • *Nothing Left to Say* • *Such is the Way of God's Love* • *I Love to Sing the Story* • *Rose in the Valley* • *Jesus, Lover of My Soul* • *O Holy Night* • *And the Stars Sang* • *The Weeping Tree Theme* • *Empty Now* • *It Is Well With My Soul* • *Everywhere Christmas Tonight* • *The Remembering* • and more. Also available: Combo Pack (Vocal Book/StudioTrax CD), Listening CD, and full orchestrated StudioTrax CD.

35019322	Vocal Solo Collection.....	\$24.9	35019323	StudioTrax CD.....	\$49.99
35019321	Listening CD.....	\$15.99	35019324	Vocal Solo Collection/StudioTrax CD.....	\$64.99



THE PRAYER PROJECT

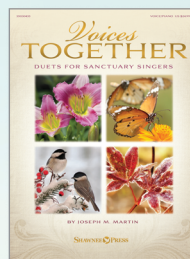
Heather Sorenson

This long-awaited solo project featuring piano and vocal talents of the inimitable Heather Sorenson is now a reality. A true concept album, the book includes vocal solos, a duet and piano solos, all gathered around the spiritual discipline of prayer. Written in her characteristic singer/songwriter style, this book is a treasure trove of emotive worship

gold. Access to PDFs of obligato instrument parts and a thoughtful devotional guide, especially coordinated to the album, is included, and a companion listening CD is available. Whether a musician or just a music lover, *The Prayer Project* has something for everyone!

Songs include: *This I Pray*; *Untitled (Prayer of Worship)*; *The New Lord's Prayer*; *So Be It (If You Never) (Prayer of Surrender)*; *Morning Prayers (Prayer of New Beginnings)*; *In This Hour (Prayer of Restored Fellowship)*; *Be Thou My Vision (Prayer for Guidance)*; *Lullaby Prayer (Prayer for Children)*; *An Evening Prayer (Prayer of Thankfulness)*; *Remembrance (Prayer of Remembering)*; *Nearer, My God, to Thee (Prayer of Brokenness)*.

35030989	Voice/Piano Book.....	\$19.99
35030990	Listening CD	\$16.99



VOICES TOGETHER

Duets for Sanctuary Singers

Quality compilations of sacred duet materials are not easy to find. This useful “potpourri of praise” is filled with duet material for a variety of vocal combinations. Musical diversity abounds with selections for almost every season of the church year. A lushly orchestrated accompaniment CD is available to add to the singers’ performance options, and

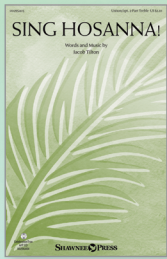
the beautifully crafted piano writing will make live presentations an equally expressive worship experience. From gospel hymn arrangements to more traditional choices, this will be the most used collection in your cabinet. A listening CD featuring Sue Martin is also available.

Songs include: *Ask of Me*; *Declaration of Faith*; *He Shall Feed His Flock*; *Immortal, Invisible*; *Jesus Is My Song of Grace*; *Just Beyond the Manger*; *Lullaby to a Rose*; *Of Tears and Sorrows*; *Shepherd of the Stars*; *Songs of the Promise*; *Songs of the Wayfarer*; *Still Is the Night*; *There Is a Green Hill Far Away*; *Wonderful Songs of Grace*.

35030435	Vocal/Piano	\$24.99
35030436	StudioTrax CD	\$49.99
35030437	Book/StudioTrax CD.....	\$64.99
35030438	Listening CD	\$15.99

WORSHIP SONGS JUNIOR

ANTHEMS - OLDER ELEMENTARY CHOIRS



SING HOSANNA!

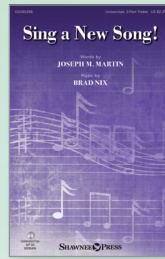
Jacob Tilton

Uses: Palm Sunday

Scriptures: Matthew 21:1-11; Luke 19:28-38

This dynamic Palm Sunday anthem resonates with energy as it calls everybody to “sing hosanna to the Lord.”

00295403 Unison/opt. 2-Part \$2.10
00295404 CelebrationTrax A/P CD \$44.99



SING A NEW SONG!

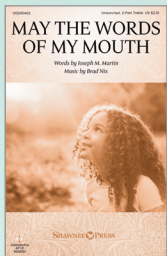
Joseph M. Martin/Brad Nix

Uses: General Worship

Scriptures: Psalm 96:1-9

Unison or budding 2-part choirs will find great success with this song of exaltation that invites everyone to “sing a new song to the Lord!”

00295396 Unison/opt. 2-Part \$2.25
00295404 CelebrationTrax A/P CD \$44.99



MAY THE WORDS OF MY MOUTH

Joseph M. Martin/Brad Nix

Uses: Lent, General Worship

Scriptures: Psalm 19:14

Based on Psalm 19:14, this prayerful piece is an excellent selection for Lent or any general time of year.

00295402 Unison/opt. 2-Part \$2.10
00295404 CelebrationTrax A/P CD \$44.99



O LORD, OUR GOD, WE THANK YOU

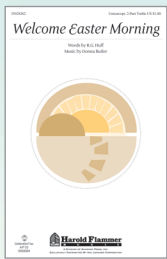
Jeff Reeves/Vicki Hancock Wright

Uses: Thanksgiving, General Worship

Scriptures: Psalm 9:1; Psalm 107:8; 1 Chronicles 16:34

Filled with charm and wonder, this anthem of thanksgiving celebrates the bounty of God's goodness that surrounds us each day.

00295397 Unison \$2.10
00295404 CelebrationTrax A/P CD \$44.99



WELCOME EASTER MORNING

R.G. Huff/Donna Butler

Uses: Easter

Scriptures: Matthew 28:5-6; Luke 24:1-3

A spirited piece in 2/2 meter, this Easter anthem calls the “global congregation” to sing together the joyful alleluias of Christ's resurrection.

35028262 Unison/opt. 2-Part \$2.50
00295404 CelebrationTrax A/P CD \$44.99

FAIREST LORD JESUS

arr. Cindy Berry

Uses: General Worship

Scriptures: 2 Corinthians 4:6; Colossians 1:16

This delightful arrangement of the beloved hymn conveys a feeling of celebration with its upbeat tempo and simple syncopation ideal for older elementary, youth, or adult choirs.

00295393 Unison/opt. 2-Part \$2.10
00295404 CelebrationTrax A/P CD \$44.99

IF WE WAIT FOR THE LORD

David William Hodges/Ralph Manuel

Uses: General Worship

Scriptures: Isaiah 40:31

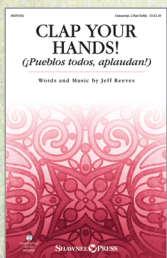
Flowing and gentle, this inspirational Scripture anthem reminds us that when we place our trust in the Lord we will find strength and renewal.

00295395 Unison/opt. 2-Part \$2.10
00295404 CelebrationTrax A/P CD \$44.99

CELEBRATIONTRAX A/P CD 2020-21

Exceptional quality accompaniment tracks, plus performance tracks for 11 anthems on one convenient CD. Includes: Christmas Songs of Praise; Clap Your Hands!; Fairest Lord Jesus; If We Wait for the Lord; Light a Little Candle; May the Words of My Mouth; O Lord, Our God, We Thank You; Silent Night, Holy Night; Sing a New Song!; Sing Hosanna!; Welcome Easter Morning.

00295404 CelebrationTrax A/P CD \$44.99



CLAP YOUR HANDS! (¡PUEBLOS TODOS, APLAUDAN!)

Jeff Reeves

Uses: General Worship

Scriptures: Psalm 47:1

Psalm 47:1 provides the inspiration for this jubilant anthem that calls one and all to offer praise and service to God.

00295392 Unison/opt. 2-Part \$2.10
00295404 CelebrationTrax A/P CD \$44.99



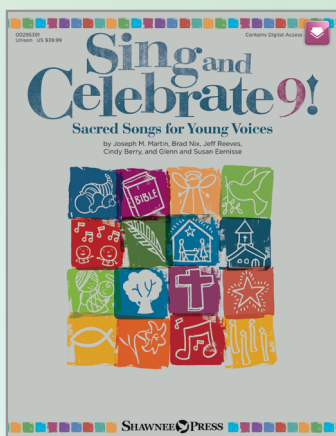
2020-2021 WORSHIP SONGS JUNIOR PREVIEW PACKET

Plan ALL your children's choir music needs today with the 2020-21 Worship Songs Jr. Preview Packet! This handy review packet presents an outstanding variety of new children's anthems and music resources for the entire church year!

00339295 \$5.00

WORSHIP SONGS JUNIOR

WORSHIP SONGS JUNIOR



SING AND CELEBRATE 9!

Sacred Songs for Young Voices

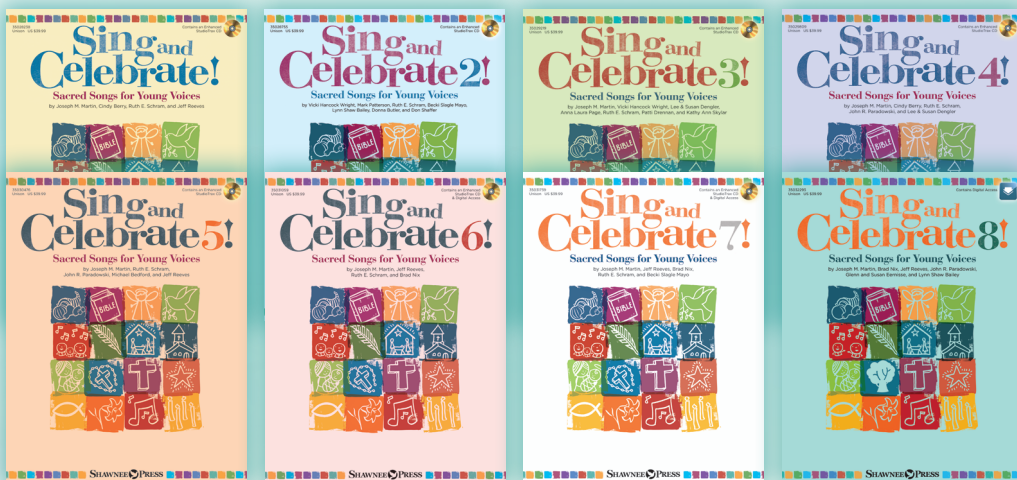
Joseph M. Martin/Brad Nix/Jeff Reeves/
Cindy Berry/Glenn and Susan Eernisse

Uses: Lent, Easter, Christmas, Advent, Thanksgiving, Mother's Day, Father's Day, General Worship,

Sing and Celebrate 9! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-3, *Sing and Celebrate 9!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program - in one value-packed Book with digital download access! Digital downloads include accompaniment and performance tracks, reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime.

00295391 Book/Online Media (Online teaching resources and reproducible pages)\$39.99

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The *Sing and Celebrate!* collections include lesson plans, singer's pages, PDF song charts, teaching resources, and performance & accompaniment audio.

SING AND CELEBRATE!

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SING AND CELEBRATE 5!

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