

GEN
ERAL
CATA
LOGUE
2019/
2020

Urtext

Urtext Editions
Study Scores
Facsimiles
Complete Editions
Books
Gifts

G. Henle Verlag



Finest Urtext Editions

 DISTRIBUTED BY
HAL • LEONARD®

Hal Leonard

P.O. Box 13819
Milwaukee, WI 53213
414-774-3630
FAX: 414-774-3259
Online: www.halleonard.com

U.S. Prices may be found beginning on page I 10, in HN order.

www.henleusa.com

This catalog is also available for download at www.halleonard.com/classical.

By publication of this catalog, previous catalogs are no longer valid. All information in this catalog is subject to change without notice. Some products may not be available in the U.S.A.

TABLE OF CONTENTS

Keyboard Instruments	3	Vocal Music	68
Piano (Harpisichord), 2-hands	3	Voice and Piano	68
Piano, 4-hands	33	Voice and Various Instruments	70
2 Pianos, 4-hands	34		
Organ	36		
		Orchestral and Choral Works	71
String Instruments	37	Orchestra	71
Etudes and Easy Repertoire for Students	37	Chorus and Orchestra	71
Violin Solo	37		
Violin(s) and Piano	38	Study Edition	72
Violin and Guitar	44	Study Scores	72
Viola Solo	45	Study Scores Slipcase	80
Viola and Piano	45		
Violoncello Solo	46	Facsimiles	81
Violoncello and Piano	46		
Double Bass Solo	49	Complete Editions	82
Double Bass and Piano	49	Bartók Complete Critical Edition	82
Gamba	49	Beethoven Works	83
		Johannes Brahms Works	86
Plucked Instruments	50	Joseph Haydn Works	89
Harp with other Instruments	50		
Mandolin and Piano	50	Monuments of Music	97
Violin and Guitar	50	The Legacy of German Music	97
		The Opera	98
Wind Instruments	50		
Flute Solo	50	Periodicals	98
Flute (Piccolo) and Piano	50	Haydn Studies	98
Oboe and Piano	52		
Clarinet and Piano	52	Books	100
Saxophone (and Piano)	53	Miscellaneous	100
Bassoon and Piano	54	Thematic Indices	101
Horn and Piano	54	Catalogues of Music Collections in Bavaria	101
Trumpet and Piano	55	Staatsbibliothek zu Berlin – Preußischer Kulturbesitz – Catalogues of The Music Department	104
Trombone (and Piano)	55	International Inventory of Musical Sources (RISM)	104
Chamber Music with String Instruments	56	Gifts	107
String Duos · String Trios	56	Miscellaneous	107
Trio Sonatas	57	Facsimile-Poster, DIN A1	107
Piano Trios	57	Facsimile Greeting Cards	107
String Quartets	59	Greeting Cards	107
Piano Quartets	61		
String Quintets	62	Composers	108
Piano Quintets	63		
String Sextets	63	Hal Leonard Item Numbers	110
Chamber Music with Wind Instruments	64		
2 Instruments	64		
3 Instruments	64		
4 Instruments	65		
5 Instruments	65		
6 Instruments	66		
7 Instruments	67		
8 Instruments	67		
9 and more Instruments	67		

Information and Shop at:

www.henleusa.com



Explanations

NEW	= New issue
AM/BA	= Performing material published by Bärenreiter
AM/EB	= Performing material published by Breitkopf & Härtel's
AM/HN	= Performing material see Works for Orchestra
EMB	= Joint publishing venture with Editio Musica Budapest
KA/BA	= Piano reduction published by Bärenreiter
KA/EB	= Piano reduction published by Breitkopf & Härtel's
KA/HN	= Piano reduction see Henle Urtext Editions
TP/BA	= Pocket score published by Bärenreiter
TP/EB	= Pocket score published by Breitkopf & Härtel's
SE	= Study score see Henle Urtext Editions
UE	= Cooperation with Universal Edition, Vienna
PA	= Perahia-Edition

‡ = Distribution rights restricted

Editions are paperbound unless otherwise stated.

Imprint

G. Henle Verlag

Publications are distributed in the U.S.A. by

Hal Leonard

PO Box 13819

Milwaukee, WI 53213

414-774-3630

Fax: 414-774-3259

Online: www.halleonard.com

Prices and availability subject to change without notice.

Some products are not available for sale in the U.S.A.

Effective from 1 May 2019

Abbreviations

Bc	Basso continuo
bn	Bassoon
BWV	Catalogue of Bach's works (W. Schmieder)
clar	Clarinet
D	Catalogue of Schubert's works (O. E. Deutsch)
db	Double Bass
Ed.	Editor
Fing.	Fingering Piano
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works (K. Nottelmann)
HN	Order Number
Hob.	Catalogue of Haydn's works (A. van Hoboken)
Hop.	Catalogue of John Field's works (C. Hopkinson)
HW	Catalogue of Johann Christoph Friedrich Bach's works (H. Wohlfarth)
HWW	Catalogue of Handel's works (B. Baselt)
i. p.	in preparation
ISBN	International Standard Book Number
K.	Catalogue of Domenico Scarlatti's works (R. Kirkpatrick)
K.	Catalogue of Mozart's works (L. v. Köchel)
KK	Catalogue of Chopin's works (K. Kobylańska)
KA	Piano reduction
liv.	livre
Ln	Clothbound
MWV	Catalogue of Mendelssohn's works (R. Wehner)
op.	Opus
pno	Piano
RV	Catalogue of Vivaldi's works (P. Ryom)
vn	Violin
va	Viola
vc	Violoncello
WO	Work without an opus number – Muzio Clementi (A. Tyson)
WoO	Work without an opus number
Wq	Catalogue of Carl Philipp Emanuel Bach's works (A. Wotquenne)

Beethoven
250 Years

Beethoven 250 Years

This logo indicates those pages that contain Beethoven editions in our catalogue, and the **B**-Logo will help you to locate them easily.



HENLE LIBRARY

Most editions can also be purchased in the Henle Library App. Please refer to the app or otherwise www.henle-library.com for more information.

The editions for piano 2-hands, violin and flute are categorized by level of difficulty. You will find this information on our website at www.henleusa.com

KEYBOARD INSTRUMENTS

PIANO (HARPSICHORD), 2-HANDS

Am Klavier/At the Piano

The series "Am Klavier"/"At the Piano" is intended for piano players who are already familiar with the instrument and would now like to play easier original works by renowned composers. Pupils, teachers and those returning to the instrument after a break will find an abundance of well-known works in ascending order of difficulty with practical tips in German/English regarding technique and interpretation.

Am Klavier | At the Piano – J. S. Bach**16 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale "Wer nur den lieben Gott lässt walten" BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio B♭ BWV 992: Arioso and Aria del Postiglione | Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites B BWV 814: Menuet | E♭ BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F♯ BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)
 HN 1804 Edition in German
 HN 1816 Edition in English

B Am Klavier | At the Piano – Beethoven**9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Piano Piece Lustig – Traurig WoO 54 | 6 Ecossaises WoO 83 | Piano Piece "Für Elise" WoO 59 | Sonatas G op. 49, 2: Allegro, ma non troppo – Tempo di Menuetto | C♯ op. 27, 2: Adagio sostenuto | A♭ op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on "Quant'è più bello" | Bagatelles G op. 126 no. 1 and no. 5
 HN 1808 Edition in German
 HN 1820 Edition in English

Am Klavier | At the Piano – Brahms**15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Ballads d op. 10 no. 1 | g op. 118 no. 3 | Intermezzi B♭ op. 76 no. 4 | a op. 76 no. 6 | E op. 116 no. 6 | E♭ op. 117 no. 1 | C op. 119 no. 3 | Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op. 39 (simplified version by the composer): no. 5 E | no. 8 B♭ | no. 9 d | no. 10 G | no. 11 b | no. 15 A
 HN 1802 Edition in German
 HN 1814 Edition in English

Am Klavier | At the Piano – Chopin**17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Waltzes KK IVb no. 11 a | op. post. 69 no. 2 b | op. 64 no. 2 c♯ | Préludes op. 28 no. 20 c | no. 6 b | no. 4 e | no. 9 E | no. 15 D♭ ("Raindrop") | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B♭ | op. 24 no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g | KK IVa no. 16 c♯ | op. 9 no. 2 E♭ | Sonata no. 2 b♭ op. 35: Funeral March | Polonaise c♯ op. 26 no. 1
 HN 1810 Edition in German
 HN 1822 Edition in English

Am Klavier | At the Piano – Debussy**9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Children's Corner: The Little Shepherd, Golliwogg's Cakewalk, Doctor Gradus ad Parnassum | Deux Arabesques: Nr. 1 | Préludes, Premier livre: La Fille aux cheveux de lin, La Cathédrale engloutie | Suite bergamasque: Clair de lune | Pour le piano: Sarabande | La plus que lente, Valse
 HN 1803 Edition in German
 HN 1815 Edition in English

Am Klavier | At the Piano – Grieg**15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman's Song | op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo, no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Troldhaugen | op. 71 no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2 Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song
 HN 1811 Edition in German
 HN 1823 Edition in English

Am Klavier | At the Piano – Haydn**8 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Allegretto G after an aria from "La vera costanza" | Allegretto and Presto in G after Hob. III:41V | Largo assai in E after Hob. III:74II | Poco adagio in G after the Variations on "Gott erhalte" Hob. III:77II | Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37: Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo | e Hob. XVI:34: Presto | E♭ Hob. XVI:49: Finale. Tempo di Minuet
 HN 1805 Edition in German
 HN 1817 Edition in English

Am Klavier | At the Piano – Liszt**11 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Four Piano Pieces: no. 3 F♯, no. 4 F♯ | Consolations no. 1 E | no. 2 E | no. 3 D♭ | Harmonies poétiques et religieuses: Hymne de l'enfant à son réveil | Années de Pèlerinage, Première Année: Le mal du pays | Années de Pèlerinage, Deuxième Année: Il Penseroso | Canzonetta del Salvatore Rosa | Années de Pèlerinage, Troisième Année: Aux Cyprès de la Villa d'Este | Liebesträume – 3 Notturms: Liebestraum no. 3 A♭
 HN 1807 Edition in German
 HN 1819 Edition in English

Am Klavier | At the Piano – Mendelssohn**13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f♯ op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | "Spinning Song" op. 67 no. 4
 HN 1801 Edition in German
 HN 1813 Edition in English

Am Klavier | At the Piano – Mozart**15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Minuets G K. 1e | F K. 5 | C and F from K. 6 | Piece F from the "London Music Book" K. 15h | Contredanse K. 534 | Etude C K. 626b/48 | "Sonate facile" C K. 545: Allegro – Rondo | Sonatas Eb K. 282: Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331: Menuetto | Bb K. 570: Allegretto | Variations C on "Ah, vous dirai-je, Maman" K. 265 | Fantasy d K. 397
HN 1800 Edition in German
HN 1812 Edition in English

Am Klavier | At the Piano – Schubert**12 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Scherzo Bb D 593/1 | Ländler D 378: no. 6–8 | 8 Écossaises D 977 | "First Waltzes" in Ab op. 9 D 365 no. 1 and no. 2 | Minuet D 41: no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142 D 935 no. 2 Ab | Moments musicaux op. 94 D 780: no. 3 f, no. 6 Ab | Hungarian Melody b D 817 | Variations D 576 on a theme by Hüttenbrenner | Sonata A op. post. 120 D 664
HN 1809 Edition in German
HN 1821 Edition in English

Am Klavier | At the Piano – Schumann**17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Album Leaves op. 124: no. 6 Little Lullaby | Album for the Young op. 68: no. 9 Little Folksong | no. 25 Echoes of the Theatre | Scenes from Childhood op. 15: no. 1 A Tale of Distant Lands | no. 2 Curious Story | no. 7 Reverie | Coloured Leaves op. 99: no. 4 | Intermezzo op. 4: no. 3 | no. 4 | Carnival of Vienna op. 26: no. 2 Romance | Romance op. 28: no. 2 F# | Carnival op. 9: Pierrot | Valse noble | Fantasy Pieces op. 12: In the evening | Why? | Forest Scenes op. 82: Bird as Prophet | Arabesque C op. 18 | Papillons op. 2: no. 5 | no. 6 | no. 12
HN 1806 Edition in German
HN 1818 Edition in English

Collections**Henle Album · Piano Music from Bach to Debussy**

J. S. Bach Aria from Partita 4 BWV 828, Fuga 10 BWV 855 | D. Scarlatti Sonata b K. 197 | G. F. Händel Courante from Suite Bb HWV 440, Sarabande from Suite g HWV 432 | C. Ph. E. Bach Sonata movement from Sonata C Wq 62/10 | J. Haydn Sonata movement from Sonata C Hob. XVI:10, Sonata movement from Sonata b minor Hob. XVI:32 | W.A. Mozart Minuet G K. 1(1e), Marche funèbre K. 453a, Sonata movement from Sonata C K. 330(300h) | L. v. Beethoven Sonata movement from Sonata No. 9 E op. 14/1, 6 Variations on a Swiss Song WoO 64, Bagatelle WoO 56 | C. M. v. Weber Sonata movement from Sonata C op. 24 | F. Schubert Moment musical No. 6 from Moments musicaux op. 94 D 780, Sonata movement from Sonata Eb op. post. 122 D 568, Variation on a Waltz by A. Diabelli D 718 | F. Mendelssohn Bartholdy Children's Piece from Children's Pieces op. 72, Song without Words op. 19/4 | F. Chopin Prélude b op. 28/6, Nocturne c KK IVb/8, Mazurka a op. 68/2 | R. Schumann Verrufene Stelle from Waldszenen op. 82, Armes Waisenkind from Album for the Young op. 68, Impromptu from Album Leaves op. 124 | F. Liszt Le mal du pays from Années de Pèlerinage, Première Année, Consolation No. 1 | C. Wiegand-Schumann

Romance from Quatre Pièces Caractéristiques op. 5 | Th. Kirchner Albumleave op. 7/9 | J. Brahms Waltz Ab op. 39/15, Intermezzo a op. 118/1 | P. Tchaikovsky Feuillet d'album from Six pieces for piano op. 19 | A. Dvořák, Plauderei | Na táckách from Poetic tone pictures op. 85 | E. Grieg Knut Luråsens Halling from Norwegian Peasant Dances op. 72 | C. Debussy Des pas sur la neige from Préludes I, Morceau de concours | A. Scriabin Prélude E op. 11/9 | M. Reger, Melodie from Blätter und Blüten
HN 951

Classical Piano Sonatas

Ed.: Georgii · Fing.: Georgii, Hansen, Lampe

C. Ph. E. Bach First Prussian Sonata F Wq 48, 1 | L. v. Beethoven No. 9 E op. 14, 1 | No. 10 G op. 14, 2 | No. 19 g op. 49, 1 | No. 20 G op. 49, 2 | M. Clementi G op. 39, 2 | J. Haydn C Hob. XVI:35, G Hob. XVI:40 | W. A. Mozart C K. 545 (Facile) | F K. 280 | G K. 283
HN 62

Easy Piano Music · 18th and 19th Century, Volume I

Ed.: Georgii · Fing.: Theopold

C. Ph. E. Bach "La Stah!" Wq 117, 25 from Musikalisches Mancherley | W. F. Bach Fuge Eb from 8 Fugues | L. v. Beethoven Bagatelles D op. 33, 6 and A op. 119, 4 | F. Chopin Prélude b op. 28, 6, Mazurka a op. post. 68, 2 | E. A. MacDowell "From an Indian Lodge" and "A deserted Farm" from Woodland Sketches op. 51 | E. Grieg "Vöglein" from Lyrical Pieces op. 43 | J. W. Hässler Allegro Bb from 6 Easy Sonatas | St. Heller Etude Ab op. 47, 23 | A. Jensen Intermezzo G from Songs and Dances op. 33 | F. Liszt "Hymne de l'enfant à son réveil" from Harmonies poétiques et religieuses | F. Mendelssohn Bartholdy Allegretto G from Children's pieces op. 72 | W. A. Mozart Andantino Eb K. 236 (588b), Courante Eb from the Suite K. 399 (385i) | M. Mussorgsky "Eine Träne" and "Méditation" op. post. 70, 18 and 17 | F. Schubert Scherzo Bb D 593 | R. Schumann "Eintritt" and "Einsame Blume" from Waldszenen op. 82 | M. Tajévi 2 Pieces from Songs from the Mur-Island
HN 167

Easy Piano Music · 18th and 19th Century, Volume II

Ed.: Georgii · Fing.: Theopold

I. Albéniz "Zortziko" from España op. 165 | C. Ph. E. Bach Abschied vom Silbermannschen Clavier in einem Rondeau Wq 66 | W. F. Bach Polonaise c from 12 Polonaises | L. v. Beethoven Bagatelle C WoO 56 | J. Brahms Intermezzo a op. 76, 7 | F. Chopin Mazurka g op. 24, 1, Nocturne g op. 37, 1, Waltz b op. 69, 2 | M. Cipra Old Dance | A. Dvořák Humoresque Ab op. 101, 3 | F. Liszt "Il Penseroso" from Années de Pèlerinage | F. Mendelssohn Bartholdy Allegro non troppo G op. 72, 1 | W. A. Mozart Minuet D K. 355 (576b) | M. Mussorgsky "Im Dorf" op. post. 70, 15 | F. Schubert Minuet Eb from Sonata op. post. 122 D 568 | R. Schumann "Walzer", "Larghetto" and "Elfe" from Album Leaves op. 124 | B. Smetana Polka poétique g op. 8, 2
HN 168

Easy Piano Pieces · Classical and Romantic Period**Volume I – very easy/moderately easy –**

Ed.: Georgii · Fing.: Theopold

L. v. Beethoven Allegro C from WoO 51, Bagatelles F op. 33, 3, g op. 119, 1, Piano Piece "Lustig und Traurig" WoO 54 | M. Clementi Sonatinas C, G op. 36, 1 and 2 | J. W. Hässler 9 Pieces from 50 Pieces for Beginners op. 38 | J. Haydn Sonatas C, G Hob. XVI:7 and 8 | W. A. Mozart Allegro Bb K. 3, Minuets G, F, F, Ab K. 1 (1e), 2, 5, 15ff | F. Schubert Ecossaise op. 18, 4 D 145, Waltz op. post. 127, 15 D 146,

Waltz op. 9,3 and 16 D 365 | Ländler op. 67,5 D 734, German Dance op. 33,2 D 783 | R. Schumann "Soldatenmarsch", "Fröhlicher Landmann", "Kleine Studie", "Erster Verlust" from Album for the Young op. 68, "Wiegenliedchen" from Album Leaves op. 124 | D. G. Türk 11 Pieces from "60 Pieces for the Budding Pianist" HN 134

Easy Piano Pieces · Classical and Romantic Period Volume II – easy/moderately hard –

Ed.: Georgii · Fing.: Theopold
L. van Beethoven For Elise a WoO 59, Minuet Eb WoO 82 | J. Brahms Waltz E op. 39,2 (Easy version by the composer) | F. Chopin Mazurkas g# op. 33,1, g op. post. 67,2, Préludes e op. 28,4, Db op. 28,15 (Raindrop), Waltz a op. 34,2, f/Ab op. post. 70,2 | J. W. Hässler 6 Pieces from Etudes en 24 Valses op. 49 | T. Kirchner 6 Preludes from op. 65 | F. Liszt Consolation No. 1 E | F. Mendelssohn Bartholdy Song without Words E op. 30,3 | W. A. Mozart Marcia C K. 408/1 (383e), Sonata movement g K. 312 (590d) | F. Schubert Allegretto c D 915, Moments musicaux f, Ab op. 94,3 and 6 D 780 | R. Schumann "Phantasietanz" from Album Leaves op. 124, Romance F# op. 28,2, "Träumerei" from Scenes from Childhood op. 15 | P. Tchaikovsky 3 Pieces from Children's Album op. 39 HN 135

Easy Piano Variations from the Baroque and Classical Periods

Ed.: Lorenz · Fing.: Theopold
C. Ph. E. Bach 6 Variations C Wq 118, 5 (First edition) | J. Chr. Bach 4 Variations G op. 5,3 | L. v. Beethoven 9 Variations on "Quant'è più bello" from "La Molinara" by Paisiello A WoO 69 | G. F. Händel 5 Variations Bb | J. Haydn 12 Variations Eb Hob. XVII:3 | W. A. Mozart 7 Variations on "Willem van Nassau" D K. 25 HN 261

Sonatas for Piano, Volume I, Baroque to Pre-Classical

Ed.: Hertztrich · Fing.: Kraus
C. Ph. E. Bach 6 Sonatine Nuove G, E, D, Bb, F, d Wq 63, 7–12, 2 Sonatas C, a Wq 53, 1 and 3 | J. Chr. Fr. Bach Sonata C HW XI/3, 1 | G. Benda 2 Sonatas F, a, Sonatina c | G. F. Händel Sonatina d | J. Haydn (?) Sonata Eb Hob. XVI:16 | G. A. Paganelli 2 Sonatas D, A | L. Giustini da Pistoia Sonata Bb | G. Platti Sonata F | D. Scarlatti 3 Sonatas d, c, Bb K 34, 40, 42, 3 Sonatas f#, G, F K 67, 169, 446 | A. Soler Sonatas d, G HN 339

Sonatas for Piano, Volume II, Classical

Ed.: Hertztrich · Fing.: Kraus
D. Cimarosa Sonatas Bb, g, Bb | M. Clementi Sonatas F, D op. 36,4 and 6 | A. Diabelli Sonatina D op. 168,5 | A. Eberl Sonatina C | J. Haydn Sonatina E Hob. XVI:13 | F. A. Hoffmeister Sonatina Eb | J. Hook Sonatas D, E op. 12, 11 and 12 | Fr. Kuhlau Sonatina A op. 60,2 | I. Pleyel Sonatas C, G, Bb, E, a, A, a, f, G HN 340

Sonatas for Piano, Volume III, Romantic

Ed.: Hertztrich · Fing.: Kraus
Z. Fibich Sonatina d o. op. | H. Goetz Sonatina F op. 8,1 | St. Heller Sonatina D op. 147 | Th. Kirchner Sonatina C op. 70,1 | J. Raff Sonatina G op. 99,2 | C. Reinecke Miniatur-Sonatas a, D op. 136,4 and 5 | R. Schumann Sonata G op. 118,1 HN 341

Albéniz, Isaac (1860–1909)

Asturias

Ed.: Scheideler
HN 800

Chants d'Espagne op. 232

Ed.: Scheideler · Fing.: Koenen
HN 782

España op. 165

Ed.: Müllemann · Fing.: Koenen
HN 857

Iberia · First Book

Ed.: Gertsch
HN 647

Iberia · Second Book

Ed.: Gertsch
HN 648

Iberia · Third Book

Ed.: Gertsch
HN 649

Iberia · Fourth Book

Ed.: Gertsch
HN 650

Three Improvisations 1903

First edition (with enclosed CD)
Ed.: Laufer
HN 953

La Vega

Ed.: Laufer
HN 823

Mallorca op. 202

Ed.: Behr · Fing.: Koenen
HN 830

Sevilla

Ed.: Scheideler · Fing.: Koenen
HN 1055

Suite espagnole op. 47

Ed.: Scheideler · Fing.: Koenen
HN 783

Tango

Ed.: Müllemann · Fing.: Koenen
HN 753

Bach, Carl Philipp Emanuel (1714–1788)

Piano Sonatas, Selection, Volume I

Ed.: Berg · Fing.: Bömer
Sonatas G Wq 65, 12 (First edition) | b Wq 65, 13 | Württemberg. Sonata b Wq 49,6 | C Wq 62,7 | f Wq 62,6 | f# Wq 52,4 | g Wq 65, 17 | d Wq 69 (Harpisichord with 2 Manuals) | Eb Wq 52,1 | G, d Wq 65, 22 and 23
HN 376

Piano Sonatas, Selection, Volume II

Sonatas C Wq 62, 10 | Eb Wq 65, 28 | E Wq 65, 29 (First edition) | e Wq 65, 30 (First edition) | Bb Wq 62, 16 | c Wq 65, 31 | g Wq 62, 18 | G Wq 62, 19 | b Wq 62, 22 | A Wq 65, 32 (70/1) | a Wq 62, 21 | e Wq 52, 6
HN 377

Piano Sonatas, Selection, Volume III

Sonatas C Wq 51, 1 | C, C Wq 65, 35 and 36 (First editions) | A Wq 65, 37 | D, C, Eb Wq 65, 40–42 | Bb Wq 65, 44 | Hamburg
Sonatas F Wq 62, 24 | C Wq 65, 47 (First edition) | G Wq 65, 48 | Larghetto Eb (originally 2nd movement of Sonata No. 31) | Appendix
HN 378

Bach, Johann Christian (1735–1782)**Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold
Sonatas Bb, D, G, Eb, E, c
HN 332

Piano Sonatas II op. 17

Ed.: Heinemann · Fing.: Theopold
Sonatas G, c, Eb, G, A, Bb
HN 333

Bach, Johann Sebastian (1685–1750)**Am Klavier | At the Piano – J. S. Bach****16 well-known original pieces**

Ed., Fing.: Hewig-Tröschler
Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale “Wer nur den lieben Gott lässt walten” BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio Bb BWV 992: Arioso and Aria del Postiglione | Aria G from “Goldberg Variations” BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet | Eb BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F# BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)
HN 1804 Edition in German
HN 1816 Edition in English

The Art of Fugue BWV 1080

Ed.: Moroney
Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla Duodecima, in Hypodiatesaron | Appendix: Contrapunctus XIII in der Version for two Harpsichords
HN 423 Without fingering
HN 9423 Study score

Capriccio sopra la lontananza BWV 992

Ed.: v. Dadelzen · Fing.: Theopold
HN 1305 With fingering
HN 1375 Without fingering

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano, left hand by Johannes Brahms
Ed.: Woodring Goertzen · Fing.: Bellheim
HN 1187

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano by Ferruccio Busoni
Ed.: Müllermann · Fing.: Hamelin
HN 557

Chorale Preludes

Arrangement for Piano by Ferruccio Busoni
Ed.: Schaper, Scheideler · Fing.: Hamelin
HN 1293

Chromatic Fantasy and Fugue d minor BWV 903/903a

Ed.: v. Dadelzen, Rönnaу · Fing.: Theopold
HN 163 With fingering
HN 1163 Without fingering

English Suites BWV 806–811

Ed.: Steglich · Fing.: Theopold
Suites A, a, d, F, e, d
HN 100 With fingering
HN 101 Clothbound with fingering
HN 1100 Without fingering
HN 9100 Study score

English Suites 1–3 BWV 806–808

Ed.: Steglich · Fing.: Theopold
Suites A, a, g
HN 102 With fingering
HN 1102 Without fingering

English Suites 4–6 BWV 809–811

Ed.: Steglich · Fing.: Theopold
Suites F, e, d
HN 103 With fingering
HN 1103 Without fingering

Fantasies, Preludes and Fugues

Ed.: v. Dadelzen, Rönnaу · Fing.: Theopold
Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a | Fantasies and Fugues a BWV 904, a BWV 944 | Fantasy with an unfinished Fugue c BWV 906 | Fantasies g BWV 917 (duobus subiectis), c BWV 918 (on a Rondo), c BWV 919, a BWV 922 / Preludes and Fugues – Preludes and Fugues a BWV 894, F BWV 901 | Prelude G BWV 902, No. 1 | Prelude and Fugue on a theme of Albinoni b BWV 923, 951 | Fugue on the same theme of Albinoni b BWV 951a
Single Fugues – Fugues C BWV 946, a BWV 947, d BWV 948, A BWV 949 | Fugue on a theme of Albinoni A BWV 950 | Fugue after Reinken Bb BWV 954 | Fugue after Erselius Bb BWV 955
HN 219 With fingering
HN 220 Clothbound with fingering
HN 1219 Without fingering

Four Duets BWV 802–805

Ed.: Steglich · Fing.: Theopold
HN 161 With fingering
HN 1161 Without fingering

French Ouverture b minor BWV 831

Ed.: Steglich · Fing.: Theopold
HN 1304 With fingering
HN 1374 Without fingering

French Suites BWV 812–817

revised edition
Ed.: Scheideler · Fing.: Schneidt
Suites d, c, h, Eb, G, E | Appendix: Trio b BWV 814a, Praeludium Eb BWV 815a, Gavotte II Eb BWV 815a
HN 593 With fingering
HN 594 Clothbound with fingering
HN 1593 Without fingering

Goldberg Variations BWV 988

Ed.: Steglich · Fing.: Theopold
 HN 159 With fingering
 HN 1159 Without fingering

Inventions and Sinfonias BWV 772–801

Ed.: Scheideler · Fing.: Schneidt
 Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801
 HN 589 With fingering
 HN 590 Clothbound with fingering
 HN 1589 Without fingering

Italian Concerto BWV 971

Ed.: Steglich · Fing.: Theopold
 HN 160 With fingering
 HN 1160 Without fingering

Italian Concerto, French Overture, Four Duets, Goldberg Variations

Ed.: Steglich · Fing.: Theopold
 Clavierübung 2nd Part – Italian Concerto BWV 971 | French Overture (Partita b) BWV 831 | from Clavierübung 3rd Part – 4 Duets BWV 802–805 | Clavierübung 4th Part – Goldberg-Variations BWV 988
 HN 129 With fingering
 HN 130 Clothbound with fingering
 HN 1129 Without fingering
 HN 9129 Study score

Little Preludes and Fughettas

Ed.: Steglich · Fing.: Theopold
 Little Preludes from Klavierbüchlein für W. F. Bach BWV 924–928, 930, 931 | 6 Little Preludes for Beginners on the Piano BWV 933–938 | 6 Little Preludes BWV 939–943, 999 | Little Fugues and Preludes with Fughettas BWV 961, 952, 953, 902a, 902, 899, 900, 895
 HN 106 With fingering
 HN 107 Clothbound with fingering
 HN 1106 Without fingering

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
 Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31 (French Suites)
 HN 349 With fingering
 HN 10 Clothbound with fingering **NEW**
 HN 1349 Without fingering

Six Partitas BWV 825–830

Ed.: Steglich · Fing.: Theopold
 Clavierübung 1st Part – Partitas B \flat , c, a, D, G, e BWV 825–830
 HN 28 With fingering
 HN 29 Clothbound with fingering
 HN 1028 Without fingering
 HN 9028 Study score

Partitas 1–3 B \flat , c, a BWV 825–827

Ed.: Steglich · Fing.: Theopold
 HN 30 With fingering
 HN 1030 Without fingering

Partitas 4–6 D, G, e BWV 828–830

Ed.: Steglich · Fing.: Theopold
 HN 31 With fingering
 HN 1031 Without fingering

Prelude and Fugue C major BWV 846

(from Well-Tempered Clavier Part I)
 Ed.: Heinemann · Fing.: Schiff
 HN 642 With fingering
 HN 1642 Without fingering

Prelude and Fugue in D major for Organ **NEW**

Arrangement for Piano by Ferruccio Busoni
 Ed.: Schaper, Scheideler · Fing.: Hamelin
 HN 1376
 Busoni's explicit labelling of the Prelude and Fugue "for concert performance" in the title already serves as an indication of the heightened virtuosic requirements. This Urtext edition is heartily recommended to all those pianists who have ever wanted, finally, to pull out all the stops on the piano.

Sinfonias BWV 787–801 (Three Part Inventions)

Ed.: Scheideler · Fing.: Schneidt
 HN 592 With fingering
 HN 1592 Without fingering

Suites, Sonatas, Capriccios, Variations

Ed.: v. Dadelson · Fing.: Theopold
 Suites a BWV 818, 818 a, Eb BWV 819, 819 a, F BWV 820 (Overture), f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2nd Minuet from the French Suite c BWV 813a | Minuet from the French Suite Eb BWV 815a | 3 Minuets from the Notebook for W. F. Bach
 G BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata d BWV 964 after the Violinsonata a | Adagio G BWV 968 after the Violinsonata C | Capriccio sopra la lontananza B \flat BWV 992 | Capriccio E BWV 993 | Aria variata a BWV 989
 HN 262 With fingering
 HN 263 Clothbound with fingering
 HN 1262 Without fingering

Toccatas BWV 910–916

Ed.: Steglich · Fing.: Theopold
 HN 126 With fingering
 HN 127 Clothbound with fingering
 HN 1126 Without fingering

Two Part Inventions BWV 772–786

revised edition
 Ed.: Scheideler · Fing.: Schneidt
 HN 591 With fingering
 HN 1591 Without fingering

The Well-Tempered Clavier Part I

Ed.: Heinemann · Fing.: Schiff
 24 Preludes and Fugues BWV 846–869
 HN 14 With fingering
 HN 15 Clothbound with fingering
 HN 1014 Without fingering
 HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita · Fing.: Schiff
 24 Preludes and Fugues BWV 870–893
 HN 16 With fingering
 HN 17 Clothbound with fingering
 HN 1016 Without fingering
 HN 9016 Study score

Bach, Wilhelm Friedemann (1710–1784)**Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde

Suite g | Sonatas D, Eb, D | Fantasies a, c

HN 452

Twelve Polonaises

Ed.: Böhnert · Fing.: Schilde

HN 485

Balakirev, Milij (1837–1910)**Islamey – Oriental Fantasy**

Ed.: Gertsch

HN 793

Bartók, Béla (1881–1945)**Allegro barbaro** EMB

Ed.: Somfai

HN 1400

For Children Volume I EMB NEW

Ed.: Vikárius, Lampert

HN 1225[†]ES, FR, US**For Children Volume II** EMB NEW

Ed.: Vikárius, Lampert

HN 1226[†]ES, FR, US

Long before his famous Mikrokosmos, Bartók composed a comprehensive collection of little piano pieces, entitled For Children. Written in 1909–1911, its two volumes are based on Hungarian and Slovakian folk tunes respectively. Both are organised in ascending difficulty, and they offer everything that children's hands can manage

Six Dances in Bulgarian Rhythm from NEW**Mikrokosmos** EMB

Ed.: Nakahara

HN 1411[†]ES, FR, US

These six dances form the final culmination of Bartók's "Mikrokosmos" (HN 1408–1410), that work of the century comprising over 150 pieces. Our practical, standalone Urtext edition of these six dances also features an early version of the concluding piece and supplies interesting background details about Bartók's own recital practice.

Three Hungarian Folktones EMB NEW

Ed.: Somfai

HN 1407[†]ES, FR, US**15 Hungarian Peasant Songs** EMB NEW

Ed.: Somfai · Fing.: Várjon

Four Old Sorrowful Songs | Scherzo | Ballade (tema con variazioni) |

Old Dance Tunes

HN 1404[†]ES, FR

The comments at the close of this edition include important indications regarding performance practice derived from the two recordings that the composer made of several of its pieces in 1927 and 1936.

Improvisations on Hungarian Peasant Songs op. 20EMB

Ed.: Somfai · Fing.: Várjon

HN 1405[†]ES, FR**Mikrokosmos Volumes I–II** EMB NEW

Ed.: Nakahara

HN 1408[†]ES, FR, US**Mikrokosmos Volumes III–IV** EMB NEW

Ed.: Nakahara

HN 1409[†]ES, FR, US**Mikrokosmos Volumes V–VI** EMB NEW

Ed.: Nakahara

HN 1410[†]ES, FR, US

Bartók's "Mikrokosmos" is one of the milestones in the pedagogical piano repertoire – and yet it is also far more than a "classical" piano primer. These 153 piano pieces, organised in ascending order of difficulty, engage not only with technical aspects of piano playing, but also with the fundamentals of composition. The famous "Six dances in Bulgarian rhythm" form the passionate close of this unique work.

Romanian Christmas Songs EMB

Ed.: Somfai

HN 1406

Romanian Folk Dances EMB

Ed.: Somfai

Stick Dance | Sash Dance | In One Spot | Dance of Buchum |

Romanian Polka | Fast Dance

HN 1402

Sonatina EMB

Ed.: Somfai

HN 1401

Suite op. 14 EMB NEW

Ed.: Somfai · Fing.: Várjon

HN 1403[†]ES, FR, US

The four-movement Suite op. 14 was composed in 1916 and was one of Bartók's favourite piano works throughout his life. Unlike in his other works for piano of these years, he did not use any folksong melodies or folkloristic elements here. Instead, he endeavoured to achieve a new, more "abstract", transparent piano style.

Beethoven

250 Years

B Alla Ingharese quasi un Capriccio G major op. 129

(The Rage over the Lost Penny)

Ed.: v. Irmr · Fing.: Lampe

HN 171

B Am Klavier | At the Piano – Beethoven**9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Piano Piece Lustig – Traurig WoO 54 | 6 Ecossaies WoO 83 | Piano

Piece "Für Elise" WoO 59 | Sonatas G op. 49, 2: Allegro, ma non

troppo – Tempo di Menuetto | $\text{c}\sharp$ op. 27, 2: Adagio sostenuto | $\text{A}\flat$ op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on “Quant’ è più bello” | Bagatelles G op. 126 no. 1 and no. 5
HN 1808 Edition in German
HN 1820 Edition in English

B Andante F major WoO 57

Ed.: v. Irmer · Fing.: Lampe
HN 21

B Bagatelle a minor WoO 59 (Für Elise)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

There are probably very few piano students who have not tried their hand at this piece; it is undeniably one of the most popular classical piano pieces today. And yet unanswered questions still remain. The most recent findings with regard to these questions are documented in our Henle Urtext edition.

B Bagatelles, Complete

Ed.: v. Irmer · Fing.: Lampe
Bagatellas WoO 52 c | op. 33 $\text{E}\flat$, C, F, A, C, D, A | WoO 56 C | op. 119 g, C, D, A, c, G, C, c, a, A, $\text{B}\flat$ | op. 126 G, g, $\text{E}\flat$, b, G, $\text{E}\flat$
HN 158

B 7 Bagatelles op. 33

Ed.: v. Irmer · Fing.: Lampe
HN 20

B Cadenzas and Lead-ins for Piano Concertos

Ed.: Loesti · Fing.: Schilde
Cadenzas for No. 1 op. 15 (3 cad. for 1st mov^y), No. 2 op. 19 (1st mov^y), No. 3 op. 37 (1st mov^y), No. 4 op. 58 (3 cad. each for 1st and 3rd mov^y) | for Piano Version of Violin Concerto op. 61 (1st mov^y; transition 2nd–3rd mov^y; 2 cad. for 3rd mov^y) | for W. A. Mozart Concerto K. 466 1st and 3rd mov^y
HN 1182

B Dances for Piano

Ed.: Forster · Fing.: Theopold
12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 | 7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country Dances WoO 15 | Allemande A WoO 81 | Minuet $\text{E}\flat$ WoO 82 | 6 Ecossaisses WoO 83 | Waltz $\text{E}\flat$ WoO 84 | Waltz D WoO 85 | Ecossaïse $\text{E}\flat$ WoO 86 | Appendix: 7 Contra Dances from WoO 14
HN 449

B Diabelli Variations op. 120

Ed.: Kross · Fing.: Georgii
HN 636

B Diabelli Variations op. 120 NEW

revised edition
Ed.: Loy · Fing.: Fountain
HN 1276

B Ecossaisses WoO 83 and WoO 86

Ed.: Forster · Fing.: Theopold
HN 470

B Eroica Variations op. 35 NEW

Ed.: Loy · Fing.: Fountain
HN 1299

The Fifteen Variations (with Fugue) op. 35 composed in 1802 are known primarily by their sobriquet “Eroica Variations” because the theme is also used in the finale of the Third Symphony. For the first time ever, the Eroica Variations are available in a standalone edition.

B Fantasy op. 77

Ed.: v. Irmer · Fing.: Lampe
HN 1306

B Für Elise (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

B Piano Pieces

Ed.: v. Irmer · Fing.: Lampe
Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56, op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und Traurig), WoO 59 (Für Elise), $\text{B}\flat$ WoO 60, b WoO 61 (for Püringer), g WoO 61a | Minuet $\text{E}\flat$ WoO 82 | Polonaise C op. 89 | Preludes op. 39 a. WoO 55 | Rondos C WoO 48, A WoO 49, C a. G op. 51, 1 a. 2, $\text{B}\flat$ Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 | 2 Sonatinas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix: Andante C | Minuet F
HN 12
HN 13 Clothbound

B Piano Concerto $\text{E}\flat$ major WoO 4

Reduction for Piano 2-hands
Ed.: Küthen · Fing.: Schilde
HN 567

B Piano Piece “Für Elise” (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

B Incidental Music to J. W. von Goethe’s Tragedy “Egmont”

op. 84 AM/BA · Overture only AM/EB
Ed.: Hell · Piano reduction based on the original edition
HN 646

B Piano Sonatas, Volume I

Ed.: Wallner · Fing.: Hansen
Sonatas Nos. 1–3 f , A, C op. 2, 1–3 | No. 4 $\text{E}\flat$ op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | No. 8 c op. 13 (Pathétique) | No. 9 E op. 14, 1 | No. 10 op. 14, 2 | No. 11 $\text{B}\flat$ op. 22 | No. 12 $\text{A}\flat$ op. 26 | No. 13 $\text{E}\flat$ op. 27, 1 | No. 14 $\text{c}\sharp$ op. 27, 2 (Moonlight) | No. 15 D op. 28 (Pastorale)
HN 32 With fingering
HN 33 Clothbound with fingering
HN 1032 Without fingering
HN 9032 Study score

B Piano Sonatas, Volume II

Ed.: Wallner · Fing.: Hansen

Sonatas No. 16 G op. 31,1 | No. 17 d op. 31,2 (Tempest) | No. 18 E \flat op. 31,3 (La Chasse) | No. 19 g op. 49,1 | No. 20 G op. 49,2 | No. 21 C op. 53 (Waldstein) | No. 22 F op. 54 | No. 23 f op. 57 (Appassionata) | No. 24 F \sharp op. 78 (A Thérèse) | No. 25 G op. 79 ("Alla Tedesca") (Sonatina) | No. 26 E \flat op. 81a (Les Adieux) | No. 27 e op. 90 | No. 28 A op. 101 | No. 29 B \flat op. 106 (Hammerklavier) | No. 30 E op. 109 | No. 31 A \flat op. 110 | No. 32 c op. 111
 HN 34 With fingering
 HN 35 Clothbound with fingering
 HN 1034 Without fingering
 HN 9034 Study score

PERAHIA EDITION PA

G. Henle Publishers are proud to present a completely revised and newly edited series of Beethoven's piano sonatas. The Perahia Edition contains a preface, critical commentary and fingerings by Murray Perahia

The Perahia Edition is comprised of three volumes, to be published from 2019.

More than half of all sonatas are already available as single Perahia Editions and will consistently be followed by the remaining ones.

B Piano Sonatas Volume II (Perahia Edition) NEW PA

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas No. 12 A \flat op. 26 | No. 13 E \flat op. 27,1 | No. 14 c \sharp op. 27,2 (Moonlight) | No. 15 D op. 28 (Pastorale) | No. 16 G op. 31,1 | No. 17 d op. 31,2 (Tempest) | No. 18 E \flat op. 31,3 (La Chasse) | No. 19 g op. 49,1 | No. 20 G op. 49,2 | No. 21 C op. 53 (Waldstein) | No. 22 F op. 54
 HN 834 i. p.
 HN 835 Clothbound i. p.

B 5 easy Piano Sonatas NEW PA

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas No. 1 f op. 2,1 | No. 9 E op. 14,1 | No. 10 G op. 14,2 | No. 19 g op. 49,1 | No. 20 G op. 49,2
 HN 1391 i. p.

B 5 famous Piano Sonatas NEW PA

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas No. 8 c op. 13 (Pathétique) | No. 12 A \flat op. 26 (Funeral March) | No. 14 c \sharp op. 27,2 (Moonlight) | No. 15 D op. 28 (Pastorale) | Nr. 17 d op. 31,2 (Tempest)
 HN 1392 i. p.

B Piano Sonata No. 1 f minor op. 2,1

Ed.: Wallner · Fing.: Hansen

HN 183

B Piano Sonata No. 1 f minor op. 2,1 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1203

B Piano Sonata No. 2 A major op. 2,2

Ed.: Wallner · Fing.: Hansen

HN 1308

B Piano Sonata no. 2 A major op. 2,2 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 772

B Piano Sonata No. 3 C major op. 2,3

Ed.: Wallner · Fing.: Hansen

HN 622

B Piano Sonata no. 3 C major op. 2,3 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1222

B Piano Sonata No. 4 E \flat major op. 7 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 773

B Piano Sonata No. 5 c minor op. 10,1

Ed.: Wallner · Fing.: Hansen

HN 47

B Piano Sonata No. 5 c minor op. 10,1 NEW PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1128 i. p.

B Piano Sonata No. 6 F major op. 10,2

Ed.: Wallner · Fing.: Hansen

HN 1309

B Piano Sonata No. 7 D major op. 10,3

Ed.: Wallner · Fing.: Hansen

HN 641

B Piano Sonata No. 8 c minor op. 13

(Grande Sonata Pathétique)

Ed.: Wallner · Fing.: Hansen

HN 48

B Piano Sonata No. 8 c minor op. 13 NEW(Grande Sonate Pathétique) PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1348

Composed in the "tragic" key of C minor, this sonata foreshadows the expressive drama of later masterworks such as the Fifth Symphony or the Coriolan Overture. Of the famous sonatas, this one is the most technically manageable and thus proves immensely popular with advanced piano students.

B Piano Sonatas No. 9 E major op. 14,1 and No. 10 G major op. 14,2 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 810

B Piano Sonata No. 11 B \flat major op. 22

Ed.: Wallner · Fing.: Hansen

HN 1310

B Piano Sonata No. 12 A \flat major op. 26 (Funeral March) PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 892

B Piano Sonata No. 13 E \flat major op. 27,1

Ed.: Wallner · Fing.: Hansen

HN 724

- B Piano Sonata No. 13 E \flat major op. 27,1** **NEW** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1330 i. p.
With a complex structure that oscillates between fantasia and sonata, op. 27 no. 1 has long presented pianists with great interpretive challenges that, once they have been overcome, bring to light a true jewel.
- B Piano Sonata No. 14 C \sharp minor op. 27,2 (Moonlight)** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1062
- B Piano Sonata No. 15 D major op. 28 (Pastorale)** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 725
- B Piano Sonata No. 16 G major op. 31,1** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 754
- B Piano Sonata No. 17 d minor op. 31,2 (Tempest)** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 784
- B Piano Sonata No. 18 E \flat major op. 31,3 (La Chasse)** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 755
- B 2 Easy Piano Sonatas No. 19 g minor op. 49,1 and No. 20 G major op. 49,2**
Ed.: Wallner · Fing.: Hansen
HN 56
- B 2 Easy Piano Sonatas No. 19 g minor op. 49,1** **NEW**
and No. 20 G major op. 49,2 **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1327
The two piano sonatas op. 49, described in their first publication as “Sonates faciles”, are often the first-ever Beethoven sonatas with which advanced piano pupils can demonstrate their ability. Their relatively high opus number is misleading, however, for both these two-movement works were composed at roughly the same time as the piano sonatas op. 10, between 1796 and 1798.
- B Piano Sonata No. 21 C major op. 53 (Waldstein)** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 946
- B Piano Sonata No. 22 F major op. 54**
Ed.: Wallner · Fing.: Hansen
HN 1311
- B Piano Sonata no. 22 F major op. 54** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1366 i. p.
- B Piano Sonata No. 23 f minor op. 57** **NEW**
(Appassionata)
Ed.: Wallner · Fing.: Hansen
HN 58
- B Piano Sonata No. 24 F \sharp major op. 78 (À Thérèse)**
Ed.: Wallner · Fing.: Hansen
HN 1312
- B Piano Sonata (Sonatina) No. 25 G major op. 79**
Ed.: Wallner · Fing.: Hansen
HN 59
- B Piano Sonata No. 26 E \flat major op. 81a (Les Adieux)**
Ed.: Wallner · Fing.: Hansen
HN 723
- B Piano Sonata No. 26 E \flat major op. 81a (Les Adieux)** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1223
“The farewell / Vienna, May 4, 1809 / on the departure of his Imperial Highness the revered Archduke Rudolph” – Beethoven added this inscription to the manuscript of this sonata. It is today known by its French title “les Adieux” and numbers amongst the composer’s best-loved piano works.
- B Piano Sonata No. 27 e minor op. 90** **NEW** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1124
“It is, aside from two passages, one of Beethoven’s easiest; but as far as the performance of individual passages and its whole spirit is concerned, requires every kind of care”, thus wrote a contemporary critic. And it is for this reason that Beethoven’s Sonata op. 90 is extremely popular today, both with piano students and also with professional pianists.
- B Piano Sonata No. 28 A major op. 101** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 792
- B Piano Sonata No. 29 B \flat major op. 106 (Hammerklavier)**
Ed.: Wallner · Fing.: Hansen
HN 1314
- B Piano Sonata No. 30 E major op. 109**
Ed.: Wallner · Fing.: Hansen
HN 362
- B Piano Sonata No. 30 E major op. 109** **NEW** **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1118
It remains astounding that Beethoven initially wrote the first movement as a piano work in its own right, only later deciding to expand it into a complete sonata, which today appears to have been hewn from one piece of stone.
- B Piano Sonata No. 31 A \flat major op. 110**
Ed.: Wallner · Fing.: Hansen
HN 363
- B Piano Sonata No. 32 c minor op. 111**
Ed.: Wallner · Fing.: Hansen
HN 364

B 3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)

Ed.: v. Irmer · Fing.: Lampe
HN 255

B Piano Variations Volume I

Ed.: Schmidt-Görg · Fing.: Georgii

9 Variations on a March by Dressler (1st Version) WoO 63 | 6 Variations on a Swiss Song WoO 64 | 24 Variations on “Venni Amore” by Righini WoO 65 | 13 Variations on “Es war einmal ein alter Mann” by Ditters von Dittersdorf WoO 66 | 12 Variations on the “Minuet à la Viganò” by Haibel WoO 68 | 9 Variations on “Quant’è più bello” from “La Molinara” by Paisiello WoO 69 | 6 Variations on “Nel cor più non mi sento” by Paisiello WoO 70 | 12 Variations on a Russian Dance by Wranitzky WoO 71 | 8 Variations on “Une fièvre brûlante” by Grétry WoO 72 | 10 Variations on “La stessa, la stessissima” by Salieri WoO 73 | 7 Variations on “Kind willst du ruhig schlafen” by Winter WoO 75
HN 143 Clothbound

B Piano Variations Volume I

revised edition

Ed.: Loy · Fing.: Schilde

9 Variations on a march by Dressler (1st Version) WoO 63 | 6 Variations on “Es hätt’ e’ Buur e’ Töchterli” WoO 64 | 24 Variations on “Venni Amore” WoO 65 | 13 Variations on “Es war einmal ein alter Mann” WoO 66 | 12 Variations on the “Menuett à la Viganò” WoO 68 | 9 Variations on “Quant’è più bello” WoO 69 | 6 Variations on “Nel cor più non mi sento” WoO 70 | 12 Variations on a Russian Dance WoO 71 | 8 Variations on “Mich brennt ein heißer Fieber” WoO 72 | 10 Variations on “La stessa, la stessissima” WoO 73 | 7 Variations on “Kind, willst du ruhig schlafen” WoO 75
HN 1267

B Piano Variations Volume II

Ed.: Schmidt-Görg · Fing.: Georgii

8 Variations on “Tändeln und Scherzen” by Süßmayr WoO 76 | 6 Easy Variations G WoO 77 | 6 Variations F op. 34 | 15 Variations (with Fugue) Eb op. 35 | 7 Variations on “God save the king” WoO 78 | 5 Variations on “Rule Britannia” WoO 79 | 32 Variations c WoO 80 | 6 Variations D op. 76 | 33 Variations on a Waltz by Diabelli op. 120 | Appendix: Nine Variations on a March by Dressler (2nd Version) WoO 63 | 8 Variations on “Ich hab’ ein kleines Hüttchen nur” Anh. 10
HN 144
HN 145 Clothbound

B Piano Variations Volume II

revised edition

Ed.: Gertsch · Fing.: Fountain

8 Variations on “Tändeln und Scherzen” by Süßmayr WoO 76 | 6 Easy Variations G WoO 77 | 6 Variations F op. 34 | 15 Variations (with Fugue) Eb op. 35 | 7 Variations on “God save the king” WoO 78 | 5 Variations on “Rule Britannia” WoO 79 | 32 Variations c WoO 80 | 6 Variations D op. 76 | 33 Variations on a Waltz by Diabelli op. 120 | Appendix: Nine Variations on a March by Dressler (2nd Version) WoO 63 | 8 Variations on “Ich hab’ ein kleines Hüttchen nur” Anh. 10
HN 1269

The variation genre occupied Beethoven his whole artistic life. The revised musical text of the Urtext edition, with an extensive foreword and commentary, was prepared on the

basis of the subsequent Critical Apparatus of the Beethoven Complete Edition.

B Polonaise C major op. 89

Ed.: v. Irmer · Fing.: Lampe
HN 1307

B The Rage over the Lost Penny

(Alla Ingharese quasi un Capriccio G major op. 129)

Ed.: v. Irmer · Fing.: Lampe
HN 171

B Rondo C major op. 51,1

Ed.: v. Irmer · Fing.: Lampe
HN 140

B 2 Sonatinas for Piano F major and G major Anh. 5

Ed.: v. Irmer · Fing.: Lampe
HN 365

B 3 Variation Works WoO 64, 70, 77

Ed.: Schmidt-Görg · Fing.: Georgii
HN 132

B 3 Variation Works WoO 64, 70, 77

revised edition
Ed.: Loy · Fing.: Schilde, Fountain
HN 1387 i. p.

B 6 Variations F major op. 34

Ed.: Loy · Fing.: Fountain
HN 1373

Like the “Eroica Variations” op. 35, the Variations op. 34, were composed in 1802 on an original theme. The “new fashion” Beethoven declared for both works to his publisher becomes apparent in opus 34 through the constant change of keys.

B 32 Variations c minor WoO 80

Ed.: Klugmann · Fing.: Georgii
HN 61

B 32 Variations c minor WoO 80

revised edition
Ed.: Loy · Fing.: Fountain
HN 1388 i. p.

B Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde
HN 716

Berg, Alban (1885–1935)**Piano Sonata op. 1**

Ed.: Scheideler
HN 819

Brahms, Johannes (1833–1897)**Am Klavier | At the Piano – Brahms****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Ballads d op. 10 no. 1 | g op. 118 no. 3 | Intermezzi B♭ op. 76 no. 4 | a op. 76 no. 6 | E op. 116 no. 6 | E♭ op. 117 no. 1 | C op. 119 no. 3 | Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op. 39 (simplified version by the composer): no. 5 E | no. 8 B♭ | no. 9 d | no. 10 G | no. 11 b | no. 15 A
 HN 1802 Edition in German
 HN 1814 Edition in English

Ballades op. 10Ed.: Eich · Fing.: Georgii
HN 935**Chaconne from Partita no. 2 d minor** NEW
for Violin solo (Johann Sebastian Bach)Arrangement for Piano, left hand
Ed.: Woodring Goertzen · Fing.: Bellheim
HN 1187

The d-minor Chaconne is undoubtedly the most famous movement of all of Bach's 6 Sonatas and Partitas for violin solo. So it is hardly surprising that it has seen many arrangements. Johannes Brahms marvelled at how a single staff of music could offer "a whole world of the deepest thoughts and the mightiest emotions". He promptly made his own arrangement; it is for left hand alone, in order to come close to the restrictive framework of the original.

51 ExercisesEd.: Cai
HN 27**Fantasies op. 116**revised edition
Ed.: Eich · Fing.: Boyde
Capriccios d, d, g | Intermezzi a, E, E, e
HN 1216**Händel Variations op. 24**Ed.: Gerlach · Fing.: Theopold
HN 272**Hungarian Dances No. 1–10**Ed.: Cai · Fing.: Koenen
HN 560**3 Intermezzi op. 117**Ed.: Eich · Fing.: Boyde
Intermezzi No. 1 E♭, No. 2 b♭, No. 3 c♯
HN 1042**Intermezzo A major op. 118,2** NEWEd.: Eich · Fing.: Boyde
HN 1377
Because the melancholic A-major Intermezzo op. 118,2 numbers among the composer's best-known miniatures, G. Henle Publishers is now offering it in a separate edition. Due to its moderate level of difficulty, it also gives

advanced students a foretaste of the cosmos of Brahms' late work.

Paganini Variations op. 35Ed., Fing.: Kann
HN 394**Piano Pieces**Ed.: Eich · Fing.: Boyde
Piano Pieces op. 76 | 2 Rhapsodies op. 79 | Fantasies op. 116 | 3 Intermezzi op. 117 | Piano Pieces op. 118, 119
HN 564
HN 565 Clothbound
HN 9564 Study score**Piano Pieces op. 76**Ed.: Eich · Fing.: Boyde
Capriccios C, c♯, f♯, b | Intermezzi A, a, A♭, B♭
HN 1184**Piano Pieces op. 118**Ed.: Eich · Fing.: Boyde
Ballade g | Intermezzi a, A, f, e♭ | Romance F
HN 1215**Piano Pieces op. 119**Ed.: Eich · Fing.: Boyde
Intermezzi C, e, b, | Rhapsody E♭
HN 1250**Piano Sonata C major op. 1**Ed.: Eich · Fing.: Boyde
HN 1288**Piano Sonata f♯ minor op. 2**Ed.: Eich · Fing.: Boyde
HN 1289**Piano Sonata f minor op. 5** NEWEd.: Eich · Fing.: Boyde
HN 1290
Johannes Brahms's piano sonatas opp. 1, 2 and 5 were among the first works that the then 20-year-old composer published. Much of the music of the f-minor Sonata is closely connected to Brahms's visit to Robert and Clara Schumann in Düsseldorf in the autumn of 1853. The fingerings are by Andreas Boyde and offer the performer highly ingenious solutions to mastering this piano work that is so symphonic in scope.**2 Rhapsodies op. 79**Ed.: Eich · Fing.: Boyde
HN 1251**Scherzo e♭ minor op. 4**Ed.: Eich · Fing.: Boyde
HN 569**Schumann Variations op. 9**Ed.: McCorkle · Fing.: Kraus
HN 438

Sonatas, Scherzo and Ballades

Ed., Fing.: Georgii

Ballades d op. 10, 1 (Edward-Ballade) | D op. 10, 2 | b op. 10, 3 (Intermezzo) | B op. 10, 4 | Scherzo *eb* op. 4 | Sonatas C op. 1, f# op. 2, f op. 5

HN 38

HN 39 Clothbound

Variations for Piano

Ed.: Gerlach, Hertrich, Kann, McCorkle · Fing.: Kraus, Kann, Theopold Schumann-Variations op. 9 | Variations op. 21, 1 and 2 | Händel-Variations op. 24 | Paganini-Variations op. 35 | Appendix A: Piano version of the variation-movement from the String Sextet op. 18 | Appendix B: Variations op. 23, version for Piano 2-hands by Th. Kirchner | Critical Commentary

HN 440

Variations op. 21, Nos. 1 and 2

Ed.: McCorkle · Fing.: Kraus

HN 439

Waltzes op. 39

Ed.: Eich · Fing.: Koenen

HN 1286

Waltzes op. 39

Easy arrangement by the composer

Ed.: Eich · Fing.: Koenen

HN 1287

Waltz op. 39 No. 15 NEW

Original and simplified version

Ed.: Eich · Fing.: Koenen

op. 39, 15 original version (A₁ major) | simplified version by the composer (A major)

HN 1089

“Do you love Brahms?” The majority of music lovers will answer “yes”, and they might be thinking of the Waltz op. 39 no. 15 – its gently rocking melody is one of Brahms’s most famous inspirations.

Busoni, Ferruccio (1866–1924)**Chaconne from Partita No. 2 d minor for Violin Solo**

(Johann Sebastian Bach)

Arrangement for Piano

Ed.: Müllemann · Fing.: Hamelin

HN 557

Chorale Preludes (Johann Sebastian Bach)

Arrangement for Piano

Ed.: Schaper, Scheideler · Fing.: Hamelin

1. Come, God, Creator! [two versions] C | 2. Awake, the voice commands *Eb* | 3. Now comes the gentiles’ Saviour g | 4. Rejoice, beloved Christians G | 5. I call on Thee, Lord f | 6. Lord God, Heaven’s gate unlock! a | 7. Through Adam came our fall a | 8. Through Adam came our fall d | 9. In Thee is joy G | 10. Jesus Christ, our Lord and saviour, who turn’st from us the wrath of God e | Appendix: From deep affliction I cry out to you e

HN 1293

Prelude and Fugue in D major for Organ NEW
(Johann Sebastian Bach)

Arrangement for Piano

Ed.: Schaper, Scheideler · Fing.: Hamelin

HN 1376

Busoni’s explicit labelling of the Prelude and Fugue “for concert performance” in the title already serves as an indication of the heightened virtuosic requirements. This Urtext edition is heartily recommended to all those pianists who have ever wanted, finally, to pull out all the stops on the piano.

Chabrier, Emmanuel (1841–1894)**Bourrée fantasque**

Ed.: Jost · Fing.: Rogé

HN 1162

Chopin, Frédéric (1810–1849)**Am Klavier | At the Piano – Chopin****17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Waltzes KK IVb no. 11 a | op. post. 69 no. 2 b | op. 64 no. 2 c# | Préludes op. 28 no. 20 c | no. 6 b | no. 4 e | no. 9 E | no. 15 D_b (“Raindrop”) | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B_b | op. 24 no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g | KK IVa no. 16 c# | op. 9 no. 2 *Eb* | Sonata no. 2 *bb* op. 35: Funeral March | Polonaise c# op. 26 no. 1

HN 1810 Edition in German

HN 1822 Edition in English

Ballades

Ed.: Müllemann · Fing.: Theopold

Ballades g op. 23 | F op. 38 | *Ab* op. 47 | f op. 52

HN 862

HN 863 Clothbound

HN 9862 Study score

Ballade g minor op. 23

Ed.: Müllemann · Fing.: Theopold

HN 867

Ballade F major op. 38

Ed.: Müllemann · Fing.: Theopold

HN 936

Ballade *Ab* major op. 47

Ed.: Müllemann · Fing.: Theopold

HN 937

Ballade f minor op. 52

Ed.: Müllemann · Fing.: Theopold

HN 938

Barcarolle F# major op. 60

Ed.: Müllemann · Fing.: Theopold

HN 993

Berceuse D_b major op. 57

revised edition

Ed.: Müllemann · Fing.: Theopold

HN 1258

Etudes

Ed.: Zimmermann · Fing.: Keller
 Etudes op. 10 C, a, E, c♯, G♭, e♭, C, F, f, A♭, E♭, c (Revolution) |
 op. 25 A♭, f, F, a, e, g♯, c♯, D♭, G♭, b, a, f | also KK IIb, 3 f, A♭, D♭
 HN 124
 HN 229 Clothbound
 HN 9124 Study score

Etude E major op. 10,3

Ed.: Zimmermann · Fing.: Keller
 HN 656

Etude G♭ major op. 10,5

Ed.: Zimmermann · Fing.: Keller
 HN 1323

Etude c minor op. 10,12 (Revolution)

Ed.: Zimmermann · Fing.: Keller
 HN 658

Fantaisie-Impromptu c♯ minor op. post. 66

Ed.: Zimmermann · Fing.: Theopold
 HN 1320

Fantasy f minor op. 49

Ed.: Hertrich · Fing.: Theopold
 HN 321

Funeral March (Marche funèbre)

from Piano Sonata op. 35
 Ed.: Zimmermann · Fing.: Theopold
 HN 366

Andante spianato and**Grande Polonaise brillante E♭ major op. 22**

Ed.: Zimmermann · Fing.: Schilde
 HN 631

Grande Valse A♭ major op. 42

Ed.: Zimmermann · Fing.: Theopold
 HN 1322

Grande Valse brillante E♭ major op. 18

Ed.: Zimmermann · Fing.: Theopold
 HN 1321

Impromptu

Ed.: Zimmermann · Fing.: Theopold
 Impromptu A♭ op. 29, F♯ op. 36, G♭ op. 51 | Fantaisie-Impromptu
 c♯ op. post. 66 (in two versions)
 HN 235
 HN 236 Clothbound
 HN 9235 Study score

Mazurkas

Ed.: Zimmermann · Fing.: Theopold
 Mazurkas op. 6 (with 2 second versions), 7, 17, 24, 30, 33, 41,
 50, 56, 59, 63, 67, 68, KK IIa/2, 3 | IIb, 4, 5 | IVb/1–4 | Appendix:
 op. 7,4a | KK IVa/7 | op. 7,2a
 HN 264
 HN 288 Clothbound
 HN 9264 Study score

Nocturnes

Ed.: Zimmermann · Fing.: Theopold
 Nocturnes b, E♭, B op. 9 | F, F♯, g op. 15 | c♯, D♭ op. 27 | B♭,
 A♭ op. 32 | g, G op. 37 | c, f♯ op. 48 | f, E♭ op. 55 | B, E op. 62 |
 e op. post. 72,1 | c♯ KK IVa/16 (in two versions) | c KK IVb/8
 HN 185
 HN 233 Clothbound
 HN 9185 Study score

Nocturne E♭ major op. 9,2

Ed.: Zimmermann · Fing.: Theopold
 HN 664

Nocturne G major op. 37,2

Ed.: Zimmermann · Fing.: Theopold
 HN 657

Nocturne c minor op. 48,1

Ed.: Zimmermann · Fing.: Theopold
 HN 663

Nocturne e minor op. post. 72,1

Ed.: Zimmermann · Fing.: Theopold
 HN 1315

Nocturne c♯ minor (Lento con gran espressione)

Ed.: Zimmermann · Fing.: Theopold
 HN 781

Piano Pieces

Ed.: Hertrich · Fing.: Theopold
 Variations brillantes B♭ op. 12 | Bolero C op. 19 | Tarantelle A♭ op. 43 |
 Allegro de Concert A op. 46 | Fantasy f op. 49 | Berceuse D♭ op. 57 |
 Barcarolle F♯ op. 60 | Variations on "Der Schweizerbub" E KK IVa/4 |
 3 Ecossaisses D, G, D♭ op. 72,3
 HN 318
 HN 319 Clothbound
 HN 9318 Study score

Piano Sonata c minor op. 4

Ed.: Gerbracht, Müllemann · Fing.: Groethuysen
 HN 942

Piano Sonata b♭ minor op. 35

Ed.: Zimmermann · Fing.: Theopold
 HN 289
 HN 9289 Study score
 (Study score contains also Piano Sonata op. 58)

Piano Sonata b minor op. 58

Ed.: Zimmermann · Fing.: Theopold
 HN 290
 HN 9289 Study score
 (Study score contains also Piano Sonata op. 35)

Polonaises

Ed.: Zimmermann · Fing.: Theopold
 Polonaises c♯ (Dramatique), e♭ op. 26 | A (Militaire), c op. 40 |
 f♯ op. 44 | A♭ (Oktaves) op. 53 | A♭ (Polonaise-Fantaisie) op. 61 |
 d, B♭, f (in two versions) op. 71 | g KK IIa,1 | B♭ KK IVa/1 |
 A♭ KK IVa/2 | g♯ KK IVa/3 | b♭ KK IVa/5 | G♭ KK IVa/8
 HN 217
 HN 218 Clothbound
 HN 9217 Study score

Polonaise A major op. 40,1 (Militaire)

Ed.: Zimmermann · Fing.: Theopold
HN 661

Polonaise f# minor op. 44

Ed.: Müllemann · Fing.: Theopold
HN 1154

Polonaise Ab major op. 53 (Octaves)

Ed.: Müllemann · Fing.: Theopold
HN 960

Polonaise-Fantaisie Ab major op. 61

Ed.: Zimmermann · Fing.: Theopold
HN 1316

Préludes

Ed.: Müllemann · Fing.: Keller
Préludes op. 28, 1–24 | op. 45 | KK IVb/7
HN 882
HN 883 Clothbound
HN 9882 Study score

Prélude Db major op. 28,15 (Raindrop)

Ed.: Müllemann · Fing.: Keller
HN 854

Rondos

Ed.: Müllemann · Fing.: Groethuysen
Rondos c op. 1 | F op. 5 | Eb op. 16 | C op. post. 73 A
HN 884
HN 885 Clothbound
HN 9884 Study score

Scherzi NEW

revised edition
Ed.: Müllemann · Fing.: Theopold
Scherzi b op. 20 | bb op. 31 | c# op. 39 | E op. 54
HN 886
HN 887 Clothbound
Frédéric Chopin's 4 Scherzi are high points in the romantic piano repertoire. Chopin here takes a traditional genre and fills it with radically new content. They are wild, demonic in tone, and there is little about them that is joke-like. This is Chopin in top form!

Scherzo b minor op. 20

Ed.: Müllemann · Fing.: Theopold
HN 1334

Scherzo bb minor op. 31 NEW

Ed.: Müllemann · Fing.: Theopold
HN 1335
Chopin gave the "scherzo" a character all of its own, and his second Scherzo is probably the best known of the four works that he composed in that genre. A detailed critical report is available on the Internet with in-depth information for those keen to know more about the history of the sources.

Scherzo c# minor op. 39 NEW

Ed.: Müllemann · Fing.: Theopold
HN 1342

This revised stand-alone Urtext edition is based on the first editions and on a manuscript copy. Footnotes and a condensed Critical Report offer information on the many variants in the history of its musical text, while a comprehensive Critical Report can be downloaded online. This is an Urtext edition that leaves nothing to be desired.

Scherzo E major op. 54 NEW

Ed.: Müllemann · Fing.: Theopold
HN 1343

When compared with its predecessors, which were largely bleak in mood, this Scherzo no. 4 is surprisingly cheerful. With its sparkling runs and its chains of chords like dappled brush strokes, this work seems to summon up the fairy-like spirit of Mendelssohn's scherzi.

Selected Piano Works

Ed.: Zimmermann · Fing.: Theopold
Waltz a op. 34, 2, Db op. 64, 1, c# op. 64, 2, Ab op. post. 69, 1, e KK IVa, 15, a KK IVb/11 | Mazurkas Bb op. 7, 1, Bb op. 17, 1, e op. 17, 2, g# op. 33, 1, C op. 33, 3, c# op. 41, 4, f op. 63, 2, g op. post. 67, 2, a op. post. 68, 2 | Préludes e op. 28, 4, b op. 28, 6, A op. 28, 7, c op. 28, 20, E op. 28, 9, eb op. 28, 14, Db op. 28, 15, F op. 28, 23 | Polonaises c# op. 26, 1, A op. 40, 1, c op. 40, 2 | Nocturnes g op. 15, 3, c# op. 27, 1, B op. 32, 1, g op. 37, 1, c# KK IVa/16 | Fantaisie-Improromptu c# op. post. 66
HN 348

Waltzes

Ed.: Zimmermann · Fing.: Theopold
Waltz Eb (Grande Valse brillante) op. 18 | Ab, a, F op. 34 | Ab op. 42 | Db (Minute), c#, Ab op. 64 | Ab, b (in two versions each) op. post. 69 | Gb (in two versions) op. post. 70, 1 | f (in two versions) op. post. 70, 2 | Db op. 70, 3 | Ab KK IVa/13 | E KK IVa/12 | e KK IVa/15 | a KK IVb/11 | Appendix: Eb KK IVb/10 | Eb KK IVa/14
HN 131
HN 230 Clothbound
HN 9131 Study score

Waltz a minor op. 34, 2

Ed.: Zimmermann · Fing.: Theopold
HN 659

Waltz Db major op. 64,1 (Minute)

Ed.: Zimmermann · Fing.: Theopold
HN 662

Waltz c# minor op. 64, 2

Ed.: Zimmermann · Fing.: Theopold
HN 654

Waltz e minor op. post. KK IVa/15

Ed.: Zimmermann · Fing.: Theopold
HN 771

Clementi, Muzio (1752–1832)**Piano Sonatas, Selection Volume I 1768–1785**

Ed.: Gerlach, Tyson · Fing.: Theopold
 Sonatas G WO 14 | A op. 2,4 | B♭ œuvre 1,2 | B♭ op. 24,2 | g op. 7,3 |
 g, B♭ op. 8,1 and 3 | E♭ op. 9,3 | A op. 10,1 | f op. 13,6
 HN 317

Piano Sonatas, Selection Volume II 1790–1805

Ed.: Gerlach, Tyson · Fing.: Theopold
 Sonatas F# op. 25,5 | D op. 25,6 | g op. 34,2 | G op. 37,2 | G op. 40,1 |
 b op. 40,2 | E♭ op. 41 | A op. 50,1
 HN 330

Piano Sonata “Didone abbandonata”

Scena tragica g minor op. 50,3
 Ed.: Mies · Fing.: Theopold
 HN 86

Piano Sonata G major WO 14

Ed.: Gerlach, Tyson · Fing.: Theopold
 HN 817

Six Sonatinas op. 36

Ed.: Heinemann · Fing.: Clementi
 HN 848

Piano Sonata G major op. 37,2

Ed.: Gerlach, Tyson · Fing.: Theopold
 HN 1130

Debussy, Claude (1862–1918)**Am Klavier | At the Piano – Debussy****9 well-known original pieces**

Ed., Fing.: Hewig-Tröschler
 Children’s Corner: The Little Shepherd, Golliwogg’s Cakewalk, Doctor
 Gradus ad Parnassum | Deux Arabesques: Nr. 1 | Préludes, Premier
 livre: La Fille aux cheveux de lin, La Cathédrale engloutie | Suite
 bergamasque: Clair de lune | Pour le piano: Sarabande | La plus que
 lente, Valse
 HN 1803 Edition in German
 HN 1815 Edition in English

Ballade

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 403

La cathédrale engloutie

Ed.: Heinemann · Fing.: Theopold
 HN 643

Children’s Corner

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 1. Doctor Gradus ad Parnassum | 2. Jimbo’s Lullaby | 3. Serenade
 for the Doll | 4. The Snow is dancing | 5. The Little Shepherd |
 6. Golliwogg’s Cakewalk
 HN 382

Clair de lune

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 391

Danse (Tarentelle styrienne)

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 401

Deux Arabesques

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 380

Douze Etudes

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 390

Estampes

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 1. Pagodes | 2. La soirée dans Grenade | 3. Jardins sous la pluie
 HN 387

La Fille aux cheveux de lin

Ed.: Heinemann · Fing.: Theopold
 HN 1319

Images 1re série

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 1. Reflets dans l’eau | 2. Hommage à Rameau | 3. Mouvement
 HN 388

Images 2e série

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 1. Cloches à travers les feuilles | 2. Et la lune descend sur le temple
 qui fut | 3. Poissons d’or
 HN 389

Images (1894)

Ed.: Heinemann · Fing.: Schilde
 HN 846^{†US}

L’Isle joyeuse

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 386

Masques

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 HN 406

Nocturne

Ed.: Heinemann · Fing.: Theopold
 HN 1087

Piano Pieces

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
 Danse bohémienne | Prélude from „La Damoiselle élue” | Mazurka |
 Rêverie | Valse romantique | Nocturne | D’un cahier d’esquisses |
 Morceau de concours | Hommage à Haydn | La plus que lente |
 Berceuse héroïque | Pour l’œuvre du „Vêtement du blessé” | Élégie
 HN 404

Piano Works Volume I

Ed.: Heinemann · Fing.: Theopold, Schilde · Preface: Lesure,
 Heinemann
 Danse bohémienne | Prélude from “La Damoiselle élue” | Deux
 Arabesques | Mazurka | Rêverie | Danse (Tarentelle styrienne) |

Ballade | Valse romantique | Suite bergamasque | Nocturne | Images
(1894 | Pour le piano | Images I
HN 1192
HN 1193 Clothbound

Piano Works Volume II

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure, Heinemann
Estampes | L'Isle joyeuse | Masques | D'un cahier d'esquisses |
Morceau de concours | Children's Corner | Images I | The Little
Negro | Hommage à Haydn | Préludes I | La plus que lente
HN 1194
HN 1195 Clothbound

Piano Works Volume III

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
Préludes II | Six Épigraphes antiques | Berceuse héroïque | Pour
l'œuvre du "Vêtement du blessé" | Douze Études | Élegie
HN 1196
HN 1197 Clothbound

La plus que lente

Ed.: Heinemann · Fing.: Theopold
HN 1318

Pour le piano

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
1. Prélude | 2. Sarabande | 3. Toccata
HN 385

Préludes 1er livre

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
1. Danseuses de Delphes | 2. Voiles | 3. Le vent dans la plaine | 4. "Les
sons et les parfums" | 5. Les collines d'Anacapri | 6. Des pas sur la
neige | 7. Ce qu'a vu le vent d'ouest | 8. La fille aux cheveux de lin |
9. La sérénade interrompue | 10. La cathédrale engloutie | 11. La
danse de Puck | 12. Minstrels
HN 383

Préludes 2e livre

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
1. Brouillards | 2. Feuilles mortes | 3. La puerta del Vino | 4. "Les fées
sont d'exquises danseuses" | 5. Bruyères | 6. "General Lavine" –
excentric | 7. La terrasse des audiences du clair de lune | 8. Ondine |
9. Hommage à S. Pickwick | 10. Canope | 11. Les tierces alternées |
12. Feux d'artifice
HN 384

Six Épigraphes antiques

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans
nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux cro-
tales | 5. Pour l'Égyptienne | 6. Pour remercier la pluie au matin
HN 402

Suite bergamasque

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
1. Prélude | 2. Menuet | 3. Clair de lune | 4. Passepied
HN 381

The Little Negro

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
HN 405

Valse romantique

Ed.: Heinemann · Fing.: Theopold
HN 1156

Dvořák, Antonín (1841–1904)

Humoresques op. 101 **NEW**
Ed.: Scheidele, Schaper · Fing.: Leuschner
eb, B, Ab, F, a, B, Gb, bb
HN 1044

In the summer of 1894, Antonín Dvo ák interrupted his stay in America in order to spend his holidays back in his homeland of Bohemia. During those happy weeks, he wrote his eight Humoresques for piano.

Humoresque G♭ major op. 101,7

Ed.: Scheidele, Schaper · Fing.: Leuschner
HN 1086

Poetical Tone Pictures op. 85

Ed.: Pospíšil · Fing.: Kraus
1. Nocturnal Route | 2. Toying | 3. At an old castle | 4. Spring Song |
5. Peasant Ballade | 6. Réverie | 7. Folk Dance | 8. Goblin's Dance |
9. Serenade | 10. Bacchanal | 11. Tittle-Tattle | 12. By the Tumulus |
13. On the Holy Mountain
HN 492

Elgar, Edward (1857–1934)

Salut d'amour op. 12 for Piano
Ed.: Marshall-Luck · Fing.: Koenen
HN 1190^{FR}

Fauré, Gabriel (1845–1924)

Nocturne No. 6 D♭ major op. 63 **NEW**
Ed.: Loy · Fing.: Koenen
HN 1081

In a letter that he wrote after completing the composition in 1894, Fauré wrote: "Modern piano music that is a little interesting is an extremely rare thing" – a state of affairs that seems to have been a good enough incentive for him to enrich the repertoire with his Nocturne op. 63!

Thème et Variations op. 73

Ed.: Jost · Fing.: Schilde
HN 745

Field, John (1782–1837)

Piano Sonatas
Ed.: Langley · Fing.: Theopold
Sonatas Eb op. 1, 1 Hop. No. 8/1 | A op. 1, 2 Hop. No. 8/2 | c op. 1, 3
Hop. No. 8/3 | B without op. Hop. No. 17
HN 338

Franck, César (1822–1890)

Prélude, Aria et Final

Ed.: Heinemann · Fing.: Schilde
HN 464

Prélude, Choral et Fugue

Ed.: Heinemann · Fing.: Schilde
HN 494

Froberger, Johann Jacob (1616–1667)**Selected Works for Keyboard**

Ed.: Wollny
Toccatà G FbWV 103 | Fantasia a FbWV 206 | Canzon C FbWV 305 | Variations G „auff die Mayerin“ FbWV 606
HN 1361

Suites for Keyboard NEW

Ed.: Dirksen · Practical Comments: Wolfgang Kostujak
Suites FbWV 601–620, 623–625, 627, 628, 630–633, 637–639, 652
HN 1091 i. p.
Because the melancholic A-major Intermezzo op. 118 no. 2 numbers among the composer's best-known miniatures, G. Henle Publishers is now offering it in a separate edition. Due to its moderate level of difficulty, it also gives advanced students a foretaste of the cosmos of Brahms' late work.

Gade, Niels Wilhelm (1817–1890)**Selected Piano Pieces**

Ed.: Johnsson · Fing.: Schilde
Spring Flowers op. 2B | Watercolour Paintings op. 19 | Arabesque op. 27 | New Watercolour Paintings op. 57 | The Songbird without op. | Andantino c♯ without op. (1st edition) | Appendix: Snow-drops (1st version from op. 2B, 1)
HN 430

Gershwin, George (1898–1937)**Preludes for Piano**

Ed.: Gertsch · Fing.: Boyde
HN 858^{US}

Granados, Enrique (1867–1916)**Danzas españolas** NEW

Ed.: Scheideler · Fing.: Koenen
Book I: I. Galante; II. Oriental; III. Fandango | Book II: IV. Villanesca; V. Andaluza; VI. Rondalla aragonesa | Book III: VII. Valenciana; VIII. Sardana; IX. Romántica | Book IV: X. Melancólica; XI. Arabesca; XII. Bolero
HN 1242

This Spanish composer wrote compositions for every genre, but the piano was undoubtedly his main focus. The 12 “Danzas españolas”, first published in four volumes between 1890 and 1895, are an important highlight in his early oeuvre.

Goyescas – Los majos enamorados

Ed.: Scheideler
HN 582

Quejas ó la maja y el ruiseñor

Ed.: Scheideler
HN 1074

Grieg, Edvard (1843–1907)**Am Klavier | At the Piano – Grieg****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman's Song | op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo, no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Trolldhaugen | op. 71 no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2 Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song
HN 1811 Edition in German
HN 1823 Edition in English

Ballade op. 24

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg
HN 431

From Holberg's Time, Suite in the Old Style op. 40

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg
HN 432

Complete Lyric Pieces

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Book I, op. 12 (Arietta, Waltz, Watchman's Song, Fairy Dance, Popular melody, Norwegian Melody, Album Leaf, National Song) | Book II, op. 38 (Berceuse, Popular Melody, Melody, Norwegian Dance, Norwegian Dance, Elegy, Waltz, Canon) | Book III, op. 43 (Butterfly, Solitary Traveller, In my Native Country, Little Bird, Erotikon, To the Spring) | Book IV, op. 47 (Valse-Improptu, Album Leaf, Melody, Norwegian Dance, Melancholy, Norwegian Dance, Elegy) | Book V, op. 54 (Shepherd's Boy, Norwegian March, March of the Dwarfs, Notturmo, Scherzo, Bell Ringing) | Book VI, op. 57 (Vanished Days, Gade, Illusion, Secret, She dances, Homesickness) | Book VII, op. 62 (Sylphide, Gratitude, French Serenade, Brooklet, Phantom, Homeward) | Book VIII, op. 65 (From early Years, Peasant's Song, Melancholy, Salon, Ballad, Wedding day at Trolldhaugen) | Book IX, op. 68 (Sailor's Song, Grandmother's Minuet, At your Feet, Evening in the Mountains, At the Cradle, Valse mélancolique) | Book X, op. 71 (Once upon a Time, Summer's Eve, Puck, Peace of the Woods, Norwegian Dance, Gone, Remembrances
HN 1136

Lyric Pieces, Book I, op. 12

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Arietta | Waltz | Watchman's Song | Fairy Dance | Popular melody | Norwegian Melody | Album Leaf | National Song
HN 619

Lyric Pieces, Book II, op. 38

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Berceuse | Popular Melody | Melody | Norwegian Dance | Norwegian Dance | Elegy | Waltz | Canon
HN 627

Lyric Pieces, Book III, op. 43

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Butterfly | Solitary Traveller | In my Native Country | Little Bird | Erotikon | To the Spring
HN 644

Lyric Pieces, Book V, op. 54

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
 Shepherd's Boy | Norwegian March | March of the Dwarfs |
 Notturmo | Scherzo | Bell Ringing
 HN 681

Lyric Pieces, Book VIII, op. 65

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
 From early Years | Peasant's Song | Melancholy | Salon | Ballad |
 Wedding day at Trolldhaugen
 HN 713

Norwegian Dances op. 35 NEW

Version for Piano 2-hands
 Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg
 HN 1282
 For his "Norwegian Dances" op. 35, presented here in an
 Urtext edition, Grieg took old folk tunes from a collection
 published by the musician and researcher Ludvig Mathias
 Lindeman and arranged them for piano four hands in
 1880. A few years later, Grieg also made the two-hand
 version presented here.

Norwegian Peasant Dances (Slåtter) op. 72

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg
 17 Dances (Piano transcription of Dances for Hardangerfiddle)
 HN 491

Peer Gynt Suites No. 1 op. 46 and No. 2 op. 55

Version for Piano 2-hands
 Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg
 Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of
 the Mountain King | The Abduction of the Bride (Ingrid's Lament) |
 Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the
 Coast) | Solvejg's Song
 HN 1239

Piano Sonata e minor op. 7

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
 HN 604

Wedding Day at Trolldhaugen op. 65,6

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
 HN 1291

Händel, Georg Friedrich (1685–1759)**Air with Variations from Suite E major HWV 430**

(The Harmonious Blacksmith)
 Ed.: Hicks · Fing.: Theopold
 HN 371

Piano Suites (London 1720)

Ed.: Hicks · Fing.: Theopold
 Suites A, F, d, e, E, f♯, g, f HWV 426–433 | Appendix: Early versions
 of single movements
 HN 336

Piano Suites and Piano Pieces (London 1733)

Ed.: Derr · Fing.: Schilde
 Sonata B♭ | Chaconne G | Suites d, d, e, g, B♭, G | Prélude and
 Chaconne G HWV 434–442 | Appendix: Early versions of single
 movements
 HN 472

**Six Fugues HWV 605–610 and
Fugues HWV 611 and 612**

Ed.: Scheidelele · Fing.: Schneidt
 Fugues g, G, B♭, h, a, c HWV 605–610 | F HWV 611, E HWV 612
 HN 749

Haydn, Joseph (1732–1809)**Am Klavier | At the Piano – Haydn
8 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
 Allegretto G after an aria from "La vera costanza" | Allegretto and
 Presto in G after Hob. III:41IV | Largo assai in E after Hob. III:74II |
 Poco adagio in G after the Variations on "Gott erhalte" Hob. III:77II |
 Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37:
 Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo |
 e Hob. XVI:34: Presto | E♭ Hob. XVI:49: Finale. Tempo di Minuet
 HN 1805 Edition in German
 HN 1817 Edition in English

Dances and Marches for Piano

Ed.: Thomas · Fing.: Schilde
 Minuets Hob. IX:3, 8, 11 | German Dances Hob. IX:12 | Country
 Dance Hob. XXXI c:17b | Marches Hob. VIII:1, Hob. VIII:2 (Versions
 "A" and "B")
 HN 617

Fantasy C major (Capriccio) Hob. XVII:4

Ed.: Gerlach · Fing.: Schornsheim
 HN 952

Nine little early Sonatas

Ed.: Feder · Fing.: Theopold
 Hob. XVI:1, 3, 4, 7–10, G1, D1
 HN 645

Piano Pieces · Piano Variations

Ed.: Gerlach · Fing.: Schornsheim
 Capriccio G "Acht Sauschneider müssen seyn" Hob. XVII:1 | Vari-
 ations A, E Hob. XVII:2 and 3 | Andante after Hob. I:81^{II} | Allegretto
 after an aria from "La vera costanza" | Adagio after Hob. I:79^{II} |
 Menuet after Hob. I:85^{III} | Romance after Hob. I:85^{II} | Allegretto after
 the overture from "La vera costanza" | Adagio F Hob. XVII:9 | Allegro
 after Introduzione from "La vera costanza" | Andante Hob. I:53^I |
 Allegretto after Hob. III:41^{IV} | Capriccio (Fantasia) C Hob. XVII:4 |
 Variations C Hob. XVII:5 | Sonata f (Variations) Hob. XVII:6 |
 Adagio G, Original version from Hob. XV:22^{II} | Largo assai E after
 Hob. III:74^{II} | Poco adagio G – after the variations on "Gott erhalte"
 Hob. III:77^{II} | Andante C after Hob. I:94^{II} | Adagio G after Hob. I:93^{II} |
 Menuet C after Hob. I:97^{III} | Appendix: Works of doubtful authentic-
 ity: Variations A Hob. XVII:2 | Additional variations from the First edi-
 tion | Variations D Hob. XVII:7
 HN 224
 HN 225 Clothbound

Complete Piano Sonatas Volume I

Ed.: Feder · Fing.: Theopold
 Sonatas C, B♭, C, D, A, G, C, G, F, C Hob. XVI:1–10 | A, E, D,
 Hob. XVI:12–14 | E♭ Hob. XVI:16 | B♭, D Hob. XVI:18, 19 | g, E♭, A♭,
 e Hob. XVI:44–47 | G Hob. XVI:G 1 | D Hob. XIV:5 | D Hob. XVII:D 1 |
 2 Sonatas E♭ (without Hob.) | Appendix: 7 lost Sonatas | Individual
 Sonata Movements g, G Hob. XVI:11III and 11III | F Hob. XVII:F 1 |

F# Hob. IX:26 | Allegro molto D (without Hob.) | Final Movement
from Sonata Eb (without Hob.) No. 9

HN 238

HN 239 Clothbound

HN 9238 Study score

Complete Piano Sonatas Volume II

Ed.: Feder · Fing.: Theopold

Sonatas C, E, F, D, Eb, A, G, Eb, F, A, E, b Hob. XVI:21–32 | C, c#, D, Eb,
G, c Hob. XVI:35–39, 20

HN 240

HN 241 Clothbound

HN 9240 Study score

Complete Piano Sonatas Volume III

Ed.: Feder · Fing.: Theopold

Sonatas D, e Hob. XVI:33 and 34 | G, Bb, D, Ab Hob. XVI:40–43 |
C, Eb, C, D, Eb Hob. XVI:48–52

HN 242

HN 243 Clothbound

HN 9242 Study score

Piano Sonatas, Selection Volume I

Ed.: Feder · Fing.: Theopold

Sonatas C Hob. XVI:3 | D Hob. XVI:14 | D, c Hob. XVI:19 and 20 |
F Hob. XVI:23 | G Hob. XVI:27, b Hob. XVI:32 | C, c#, D Hob. XVI:35–
37 | g Hob. XVI:44 | Ab Hob. XVI:46

HN 152

Piano Sonatas, Selection Volume II

Ed.: Feder · Fing.: Theopold

Sonatas e Hob. XVI:34 | G, Bb, D Hob. XVI:40–42 | C, Eb, C, D, Eb
Hob. XVI:48–52

HN 153

Piano Sonata c minor Hob. XVI:20

Ed.: Feder · Fing.: Theopold

HN 750

Piano Sonata F major Hob. XVI:23

Ed.: Feder · Fing.: Theopold

HN 1326

Piano Sonata e minor Hob. XVI:34

Ed.: Feder · Fing.: Theopold

HN 357

Piano Sonata C major Hob. XVI:35

Ed.: Feder · Fing.: Theopold

HN 176

Piano Sonata D major Hob. XVI:37

Ed.: Feder · Fing.: Theopold

HN 177

Piano Sonata G major Hob. XVI:40

Ed.: Feder · Fing.: Theopold

HN 358

Piano Sonata Eb major Hob. XVI:49

Ed.: Feder · Fing.: Theopold

HN 359

Piano Sonata C major Hob. XVI:50

Ed.: Feder · Fing.: Theopold

HN 1325

Piano Sonata Eb major Hob. XVI:52

Ed.: Feder · Fing.: Theopold

HN 1324

The Seven Last Words of Christ Hob. XX:1C

Arrangement for Piano

Ed.: Scheideler · Fing.: Schilde

HN 967

Variations f minor (Sonata) Hob. XVII:6

Ed.: Gerlach · Fing.: Schornsheim

HN 912

Variations G major on the Hymn "Gott erhalte" Hob. III:77

Version for Piano

Ed.: Gerlach · Fing.: Schornsheim

HN 949

Heller, Stephen (1813–1888)

Selected Piano Works

Character Pieces

Ed.: Kersten · Fing.: Theopold

Die Jagd op. 29 | Eglogue und Die kleine Bettlerin op. 40, 2 and 3 |
Traumbilder op. 79, 4–6 | Wanderstunden op. 80, 2 | Praeludien
op. 81, 2, 15–17 | Nuits blanches. Blumen-, Frucht- und Dornen-
stücke op. 82, 9 | Réverie du Gondolier op. 121, 3 | Kinderszenen
op. 124, 1, 9 and 10 | Waldsage und Verfolgtes Eichhörnchen No. 5
and 6 from Im Walde op. 128 | Fragen – Antwort No. 5 and 6
from Petit Album op. 134 | Weinendes Kind, Tröstende Kameraden,
Zigeuner No. 10, 11 and 16–20 aus dem Notenbuch für Klein und
Groß op. 138 | Praeludien op. 150, 6–8, 10 and 17

HN 372

Hensel, Fanny (1805–1847) née Mendelssohn Bartholdy

Selected Piano Works

First edition

Ed.: Kistner-Hensel · Fing.: Theopold

Exercise Pieces C, g | Piano Pieces g, f | Notturmo g | Farewell from
Rome a | Allegro molto c | Andante cantabile Db | Oh Dream of the
Youth, oh golden Star F | Allegretto d | Allegro vivace A

HN 392

Janáček, Leoš (1854–1928)

1.X.1905 (Sonata) NEW UE

Ed.: Zahrádka · Fing.: Hough

HN 1174#US

The composition "1.X.1905," generally referred to as a
"sonata," stems from the autumn of 1905, the peak of
the riots between the Czech- and German-speaking pop-
ulations in Janáček's hometown Brno.

In the Mists UE

Ed.: Zahrádka · Fing.: Várjon

HN 1247

Kirchner, Theodor (1823–1903)**Selected Piano Works**

Ed.: Hofmann, Hertrich · Fing.: Smith
 Albumleaves op. 7 | Prelude op. 9 Volume II | Legend op. 18,1 | Waltz op. 23,5 | Nightpictures op. 25,2, 3 and 5 | Ideals op. 33,1 and 2 | In quiet hours op. 56,1 and 2 | Quiet Songs and Dances op. 72,1 and 2 | Reflexes op. 76,2, 5 and 6 | Memory-Leave op. 101,1
 HN 445

Kuhnau, Johann (1660–1722)**Complete Works for Keyboard Instruments**

Ed.: Müllemann · Advisor: Wollny
 Neuer Clavier Übung Erster Theil | Neuer Clavier Übung Andrer Theil | Frische Clavierfrüchte | Musicalische Vorstellung einiger biblischer Historien | Praeludium G-dur | Praeludium alla breve | Toccata
 HN 956

Liszt, Franz (1811–1886)**Am Klavier | At the Piano – Liszt**
11 well-known original pieces

Ed., Fing.: Hewig-Tröscher
 Four Piano Pieces: no. 3 F♯, no. 4 F♯ | Consolations no. 1 E | no. 2 E | no. 3 Db | Harmonies poétiques et religieuses: Hymne de l'enfant à son réveil | Années de Pèlerinage, Première Année: Le mal du pays | Années de Pèlerinage, Deuxième Année: Il Penseroso | Canzonetta del Salvator Rosa | Années de Pèlerinage, Troisième Année: Aux Cyprès de la Villa d'Este | Liebesträume – 3 Nottornos: Liebesträum no. 3 Ab
 HN 1807 Edition in German
 HN 1819 Edition in English

Années de Pèlerinage, Première Année · Suisse

Ed.: Hertrich · Fing.: Theopold
 Chapelle de Guillaume Tell | Au lac de Wallenstadt | Pastorale | Au bord d'une source | Orage | Vallée d'Obermann | Eglogue | Le mal du pays | Les cloches de Genève | Appendix: Vallée d'Obermann (Early version from the edition Haslinger from 1842)
 HN 173

Années de Pèlerinage, Deuxième Année · Italie

Ed.: Hertrich · Fing.: Theopold
 Sposalizio | Il Penseroso · Canzonetta del Salvator Rosa | Tre Sonetti di Petrarca | Après une Lecture de Dante
 HN 174

Années de Pèlerinage, NEW Deuxième Année Italie · Italie

revised edition
 Ed.: Ernst Hertrich · Fing: N. N.
 HN 1389 i. p.

Années de Pèlerinage, Troisième Année

Ed.: Hertrich · Fing.: Theopold
 Angelus! Prière aux anges gardiens | Aux Cyprès de la Villa d'Este 1 | Aux Cyprès de la Villa d'Este 2 | Les jeux d'eaux à la Villa d'Este | «Sunt lacrymae rerum» en mode hongrois | Marche funèbre | «Sursum corda»
 HN 175

Après une Lecture de Dante

Fantasia quasi Sonata
 Ed.: Hertrich · Fing.: Theopold
 HN 981

Ballades

Ed.: Mueller, Heinemann · Fing.: Groethuysen
 Ballade I (1849) | Ballade II (1854)
 HN 490

Bénédition de Dieu dans la solitude

Ed.: Heinemann
 HN 984

Consolations

Ed.: Eckhardt, Heinemann · Fing.: Schilde
 Six Character Pieces | Appendix: Six Character Pieces (First edition of the first version)
 HN 465

Funérailles

Ed.: Heinemann · Fing.: Schilde
 HN 748

Harmonies poétiques et religieuses

Ed.: Heinemann · Fing.: Schilde
 1. Invocation | 2. Ave Maria | 3. Bénédiction de Dieu dans la solitude | 4. Pensée des morts | 5. Pater noster | 6. Hymne de l'enfant à son réveil | 7. Funérailles | 8. Miserere d'après Palestrina | 9. Andante lagrimoso | 10. Cantique d'amour | Appendix: First version of the 4th Piece
 HN 639

Hungarian Rhapsody No. 2

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
 HN 803

Hungarian Rhapsody No. 6

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
 HN 804

Hungarian Rhapsody No. 9 · The Carnival at Pest

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
 HN 805

Hungarian Rhapsody No. 12

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
 HN 806

Hungarian Rhapsody No. 15 · Rákóczi March

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
 HN 807

Isoldens Liebestod from "Tristan und Isolde"

(Richard Wagner) Arrangement for Piano
 Ed.: Rahmer · Fing.: Liszt
 HN 558

Les Jeux d'eaux à la Villa d'Este

Ed.: Hertrich · Fing.: Theopold
 HN 983

Liebesträume, Three Notturmos

Ed.: Heinemann · Fing.: Schilde

1. Hohe Liebe | 2. Seliger Tod | 3. O Lieb, so lang du lieben kannst!
HN 634**Love Song (Dedication)** NEW

from “Myrthen” op. 25 (Robert Schumann)

Arrangement for Piano

Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim
HN 1356In his virtuosic piano arrangement of Schumann’s “Widmung” (“Du meine Seele, du mein Herz”), Franz Liszt transformed this intimate song into a dramatic declaration that reaches its powerful climax at the phrase “Mein guter Geist, mein bess’res Ich”, using chords to be played on *somma passione*.**Mephisto Waltz**Ed.: Giglberger, Gertsch
HN 763**Overture to „Tannhäuser” (Richard Wagner) – Concert Paraphrase**Ed.: Jost · Fing.: Groethuysen
HN 1066**Piano Sonata b minor**Ed.: Hertrich · Fing.: Hamelin
HN 559
HN 9559 Study score**Rhapsodie espagnole**Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt
HN 764**Rhapsodie espagnole** NEW

revised edition

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt
HN 1333On the basis of two popular Iberian dance tunes, *Folia* and *Jota*, Liszt here sets off fireworks of representative rhythms and tone colours with a highly virtuosic presto finale. The long inaccessible autograph manuscript of the composition is now accessible once more – an occasion for G. Henle Publishers to revise its Urtext edition.**Rigoletto – Concert Paraphrase**Ed.: Scheideler · Fing.: Hamelin
HN 978**Second Petrarch Sonnet**Ed.: Hertrich · Fing.: Theopold
HN 982**Spinning Song from “The flying Dutchman” (Richard Wagner)** Arrangement for PianoEd.: Scheideler · Fing.: Liszt
HN 585**Spring Night from the Song Cycle op. 39** NEW
(Robert Schumann)

Arrangement for Piano

Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim
HN 1204

Robert Schumann’s “Frühlingsnacht” (“Spring night”) was one of his most popular songs even in the 19th century. Franz Liszt made a piano arrangement of it that in the space of under 70 measures emerges as a veritable concert piece. It makes high demands on the pianist’s stamina, especially in its triplet chords.

Transcendental Studies

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt

1. Preludio | 2. Molto vivace | 3. Paysage | 4. Mazeppa | 5. Feux follets | Irlichter | 6. Vision | 7. Eroica | 8. Wilde Jagd | 9. Ricordanza | 10. Allegro agitato molto | 11. Harmonies du soir | 12. Chasse-neige
HN 717**Trois Etudes de Concert**Ed.: Haug-Freienstein, Mueller · Fing.: Liszt · Preface: Eckhardt
Il lamento | La leggerezza | Un sospiro
HN 481**Two Concert Studies**Ed.: Eckhardt, Haug-Freienstein · Fing.: Liszt
Waldesrauschen | Gnomengreifen
HN 479**Two Legends**Ed.: Heinemann · Fing.: Schulze · Preface: Eckhardt
HN 770**Vallée d’Obermann**Ed.: Hertrich · Fing.: Theopold
HN 813**Valses oubliées**Ed.: Jost · Fing.: Koenen · Preface: Eckhardt
HN 977**Valse oubliée No. 1**Ed.: Jost · Fing.: Koenen
HN 1329**Venezia e Napoli**Ed.: Hertrich · Fing.: Schilde
HN 985**Mendelssohn Bartholdy, Felix (1809–1847)****Am Klavier | At the Piano – Mendelssohn****13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Children’s Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f# op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | “Spinning Song” op. 67 no. 4
HN 1801 Edition in German
HN 1813 Edition in English

Piano Works Volume I

Ed.: Elvers, Hertrich, Scheideler · Fing.: Groethuysen, Theopold
 Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo
 (op. 119, different version) | Seven Character Pieces op. 7, Sonata **Bb**
 op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 |
 Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and
 3 Etudes op. 104
 HN 860

Piano Works Volume II

Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold
 Trois Caprices op. 33 | Scherzo a Capriccio | Album Leave op. 117 |
 6 Preludes and Fugues op. 35 | Andante – Allegro op. 118 | Andante
 cantabile – Presto agitato | Prelude and Fugue e | Variations
 sérieuses op. 54 | Gondola Song A | Andante con Variazioni **Eb** op. 82 |
 Andante con Variazioni **Bb** op. 83 | Children's Pieces op. 72
 HN 861

Piano Works Volume III, Songs without Words

Ed.: Elvers, Hertrich · Fing.: Theopold
 Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider's
 Song | Appendix: other versions of the songs op. 30,4, op. 85,6,
 op. 102,2
 HN 327
 HN 361 Clothbound
 HN 9327 Study score

Rondo capriccioso op. 14

Ed.: Scheideler · Fing.: Theopold
 HN 919

Six Children's Pieces op. 72

Ed.: Jost · Fing.: Groethuysen
 HN 914

Trois Fantaisies ou Caprices op. 16

Ed.: Elvers, Hertrich · Fing.: Groethuysen
 HN 462

Variations sérieuses op. 54

Ed.: Jost · Fing.: Theopold
 HN 620

Venetian Gondola Songs

Ed.: Hertrich, Elvers, Scheideler · Preface: Scheideler ·
 Fing.: Theopold, Groethuysen
 g op. 19,6 | \sharp op. 30,6 | a op. 62,5 | A without opus MWV U136
 HN 1172

Mozart, Franz Xaver (1791–1844)**Complete Piano Works Volume I**

Ed.: Nottelmann · Fing.: Koenen
 Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D
 op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano
 4-hands and 3-hands FXWM VII:18 | Fantasy A FXWM VII:30 |
 Sonata G op. 10
 HN 958

Complete Piano Works Volume II

Ed.: Nottelmann · Fing.: Koenen
 Polonaises mélancoliques op. 17, op. 22 | Polonaises op. 26 | Marche
 G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM

VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 |
 Rondo from the Piano Concerto **Eb** op. 25 (complete and shorter
 version) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A
 FXWM VII:41 | Cadenzas for W. A. Mozart K. 467 1st mov¹ FXWM
 IXb:1, K. 467 last mov¹ FXWM IXb:2, K. 450 1st mov¹ FXWM IXb:6,
 K. 466 last mov¹ FXWM IXb:7, K. 503 1st mov¹ FXWM IXb:8 |
 Fragment of a Cadenza for K. 450 1st mov¹ FXWM IXb:8 | Fragment
 of an embellishment for K. 503 2nd mov¹ FXWM IXb:C
 HN 959

Mozart, Wolfgang Amadeus (1756–1791)**Adagio b minor K. 540**

Ed.: Scheideler · Fing.: Lampe
 HN 137

Am Klavier | At the Piano – Mozart**15 well-known original pieces**

Ed., Fing.: Hewig-Tröschler
 Minuets G K. 1e | F K. 5 | C and F from K. 6 | Piece F from the "London
 Music Book" K. 15hh | Contredanse K. 534 | Etude C K. 626b/48 |
 "Sonate facile" C K. 545: Allegro – Rondo | Sonatas **Eb** K. 282:
 Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331:
 Menuetto | **Bb** K. 570: Allegretto | Variations C on "Ah, vous dirai-je,
 Maman" K. 265 | Fantasy d K. 397
 HN 1800 Edition in German
 HN 1812 Edition in English

Andante F major K. 616 for a musical clock

Ed.: Wallner · Fing.: Lampe
 HN 232

Eight Minuets K. 315a (315g)

Ed.: Scheideler · Fing.: Lampe
 HN 51

Fantasy d minor K. 397 (385g)

Ed.: Scheideler · Fing.: Lampe
 HN 52

Fantasy and Sonata c minor K. 475/457

Ed.: Hertrich · Fing.: Theopold
 HN 345

Piano Pieces

Ed.: Scheideler · Fing.: Lampe, Groethuysen
 From the Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8 | London
 Sketchbook K. 15a–qq | Piano Piece F K. 33B | Fugues G, D K. Anh. A
 61/62 (154a) | Fugue g for Organ K. 401 (375e) | Modulating Prelude
 K. deest | Prelude C K. 284a (395/300g) | Sonata Movements g, **Bb**
 K. 312 (590d), 400 (372a) | Prelude (Fantasia) and Fugue C K. 394
 (383a) | Fantasies c, d K. 396 (385f), 397 (385g) | Suite C K. 399
 (385i) | Marche funèbre c K. 453a | Rondos D, a K. 485, 511 | Adagio
 b K. 540 | Gigue G K. 574 | Minuet D K. 355 (576b) | Andantino **Eb**
 K. 236 (588b) | Andante F for a Musical Clock K. 616 | Adagio C for
 Glass Harmonica K. 356 (617a) | 12 Minuets K. 103 (61d) | Minuets
 C, D k. 61g II, 94 (73h) | 11 Minuets K. 176 | Contredances K. deest
 (269b) | 8 Minuets K. 315a (315g) | March C K. 408/1 (383e) |
 6 German Dances K. 509 | Contredanse D "The Thunderstorm"
 K. 534 | Appendix: 2 Piano Pieces **Bb**, **Eb** K. Anh. 20a (626b/25) |
 Ballet Music from "Ascanio in Alba" K. 111 | Sonata (Allegro and
 Allegretto) F K. Anh. 135 (547a) | Fragment from the Nannerl Music
 Book K. 9b (5b) | Fragments from the London Sketchbook K. 15 nn, rr,

ss | Fragment (Sarabande) from Suite K. 399 (385i) | Three Works attributed to Mozart from a Salzburg Music Book

HN 22

HN 23 Clothbound

HN 9022 Study score

Piano Pieces from the "Nannerl Music Book"

Ed.: Scheideler · Fing.: Lampe, Groethuysen

K. 1a–f | K. 2–5 | K. 9a (5a) | K. 6–8

HN 1236

Piano Pieces, Selection

Ed.: Scheideler · Fing.: Lampe

Adagio b K. 540 | Adagio C for Glass Harmonica K. 356 (617a) | Andante F for a Musical Clock K. 616 | Andantino Eb K. 236 (588b) | Capriccio C K. 395 (300g) | Gigue G K. 574 | Fantasies c, d K. 396, 397 (385f, g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Minuet D K. 355 (576b) | Rondos D, a K. 485, 511

HN 133

Piano Sonatas Volume I

Ed.: Herttrich · Fing.: Theopold

Sonatas C K. 279 (189d) | F K. 280 (189e) | Bb K. 281 (189f) | Eb K. 282 (189g) | G K. 283 (189h) | D K. 284 (205b) | C K. 309 (284b) | a K. 310 (300d) | D K. 311 (284c)

HN 1 With fingering

HN 1001 Without fingering

HN 9001 Study score

Piano Sonatas Volume II

Ed.: Herttrich, Seiffert (K. 331) · Fing.: Theopold, Bellheim (K. 331)

Sonatas C K. 330 (300h) | A K. 331 (300i) | F K. 332 (300k) |

Bb K. 333 (315c) | c K. 475 and 457 (Fantasy and Sonata) | F

K. 533/494 | C K. 545 (Facile) | Bb K. 570 | D K. 576

HN 2 With fingering

HN 1002 Without fingering

HN 9002 Study score

Complete Piano Sonatas in one Volume

HN 3 Clothbound with fingering

Piano Sonata C major K. 279 (189d)

Ed.: Herttrich · Fing.: Theopold

HN 600

Piano Sonata F major K. 280

Ed.: Herttrich · Fing.: Theopold

HN 1040

Piano Sonata Bb major K. 281

Ed.: Herttrich · Fing.: Theopold

HN 1053

Piano Sonata Eb major K. 282 (189g)

Ed.: Herttrich · Fing.: Theopold

HN 60

Piano Sonata G major K. 283 (189h)

Ed.: Herttrich · Fing.: Theopold

HN 601

Piano Sonata D major K. 284

Ed.: Herttrich · Fing.: Theopold

HN 1063

Piano Sonata C major K. 309

Ed.: Herttrich · Fing.: Theopold

HN 1065

Piano Sonata a minor K. 310 (300d)

Ed.: Herttrich · Fing.: Theopold

HN 396

Piano Sonata D major K. 311 (284c)

Ed.: Herttrich · Fing.: Theopold

HN 752

Piano Sonata C major K. 330 (300h)

Ed.: Herttrich · Fing.: Theopold

HN 602

Piano Sonata A major K. 331 (300i) with Alla Turca

Ed.: Seiffert · Fing.: Bellheim

HN 1300

In autumn 2014 a hitherto unknown Mozart autograph of the famous Piano Sonata in A major surfaced in Budapest. After a painstaking study of the manuscript and a meticulous comparison with all of the other sources, G. Henle Publishers is now issuing the first definitive Urtext edition of significant parts of this masterpiece (the new autograph does not contain the complete sonata).

Piano Sonata F major K. 332 (300k)

Ed.: Herttrich · Fing.: Theopold

HN 178

Piano Sonata Bb major K. 333 (315c)

Ed.: Herttrich · Fing.: Theopold

HN 397

Piano Sonata F major K. 533/494

Ed.: Herttrich · Fing.: Theopold

HN 1041

Piano Sonata C major K. 545 (Facile)

Ed.: Herttrich · Fing.: Theopold

HN 164

Piano Sonata Bb major K. 570

Ed.: Herttrich · Fing.: Theopold

HN 398

Piano Sonata D major K. 576

Ed.: Herttrich · Fing.: Theopold

HN 603

Rondo D major K. 485

Ed.: Scheideler · Fing.: Lampe

HN 895

Rondo a minor K. 511

Ed.: Scheideler · Fing.: Lampe

HN 54

Variations for Piano

Ed.: Zimmermann · Fing.: Lampe

8 Variations on a Dutch Song K. Anh. 208 (24) | 7 Variations on "Willem van Nassau" K. 25 | 6 Variations on "Mio caro Adone" K. 180 (173c) | 12 Variations on a Minuet K. 179 (189a) | 9 Variations on

the Arietta "Lison dormait" K. 264 (315d) | 12 Variations on "Ah, vous dirai-je Maman" K. 265 (300e) | 8 Variations on the March from "Les Mariages Samnites" K. 352 (374c) | 12 Variations on "La belle Françoise" K. 353 (300f) | 12 Variations on the Romance "Je suis Lindor" K. 354 (299a) | 6 Variations on "Salve, tu Domine" K. 398 (416e) | 10 Variations on "Unser dummer Pöbel meint" K. 455 | 12 Variations on an Allegretto K. 500 | 6 Variations on an Allegretto K. 54 (547b) | 9 Variations on a Minuet by Duport K. 573 | 8 Variations on "Ein Weib ist das herrlichste Ding" K. 613 | Appendix: 8 Variations on "Come un'agnello" K. 460 (454a) | Theme and 2 Variations K. 460 | 6 Variations K. Anh. 137 on the final theme of the Clarinet Quintet K. 581
HN 116
HN 117 Clothbound
HN 9116 Study score

9 Variations on a Minuet by Duport K. 573

Ed.: Zimmermann · Fing.: Lampe
HN 190

10 Variations on "Unser dummer Pöbel meint" K. 455

Ed.: Zimmermann · Fing.: Lampe
HN 189

12 Variations on "Ah, vous dirai-je, Maman" K. 265 (300e)

Ed.: Zimmermann · Fing.: Lampe · Preface: Konrad
HN 165

"Wunderkind" Sonatas Volume I

Edition for Piano Solo
Ed.: Seiffert · Fing.: Haering
Sonatas C K. 6 | D K. 7 | B♭ K. 8 | G K. 9
HN 1094

"Wunderkind" Sonatas Volume II

Edition for Piano Solo
Ed.: Seiffert · Fing.: Haering
Sonatas B♭ K. 10, G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15
HN 1095

"Wunderkind" Sonatas Volume III

Edition for Piano Solo
Ed.: Seiffert · Fing.: Haering
Sonatas E♭ K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B♭ K. 31
HN 1096

Mussorgsky, Modest (1839–1881)

Pictures at an Exhibition

Ed.: Weber-Bockholdt · Fing.: Schilde
HN 477
HN 9477 Study score

Rachmaninoff, Sergei (1873–1943)

Corelli Variations op. 42

Ed.: Gertsch · Fing.: Hamelin
HN 1206^{†US}

Études-Tableaux

Ed.: Rahmer · Fing.: Hamelin
Études-Tableaux op. 33 f, C, e♭, E♭, g, c♯, | op. 39 c, a, f♯, b, e♭, a, c, d, D | Appendix op. 33 c, d
HN 1202

Étude-Tableau C major op. 33,2

Ed.: Rahmer · Fing.: Hamelin
HN 1279

Étude-Tableau e♭ minor op. 39,5

Ed.: Rahmer · Fing.: Hamelin
HN 1264

Piano Sonata No. 2 b♭ minor op. 36 NEW

Versions 1913 and 1931
Ed.: Rahmer · Fing.: Hamelin
HN 1256

Finally, one of Rachmaninoff's most important, most substantial piano works is available in a meticulous Urtext edition that does justice to the work and to the editorial difficulties it raises. This edition also takes into account the autograph in the Moscow Glinka Museum. The fingerings are by Marc-André Hamelin, one of the outstanding pianists of our time.

24 Préludes

Ed.: Rahmer · Fing.: Hamelin
Préludes op. 3,2 c♯ | op. 23 f♯, B♭, d, D, g, E♭, c, A♭, e♭, G♭ | op. 32 C, b♭, E, e, G, f, F, a, A, b, B, g♯, D♭
HN 1200

Prélude c♯ minor op. 3,2

Ed.: Rahmer · Fing.: Hamelin
HN 1211

Prélude D major op. 23,4

Ed.: Rahmer · Fing.: Hamelin
HN 1152

Prélude g minor op. 23,5

Ed.: Rahmer · Fing.: Hamelin
HN 1212

Prélude G major op. 32,5

Ed.: Rahmer · Fing.: Hamelin
HN 1153

Prélude g♯ minor op. 32,12

Ed.: Rahmer · Fing.: Hamelin
HN 1213

Ravel, Maurice (1875–1937)

Alborada del gracioso

Ed.: Jost
HN 1295^{†FR}

Gaspard de la nuit

Ed.: Jost
HN 843^{†FR}

Jeux d'eau

Ed.: Jost
HN 841^{†FR}

Miroirs

Ed.: Jost
HN 842^{†FR}

Pavane pour une infante défunte

Ed.: Marx · Fing.: Rogé
HN 1260^{FR}

Sonatine

Ed.: Jost
HN 1018^{FR}

Une barque sur l'océan

Ed.: Jost
HN 1076^{FR}

Reger, Max (1873–1916)**Blätter und Blüten**

Ed.: Voss · Fing.: Brauss
1. Albumblatt | 2. Humoreske | 3. Frühlingslied | 4. Elegie |
5. Jagdstück | 6. Melodie | 7. Moment musical No. 1 | 8. Moment
musical No. 2 | 9. Gigue | 10. Romanze No. 1 | 11. Romanze No. 2 |
12. Scherzino
HN 615

Five Humoresques op. 20

Ed.: Voss · Fing.: Brauss
HN 613

Sonatinas op. 89

Ed.: Voss · Fing.: Brauss
Sonatinen e, D, F, a
HN 469

Ten Little Pieces op. 44

Ed.: Voss · Fing.: Reger
1. Albumblatt | 2. Burletta | 3. Es war einmal | 4. Capriccio |
5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughette |
9. Gigue | 10. Capriccio
HN 486

Variations and Fugue on a Theme by Johann Sebastian Bach op. 81

Ed.: Voss
HN 493

Reicha, Anton (1770–1836)**Selected Piano Works**

Ed.: Zahn · Fing.: Theopold
Sonata $\text{E}\flat$ op. 43 | L'Art de Varier ou 57 Variations F op. 57 |
Fantasy E op. 61
HN 254

Satie, Erik (1866–1925)**Avant-dernières Pensées**

Ed.: Krämer · Fing.: Rogé
HN 1181

Gnossiennes

Ed.: Krämer
HN 1073

Gymnopédies

Ed.: Krämer
HN 1072

Nocturnes

Ed.: Krämer · Fing.: Rogé
HN 1205

Sonatine bureaucratique

Ed.: Krämer · Fing.: Rogé
HN 1075

Scarlatti, Domenico (1685–1757)**Selected Piano Sonatas Volume I**

Ed.: Johnsson · Fing.: Kraus
Sonatas g K. 30 | $\text{B}\flat$ K. 47 | a K. 54 | F K. 82 | g K. 88 | $\text{A}\flat$ K. 127 |
a K. 149 | C K. 159 | b K. 197 | B K. 261 | A K. 268 | e K. 291 |
d K. 294 | c K. 302 | $\text{E}\flat$ K. 307 | E K. 380 | f K. 386 | D K. 415 |
D K. 430 | G K. 520, First editions K. deest C, G, g, C
HN 395

Selected Piano Sonatas Volume II

Ed.: Johnsson · Fing.: Kraus
Sonatas g K. 4 | d K. 9 | c K. 58 | d K. 64 | C K. 72 | D K. 96 |
G K. 125 | d K. 141 | C K. 200 | f K. 238 | a K. 265 | C K. 270 |
D K. 278 | A K. 280 | g K. 347 | b K. 377 | d K. 396 | D K. 397 |
d K. 417 | C K. 423 | g K. 426 | G K. 477 | C K. 513 | $\text{B}\flat$ K. 544 |
Appendix: Other Version of Sonata K. 96
HN 451

Selected Piano Sonatas Volume III

Ed.: Johnsson · Fing.: Kraus
Sonatas G K. 13 | A K. 24 | $\text{F}\sharp$ K. 25 | e K. 98 | A K. 101 | D K. 122 |
G K. 169 | C K. 170 | F K. 205 | E K. 215 | G K. 240 | e K. 263 |
F K. 297 | D K. 298 | G K. 305 | $\text{B}\flat$ K. 351 | D K. 353 | f K. 365 |
a K. 382 | C K. 420 | $\text{B}\flat$ K. 442 | F K. 483 | d K. 516 | $\text{B}\flat$ K. 545
HN 476

Selected Piano Sonatas Volume IV

Ed.: Cox · Fing.: Koenen
Sonatas d K. 1 | g K. 8 | c K. 11 | E K. 20 | h K. 27 | D K. 29 | d K. 32 |
D K. 33 | b K. 87 | A K. 113 | D K. 118 | D K. 119 | C K. 132 | E K. 135 |
G K. 146 | E K. 162 | A K. 208 | f K. 239 | $\text{c}\sharp$ K. 247 | A K. 322 |
G K. 427 | g K. 450 | G K. 454 | C K. 460 | f K. 466 | f K. 481 |
D K. 491 | D K. 492 | C K. 502 | C K. 514 | E K. 531 | a K. 532
HN 581

Piano Sonata C major K. 159, L. 104

Ed.: Johnsson · Fing.: Kraus
HN 1220

Piano Sonata d minor K. 9, L. 413

Ed.: Johnsson · Fing.: Kraus
HN 575

Piano Sonata d minor K. 141, L. 422

Ed.: Johnsson · Fing.: Kraus
HN 1221

Piano Sonata E major K. 380, L. 23

Ed.: Johnsson · Fing.: Kraus
HN 574

Schubert, Franz (1797–1828)**Am Klavier | At the Piano – Schubert****12 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Scherzo B♭ D 593/1 | Ländler D 378: no. 6–8 | 8 Écossaises D 977 |
 “First Waltzes” in A♭ op. 9 D 365 no. 1 and no. 2 | Minuet D 41:
 no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142
 D 935 no. 2 A♭ | Moments musicaux op. 94 D 780: no. 3 f, no. 6 A♭ |
 Hungarian Melody b D 817 | Variations D 576 on a theme by Hütten-
 brenner | Sonata A op. post. 120 D 664
 HN 1809 Edition in German
 HN 1821 Edition in English

Complete Dances Volume I

Ed.: Mies · Fing.: Theopold

20 Minuets D 41 | 2 Minuets with 4 Trios D 91 | 12 Wiener Deutsche
 D 128 | Waltz D 139 | 12 Waltzes, 17 Ländler and 9 Ecossaises op. 18
 D 145 | 20 “Letzte Walzer” op. post. 127 D 146 | Ecossaise D 158 |
 12 Ecossaises D 299 | Minuet D 334 | Minuet with 2 Trios D 335 |
 Minuet D 336 | 36 “Erste Walzer” op. 9 D 365 | 17 “Ländler” D 366 |
 8 Ländler D 378 | 3 Minuets D 380 | 12 German Dances D 420
 HN 74

Complete Dances Volume II

Ed.: Mies · Fing.: Theopold

6 Ecossaises D 421 | Ecossaise D 511 | 8 Ecossaises D 529 | Minuet
 D 600 | Trio to be regarded as lost son of a minuet D 610 | German
 Dance and Ecossaise D 643 | 8 Ländler D 681 | 5 Ecossaises D 697 |
 Variation on a Waltz by A. Diabelli D 718 | German Dance D 722 |
 16 Ländler and 2 Ecossaises op. 67 D 734 | Galopp and 8 Ecossaises
 op. 49 D 735 | 2 German Dances D 769 | 34 Valses sentimentales
 op. 50 D 779 | 11 Ecossaises D 781 | Ecossaise D 782 | 16 German
 Dances and 2 Ecossaises op. 33 D 783 | 12 German Dances named
 “Ländler” op. post. 171 D 790 | 3 Ecossaises D 816 | 6 German
 Dances D 820 | 2 German Dances D 841 | Waltz named “Albumblatt”
 D 844 | 12 Grazer Waltzes op. 91 D 924 | Grazer Galopp D 925 |
 12 Valses nobles op. 77 D 969 | 6 German Dances D 970 | 3 German
 Dances D 971 | 3 German Dances D 972 | 3 German Dances D 973 |
 2 German Dances D 974 | German Dance D 975 | Cotillon D 976 |
 8 Ecossaises D 977 | Waltz D 978 | Waltz D 979 | 2 Waltzes D 980 |
 2 Ländler D 679 (980 B)
 HN 76

Dances, Selection

Ed.: Mies · Fing.: Theopold

12 Waltzes from op. 18 D 145 | 15 Waltzes from “Erste Walzer”
 op. 9 D 365 | Trio D 610 | Variation on a Waltz by Diabelli D 718 |
 16 Ländler and 2 Ecossaises op. 67 D 734 | 18 Waltzes from
 “34 Valses sentimentales” op. 50 D 779 | 16 German Dances and
 2 Ecossaises op. 33 D 783 | 8 German Dances from “Ländler”
 op. post. 171 D 790 | 6 German Dances D 820 | “Albumblatt” D 844 |
 12 Grazer Waltzes op. 91 D 924
 HN 125

16 German Dances and 2 Ecossaises op. 33 D 783

Ed.: Mies · Fing.: Theopold

HN 179

Fantasy C major op. 15 D 760 (Wanderer Fantasy)

Ed.: Hertrich · Fing.: Theopold

HN 282

Impromptus and Moments musicaux

Ed., Fing.: Giesecking

4 Impromptus op. 90 D 899 | 6 Moments musicaux op. 94 D 780 |
 4 Impromptus op. post. 142 D 935
 HN 4
 HN 138 Clothbound
 HN 9004 Study score

Impromptu c minor op. 90,1 D 899

Ed., Fing.: Giesecking

HN 487

Impromptu E♭ major op. 90,2 D 899

Ed., Fing.: Giesecking

HN 373

Impromptu G♭ major op. 90,3 D 899

Ed., Fing.: Giesecking

HN 488

Impromptu A♭ major op. 90,4 D 899

Ed., Fing.: Giesecking

HN 374

Moments musicaux op. 94 D 780

Ed., Fing.: Giesecking

HN 375

Piano Pieces · Piano Variations

Ed.: Haberkamp · Fing.: Schilde

Andante C D 29 | 10 Variations F D 156 | Adagio G D 178 |
 13 Variations a D 576 | 2 Scherzi B♭, D♭ D 593 | “Grazer Fantasie” C
 D 605 A | March E D 606 | “Ungarische Melodie” b D 817 |
 Allegretto c D 915
 HN 444

3 Piano Pieces (Impromptus) op. post. D 946

Ed.: Mies · Fing.: Lampe

HN 66

Piano Sonatas Volume I

Ed.: Mies · Fing.: Theopold

Sonatas A op. post. 120 D 664 | a op. 42 D 845 | a op. post. 143
 D 784 | a op. post. 164 D 537 | D op. 53 D 850 | E♭ op. post. 122
 D 568 | B op. post. 147 D 575
 HN 146
 HN 147 Clothbound
 HN 9146 Study score

Piano Sonatas Volume II

Ed.: Mies · Fing.: Theopold

Sonatas G op. 78 D 894 | c, A, B♭ D 958–960
 HN 148
 HN 149 Clothbound
 HN 9148 Study score

Piano Sonatas Volume III

(Early and Unfinished Sonatas)

Ed., Fing.: Badura-Skoda

Sonatas A♭ D 557 | C D 279/346 | C D 613/612 | C (Reliquie) D 840 |
 D♭ D 567 | E D 157 | E (5 Piano Pieces) D 459 | e D 566/506 |
 f D 625/505 | f♯ D 571/604/570 | Appendix: Earlier Version D 154 of
 the first movement of the Sonata E D 157 | Earlier Version D 277 A

of the third movement of the Sonata C D 279 | Fragments c# D 655,
e D 769 (994) | Critical Commentary

HN 150

HN 151 Clothbound

HN 9150 Study score

Piano Sonata A major op. post. 120 D 664

Ed.: Mies · Fing.: Theopold

HN 157

Piano Sonata A major D 959

Ed.: Mies · Fing.: Theopold

HN 710

Piano Sonata a minor op. 42 D 845

Ed.: Mies · Fing.: Theopold

HN 156

Piano Sonata a minor op. post. 143 D 784

Ed.: Mies · Fing.: Theopold

HN 623

Piano Sonata a minor op. post. 164 D 537

Ed.: Mies · Fing.: Theopold

HN 697

Piano Sonata B \flat major D 960

Ed.: Mies · Fing.: Theopold

HN 399

Piano Sonata c minor D 958

Ed.: Mies · Fing.: Theopold

HN 727

Piano Sonata D major op. 53 D 850

Ed.: Mies · Fing.: Theopold

HN 751

Piano Sonata G major op. 78 D 894

Ed.: Mies · Fing.: Theopold

HN 726

Two Scherzi B \flat major and D \flat major D 593

Ed.: Haberkamp · Fing.: Schilde

HN 489

Schumann, Clara see Wieck-Schumann

Schumann, Robert (1810–1856)

Abegg Variations F major op. 1

Ed.: Hertrich · Fing.: Lampe

HN 87

Albumblätter (Album Leaves) op. 124

Ed.: Hertrich · Fing.: Lampe

HN 82

Album für die Jugend (Album for the Young) op. 68

Ed.: Hertrich · Fing.: Lampe, Groethuysen

HN 45

Allegro b minor op. 8

Ed.: Hertrich · Fing.: Schilde

HN 480

Am Klavier | At the Piano – Schumann

17 well-known original pieces

Ed., Fing.: Hewig-Tröscher

Album Leaves op. 124: no. 6 Little Lullaby | Album for the Young
op. 68: no. 9 Little Folksong | no. 25 Echoes of the Theatre | Scenes
from Childhood op. 15: no. 1 A Tale of Distant Lands | no. 2 Curious
Story | no. 7 Reverie | Coloured Leaves op. 99: no. 4 | Intermezzi
op. 4: no. 3 | no. 4 | Carnival of Vienna op. 26: no. 2 Romance |
Romance op. 28: no. 2 F# | Carnival op. 9: Pierrot | Valse noble |
Fantasy Pieces op. 12: In the Evening | Why? | Forest Scenes op. 82:
Bird as Prophet | Arabesque C op. 18 | Papillons op. 2: no. 5 | no. 6 |
no. 12

HN 1806 Edition in German

HN 1818 Edition in English

Arabesque C major op. 18

Ed.: Hertrich · Fing.: Lampe

HN 84

Blumenstück (Flower Piece) D \flat major op. 19

Ed.: Hertrich · Fing.: Lampe

HN 90

Bunte Blätter (Coloured Leaves) op. 99

Ed.: Hertrich · Fing.: Lampe

HN 81

Carnaval op. 9

Ed.: Hertrich · Fing.: Theopold

HN 187

Complete Piano Works Volume I

Ed.: Hertrich · Fing.: Theopold et al.

Abegg-Variations op. 1 | Papillons op. 2 | Paganini Studies op. 3 |
Intermezzi op. 4 | Impromptus op. 5 Versions 1833 and 1850 |
Davidsbündlertänze op. 6 | Toccata op. 7

HN 920

HN 921 Clothbound

HN 9920 Study score

Complete Piano Works Volume II

Ed.: Hertrich · Fing.: Theopold et al.

Allegro op. 8 | Carnaval op. 9 | Paganini Studies op. 10 | Piano
Sonata F# op. 11 | Fantasy Pieces op. 12

HN 922

HN 923 Clothbound

HN 9922 Study score

Complete Piano Works Volume III

Ed.: Hertrich · Fing.: Theopold et al.

Symphonic Études op. 13 (Versions 1837 and 1852) | Piano Sonata f
minor op. 14 with Early Version: Concerto without Orchestra | Scenes
from Childhood op. 15 | Kreisleriana op. 16

HN 924

HN 925 Clothbound

HN 9924 Study score

Complete Piano Works Volume IV

Ed.: Hertrich · Fing.: Theopold et al.

Fantasy op. 17 | Arabesque op. 18 | Flower Piece op. 19 | Humoresque op. 20 | Novelettes op. 21 | Piano Sonata g op. 22 | Night Pieces op. 23

HN 926

HN 927 Clothbound

HN 9926 Study score

Complete Piano Works Volume V

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.

Carnival of Vienna op. 26 | Three Romances op. 28 | Scherzo, Gigue, Romance and Fughetta op. 32 | Album for the Young op. 68 | Four Fugues op. 72 | Four Marches op. 76 | Forest Scenes op. 82

HN 928

HN 929 Clothbound

HN 9928 Study score

Complete Piano Works Volume VI

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.

Coloured Leaves op. 99 | Three Fantasy Pieces op. 111 | Three Piano Sonatas for the Young op. 118 | Album Leaves op. 124 | Seven Piano Pieces in Fughetta Form op. 126 | Gesänge der Frühe op. 133 | Exercices (Beethoven Studies) Anh. F 25 | Variations on a Theme (Ghost Variations) Anh. F 39

HN 930

HN 931 Clothbound

HN 9930 Study score

Davidsbündlertänze op. 6

Ed.: Hertrich · Fing.: Theopold

HN 244

Exercises · Studies in form of free variations on a Theme by Beethoven Anh. F 25

First edition

Ed.: Münster

HN 298

Fantasy C major op. 17

Ed.: Hertrich · Fing.: Theopold

HN 276

Fantasy Pieces op. 12

with Appendix: posthumous piece

Ed.: Hertrich · Fing.: Lampe

HN 91

3 Fantasy Pieces op. 111

Ed.: Hertrich · Fing.: Lampe

HN 89

Faschingsschwank aus Wien (Carnival of Vienna) op. 26

Ed.: Hertrich · Fing.: Theopold

HN 186

Four Fugues op. 72

Ed.: Hertrich · Fing.: Schilde

HN 890

Four Marches op. 76

Ed.: Hertrich · Fing.: Schilde

HN 891

Gesänge der Frühe op. 133

Ed.: Hertrich · Fing.: Theopold

HN 459

Humoreske B \flat major op. 20

Ed.: Hertrich · Fing.: Theopold

HN 441

Impromptu op. 5

Versions 1833 and 1850

Ed.: Hertrich · Fing.: Schilde

HN 852

Intermezzi op. 4

Ed.: Hertrich · Fing.: Theopold

HN 204

Kinderszenen (Scenes from Childhood) op. 15

Ed.: Hertrich · Fing.: Lampe

HN 44

Kinderszenen (Scenes from Childhood) op. 15 and Album für die Jugend (Album for the Young) op. 68

Ed.: Hertrich · Fing.: Lampe, Groethuysen

HN 46

Kreisleriana op. 16

Ed.: Hertrich · Fing.: Theopold

HN 253

Love Song (Dedication) from "Myrthen" op. 25 NEW

Arrangement for Piano by Franz Liszt

Ed.: Oppermann · Fing.: Bellheim · Preface: Eckhardt

HN 1356

In his virtuosic piano arrangement of Schumann's "Widmung" ("Du meine Seele, du mein Herz"), Franz Liszt transformed this intimate song into a dramatic declaration that reaches its powerful climax at the phrase "Mein guter Geist, mein bess'res Ich", using chords to be played *con somma passione*.

Nachtstücke (Night Pieces) op. 23

Ed.: Hertrich · Fing.: Lampe

HN 104

Novelettes op. 21

Ed.: Hertrich · Fing.: Theopold

HN 88

Paganini Studies op. 3 and op. 10

Ed.: Hertrich · Fing.: Schilde

HN 614

Papillons op. 2

Ed.: Hertrich · Fing.: Theopold

HN 105

Piano Sonata f \sharp minor op. 11

Ed.: Hertrich · Fing.: Theopold

HN 337

Piano Sonata f minor op. 14

with Early Version: Concerto without Orchestra

Ed.: Hertrich · Fing.: Theopold

HN 346

Piano Sonata g minor op. 22

Ed.: Hertrich · Fing.: Theopold
HN 331

3 Romances op. 28

Ed.: Hertrich · Fing.: Lampe
HN 85

Scherzo, Gigue, Romance and Fughetta op. 32

Ed.: Haug-Freienstein · Fing.: Andsnes
HN 429

Seven Piano Pieces in Fughetta Form op. 126

Ed.: Hertrich · Fing.: Schilde
HN 907

Spring Night from the Song Cycle op. 39 **NEW**

Arrangement for Piano by Franz Liszt
Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim
HN 1204

Robert Schumann's "Frühlingsnacht" ("Spring night") was one of his most popular songs even in the 19th century. Franz Liszt made a piano arrangement of it that in the space of under 70 measures emerges as a veritable concert piece. It makes high demands on the pianist's stamina, especially in its triplet chords.

Symphonic Etudes op. 13

Versions 1837 and 1852
Ed.: Hertrich · Fing.: Theopold
HN 248

Three Piano Sonatas for the Young op. 118

Ed.: Hertrich · Fing.: Schilde
HN 155

Tocatta C major op. 7

with early version: Exercices (1830)
Ed.: Hertrich · Fing.: Theopold
HN 201

Variations on a Theme ("Ghost Variations")

Ed.: Seiffert · Fing.: Schilde
HN 482

Waldszenen (Forest Scenes) op. 82

Ed.: Hertrich · Fing.: Theopold
HN 83

ple musical texts in an immaculate, uncluttered, newly engraved format that was truly a landmark event!

Piano Sonata No. 1 f minor op. 6

Ed.: Rubcova · Fing.: Schneidt
HN 1107

Piano Sonata No. 2 g# minor op. 19

(Sonate-Fantaisie)
Ed.: Rubcova · Fing.: Schneidt
HN 1108

Piano Sonata No. 3 f# minor op. 23

Ed.: Rubcova · Fing.: Schneidt
HN 1109

Piano Sonata No. 4 F# major op. 30

Ed.: Rubcova · Fing.: Schneidt
HN 1110

Piano Sonata No. 5 op. 53

Ed.: Rubcova · Fing.: Schneidt
HN 1111

Piano Sonata No. 6 op. 62

Ed.: Rubcova · Fing.: Schneidt
HN 699

Piano Sonata No. 7 op. 64

Ed.: Rubcova · Fing.: Schneidt
HN 747

Piano Sonata No. 8 op. 66

Ed.: Rubcova · Fing.: Schneidt
HN 354

Piano Sonata No. 9 op. 68

Ed.: Rubcova · Fing.: Schneidt
HN 855

Piano Sonata No. 10 op. 70

Ed.: Rubcova · Fing.: Schneidt
HN 856

24 Préludes op. 11

Ed.: Rubcova · Fing.: Schneidt
HN 484

Prélude et Nocturne op. 9

For piano left hand
Ed.: Rubcova
HN 1013

Vers la flamme · Poème op. 72

Ed.: Rubcova · Fing.: Schneidt
HN 1015

Soler, Antonio (1729–1783)**Selected Piano Sonatas**

Ed., Fing.: Marvin
Sonatas in G, G, c#, G, Db, Eb, D, E, G, d, d, G, c, c, G, e, F, C
HN 475

Scriabin, Alexander (1872–1915)**Piano Sonatas nos. 1–10** **NEW**

Ed.: Rubcova · Fing.: Schneidt
Sonatas No. 1 f op. 6 | No. 2 g# op. 19 (Sonate-Fantaisie) | No. 3 f# op. 23 | No. 4 F# op. 30 | No. 5 op. 53 | No. 6 op. 62 | No. 7 op. 64 | No. 8 op. 66 | No. 9 op. 68 | No. 10 op. 70
HN 1331

In the years 2001–2014, G. Henle Publishers issued Urtext editions of the ten piano sonatas by Alexander Skriabin. The Skriabin specialist Valentina Rubcova from Moscow, the editor of these ten editions, studied all of the available sources for each work. In many cases, Henle's were the first-ever Urtext editions, offering these highly com-

Steffan, Joseph Anton (1726–1797)**Capricci**

First edition

Ed.: Weinmann · Fing.: Theopold

HN 227

Tajčević, Marko (1900–1984)**Songs from the Mur-Island**

Little Pieces for Piano

Ed.: Tajčević · Fing.: Georgij

HN 166

Tomášek, Václav Jan (1774–1850)**Selected Piano Works**

Ed.: Zahn · Fing.: Theopold

Variations on a well-known theme G op. 16 | 6 Eglogues op. 35 |

3 Dittirambi op. 65 | 3 Allegri Capricciosi di Bravura op. 84

HN 260

Tchaikovsky, Peter (1840–1893)**6 Piano Pieces op. 19**

Ed.: Vajdman · Fing.: Schilde

1. Rêverie du soir | 2. Scherzo humoristique | 3. Feuillet d'album |

4. Nocturne | 5. Capriccioso | 6. Thème original et variations

HN 686

Chanson triste op. 40,2

Ed.: Korabelnikova, Vajdman · Fing.: Schilde

HN 618

The Seasons op. 37bis

Ed.: Korabelnikova, Vajdman · Fing.: Schilde

January, At the Fireplace | February, Carnival | March, Song of the

Lark | April, Snowdrops | May, White Nights | June, Barcarole | July,

Song of the Reaper | August, Harvest | September, The Hunt | October,

Song of Autumn | November, At the Troika | December, Christmas

HN 616

Twelve Pieces for Piano op. 40

Ed.: Korabelnikova, Vajdman · Fing.: Schilde

1. Etude | 2. Chanson triste | 3. Marche funèbre | 4. Mazurka | 5.

Mazurka | 6. Chant sans paroles | 7. Au village | 8. Valse | 9. Valse |

10. Danse russe | 11. Scherzo | 12. Rêverie interrompue

HN 497

Voříšek, Jan Hugo (1791–1825)**Selected Piano Works**

Ed.: Zahn · Fing.: Theopold

Impromptu $B\flat$ | 6 Impromptus op. 7 | Fantasy C op. 12 | 6 Variations $B\flat$ op. 19 | Sonata quasi una Fantasia b op. 20 | Appendix: Adagio $b\flat$

from the Autograph of op. 20

HN 278

Wagner, Richard (1813–1883)**Isoldens Liebestod from “Tristan und Isolde”**

Arrangement for Piano by Franz Liszt

Ed.: Rahmer · Fing.: Liszt

HN 558

Overture to „Tannhäuser” – Concert Paraphrase

Arrangement for Piano by Franz Liszt

Ed.: Jost · Fing.: Groethuysen

HN 1066

Spinning Song from “The Flying Dutchman”

Arrangement for Piano by Franz Liszt

Ed.: Scheideler · Fing.: Liszt

HN 585

Weber, Carl Maria von (1786–1826)**Invitation to the Dance $D\flat$ major op. 65**

Ed.: Gerlach, Viertel · Fing.: Kraus

HN 415

Piano Sonata C major op. 24

Ed.: Haug-Freienstein · Fing.: Kraus

HN 460

Selected Piano Works (Concert Pieces, Variations)

Ed.: Gerlach, Viertel · Fing.: Kraus

Momento Capriccioso $B\flat$ op. 12 | Grande Polonaise $E\flat$ op. 21 | Airrusse varié (Beautiful Minka) c op. 40 (37) | Variations on a GypsySong C op. 55 | Rondo brillante $E\flat$ op. 62 | Invitation to the Dance $D\flat$ op. 65 | Polacca brillante E op. 72

HN 414

Webern, Anton (1883–1945)**Variations op. 27**

Ed.: Scheideler

HN 1344

A performance of the Variations op. 27 lasts even shorter than ten minutes – a short period of time during which the audience experiences true extremes. A classic of modern music, now also available in Henle blue.

Wieck-Schumann, Clara (1819–1896)**Selected Piano Works**

Ed.: Klassen · Fing.: Theopold

Quatre Pièces caractéristiques op. 5 | Soirées musicales op. 6/1, 2,

4, 5 | Scherzo op. 10 | Trois Romances op. 11 | Variations op. 20 |

3 Romances op. 21 | Romance without op. (First edition)

HN 393

PIANO, 4-HANDS

Beethoven

250 Years

B Grand Fugue op. 134

The composer's transcribed version

Ed.: Hertrich

HN 954

B Works for Piano 4-hands

Ed.: Schmidt, Buchstein · Fing.: Groethuysen

Sonata D op. 6 | 3 Marches C, Eb, D op. 45, 1–3 | 8 Variations on a theme by Waldstein C WoO 67 | 6 Variations, Song with Variations D WoO 74

HN 568

B Bizet, Georges (1838–1875)
Jeux d'enfants op. 22

Ed.: Voss · Fing.: Groethuysen

1. L'Escarpolette | 2. La Toupie | 3. La Poupée | 4. Les Chevaux de bois | 5. Le Volant | 6. Trompette et Tambour | 7. Les Bulles de Savon | 8. Les quatre coins | 9. Colin-Maillard | 10. Saute-Mouton | 11. Petit mari, petite femme | 12. Le Bal

HN 609

B Brahms, Johannes (1833–1897)
Hungarian Dances

Ed., Fing.: Georgii · Postface: Struck

HN 68

Symphonies No. 1 c minor op. 68 and
No. 2 D major op. 73

Arrangement for Piano 4-hands

Ed.: Pascall · Fing.: Groethuysen

HN 986

Symphonies No. 3 F major op. 90 and
No. 4 e minor op. 98

Arrangement for Piano 4-hands

Ed.: Pascall · Fing.: Groethuysen

HN 1199

Waltzes op. 39

Ed., Fing.: Georgii

HN 67

B Debussy, Claude (1862–1918)
Marche écossaise

Ed.: Heinemann · Fing.: Groethuysen

HN 1011

Petite Suite

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure

1. En bateau | 2. Cortège | 3. Menuet | 4. Ballet

HN 409

Prélude à l'après-midi d'un faune

Arrangement for Piano 4-hands by Maurice Ravel

Ed.: Herlin · Fing.: Groethuysen

 HN 1259^{FR}
Six Epigraphes antiques

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure

1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux crotales | 5. Pour L'Égyptienne | 6. Pour remercier la pluie au matin

HN 408

Symphony b minor

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure

HN 407

Dvořák Antonín (1841–1904)
Dumky · Piano Trio op. 90

Version for Piano 4-hands

Ed.: Döge · Fing.: Groethuysen

HN 822

Legends op. 59

Ed.: Eggerking · Fing.: Groethuysen

HN 1080

Slavonic Dances op. 46

Ed.: Döge · Fing.: Groethuysen

HN 757

Slavonic Dances op. 72

Ed.: Döge · Fing.: Groethuysen

HN 918

B Fauré, Gabriel (1845–1924)
Dolly op. 56

Ed.: Strucken-Paland · Fing.: Groethuysen

HN 1278

B Grieg, Edvard (1843–1907)
Norwegian Dances op. 35

Version for Piano 4-hands

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg

HN 1283

The decisive role that Norwegian folk music played for Edvard Grieg can be felt in almost all of his works. The "Norwegian Dances" op. 35 of 1880, presented here in an Urtext edition, are arrangements for piano four hands of old folk tunes that Grieg took from a collection published by the musician and researcher Ludvig Mathias Lindeman.

Peer Gynt Suites No. 1 op. 46 and No. 2 op. 55

Version for Piano 4-hands

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg

Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of the Mountain King | The Abduction of the Bride (Ingrid's Lament) | Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the Coast) | Solvejg's Song

HN 1243

Haydn, Joseph (1732–1809)

Divertimento F "Il maestro e lo scolare" Hob. XVIIa:1

Ed.: Gerlach · Fing.: Schornsheim
HN 893

Mendelssohn Bartholdy, Felix (1809–1847)

Works for Piano 4-hands

Ed.: Heinemann · Fing.: Groethuysen
Andante con Variazioni op. 83a | Duet. Andante and Allegro assai vivace op. 92 (First edition) | Appendix: Allegro brillante op. 92
HN 325

Mozart, Wolfgang Amadeus (1756–1791)

Works for Piano 4-hands

Ed.: Jost · Fing.: Groethuysen
Andante with Variations G K. 501 | Sonatas C K. 19d, D K. 381 (123a), B♭ K. 358 (186c), F K. 497, C K. 521 | Appendix: Fugue g K. 401 (375e) | Sonata G K. 357 (497a) | Pieces for a musical clock f K. 594 and f K. 608
HN 932
HN 933 Clothbound

Ravel, Maurice (1875–1937)

Prélude à l'après-midi d'un faune (Claude Debussy)

Arrangement for Piano 4-hands
Ed.: Herlin · Fing.: Groethuysen
HN 1259^{FR}

Reger, Max (1873–1916)

Suite e minor for Organ op. 16

Transposed for Piano 4-hands by the composer
First edition
Ed.: Kube
HN 652

Schubert, Franz (1797–1828)

Fantasy f minor op. 103 D 940

Ed.: Kahl
HN 180

Works for Piano 4-hands Volume I

Ed.: Kahl
Allegro moderato and Andante C, a D 968 | German Dance with 2 Trios and 2 Ländler g, E, E D 618 | Fantasies G D 1, g D 9, c D 48 | Grande Sonata B♭ op. 30 D 617 | 3 Marches Héroïques b, C, D op. 27 D 602 | Overture F op. 34 D 675 | 4 Polonaises d, B♭, E, F op. 75 D 599 | Rondo D op. post. 138 D 608 | Variations on a French Song e op. 10 D 624 | Variations on an Original Theme B♭ op. post. 82, 2 D 968 A
HN 94
HN 95 Clothbound

Works for Piano 4-hands Volume II

Ed.: Kahl
Divertissement à la Hongroise g op. 54 D 818 | Divertissement on French Motifs e op. 63, 1, b op. 84, 1, e op. 84, 2 D 823 | Grande Marche Funèbre c op. 55 D 859 | 6 Grandes Marches et Trios Eb, g,

b, D, eb, E op. 40 D 819 | 4 Ländler Eb, Ab, c, C, D 814 | 3 Marches Militaires D, G, Eb op. 51 D 733 | 6 Polonaises d, F, B♭, D, A, E op. 61 D 824 | Grand Duo C op. post. 140 D 812 | Variations sur un Thème Original Ab op. 35 D 813
HN 96
HN 97 Clothbound

Works for Piano 4-hands Volume III

Ed.: Kahl
Duo (Lebensstürme) a op. post. 144 D 947 | Fantasy f op. 103 D 940 | Fugue e op. post. 152 D 952 | Grande Marche Héroïque a op. 66 D 885 | 2 Marches Caractéristiques C op. post. 121 D 886 | March (Kindermarsch) G D 928 | Rondo A op. 107 D 951 | Variations on a theme from the opera "Marie" by Hérold C op. 82 D 908
HN 98
HN 99 Clothbound

Schumann, Robert (1810–1856)

Pictures from the East op. 66 for Piano 4-hands

Ed.: Strucken-Paland · Fing.: Groethuysen
HN 1263

2 PIANOS, 4-HANDS

Two copies needed for performance!

Bach, Johann Sebastian (1685–1750)

Harpisichord Concerto no. 1 d minor BWV 1052

Ed.: Müllemann · Piano reduction: Umbreit · Fing.: Schiff
HN 1380
HN 7380 Study score

The first concerto in D minor is perhaps the most popular – not least because of its jaunty outer movements and the eminently forceful solo part. Now, as a prelude to a series of all of Bach's harpsichord concerti, G. Henle Publishers presents a piano reduction and study edition (score) of the D-minor concerto.

Beethoven

250 Years

B Concertos for Piano and Orchestra

Ed.: Küthen · Piano reduction, Fing.: Kann · Cadenzas: Beethoven
Authentic Cadenzas see also: Piano, 2-hands

B No. 1 C major op. 15 AM/EB

HN 433
HN 9806 Study score

B No. 2 B♭ major op. 19 AM/EB

HN 434
HN 9807 Study score (with Rondo WoO 6)

B No. 3 c minor op. 37 AM/EB

HN 435
HN 9435 Study score

B No. 4 G major op. 58 AM/EB

HN 629
HN 9804 Study score

B No. 5 E♭ major op. 73 AM/EB

HN 637
HN 9805 Study score

B Concerto op. 61a after the Violin Concerto op. 61 AM/EB

Ed.: Küthen · Piano reduction: Sommer · Fing.: Schilde
HN 815
HN 9815 Study score

B Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra
Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

B Rondo B♭ major WoO 6 for Piano and Orchestra AM/EB

Ed.: Küthen · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1149
HN 9807 Study score (with Piano Concerto No. 2)

Brahms, Johannes (1833–1897)**Concerto No. 2 B♭ major op. 83** for Piano and

Orchestra AM/EB
Ed.: Behr · Piano reduction: Umbreit · Fing.: Vogt
HN 1231
HN 7231 Study score

Chopin, Frédéric (1810–1849)**Concertos for Piano and Orchestra**

Ed., Piano reduction: Zimmermann · Fing.: Theopold

No. 1 e minor op. 11

HN 419

No. 2 f minor op. 21

HN 420

Debussy, Claude (1862–1918)**Works for two pianos**

Ed.: Heinemann · Fing.: Groethuysen
En blanc et noir | Lindaraja | Prélude à l'après-midi d'un faune
HN 1003

de Falla, Manuel (1876–1946)**Nights in the Gardens of Spain** NEW

for Piano and Orchestra
Ed.: Scheideler · Piano reduction: Umbreit · Fing.: Wang
HN 1450

It was thanks to the advice of the pianist Ricardo Viñes and the composer Isaac Albéniz that Falla decided to expand his "Nocturnes" for solo piano of 1909 into a three-part symphonic suite for piano and orchestra. Yuja Wang kindly provided fingerings for the solo piano part of de Falla's enchanting musical evocation of his Andalusian homeland.

Grieg, Edvard (1843–1907)**Concerto a minor op. 16** for Piano and Orchestra

Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and
Fing.: Steen-Nøkleberg
HN 719

Haydn, Joseph (1732–1809)**Concertini for Piano (Harpisichord) with two Violins and Violoncello** AM/HH

Ed.: Walter · Fing.: Theopold
Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F
Hob. XVIII:F2 (First edition) | G Hob. XIV:13
Additional String Parts see: Orchestra
HN 188

Concerto D major Hob. XVIII:11 for Piano (Harpisichord)

and Orchestra AM/BA
Ed.: Walter, Wackernagel · Fing.: Schilde · Piano reduction and
Cadenzas: Gerlach
HN 640

Concerto F major Hob. XVIII:3 for Piano (Harpisichord) and

Orchestra AM/HH
Edition for Piano and String Quartet (Score and Parts)
Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenzas: Ruoff
Additional String Parts see: Orchestra
HN 682

Concerto G major Hob. XVIII:4 for Piano (Harpisichord) and

Orchestra AM/HH
Edition for Piano and String Quartet (Score and Parts)
Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenza: Ruoff
Additional String Parts see: Orchestra
HN 683

Mozart, Wolfgang Amadeus (1756–1791)**Concerto G major K. 453**

for Piano and Orchestra AM/EB TP/EB
Ed.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart
HN 765

Concerto C major K. 467

for Piano and Orchestra AM/EB TP/EB
Ed.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff
HN 766

Concerto A major K. 488

for Piano and Orchestra AM/EB TP/EB
Ed.: Heinemann · Piano reduction and Fing.: Schiff ·
Cadenza: Mozart
HN 767

Concerto c minor K. 491

for Piano and Orchestra AM/EB
Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 787

Concerto C major K. 503for Piano and Orchestra AM/EBEd.: Herttrich · Piano reduction, Fing., Cadenzas: Schiff
HN 825**Works for two Pianos**

Ed.: Seiffert · Fing.: Groethuysen

Sonata D K. 448 | Fugue c K. 426 (with the Adagio-Introduction
K. 546, for 2 Pianos by F. Beyer) | Larghetto and Allegro Eb K. deest
(with a supplementation by F. Beyer)

HN 471

Saint-Saëns, Camille (1835–1921)**Concerto no. 2 g minor op. 22** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1355**Concerto no. 5 Fmajor op. 103 (Egyptian)** for Piano and
OrchestraEd.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1144**Schumann, Robert (1810–1856)****Introduction and Allegro appassionato op. 92** Concert
Piece for Piano and OrchestraEd.: Herttrich · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1141**Introduction and Concert-Allegro op. 134**

for Piano and Orchestra

Ed.: Herttrich · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1139**Piano Concerto a minor op. 54** AM/EB TP/EBEd.: Jost · Piano reduction: Umbreit · Fing.: Uchida
HN 660**Weber, Carl Maria von (1786–1826)****Concert Piece f minor op. 79** for Piano and OrchestraEd.: Herttrich · Piano reduction: Umbreit · Fing.: Hamelin
HN 829**ORGAN****Brahms, Johannes (1833–1897)****Organ Works**

Ed.: Bozarth

Preludes and Fugues a WoO 9, g WoO 10 | Fugue ab WoO 8 |
Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 |
11 Choral Preludes op. post. 122 | Appendix: Fugue ab WoO 8, First
version | Choral Prelude WoO 7, First version

HN 1368

Franck, César (1822–1890)**Trois Chorals pour Grand Orgue**

Ed.: Winkhofer

HN 975

Trois Pièces pour Grand Orgue

Ed.: Winkhofer

HN 845

Liszt, Franz (1811–1886)**Prelude and Fugue on B-A-C-H**

Ed.: Heinemann

HN 976

Mendelssohn Bartholdy, Felix (1809–1847)**Organ Sonatas op. 65**

Ed.: Meister · Fing.: Stockmeier

Sonatas A, Bb, c, D, d, F
HN 237**Organ Pieces**

Ed., Fing.: Stockmeier

Fughetta A | Postlude D | Three Preludes and Fugues op. 37 | Fuga e |
Fuga f | Prelude c | Andante D | Allegro Bb
HN 426**Reger, Max (1873–1916)****30 Little Chorale Preludes op. 135a**

Ed.: Kube

HN 761

Fantasy and Fugue on B-A-C-H op. 46 for Organ

Ed.: Kube

HN 760

Organ Works without Opus Number

Ed.: Kube

1. Introduction and Passacaglia d | 2. Prelude c | 3. Fugue c |
4. Variations and Fugue on "Heil unserm König, Heil" | 5. Prelude and
Fugue d | 6. Postlude d | 7. Romance a | 8. Prelude and Fugue g# |
9. Prelude and Fugue f# | 10. Chorale Prelude "O Traurigkeit, o
Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale
Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt
voll Blut und Wunden" | 14. Chorale Prelude "Es kommt ein
Schiff, geladen" | 15. Chorale Prelude "Wie schön leucht uns der
Morgenstern" | 16. Romance (version for harmonium)
HN 762**Schumann, Robert (1810–1856)****Works for Organ or Pedalpiano**

Ed.: Weinberger

Studies for Pedalpiano op. 56 | Sketches for Pedalpiano op. 58 |
6 Fugues on BACH for Organ or Pedalpiano op. 60
HN 367

STRING INSTRUMENTS

ÉTUDES AND EASY
REPERTOIRE FOR STUDENTS**Dont, Jakob** (1815–1888)**Études et Caprices for Violin solo op. 35** **NEW**Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas
HN 1175

This very advanced collection of etudes (conservatory level) was rapidly so successful that innumerable new, mostly heavily reworked editions appeared in the twentieth century from violinists such as Carl Flesch, Max Rostal, or Ivan Galamian. Now for the first time, this Urtext edition restores access to the unadulterated original with Dont's authentic fingering and bowing suggestions, and in impressive graphic quality with practical fold-out pages.

24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37 **NEW**Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek
HN 1176

Dont, Kreutzer, Rode: three of the most prominent violin pedagogues of the nineteenth century are united here in one volume. At the outset of the nineteenth century, Kreutzer and Rode each composed epochal collections of studies (see HN 1177 and HN 1186); in 1852, as an introduction to these two standard works, Dont wrote his Preparatory Exercises op. 37, which even today no student of the violin can avoid.

Kreutzer, Rodolphe (1766–1831)**42 Etudes for Violin solo** **NEW**Ed.: Gertsch · Additional markings and practical comments: Turban
HN 1177

Published in early 1806, Kreutzer's "40 Études ou Caprices" for violin – there are 42 today – are the product of his years-long employment at the Conservatoire de Paris and are the most comprehensive collection of studies from his quill. Their systematic and complete reappraisal of violin technique make them an indispensable tool of the trade for every serious student of the violin (conservatory level).

Pleyel, Ignaz (1757–1831)**Six little Duets op. 8 for two Violins** **NEW**Ed.: Gertsch · Fing.: Grüb-Trauer
HN 1378

For the first time G. Henle Publishers presents these light performance pieces in an Urtext edition – both in full score and as two individual parts to optimise use for any occasion.

Six Duets (op. 48) for two Violins **NEW**Ed.: Gertsch · Fing.: N. N.
HN 1390 i. p.**Rode, Pierre** (1774–1830)**24 Caprices for violin solo** **NEW**Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn
HN 1186

To this day, the "Caprices" are a milestone in every violinist's education (conservatory level). For the first time, this Urtext edition clarifies in detail the matter of the source situation (first edition and revised edition) and offers the musical text in the "definitive version" with all historical notations.

VIOLIN SOLO

Bach, Johann Sebastian (1685–1750)**Sonatas and Partitas BWV 1001–1006**Ed.: Rönnaу · Fing. vn: Schneiderhan
with marked and unmarked string parts
marked part with practical comments
HN 356
HN 9356 Study score**Beethoven**

250 Years

B Cadenzas to the Violin Concerto D major op. 61Transcription by W. Schneiderhan after Beethoven's original
cadenzas to the piano version of the Concerto
HN 136**Dont, Jakob** (1815–1888)**Études et Caprices for Violin solo op. 35**Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas
HN 1175

This very advanced collection of etudes (conservatory level) was rapidly so successful that innumerable new, mostly heavily reworked editions appeared in the twentieth century from violinists such as Carl Flesch, Max Rostal, or Ivan Galamian. Now for the first time, this Urtext edition restores access to the unadulterated original with Dont's authentic fingering and bowing suggestions, and in impressive graphic quality with practical fold-out pages.

24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek
HN 1176

Dont, Kreutzer, Rode: three of the most prominent violin pedagogues of the nineteenth century are united here in one volume. At the outset of the nineteenth century, Kreutzer and Rode each composed epochal collections of

studies (see HN 1177 and HN 1186); in 1852, as an introduction to these two standard works, Dont wrote his Preparatory Exercises op. 37, which even today no student of the violin can avoid.

Kreutzer, Rodolphe (1766–1831)

42 Etudes for Violin solo

Ed.: Gertsch · Additional markings and practical comments: Turban HN 1177

Published in early 1806, Kreutzer's "40 Études ou Caprices" for violin – there are 42 today – are the product of his years-long employment at the Conservatoire de Paris and are the most comprehensive collection of studies from his quill. Their systematic and complete reappraisal of violin technique make them an indispensable tool of the trade for every serious student of the violin (conservatory level).

Paganini, Nicolò (1782–1840)

24 Capricci op. 1

Ed.: de Barbieri, Cantù, Hertrich · Fing. vn: de Barbieri with marked and unmarked string parts

HN 450

HN 9450 Study score

Rode, Pierre (1774–1830)

24 Caprices for violin solo

Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn

HN 1186

To this day, the "Caprices" are a milestone in every violinist's education (conservatory level). For the first time, this Urtext edition clarifies in detail the matter of the source situation (first edition and revised edition) and offers the musical text in the "definitive version" with all historical notations.

Ysaÿe, Eugène (1858–1931)

6 Sonatas op. 27

Ed.: Gertsch · Fing. vn: Ysaÿe · Preface: Stockhem with original fingerings by Ysaÿe

HN 776

HN 9776 Study score

VIOLIN(S) AND PIANO

Collections

Bohemian Violin Sonatas Volume I

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·

Figured Bass realisation: Gerlach

Fr. Benda Sonata C (First edition) | A. Kammel Sonata A |

J. B. G. Neruda Sonata a (First edition) | J. Stamitz Sonata D |

W. Wodiczka Sonata G

with marked and unmarked string parts

with additional basso part

HN 334

Bohemian Violin Sonatas Volume II

Ed.: Gerlach, Pilková · Fing.: Theopold · Fing. vn: Röhrig

J. L. Dussek Sonata B♭ op. 69, 1 | J. Mysliweczek Sonata D |

J. A. Steffan Sonata B♭ (First edition) | J. B. Vanhal Sonata d op. 43, 3 with marked string part; unmarked part on demand

HN 335

French Violin Music of the Baroque Period Volume I

Ed.: Meyn-Beckmann · Fing. vn: Sebestyén ·

Figured Bass realisation: Petrenz

J.-B. Senallé Sonata g liv. vn, 9 | J. Aubert Sonata G liv. vn, 4 | F. Duval

Sonata b Amusemens de la Chambre liv. VI, 4 | J.-J. Mondonville

Sonata a op. 1, 6 | P. Miroglio Sonata F op. 1, 5 | E. Mangean Sonata e

op. lvn, 2 | J.-M. Leclair l'Ainé Sonata G liv. lvn, 7

with marked string part; unmarked part on demand

with additional basso part

HN 352

French Violin Music of the Baroque Period Volume II

Ed.: Meyn-Beckmann · Fing. vn: Sebestyén ·

Figured Bass realisation: Petrenz

J.-B. Anet Sonata e op. III, 3 | L.-A. Dornel Sonata b op. II, 5 |

J.-B. Quentin Sonata A liv. I, 1 | A. Dauvergne Sonata E op. II, 11 |

F. Francœur Sonata g liv. II, 6 | Ch.-A. Branche Sonata F liv. I, 2 |

J.-M. Leclair l'Ainé Sonata b liv. II, 11

with marked string part; unmarked part on demand

with additional basso part

HN 353

Italian Violin Music of the Baroque Period Volume I

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz

A. Corelli Sonata D op. 5, 1 | F. Geminiani Sonatas B♭, C op. 1, 5 and

4, 3 | P. Locatelli Sonatas c, d op. 6, 5 and 12 | G. Tartini Sinfonia

C (First edition), Sonata d (First edition) | G. Torelli Concertini d,

D op. 4, 2 and 11 | A. Veracini Sonatas c, B♭ op. 2, 8 and 3, 6

with marked and unmarked string parts

with additional basso part

HN 350

Italian Violin Music of the Baroque Period Volume II

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz

C. Farina Sonata d | G. B. Fontana Sonata C | G. M. Bononcini

Allemanda and Corrente f, Aria, Corrente and Sarabande F op. 4 |

A. Corelli Sonata e op. 5, 8 | M. Mascitti Sonatas E, g op. 2, 10

and 14 | A. Vivaldi Sonata B♭ op. 5, 15 | T. Albinoni Sonata A | F. M.

Veracini Sonatas b, B♭ op. 1, 3 and 8 | C. Tessorini Allettamento G,

Trattenimento A | F. M. Veracini Sonata d op. 2, 12

with marked string part; unmarked part on demand

with additional basso part

HN 351

Bach, Johann Sebastian (1685–1750)

Concerto a minor BWV 1041 for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts

HN 671

Concerto E major BWV 1042 for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts

HN 670

Concerto d minor BWV 1043 (Double Concerto)

for two Violins and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner with marked and unmarked string parts
HN 672**Six Sonatas** for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing.: Theopold · Fing. vn: Röhrig

Sonatas b, A, E, c, f, G BWV 1014–1019 | Appendix A: The probably oldest version of Sonata 6 | Appendix B: The probably second-oldest version of Sonata 6 BWV 1019a with marked and unmarked string parts
HN 223**Sonatas 1–3 BWV 1014–1016**with marked and unmarked string parts
HN 198**Sonatas 4–6 BWV 1017–1019**Appendix: Earlier versions of Sonata 6 with marked and unmarked string parts
HN 199**Three Sonatas** for Violin and Piano (Harpsichord)Ed.: Eppstein · Fing. vn: Guntner · Figured Bass realisation: Eppstein
Sonatas G BWV 1021, e BWV 1023 | Appendix: Sonata g BWV 1020 (with obbligato Piano) with marked and unmarked string parts with additional basso part
HN 458**Beethoven****250 Years****B Cadenzas to the Violin Concerto D major op. 61**Transcription by W. Schneiderhan after Beethoven's original cadenzas to the piano version of the Concerto
HN 136**B Concerto C major op. 56 (Triple Concerto)** AM/EBfor Piano, Violin and Violoncello and Orchestra
Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score**B Concerto D major op. 61**for Violin and Orchestra AM/EB
Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan · Cadenzas: Levin
Cadenzas by Schneiderhan see above with marked and unmarked string parts
HN 326
HN 9326 Study score**B Concerto D major op. 61** for Violin and OrchestraGidon Kremer Edition
Ed.: Kojima · Preface: Hertrich · Fing. and Cadenzas vn: Kremer · Cadenza 1. mvt.: Kissine · Commentary: Eichhorn with marked and unmarked string parts
HN 1148

This edition comprises two editions, gathered together in an attractive slipcase: the piano score and violin part without annotations (also available as HN 326), and the

"Kremer part". The latter includes fingerings and bowings by Gidon Kremer. For the very first time, the first-movement cadenza by the composer Victor Kissine, which Kremer has already played numerous times, is published here. The solo violin is here accompanied by wind and percussion. The edition also includes the corresponding performance materials for the cadenza, including the score and a piano reduction for study purposes.

B Romances G major op. 40, F major op. 50for Violin and Orchestra AM/EBEd.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan with marked and unmarked string parts
HN 324
HN 9803 Study score**B Serenade D major op. 41** for Piano and Flute (Violin)Ed.: Voss · Fing.: Schilde with unmarked string part
HN 934**B Sonatas for Piano and Violin Volume I**Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal
Sonatas D, A, E \flat op. 12, 1–3 | a op. 23 | F op. 24 (Spring Sonata) with marked and unmarked string parts
HN 7**B Sonatas for Piano and Violin Volume II**Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal
Sonatas A, c, G op. 30, 1–3 | A op. 47 (Kreutzer Sonata) | G op. 96 with marked and unmarked string parts
HN 8**B Sonatas for Piano and Violin Volumes I/II in one volume**with marked and unmarked string parts
HN 9 Clothbound**B Sonata F major op. 24** for Piano and Violin (Spring Sonata)Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal with marked and unmarked string parts
HN 162**B Sonata A major op. 47** for Piano and Violin (Kreutzer Sonata)Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal with marked and unmarked string parts
HN 714**B Variations, Rondo, Dances for Piano and Violin**Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Röhrig
12 Variations on Mozarts "Se vuol ballare" WoO 40 | Rondo G WoO 41 | 6 German Dances WoO 42 with marked and unmarked string parts
HN 291**B Variations on Folk Songs op. 105 and 107** for Piano and Flute (Violin) ad lib.Ed.: Raab · Fing.: Schilde with unmarked parts
HN 716

Benda, Franz (1709–1786)**Six Sonatas for Violin and Basso continuo**

Ed.: Gerlach · Fing. vn: Röhrig · Figured Bass realisation: Gerlach
 Sonatas in A (First edition), F (First edition), G, E, c (First edition),
 B♭ (First edition)

with marked string part; unmarked part on demand

with additional basso part

HN 455

Berg, Alban (1885–1935)**Concerto for Violin and Orchestra** AM/EB TP/EB

Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 821

Brahms, Johannes (1833–1897)**Concerto D major op. 77** for Violin and Orchestra

Ed.: Roesner, Struck · Piano reduction: Umbreit ·

Fing. vn: Zimmermann

with marked and unmarked string parts

HN 818

HN 9854 Study score

Double Concerto a minor op. 102 for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·

Fing. vc: Schiff

with marked and unmarked string parts

HN 715

HN 9852 Study score

Sonatas for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig

Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2

with marked and unmarked string parts

HN 194

HN 195 Clothbound

Sonata G major op. 78 for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig · Preface: Sandberger

with marked and unmarked string parts

HN 75

Bruch, Max (1838–1920)**Concerto No. 1 g minor op. 26** for Violin and Orchestra

AM/EB

Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts

HN 708

Romance F major op. 85 for Viola and Orchestra

Version for Violin

Ed.: Gertsch · Piano reduction: Bruch · Fing. vn: Schliephake

with marked string part; unmarked part on demand

HN 791

Chausson, Ernest (1855–1899)**Poème op. 25** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Guntner

with marked and unmarked string parts

HN 738

Debussy, Claude (1862–1918)**Minstrels** from Préludes 1er livre

Version for Violin and Piano

Ed.: Kabisch · Fing. vn: Turban

with marked and unmarked string parts

HN 1246

Sonata for Violin and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vn: Guntner · Preface: Lesure

with marked and unmarked string parts

HN 410

Dvořák, Antonín (1841–1904)**Romance f minor op. 11** for Violin and Orchestra

Ed.: Kordt-Dauner · Fing. vn: Weithaas

with marked and unmarked string parts

HN 1350

Romantic Pieces op. 75 for Piano and Violin

Ed.: Pospíšil · Fing.: Schilde · Fing. vn: Guntner

with marked and unmarked string parts

HN 466

Sonatina G major op. 100 for Piano and Violin

Ed.: Gerlach, Pilková · Fing.: Deutsch · Fing. vn: Guntner

with marked and unmarked string parts

HN 413

Elgar, Edward (1857–1934)**Salut d'amour op. 12** for Violin and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vn: Marshall-Luck

with marked and unmarked string parts

HN 1188^{†FR}

Sonata op. 82 for Violin and Piano

Ed.: Marshall-Luck · Fing.: N. N. · Fing. vn: Marshall-Luck

with marked and unmarked string parts

HN 1367^{†ES, FR}

Fauré, Gabriel (1845–1924)**Berceuse op. 16** for Violin and Piano

Ed.: Rahmer · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 1101

Sonata No. 1 A major op. 13 for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Ozim

with marked and unmarked string parts

HN 980

Sonata No. 2 e minor op. 108 for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1036

Franck, César (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Jost · Fing.: Schilde · Fing. vn: Menuhin, Hope
with marked and unmarked string parts
HN 1351

Grieg, Edvard (1843–1907)**Sonata G major op. 13** for Violin and Piano **NEW**

Ed.: Heinemann · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1105

Written in 1867, the G-major Violin Sonata op. 13, palpably draws on Grieg's enthusiasm for Norwegian folk music; the lively outer movements in particular take as their model the traditional "jumping dance."

Sonata c minor op. 45 for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 700

Händel, Georg Friedrich (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie
Sonatas A HWV 361 | g HWV 368 | F HWV 370 | D HWV 371 |
A HWV 372 | E HWV 373 | g HWV 364a
with marked and unmarked string parts
with additional basso part
HN 191

Haydn, Joseph (1732–1809)**Concertos for Violin and Orchestra**

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner ·
Cadenzas: Beyer

C major Hob. VIIa:1

with marked and unmarked string parts
HN 446

A major Hob. VIIa:3

with marked and unmarked string parts
HN 447

G major Hob. VIIa:4

with marked and unmarked string parts
HN 448

Sonata G major Hob. XV:32 for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner
with marked string part; unmarked part on demand
HN 437

Lalo, Edouard (1823–1892)**Symphonie espagnole d minor op. 21** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 709

Mendelssohn Bartholdy, Felix (1809–1847)**Concerto e minor op. 64** for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim
with marked and unmarked string parts
HN 720

Mozart, Wolfgang Amadeus (1756–1791)**Concerto No. 1 B \flat major K. 207**

for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 706

Concerto No. 2 D major K. 211

for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 705

Concerto No. 3 G major K. 216

for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 688

Concerto No. 4 D major K. 218

for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 680

Concerto No. 5 A major K. 219

for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 679

Single Movements K. 261, 269 and 373 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 707

Sonatas for Piano and Violin Volume I

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
 Kurfürstin Sonatas op. I G K. 301 (293a) | E♭ K. 302 (293b) | C
 K. 303 (293c) | e K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)
 with marked and unmarked string parts
 HN 77

Sonatas for Piano and Violin Volume II

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
 Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377
 (374e) | B♭ K. 378 (317d) | G K. 379 (373a) | E♭ K. 380 (374f)
 with marked and unmarked string parts
 HN 78

Sonatas for Piano and Violin Volume III

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
 Later Viennese Sonatas B♭ K. 454 | E♭ K. 481 | A K. 526 | F K. 547 |
 Appendix: B♭ K. 570
 with marked and unmarked string parts
 HN 79

Sonatas for Piano and Violin I–III in one Volume

with marked and unmarked string parts
 HN 80 Clothbound
 HN 9080 Study score (with Variations G K. 359 [374a] |
 Variations g K. 360 [374b])

Sonatas for Piano and Violin, Fragments

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid · Completions: Levin
 Sonata movements B♭ K. 372 completed by Stadler | B♭ K. 372
 completed by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed
 by Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50
 (526a) Fragment | Andante A and Fugue a K. 402 (385e) completed
 by Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C
 K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by
 Levin | Andante and Allegretto C K. 404 (385d)
 with marked and unmarked string parts
 HN 1039

Sonata e minor K. 304 (300c) for Piano and Violin

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
 with marked and unmarked string parts
 HN 728

Variations for Piano and Violin

Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig
 Variations G K. 359 (374a) | Variations g K. 360 (374b)
 with marked and unmarked string parts
 HN 181
 HN 9080 Study score (with Sonatas for Piano and Violin)

“Wunderkind” Sonatas Volume I

for Piano and Violin
 Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
 Sonatas C K. 6 | D K. 7 | B♭ K. 8 | G K. 9
 with marked and unmarked string parts
 HN 1077

“Wunderkind” Sonatas Volume II

for Piano and Violin (with Violoncello)
 Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
 Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15
 with marked and unmarked string parts
 HN 1078

“Wunderkind” Sonatas Volume III

for Piano and Violin
 Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
 Sonatas E♭ K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B♭ K. 31
 with marked and unmarked string parts
 HN 1079

Neruda, Johann Baptist Georg (c. 1711–1776)

Sonata a minor for Violin and Basso continuo
 Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·
 Figured Bass realisation: Gerlach
 with marked and unmarked string parts
 with additional Basso Part
 HN 1049

Pachelbel, Johann (1653–1706)

Canon and Gigue D major for three Violins and Basso
 continuo
 Ed.: Müllemann · Figured Bass realisation: Kostujak
 HN 963 Score and parts
 HN 1112 Violin I
 HN 1113 Violin II
 HN 1114 Violin III
 HN 1115 Basso

Ravel, Maurice (1875–1937)

Sonata for Violin and Piano
 Ed.: Krämer · Fing.: Rogé · Fing. vn: Tetzlaff
 with marked and unmarked string parts
 HN 1271

Zigane for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann
 with marked and unmarked string parts
 HN 587^{±US}

Reger, Max (1873–1916)

Sonata op. 107 for Clarinet and Piano
 Version for Violin
 Ed.: Kube · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 1097

Saint-Saëns, Camille (1835–1921)

Concerto No. 3 b minor op. 61 for Violin and Orchestra
 Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 712

Havanaise op. 83 for Violin and Piano AM/EB TP/EB

Ed.: Struckten-Paland · Fing.: Schilde · Fing. vn: Turban
 with marked and unmarked string parts
 HN 1037

Introduction et Rondo capriccioso op. 28 NEWfor Violin and Orchestra AM/EBEd.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich with marked and unmarked string parts
HN 1238

This highly virtuosic concert piece, composed in 1863, is one of the works that Saint-Saëns wrote especially for his friend Pablo de Sarasate. The great violin virtuosos of the 19th century delighted their audiences with it – first the dedicatee himself, then later, most notably, Eugène Ysaÿe.

Sonata No. 1 d minor op. 75

for Piano and Violin

Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas with marked and unmarked string parts
HN 572

Sarasate, Pablo de (1844–1908)**Carmen Fantasy op. 25** NEW

Version for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich with marked and unmarked string parts
HN 1244

For this arrangement, composed in 1881, Sarasate deliberately chose those numbers that most clearly convey the Spanish atmosphere of the opera. Besides a version for violin and piano, Sarasate also wrote one with orchestral accompaniment. Both have since then delighted audiences and critics alike.

Gypsy Airs op. 20 for Violin and PianoEd.: Heinemann · Fing. vn: Turban with marked and unmarked string parts
HN 573**Romanza andaluza · Spanish Dance no. 3** NEW

for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban with marked and unmarked string parts
HN 1346

The two Dances op. 22, “Romanza andaluza” and “Jota Navarra”, were completed in 1878 during Sarasate’s first concert tour through Scandinavia. After their initial performances, the lyrical “Romanza” soon outstripped its brilliant sister piece in popularity, and thereafter it was one of Sarasate’s compositions that he played most often himself.

Spanish Dances for Violin and Piano NEWEd.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban
Book 1 op. 21, 1: Malagueña, 2: Habanera | Book 2 op. 22, 3: Romanza andaluza, 4: Jota navarra | Book 3 op. 23, 5: Playera, 6: Zapateado | Book 4 op. 26, 7: Vito, 8: Habanera with marked and unmarked string parts
HN 1370

Sarasate published his eight Spanish dances in four books between 1878 and 1882. They alternate between fiery passion and a yearning expressiveness, and are undoubtedly among his most successful compositions. In masterly fashion, Sarasate here mixes up Spanish folk tunes with arrangements of popular compositions of the time.

Zapateado · Spanish Dance no. 6 NEW

for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban with marked and unmarked string parts
HN 1371 i. p.

Schubert, Franz (1797–1828)**Duos for Piano and Violin**Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal
Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A op. post. 162 D 574 with marked and unmarked string parts
HN 287**Sonatinas op. post. 137 D 384, 385, 408** for Piano and ViolinEd.: Henle · Fing. vn: Röhrig
Sonatinas D, a, g with marked and unmarked string parts
HN 6

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn
Version for ViolinEd.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake with marked and unmarked string parts
HN 1025**Fairy-Tale Pictures op. 113** for Viola and Piano
Version for ViolinEd.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner with marked string part; unmarked part on demand
HN 694**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello), Version for ViolinEd.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake with marked and unmarked string parts
HN 421**Five Pieces in Folk Style op. 102**Version for Violin
Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake with marked and unmarked string parts
HN 911**Romances op. 94** for Oboe and PianoVersion for Violin
Ed.: Meerwein · Fing. vn: Schliephake with marked and unmarked string parts
HN 816**Sonata No. 1 a minor op. 105** for Piano and ViolinEd.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner with marked and unmarked string parts
HN 428**Sonata No. 2 d minor op. 121** for Violin and PianoEd.: Hertrich · Fing.: Schilde · Fing. vn: Weithaas with marked and unmarked string parts
HN 1098

Smetana, Bedřich (1824–1884)

From My Native Land Two Duets for Violin and Piano
Ed.: Pospišil · Fing.: Schneidt · Fing. vn: Schliephake
with marked string part; unmarked part on demand
HN 756

Telemann, Georg Philipp (1681–1767)

Methodical Sonatas Volume I NEW
for Flute (Violin) and Continuo
Ed., Figured bass realisation: Kostujak
Sonatas TWV 41: g3, A3, e2, D3, a2, G4
with additional basso part
HN 1266

Methodical Sonatas Volume II NEW
for Flute (Violin) and Continuo
Ed., Figured bass realisation: Kostujak
Sonaten TWV 41: b3, c3, d2, C3, E5, Bb5
with additional basso part
HN 1466

Telemann's sonatas, published in 1728, are "methodical" according to the meaning of the word in his own day, since in addition to the plain melody line given to the soloist in the first movements they also provide an ornamented variant each time. We commend this instructive and, at the same time, very enjoyable music to today's flautists and violinists.

Tchaikovsky, Peter (1840–1893)

Concerto D major op. 35 for Violin and Orchestra AM/EB
TPI/EB
Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 685

Sérénade mélancolique op. 26 NEW
for Violin and Piano
Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1274

The enchanting "Sérénade mélancolique" was Tchaikovsky's first concertante work for violin, the beginning of a path that was to lead to his Violin Concerto three years later. He composed it in 1875 for violinist Leopold Auer, originally for violin and orchestra, but later also in a version for violin and piano.

Souvenir d'un lieu cher op. 42 NEW
for Violin and Piano
Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
Méditation | Scherzo | Mélodie
with marked and unmarked string parts
HN 1275

These pieces were composed very close in time to his Violin Concerto, and they too demonstrate Tchaikovsky's matchless gifts as a Romantic master of melody.

Valse-Scherzo op. 34 for Violin and Piano
Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1273

Works for Violin and Piano NEW

Ed.: Komarov · Fing.: Schilde · Fing. vn.: Turban
Sérénade mélancolique op. 26 | Valse-Scherzo op. 34 | Souvenir d'un lieu cher op. 42 | 3 arrangements of own works: Romance ("Oh chante encore") after the Lied op.16 no.4 | Andante funebre after the 3rd movement of string quartet op. 30 | Humoresque after the piano piece op. 10 no. 2
with marked and unmarked string parts
HN 961

Tchaikovsky's violin works have long suffered under corrupt musical editions heavily reworked later by violinists – all the more important, therefore, that the editor responsible for this Urtext edition is Russian Tchaikovsky specialist Alexander Komarov. He consulted all of the relevant original sources in international archives, thereby guaranteeing the highest reliability of this musical text.

Vieuxtemps, Henry (1820–1881)

Concerto No. 5 a minor op. 37 for Violin and Orchestra
Ed.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit · Fing. vn: Iwazumi
with marked and unmarked string parts
HN 1257

Weber, Carl Maria von (1786–1826)

Six Sonatas op. 10 (b) for Piano and Violin
Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig
Sonatas A, C, D, Eb, F, G
with marked string parts; unmarked parts on demand
HN 182

Wieniawski, Henryk (1835–1880)

Scherzo-Tarantella g minor op. 16
for Violin and Piano
Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski
string part with the original markings, and an additional one marked by the editor
HN 553

VIOLIN AND GUITAR

Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar
Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri
with marked and unmarked string parts
HN 473

VIOLA SOLO

■ **Reger, Max** (1873–1916)

Three Suites op. 131d for Viola Solo

Ed.: Beyer
Suites g, D, e
HN 468

VIOLA AND PIANO

■ **Bach, Carl Philipp Emanuel** (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Version for Gamba (Viola)
Ed.: EnBlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling ·
Figured Bass realisation: Kostujak
Sonatas C, D, g
with marked and unmarked string parts
with separate basso part
HN 990

■ **Bach, Johann Sebastian** (1685–1750)

Three Gamba Sonatas BWV 1027–1029

for Viola da Gamba and Harpsichord
Version for Viola and Harpsichord
Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber
Sonatas G, D, g
with marked and unmarked string parts
HN 684

■ **Brahms, Johannes** (1833–1897)

Sonatas op. 120, 1 and 2

for Piano and Clarinet (or Viola)
Version for Viola
Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann
No. 1 f | No. 2 Eb
with marked and unmarked string parts
HN 988
HN 316 alternative clarinet part (B \flat)

■ **Bruch, Max** (1838–1920)

Romance F major op. 85 for Viola and Orchestra

Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber
with marked and unmarked string parts
HN 785

■ **Glazunov, Alexander** (1865–1936)

Élégie op. 44 for Viola and Piano

Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1241

■ **Hoffmeister, Franz Anton** (1754–1812)

Concerto D major for Viola and Orchestra

Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·
Fing. va: Kashkashian · Cadenzas: Levin
with marked and unmarked string parts
HN 739

■ **Hummel, Johann Nepomuk** (1778–1837)

Potpourri (Fantasy) op. 94 for Viola and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·
Fing. va: Zimmermann
with marked string part; unmarked part on demand
HN 838

■ **Sonata Eb major op. 5 No. 3** for Piano and Viola

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1029

■ **Mendelssohn Bartholdy, Felix** (1809–1847)

Sonata c minor for Viola and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1035

■ **Reger, Max** (1873–1916)

Sonata op. 107 for Clarinet and Piano

Version for Viola
Ed.: Kube · Fing. va: Weber
with marked and unmarked string parts
HN 1099

■ **Schubert, Franz** (1797–1828)

Arpeggione Sonata a minor D 821 (op. post.)

Version for Viola
Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts
HN 612

■ **Schumann, Robert** (1810–1856)

Fairy-Tale Pictures op. 113 for Viola and Piano

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts
HN 632

■ **Stamitz, Carl** (1745–1801)

Concerto No. 1 D major for Viola and Orchestra

Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber ·
Cadenzas: Levin
with marked and unmarked string parts
HN 758

Telemann, Georg Philipp (1681–1767)

Concerto G major for Viola and Orchestra

Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and

Fing. va: Köpp

with marked and unmarked string parts

HN 1217

Vieuxtemps, Henry (1820–1881)

Élégie op. 30 for Viola and Piano

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1229

Sonata B \flat major op. 36 for Piano and Viola

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

marked part with practical comments

HN 577

VIOLONCELLO SOLO

Bach, Johann Sebastian (1685–1750)

Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss · Fing. vc: Ginzel

Suites G, d, C, E \flat , c (scordatura), D | Appendix: Notation at concert pitch of the 5th Suite

with marked and unmarked string parts

marked part with practical comments

HN 666

HN 9666 Study score

Piatti, Alfredo (1822–1901)

12 Capricci op. 25 for Violoncello Solo

Ed.: Bellisario · Fing. vc: Piatti

HN 746

HN 9746 Study score

Reger, Max (1873–1916)

Three Suites op. 131c for Violoncello Solo

Ed.: Seiffert · Fing. vc: Ginzel

Suites G, d, a

with marked and unmarked string parts

HN 478

HN 9478 Study score

Ysaÿe, Eugène (1858–1931)

Sonata op. 28 for Violoncello Solo

Ed.: Fing. vc: Bellisario

with marked and unmarked string part

HN 780

VIOLONCELLO AND PIANO

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Version for Violoncello

Ed.: Enßlin, Heinemann · Fing. vc: Geringas · Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 991

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

Version for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

Beethoven

250 Years

B Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde · Piano reduction, Fing.: Kann

HN 610

HN 9610 Study score

B Sonatas for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2

with marked and unmarked string parts

HN 894

B Sonata F major op. 17 for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel

with marked and unmarked string parts

HN 498

B Variations for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas

Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder

Weibchen" from Mozart's "Zauberflöte" | 7 Variations E \flat WoO 46 on

"Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"

with marked and unmarked string parts

HN 913

Brahms, Johannes (1833–1897)

Double Concerto a minor op. 102 for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·

Fing. vc: Schiff

with marked and unmarked string parts

HN 715

HN 9852 Study score

Sonata e minor op. 38 for Piano and Violoncello
Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1134

Sonata F major op. 99 for Piano and Violoncello
Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1135

Bruch, Max (1838–1920)

Kol Nidrei op. 47 NEW

for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Poltéra
with marked and unmarked string parts
HN 1145

Aside from his popular Violin Concerto no. 1, “Kol Nidrei” numbers among Max Bruch’s most famous compositions. In this text, based on the first edition of 1881, “Kol Nidrei” appears for the first time in an Urtext edition substantiated by scholarly research, for which not just the musical sources, but also numerous letters and documents from the Max Bruch Archive were consulted.

Chopin, Frédéric (1810–1849)

Sonata g minor op. 65 for Piano and Violoncello
Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 495

Polonaise brillante op. 3 · Duo concertant for Piano and Violoncello

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 788

Debussy, Claude (1862–1918)

Intermezzo · Scherzo for Violoncello and Piano

Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow · Preface: Lesure
with marked and unmarked string parts
HN 945

Sonata d minor for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzel ·
Preface: Lesure
with marked and unmarked string parts
HN 633

Dvořák, Antonín (1841–1904)

Rondo g minor op. 94 for Violoncello and Piano

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
HN 698

Silent Woods op. 68 No. 5

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
HN 621

Elgar, Edward (1857–1934)

Salut d’amour op. 12 for Violoncello and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1189^{fRR}

Fauré, Gabriel (1845–1924)

Élégie op. 24 for Violoncello and Piano

Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 563

Papillon op. 77 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
with marked and unmarked string parts
HN 1038

Romance A major op. 69

for Violoncello and Piano
Ed.: Monnier · Fing. Vc: Geringas
with marked and unmarked string parts
HN 1088

Sicilienne op. 78 for Violoncello and Piano

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1019

Sonata no. 1 in d minor op. 109 NEW

for Violoncello and Piano

Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1357

The critical response to the first performances was subdued, but on account of increasing interest in Fauré’s complete late chamber music, this sonata has recently been rediscovered as a substantial part of his oeuvre. This edition constitutes the first critical edition of this work.

Franck, César (1822–1890)

Sonata A major for Piano and Violin
Version for Violoncello

Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra
with marked and unmarked string parts
HN 570

Grieg, Edvard (1843–1907)

**Sonata a minor op. 36 and other Works
for Piano and Violoncello**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg ·
Fing. vc: Geringas

Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 |
Intermezzo (1866)

with marked and unmarked string parts
HN 790

Haydn, Joseph (1732–1809)**Concerto C major Hob. VIIb:1**for Violoncello and Orchestra AM/BA TP/BA

Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzel

with marked and unmarked string parts

HN 417

Concerto D major Hob. VIIb:2for Violoncello and Orchestra AM/BA TP/BA

Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and

Cadenzas: Ginzel

with marked and unmarked string parts

HN 418

Hummel, Johann Nepomuk (1778–1837)**Potpourri (Fantasy) op. 95** for Violoncello and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess

with marked string part; unmarked part on demand

HN 839

Lalo, Edouard (1823–1892)**Concerto d minor**for Violoncello and Orchestra AM/EB TP/EB

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff

with marked and unmarked string parts

HN 802

Mendelssohn Bartholdy, Felix (1809–1847)**Romance sans paroles op. 109** for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1294

Sonata B \flat major op. 45 for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 667

Sonata D major op. 58 for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 668

Variations op. 17 and other Pieces for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser

Variations concertantes op. 17 | Romance sans paroles op. 109 |

Album Leave

with marked and unmarked string parts

HN 669

Saint-Saëns, Camille (1835–1921)**Allegro appassionato op. 43** for Violoncello and Piano

Ed.: Jost · Fing. vc: Geringas

with marked and unmarked string parts

HN 1227

Concerto No. 1 a minor op. 33 for Violoncello and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas

with marked and unmarked string parts

HN 711

Romances for Horn and Piano

Version for Violoncello

Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1168

Sonata No. 1 c minor op. 32 for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas

with marked and unmarked string parts

HN 1057

Sonata No. 2 F major op. 123 for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas

with marked and unmarked string parts

HN 1280

The Swan from "Le Carnaval des Animaux" for Violoncello and Piano

Ed.: Buchstein · Fing. vc: Geringas

with marked and unmarked string parts

HN 943

Schubert, Franz (1797–1828)**Arpeggione Sonata a minor D 821 (op. post.)**

Edition for Violoncello

Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel

with marked and unmarked string parts

an unmarked Arpeggione part is available as download at

www.henle.com

HN 611

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** für Piano and Horn

Version for Violoncello

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess

with marked and unmarked string parts

HN 1024

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello)

Version for Violoncello

Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel

with marked and unmarked string parts

HN 422

Five Pieces in Folk Style op. 102

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas

with marked and unmarked string parts

HN 910

DOUBLE BASS SOLO

Dragonetti, Domenico (1763–1846)

Twelve Waltzes for Double Bass Solo

Ed.: Glöckler
HN 847

DOUBLE BASS AND PIANO

Ditters von Dittersdorf, Carl (1739–1799)

Concerto "E major" Krebs 172 for Double Bass and Orchestra AM/EB

Ed., Fing. db and Cadenzas: Glöckler ·
Piano reduction in D, E: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 759

Dragonetti, Domenico (1763–1846)

"The Famous Solo" for Double Bass and Orchestra
Piano Reduction and Parts for Quintet

Ed., Fing. db: Glöckler · Piano reduction in e, f \sharp : Sobanski
with parts for String Quartet in e and f \sharp
with marked and unmarked db parts in solo- and orchestra-tuning
HN 1198
HN 7198 Study score (Arr. for db and String Quartet)

Hoffmeister, Franz Anton (1754–1812)

Concerto "No. 1" for Double Bass and Orchestra AM/EB
with Violin obbligato

Ed., Fing. db and Cadenzas: Glöckler ·
Piano reduction in C, D: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 721

Rossini, Gioachino (1792–1868)

"Une Larme" for Double Bass and Piano NEW

Ed., Fing. db: Glöckler
piano part in a, b
with marked and unmarked string parts in solo- and orchestra tuning
HN 571

In the late 1850s, when Rossini was composing only for his own private pleasure, he wrote a little elegy for double bass and piano that he entitled "une larme" ("a tear"). Its theme also served as the basis for a larger-scale set of variations for cello and piano.

Saint-Saëns, Camille (1835–1921)

"Éléphant" from "Le Carnaval des Animaux"

for Double Bass and Piano
Ed., Fing. db: Glöckler
piano part in F, Eb
with db part in solo- and orchestra tuning
HN 730

Vanhal, Johann Baptist (1739–1813)

Concerto for Double Bass and Orchestra AM/EB TP/EB
Ed., Fing. db and Cadenzas: Glöckler
Piano reduction in C, D: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 979

GAMBA

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Edition for Gamba (Viola)
Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·
Figured Bass realisation: Kostujak
Sonatas C, D, g
with marked and unmarked string parts
with additional basso part
HN 990

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

for Viola da Gamba and Harpsichord
Edition for Viola da Gamba or Violoncello and Harpsichord
Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·
Fing. vc: Kanngiesser
Sonatas G, D, g
with marked and unmarked string parts
HN 676

PLUCKED INSTRUMENTS

HARP WITH OTHER INSTRUMENTS

Debussy, Claude (1862–1918)

Sonata for Flute, Viola and Harp

Ed.: Jost
HN 1026

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 299 (297c) for Flute, Harp and Orchestra AM/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin
HN 768

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost
HN 1069^{FR}
HN 7069^{FR} Study score

MANDOLIN AND PIANO

Beethoven 250 Years

B Works for Mandolin and Piano

Ed.: Raab · Fing.: Groethuysen
1. Sonatina WoO 43a | 2. Adagio ma non troppo WoO 43b |
3. Sonatina WoO 44a | 4. Andante con Variazioni WoO 44b
HN 499

VIOLIN AND GUITAR

Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri
with marked and unmarked violin parts
HN 473

WIND INSTRUMENTS

FLUTE SOLO

Bach, Carl Philipp Emanuel (1714–1788)

Sonata a minor for Flute Solo

Ed.: Beyer
HN 555

Bach, Johann Sebastian (1685–1750)

Partita a minor BWV 1013 for Flute Solo

Ed.: Eppstein
HN 457

Debussy, Claude (1862–1918)

Syrinx (La flûte de Pan) for Flute Solo

Ed.: Heinemann
HN 496

Mendelssohn Bartholdy, Felix (1809–1847)

Piano Trio No. 1 d minor op. 49 Part for flute

Ed.: Adorján
HN 1297
Mendelssohn himself made a flute part for the alternative version of the trio op. 49 (flute instead of violin).

Telemann, Georg Philipp (1681–1767)

12 Fantasies for Flute Solo

Ed.: Beyer
HN 556

FLUTE (PICCOLO) AND PIANO

Collections

Flute Music Volume I, Baroque

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz
M. Blavet Sonata g op. 2, 4 | G. Chinzler Sonata G op. 5, 6 | J. Ph. Eisel Divertimento d | J. Loeillet Sonata e op. 5, 1 | J. Chr. Pepusch Sonata F | D. Purcell Sonata F | J. H. Roman Sonata b | Th. Roseingrave Sonata G | G. Sammartini Sonata a op. 2, 6 | J. Chr. Schickhard Sonata a op. 17, 3 with additional basso part
HN 368

Flute Music Volume II, Pre-Classical

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz
F. W. Benda Sonata E op. 5, 3 | F. Devienne Sonata G op. 58, 5 | F. A. Hoffmeister Sonata D op. 21, 1 | J. G. Nicolai Sonata G op. 6, 1 | J. S. Schröter Sonata F op. 4, 2 | J. B. Vanhal Sonatas A op. 10, 4 and D op. 17, 1 | J. B. Wendling Sonata e op. 4, 5
HN 369

Bach, Carl Philipp Emanuel (1714–1788)**Concerto d minor** for Flute and Orchestra

Ed.: Adorján · Preface: Enßlin · Piano reduction: Schulze
HN 1207

Bach, Johann Sebastian (1685–1750)**Flute Sonatas, Volume I**

The four authentic Sonatas

Ed.: Eppstein

Sonatas for Flute and Continuo e BWV 1034 | E BWV 1035 | Sonatas for Flute and obbligato Piano (Harpischord) b BWV 1030 | A BWV 1032 with additional basso part
HN 269

Flute Sonatas, Volume II

Three Sonatas attributed to J. S. Bach

Ed.: Eppstein

Sonata for Flute and Continuo C BWV 1033 | Sonatas for Flute with obbligato Harpsichord Eb BWV 1031 | g BWV 1020 with additional basso part
HN 328

Beethoven**250 Years****B Serenade D major op. 41** for Piano and Flute (Violin)

Ed.: Voss · Fing.: Schilde
HN 934

B Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde
HN 716

Fauré, Gabriel (1845–1924)**Fantaisie op. 79 and Morceau de lecture** for Flute and Piano

Ed.: Oppermann · Fing.: Schilde
HN 580

Händel, Georg Friedrich (1685–1759)**Flute Sonatas Volume I**

Ed.: Bensiack · Figured Bass realisation: Scheideler

Sonatas e HWV 359b | G HWV 363b | b HWV 367b | D HWV 378 | e HWV 379 with additional flute/basso part (2 copies)
HN 483

Flute Sonatas Volume II “Halle Sonatas”, three Sonatas attributed to Händel

Ed.: Bensiack · Figured Bass realisation: Scheideler

Sonatas a HWV 374 | e HWV 375 | b HWV 376 with additional flute/basso part (2 copies)
HN 638

Janáček, Leoš (1854–1928)**March of the Bluebirds** for Piccolo and Piano UE

Ed.: Zahrádka · Fing.: Schilde
HN 1143

The little march composed in 1924 forms the nucleus of the suite for wind instruments *Mládí* (HN 1093/7093), in which the jaunty flute theme weaves through the 3rd movement.

Mozart, Franz Xaver (1791–1844)**Rondo e minor** for Flute and Piano

Ed.: Nottelmann · Fing.: Koenen
HN 1180

Mozart, Wolfgang Amadeus (1756–1791)**Andante C major K. 315** for Flute and Orchestra AM/EB

TP/EB

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
HN 675

Concerto G major K. 313 for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin
HN 673

Concerto D major K. 314 for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin
HN 674

Concerto C major K. 299 (297c) for Flute, Harp and Orchestra AM/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin
HN 768

Roussel, Albert (1869–1937)**Joueurs de flûte op. 27** for Flute and Piano

Ed.: Beyer · Fing.: Schilde
HN 1092

Saint-Saëns, Camille (1835–1921)**Romance in D^b major op. 37** NEW

for Flute and Piano

Ed.: Jost
HN 1354

In spite of its brevity, the piece contains numerous harmonic and melodic refinements, which rapidly made it popular among flautists – both in the original setting with piano accompaniment as well as in the later orchestral version. This Urtext edition is the first critical edition of this piece, which is also very popular with learners of the flute.

Schubert, Franz (1797–1828)**Variations on “Trockne Blumen” e minor op. post. 160 D 802** for flute and piano

Ed.: Seiffert · Fing.: Schilde
Appendix: 1. Version of the Variation V
HN 474

Telemann, Georg Philipp (1681–1767)

Methodical Sonatas Volume I NEW

for Flute (Violin) and Continuo
Ed., Figured bass realisation: Kostujak
Sonatas TWV 41: g3, A3, e2, D3, a2, G4
with additional basso part
HN 1266

Methodical Sonatas Volume II NEW

for Flute (Violin) and Continuo
Ed., Figured bass realisation: Kostujak
Sonaten TWV 41: b3, c3, d2, C3, E5, Bb5
with additional basso part
HN 1466

Telemann's sonatas, published in 1728, are "methodical" according to the meaning of the word in his own day, since in addition to the plain melody line given to the soloist in the first movements they also provide an ornamented variant each time. We commend this instructive and, at the same time, very enjoyable music to today's flautists and violinists.

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44, 11 RV 443 for Flautino (Recorder/Flute) and Orchestra
Ed.: Wiese · Piano reduction: Schulze
HN 689

Widor, Charles-Marie (1844–1937)

Suite op. 34 for Flute and Piano
Ed.: Heinemann · Fing.: Schilde
HN 1218^{FR}

OBOE AND PIANO

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 314 for Oboe and Orchestra
Ed. with supplement: Goritzki · Piano reduction: Petrenz · Cadenzas: Levin
HN 695

Nielsen, Carl (1865–1931)

Fantasy Pieces op. 2 for Oboe and Piano
Ed.: Heitmann · Fing.: Schilde
Romance g minor | Humoresque d minor
HN 1131

Saint-Saëns, Camille (1835–1921)

Sonata op. 166 for Oboe and Piano
Ed.: Jost · Fing.: Schilde
HN 964

Schumann, Robert (1810–1856)

Romances op. 94 for Oboe and Piano
Ed.: Meerwein · Fing.: Börner
HN 427

CLARINET AND PIANO

Berg, Alban (1885–1935)

Four Pieces op. 5 for Clarinet (Bb) and Piano
Ed.: Scheideler
HN 820

Brahms, Johannes (1833–1897)

Sonatas op. 120, 1 and 2 for Piano and Clarinet (Bb)
Ed.: Behr, Voss · Fing.: Schilde
No. 1 f | No. 2 Eb
HN 987
HN 315 alternative viola part

Busoni, Ferruccio (1866–1924)

Early Character Pieces for Clarinet (Bb) and Piano
First edition
Ed.: Meerwein · Fing.: Schilde
Andante con moto | Suite | Solo dramatique | Andantino | Serenade | Novellette
HN 467

Crusell, Bernhard Henrik (1775–1838)

Concerto Eb major op. 1 for Clarinet (Bb) and Orchestra
Ed.: Pfeffer · Piano reduction: Umbreit
HN 1208

Concerto f minor op. 5 for Clarinet (Bb) and Orchestra
Ed.: Pfeffer · Piano reduction: Umbreit
HN 1209

Concerto Bb major op. 11 for Clarinet (Bb) and Orchestra
Ed.: Pfeffer · Piano reduction: Umbreit
HN 1210

Debussy, Claude (1862–1918)

Première Rhapsodie and Petite Pièce for Clarinet (Bb) and Piano
Ed.: Heinemann · Fing.: Schilde
HN 789

Gade, Niels Wilhelm (1817–1890)

Fantasy Pieces op. 43 NEW
for Clarinet (Bb) and Piano
Ed.: Pfeffer · Fing.: Schilde
HN 1353

Mendelssohn Bartholdy, Felix (1809–1847)

Concert Pieces op. 113 and op. 114 for Clarinet (B \flat), Basset Horn (2 Clarinets) and Piano
Ed.: Heidlberger · Fing.: Schilde
HN 1067

Sonata E \flat major for Clarinet (B \flat) and Piano

Ed.: Hertrich · Fing.: Schilde
HN 1033

Mozart, Wolfgang Amadeus (1756–1791)**Concerto A major K. 622** for Clarinet (A) and Orchestra

Ed.: Wiese · Piano reduction: Schulze
with part for basset clarinet (A)
HN 729

Nielsen, Carl (1865–1931)**Fantasy piece g minor** for Clarinet (B \flat) and Piano

Ed.: Stockmeyer
HN 1252

Reger, Max (1873–1916)**Sonatas and Pieces** for Clarinet (A/B \flat) and Piano

Ed.: Kube
Sonatas A \flat op. 49, 1, f \flat op. 49, 2 | Tarantella g WoO II/12 | Sonata B \flat
op. 107 | Album Leave E \flat WoO II/13
HN 909

Tarantella and Album leaf for Clarinet (B \flat) and Piano

Ed.: Kube
HN 1296

Saint-Saëns, Camille (1835–1921)**Sonata op. 167** for Clarinet (B \flat) and Piano

Ed.: Jost · Fing.: Schilde
HN 965

Schumann, Robert (1810–1856)**Fantasy Pieces op. 73** for Piano and Clarinet

Ed.: Hertrich · Fing.: Theopold
with parts for clarinets in A and B \flat
HN 416

Romances op. 94 for Oboe and Piano

Version for Clarinet
Ed.: Meerwein · Fing.: Börner
with parts for clarinets in A and B \flat
HN 442

Spohr, Louis (1784–1859)**Concerto No. 1 c minor op. 26** for Clarinet (B \flat) and Orchestra

Ed.: Scheideler · Piano reduction: Sobanski
HN 995

Concerto No. 2 E \flat major op. 57 NEWfor Clarinet (B \flat) and Orchestra AM/EB TP/EB

Ed.: Scheideler · Piano reduction: Sobanski
HN 996

This is the only one of Spohr's four clarinet concertos in a major key, and its buoyant atmosphere and joie de vivre remain captivating – especially in the final, "alla polacca" movement. It is hard to believe that this is the first-ever Urtext edition of this concerto!

Weber, Carl Maria von (1786–1826)**Concertino E \flat major op. 26** for Clarinet (B \flat) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 718

Concerto No. 1 f minor op. 73 for Clarinet (B \flat) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 731

Concerto No. 2 E \flat major op. 74 for Clarinet (B \flat) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 732

SAXOPHONE (AND PIANO)**Debussy, Claude** (1862–1918)**Rhapsody** for Alto Saxophone and Orchestra

Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier
HN 989
HN 9989 Short score (Particell)

Glazunov, Alexander (1865–1936)**Saxophone Quartet B \flat major op. 109** NEW

Ed.: Arcis Saxophon Quartett
HN 1046 i. p.
HN 7046 Study score i. p.

Schulhoff, Erwin (1894–1942)**Hot-Sonata for Alto Saxophone and Piano** NEW

Ed.: Lunte · Fing.: Blome
HN 1369^{FR, US}

Schulhoff was one of the most original personalities on the music scene of the early 20th century. His persecution and ostracism by the National Socialists led to his being forgotten for a time, though in recent decades the extraordinary quality of his music has been rediscovered. It was inspired by jazz, Dada, atonal music and socialist realism.

BASSOON AND PIANO

Mozart, Wolfgang Amadeus (1756–1791)

Concerto B \flat major K. 191 for Bassoon and Orchestra AM/EB TP/EB

Ed.: Herrtrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801

Sonata B \flat major K. 292 (196c) for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak
HN 827

Saint-Saëns, Camille (1835–1921)

Sonata op. 168 for Bassoon and Piano

Ed.: Jost · Fing.: Schilde
HN 966

HORN AND PIANO

Beethoven 250 Years

B Sonata F major op. 17 for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel
with marked and unmarked string parts
HN 498

Dukas, Paul (1865–1935)

Villanelle for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1170^{FR}

Glazunov, Alexander (1865–1936)

Rêverie op. 24 for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1285

Haydn, Joseph (1732–1809)

Concerto D major Hob. VIIId:3 for Horn and Orchestra

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenzas: Ritzkowski
with parts for horns in D and F
HN 461

Mozart, Wolfgang Amadeus (1756–1791)

Concerto No. 1 D major K. 412/514 AM/EB

for Horn and Orchestra
with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in D and F
HN 701

Concerto No. 2 E \flat major K. 417 for Horn and Orchestra

AM/EB

Ed.: Wiese · Piano reduction: Schulze
with parts for horns in E \flat and F
HN 702

Concerto No. 3 E \flat major K. 447 for Horn and Orchestra AM/EB TP/EB

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E \flat and F
HN 703

Concerto No. 4 E \flat major K. 495 for Horn and Orchestra AM/EB

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E \flat and F
HN 704

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E \flat major NEW

for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski
with parts for horn in E \flat , trumpets in E \flat and B \flat
HN 561

Neruda composed this work in about 1750 at the Dresden Court, where he met the greatest horn virtuosos of the day. As a result, the solo part is immensely demanding and is kept in the upper clarino register throughout (up to "g"), which means that only a few horn players today can master it, even on the modern valve horn. But on the trumpet, however, these difficulties do not apply.

Nielsen, Carl (1865–1931)

Canto serioso for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 586^{US}

Saint-Saëns, Camille (1835–1921)

Morceau de Concert f minor op. 94 NEW

for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1284

From today's standpoint the popular work with one movement is not overly demanding technically; in addition, Saint-Saëns himself suggested two abridgements to simplify the piece, meaning that even advanced pupils can venture to play it.

Romances for Horn and Piano

Ed.: Rahmer · Fing.: Schilde
Romances F op. 36 | E op. 67
with parts for horns in F and E/F
HN 1167

Schumann, Robert (1810–1856)

Adagio and Allegro op. 70 for Piano and Horn (F)

Ed.: Herrtrich · Fing.: Schilde
HN 1023

Concert Piece op. 86 for 4 Horns (F) and Orchestra
Ed.: Hetttrich · Piano reduction: Umbreit
HN 1138

Scriabin, Alexander (1872–1915)

Romance for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schneidt
HN 576

Weber, Carl Maria von (1786–1826)

Concertino op. 45 for Horn and Orchestra **NEW**
Ed.: Rahmer · Piano reduction: Umbreit
with parts for horn in E and F
HN 1179

TRUMPET AND PIANO

Haydn, Joseph (1732–1809)

Concerto E♭ major Hob. VIIe:1 for Trumpet and Orchestra
AM/BA **TP/BA**
Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich
with parts for trumpets in E♭ and B♭
HN 456

Hummel, Johann Nepomuk (1778–1837)

Concerto E major for Trumpet and Orchestra **AM/EB**
Ed.: Piano reduction in E major and E♭ major: Kube
with parts for trumpets in E/EB, C and B♭
HN 840

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E♭ major **NEW**
for Horn (Trumpet) and Strings
Ed.: Rahmer · Piano reduction: Sobanski
with parts for horn in E♭, trumpets in E♭ and B♭
HN 561
Neruda composed this work in about 1750 at the Dresden Court, where he met the greatest horn virtuosos of the day. As a result, the solo part is immensely demanding and is kept in the upper clarino register throughout (up to g^{'''}), which means that only a few horn players today can master it, even on the modern valve horn. But on the trumpet, however, these difficulties do not apply.

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet, String Quartet,
Double Bass and Piano
Ed.: Jost · Fing.: Schilde
HN 584

TROMBONE (AND PIANO)

Beethoven

250 Years

B Three Equali for four Trombones WoO 30

Ed.: Voss
HN 1151 Score and parts

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones **NEW**

for Alto, Tenor and Bass Trombone
Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149
with additional parts for alto and tenor trombone in bass clef
HN 1157

In spite of the pieces' early date, the romantic, expressive harmonies of the two brief Aequale already reveal the "true" Bruckner, and look forwards to the chorale-like trombone passages in his later symphonies. Together with Beethoven's Three Equali WoO 30 they are among the classics of the trombone repertoire.

Guilmant, Alexandre (1837–1911)

Morceau symphonique op. 88
and Morceau de lecture à vue for Trombone and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1090

Saint-Saëns, Camille (1835–1921)

Cavatine op. 144 for Trombone and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1119

CHAMBER MUSIC WITH STRING INSTRUMENTS

STRING DUOS · STRING TRIOS

Beethoven 250 Years

- B Duet with two Obligato Eyeglasses WoO 32** for Viola and Violoncello
Ed.: Platen
HN 944
- B Duo for Violin and Violoncello**
Fragment
Ed., completion: Levin
HN 1265
- B String Trios and Duo**
Ed.: Platen
Duo Eb WoO 32 "Duet with two Obligato Eyeglasses" for va and vc | Trios (vn, va, vc) Eb op. 3 | G op. 9,1 | D op. 9,2 | c op. 9,3 | Serenade D op. 8
HN 192
HN 9192 Study score
- B Trio C major op. 87**
Version for 2 Violins and Viola
Ed.: Voss
HN 948
HN 9948 Study score

Dvořák, Antonín (1841–1904)

Terzetto C major op. 74 NEW

for two Violins and Viola

Ed.: Oppermann

HN 1235

HN 7235 Study score

Dvořák composed his Terzetto op. 74 in 1887 as the result of a spontaneous desire to write some domestic music. Inspired by neighbourhood violin lessons, he wrote these four little movements for two violins with viola accompaniment in the space of just a few days. This Terzetto is thus not technically difficult to play, though with its flowing melodies and spirited rhythms it still offers the best of Dvořák.

Haydn, Joseph (1732–1809)

Six Divertimenti for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen

Divertimenti D, G, C, G, A, D Hob. IV 6*–11*

HN 608

HN 9608 Study score

Six Sonatas for Violin and Viola

Ed.: Friesenhagen · Cadenzas: Guntner

Sonatas F, A, Bb , D, F, C Hob. VI:1–6

Score and parts

HN 216

String Trios Book I

Ed.: MacIntyre, Brook

Divertimenti (2 vn, vc) E, F, b, Eb , A, Bb (vn, va, vc), F, Eb , E, Bb

Hob. V:1–4, 6–8, 10–13

HN 424

HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook

Divertimenti (2 vn, vc) D, C, Eb , Bb , E, G, D Hob. V:15–21

HN 425

HN 9425 Study score

String Trios Book III attributed to Haydn

Ed.: MacIntyre, Brook

Divertimenti (2 vn, vc) D, F, Bb , A, C, D, G, C Hob. V:D1, F1, B1, A2,

C4, D3, G1, C1

HN 628

HN 9628 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento Eb major K. 563 and Fragment G K. Anh. 66

(562 e) for Violin, Viola and Violoncello

Ed.: Seiffert

HN 625

HN 9625 Study score

String Duos for Violin and Viola

Ed.: Bensiack

Duos G K. 423 | Bb K. 424

HN 624

Pleyel, Ignaz (1757–1831)

Six little Duets op. 8 for two Violins NEW

Ed.: Gertsch · Fing.: Grüb-Trauer

HN 1378

For the first time G. Henle Publishers presents these light performance pieces in an Urtext edition – both in full score and as two individual parts to optimise use for any occasion.

Six Duets op. 48 for two Violins NEW

Ed.: Gertsch · Fing.: N. N.

HN 1390 i. p.

Ravel, Maurice (1875–1937)

Sonata for Violin and Violoncello

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra

with marked and unmarked string parts

HN 1070

Reger, Max (1873–1916)

String Trios a minor op. 77b and d minor op. 141b

Ed.: Kube
HN 722
HN 9722 Study score

TRIO SONATAS

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)

with additional basso part
HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak
with additional basso part and additional part for violin (scordatura)
HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein
with additional basso part
HN 329

PIANO TRIOS

Beethoven

250 Years

B Clarinet Trios B♭ major op. 11 and E♭ major op. 38

for Piano, Clarinet (B♭) (Violin) and Violoncello

Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe
HN 342

B Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610

HN 9610 Study score

B Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold
HN 343

B Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe

Trios E♭, G, c op. 1, 1–3 | B♭ op. 11 (pno, clar (B♭) [vn], vc)

HN 24

HN 9024 Study score

B Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe

Trios D, E♭ op. 70, 1 (Ghost-Trio) and 2 | B♭ op. 97 | G op. 121a
(Variations on the Song "Ich bin der Schneider Kakadu")

HN 26

HN 9026 Study score

B Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold

Trios E♭ op. 44 | G WoO 37 (Piano, Flute, Bassoon) | E♭ WoO 38 | B♭ WoO 39 | Appendix: E♭ op. 38 (pno, clar (B♭) [vn], vc) | E♭ Hess-Index 48

HN 200

HN 9200 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello

Ed.: Loose-Einfalt · Fing.: Schilde

HN 1125

Double Concerto a minor op. 102 AM/EB

for Violin, Violoncello and Orchestra

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann · Fing. vc: Schiff

with marked and unmarked string parts

HN 715

HN 9852 Study score

Horn Trio E♭ major op. 40 NEW

für Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde

with parts for horns in E♭ and F

HN 811

There is no doubt that Brahms loved the sound of the natural horn, and bestowed several of his most inspired melodies on the instrument. Horn players justifiably adore this Trio op. 40, and this Henle Urtext edition now offers an optimal basis for studying and performing this masterpiece.

Piano Trios

Ed.: Hertrich · Fing.: Theopold

Trios B op. 8 (Last version) | C op. 87 | c op. 101 | Appendix: B op. 8 (Early Version)

HN 245

HN 9245 Study score

Bruch, Max (1838–1920)

Eight Pieces op. 83 for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann

with parts for clarinets in A/B♭ and B♭

HN 853

Chausson, Ernest (1855–1899)

Piano Trio g minor op. 3

Ed.: Jost · Fing.: Schilde

HN 1277

Chopin, Frédéric (1810–1849)

Piano Trio g minor op. 8

Ed.: Hertrich · Fing.: Groethuysen

HN 1068

Debussy, Claude (1862–1918)**Piano Trio in G**

First edition

Ed.: Derr · Fing.: Blumenthal

HN 379

Dvořák, Antonín (1841–1904)**Dumky · Trio op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen

HN 799

Piano Trio No. 3 f minor op. 65

Ed.: Jost · Fing.: Groethuysen

HN 1230

Fauré, Gabriel (1845–1924)**Piano Trio d minor op. 120** **NEW**

Ed.: Kolb · Fing.: Schilde

HN 1292

This late work by Fauré is notable for its clear lines and forms and for its balance between the piano and the string instruments. This Urtext edition is a significant addition to the French chamber music in the Urtext catalogue of G. Henle Publishers.

Haydn, Joseph (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus

Trios g, F Hob. XV:1 and 2 | E, A, Eb, F, Bb Hob. XV:34–38 | F, G

Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1

HN 246

Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn)
see under Pleyel

Piano Trios Volume II

Ed.: Stockmeier · Fing.: Demus

Trios G, F, D, Bb, A, Eb, Eb, e, c, Ab Hob. XV:5–14

HN 277

Piano Trios Volume III – Flute Trios – for Piano,

Flute (Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob. XV:15–17

HN 284

Piano Trios Volume IV

Ed.: Becker-Glauch · Fing.: Demus

Trios A, g, Bb, C, Eb, d, D, G (with Rondo all'Ongarese),

f# Hob. XV:18–26

HN 411

Piano Trios Volume V

Ed.: Becker-Glauch · Fing.: Demus

Trios C, E, Eb, Eb, G Hob. XV:27–32

HN 412

Mendelssohn Bartholdy, Felix (1809–1847)**Piano Trios**

Ed.: Hertrich · Fing.: Schilde

Trios d op. 49 | c op. 66

HN 957

Piano Trio No. 1 d minor op. 49

Part for flute

Ed.: Adorján

HN 1297

Mozart, Wolfgang Amadeus (1756–1791)**Three Movements for Piano Trio,** **NEW**
Fragments K. 442

Ed.: Seiffert · Fing.: Leuschner · Completions: Levin

Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Maximilian Stadler | Allegro d minor, Tempo di Menuetto

G major, Allegro D major completed by Robert D. Levin

HN 1379

Piano Trios

Ed.: Hertrich · Fing.: Theopold

Divertimento Bb K. 254 | Trios G K. 496 | Eb K. 498 (pn, clar (Bb) [vn],

va "Kegelstatt-Trio") | Bb K. 502 | E K. 542 | C K. 548 | G K. 564

HN 247

HN 9247 Study score

Sinfonia concertante Eb major K. 364 **AM/EB** **TP/EB**

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing.

va: Zimmermann

with marked and unmarked string parts

HN 798

Trio Eb major K. 498 (Kegelstatt)

for Piano, Clarinet (Bb) (Violin) and Viola

revised edition

Ed.: Hertrich · Fing.: Theopold

HN 63

"Wunderkind" Sonatas Volume II

for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas Bb K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | Bb K. 15

with marked and unmarked violin part

HN 1078

Volume I and III see: Violin and Piano

Pleyel, Ignaz (1757–1831)**Piano Trios**

previously attributed to J. Haydn

Ed.: Stockmeier · Fing.: Demus

Trios C, F Hob. XV:3 and 4

HN 292

Ravel, Maurice (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé

HN 972^{FR}

Schubert, Franz (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold
 Trios **B♭** op. 99 D 898 | **E♭** op. 100 D 929 | Sonata movement **B♭**
 D 28 | Adagio **E♭** op. post. 148 D 897
 HN 193
 HN 9193 Study score

Schumann, Robert (1810–1856)**Fairy Tales op. 132**

for Clarinet (**B♭**) (Violin), Viola and Piano
 Ed.: Herttrich · Fing.: Schilde
 HN 917

Works for Piano Trio

Ed.: Herttrich · Fing.: Schilde
 Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |
 Appendix: Finale, Early Version op. 88 | Finale, Alternative measures
 105–128 of the early version op. 88
 HN 916

Smetana, Bedřich (1824–1884)**Piano Trio g minor op. 15** **NEW**

Ed.: Pospíšil · Fing.: Schilde
 HN 1249

Weber, Carl Maria von (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde
 HN 687

Zemlinsky, Alexander (1871–1942)**Trio d minor op. 3**

for Piano, Clarinet (Violin) and Violoncello
 Ed.: Rahmer · Fing.: Schilde
 with part for Clarinet in **B♭/A**
 HN 578+FR

STRING QUARTETS**Beethoven**

250 Years

B String Quartets op. 18, 1–6 and String Quartet-Version of the Piano Sonata op. 14, 1

revised edition
 Ed.: Herttrich
 Quartets F, G, D, c, A, **B♭** op. 18, 1–6 | F after the Piano Sonata
 op. 14, 1
 HN 139
 HN 9139 Study score

B String Quartets op. 59, 74, 95

Ed.: Mies
 Quartets F, e, C (Rasumowsky) op. 59, 1–3 | **E♭** op. 74 (Harp Quartet) |
 f op. 95
 HN 268
 HN 9268 Study score

B String Quartet **E♭ major op. 127**

Ed.: Platen
 HN 740
 HN 9740 Study score

B String Quartet **B♭ major op. 130 and Grand Fugue op. 133**

Ed.: Cadenbach
 HN 741
 HN 9741 Study score

B String Quartet c# minor op. 131

Ed.: Platen
 HN 742
 HN 9742 Study score

B String Quartet a minor op. 132

Ed.: Platen
 HN 743
 HN 9743 Study score

B String Quartet F major op. 135

Ed.: Cadenbach
 HN 744
 HN 9744 Study score

Berg, Alban (1885–1935)**String Quartet op. 3**

Ed.: Scheideler
 HN 1000
 HN 7000 Study score

Brahms, Johannes (1833–1897)**String Quartets c minor and a minor op. 51, 1–2**

Ed.: Reiser
 HN 40
 HN 9040 Study score

String Quartet **B♭ major op. 67**

Ed.: Reiser
 HN 41
 HN 9041 Study score

Debussy, Claude (1862–1918)**String Quartet**

Ed.: Krämer
 HN 999
 HN 9999 Study score

Dvořák, Antonín (1841–1904)**String Quartet F major op. 96** "American-Quartet"

Ed.: Jost
 HN 1232
 HN 7232 Study score

String Quartet A \flat major op. 105

Ed.: Jost
 HN 1352
 HN 7352 Study score

String Quartet G major op. 106 NEW

Ed.: Jost
 HN 1045
 HN 7045 Study score
 Together with the Quartet in A-flat major op. 105, it forms a glorious close to Dvořák's chamber music oeuvre. Echoes of Bohemian folk music are here mixed with cantabile themes, while his motivic working shows him to be a master at the height of his powers.

Gershwin, George (1898–1937)**Lullaby for String Quartet**

Ed.: Gertsch
 HN 1224^{±US}
 HN 7224^{±US} Study score

Haydn, Joseph (1732–1809)**The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet
 Ed.: Heitmann
 HN 851
 HN 9771 Study score

String Quartets Book I

Early String Quartets
 Ed.: Feder, Greiner
 Quartets B \flat , E \flat , D, G, C op. 1, 1–4 and 6 Hob. III:1–4 and 6 | A, E, F, B \flat op. 2, 1, 2, 4, 6 Hob. III:7, 8, 10, 12 | E \flat op. 1, 0 Hob. II:6
 HN 205
 HN 9205 Study score

String Quartets Book II op. 9

Ed.: Feder
 Quartets C, E \flat , G, d, B \flat , A op. 9, 1–6 Hob. III:19–24
 HN 206
 HN 9206 Study score

String Quartets Book III op. 17

Ed.: Feder
 Quartets E, F, E \flat , c, G, D op. 17, 1–6 Hob. III:25–30
 HN 207
 HN 9207 Study score

String Quartets Book IV op. 20

Sun Quartets
 Ed.: Feder, Gerlach · Preface: Heitmann
 Quartets E \flat , C, g, D, f, A op. 20, 1–6 Hob. III:31–36
 HN 208
 HN 9208 Study score

String Quartets Book V op. 33

Russian Quartets
 Ed.: Feder, Gerlach · Preface: Heitmann
 Quartets b, E \flat , C (Bird Quartet), B \flat , G, D op. 33, 1–6 Hob. III:37–42
 HN 209
 HN 9209 Study score

String Quartets Book VI op. 42 and 50

Prussian Quartets
 Ed.: Webster
 Quartets d Hob. III:43 | B \flat , C, E \flat , f \sharp , F, D (Frog Quartet) Hob. III:44–49
 HN 210
 HN 9210 Study score

String Quartets Book VII op. 54 and 55

Tost Quartets
 Ed.: Webster
 Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3
 Hob. III:60–62
 HN 211
 HN 9211 Study score

String Quartets Book VIII op. 64

Second Tost Quartets
 Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann
 Quartets C, b, B \flat , G, E \flat , D (Lark Quartet) op. 64 Hob. III:63–68
 HN 212
 HN 9212 Study score

String Quartets Book IX op. 71 and 74

Apponyi Quartets
 Ed.: Feder, Saslav
 Quartets B \flat , D, E \flat op. 71 Hob. III:69–71 | C, F, g (Rider Quartet) op. 74 Hob. III:72–74
 HN 213
 HN 9213 Study score

String Quartets Book X op. 76

Erdödy Quartets
 Ed.: Walter
 Quartets G, d, C (Emperor Quartet), B \flat , D E \flat , op. 76 Hob. III:75–80
 HN 214
 HN 9214 Study score

String Quartets Book XI op. 77 and 103

Lobkowitz-Quartets and last Quartet
 Ed.: Walter
 Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83
 HN 215
 HN 9215 Study score

Mendelssohn Bartholdy, Felix (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich
 Quartets E \flat op. 12, a op. 13 | Appendix: Lied "Frage" op. 9, 1
 HN 270
 HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich
 Quartets D, e, E♭
 HN 443
 HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich
 HN 678
 HN 9678 Study score

Mozart, Wolfgang Amadeus (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert
 HN 1005 with one part each
 HN 1006 Violin I
 HN 1007 Violin II
 HN 1008 Viola
 HN 1009 Violoncello/Double Bass
 HN 7005 Study score

String Quartets Vol. II NEW

Ed.: Seiffert
 Quartets F K. 168 | A K. 169 | C K. 170 | E♭ K. 171 | B♭ K. 172 |
 d K. 173
 HN 1121 i. p.
 HN 7121 Study score i. p.

String Quartets Vol. III NEW

Haydn Quartets
 Ed.: Seiffert
 Quartets G K. 387 | d K. 421 (417b) | B K. 458 („Chase“) |
 E♭ K. 428 (421b) | A K. 464 | C K. 465 („Dissonances“)
 HN 1122
 HN 7122 Study score

Each of these four-movement works is a real jewel. Mozart worked hard on these six string quartets, and dedicated them to none other than the “inventor” of the genre himself: Joseph Haydn. This Urtext edition clarifies numerous inaccuracies in other editions, especially with regard to dynamics and articulation, and even corrects a few wrong notes that had gone unnoticed up to now.

String Quartets Vol. IV

Hoffmeister-Quartet, Prussian Quartets
 Ed.: Seiffert
 Quartets D K. 499 | D K. 575 | B♭ K. 589 | F K. 590
 HN 1123
 HN 7123 Study score

Schubert, Franz (1797–1828)**String Quartet a minor op. 29 D 804** NEW

“Rosamunde”
 Ed.: Voss
 HN 849
 HN 9849 Study score

The quartet in a minor is one of the chamber music works with which Schubert wanted to “pave the way to the great symphony” in 1824. At the same time he was paving his way to a wider audience, as the “Rosamunde” Quartet was the first and only string quartet that was not

only publicly performed in Schubert’s lifetime but also published in parts.

String Quartet d minor D 810

“The Death and the Maiden”
 Ed.: Haug-Freinstein
 HN 626
 HN 9626 Study score

String Quartet G major op. post. 161 D 887

Ed.: Voss
 HN 850
 HN 9850 Study score

String Quartet movement c minor D 703 NEW

Ed.: Voss
 HN 1317 i. p.
 HN 7317 Study score i. p.

Schumann, Robert (1810–1856)**String Quartets op. 41**

Ed.: Hertrich
 Quartets a, F, A
 HN 873
 HN 9873 Study score

Smetana, Bedřich (1824–1884)**String Quartet No. 1 e minor “From my Life”**

Ed.: Pospíšil
 HN 814
 HN 9814 Study score

PIANO QUARTETS**Beethoven**

250 Years

B Piano Quartets

Ed.: Kross · Fing.: Theopold
 Quartets E♭ op. 16 | E♭, D, C WoO 36,1–3
 HN 234

Brahms, Johannes (1833–1897)**Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold
 HN 197

Piano Quartet A major op. 26

Ed.: Krellmann · Fing.: Theopold
 HN 275

Piano Quartet c minor op. 60

Ed.: Krellmann · Fing.: Theopold
 HN 285

Haydn, Joseph (1732–1809)

Concertini for Piano (Harpisichord) with two Violins and Violoncello AM/HN

Ed.: Walter · Fing.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F

Hob. XVIII:F2 (First edition) | G Hob. XIV:13

Additional String Parts see: Orchestra

HN 188

Divertimenti for Piano (Harpisichord) with two Violins and Violoncello

Ed.: Walter

Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 |

F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C Hob. XIV:C2

HN 453

Mahler, Gustav (1860–1911)

Piano Quartet a minor

Ed.: Flamm · Fing.: Schilde

HN 1228

Mozart, Wolfgang Amadeus (1756–1791)

Piano Quartets

Ed.: Hertrich · Fing.: Theopold

Quartets g K. 478 | E♭ K. 493

HN 196

HN 9196 Study score

Pachelbel, Johann (1653–1706)

Canon and Gigue D major for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963 Score and parts

HN 1112 Violin I

HN 1113 Violin II

HN 1114 Violin III

HN 1115 Basso

Schumann, Robert (1810–1856)

Piano Quartet E♭ major op. 47

Ed.: Leisinger · Fing.: Schneidt

HN 737

STRING QUINTETS

Beethoven
250 Years
B String Quintets

Ed.: Kurth

Quintets E♭ op. 4 | C op. 29 | c op. 104 | Fugue D op. 137 | Quintet

movement d Hess 40

HN 267

HN 9267 Study score

Bruch, Max (1838–1920)

String Quintet E♭ major for 2 Violins, 2 Violas and Violoncello

First edition

Ed.: Kube

HN 844

HN 9844 Study score

Dragonetti, Domenico (1763–1846)

“The Famous Solo” for Double Bass and Orchestra
Piano Reduction and Parts for Quintet

Ed., Fing. db: Glöckler · Piano reduction in e, f♯: Sobanski

with Solo part in e, parts for String Quartet in e and f♯

with marked and unmarked db parts

HN 1198

HN 7198 Study score (Arr. for db and String Quartet)

Mendelssohn Bartholdy, Felix (1809–1847)

String Quintets op. 18 and 87 for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich

Quintets A op. 18 | B♭ op. 87

HN 908

HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)

String Quintets Volume I

Ed.: Hertrich, Seiffert

Quintet B♭ K. 174 | Appendix: Early Versions

HN 777

HN 9777 Study score

String Quintets Volume II

Ed.: Hertrich, Seiffert

Quintets c K. 406 (516 b) | C K. 515 | g K. 516

HN 778

HN 9778 Study score

String Quintets Volume III

Ed.: Hertrich, Seiffert

Quintets D K. 593 | E♭ K. 614

HN 779

HN 9779 Study score

Schubert, Franz (1797–1828)

String Quintet C major op. post. 163 D 956

Ed.: Voss

HN 812

HN 9812 Study score

PIANO QUINTETS

Beethoven

250 Years

- B Piano Quintet E♭ major op. 16** (Version for Wind Instruments) for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon
Ed.: Kross · Fing.: Theopold · Preface: Ronge
with parts for horn in E flat and F
HN 222

Brahms, Johannes (1833–1897)

- Piano Quintet f minor op. 34**
Ed.: Debryn, Struck · Fing.: Theopold
HN 251

Dvořák, Antonín (1841–1904)

- Piano Quintet No. 2 A major op. 81** NEW
Ed: Rahmer · Fing.: Groethuysen
HN 1233

Very few really important works have been written for piano quintet – alongside the famous works by Schubert, Schumann und Brahms, the quintet that Antonín Dvořák composed in 1887 certainly numbers amongst them.

Franck, César (1822–1890)

- Piano Quintet f minor** NEW
Ed.: Heinemann · Fing.: Schilde
HN 1142

Haydn, Joseph (1732–1809)

- Concertante B♭ major Hob. I:105** for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA
Ed.: Gerlach · Piano reduction: Petrenz
HN 154

- Concerto F major Hob. XVIII:3** for Piano (Harpichord) and Orchestra AM/HN
Edition for Piano and String Quartet (Score and Parts)
Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenzas: Ruoff
Additional String Parts see: Orchestra
HN 682

- Concerto G major Hob. XVIII:4** for Piano (Harpichord) and Orchestra AM/HN
Edition for Piano and String Quartet (Score and Parts)
Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenza: Ruoff
Additional String Parts see: Orchestra
HN 683

- Quintet E♭ major Hob. XIV:1** for Piano, 2 Horns (E♭), Violin and Violoncello
Ed.: Stockmeier
HN 436

Mozart, Wolfgang Amadeus (1756–1791)

- Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello
Ed.: Wiese
HN 677
HN 9665 Study score (with K. 452)

- Quintet E♭ major K. 452** for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon
Ed.: Seiffert
HN 665
HN 9665 Study score (with K. 617)

Schubert, Franz (1797–1828)

- Quintet A major op. post. 114 D 667** “Trout Quintet” for Piano, Violin, Viola, Violoncello and Double Bass
Ed.: Haug-Freienstein · Fing.: Schilde
HN 463
HN 9463 Study score

Schumann, Robert (1810–1856)

- Piano Quintet E♭ major op. 44**
Ed.: Hertrich · Fing.: Schilde
HN 355

STRING SEXTETS

Brahms, Johannes (1833–1897)

- String Sextet No. 1 B♭ major op. 18** for 2 Violins, 2 Violas and 2 Violoncelli
Ed.: Eich
HN 1082
HN 7082 Study score

- String Sextet No. 2 G major op. 36** for 2 Violins, 2 Violas and 2 Violoncelli
Ed.: Eich
HN 1083 i. p.
HN 7083 Study score i. p.
Brahms's First String Sextet became very popular after its publication in 1861, yet his publisher Simrock still hesitated when the composer offered him a second such work in 1865, “in the same cheerful mood”. The critics were initially rather sceptical towards this Sextet op. 36, but Brahms's friends thoroughly approved of it.

CHAMBER MUSIC WITH WIND INSTRUMENTS

2 INSTRUMENTS

Beethoven 250 Years

B Three Duos for Clarinet (C/B) and Bassoon WoO 27

Ed.: Voss
HN 974

B Flute Duo WoO 26

Ed.: Voss
HN 973

Mozart, Wolfgang Amadeus (1756–1791)

Sonata B \flat major K. 292 (196c) for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak
with additional Bassoon/Basso parts (2 copies)
HN 827

3 INSTRUMENTS

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 No. 8 and 9 from the Musical Offering for Flute, Violin and Continuo
Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)
with separate basso part
HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak
with separate basso part and additional part for violin(scordatura)
HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein
with separate basso part
HN 329

Beethoven 250 Years

B Clarinet Trios B \flat major op. 11 and E \flat major op. 38 for

Piano, Clarinet (B \flat) (Violin) and Violoncello
Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold
HN 342

B Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold
HN 343

B Serenade D major op. 25 for Flute, Violin and Viola

Ed.: Voss
HN 370
HN 9370 Study score

B Trio C major op. 87 and Variations C major WoO 28 for 2 Oboes and Cor Anglais

Ed.: Voss
HN 947
HN 9947 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello

revised edition
Ed.: Loose-Einfalt · Fing.: Schilde
HN 1125

Horn Trio E \flat major op. 40 **NEW**

for Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde
with parts for horns in E \flat and F
HN 811

There is no doubt that Brahms loved the sound of the natural horn, and bestowed several of his most inspired melodies on the instrument. Horn players justifiably adore this Trio op. 40, and this Henle Urtext edition now offers an optimal basis for studying and performing this masterpiece.

Bruch, Max (1838–1920)

Eight pieces op. 83 for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann
with parts for Clarinet in A/B \flat and B \flat
HN 853

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones **NEW**

for Alto, Tenor and Bass Trombone

Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149
with additional parts for alto and tenor trombone in bass clef
HN 1157

In spite of the pieces' early date, the romantic, expressive harmonies of the two brief Aequale already reveal the "true" Bruckner, and look forwards to the chorale-like trombone passages in his later symphonies. Together with Beethoven's Three Equali WoO 30 they are among the classics of the trombone repertoire.

Debussy, Claude (1862–1918)

Sonata for Flute, Viola and Harp

Ed.: Jost
HN 1026

Haydn, Joseph (1732–1809)

Six Divertimenti Hob. IV:6*–11* for Violin (Flute), Violin and Violoncello
 Ed.: Friesenhagen
 Divertimenti D, G, C, G, A, D Hob. IV:6*–11*
 HN 608
 HN 9608 Study score

Flute Trios – Piano Trios Volume III for Piano, Flute (Violin) and Violoncello
 Ed.: Stockmeier · Fing.: Demus
 Trios G, D, F Hob. XV:15–17
 HN 284

Trios Hob. IV:1–4 (London Trios) for two Flutes and Violoncello
 Ed.: Friesenhagen
 Trios C Hob. IV:1 | G Hob. IV:3 | Trio movement G Hob. IV:4 | Andante G Hob. IV:2
 HN 454
 HN 9454 Study score

Mendelssohn Bartholdy, Felix (1809–1847)

Concert Pieces op. 113 and op. 114 for Clarinet (B \flat), Bassett Horn (2 Clarinets) and Piano
 Ed.: Heidlberger · Fing.: Schilde
 HN 1067

Mozart, Wolfgang Amadeus (1756–1791)

Trio E \flat major K. 498 (Kegelstatt) for Piano, Clarinet (B \flat) (Violin) and Viola
 Ed.: Hertrich · Fing.: Theopold
 HN 63

Reger, Max (1873–1916)

Serenades op. 77a and op. 141a for Flute, Violin and Viola
 Ed.: Kube
 HN 786
 HN 9786 Study score

Schumann, Robert (1810–1856)

Fairy Tales op. 132 for Clarinet (B \flat) (Violin), Viola and Piano
 Ed.: Hertrich · Fing.: Schilde
 HN 917

Weber, Carl Maria von (1786–1826)

Trio g minor op. 63 for Piano, Flute and Violoncello
 Ed.: Wiese · Fing.: Schilde
 HN 687

Zemlinsky, Alexander (1871–1942)

Trio d minor op. 3 for Piano, Clarinet (Violin) and Violoncello
 Ed.: Rahmer · Fing.: Schilde
 with part for Clarinet in B \flat /A
 HN 578^{FR}

4 INSTRUMENTS**Beethoven**

250 Years

B Three Equali for four Trombones WoO 30

Ed.: Voss
 HN 1151 Score and parts

Glazunov, Alexander (1865–1936)

Saxophone Quartet B \flat major op. 109 **NEW**
 Ed.: Arcis Saxophon Quartett
 HN 1046 i. p.
 HN 7046 Study score i. p.

Mozart, Wolfgang Amadeus (1756–1791)

Oboe Quartet F major K. 370 (368b) for Oboe, Violin, Viola and Violoncello
 Ed.: Hertrich
 HN 794
 HN 9794 Study score

Quartets for Flute, Violin, Viola and Violoncello

Ed.: Wiese
 Quartets no. 1 D K. 285 | no. 2 G K. 285a |
 no. 3 C K. 285b (Anh. 171) | no. 4 A K. 298
 HN 635
 HN 9635 Study score

5 INSTRUMENTS**Beethoven**

250 Years

B Piano Quintet E \flat major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon
 Ed.: Kross · Fing.: Theopold · Preface: Ronge
 with parts for horn in E flat an F
 HN 222

Brahms, Johannes (1833–1897)

Clarinet Quintet b minor op. 115 for Clarinet (A), 2 Violins, Viola and Violoncello
 Ed.: Grassi
 HN 651
 HN 9651 Study score

Haydn, Joseph (1732–1809)

Concertante B♭ major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA
Ed.: Gerlach · Piano reduction: Petrenz
HN 154

Quintet E♭ major Hob. XIV:1 for Piano, 2 Horns (E♭), Violin and Violoncello
Ed.: Stockmeier
HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello
Ed.: Wiese
HN 677
HN 9665 Study score (with K. 452)

Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c) for Clarinet (A/B♭), 2 Violins, Viola and Violoncello
Ed.: Wiese
HN 769
HN 9769 Study score

Quintet E♭ major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello
Ed.: Wiese, Müllemann
with parts for horns in E♭ and F
HN 826
HN 9826 Study score

Quintet E♭ major K. 452 for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon
Ed.: Seiffert
with parts for horn in E flat an F
HN 665
HN 9665 Study score (with K. 617)

Reger, Max (1873–1916)

Clarinet Quintet A major op. 146 for Clarinet (A), 2 Violins, Viola and Violoncello
Ed.: Kube
HN 1117
HN 7117 Study score

Reicha, Anton (1770–1836)

Quintet E♭ major op. 88 Nr. 2 for Flute, Oboe, Clarinet (B♭), Horn and Bassoon
Ed.: Wiese, Müllemann
with parts for horns in E♭ and F
HN 828
HN 9828 Study score

Schumann, Robert (1810–1856)

Concert Piece op. 86 for 4 Horns (F) and Orchestra
Ed.: Hertrich · Piano reduction: Umbreit
HN 1138

6 INSTRUMENTS

Beethoven

250 Years

- B Sextet E♭ major op. 71 and Marsch WoO 29** for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
Ed.: Voss
with parts for horns in E♭/B♭ and F
HN 992
HN 9992 Study score
- B Sextet E♭ major op. 81b** for 2 Horns, 2 Violins, Viola and Bass
Ed.: Voss
with parts for horns in E♭ and F
with parts for violoncello and double bass
HN 955
HN 9955 Study score

Janáček, Leoš (1854–1928)

Mládí (Youth) – Suite for Wind instruments for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon, Bass Clarinet (B♭) UE
Ed.: Zahradka
HN 1093
HN 7093 Study score

Mozart, Wolfgang Amadeus (1756–1791)

A musical joke K. 522 for 2 Violins, Viola, Basso and 2 Horns (F)
Ed.: Loy
HN 1281
HN 7281 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons
Ed.: Loy
Divertimenti F K. 213 | B♭ K. 240 | E♭ K. 252 (240a) | F K. 253 | B♭ K. 270
with parts for horns in F/B♭/E♭ and F
HN 1191
HN 7191 Study score

March and Divertimento F major NEW K. 248 and K. 247 – „Lodron Serenade“ for 2 Horns in F, 2 Violins, Viola and Basso
Ed.: Loy
HN 1150
HN 7150 Study score
The Divertimento K. 247 in F-flat major was composed for the name day of Countess Antonia Lodron, and was first performed on 18 June 1776 in Salzburg. The little March K. 248 was presumably used to accompany the arrival

and departure of the musicians on that occasion – it shares the same date of composition as the Divertimento, is in the same key, and is scored for the same instruments.

Serenade E♭ major K. 375 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 795

HN 9795 Study score

7 INSTRUMENTS

Beethoven 250 Years

B Septet E♭ major op. 20 for Clarinet (B♭), Bassoon, Horn (E♭/F), Violin, Viola, Violoncello and Double Bass

Ed.: Voss

with parts for horns in E♭ and F

HN 25

HN 9025 Study score

Haydn, Joseph (1732–1809)

Divertimento D major Hob. II:8 for 2 Flutes, 2 Horns (D), 2 Violins and Basso

Ed.: Gerlach

HN 607

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069^{FR}

HN 7069^{FR} Study score

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet (E♭), String Quartet, Double Bass and Piano

Ed.: Jost · Fing. Klav.: Schilde

with additional parts for trumpet in B♭

HN 584

8 INSTRUMENTS

Beethoven 250 Years

B Parthia E♭ major op. 103 and Rondo E♭ major WoO 25 for 2 Horns (E♭), 2 Oboes, 2 Clarinets (B♭) and 2 Bassoons

Ed.: Voss

with additional part for horn in F

HN 1254

HN 7254 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Serenade E♭ major K. 375 for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 796

HN 9796 Study score

Serenade c minor K. 388 (384a) for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 797

HN 9797 Study score

Schubert, Franz (1797–1828)

Octet F major D 803 for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

9 AND MORE INSTRUMENTS

Dvořák, Antonín (1841–1904)

Wind Serenade d minor op. 44 **NEW**

for 2 Oboes, 2 Clarinets (B♭/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B♭/D), Violoncello, Double Bass

Ed.: Rahmer

with additional part for Horn 3 in F

HN 1234

HN 7234 Study score

Despite the work's dramatic character – or perhaps because of it – Dvořák's Serenade was taken up in many European cities soon after its first performance in Prague 1787.

Haydn, Joseph (1732–1809)

Divertimento G major Hob. II:9 for 2 Oboes, 2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

Mozart, Wolfgang Amadeus (1756–1791)

Gran Partita B♭ major K. 361 (370a) for 2 Oboes, 2 Clarinets (B♭), 2 Bassett Horns (F), 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese

with parts for horns in B♭/E♭ and F

HN 809

HN 9809 Study score

VOCAL MUSIC

VOICE AND PIANO

B Bach, Johann Sebastian (1685–1750)

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31
(French Suites)

HN 349 With fingering

HN 10 Clothbound with fingering

HN 1349 Without fingering

Beethoven

250 Years

B Adelaide for Voice and Piano op. 46

Original Key for High Voice

Ed.: Lühning

HN 1043

B ‚Ah! perfido‘ op. 65 AM/EB

Scene and aria for Soprano and Orchestra

Ed.: Hertztrich · Piano reduction: Kanz

HN 971

B Complete Songs for Voice and Piano, Volume I

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52,1 Urians Reise um die Welt | 5. op. 52,2 Feuerfarb' (2. Version) | 6. op. 52,3 Das Liedchen von der Ruhe | 7. op. 52,4 Maigesang | 8. op. 52,5 Mollys Abschied | 9. op. 52,6 Die Liebe | 10. op. 52,7 Marmotte | 11. op. 52,8 Das Blümchen Wunderhold | 12. WoO 123 Ich liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46 Adelaide | 15. WoO 121 Abschiedsbesang an Wiens Bürger | 16. WoO 122 Kriegslied der Österreicher | 17. WoO 126 Opferlied (2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) | 19. WoO 125 La tiranna | 20. op. 48,1 Bitten | 21. op. 48,2 Die Liebe des Nächsten | 22. op. 48,3 Vom Tode | 23. op. 48,4 Die Ehre Gottes aus der Natur | 24. op. 48,5 Gottes Macht und Vorsehung | 25. op. 48,6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129 Der Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) | 29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als die Geliebte sich trennen wollte | 31. WoO 133 In questa tomba oscura (2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) | 36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne | 39. WoO 139 Der Liebende | 40. op. 75,1 Kennst du das Land | 41. op. 75,2 Neue Liebe, neues Leben (2. Version) | 42. op. 75,3 aus Goethes Faust | 43. op. 75,4 Gretels Warnung (2. Version) | 44. op. 75,5 An den fernen Geliebten | 45. op. 75,6 Der Zufriedene
HN 533
HN 540 Clothbound

B Complete Songs for Voice and Piano, Volume II

Ed.: Lühning

46. op. 82,1 Dimmi, ben mio, che me'ami (2. Version) | 47. op. 82,2 T'intendo sì, mio cor | 48. op. 82,3 L'amante impaziente (Arietta buffa) | 49. op. 82,4 L'amante impaziente (Arietta assai seriosa) |

50. op. 82,5 Odi l'aura che dolce sospira (Duett) | 51. op. 83,1 Wonne der Wehmüt (2. Version) | 52. op. 83,2 Sehnsucht | 53. op. 83,3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merkenstein (1. Version) | 59. op. 100 Merkenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe and Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/ Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlen | 79. op. 84,4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein
HN 534
HN 541 Clothbound

B Complete Songs for Voice and Piano, Volume III Polyphonic Songs with Piano – partly for choir

Ed.: Lühning

1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied
HN 542
– Choral score for No. 2–5
HN 545

B Goethe Songs

Original Keys for High Voice

Ed.: Lühning

op. 52,4 Maigesang | op. 52,7 Marmotte | WoO 134 Sehnsucht ("Nur wer die Sehnsucht kennt", 4 Vertonungen) | op. 75,1 Kennst Du das Land | op. 75,2 Neue Liebe, neues Leben | op. 75,3 Aus Goethes Faust | op. 83,1 Wonne der Wehmüt | op. 83,2 Sehnsucht ("Was zieht das Herz mir so?") | op. 83,3 Mit einem gemalten Band | op. 84,4 Freudvoll und leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Wonne der Wehmüt | Aus Goethes Faust (sketch) | WoO 131 Erlkönig
HN 1017

B Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 AM/BA AM/EB

Ed.: Hell · Piano reduction after the original edition

HN 646

B Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertztrich · Piano reduction: Kanz

WoO 92 (Soprano) "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" | WoO 91,2 (Soprano) "Soll ein Schuh nicht drücken" | op. 65 (Soprano) "Ah! perfido" – "Per pietà, non dimmi addio" | WoO 92a (Soprano) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (Soprano, Tenor) "Ne' giorni tuoi felici" | op. 116 (Soprano, Tenor, Bass) "Tremate, empì, tremate"
HN 970

B To the Distant Beloved (An die ferne Geliebte) op. 98 for

Voice and Piano
Original Edition for High Voice
Ed.: Lühning
HN 579

Brahms, Johannes (1833–1897)**Four Songs with Lyrics by Klaus Groth**

(“Regenlied“-Zyklus) Early versions from “Lieder and Gesänge” op. 59
for High Voice and Piano
First edition
Ed.: Struck
1. Walle, Regen, walle nieder (Regenlied) | 2. Dein blaues Auge |
3. Mein wundres Herz | 4. Regentropfen aus den Bäumen
HN 543

Haydn, Joseph (1732–1809)

Arianna a Naxos Hob. XXVib:2 Cantata a voce sola
for Voice and Piano
Original Version for High Voice
Ed.: Helms
HN 537

Songs for Voice and Piano

Ed.: Mies, Helms
I. 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido |
3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die
Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyrsis | 9. Trost
unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die
zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand |
14. Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich |
16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der
Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit |
21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna |
24. Auf meines Vaters Grab
II. 12 Englische Lieder – 25. The Mermaid’s Song | 26. Recollection |
27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity |
31. Sailor’s Song | 32. The Wanderer | 33. Sympathy | 34. She Never
Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure |
36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste
III. Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der
dieses Herz durchwühlet | 38. Der schlaue und dienstfertige Pudel |
39. Trachten will ich nicht auf Erden | 40. The Spirit’s Song | 41. O
Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes
Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf
die Frage eines Mädchens | Appendix: 1. The Lady’s Looking-Glass |
2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge
HN 535

Two Duets Hob. XXVa:2 and 1 for Soprano, Tenor and
Piano
Ed.: Helms
Saper vorrei se m’ami | Guarda qui che lo vedrai
HN 538

Liszt, Franz (1811–1886)

“Wenn die letzten Sterne bleichen” op. post. Lied for Voice
and Piano
First edition
Urtext edition and Facsimile
Ed.: Kurth · Preface: Griebel · Introduction: von Moisy
HN 3220

Rachmaninoff, Sergei (1873–1943)

Vocalise op. 34, 14 for Voice and Piano
Original Key for High Voice
Ed.: Rahmer
with additional solo part
HN 1237

Schumann, Robert (1810–1856)

Myrthen op. 25 Song Cycle **NEW**
Original Keys for High Voice
Ed.: Ozawa
1 Widmung | 2 Freisinn | 3 Der Nussbaum | 4 Jemand | 5 und 6
Zwei Lieder aus dem Schenkenbuch im Divan | 7 Die Lotosblume |
8 Talismane | 9 Lied der Suleika | 10 Die Hochländer-Witwe | 11 und
12 Zwei Lieder der Braut | 13 Hochländers Abschied | 14 Hochlän-
disches Wiegenlied | 15 Aus den hebräischen Gesängen | 16 Rätsel |
17 und 18 Zwei Venetianische Lieder | 19 Hauptmanns Weib | 20
Weit, weit! | 21 Was will die einsame Träne | 22 Niemand | 23 Im
Westen | 24 Du bist wie eine Blume | 25 Aus den östlichen Rosen |
26 Zum Schluss. Anhang: Frühere Fassungen von Nr. 20 und 24
HN 551

Poet’s Love (Dichterliebe) op. 48

Song Cycle on Poems by Heine
Original Keys for High Voice
Ed.: Ozawa
1 Im wunderschönen Monat Mai | 2 Aus meinen Tränen sprießen |
3 Die Rose, die Lilie, die Taube, die Sonne | 4 Wenn ich in deine
Augen seh’ | 5 Ich will meine Seele tauchen | 6 Im Rhein, im heiligen
Strome | 7 Ich grolle nicht | 8 Und wüssten’s die Blumen | 9 Das ist
ein Flöten und Geigen | 10 Hör’ ich das Liedchen klingen | 11 Ein
Jüngling liebt ein Mädchen | 12 Am leuchtenden Sommermorgen |
13 Ich hab’ im Traum geweinet | 14 Allnächtlich im Traume | 15 Aus
alten Märchen | 16 Die alten bösen Lieder. Anhang: Vier nicht in den
Zyklus aufgenommene Lieder: op. 127, 2 Dein Angesicht | op. 142, 2
Lehn’ deine Wang’ | op. 127, 3 Es leuchtet meine Liebe | op. 142, 4
Mein Wagen rollet langsam
HN 549

Song Cycle (Liederkreis) op. 24

On Poems by Heine
Original Keys for High Voice
Ed.: Ozawa
1 Morgens steh’ ich auf | 2 Es treibt mich hin | 3 Ich wandelte unter
den Bäumen | 4 Lieb’ Liebchen, leg’ Händchen | 5 Schöne Wiege
meiner Leiden | 6 Warte, warte, wilder Schiffmann | 7 Berg’ und
Burgen schau’n herunter | 8 Anfangs wollt’ ich fast verzagen | 9 Mit
Myrten und Rosen
HN 548

Song Cycle (Liederkreis) op. 39

On Poems by Eichendorff
 Versions 1842 and 1850
 Original Keys for High Voice
 Ed.: Ozawa

Fassung 1850: 1 In der Fremde „Aus der Heimat hinter den Blitzen rot“ | 2 Intermezzo | 3 Waldesgespräch | 4 Die Stille | 5 Mondnacht | 6 Schöne Fremde | 7 Auf einer Burg | 8 In der Fremde „Ich hör’ die Bächlein rauschen“ | 9 Wehmut | 10 Zwielficht | 11 Im Walde | 12 Frühlingsnacht. Fassung 1842: 1 Der frohe Wandersmann | 2-12 mit identischen Titeln wie in Fassung 1850. Anhang: Frühere Fassungen von Nr. 2 und 5, Transponierte Fassung von Nr. 12
 HN 550

Twelve Poems op. 35

Set of Songs on Texts by Kerner
 Original Keys for High and Medium Voice
 Ed.: Ozawa

1 Lust der Sturmnacht | 2 „Stirb, Lieb’ und Freud’!“ | 3 Wanderlied | 4 Erstes Grün | 5 Sehnsucht nach der Waldgegend | 6 Auf das Trinkglas eines verstorbenen Freundes | 7 Wanderung | 8 Stille Liebe | 9 Frage | 10 Stille Tränen | 11 „Wer machte dich so krank?“ | 12 Alte Laute
 HN 552

Woman’s Love and Life (Frauenliebe und Leben) op. 42

On Poems by Chamisso
 Original Keys for Medium Voice
 Ed.: Ozawa

1 Seit ich ihn gesehen | 2 Er, der Herrlichste von allen | 3 Ich kann’s nicht fassen, nicht glauben | 4 Du Ring an meinem Finger | 5 Helft mir, ihr Schwestern | 6 Süßer Freund, du blickest | 7 An meinem Herzen, an meiner Brust | 8 Nun hast du mir den ersten Schmerz getan
 HN 547

VOICE AND VARIOUS INSTRUMENTS**Händel, Georg Friedrich (1685–1759)****Nine German Arias**

for High Voice, Obligato Instrument and Continuo
 Ed., Figured Bass realisation: Scheideler
 with separate part for solo instrument
 with additional basso part
 HN 968

Schubert, Franz (1797–1828)**On the River (Auf dem Strom) D 943 NEW**

for Voice, Horn (E) or Violoncello and Piano
 Original Key for High Voice
 Ed.: Föhrenbach
 with parts for horns in E and F
 HN 1147

The scoring of Schubert’s “Auf dem Strom” (On the River) for voice, horn and piano is reminiscent of that of the “Hirt auf dem Felsen” (Shepherd on the Rock, HN 969) with obligato clarinet. Both pieces were written in 1828 and each one upon a musician’s request – in this case that of the horn player Rudolf Lewy.

The Shepherd on the Rock (Der Hirt auf dem Felsen) D 965

for Voice, Clarinet (Bb) and Piano
 Original Key for High Voice
 Ed.: Oppermann
 HN 969

ORCHESTRAL AND CHORAL WORKS

ORCHESTRA

Within a cooperation with Breitkopf & Härtel Henle is publishing Piano reductions of concerto works by several composers, to which Breitkopf & Härtel are producing performing materials and study scores. The titles are marked correspondingly.

Beethoven 250 Years

All editions based on the New Beethoven Complete Edition

The performing material is distributed by Breitkopf & Härtel.

The piano reductions of the concertos and the scores of the Study-Edition remain within our own catalogue.

B Incidental Music to J. W. von Goethe's Tragedy "Egmont"

op. 84 AM/BA · Overture only AM/EB

Ed.: Hell · Piano reduction based on the original edition

HN 646

Brahms, Johannes (1833–1897)

All editions based on the New Brahms Complete Edition

The performing material is distributed by Breitkopf & Härtel.

Haydn, Joseph (1732–1809)

Concertini for Piano (Harpischord) with two Violins and Violoncello

Ed.: Walter · Fing.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12, First edition |

F Hob. XVIII:F2, First edition | G Hob. XIV:13

HN 188 Score (Piano) with one part each

HN 309 Violin I

HN 310 Violin II

HN 311 Violoncello

Concerto F major Hob. XVIII:3

for Piano (Harpischord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde ·

Figured Bass realisation: Petrenz · Cadenzas: Ruoff

HN 682 Score (Piano) with one part each

HN 733 Violin I

HN 734 Violin II

HN 735 Viola

HN 736 Basso

Concerto G major Hob. XVIII:4

for Piano (Harpischord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde ·

Figured Bass realisation: Petrenz · Cadenza: Ruoff

HN 683 Score (Piano) with one part each

HN 690 Violin I

HN 691 Violin II

HN 692 Viola

HN 693 Basso

Concerto C major Hob. XVIII:10

for Organ (Harpischord) with String Instruments

First edition

Ed.: Walter · Fing.: Theopold

HN 202 Score (Organ)

HN 312 Violin I

HN 313 Violin II

HN 314 Basso

Mass No. 11 (The Creation mass 1801) AM/BA KA/BA

Full score

Ed.: Becker-Glauch

HN 536 out of print

please refer to Joseph Haydn Works, Reihe XXIII, Volume 4

HN 5592 Clothbound

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento K. 525 – A Little Night Music

Ed.: Seiffert

HN 1005 With one part each

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

HN 1009 Violoncello/Double Bass

HN 7005 Study score

Pachelbel, Johann (1653–1706)

Canon and Gigue D major for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963 Score and parts

HN 1112 Violin I

HN 1113 Violin II

HN 1114 Violin III

HN 1115 Basso

CHORUS AND ORCHESTRA

Beethoven 250 Years

All Editions based on the New Beethoven Complete Edition

The performing material is distributed by Breitkopf & Härtel.

B Fidelio op. 72 AM/BA KA/BA

Ed.: Lühning, Didion

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental and vocal score for sale are available from Bärenreiter Publishers.

B Leonore (Version of 1806) AM/BA

Ed.: Lühning

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental is available from Bärenreiter Publishers.

STUDY EDITION

Study scores series present titles from both the "Urtext-Edition" and "Complete Editions" (format 17 × 24 cm). The text and music of the pieces for solo instruments are an exact reproduction of the performing editions.

The chamber music submits the scores to the corresponding sets of parts of the Urtext edition.

The orchestral works contain the scores of the complete editions with updated prefaces.

STUDY SCORES

Bach, Johann Sebastian (1685–1750)

The Art of Fugue for Piano

Ed.: Moroney

HN 9423 Study score

English Suites for Piano

Ed.: Steglich · Fing.: Theopold

HN 9100 Study score

Harpisichord Concerto no. 1 d minor BWV 1052 NEW

Ed.: Müllemann

HN 7380 Study score

The first concerto in D minor is perhaps the most popular – not least because of its jaunty outer movements and the eminently forceful solo part. Now, as a prelude to a series of all of Bach's harpsichord concerti, G. Henle Publishers presents a piano reduction and study edition (score) of the D-minor concerto.

Italian Concerto, French Overture, Four Duets, Goldberg Variations for Piano

Ed.: Steglich · Fing.: Theopold

HN 9129 Study score

Six Partitas BWV 825–830 for Piano

Ed.: Steglich · Fing.: Theopold

HN 9028 Study score

Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss

HN 9666 Study score

Sonatas and Partitas BWV 1001–1006 for Violin Solo

Ed.: Rönna

HN 9356 Study score

The Well-Tempered Clavier Part I

Ed.: Heinemann

HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita

HN 9016 Study score

Bartók, Béla

Concerto for Orchestra NEW EMB

Ed.: Móricz

HN 7001 Study score

With the "Concerto for Orchestra" Henle inaugurates a series of affordable study scores based on the text of the Bartók Complete Edition. Bartók specialist Klára Móricz includes both versions in her edition and summarises the history and transmission of the "Concerto for Orchestra" in a fascinating foreword.

Beethoven

250 Years

B Arias, Duet, Trio NEW AM/EB

Ed.: Hertrich

Arias WoO 89; 90; 91, 1 and 2; 92; 92a; op. 65 | Trio op. 116 | Duet WoO 93

HN 9547 Study score

The works for solo voice(s) and orchestra assembled in this volume owe their composition to the most diverse occasions. The study score contains the text of the scholarly Complete Edition. Beethoven specialist Ernst Hertrich additionally provides information about the genesis and exciting variants in the transmission history.

B Cantatas NEW

Ed.: Hertrich

Cantata op. 136 | Cantata WoO 87 | Cantata WoO 88

HN 9549 Study score i. p.

B Chamber Music with String Instruments NEW

in a Slipcase

Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss

HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741-9744, 9267, 9192 (with WoO 34, 35), 9948

HN 9020 Study score i. p.

B Choral Fantasy c minor op. 80 AM/EB and other works (op. 112 AM/EB, 118 AM/EB, 121b, 122, WoO 95) for Choir and Orchestra

Ed.: Raab

HN 9546 Study score

B Concerto C major op. 56 AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde

HN 9610 Study score

B Concerto D major op. 61 for Violin and Orchestra

Ed.: Kojima

HN 9326 Study score

B "Coriolan" Overture op. 62 for Orchestra AM/EB

Ed.: Küthen

HN 9042 Study score

B Christ on the mount of olives op. 85 for Choir and Orchestra AM/EB KA/EB

Ed.: Mühlenweg

HN 9311 Study score

- B "Egmont" Overture op. 84** for Orchestra
Ed.: Hell · Preface: Hertrich
HN 9043 Study score
- B Mass C major op. 86** for Choir and Orchestra AM/EB
KA/EB
Ed.: McGrann
HN 9548 Study score
- B Missa solemnis D major op. 123** for Choir and Orchestra
AM/EB KA/EB
Ed.: Gertsch
HN 9544 Study score
- B Overture No. 1 from "Leonore" (1807)** NEW
Ed.: Lühning
HN 9044 Study score i. p.
- B Overture No. 2 from "Leonore" (1805)** NEW
Ed.: Lühning
HN 9045 Study score i. p.
- B Overture No. 3 from "Leonore" (1806)** NEW AM/BA
Ed.: Lühning
HN 9046 Study score
For his only opera Leonore/Fidelio, Beethoven wrote four overtures in total. Chronologically, the so-called Leonore Overture no. 3 is the second of the series and perhaps the most performed of all Beethoven's overtures. It now appears as a study score based on the musical text of the Beethoven Complete Edition, with its own specially prepared foreword.
- B Parthia E♭ major op. 103 and Rondo E♭ major WoO 25** for 2 Horns (E♭), 2 Oboes, 2 Clarinets (B♭) and 2 Bassoons
Ed.: Voss
HN 7254 Study score
- B Piano Concerto No. 1 C major op. 15** AM/EB
Ed.: Küthen
HN 9806 Study score
- B Piano Concerto No. 2 B♭ major op. 19 and Rondo B♭ major WoO 6** AM/EB
Ed.: Küthen
HN 9807 Study score
- B Piano Concerto No. 3 c minor op. 37** AM/EB
Ed.: Küthen
HN 9435 Study score
- B Piano Concerto No. 4 G major op. 58** AM/EB
Ed.: Küthen
HN 9804 Study score
- B Piano Concerto No. 5 E♭ major op. 73** AM/EB
Ed.: Küthen
HN 9805 Study score
- B The Piano Concertos Nos. 1–5** in a Slipcase AM/EB
Ed.: Küthen
HN 9804–9807 and 9435
HN 9808 Study scores
- B Piano Concerto op. 61a** AM/EB
Ed.: Küthen
HN 9815 Study score
- B Piano Sonatas Volume I**
Ed.: Wallner · Fing.: Hansen
HN 9032 Study score
- B Piano Sonatas Volume II**
Ed.: Wallner · Fing.: Hansen
HN 9034 Study score
- B Piano Trios Volume I**
Ed.: Raphael · Fing.: Lampe
HN 9024 Study score
- B Piano Trios Volume II**
Ed.: Raphael · Fing.: Lampe
HN 9026 Study score
- B Piano Trios Volume III**
Ed.: Klugmann · Fing.: Theopold
HN 9200 Study score
- B Romances for Violin op. 40 and op. 50** AM/EB
Ed.: Kojima, Hertrich
HN 9803 Study score
- B Septet E♭ major op. 20** for Clarinet (B flat), Bassoon, Horn (E flat), Violin, Viola, Violoncello and Double bass
Ed.: Voss
HN 9025 Study score
- B Serenade op. 25** for Flute, Violin and Viola
Ed.: Voss
HN 9370 Study score
- B Sextet E♭ major op. 71 · March WoO 29**
for 2 Clarinets, 2 Horns and 2 Bassoons
Ed.: Voss
HN 9992 Study score
- B Sextet E♭ major op. 81b** for String quartet and 2 Horns
Ed.: E. Voss
HN 9955 Study score
- B String Quartets op. 18 and String Quartet Version of the Piano Sonata op. 14, 1**
Ed.: Hertrich
HN 9139 Study score
- B String Quartets op. 59, 74, 95**
Ed.: Mies
HN 9268 Study score
- B String Quartet E♭ major op. 127 · Allegretto WoO 210**
Ed.: Platen
HN 9740 Study score
- B String Quartet B♭ major op. 130 and Grand Fugue op. 133**
Ed.: Cadenbach
HN 9741 Study score

- B String Quartet c# minor op. 131**
Ed.: Platen
HN 9742 Study score
- B String Quartet a minor op. 132**
Ed.: Platen
HN 9743 Study score
- B String Quartet F major op. 135**
Ed.: Cadenbach
HN 9744 Study score
- B The String Quartets in a Slipcase**
Ed.: Cadenbach, Hertrich, Mies, Platen
HN 9139, 9268 and 9740–9744
HN 9745 Study score
- B String Quintets**
Ed.: Kurth
HN 9267 Study score
- B String Trios and Duo**
Ed.: Platen
HN 9192 Study score
- B The Symphonies Nos. 1–9 in a Slipcase** **NEW** **AM/BA**
Ed.: Churgin, Dufner, Hertrich, Kraus, Raab
HN 9801, 9802, 9810, 9811, 9813, 9816–9819
HN 9800 Study score i. p.
- B Symphony No. 1 C major op. 21** **AM/EB**
Ed.: Raab
HN 9801 Study score
- B Symphony No. 2 D major op. 36** **AM/EB**
Ed.: Raab
HN 9802 Study score
- B Symphony No. 3 Eb major op. 55** **AM/EB**
Sinfonia Eroica
Ed.: Churgin
HN 9810 Study score
- B Symphony No. 4 Bb major op. 60** **AM/EB**
Ed.: Churgin
HN 9811 Study score
- B Symphony No. 5 c minor op. 67** **AM/EB**
Ed.: Dufner
HN 9813 Study score
- B Symphony No. 6 F major op. 68** **AM/EB**
(Pastoral Symphony)
Ed.: Dufner
HN 9816 Study score
- B Symphony No. 7 A major op. 92** **NEW**
Ed.: Hertrich
HN 9817 Study score i. p.
- B Symphony No. 8 F major op. 93** **NEW**
Ed.: Hertrich
HN 9818 Study score i. p.
- B Symphony No. 9 d minor op. 125** **NEW**
Ed.: Kraus
HN 9819 Study score i. p.
- B Trio op. 87 and Variations WoO 28** for 2 Oboes and Cor anglais
Ed.: Voss
HN 9947 Study score
- B Trio op. 87**
Version for 2 Violins and Viola
Ed.: Voss
HN 9948 Study score
- B Vocal Works with Orchestra in a Slipcase** **NEW** **AM/BA**
Ed.: Gertsch, Hertrich, McGrann, Mühlenweg, Raab
HN 9544, 9546, 9548, 9311, 9547, 9549
HN 9550 Study score i. p.
-
- Berg, Alban (1885–1935)**
String Quartet op. 3
Ed.: Scheideler
HN 7000 Study score
-
- Brahms, Johannes (1833–1897)**
Clarinet Quintet b minor op. 115 for Clarinet (A), 2 Violins, Viola and Violoncello
Ed.: Grassi
HN 9651 Study score
- Concerto D major op. 77** for Violin and Orchestra
Ed.: Roesner, Struck
HN 9854 Study score
- Concerto a minor op. 102** **AM/EB**
for Violin, Violoncello and Orchestra
Ed.: Struck
HN 9852 Study score
- Piano Concerto No. 2 Bb major op. 83** **AM/EB**
Ed.: Behr
HN 7231 Study score
- Piano Pieces**
Ed.: Eich · Fing.: Boyde
HN 9564 Study score
- Piano Trios**
Ed.: Hertrich
HN 9245 Study score
- Serenade No. 1 D major op. 11** for Orchestra
Ed.: Musgrave
HN 9857 Study score
- Serenade No. 2 A major op. 16** for Orchestra
Ed.: Musgrave
HN 9858 Study score
- String Quartets c minor and a minor op. 51, 1–2**
Ed.: Reiser
HN 9040 Study score

String Quartet B \flat major op. 67

Ed.: Reiser
HN 9041 Study score

String Sextet No. 1 B \flat major op. 18 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich
HN 7082 Study score

String Sextet No. 2 G major op. 36 NEW

for 2 Violins, 2 Violas and 2 Violoncellos
Ed.: Eich
HN 7083 Study score
Brahms's First String Sextet became very popular after its publication in 1861, yet his publisher Simrock still hesitated when the composer offered him a second such work in 1865, "in the same cheerful mood". The critics were initially rather sceptical towards this Sextet op. 36, but Brahms's friends thoroughly approved of it.

Symphony No. 1 c minor op. 68 AM/EB

Ed.: Pascall
HN 9851 Study score

Symphony No. 2 D major op. 73 AM/EB

Ed.: Pascall, Struck
HN 9853 Study score

Symphony No. 3 F major op. 90 AM/EB

Ed.: Pascall
HN 9855 Study score

Symphony No. 4 e minor op. 98 AM/EB

Ed.: Pascall
HN 9856 Study score

The Symphonies Nos. 1–4 in a Slipcase AM/EB

Ed.: Pascall, Struck
HN 9851, 9853, 9855, 9856
HN 9890 Study score

Bruch, Max (1838–1920)**String Quintet E \flat major** for 2 Violins, 2 Violas and

Violoncello
First edition
Ed.: Kube
HN 9844 Study score

Chopin, Frédéric (1810–1849)**Ballades** for Piano

Ed.: Müllemann · Fing.: Theopold
HN 9862 Study score

Etudes for Piano

Ed.: Zimmermann · Fing.: Keller
HN 9124 Study score

Impromptus for Piano

Ed.: Zimmermann · Fing.: Theopold
HN 9235 Study score

Mazurkas for Piano

Ed.: Zimmermann · Fing.: Theopold
HN 9264 Study score

Nocturnes for Piano

Ed.: Zimmermann · Fing.: Theopold
HN 9185 Study score

Piano Pieces

Ed.: Hertrich · Fing.: Theopold
HN 9318 Study score

Piano Sonatas op. 35 and op. 58

Ed.: Zimmermann · Fing.: Theopold
HN 9289 Study score

Polonaises for Piano

Ed.: Zimmermann · Fing.: Theopold
HN 9217 Study score

Préludes for Piano

Ed.: Müllemann · Fing.: Keller
HN 9882 Study score

Rondos for Piano

Ed.: Müllemann · Fing.: Groethuysen
HN 9884 Study score

Waltzes for Piano

Ed.: Zimmermann · Fing.: Theopold
HN 9131 Study score

Debussy, Claude (1862–1918)**Rhapsody** for Alto Saxophone and Orchestra

Ed.: Heinemann
HN 9989 Short score (Particell)

String Quartet

Ed.: Krämer
HN 9999 Study score

Dragonetti, Domenico (1763–1846)**"The Famous Solo"**

for Double Bass and Orchestra
(Arr. for db and String Quartet)
Ed.: Glöckler
HN 7198 Study score

Dvořák, Antonín (1841–1904)**String Quartet F major op. 96** ("American")

Ed.: Jost
HN 7232 Study score

String Quartet A \flat major op. 105

Ed.: Jost
HN 7352 Study score

String Quartet G major op. 106 NEW

Ed.: Jost
HN 7045 Study score

Together with the Quartet in A-flat major op. 105, it forms a glorious close to Dvořák's chamber music oeuvre. Echoes of Bohemian folk music are here mixed with cantabile themes, while his motivic working shows him to be a master at the height of his powers.

Terzetto C major op. 74 NEW

for two Violins and Viola

Ed.: Oppermann
HN 7235 Study score

Dvořák composed his Terzetto op. 74 in 1887 as the result of a spontaneous desire to write some domestic music. Inspired by neighbourhood violin lessons, he wrote these four little movements for two violins with viola accompaniment in the space of just a few days. This Terzetto is thus not technically difficult to play, though with its flowing melodies and spirited rhythms it still offers the best of Dvořák.

Wind Serenade d minor op. 44 NEW

for 2 Oboes, 2 Clarinets (Bb/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in Bb/D), Violoncello, Double Bass

Ed.: Rahmer
HN 7234 Study score

Despite the work's dramatic character – or perhaps because of it – Dvořák's Serenade was taken up in many European cities soon after its first performance in Prague 1787.

Gershwin, George (1898–1937)

Lullaby for String Quartet

Ed.: Gertsch
HN 7224[†]US Study score

Glazunov, Alexander (1865–1936)

Saxophone Quartet Bb major op. 109 NEW

Ed.: Arcis Saxophon Quartet
HN 7046 Study score i. p.

Haydn, Joseph (1732–1809)

Complete Piano Sonatas Volume I

Ed.: Feder · Fing.: Theopold
HN 9238 Study score

Complete Piano Sonatas Volume II

Ed.: Feder · Fing.: Theopold
HN 9240 Study score

Complete Piano Sonatas Volume III

Ed.: Feder · Fing.: Theopold
HN 9242 Study score

The Creation for Choir an Orchestra AM/BA KA/BA

Ed.: Oppermann
HN 9831 Study score

Il ritorno di Tobia for Choir an Orchestra AM/BA

Ed.: Schmidt
HN 9829 Study score

The Oratorios in a Slipcase
for Choir an Orchestra AM/BA

Ed.: Raab, Oppermann, Unverricht, Schmid
HN 9829, 9830, 9831, 9841
HN 9845 Study score

The Seasons for Choir an Orchestra AM/BA KA/BA

Ed.: Raab
HN 9841 Study score

The Seven Last Words of Christ Hob. XX/1B

Arrangement for String Quartet
Ed.: Heitmann
HN 9771 Study score

The Seven Last Words of Christ Hob. XX/2

Vocal Version AM/BA KA/BA
Ed.: Unverricht
HN 9830 Study score

Six Divertimenti Hob. IV 6*–11* for Violin (Flute), Violine and Violoncello

Ed.: Friesenhagen
HN 9608 Study score

String Quartets Book I – Early String Quartets

Ed.: Feder, Greiner
HN 9205 Study score

String Quartets Book II op. 9

Ed.: Feder
HN 9206 Study score

String Quartets Book III op. 17

Ed.: Feder
HN 9207 Study score

String Quartets Book IV op. 20

Ed.: Feder, Gerlach · Preface: Heitmann
HN 9208 Study score

String Quartets Book V op. 33

Ed.: Feder, Gerlach · Preface: Heitmann
HN 9209 Study score

String Quartets Book VI op. 42 and 50

Ed.: Webster
HN 9210 Study score

String Quartets Book VII op. 54 and 55

Ed.: Webster
HN 9211 Study score

String Quartets Book VIII op. 64

Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann
HN 9212 Study score

String Quartets Book IX op. 71 and 74

Ed.: Feder, Saslav · Preface: Heitmann
HN 9213 Study score

String Quartets Book X op. 76

Ed.: Walter
HN 9214 Study score

String Quartets Book XI op. 77 and 103

Ed.: Walter
HN 9215 Study score

The String Quartets in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster
HN 9205–9215 and 9771
HN 9216 Study score

String Trios Book I

Ed.: MacIntyre, Brook · Preface: Gerlach
HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook · Preface: Gerlach
HN 9425 Study score

String Trios Book III

Ed.: MacIntyre, Brook · Preface: Gerlach
HN 9628 Study score

Symphony C major Hob. I:82 (L'Ours) NEW AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9050 Study score
The C-major symphony was composed in 1786. Its nickname "L'Ours" ("The bear") derives from the bagpipe-like "drone" accompaniment in the final movement, which presumably made Haydn's contemporaries think of a dancing bear.

Symphony g minor Hob. I:83 (La Poule) NEW AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9051 Study score
The Symphony no. 83 is the only Paris Symphony in a minor key. Its nickname "La Poule" ("The hen") was not coined by Haydn. But it's almost impossible not to be reminded of the bird when listening to the oboe's "cluckings" in the second theme of the first movement.

Symphony E♭ major Hob. I:84 NEW AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9052 Study score
This E-flat major Symphony, composed in 1786, is notable for its colourful use of the woodwind, which are also allowed to come to the fore in solo passages.

Symphony B♭ major Hob. I:85 (La Reine) NEW AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9053 Study score
It is a matter of debate whether or not this Symphony no. 85, "La Reine" ("The Queen"), was really given its nickname because it was the favourite symphony of Marie-Antoinette. The name certainly did not stem from Haydn, but it was nevertheless stated on the title page of the edition published by Imbault in Paris as early as 1788.

Symphony D major Hob. I:86 NEW AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9054 Study score
In this D-major symphony, composed in 1786, the slow movement entitled "Capriccio" is very free in its form, and its introverted mood stands in marked contrast to the exuberance of the other movements.

Symphony A major Hob. I:87 NEW AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9055 Study score
In this Symphony in A major, composed in 1785, Haydn provides the flute with concertante solo passages in the Adagio – which was perhaps a nod to the instrument's popularity in France at the time.

Symphony G major Hob. I:88 NEW AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9056 Study score
The G-major symphony is characterised by its cheerful, almost cheeky inflection – the theme of the rondo finale in particular possesses the strong qualities of an earworm. This study edition reproduces the musical text of the Haydn Complete Edition, which is a guarantor of the finest scholarship.

Symphony F major Hob. I:89 NEW AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9057 Study score i. p.
In contrast to the buoyant G-major symphony (Hob. I:88), the F-major symphony possesses a rather pastoral, sweet character, which in parts can nevertheless soar to dramatic heights. This study edition reproduces the musical text of the Haydn Complete Edition, which is a guarantor of the finest scholarship.

Trios Hob. IV:1–4 (London Trios) for two Flutes and

Violoncello
Ed.: Friesenhagen
HN 9454 Study score

Janáček, Leoš (1854–1928)**Mládí (Youth) – Suite for Wind Instruments**

for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon, Bass Clarinet (B♭) UE
Ed.: Zahradka
HN 7093 Study score

Liszt, Franz (1811–1886)**Piano Sonata b minor**

revised edition
Ed.: Hertrich · Fing.: Hamelin
HN 9559 Study score

Mendelssohn Bartholdy, Felix (1809–1847)

Songs without Words for Piano
Ed.: Elvers, Hertrich · Fing.: Theopold
HN 9327 Study score

String Quartets op. 12 and 13

Ed.: Hertrich
HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich
HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich
HN 9678 Study score

String Quintets op. 18 and 87 for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich
HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)**A Musical Joke K. 522** for 2 Violins, Viola, Basso and 2 Horns (F)

Ed.: Loy
HN 7281 Study score

Chamber Music with Piano in a Slipcase

Ed.: Seiffert, Schmid, Hertrich, Wiese
HN 9080, 9196, 9247 and 9665
HN 9027 Study scores

Clarinet Quintet A major K. 581 and Fragment B \flat major K. Anh. 91 (516c) for Clarinet (A/B flat), 2 Violins, Viola, Violoncello

Ed.: Wiese
HN 9769 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons

Ed.: Loy
HN 7191 Study score

Divertimento K. 525 – A Little Night Music for String Orchestra

Ed.: Seiffert
HN 7005 Study score

Gran Partita B \flat major K. 361 (370a) for 2 Oboes, 2 Clarinets (B flat), 2 Bassett horns, 4 Horns, 2 Bassoons and Doublebass

Ed.: Wiese
HN 9809 Study score

March and Divertimento F-dur K. 248 and 247 – „Lodron Serenade“ NEW

for 2 Horns in F, 2 Violins, Viola and Basso
Ed.: Loy
HN 7150 Study score
The Divertimento K. 247 in F-flat major was composed for the name day of Countess Antonia Lodron, and was first performed on 18 June 1776 in Salzburg. The little March K. 248 was presumably used to accompany the arrival and departure of the musicians on that occasion – it shares the same date of composition as the Divertimento, is in the same key, and is scored for the same instruments.

Oboe Quartet F major K. 370 (368b)

Ed.: Hertrich
HN 9794 Study score

Piano Concerto E \flat major K. 482 NEW

Ed.: Eisen
HN 7240 Study score i. p.
Composed at the end of 1785, Mozart's Piano Concerto in E-flat major forms a group of three with the two famous concerti in A major K. 488 and in C minor K. 491, which he completed in March of the following year. G. Henle Publishers is issuing this concerto, undeservedly overshadowed by its famous siblings, in a handy study edition in full score; a piano reduction is in preparation.

Piano Pieces

Ed.: Scheideler · Fing.: Lampe, Groethuysen
HN 9022 Study score

Piano Quartets

Ed.: Hertrich · Fing.: Theopold
HN 9196 Study score

Piano Sonatas Volume I

Ed.: Hertrich · Fing.: Theopold
HN 9001 Study score

Piano Sonatas Volume II

Ed.: Hertrich · Fing.: Theopold
HN 9002 Study score

Piano Trios

Ed.: Hertrich · Fing.: Theopold
HN 9247 Study score

Piano Variations

Ed.: Zimmermann · Fing.: Lampe
HN 9116 Study score

Quartets for Flute, Violin, Viola and Violoncello

Ed.: Wiese
HN 9635 Study score

Quintet E \flat major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello

Ed.: Wiese, Müllemann
HN 9826 Study score

Quintet for Piano and Wind Instruments E \flat major K. 452 and Harmonica Quintet K. 617

Ed.: Seiffert, Wiese · Fing.: Schilde
HN 9665 Study score

Serenade c minor K. 388 (384a) for 2 Oboes, 2 Clarinets (B flat), 2 Horns and 2 Bassoons

Ed.: Wiese
HN 9797 Study score

Serenade E \flat major K. 375 for 2 Clarinets (B flat), 2 Horns and 2 Bassoons

Ed.: Wiese
HN 9795 Study score

Serenade E♭ major K. 375 for 2 Oboes, 2 Clarinets (B flat), 2 Horns and 2 Bassoons

Ed.: Wiese

HN 9796 Study score

String Quartets Vol. 2 NEW

Ed.: Seiffert

Quartets F K. 168 | A K. 169 | C K. 170 | E♭ K. 171 | B♭ K. 172 | d K. 173

HN 7121 Study score i. p.

String Quartets Vol. III NEW

Haydn Quartets

Ed.: Seiffert

Quartets G K. 387 | d K. 421 (417b) | B K. 458 („Chase“) | E♭ K. 428 (421b) | A K. 464 | C K. 465 („Dissonances“)

HN 7122 Study score

Each of these four-movement works is a real jewel. Mozart worked hard on these six string quartets, and dedicated them to none other than the “inventor” of the genre himself: Joseph Haydn. This Urtext edition clarifies numerous inaccuracies in other editions, especially with regard to dynamics and articulation, and even corrects a few wrong notes that had gone unnoticed up to now.

String Quartets Vol. IV Hoffmeister-Quartet,

Prussian Quartets

Ed.: Seiffert

Quartets D K. 499 | D K. 575 | B♭ K. 589 | F K. 590

HN 7123 Study score

String Quintets Volume I

Ed.: Hertrich, Seiffert

HN 9777 Study score

String Quintets Volume II

Ed.: Hertrich, Seiffert

HN 9778 Study score

String Quintets Volume III

Ed.: Hertrich, Seiffert

HN 9779 Study score

String Trio E♭ major K. 563

Ed.: Seiffert

HN 9625 Study score

Works for Piano Solo in a Slipcase

Ed.: Hertrich, Scheideler, Zimmermann

HN 9001, 9002, 9022 and 9116

HN 9023 Study scores

Works for Piano and Violin

Ed.: Seiffert, Schmid · Fing.: Lampe

Kurfürstin Sonatas op. I | Aurnhammer Sonatas op. II | Later Viennese Sonatas | Variations K. 359 (374a), K. 360 (374b)

HN 9080 Study score

Mussorgsky, Modest (1839–1881)

Pictures at an Exhibition for Piano

Ed.: Weber-Bockholdt · Fing.: Schilde

HN 9477 Study score

Paganini, Nicolò (1782–1840)

24 Capricci op. 1 for Violin Solo

Ed.: de Barbieri, Cantù, Hertrich

HN 9450 Study score

Piatti, Alfredo (1822–1901)

12 Capricci op. 25 for Violoncello Solo

Ed.: Bellisario

HN 9746 Study score

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 7069^{FR} Study score

Reger, Max (1873–1916)

Clarinet Quintet A major op. 146 for clarinet (A), 2 violins, viola, violoncello

Ed.: Kube

HN 7117 Study score

Serenades op. 77a and op. 141a

for Flute, Violin and Viola

Ed.: Kube

HN 9786 Study score

String Trios a minor op. 77b and d minor op. 141b

Ed.: Kube

HN 9722 Study score

Three Suites op. 131c for Violoncello Solo

Ed.: Seiffert · Preface: Shighihara

HN 9478 Study score

Reicha, Anton (1770–1836)

Quintet E♭ major op. 88,2

for Flute, Oboe, Clarinet, Horn and Bassoon

Ed.: Wiese

HN 9828 Study score

Schubert, Franz (1797–1828)

Impromptus and Moments musicaux

Ed., Fing.: Giesecking

HN 9004 Study score

Octet F major D 803

for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 9562 Study score

Piano Quintet A major D 667 op. post. 114

“Trout Quintet”

Ed.: Haug-Freienstein · Fing.: Schilde

HN 9463 Study score

Piano Sonatas Volume I

Ed.: Mies · Fing.: Theopold
HN 9146 Study score

Piano Sonatas Volume II

Ed.: Mies · Fing.: Theopold
HN 9148 Study score

Piano Sonatas Volume III

Ed., Fing.: Badura-Skoda
HN 9150 Study score

Piano Trios

Ed.: Badura-Skoda · Fing.: Theopold
HN 9193 Study score

String Quartet a minor op. 29 D 804 **NEW**

“Rosamunde”

Ed.: Voss
HN 9849 Study score

The quartet in a minor is one of the chamber music works with which Schubert wanted to “pave the way to the great symphony” in 1824. At the same time he was paving his way to a wider audience, as the “Rosamunde” Quartet was the first and only string quartet that was not only publicly performed in Schubert’s lifetime but also published in parts.

String Quartet d minor D 810 “The Death and the Maiden”

Ed.: Haug-Freienstein
HN 9626 Study score

String Quartet G major op. post. 161 D 887

Ed.: Voss
HN 9850 Study score

String Quartet movement c minor D 703 **NEW**

Ed.: Voss
HN 7317 Study score i. p.

String Quintet C major op. post. 163 D 956

Ed.: Voss
HN 9812 Study score

Schumann, Robert (1810–1856)**Complete Piano Works Volume I**

Ed.: Hertrich · Fing.: Theopold et al.
HN 9920 Study score

Complete Piano Works Volume II

Ed.: Hertrich · Fing.: Theopold et al.
HN 9922 Study score

Complete Piano Works Volume III

Ed.: Hertrich · Fing.: Theopold et al.
HN 9924 Study score

Complete Piano Works Volume IV

Ed.: Hertrich · Fing.: Theopold et al.
HN 9926 Study score

Complete Piano Works Volume V

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.
HN 9928 Study score

Complete Piano Works Volume VI

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.
HN 9930 Study score

Complete Piano Works in a Slipcase

Ed.: Hertrich, Haug-Freienstein, Münster, Seiffert · Fing.: Theopold et al.
HN 9920, 9922, 9924, 9926, 9928, 9930
HN 9932 Study scores

String Quartets op. 41

Ed.: Hertrich
Quartets a, F, A
HN 9873 Study score

Smetana, Bedřich (1824–1884)**String Quartet No. 1 e minor “From my Life”**

Ed.: Pospíšil
HN 9814 Study score

Ysaÿe, Eugène (1858–1931)**Six Sonatas op. 27** for Violin Solo

Ed.: Gertsch · Preface: Stockholm
HN 9776 Study score

STUDY SCORES SLIPCASE**Beethoven****250 Years****B Chamber Music with String instruments** **NEW**

in a Slipcase
Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss
HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741–9744, 9267, 9192 (with WoO 34, 35), 9948
HN 9020 Study score i. p.

B The Piano Concertos Nos. 1–5 in a Slipcase **AM/EB**

Ed.: Kühnen
HN 9804–9807 and 9435
HN 9808 Study scores

B The String Quartets in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen
HN 9139, 9268 and 9740–9744
HN 9745 Study score

B The Symphonies Nos. 1–9 in a Slipcase **NEW** **AM/BA**

Ed.: Churgin, Dufner, Hertrich, Kraus, Raab
HN 9801, 9802, 9810, 9811, 9813, 9816–9819
HN 9800 Study score i. p.

B Vocal Works with Orchestra in a Slipcase **NEW** **AM/BA**

Ed.: Gertsch, Hertrich, McGrann, Mühlenweg, Raab
HN 9544, 9546, 9548, 9311, 9547, 9549
HN 9550 Study score i. p.

Brahms, Johannes (1833–1897)**The Symphonies Nos. 1–4** in a Slipcase AM/EB

Ed.: Pascall, Struck
 HN 9851, 9853, 9855, 9856
 HN 9890 Study score

Haydn, Joseph (1732–1809)**The Oratorios** in a Slipcase

for Choir an Orchestra AM/BA
 Ed.: Raab, Oppermann, Unverricht, Schmid
 HN 9829, 9830, 9831, 9841
 HN 9845 Study score

The String Quartets in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster
 HN 9205–9215 and 9771
 HN 9216 Study score

Mozart, Wolfgang Amadeus (1756–1791)**Chamber Music with Piano** in a Slipcase

Ed.: Seiffert, Schmid, Hertrich, Wiese
 HN 9080, 9196, 9247 and 9665
 HN 9027 Study scores

Works for Piano Solo in a Slipcase

Ed.: Hertrich, Scheideler, Zimmermann
 HN 9001, 9002, 9022 and 9116
 HN 9023 Study scores

Schumann, Robert (1810–1856)**Complete Piano Works** in a Slipcase

Ed.: Hertrich, Haug-Freienstein, Münster, Seiffert ·
 Fing.: Theopold et al.
 HN 9920, 9922, 9924, 9926, 9928, 9930
 HN 9932 Study scores

FACSIMILES**Beethoven**

250 Years

B Piano Sonata A major op. 101

Epilogue: Brandenburg
 HN 3211 Hardcover

B Piano Trio B \flat major op. 97 NEW

Preface: Ronge · Introduction: Uchida
 HN 3230 Hardcover i. p.

B String Quartet a minor op. 132

Preface: Schiff · Introduction: Hertrich
 HN 3222 Hardcover

Brahms, Johannes (1833–1897)**Fantasies op. 116** for Piano

Epilogue: Stockmann
 HN 3210 Hardcover

Feldeinsamkeit op. 86 Nr. 2 "Ich ruhe still im hohen
 grünen Gras"
 Epilogue: Hertrich
 HN 3207

Motet op. 29 No. 1 "Es ist das Heil uns kommen her"

Epilogue: Sandberger
 HN 3214

Chopin, Frédéric (1810–1849)**Ballade F major op. 38**

Epilogue: Massip
 HN 3212

Polonaise A \flat major op. 53

Preface: Hertrich
 HN 3221 Hardcover

Debussy, Claude (1862–1918)**L'Isle joyeuse**

Introduction: Herlin
 HN 3224 Hardcover

Dvořák, Antonín (1841–1904)**Concerto for Piano g minor op. 33**

Introduction: Schiff · Foreword: Dehner, Tauerová
 HN 3215 Hardcover

Haydn, Joseph (1732–1809)**Piano Sonata A major Hob. XVI:26**

Epilogue: Larsen
 HN 3205

Variations f minor (Sonata) Hob. XVII:6

Introduction: Raab
 HN 3218 Hardcover

Liszt, Franz (1811–1886)

Piano Sonata b minor

Preface: Eckhardt · Introduction: Arrau
HN 3227 Hardcover

“Wenn die letzten Sterne bleichen” op. post. Lied for Voice and Piano

First edition

Urtext edition and Facsimile

Ed.: Kurth · Preface: Griebel · Introduction: von Moisy

HN 3220 Hardcover

Rigoletto – Concert Paraphrase

Preface: Scheideler

HN 3219 Hardcover

Mozart, Wolfgang Amadeus (1756–1791)

Concerto for Piano A major K. 488

Introduction: Schiff · Commentary: Heinemann

HN 3216 Hardcover

String Quartet F major K. 168

Epilogue: Seiffert

HN 3209 Hardcover

12 Variations on the French Song “Ah, vous dirai-je Maman” (“Twinkle, twinkle little Star”) C major K. 265 (300e) for Piano

Introduction: Konrad

HN 3213 Hardcover

Schubert, Franz (1797–1828)

Piano Trio E \flat major op. 100 D 929

Preface: Schiff · Introduction: Lindmayr-Brandl

HN 3225 Hardcover

Sonata (Sonatina) D major op. 137 No. 1 D 384 for Piano and Violin

Epilogue: Bente

HN 3208 Hardcover

Schumann, Robert (1810–1856)

Waldszenen op. 82 (Forest Scenes)

Epilogue: McCorkle

HN 3217 Hardcover

Scriabin, Alexander (1872–1915)

Piano Sonata No. 7 op. 64

Preface: Rubcova

HN 3228 Hardcover

COMPLETE EDITIONS

BARTÓK COMPLETE CRITICAL EDITION

The Béla Bartók Complete Critical Edition is edited by the Bartók Archives of the Hungarian Academy of Sciences. The editors are László Somfai, László Vikárius and Márton Kerékfy. This major scholarly project is a joint publishing venture between G. Henle Publishers and Editio Musica Budapest. Distribution rights worldwide, except Hungary, by G. Henle Publishers. Preface in English, Hungarian and German, Critical Report in English. Subscribers to the complete set of volumes of this Complete Edition receive a 10 % discount on the standard purchase price.

Volume 9 NEW

Choral Works

with Critical Report

Ed.: Szabó, Somfai, Kérékfy, Pintér

Evening (BB 30) | Four Old Hungarian Folk Songs (BB 60) | Four Slovak Folk Songs (BB 77) | Slovak Folk Songs (BB 78) | Hungarian Folk Songs (BB 99) | Székely Folk Songs (BB 106) | Twenty-Seven Two- and Three-Part Choruses (BB 111a) | From Olden Times (BB 112) | Appendix: Two Romanian Folk Songs (BB 57) | Early version of Four Old Hungarian Folk Songs (BB 60) | Simplified version of nos. 3–6 of Székely Folk Songs (BB 106) with German words | 4 + 7 Choruses from Twenty-Seven Two- and Three-Part Choruses (BB 111a) with English words

HN 6205 Clothbound i. p.

Volume 24

Concerto for Orchestra

with Critical Report

Ed.: Mörizc © 2017

HN 6201 Clothbound

Volume 37

For Children

Early version and revised version

with Critical Report

Ed.: Vikárius, Lampert © 2016

HN 6200 Clothbound

Volume 38 NEW

Works for Piano Solo 1914–1920

with Critical Report

Ed.: Somfai © 2019

Rumanian Christmas Carols (Colinde) | Rumanian Folk Dances | Sonatina | Suite op. 14 | Fifteen Hungarian Peasant Songs | Three Hungarian Folk tunes | Studies op. 18 | Improvisations on Hungarian Peasant Songs op. 20 | Appendix: Andante (Planned second movement of Suite op. 14) | Three Hungarian Peasant Songs (Movements 1, 5–6 of Hungarian Peasant Songs)

HN 6202 Clothbound

Volume 40 NEW

Mikrokosmos

Ed.: Nakahara

HN 6203 Clothbound i. p.

Volume 41 NEW**Mikrokosmos Critical Report**

Ed.: Nakahara
HN 6204 i. p.

BETHOVEN WORKS

Established by Joseph Schmidt-Görg, edited by Bernhard Appel on behalf of the Beethoven-Haus in Bonn. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. The Critical Reports are – including where published separately – part of the Complete Edition and thus also included in the subscription.

Abteilung I**Volume 1****B Symphonien I** AM/EB SE

with Critical Report
Ed.: Raab © 1995
Symphonien Nr. 1 C op. 21, Nr. 2 D op. 36
HN 4001
HN 4002 Clothbound

Volume 2**B Symphonien II** AM/EB SE

with Critical Report
Ed.: Churgin © 2013
Symphonien Nr. 3 Es op. 55, Nr. 4 B op. 60
HN 4011
HN 4012 Clothbound

Volume 3**B Symphonien III** AM/EB SE

with Critical Report
Ed.: Dufner © 2013
Symphonien Nr. 5 c op. 67, Nr. 6 F op. 68
HN 4021
HN 4022 Clothbound

Volume 5 NEW**B Symphonien V**

with Critical Report
Ed.: Kraus
Symphonie Nr. 9 d-moll op. 125
HN 4034 i. p.
HN 4035 Clothbound i. p.

Abteilung II**Volume 1****B Ouverturen und Wellingtons Sieg** AM/EB SE

Ed.: Kühn © 1974
Ouverturen op. 62 (Coriolan), op. 115 (Zur Namensfeier),
op. 124 (Die Weihe des Hauses) | Wellingtons Sieg oder die Schlacht
bei Vittoria op. 91
HN 4042 Clothbound
HN 4043 Critical report © 1991

Volume 2**B Ballettmusik** AM/EB

Ed.: Kropfing © 1970
Die Geschöpfe des Prometheus op. 43 | Musik zu einem Ritterballett
WoO 1
HN 4052 Clothbound

Volume 3**B Gratulationsmenuett und Tänze für Orchester**

with Critical Report
Ed.: Kojima © 1980
Gratulationsmenuett WoO 3 | 12 Menuette WoO 7 | 12 deutsche
Tänze WoO 8 | 6 Menuette für 2 VI und Bass WoO 9 | 12 Contre-
tänze WoO 14 | 6 ländlerische Tänze für 2 VI und Bass WoO 15
HN 4061
HN 4062 Clothbound

Volume 4**B Werke für Militärmusik und Panharmonikon**

with Critical Report
Ed.: Mühlenweg © 2017
Zapfenstreich Nr. 1–3 WoO 18–20 | Marsch zur großen Wach-
parade WoO 24 | Polonaise WoO 21 | Ecosaise WoO 22 | Auf
Wellingtons Sieg bei Vittoria (Panharmonikon-Fassung) | Anhang:
Alternativfassungen
HN 4064
HN 4065 Clothbound

Abteilung III**Volume 1****B Konzert C-dur für Klavier, Violine und Violoncello mit Begleitung des Orchesters op. 56 (Trippelkonzert)** AM/EBKA/HN SE

Ed.: v. d. Linde © 1968
HN 4072 Clothbound
HN 4073 Critical report © 2015
Ed.: Loesti

Volume 2**B Klavierkonzerte I** AM/EB KA/HN SE

with Critical Report
Ed.: Kühn © 1984
Konzerte Nr. 1 C op. 15, Nr. 2 B op. 19, Nr. 3 c op. 37
HN 4082 Clothbound

Volume 3**B Klavierkonzerte II** AM/EB KA/HN SE

with Critical Report
Ed.: Kühn © 1996
Konzerte Nr. 4 G op. 58, Nr. 5 Es op. 73
HN 4091
HN 4092 Clothbound

Volume 4**B Werke für Violine und Orchester** AM/EB KA/HN SE

Ed.: Kojima © 1973
Violinkonzert D op. 61 | Romanzen F op. 50, G op. 40
HN 4102 Clothbound
HN 4103 Critical report © 1994

Volume 5**B Klavierkonzerte III** AM/EB KA/HN SE

with Critical Report

Ed.: Kühn © 2004

Konzert D op. 61a nach dem Violinkonzert, Konzert Es

WoO 4, Rondo B WoO 6 (ursprüngliches Finale zu op. 19)

HN 4104

HN 4105 Clothbound

Abteilung IV**Volume 1****B Klavierquintett und Klavierquartette** AM/HN

Ed.: Kross © 1964

Quintett für Klav, Ob, Klar, Hr und Fag Es op. 16 | Quartett für Klav,

Vl, Va und Vc Es op. 16 | 3 Quartette für Klav, Vl, Va und Vc Es, D, C

WoO 36, 1–3

HN 4111

HN 4112 Clothbound

Volume 3**B Klaviertrios II** AM/HN SE

Ed.: Klugmann © 1965

14 Variationen für Klav, Vl u. Vc Es op. 44; Variationen über „Ich bin
der Schneider Kakadu“ für Klav, Vl u. Vc op. 121a | Trio für Klav, Fl u.

Fag G WoO 37 | 2 Trios für Klav, Vl u. Vc Es, B WoO 38, 39 | Anhang:

Trio (Klav, Klar [Vl] und Vc) Es op. 38 (nach dem Septett op. 20) | Trio

D Anh. 3 | Trio nach der 2. Symphonie op. 36 D | Triosatz Es

HN 4132 Clothbound

Abteilung V**Volume 1****B Werke für Klavier und Violine I** AM/HN

Ed.: Brandenburg © 1974

Sonaten D, A, Es op. 12, 1–3 | a, F op. 23 und 24 (Frühlingssonate)

HN 4141

HN 4142 Clothbound

Volume 2**B Werke für Klavier und Violine II** AM/HN

Ed.: Brandenburg © 1974

Sonaten A, c, G op. 30, 1–3, A, G op. 47 (Kreutzer-Sonate) u. 96 | 12

Variationen über „Se vuol ballare“ von W.A. Mozart WoO 40 | Rondo

G WoO 41 | 6 Deutsche Tänze WoO 42

HN 4152 Clothbound

Volume 3**B Werke für Violoncello und Klavier** AM/HN

Ed.: v. d. Linde © 1971

Sonaten F op. 5, 1 | g op. 5, 2; A op. 69 | C op. 102, 1 | D op. 102, 2 |

12 Variationen über ein Thema aus „Judas Maccabäus“ von Händel

G WoO 45 | 12 Variationen über „Ein Mädchen oder Weibchen“ aus

„Zauberflöte“ von W.A. Mozart F op. 66 | 7 Variationen über „Bei

Männern, welche Liebe fühlen“ aus „Zauberflöte“ von W. A. Mozart

Es WoO 46

HN 4161

HN 4162 Clothbound

HN 4163 Critical report © 2007

Ed.: Dufner

Volume 4**B Werke für Klavier und ein Instrument [Horn (Violoncello), Flöte (Violine), Mandoline]** AM/HN

with Critical Report

Ed.: Raab © 1993

Sonate für Klavier und Horn (Vc) op. 17 | Variationen über Volkslieder

op. 105 Nr. 1–6 und 107 Nr. 1–10 für Klavier und Flöte (Vl) | Werke

für Mandoline und Klavier WoO 43 a und b, WoO 44 a und b

HN 4164

HN 4165 Clothbound

Abteilung VI**Volume 1****B Kammermusik mit Blasinstrumenten** AM/HN SE

with Critical Report

Ed.: Voss © 2008

Op. 103, WoO 25, op. 20, 71, 81b, WoO 29, op. 25, 87, WoO 30, 28,

26, 27, 33, Hess 19, 27

HN 4171

HN 4172 Clothbound

Volume 2**B Streichquintette** AM/HN SE

Ed.: Herzog © 1968

Streichquintette Es op. 4, C op. 29, c op. 104 | Fuge für

2 Vl, 2 Va u. Vc D op. 137 | Anhang: Quintettsatz für 2 Vl,

2 Va und Vc d

HN 4182 Clothbound

HN 4183 Critical report © 2001

Ed.: Kurth

Volume 3**B Streichquartette I** AM/HN SE

Ed.: Mies © 1962

Streichquartette F, G, D, c, A, B op. 18, 1–6 | Anhang: 1. Fassung F

op. 18, 1 | Streichquartett F nach der Sonate für Klavier op. 14, 1

HN 4192 Clothbound

HN 4193 Critical report © 1995

Ed.: Hertrich

Volume 4**B Streichquartette II** AM/HN SE

Ed.: Mies © 1969

Streichquartette F, e, C op. 59, 1–3 (Rasumowsky), Es op. 74

(Harfenquartett), f op. 95

HN 4201

HN 4202 Clothbound

Volume 5**B Streichquartette III** AM/HN SE

with Critical Report

Ed.: Cadenbach, Platen © 2015

Streichquartette Es op. 127, B op. 130, cis op. 131, a op. 132, Große Fuge op. 133, F op. 135

HN 4211

HN 4212 Clothbound

Volume 6**B Streichtrios und Streichduo** AM/HN SE

Ed.: Platen © 1965

Streichtrios Es op. 3, G, D, c op. 9, 1–3 | Serenade D op. 8 | Duo für Va u. Vc Es WoO 32 (Duett mit zwei obligaten Augengläsern) | Anhang: 2. Trio zum Scherzo des Streichtrios G op. 9, 1

HN 4222 Clothbound

Abteilung VII**Volume 1****B Werke für Klavier zu vier Händen** AM/HN

Ed.: Schmidt © 1966

Sonate op. 6 | 3 Märsche op. 45, 1–3 | 8 Variationen über ein Thema des Grafen von Waldstein WoO 67 | 6 Variationen – Lied mit Veränderungen – WoO 74 | Anhang: Große Fuge op. 134 | 6 Variationen – Lied mit Veränderungen – Frühfassung WoO 74

HN 4231

HN 4232 Clothbound

HN 4233 Critical report © 2011

Ed.: Buchstein, Schmidt

Volume 2**B Klaviersonaten I** AM/HN SE

Ed.: Schmidt © 1971

Sonaten f, A, C op. 2, 1–3, Es op. 7, c, F, D op. 10, 1–3, c op. 13 (Pathétique), E, G op. 14, 1 u. 2, B op. 22, As op. 26

HN 4242 Clothbound

Volume 3**B Klaviersonaten II** AM/HN SE

Ed.: Schmidt © 1976

Sonaten Es, cis op. 27, 1 u. 2 (Mondschein), D op. 28, G, d, Es op. 31, 1–3, g, G op. 49, 1 u. 2, C op. 53 (Waldstein), F op. 54, f op. 57 (Appassionata)

HN 4251

HN 4252 Clothbound

HN 4253 Critical report © 2016

Ed.: Schmidt, Buchstein

Volume 5**B Variationen für Klavier** AM/HN

Ed.: Schmidt-Görg © 1961

9 Variationen über einen Marsch von E. Chr. Dressler (1. Fassung) WoO 63 | 6 Variationen über ein Schweizer Lied WoO 64 | 24 Variationen über „Venni Amore“ von V. Righini WoO 65 | 13 Variationen über „Es war einmal ein alter Mann“ von Dittersdorf WoO 66 | 12 Variationen über das Menuett à la Vignano von J. Haibel WoO 68 | 9 Variationen über „Quant' è più bello“ von G. Paisiello WoO 69 | 6 Variationen über „Nel cor più non mi sento“ von G. Paisiello WoO 70 | 12 Variationen über einen russischen Tanz von P. Wranitzky WoO 71 | 8 Variationen über „Une fièvre brûlante“ von A.E.M. Grétry WoO 72 | 10 Variationen über „La stessa, la stes-

sissima“ von Salieri WoO 73 | 7 Variationen über „Kind willst du ruhig schlafen“ von P. Winter WoO 75 | 8 Variationen über „Tändeln und Scherzen“ von F.X. Süssmayr WoO 76 | 6 leichte Variationen G WoO 77 | 6 Variationen F op. 34 | 15 Variationen mit Fuge Es op. 35 | 7 Variationen über „God save the king“ WoO 78 | 5 Variationen über „Rule Britannia“ WoO 79 | 32 Variationen c, WoO 80 | 6 Variationen D op. 76 | 33 Veränderungen über einen Walzer von A. Diabelli op. 120 | Anhang: 9 Variationen über einen Marsch von E. Chr. Dressler (2. Fassung) WoO 63 | 8 Variationen über „Ich hab ein kleines Hüttchen nur“ Anh. 10

HN 4272 Clothbound

HN 4273 Critical Report i. p. NEW

Ed.: Loy

Volume 7**B Kadenzen zu Klavierkonzerten** AM/HN

Ed.: Schmidt-Görg © 1967

1. Klavierkonzert C op. 15: 3 Kadenzen 1. Satz | 2. Klavierkonzert B op. 19: Kadenz 1. Satz | 3. Klavierkonzert c op. 37: Kadenz 1. Satz | 4. Klavierkonzert G op. 58: 3 Kadenzen 1. Satz, 3 Kadenzen 3. Satz | Klavierübertragung des Violinkonzerts D op. 61: Kadenz 1. Satz, Überleitung vom 2. zum 3. Satz, 2 Kadenzen 3. Satz | Klavierkonzert d KV 466 von W.A. Mozart: Kadenz 1. Satz WoO 58, Kadenz 3. Satz WoO 58, 2

HN 4292 Clothbound

HN 4293 Critical report © 2011

Ed.: Loesti

Abteilung VIII**Volume 1****B Christus am Ölberge op. 85** AM/EB SE

with Critical Report

Ed.: Mühlenweg © 2008

HN 4311

HN 4312 Clothbound

Volume 2**B Messe C-Dur op. 86** AM/EB KA/EB SE

with Critical Report

Ed.: McGrann © 2004

HN 4321

HN 4322 Clothbound

Volume 3**B Missa solemnis D-dur op. 123** AM/EB KA/EB SE

with Critical Report

Ed.: Gertsch © 2000

HN 4324

HN 4325 Clothbound

Abteilung IX**Volume 1****B Ouvertüren zur Oper Leonore** AM/BA SE

with Critical Report

Ed.: Lühning © 2017

Ouvertüren zu Leonore II op. 72 | Leonore III op. 72 | Leonore I op. 138

HN 4331

HN 4332 Clothbound

Volume 7**B Musik zu Egmont und andere Schauspielmusiken** AM/BA AM/EB KA/HN SE

with Critical Report

Ed.: Hell © 1998

Musik zu „Egmont“ op. 84 | Triumphmarsch zu „Tärpeja“ WoO 2a |
Schlussgesang aus „Die gute Nachricht“ WoO 94 | Musik zu
„Leonore Prohaska“ WoO 96 | Schlußgesang aus „Die Ehrenforten“
WoO 97 | Anhang: Varianten
HN 4351
HN 4352 Clothbound

Volume 8**B Festspiele von 1812 und 1822**

with Critical Report

Ed.: Hell © 2014

Musik zum Fest-Vorspiel „Ungarns erster Wohltäter“ („König
Stephan“) von August Friedrich Ferdinand von Kotzebue op. 117 |
Musik zum Fest-Nachspiel „Die Ruinen von Athen“ von August
Friedrich Ferdinand von Kotzebue op. 113 | Musik zum Festspiel „Die
Weihe des Hauses“ von Carl Meisl
HN 4354
HN 4355 Clothbound

Abteilung X**Volume 1****B Kantaten**

with Critical Report

Ed.: Hertrich © 1996

Kantaten WoO 87, 88, op. 136
HN 4361
HN 4362 Clothbound

Volume 2**B Chorwerke mit Orchester** AM/EB KA/EB SE

with Critical Report

Ed.: Raab © 1999

op. 80 | 112 | 118 | 121b mit früherer Fassung und deren
Klavierauszug | 122 mit früherer Fassung und deren Klavierauszug
WoO 95
HN 4371
HN 4372 Clothbound

Volume 3**B Arien, Duett, Terzett** AM/EB KA/HN SE

with Critical Report

Ed.: Hertrich © 1995

Arien WoO 89 | 90 | 91,1 und 2 | 92 | 92a | op. 65 | Duett WoO 93 |
Terzett op. 116
HN 4381
HN 4382 Clothbound

Abteilung XI**Volume 1****B Schottische und walisische Lieder**

with Critical Report

Ed.: Weber-Bockholdt © 1999

Schottische Lieder op. 108,1–25 | Schottische Lieder WoO 156,1–22 |
Walisische Lieder WoO 155,1–26 | Anhang: 4 Alternativfassungen
HN 4401
HN 4402 Clothbound

Volume 3**B Lieder verschiedener Völker**

with Critical Report

Ed.: Cox © 2016

Lieder verschiedener Völker WoO 158
HN 4421
HN 4422 Clothbound

Abteilung XII**Volume 1****B Lieder und Gesänge mit Klavierbegleitung** AM/HN

with Critical Report

Ed.: Lühning © 1990

Lieder und Gesänge op. 32 | 46 | 48,1–6 | 52,1–8 | 75,1–6 | 82,1–5 |
83,1–3 | 84,4 | 88 | 94 | 98–100 | 121b | 122 | 128 | WoO 103,
105–150 Hess 94, 140–142, 144–146, 151 | Weitere Varianten
HN 4431
HN 4432 Clothbound

Abteilung XIII**Volume 1^{1), II, III}****B Kompositionsstudien bei Haydn, Albrechtsberger und Salieri**

with Critical Report

Ed.: Ronge © 2014

HN 4461 Clothbound, 3 volumes in a slipcase

JOHANNES BRAHMS WORKS

Published by the Johannes Brahms Forschungsstelle, located at the Christian-Albrechts-Universität, Kiel, in collaboration with the Johannes Brahms Gesamtausgabe e.V., Munich, and the Gesellschaft der Musikfreunde, Vienna. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. Subscribers to the complete set of volumes of this Complete Edition receive a 15% discount on the standard purchase price.

Serie I**Volume 1****Symphonie Nr. 1 c-moll op. 68** AM/EB SE

with Critical Report

Ed.: Pascall © 1996

HN 6001 Clothbound

Volume 2**Symphonie Nr. 2 D-dur op. 73** AM/EB SEwith Critical Report
Ed.: Pascall, Struck © 2001
HN 6004 Clothbound**Volume 3****Symphonie Nr. 3 F-dur op. 90** AM/EB SEwith Critical Report
Ed.: Pascall © 2005
HN 6007 Clothbound**Volume 4****Symphonie Nr. 4 e-moll op. 98** AM/EB SEwith Critical Report
Ed.: Pascall © 2011
HN 6015 Clothbound**Volume 5****Serenaden Nr. 1 D-Dur op. 11** AM/EB SE**und Nr. 2 A-Dur op. 16**
with Critical Report
Ed.: Musgrave © 2006
HN 6008 Clothbound**Volume 8****Klavierkonzert Nr. 2 B-dur op. 83** AM/EB SEwith Critical Report
Ed.: Behr © 2013
HN 6020 Clothbound**Volume 9****Konzert für Violine und Orchester D-dur op. 77** SEwith Critical Report
Ed.: Roesner, Struck © 2004
HN 6005 Clothbound**Volume 10****Konzert für Violine, Violoncello und Orchester a-moll op. 102** AM/EB SEwith Critical Report
Ed.: Struck © 2000
HN 6003 Clothbound**Serie IA****Volume 1****Symphonien Nr. 1 c-moll op. 68 und Nr. 2 D-dur op. 73 im Arrangement für Klavier zu vier Händen** AM/HNwith Critical Report
Ed.: Pascall © 2009
HN 6011 Clothbound**Volume 2****Symphonie Nr. 3 F-dur op. 90, Arrangements für ein und zwei Klaviere zu vier Händen**with Critical Report
Ed.: Pascall © 2013
HN 6019 Clothbound**Volume 3****Symphonie Nr. 4 e-moll op. 98, vierhändige Arrangements für ein oder zwei Klaviere**with Critical Report
Ed.: Pascall © 2013
HN 6016 Clothbound**Volume 4****Serenaden und Overtüren Arrangements für ein Klavier zu vier Händen**with Critical Report
Ed.: Musgrave © 2012
Serenaden Nr. 1 D-dur op. 11 und Nr. 2 A-dur op. 16 | Akademische Festouvertüre c-moll op. 80 | Tragische Ouvertüre op. 81
HN 6017 Clothbound**Volume 6****Klavierkonzert Nr. 2 B-dur op. 83, Klavierauszug** KA/HNwith Critical Report
Ed.: Behr © 2014
HN 6021 Clothbound**Volume 7****Konzert für Violine und Orchester D-dur op. 77, Konzert für Violine, Violoncello und Orchester a-moll op. 102, Klavierauszüge** KA/HNwith Critical Report
Ed.: Roesner, Struck © 2010
HN 6012 Clothbound**Serie II****Volume 1****Streichsextette**with Critical Report
Ed.: Eich © 2017
HN 6028 Clothbound**Volume 3****Streichquartette c-moll und a-moll op. 51; B-dur op. 67** AM/HN SE
with Critical Report
Ed.: Reiser © 2004
HN 6006 Clothbound**Volume 4****Klavierquintett f-moll op. 34** AM/HNwith Critical Report
Ed.: Debyn, Struck © 2000
HN 6002 Clothbound**Volume 7****Horntrio Es-Dur op. 40 und Klarinetten trio a-moll op. 114**with Critical Report
Ed.: Loose © 2016
HN 6026 Clothbound

Volume 9**Sonaten für Klavier und Violoncello op. 38 und 99,
Sonaten für Klarinette (oder Viola) und Klavier op. 120**

AM/HN

with Critical Report

Ed.: Voss, Behr © 2009

HN 6013 Clothbound

Serie IIA**Volume 1**

NEW

**Streichsextette, Arrangements für ein Klavier zu vier
Händen**

with Critical Report

Ed.: Eich

Arrangements der Streichsextette B op. 18, 1 | G op. 36, 2

HN 6031 Clothbound

Volume 3**Streichquartette, Arrangements für ein Klavier zu vier
Händen**

with Critical Report

Ed.: Hauschildt © 2015

Arrangements der Streichquartette c, a op. 51, 1-2 | B op. 67

HN 6024 Clothbound

Serie III**Volume 4****Klaviersonaten**

AM/HN

with Critical Report

Ed.: Eich © 2014

Klaviersonate Nr. 1 C op. 1, Nr. 2 fis op. 2, Nr. 3 f op. 5

HN 6022 Clothbound

Volume 6**Klavierstücke**

AM/HN

with Critical Report

Ed.: Eich © 2011

Scherzo op. 4 | Vier Balladen op. 10 | Walzer (zweihändig) op. 39 |
Acht Klavierstücke op. 76 | Zwei Rhapsodien op. 79 | Sieben Fantasi-
en op. 116 | Drei Intermezzi op. 117 | Sechs Klavierstücke op. 118 |
Vier Klavierstücke op. 119

HN 6014 Clothbound

Volume 7**Klavierwerke ohne Opuszahl**

with Critical Report

Ed.: Cai © 2007

Ungarische Tänze WoO 1 Nr. 1–10 in der Fassung für Klavier zu
zwei Händen | 51 Übungen WoO 6 | Rákóczi-Marsch a Anh. III
Nr. 10 | 2 Suitenfragmente a und h WoO post. 3–5 | Kadenzten zu
verschiedenen Klavierkonzerten von Bach, Beethoven und Mozart
WoO post. 11–13 und 15 | Albulmlatt Anh. III Nr. 5 über Nr. 7 aus
Robert Schumanns Papillons op. 2 | Klavierstück (Fragment?) B
Anh. III Nr. 4 | 3 Anhänge

HN 6009 Clothbound

Serie IV**Orgelwerke**

with Critical Report

Ed.: Bozarth, Behr © 2015

HN 6025 Clothbound

Serie V**Volume 2**

NEW

Ein deutsches Requiem op. 45

with Critical Report

Ed.: Musgrave, Struck

HN 6029 Clothbound i. p.

Serie VI**Volume 2****Chorwerke und Vokalquartette mit Klavier oder Orgel**

AM/EB

with Critical Report

Ed.: Wiechert © 2009

3 Quartette op. 64 | 4 Quartette op. 92 | Tafellied op. 93b | Zigeuner-
lieder op. 103 | 6 Quartette op. 112 | Hochzeitswitz WoO post. 16 |
Kyrie WoO post. 17

HN 6010 Clothbound

Serie IX**Volume 1****Arrangements von Werken anderer Komponisten für ein
Klavier oder zwei Klaviere zu vier Händen**

with Critical Report

Ed.: Goertzen © 2012

J. Joachim, Ouvertüren zu „Demetrius“ op. 6 und „Heinrich IV“
op. 7 (bearb. für 2 Klaviere, Anh. IA, 4 und 5) | H. Litloff, Ouvertüre
zu „Maximilien Robespierre“ op. 55 (bearb. für Klavier und
Physharmonika (Harmonium), Anh. III, 9) | J. Joachim, Ouvertüre
zu „Hamlet“ op. 4 (bearb. für Klavier zu 4 Händen, Anh. IA, 3) |
R. Schumann, Klavierquartett op. 47 (bearb. für Klavier zu 4 Händen,
Anh. IA, 8)

HN 6018 Clothbound

Volume 2**Arrangements von Werken anderer Komponisten für Klavier
zu zwei Händen oder für die linke Hand allein**

with Critical Report

Ed.: Goertzen © 2017

Fünf Studien für Klavier Anh. Ia, 1: Etüde f op. 25, 2 von Chopin,
Arrangement für Klavier zu zwei Händen | Rondo aus der Piano
Sonata C op. 24 von von Weber, Arrangement für Klavier zu zwei
Händen | Presto aus der Sonate g für Violine solo (BWV 1001) von
J. S. Bach, erstes Arrangement für Klavier zu zwei Händen | Presto
aus der Sonate g für Violine solo (BWV 1001) von J. S. Bach, zweites
Arrangement für Klavier zu zwei Händen | Chaconne aus der Partita
d für Violine solo (BWV 1004) von J. S. Bach, Arrangement für die
linke Hand allein | Etüde D op. 139, 42 von Czerny, Arrangement
für Klavier zu zwei Händen Anh. Va, 17 | Gavotte A aus der Oper
„Iphigénie en Aulide“ von Gluck, Arrangement für Klavier zu zwei
Händen Anh. Ia, 2 | Scherzo aus dem Klavierquintett Es op. 44 von
Schumann, Arrangement für Klavier zu zwei Händen Anh. Ia, 7 |

Gratieux sans Lenteur C aus der Oper „Iphigénie en Aulide“ von Gluck, Arrangement für Klavier zu zwei Händen Anh. Va, 19
HN 6027 Clothbound

JOSEPH HAYDN WORKS

Published by the Joseph Haydn Institute, Cologne. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. The Critical Reports are – including where published separately – part of the Complete Edition and thus also included in a subscription

Reihe I

Volume 1

Sinfonien um 1757–1760/61

with Critical Report

Ed.: Gerlach, Scheideler © 1998

Hob. I: 1, 37, 18, 2, 4, 27, 10, 20, 17, 19, 107, 25, 11, 5, 32

HN 5001

HN 5002 Clothbound

Volume 2

Sinfonien um 1761–1765

with Critical Report

Ed.: Scheideler © 2012

Hob. I: 3, 14–16, 33, 34, 36, 39, 72, 108

HN 5011

HN 5012 Clothbound

Volume 3

Sinfonien 1761–1763 AM/BA

with Critical Report

Ed.: Braun, Gerlach © 1990

Hob. I: 6 (Le Matin), 7 (Le Midi), 8 (Le Soir), 9, 40, 12, 13

HN 5021

HN 5022 Clothbound

Volume 4

Sinfonien 1764 und 1765

Ed.: Walter © 1964

Hob. I: 21, 22 (Der Philosoph), 23, 24, 28, 29, 30 (Alleluja), 31 (Mit dem Hornsignal)

HN 5032 Clothbound

HN 5033 Critical report

Volume 5a

Sinfonien um 1766–1769 AM/BA

with Critical Report

Ed.: Friesenhagen; Heitmann © 2009

Hob. I: 26 (Lamentatione), 38, 41, 48 (Maria Theresia), 58, 59, 65

HN 5041

HN 5042 Clothbound

Volume 5b

Sinfonien um 1770–1774

with Critical Report

Ed.: Fisher, Friesenhagen, Harasim, Wilker © 2013

Hob. I: 43 (Merkur), 44 (Trauersinfonie), 51, 52, 60 (Il distratto), 64 (Tempora mutantur), Ia: 1 mit Menuett/Finale in C

HN 5044

HN 5045 Clothbound

Volume 6

Sinfonien 1767–1772 AM/BA

Ed.: Stellan Mörner © 1966

Hob. I: 35, 49 (La passione), 42, 45 (Abschiedssinfonie), 46, 47

HN 5051

HN 5052 Clothbound

HN 5053 Critical report © 1969

Volume 7

Sinfonien 1773 und 1774

Ed.: Stockmeier © 1966

Hob. I: 50, 54, 55 (Der Schulmeister), 56, 57

HN 5062 Clothbound

HN 5063 Critical report © 1967

Volume 8

Sinfonien um 1775/76

Ed.: Stockmeier, Gerlach © 1970

Hob. I: 68, 67, 69 (Laudon), 66, 61 | Anhang: Kurzfassung von I: 68

HN 5072 Clothbound

HN 5073 Critical report

Volume 9

Sinfonien um 1777–1779

with Critical Report

Ed.: Fisher, Gerlach © 2002

Hob. I: 53 (L'Imperiale), Ia: 7 F (Roxelande), I: 71, 70, 75, 63 | Anhang:

Hob. Ia: 7 (T. 1–29 erste Niederschrift)

HN 5081

HN 5082 Clothbound

Volume 10

Sinfonien um 1780/81

with Critical Report

Ed.: Volckmar-Waschk, Fisher © 2016

Hob. I: 62, 73 (La chasse), 74, Ia: 4

HN 5091

HN 5092 Clothbound

Volume 11 AM/EB

Sinfonien 1782–1784

with Critical Report

Ed.: Gerlach, Murray © 2003

Hob. I: 76, 77, 78, 81, 80, 79

HN 5101

HN 5102 Clothbound

Volume 12

Pariser Sinfonien 1. Folge AM/BA

Ed.: Nakano © 1971

Hob. I: 87, 85 (La Reine), 83 (La Poule)

HN 5112 Clothbound

HN 5113 Critical report © 1979

Volume 13**Pariser Sinfonien 2. Folge** AM/BA

with Critical Report

Ed.: Gerlach, Lippe © 1999

Hob. I: 82 (L'Ours), 84, 86; Anhang: Skizzen

HN 5121

HN 5122 Clothbound

Volume 14**Sinfonien 1787–1789** AM/BA

with Critical Report

Ed.: Friesenhagen © 2010

Hob. I: 88–91, 92 (Oxford)

HN 5131

HN 5132 Clothbound

Volume 15**Londoner Sinfonien 1. Folge** AM/BA

with Critical Report

Ed.: Gruber, v. Zahn © 2005

Hob. I: 96 (The Miracle), 95, 93 | Anhang: Skizze zu Sinfonie 96

(2. Satz)

HN 5141

HN 5142 Clothbound

Volume 16**Londoner Sinfonien 2. Folge** AM/BA

with Critical Report

Ed.: v. Zahn © 1997

Hob. I: 94 (Mit dem Paukenschlag), 97, 98

HN 5151

HN 5152 Clothbound

Volume 17**Londoner Sinfonien 3. Folge** AM/BA

Ed.: Walter © 1966

Hob. I: 99, 101 (Die Uhr), 100 (Militär) | Anhang: Bearbeitung des

2. Satzes von I: 100 für Blasorchester

HN 5161

HN 5162 Clothbound

HN 5163 Critical report © 1972

Volume 18**Londoner Sinfonien 4. Folge** AM/BA

Ed.: Unverricht © 1963

Hob. I: 102, 103 (Mit dem Paukenwirbel), 104

HN 5172 Clothbound

HN 5173 Critical report © 2016

Ed.: Wilker

Reihe II**Concertante** AM/BA KA/HN

with Critical Report

Ed.: Gerlach © 1982

Hob. I: 105

HN 5182 Clothbound

Reihe III**Volume 1****Konzerte für Violine und Orchester** KA/HN AM/BA

Ed.: Lohmann, Thomas © 1969

Hob. VIIa: 1, 3, 4

HN 5192 Clothbound

HN 5193 Critical report

Volume 2**Konzerte für Violoncello und Orchester**AM/BA KA/HN TP/BA

with Critical Report

Ed.: Gerlach © 1981

Hob. VIIb: 1, 2

HN 5202 Clothbound

Volume 3**Konzerte für ein Blasinstrument und Orchester** AM/BAKA/HN TP/BA

with Critical Report

Ed.: Ohmiya, Gerlach © 1985

Hob. VIIc: 3 (für Waldhorn), VIIe: 1 (für Klappentrompete)

HN 5204

HN 5205 Clothbound

Reihe IV**Die Sieben letzten Worte unseres Erlösers am Kreuze – Orchesterfassung** AM/BA TP/BA

Ed.: Unverricht © 1959

Hob. XX/1

HN 5212 Clothbound

HN 5213 Critical report © 1963

Reihe V**Tänze und Märsche** AM/HN

with Critical Report

Ed.: Thomas © 1995

Tänze für Orchester Hob. IX: 1, 23, 5, 7, 9, 11, 12, 16 | für Klavier

IX: 3, 8, 11, 12, XXXIc: 17b | Skizzen | Anhang: IX: 20 / XVII: F1, IX: 19 |

Märsche für Harmoniemusik bzw. Orchester Hob. VIII: 6, 7, 3, 1, 2, 4,

Marche Regimento de Marshall, VIII: 3bis | für Klavier VIII: 1, 2, 3/3bis

HN 5221

HN 5222 Clothbound

Reihe VI**Concerti mit Orgelleiern**

Ed.: Ohmiya © 1976

Hob. VIIh: 1, 4, 2, 5, 3

HN 5232 Clothbound

HN 5233 Critical report

Reihe VII**Notturmi mit Orgelleiern**

Ed.: Ohmiya © 1971

Hob. II: 25, 26, 32, 31, 29, 30, 28, 27 | Anhang: Skizzen

HN 5242 Clothbound

HN 5243 Critical report © 1972

Reihe VIII**Volume 1****Divertimenti für fünf und mehr Stimmen für Streich- und Blasinstrumente** AM/HN

with Critical Report

Ed.: Gerlach © 1994

Hob. II:2, 9, 20, G1, 17, 21, 22, 8, 1, 11 (Der Geburtstag)

HN 5244

HN 5245 Clothbound

Volume 2**Divertimenti für Blasinstrumente · Sechs „Scherzandi“ (Sinfonien) · Fragment in Es**

with Critical Report

Ed.: Walter, Gerlach, Ohmiya © 1991

Hob. II:14, 3, 7, 15, 23, D18, B3 (= Add. C12, G9), 16; 33–38; 24

HN 5251

HN 5252 Clothbound

Reihe IX**Trios für Blas- und Streichinstrumente** AM/HN SE

with Critical Report

Ed.: Friesenhagen © 2004

Hob. IV:1–11 | Anhang: Hob. IV:G2

HN 5261

HN 5262 Clothbound

Reihe X**Streichduos** AM/HN

with Critical Report

Ed.: Friesenhagen, Mazurowicz © 2004

Hob. VI:1–6

HN 5271

HN 5272 Clothbound

Reihe XI**Volume 1****Streichtrios 1. Folge** AM/HN SE

with Critical Report

Ed.: MacIntyre, Brook © 1986

Hob. V:1–4, 6–8, 10–13, 15–21

HN 5281

HN 5282 Clothbound

Volume 2**Streichtrios 2. Folge (Haydn zugeschrieben)** AM/HN SE

with Critical Report

Ed.: MacIntyre, Brook © 1996

Hob. V:F1, D1, B1, G1, A2, C4, C1, D3

HN 5284

HN 5285 Clothbound

Reihe XII**Volume 1****Frühe Streichquartette** AM/HN SE

Ed.: Feder, Greiner © 1973

Hob. III:1–4, II:6, III:6–8, 10, 12

HN 5292 Clothbound

HN 5293 Critical report

Volume 2**Streichquartette op. 9 und op. 17** AM/HN SE

Ed.: Feder © 1963

Hob. III:22, 19, 21, 20, 23, 24, 26, 25, 28, 30, 27, 29

HN 5302 Clothbound

HN 5303 Critical report © 2012

Ed.: Feder, Volckmar-Waschk

Volume 3**Streichquartette op. 20 und op. 33** AM/HN SE

Ed.: Feder, Gerlach © 1974

Hob. III:35, 36, 32, 33, 34, 31, 41, 38, 37, 39, 42, 40; Anhang:

Klavierbearbeitung des Schlusssatzes von III:41 und Skizzen zu III:33

HN 5312 Clothbound

HN 5313 Critical report

Volume 4**Streichquartette op. 42, op. 50 und op. 54/55** AM/HN SE

with Critical Report

Ed.: Webster © 2010

Hob. III:43, 44–49, 57–62

HN 5321

HN 5322 Clothbound

Volume 5**Streichquartette op. 64 und op. 71/74** AM/HN SE

Ed.: Feder, Saslav, Kirkendale © 1978

Hob. III:65, 68, 67, 66, 64, 63, 69–74 | Anhang: Klavierbearbeitung

des 2. Satzes von III:74 und Skizzen

HN 5332 Clothbound

HN 5333 Critical report © 1991

Volume 6**Streichquartette op. 76, 77 und 103** AM/HN SE

with Critical Report

Ed.: Walter © 2003

Hob. III:75–83 | Anhang: Klavierbearbeitung des 2. Satzes von III:77

und Skizzen

HN 5341

HN 5342 Clothbound

Reihe XIII**Werke mit Baryton**

Ed.: Gerlach © 1969

Hob. X:11, XI:4, 1, 3+5 | 19 | X:10 | 2, 5, 3, 4, 1, 6, 12*

HN 5352 Clothbound

HN 5353 Critical report © 1970

Reihe XIV**Volume 1****Barytontrios Nr. 1–24**

with Critical Report

Ed.: Braun, Gerlach © 1980

Hob. XI:1–17, 19–22, 24 | Anhang: vier Einzelsätze; als Nachtrag zu

Volume 5 (Stephen C. Fisher): XI:104 und Finale zu XI:105

HN 5362 Clothbound

Volume 2**Barytontrios Nr. 25–48**

Ed.: Unverricht © 1960

Hob. XI:25–48

HN 5372 Clothbound

HN 5373 Critical report © 1964

Volume 3**Barytontrios Nr. 49–72**

Ed.: Unverricht © 1958

Hob. XI:49–72

HN 5382 Clothbound

HN 5383 Critical report © 1959

Volume 4**Barytontrios Nr. 73–96**

Ed.: Unverricht © 1958

Hob. XI:73–96

HN 5392 Clothbound

HN 5393 Critical report © 1961

Volume 5**Barytontrios Nr. 97–126**

Ed.: Härting, Walter © 1968

Hob. XI:97, 98, 100–103, 105–126

HN 5402 Clothbound

HN 5403 Critical report © 1969

Reihe XV**Volume 1** NEW**Konzerte für Orgel (Cembalo) und Orchester** AM/HN

with Critical Report

Ed.: Walter, Raab

Hob. XVIII:5, 8, 1, 2, 6 | Anhang: Hob. XVIII:10

HN 5411 i. p.

HN 5412 Clothbound i. p.

Volume 2**Konzerte für Klavier (Cembalo) und Orchester** AM/HNKA/HN AM/BA

with Critical Report

Ed.: Walter, Wackernagel © 1983

Hob. XVIII:3, 4, 11 | Anhang: XVIII:9 und Kadenz aus Haydns Zeit

HN 5422 Clothbound

Reihe XVI**Concertini und Divertimenti für Klavier (Cembalo) mit Begleitung von zwei Violinen und Basso** AM/HN

with Critical Report

Ed.: Walter, Nakano © 1987

Hob. XIV:11–13, 4, 3, 10, 7, 9, 8, XVIII:F2 | Anhang: XIV:C1, C2

HN 5431

HN 5432 Clothbound

Reihe XVII**Volume 1****Klaviertrios 1. Folge** AM/HN

Ed.: Stockmeier © 1970

Hob. XV:36, C1, 37, 38, 34, f1, 41, 40, 1, 35, 2 | XIV:1 (mit zwei Hörnern)

HN 5442 Clothbound

HN 5443 Critical report © 1971

Volume 2**Klaviertrios 2. Folge** AM/HN

Ed.: Stockmeier © 1974

Hob. XV:5–14, 16 und 15 (für Flöte), 17 (für Flöte oder Violine) |

Anhang: eine Skizze und XV:3, 4

HN 5452 Clothbound

HN 5453 Critical report © 1975

Volume 3**Klaviertrios 3. Folge** AM/HN

with Critical Report

Ed.: Becker-Glauch © 1986

Hob. XV:18–29, 31, 30, 32 | Anhang: Adagio aus XV:22 für Klavier

HN 5461

HN 5462 Clothbound

Reihe XVIII**Volume 1****Klaviersonaten 1. Folge** AM/HN SE

Ed.: Feder © 1970

Hob. XVI:16, 5, 12–14, 6, 2, Add. Es2, Es3; 1, 7–10, G1, XVII:D1, XVI:3, 4; 47, 45, 19, XIV:5, XVI:46, 18, 44 | Anhang: fünf Einzelsätze (darunter Hob. XVI:11¹, ¹¹)

HN 5472 Clothbound

HN 5473 Critical report © 2007

Volume 2**Klaviersonaten 2. Folge** AM/HN SE

Ed.: Feder © 1970

Hob. XVI:21–26, 27–32, 35–39, 20

HN 5482 Clothbound

HN 5483 Critical report © 2016

Ed.: Friesenhagen, Feder, Leisinger

Volume 3**Klaviersonaten 3. Folge** AM/HN SE

Ed.: Feder © 1966

Hob. XVI:43, 33, 34, 40–42, 48, 49, 52, 50, 51

HN 5492 Clothbound

HN 5493 Critical report © 2016

Ed.: Schloen, Feder, Leisinger

Reihe XIX/XX**Klavierstücke für Klavier zu zwei Händen/Werke für Klavier zu vier Händen**

with Critical Report

Ed.: Gerlach © 2006

Hob. XVII:1–6, 9, Klavierbearbeitungen von Hob. I:81II, I:79II, I:85III, I:85II, I:53II, III:41IV und von Ouvertüre, Introduziona und Aria „Io son poverina“ aus Hob. XXVIII:8 | Urfassung von Hob. XV:22II | Hob. XVIIa:1 („Il Maestro e lo Scolare“) | Anhang: Skizzen zu Hob. XVII:9 und zwei unbekanntenen Werken
HN 5501
HN 5502 Clothbound

Reihe XXI**Stücke für das Laufwerk (Flötenuhrstücke)**

with Critical Report

Ed.: Gerlach, Hill © 1984

Hob. XIX:17, 10, 18, 9, 24; 11, 12, 31, 13–16; 27–30 | 32; Anhang: Hob. XIX:19, 20, 8, 21, 7, 22, 23, 1–6; 25, 26; Klavierbearbeitung von Hob. XIX:27 (= Hob. XVII:10)
HN 5522 Clothbound

Reihe XXII**Volume 1****Stabat Mater** AM/BA KA/BA

with Critical Report

Ed.: Helms, Stoltzfus © 1993

Hob. XX^{bis} | im Anhang u. a. die vermehrte Instrumentierung von Sigismund Neukomm
HN 5531
HN 5532 Clothbound

Volume 2**Verschiedene kirchenmusikalische Werke 1. Folge**

with Critical Report

Ed.: Helms © 2017

1. Werke mit lateinischem Text : Salve Regina E Hob. XXIIIb:1 | Quatuor Responsorias de Venerabili Sacramento. Lauda Sion (Quatuor Stationes pro Festo Corporis Christi) Hob. XXIIIc:4a–d | Alleluia Hob. XXIIIc:3 | Offertorio in stile a cappella Non nobis, Domine Hob. XXIIIa:1 | Salve Regina a quattro voci ma soli [Salve Regina in g] Hob. XXIIIb:2 | Te Deum Hob. XXIIIc:2 | 2. Werke mit deutschem Text: Cantilena pro adventu A Ein' Magd, ein' Dienerin Hob. XXIIIc:1 | Cantilena pro adventu a due G Mutter Gottes, mir erlaube Hob. XXIIIc:2 | Cantilena pro adventu D Hob. XXIIIc:3 in vier verschiedenen, nicht authentischen Versionen: Pastorella Herst Nachbä (1791) / Hörst Nachbä (1800), Aria Pastorella Jesu Redemptor omnium (1. Hälfte 19. Jh.), Aria Ihr Kinderlein kommet (nach 1811), Aria Ihr Christen, ach kommet (2. Hälfte 19. Jh.) | 3. Werke mit englischem Text: Sechs Psalmen Hob. XXIII, Nachtrag, Bd. II, S. 181
HN 5541
HN 5542 Clothbound

Volume 3 NEW**Verschiedene kirchenmusikalische Werke 2. Folge**

Kontrafakturen und Werke zweifelhafter Echtheit

with Critical Report

Ed.: Friesenhagen, Helms

1. Coro „Insanæ et vanæ curæ“ Hob. XXIII Anh. | 2. Motetto de Sancta Thecla „Quis stellæ radius“ Hob. XXIIIa:4 | 3. Coro „Ens aeternum“ Hob. XXIIIa:3 | 4. Coro „Agite properate/Animæ Deo gratæ“ Hob. XXIIIa:2 | 5. Motetti de Venerabili Sacramento Hob. XXIIIc:5 : I „Lauda Sion Salvatorem“, II „Ecce panis Angelorum“, III „In figuris præsignatur“, IV „Bone pastor, panis vere“ | 6. Te Deum Hob. XXIIIc:1 | 7. Ave Regina Hob. XXIIIb:3 | 8. Libera me Domine Hob. XXIIIb:1*
HN 5551
HN 5552 Clothbound

Reihe XXIII**Volume 1a****Messen Nr. 1–2** AM/BA KA/BA

with Critical Report

Ed.: Dack, Feder © 1992

Missa brevis Hob. XXII:1 | Missa Cellensis in honorem Beatissimæ Virginis Mariæ (Cäcilienmesse) Hob. XXII:5 | Anhang: Missa Rorate coeli desuper Hob. XXII:3
HN 5562 Clothbound

Volume 1b**Messen Nr. 3–4** AM/BA KA/BA

with Critical Report

Ed.: Dack, Helms © 1999

Missa in Es in honorem Beatissimæ Virginis (Große Orgelsolomesse) Hob. XXII:4 | Missa Sancti Nicolai (Nikolaimesse) Hob. XXII:6 | Anhang: Fragment Missa a quattro voci alla capella „Sunt bona mixta malis“ Hob. XXII:2
HN 5564
HN 5565 Clothbound

Volume 2**Messen Nr. 5–8** AM/BA KA/BA TP/BA

Ed.: Robbins Landon, Füssl, Landon © 1958

Missa brevis St' Joannis de Deo (Kleine Orgelmesse) Hob. XXII:7 | Missa Cellensis (Mariazellermesse) Hob. XXII:8 | Missa in Tempore Belli (Paukenmesse) Hob. XXII:9 | Missa St' Bernardi von Offida (Heiligmesse) Hob. XXII:10 | im Anhang u. a. die Fassung des Gloria aus Hob. XXII:7 von Michael Haydn
HN 5572 Clothbound

Volume 3**Messen Nr. 9–10** AM/BA KA/BA TP/BA

Ed.: Thomas © 1965

Missa in Angustiis (Nelsonmesse) Hob. XXII:11 | Missa (Theresienmesse) Hob. XXII:12
HN 5582 Clothbound
HN 5583 Critical report © 1971

Volume 4**Messe Nr. 11 Schöpfungsmesse** AM/BA KA/BA

Ed.: Becker-Glauch © 1967

Hob. XXII:13
HN 5592 Clothbound
HN 5593 Critical report © 1969

Volume 5**Messe Nr. 12 Harmoniemesse** AM/BA KA/BA TP/BA

Ed.: Lippmann © 1966

Hob. XXII:14

HN 5602 Clothbound

HN 5603 Critical report © 1967

Reihe XXIV**Volume 1****Philemon und Baucis** Deutsche Marionetten-Oper AM/BA

Ed.: Braun © 1971

Hob. XXIXa:1/b:2

HN 5612 Clothbound

HN 5613 Critical report

Volume 2**Textbücher verschollener Singspiele**

with Critical Report

Ed.: Thomas © 1989

Der neue krumme Teufel Hob. XXIXb:1 | Dido Hob. XXIXa:3 | Die bestrafte Rachbegierde Hob. XXIXb:3 | Anhang: Genovefens vierter Theil Hob. XXIXa:5

HN 5621

HN 5622 Clothbound

Volume 3**Die Feuersbrunst** Singspiel in zwei Aufzügen
(Joseph Haydn zugeschrieben)

with Critical Report

Ed.: Thomas © 1990

Hob. XXIXb:A

HN 5625

HN 5626 Clothbound

Reihe XXV**Volume 1****Acide und andere Fragmente italienischer Opern um 1761 bis 1763**

with Critical Report

Ed.: Geiringer, Thomas © 1985

Acide Hob. XXVIII:1, Arie per la Commedia «Marchese» Hob. XXX:1 | Fragment für Dorina und Podagroso Hob. XXIVb:1

HN 5631

HN 5632 Clothbound

Volume 2**La canterina** Intermezzo in musica AM/BA KA/BA

Ed.: Bartha © 1959

Hob. XXVIII:2

HN 5642 Clothbound

HN 5643 Critical report © 1961

Volume 3**Lo speciale** Dramma giocoso AM/BA KA/BA

Ed.: Wirth © 1959

Hob. XXVIII:3

HN 5652 Clothbound

HN 5653 Critical report © 1962

Volume 4**Le pescatrici** Dramma giocoso

Ed.: Bartha, Vécsey, Eckhardt © 1972

Hob. XXVIII:4 | Anhang: Ouvertürensatz Hob. I:106

HN 5661

HN 5662 Clothbound

HN 5663 Critical report

Volume 5**L'infedeltà delusa** Burlatta per musica AM/BA

Ed.: Bartha, Vécsey © 1964

Hob. XXVIII:5

HN 5672 Clothbound

HN 5673 Critical report © 1965

Volume 6^I**L'incontro improvviso** Dramma giocoso per musica1. Akt AM/BA KA/BA

Ed.: Wirth © 1962

Hob. XXVIII:6

HN 5682 Clothbound

Volume 6^{II}**L'incontro improvviso** Dramma giocoso per musica2. und 3. Akt AM/BA KA/BA

Ed.: Wirth © 1963

Hob. XXVIII:6

HN 5685 Clothbound

Volume 6**L'incontro improvviso** Dramma giocoso per musica

Ed.: Wirth © 1972

HN 5683 Critical Report

Volume 7^I**Il mondo della luna** Dramma giocoso 1. AktAM/BA KA/BA

Ed.: Thomas © 1979

Hob. XXVIII:7

HN 5691

HN 5692 Clothbound

Volume 7^{II}**Il mondo della luna** Dramma giocoso 2. und 3. AktAM/BA KA/BA

Ed.: Thomas © 1981

Hob. XXVIII:7

HN 5694

HN 5695 Clothbound

Volume 7^{III}**Il mondo della luna** Dramma giocosoSupplement and Critical Report AM/BA KA/BA

Ed.: Thomas © 1982

Hob. XXVIII:7

HN 5696

HN 5697 Clothbound

Volume 8**La vera costanza** Drama giocoso per musica

Ed.: Walter © 1976

Hob. XXVIII:8 | Anhang: Skizzen

HN 5701

HN 5702 Clothbound

HN 5703 Critical report © 1978

Volume 9**L'isola disabitata** Azione teatrale AM/BA KA/BA

with Critical Report

Ed.: Siegert, Thomas, Wilker © 2009

Hob. XXVIII:9

HN 5711

HN 5712 Clothbound

Volume 10^l**La fedeltà premiata** Drama pastorale giocoso1. Akt AM/BA KA/BA

Ed.: Thomas © 1968

Hob. XXVIII:10

HN 5722 Clothbound

Volume 10^{ll}**La fedeltà premiata** Drama pastorale giocoso2. und 3. Akt AM/BA KA/BA

Ed.: Thomas © 1968

Hob. XXVIII:10

HN 5725 Clothbound

Volume 10**La fedeltà premiata** Drama pastorale giocoso

Ed.: Thomas © 1970

HN 5723 Critical Report

Volume 11^l**Orlando Paladino** Drama eroicomico 1. AktAM/BA KA/BA

Ed.: Geiringer © 1972

Hob. XXVIII:11

HN 5732 Clothbound

Volume 11^{ll}**Orlando Paladino** Drama eroicomico 2. und 3. AktAM/BA KA/BA

Ed.: Geiringer © 1973

Hob. XXVIII:11

HN 5735 Clothbound

Volume 11**Orlando Paladino** Drama eroicomico

Ed.: Geiringer © 1973

HN 5733 Critical Report

Volume 12**Armida** Drama eroico AM/BA KA/BA

Ed.: Pfannkuch © 1965

Hob. XXVIII:12 | Anhang: Marsch Hob. VIII:6

HN 5742 Clothbound

HN 5743 Critical report © 2003

Ed.: Schloen

Volume 13**L'anima del filosofo ossia Orfeo ed Euridice** Drama permusica AM/BA KA/BA

Ed.: Wirth © 1974

Hob. XXVIII:13

HN 5751

HN 5752 Clothbound

HN 5753 Critical report

Volume 14**Libretti der Opern Joseph Haydn's**

with Critical Report

Ed.: Schloen © 2015

HN 5761

HN 5762 Clothbound

Reihe XXVI**Volume 1****Arien und Szenen mit Orchester 1. Folge**

with Critical Report

Ed.: v. Zahn © 2000

Hob. XXIVb:2, 3, 5, 7–16, 19, 17, 18 | Anhang: Skizzen zu

Hob. XXIVb:7 und 10

HN 5771

HN 5772 Clothbound

Volume 2**Arien und Szenen mit Orchester 2. Folge**

with Critical Report

Ed.: v. Zahn, Siegert, Gehring © 2013

HN 5774

HN 5775 Clothbound

Volume 3**Bearbeitungen von Arien und Szenen anderer Komponisten****1. Band**

Ed.: Siegert © 2014

HN 5776

HN 5777 Clothbound

Reihe XXVII**Volume 1****Kantaten mit Orchester für das Fürstenhaus Esterházy**AM/BA

with Critical Report

Ed.: Friesenhagen, Gerlach © 2000

Hob. XXIVa:2–4

HN 5781

HN 5782 Clothbound

Volume 2**Applausus**

Ed.: Wiens, Becker-Glauch © 1969

Hob. XXIVa:6

HN 5792 Clothbound

HN 5793 Critical report © 1971

Volume 3**Chöre, Schauspielmusiken und
andere Vokalwerke mit Orchester**

with Critical Report

Ed.: Dack © 2011

Hob. XXIVa:8, 9, XXVla:43, XXX:4, 5, "Su cantiamo" Hob. deest

HN 5801

HN 5802 Clothbound

Reihe XXVIII**Volume 1****Il ritorno di Tobia** Oratorio AM/BA SE

Ed.: Schmid © 1963

Hob. XXI:1

HN 5812 Part 1, Clothbound

HN 5815 Part 2, Clothbound

HN 5813 Critical Report © 2018 **NEW**

Ed.: Schmid, Mühle

Volume 2**Die Sieben letzten Worte unseres Erlösers am Kreuze**Vokalfassung AM/BA KA/BA SE

Ed.: Unverricht © 1961

Hob. XX/2

HN 5822 Clothbound

HN 5823 Critical Report © 2018 **NEW**

Ed.: Volckmar-Waschk

Volume 3**Die Schöpfung** AM/BA KA/BA SE

with Critical Report

Ed.: Oppermann © 2008

Hob. XXI:2

HN 5831 Part 1

HN 5832 Part 1, Clothbound

HN 5834 Part 2

HN 5835 Part 2, Clothbound

HN 5837 Sketches, Clothbound © 2011

Volume 4**Die Jahreszeiten** AM/BA KA/BA SE

with Critical Report

Ed.: Raab © 2008

Hob. XXI:3

HN 5841 Part 1

HN 5842 Part 1, Clothbound

HN 5844 Part 2

HN 5845 Part 2, Clothbound

Reihe XXIX**Volume 1****Lieder für eine Singstimme mit Begleitung des Klaviers** AM/HN

Ed.: Mies © 1960

24 Deutsche Lieder Hob. XXVla:1–12, 13–24 | Zwölf Englische Lieder

Hob. XXVla:25–30, 31–36 und 36^{bis} | Einzelne Lieder verschiedener

Art Hob. XXVla:37–39, F1, 41–46 | Anhang: Hob. XXXIc:17,

Hob. XXVla:47

HN 5852 Clothbound

HN 5853 Critical report © 1983

Ed.: Helms

Volume 2**Verschiedene Gesänge mit Begleitung des Klaviers** AM/HN

with Critical Report

Ed.: Helms © 1989

Arianna a Naxos Hob. XXVlb:2 | Saper vorrei Hob. XXVa:2 | Guarda

qui Hob. XXVa:1 | Lines from „The Battle of the Nile“ Hob. XXVlb:4 |

Dr. Harrington's compliment Hob. XXVlb:3 | Twelve Sentimental

Catches and Glees Hob. XXXIc:16 | Anhang: Skizzen zu Liedern aus

Band 1

HN 5861

HN 5862 Clothbound

Reihe XXX**Mehrstimmige Gesänge**

Ed.: Mies © 1958

Der Augenblick Hob. XXVc:1 | Die Harmonie der Ehe Hob. XXVc:2 |

Alles hat seine Zeit Hob. XXVc:3 | Die Beredsamkeit Hob. XXVc:4 |

Der Greis Hob. XXVc:5 | An den Vetter Hob. XXVb:1 | Daphnens ein-

zigiger Fehler Hob. XXVb:2 | Die Warnung Hob. XXVc:6 | Betrachtung

des Todes Hob. XXVb:3 | Wider den Übermut Hob. XXVc:7 | An die

Frauen Hob. XXVb:4 | Aus dem Danklied zu Gott Hob. XXVc:8 |

Abendlied zu Gott Hob. XXVc:9

HN 5872 Clothbound

HN 5873 Critical report

Reihe XXXI**Kanons**

Ed.: Deutsch © 1959

Die Heiligen Zehn Gebote Hob. XXVIIa:1–10 | Die weltlichen Kanons

Hob. XXVIIb:1–46

HN 5882 Clothbound

HN 5883 Critical report © 1965

Reihe XXXII**Volume 1****Volksliedbearbeitungen Nr. 1–100****Scottische Lieder**

Ed.: Geiringer © 1961

Hob. XXXIa:1–100

HN 5892 Clothbound

HN 5893 Critical report

Volume 2**Volksliedbearbeitungen Nr. 101–150****Scottische Lieder für William Napier**

with Critical Report

Ed.: Friesenhagen © 2001

Hob. XXXIa:101–150

HN 5901

HN 5902 Clothbound

Volume 3**Volkliedbearbeitungen Nr. 151–268****Schottische Lieder für George Thomson**

with Critical Report

Ed.: Rycroft, Edwards, McCue © 2001

Hob. XXXIa:Diversa

HN 5911

HN 5912 Clothbound

Volume 4**Volkliedbearbeitungen Nr. 269–364****Schottische und walisische Lieder für George Thomson**

with Critical Report

Ed.: Rycroft, Edwards, McCue © 2004

Hob. XXXIa und b:Diversa

HN 5921

HN 5922 Clothbound

Volume 5**Volkliedbearbeitungen Nr. 365–429****Schottische Lieder für William Whyte**

with Critical Report

Ed.: Friesenhagen, Hiller © 2005

Hob. XXXIa:Diversa

HN 5931

HN 5932 Clothbound

MONUMENTS OF MUSIC**THE LEGACY OF GERMAN MUSIC**

Edited by the Musikgeschichtliche Kommission e.V. (Musicological Committee) in Tübingen and published by nine different Publishing Houses as a main series with ten sections and a special series.

G. Henle Publishers cares for the section Early romantic music.

Subscribers to the whole enterprise receive a 20% discount on the retail price of all volumes.

Band 58 und 59 (Abteilung Frühromantik Bd. 1 und 2)**Johann Friedrich Reichardt, Goethes Lieder, Oden, Balladen und Romanzen mit Musik**

Ed.: Salmen

Part I © 1964

HN 3000 Clothbound

Part II © 1970

HN 3001 Clothbound

Band 94 (Abteilung Frühromantik Band 3)**Friedrich Schneider, Das Weltgericht – Oratorium** Faksimile des Originaldrucks mit Kritischem Bericht

Ed.: Lomnitzer, Kalisch, Kohlhase © 1981

HN 3002 Clothbound

Band 105 (Abteilung Frühromantik Band 4)**Johann Abraham Peter Schulz, Lieder im Volkston**

Ed.: Dürr, Steiner © 2006

HN 3006 Clothbound

Band 106 (Abteilung Frühromantik Band 5)**Carl Friedrich Zelter, Lieder** Faksimile der wichtigsten gedruckten Quellen

mit Kritischem Bericht

Ed.: Kubik, Meier © 1995

HN 3003 Clothbound

Band 122 (Abteilung Frühromantik Band 6)**Leopold Schefer, Ausgewählte Lieder und Gesänge zum Pianoforte**

Ed.: Dreyer © 2004

HN 3004 Clothbound

Band 125 (Abteilung Frühromantik Band 7)**Johann Friedrich Reichardt, Schillers lyrische Gedichte mit Musik**

Ed.: Gstrein, Meier © 2005

HN 3005 Clothbound

THE OPERA

Critical edition of main works of opera history

Chief editor: Heinz Becker · Assisting editor: Wolfgang Winterhager

This series will not be continued.

Band 1

Reinhard Keiser, Die großmütige Tomyris AM/BA

Ed.: Zelm © 1975

HN 3100 Clothbound

HN 3101 Critical report

Band 2

Antonio Salieri, Tarare

Ed.: Angermüller © 1978

HN 3102 1st Part Clothbound

HN 3103 2nd Part Clothbound

Band 3

Francesco Gasparini, Il Bajazet

Ed.: Ruhnke © 1981

HN 3105 Clothbound

HN 3106 Texts and Critical Report

Band 4

Paul Wranitzky, Oberon – König der Elfen

Ed.: Mahling, Veit © 1993

HN 3107 1st Part Clothbound

HN 3108 2nd Part Clothbound
with Critical Report

Band 5

Vicente Martín y Soler, Una cosa rara ossia Bellezza ed

Onestà AM/BA *Dramma giocoso*

Ed.: Allroggen © 1990

mit deutschem Libretto

HN 3109 Clothbound

Band 6

Gaspare Spontini, Agnes von Hohenstaufen

Ed.: Wildgruber © 2001

mit Kritischem Bericht und deutschem und italienischem
Libretto

HN 3110 1st Part Clothbound

HN 3111 2nd Part Clothbound

PERIODICALS

HAYDN STUDIES

ISSN 0440-5323

Edited by the Joseph Haydn-Institut, Cologne.

Band I

Heft 1, Juni 1965 ISBN 978-3-87328-132-5

HN 2000

Heft 2, Februar 1966 ISBN 978-3-87328-133-2

HN 2001

Heft 3, Oktober 1966 ISBN 978-3-87328-134-9

HN 2002

Heft 4, April 1967 ISBN 978-3-87328-135-6

HN 2003

Collection book cover Band I

HN 2004 Clothbound

Band II

Heft 1, März 1969 ISBN 978-3-87328-136-3

HN 2005

Heft 2, Mai 1969 ISBN 978-3-87328-137-0

HN 2006

Heft 3, Mai 1970 ISBN 978-3-87328-138-7

HN 2007

Heft 4, Dezember 1970 ISBN 978-3-87328-139-4

HN 2008

Band III

Heft 1, Januar 1973 ISBN 978-3-87328-140-0

HN 2010

Heft 2, April 1974 ISBN 978-3-87328-141-7

HN 2011

Heft 3/4, Juli 1974 ISBN 978-3-87328-026-7

HN 2012

Collection book cover Band III

HN 2013 Clothbound

Band IV

Heft 1, Mai 1976 ISBN 978-3-87328-142-4

HN 2014

Heft 2, Mai 1978 ISBN 978-3-87328-143-1

HN 2015

Heft 3/4, Mai 1980 ISBN 978-3-87328-037-3

HN 2016

Band V

Heft 1, März 1982 ISBN 978-3-87328-144-8
HN 2018

Heft 2, November 1983 ISBN 978-3-87328-145-5
HN 2019

Heft 3, Dezember 1984 ISBN 978-3-87328-146-2
HN 2020

Heft 4, Dezember 1985 ISBN 978-3-87328-044-1
HN 2021

Collection book cover Band V
HN 2022 Clothbound

Band VI

Heft 1, Dezember 1986 ISBN 978-3-87328-147-9
HN 2023

Heft 2, November 1988 ISBN 978-3-87328-148-6
HN 2024

Heft 3, Dezember 1992 ISBN 978-3-87328-074-8
HN 2025

Heft 4, November 1994 ISBN 978-3-87328-149-3
HN 2026

Collection book cover Band VI
HN 2027 Clothbound

Band VII

Heft 1/2, Mai 1996 ISBN 978-3-87328-090-8
HN 2028

Heft 3/4, Februar 1998 ISBN 978-3-87328-150-9
HN 2029

Collection book cover Band VII
HN 2030 Clothbound

Band VIII

Heft 1, Juni 2000 ISBN 978-3-87328-151-6
HN 2031

Heft 2, Dezember 2001 ISBN 978-3-87328-108-0
HN 2032

Heft 3, September 2003 ISBN 978-3-87328-152-3
HN 2033

Heft 4, Juli 2004 ISBN 978-3-87328-116-5
HN 2034

Collection book cover Band VIII
HN 2035 Clothbound

Band IX

Heft 1–4, November 2006 ISBN 978-3-87328-119-6
HN 2036

Collection book cover Band IX
HN 2037 Clothbound

Band X

Heft 1, Juni 2010 ISBN 978-3-87328-126-4
HN 2038

Heft 2, November 2011 ISBN 978-3-87328-130-1
HN 2039

Heft 3/4, Juli 2013 ISBN 978-3-87328-131-8
HN 2040

Collection book cover Band X
HN 2041 Clothbound

Band XI

Heft 1, Dezember 2014 ISBN 978-3-87328-154-7
HN 2042

Heft 2, NEW September 2017 ISBN 978-3-87328-158-5
HN 2043

Complete list of contents for all journals available on the website of the Joseph Haydn-Institut, Cologne: www.haydn-institut.de

BOOKS

MISCELLANEOUS

Bartók, Béla**Folk Music in Bartók's Compositions** A Source Catalog

Ed.: Lampert

Arab, Hungarian, Romanian, Ruthenian, Serbian, and Slovak Melodies – mit CD (MP3-Dateien) aller verfügbaren, von Béla Bartók selbst erstellten Klängaufzeichnungen

Helikon Verlag Budapest 2008, Distribution rights worldwide, except Hungary, by G. Henle Publishers.

ISBN 978-963-227164-4 © 2008

HN 2617 Hardcover

Beethoven

250 Years

B Ludwig van Beethoven**Briefwechsel · Gesamtausgabe**

Ed.: Beethoven-Haus Bonn (Brandenburg)

B Band 1 · 1783–1807

ISBN 978-3-87328-055-7 © 1996

HN 2603 Clothbound

B Band 2 · 1808–1813

ISBN 978-3-87328-056-4 © 1996

HN 2604 Clothbound

B Band 3 · 1814–1816

ISBN 978-3-87328-057-1 © 1997

HN 2605 Clothbound

B Band 4 · 1817–1822

ISBN 978-3-87328-058-8 © 1997

HN 2606 Clothbound

B Band 5 · 1823–1824

ISBN 978-3-87328-059-5 © 1997

HN 2607 Clothbound

B Band 6 · 1825–1827

ISBN 978-3-87328-060-1 © 1997

HN 2608 Clothbound

B Band 7 · Register

ISBN 978-3-87328-061-8 © 1998

HN 2609 Clothbound

B Band 8 · Dokumente

ISBN 978-3-87328-082-3

HN 2610 Clothbound i. p.

12% discount on retail price for purchase of the complete set.

B Beethoven aus der Sicht seiner Zeitgenossen

2 volumes in a Slipcase

Ed.: Kopitz, Cadenbach

ISBN 978-3-87328-120-2 © 2009

HN 2616 Clothbound

Brahms, Johannes**Brahms am Werk**

Konzepte, Texte, Prozesse

Ed.: Oechsle, Struck · Mitarbeit: Eich

ISBN 978-3-87328-157-8 © 2016

HN 2405 Clothbound

Johannes Brahms

Quellen – Text – Rezeption – Interpretation

Internationaler Brahms-Kongress Hamburg 1997

Ed.: Krummacher und Struck in Verbindung mit Floros und Petersen

ISBN 978-3-87328-098-4 © 1999

HN 2403 Clothbound

Spätphase(n)?

Johannes Brahms' Werke der 1880er und 1890er Jahre

Internationales musikwissenschaftliches Symposium

Meiningen 2008

Ed.: Goltz, Sandberger, Wiesenfeldt

ISBN 978-3-87328-125-7 © 2010

HN 2404 Clothbound

Haydn, Joseph**Joseph Haydns Sinfonien bis 1774**

Studien zur Chronologie

(= Haydn-Studien VII, Heft 1/2, 1996)

Ed.: Gerlach

ISBN 978-3-87328-090-8

HN 2028

Die Dokumente der Esterházy-Archive zur fürstlichen Hofkapelle in der Zeit von 1761 bis 1770

(= Haydn-Studien IV, Heft 3/4, 1980)

Ed.: Tank

ISBN 978-3-87328-037-3

HN 2016

Joseph Haydn in Literature. A Bibliography

(Vom Beginn des Haydn-Schrifttums 1809 bis 1972)

(= Haydn-Studien III, Heft 3/4, 1974)

Ed.: Brown, Berkenstock

ISBN 978-3-87328-026-7

HN 2012

Haydn-Bibliographie 1973–1983

(= Haydn-Studien V, Heft 4, 1985)

Ed.: Walter

ISBN 978-3-87328-044-1

HN 2021

Haydn-Bibliographie 1984–1990

(= Haydn-Studien VI, Heft 3, 1992)

Ed.: Walter

ISBN 978-3-87328-074-8

HN 2025

Haydn-Bibliographie 1991–2001

(= Haydn-Studien VIII, Heft 2, 2001)

Ed.: Raab

ISBN 978-3-87328-108-0

HN 2032

Haydn-Bibliographie 2001–2011

(= Haydn-Studien X, Heft 2, 2011)

Ed.: Raab

ISBN 978-3-87328-130-1

HN 2039

Haydns Bearbeitungen schottischer Volkslieder

Bericht über das Symposium 21.–22. Juni 2002

(= Haydn-Studien VIII, Heft 4, 2004)

ISBN 978-3-87328-116-5

HN 2034

Perspektiven und Aufgaben der Haydn-Forschung

Bericht über den Internationalen wissenschaftlichen Kongress, 23.–25. Juni 2005

(= Haydn-Studien IX, Heft 1–4, 2006)

ISBN 978-3-87328-119-6

HN 2036

Retrospektive und Innovation. Der späte Joseph Haydn

Bericht über den Internationalen musikwissenschaftlichen Kongress, 4. bis 6. Juni 2009

(= Haydn-Studien X, Heft 3/4)

ISBN 978-3-87328-131-8

HN 2040

McCorkle, Margit L. · Johannes Brahms

Thematisch-Bibliographisches Werkverzeichnis

ISBN 978-3-87328-041-0 © 1984

HN 2203 Clothbound

Kobylańska, Krystyna · Frédéric Chopin

Thematisch-Bibliographisches Werkverzeichnis

ISBN 978-3-87328-029-8 © 1980

HN 2202 Clothbound

McCorkle, Margit L. · Robert Schumann

Thematisch-Bibliographisches Werkverzeichnis

ISBN 978-3-87328-110-3 © 2003

HN 2204 Clothbound

Popp, Susanne · Max Reger

Thematisch-Chronologisches Werkverzeichnis

ISBN 978-3-87328-123-3 © 2010

HN 2206 Clothbound, 2 volumes

**CATALOGUES OF
MUSIC COLLECTIONS IN BAVARIA**

Edited by the Bayerische Staatsbibliothek

KBM 1**Ehemalige Klosterkirchen Weyarn, Tegernsee und Benediktbeuern**

Ed.: Münster, Machold

ISBN 978-3-87328-019-9 © 1971

HN 2300

KBM 2**Benediktinerinnenabtei Frauenwörth und Pfarrkirchen Indersdorf, Wasserburg am Inn und Bad Tölz**

Ed.: Münster, Bockholdt, Machold, Thew

ISBN 978-3-87328-024-3 © 1975

HN 2301

KBM 3**Fürstlich Oettingen-Wallerstein'sche Bibliothek Schloß Harburg**

Ed.: Haberkamp, mit einer Geschichte des Musikalienbestandes von V. von Volckamer

ISBN 978-3-87328-025-0 © 1976

HN 2302

KBM 4**Theatinerkirche St. Kajetan in München**

Ed.: Gmeinwieser

ISBN 978-3-87328-030-4 © 1979

HN 2304

THEMATIC INDICES

B Dorf Müller, Gertsch, Ronge · Ludwig van Beethoven

Thematisch-bibliographisches Werkverzeichnis

ISBN 978-3-87328-153-0 © 2014

HN 2207 Clothbound, 2 volumes

KBM 5**Bayerische Staatsbibliothek, München Band 1:
Chorbücher und Handschriften in chorbuchartiger
Notierung**

Ed.: Bente, Göllner, Hell, Wackernagel
ISBN 978-3-87328-049-6 © 1989
HN 2310

**Bayerische Staatsbibliothek, München Band 3:
Collectio musicalis Maximiliana**

Ed.: Wackernagel
ISBN 978-3-87328-033-5 © 1981
HN 2307

KBM 6**Fürst Thurn und Taxis Hofbibliothek in Regensburg**

Ed.: Haberkamp, mit einer Geschichte des Musikalienbestandes von
H. Angerer
ISBN 978-3-87328-034-2 © 1981
HN 2306

KBM 7**St. Michaelskirche in München**

Ed.: Herrmann-Schneider
ISBN 978-3-87328-042-7 © 1985
HN 2308

KBM 8**Dom zu Unserer Lieben Frau in München**

Ed.: Hell, Holl, Machold
Anhang: Ein Chorbuch aus St. Andreas in Freising
ISBN 978-3-87328-050-2 © 1988
HN 2309

KBM 9**Ehemalige Musikhandschriftensammlungen der Königlichen
Hofkapelle und der Kurfürstin Maria Anna in München**

Ed.: Haberkamp, Münster
ISBN 978-3-87328-035-9 © 1983
HN 2305

KBM 10**Kollegiatstifte Laufen und Tittmoning, Pfarrkirche Aschau,
Stiftskirche Berchtesgaden, Pfarrkirchen Neumarkt-St. Veit,
Teisendorf und Wasserburg
am Inn II**

Ed.: Münster
ISBN 978-3-87328-101-1 © 2002
HN 2311

KBM 11**Eichstätt****Band 1:
Benediktinerinnen-Abtei St. Walburg und Dom**

Ed.: Herrmann-Schneider, Simbeck
ISBN 978-3-87328-066-3 © 1991
HN 2312

**Band 2:
Sammlung Raymund Schlecht, Katalog**

Ed.: Großpietsch, Hauser
ISBN 978-3-87328-088-5 © 1999
HN 2315

**Band 3:
Sammlung Raymund Schlecht, Register**

Ed.: Großpietsch, Hauser
ISBN 978-3-87328-089-2 © 1999
HN 2330

**Band 4:
Bischöfliches Seminar, Musikhandschriften, Katalog**

Ed.: Hauk
ISBN 978-3-87328-117-2
HN 2337 i. p.

**Band 5:
Bischöfliches Seminar, Musikhandschriften, Register**

Ed.: Hauk
ISBN 978-3-87328-118-9
HN 2340 i. p.

**Band 6:
Bischöfliches Seminar, Musikdrucke**

Ed.: König, Schütz-Fischer
ISBN 978-3-87328-105-9 © 2001
HN 2335

**Band 7:
Musikdrucke und theoretische Musikliteratur der
Sammlung Raymund Schlecht**

Ed.: König, Schütz-Fischer
ISBN 978-3-87328-109-7 © 2002
HN 2336

KBM 12**Benediktiner-Abtei Ottobeuren**

Ed.: Haberkamp
ISBN 978-3-87328-046-5 © 1986
HN 2313

KBM 13**Sammlungen Herzog Wilhelms in Bayern, der Grafen
zu Toerring-Jettenbach und der Fürsten Fugger von
Babenhausen**

Ed.: Haberkamp, Zuber, mit einer Geschichte des Musikalien-
bestandes von R. Münster
ISBN 978-3-87328-051-9 © 1988
HN 2314

KBM 14**Bischöfliche Zentralbibliothek Regensburg****Band 1:**

Sammlung Proske. Manuskripte des 16. und 17. Jahrhunderts aus den Signaturen A.R., B, C, AN
Ed.: Haberkamp; mit einer Geschichte der Proskeschen Musiksammlung von A. Scharnagl, Vorwort: Mai
ISBN 978-3-87328-053-3 © 1989
HN 2316

Band 2:

Sammlung Proske. Manuskripte des 18. und 19. Jahrhunderts aus den Signaturen A.R., C, AN
Ed.: Haberkamp, Reutter
ISBN 978-3-87328-054-0 © 1989
HN 2317

Band 3:

Sammlung Proske. Mappenbibliothek
Ed.: Haberkamp, Reutter
ISBN 978-3-87328-062-5 © 1991
HN 2318

Band 4:

Kollegiatstift Unserer Lieben Frau zur Alten Kapelle, Dom St. Peter und Kollegiatstift zu den Heiligen Johann Baptist und Johann Evangelist in Regensburg
Ed.: Schweisthal
ISBN 978-3-87328-078-6 © 1995
HN 2327

Band 5:

Stadtpfarrkirche St. Jakobus und Tiburtius in Straubing
Ed.: Schweisthal
ISBN 978-3-87328-079-3 © 1995
HN 2328

Band 6:

**Bibliothek Franz Xaver Haberl
Manuskripte BH 7866 bis BH 9438**
Ed.: Hoyer
ISBN 978-3-87328-081-6 © 1996
HN 2329

Band 7:

**Bibliothek Franz Xaver Haberl
Manuskripte BH 6001 bis BH 6949**
Ed.: Haberl
ISBN 978-3-87328-103-5 © 2000
HN 2333

Band 8:

**Bibliothek Franz Xaver Haberl
Manuskripte BH 7055 bis BH 7865 (Anhang: BH 8076 bis BH 9340)**
Ed.: Haberl
ISBN 978-3-87328-104-2 © 2000
HN 2334

Band 9:

Sammlung Mettenleiter · Autoren A bis P
Ed.: Haberkamp, Cabero Pueyo
ISBN 978-3-87328-091-5 © 1998
HN 2331

Band 10:

**Sammlung Mettenleiter · Autoren Q bis Z
Anonyma und Sammlungen**
Ed.: Haberkamp, Cabero Pueyo
ISBN 978-3-87328-092-2 © 1998
HN 2332

Band 11:

**Musikhandschriften der Signaturengruppe Mus. ms.
(Autoren A–P)**
Ed.: Dittrich · Vorwort: Mai
ISBN 978-3-87328-114-1 © 2004
HN 2338

Band 12:

**Musikhandschriften der Signaturengruppe Mus. ms.
(Autoren Q–Z, Anonyma und Sammlungen)**
Ed.: Dittrich · Vorwort: Mai
ISBN 978-3-87328-115-8 © 2004
HN 2339

Band 13:

**Katalog der Musikerbriefe 1
Autoren A bis R**
Ed.: Haberl
ISBN 978-3-87328-121-9 © 2007
HN 2341

Band 14:

**Katalog der Musikerbriefe 2
Autoren S bis Z und biographische Hinweise**
Ed.: Haberl
ISBN 978-3-87328-122-6 © 2007
HN 2342

Band 15:

**Die Liturgika der Proskeschen Musikabteilung. Drucke
und Handschriften der Signaturengruppe Ch. Anhang:
handschriftliche Gesangbücher der Signaturengruppen Kk
und Kp.**
Ed.: Dittrich
ISBN 978-3-87328-124-0 © 2010
HN 2343

KBM 15

**St. Josefskongregation Ursberg, Cassianenum Donauwörth
und Malteser-Studienstiftung Amberg**
Ed.: Schwindt-Gross, Zuber
ISBN 978-3-87328-068-7 © 1992
HN 2320

KBM 17**Katholische Pfarreien in Franken · Bistum Würzburg**

Ed.: Haberkamp, Seelkopf

ISBN 978-3-87328-065-6 © 1990

HN 2319

KBM 18**Stiftskirche Altötting, Kollegiatstift Landshut, Pfarrkirchen
Beuerberg, Schnaitsee und St. Mang in Füssen**

Ed.: Schwindt-Gross

ISBN 978-3-87328-071-7 © 1993

HN 2322

KBM 19**Evangelisch-lutherische Pfarrkirche St. Mang in Kempten**

Ed.: Herrmann-Schneider

ISBN 978-3-87328-067-0 © 1992

HN 2321

KBM 20**Landesbibliothek Coburg****Theatermusikalien**

Ed.: Potyra

1st Part

ISBN 978-3-87328-072-4 © 1995

HN 2324

2nd Part

ISBN 978-3-87328-073-1 © 1995

HN 2325

KBM 21**Dommusik St. Stephan im Archiv des Bistums Passau**

Ed.: Haberkamp

ISBN 978-3-87328-076-2 © 1994

HN 2326

**STAATSBIBLIOTHEK ZU BERLIN
– PREUSSISCHER KULTURBESITZ –
CATALOGUES OF THE MUSIC DEPARTMENT**
ERSTE REIHE: HANDSCHRIFTEN**Band 2:****B Ludwig van Beethoven · Autographe und Abschriften**

Ed.: Klein

ISBN 978-3-87328-084-7 © 1975

HN 2352 Clothbound

Band 4:**Joseph und Michael Haydn · Autographe und Abschriften**

Ed.: Jaenecke

ISBN 978-3-87328-064-9 © 1991

HN 2354 Clothbound

Band 5:**Felix Mendelssohn Bartholdy · Autographe und Abschriften**

Ed.: Klein

ISBN 978-3-87328-111-0 © 2003

HN 2355 Clothbound

Band 6:**Wolfgang Amadeus Mozart · Autographe und Abschriften**

Ed.: Klein

ISBN 978-3-87328-085-4 © 1982

HN 2356 Clothbound

Band 7:**Georg Philipp Telemann · Autographe und Abschriften**

Ed.: Jaenecke

ISBN 978-3-87328-069-4 © 1993

HN 2357 Clothbound

Band 13:**Die Signaturengruppe Mus. ms. 40.000 ff.****Erste Folge: Handschriften des 15.–19. Jahrhunderts in
mensuraler und neuerer Notation**

Ed.: Korth, Lambrecht, Hell

ISBN 978-3-87328-087-8 © 1998

HN 2358 Clothbound

**INTERNATIONAL INVENTORY OF
MUSICAL SOURCES (RISM)**

Edited under the patronage of the International Musicological Society (IMS) and the International Association of Music Libraries, Archives and Documentation Centres (IAML), RISM (Répertoire international des Sources musicales) is the title of an international catalogue that aims for comprehensive documentation of extant musical sources worldwide. The systematic series B is published by G. Henle Verlag.

The series "B" is published by G. Henle Verlag. A subscription of the complete set is offered at a 10 % discount off the retail price. Series "A/1" (printed music), which is published by Bärenreiter Publishers has meanwhile been included in the online database of music manuscripts <https://opac.rism.info>.

B I**B I¹ Recueils Imprimés XVIe–XVIIe Siècles**

Ouvrage publié sous la direction de François Lesure

ISBN 978-3-87328-001-4 © 1960

HN 2500 Clothbound

B II**B II Recueils Imprimés XVIIIe Siècle**

Ouvrage publié sous la direction de François Lesure

ISBN 978-3-87328-002-1 © 1965

HN 2501 Clothbound

B III**B III¹ The Theory of Music from the Carolingian Era up to 1400**

Descriptive Catalogue of Manuscripts (Parts Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands)

Ed.: Joseph Smits van Waesberghe with the collaboration of Pieter Fischer and Christian Maas
ISBN 978-3-87328-003-8 © 1960
HN 2502 Clothbound

B III² The Theory of Music from the Carolingian Era up to 1400

Descriptive Catalogue of Manuscripts (Part Italy)

Ed.: Fischer
ISBN 978-3-87328-004-5 © 1969
HN 2503 Clothbound

B III³ The Theory of Music from the Carolingian Era up to c. 1500

Descriptive Catalogue of Manuscripts (Part Federal Republic of Germany)

Ed.: Huglo, Meyer
ISBN 978-3-87328-040-3 © 1987
HN 2518 Clothbound

B III⁴ The Theory of Music from the Carolingian Era up to c. 1500

Descriptive Catalogue of Manuscripts (Parts Great Britain and United States of America)

Ed.: Meyer (GB), Huglo and Phillips (USA)
ISBN 978-3-87328-063-2 © 1993
HN 2520 Clothbound

B III⁵ The Theory of Music from the Carolingian Era up to c. 1500

Descriptive Catalogue of Manuscripts (Parts Czech Republic, Poland, Portugal and Spain)

Ed.: Meyer (CZ), Witkowska-Zaremba (PL) and Gumpel (P, E)
ISBN 978-3-87328-086-1 © 1997
HN 2523 Clothbound

B III⁶ The Theory of Music · Addenda, Corrigenda

Ed.: Meyer
ISBN 978-3-87328-106-6 © 2003
HN 2527 Clothbound

B IV**B IV¹ Manuscripts of Polyphonic Music (11th–early 14th century)**

Ed.: Reaney
ISBN 978-3-87328-005-2 © 1966
HN 2504 Clothbound

B IV² Manuscripts of Polyphonic Music (ca. 1320–1400)

Ed.: Reaney
ISBN 978-3-87328-006-9 © 1970
HN 2505 Clothbound

B IV¹⁻² Manuscripts of Polyphonic Music – Supplement 1 to RISM B IV¹ and B IV²: The British Isles (1100–1400)

Ed.: Wathey
ISBN 978-3-87328-075-5 © 1993
HN 2521 Clothbound

B IV³ Handschriften mit mehrstimmiger Musik des 14., 15. und 16. Jahrhunderts (A–F)

Ed.: v. Fischer, Lütolf
ISBN 978-3-87328-007-6 © 1972
HN 2506 Clothbound

B IV⁴ Handschriften mit mehrstimmiger Musik des 14., 15. und 16. Jahrhunderts (GB–YU)

Ed.: v. Fischer, Lütolf
ISBN 978-3-87328-008-3 © 1972
HN 2507 Clothbound

B IV⁵ Manuscrits de Musique Polyphonique des XVe et XVIe Siècles – Italie

Catalogue par Nanie Bridgman
ISBN 978-3-87328-047-2 © 1991
HN 2517 Clothbound

B V**B V¹ Tropen- und Sequenzenhandschriften**

Ed.: Husmann
ISBN 978-3-87328-009-0 © 1965
HN 2508 Clothbound

B VI**B VI¹ Ecrits imprimés concernant la musique I (A–L)**

Ouvrage publié sous la direction de François Lesure
ISBN 978-3-87328-010-6 © 1972
HN 2509 Clothbound

B VI² Ecrits imprimés concernant la musique II (M–Z)

Ouvrage publié sous la direction de François Lesure
ISBN 978-3-87328-011-3 © 1972
HN 2510 Clothbound

B VII**B VII Handschriftlich überlieferte Lauten- und Gitarrentabulaturen des 15. bis 18. Jahrhunderts**

Ed.: Boetticher
ISBN 978-3-87328-012-0 © 1978
HN 2511 Clothbound

DAS DEUTSCHE KIRCHENLIED**B VIII****B VIII¹ Das Deutsche Kirchenlied****Abteilung I Band I Teil 1**

Verzeichnis der Drucke von den Anfängen bis 1800

Ed.: Ameln, Jenny, Lipphardt
ISBN 978-3-7618-0490-2 © 1975
HN 2512 Clothbound

B VIII² Das Deutsche Kirchenlied**Abteilung I Band I Teil 2**

Register

Ed.: Jenny

ISBN 978-3-7618-0590-9 © 1980

HN 2513 Clothbound

(Sections I and II of the series "Das deutsche Kirchenlied" are published by Bärenreiter-Verlag, Kassel)

B IX**B IX¹ Hebrew Notated Manuscript Sources up to circa 1840, Part I: Catalogue, Part II: Index**

A descriptive and thematic catalogue with a checklist of printed sources

Ed.: Adler with Shalem

ISBN 978-3-87328-022-9 © 1990

HN 2514 Clothbound

B IX² Hebrew Writings Concerning Music

Ed.: Adler

ISBN 978-3-87328-023-6 © 1975

HN 2515 Clothbound

B X**B X The Theory of Music in Arabic Writings (c. 900–1900)**

Descriptive Catalogue of Manuscripts in Libraries of Europe and the U.S.A.

Ed.: Shiloah

ISBN 978-3-87328-031-1 © 1980

HN 2516 Clothbound

B X^A The Theory of Music in Arabic Writings (c. 900–1900)

Egypt, Israel, Morocco, Russia, Tunisia, Uzbekistan and Supplement to B X

Ed.: Shiloah

ISBN 978-3-87328-107-3 © 2003

HN 2528 Clothbound

B XI**B XI Ancient Greek Music Theory**

A catalogue raisonné of manuscripts

Ed.: Mathiesen

ISBN 978-3-87328-052-6 © 1989

HN 2519 Clothbound

B XII**B XII Manuscrits persans concernant la musique**

Catalogue par Mohammad Taghi Massoudieh

ISBN 978-3-87328-080-9 © 1996

HN 2522 Clothbound

B XIII**B XIII¹ Hymnologica Slavica, Band 1 (Hymnologica Bohemica, Slovaca, Polonica et Sorabica) Drucke des 16. bis 18. Jahrhunderts**

Ed.: Hlawiczka, Kouba, Krukowski, Skalická, Witkowski · redaktionelle Vorbereitungen: Schumacher

ISBN 978-3-87328-096-0 © 2012

HN 2524 Clothbound

B XIV**B XIV¹ Les Manuscrits du Processionnal**

(Autriche, Australie, Belgique, Canada, Confédération helvétique, République tchèque, Allemagne, Danemark, Espagne)

Ed.: Huglo

ISBN 978-3-87328-097-7 © 2000

HN 2525 Clothbound

B XIV² Les Manuscrits du Processionnal

(France, Grande Bretagne, Hongrie, Irlande, Croatie, Italie, Pays-Bas, Portugal, Pologne, Russie, Suède, Slovénie, Etats Unis d'Amérique, République Sud Africaine)

Ed.: Huglo

ISBN 978-3-87328-112-7 © 2004

HN 2526 Clothbound

B XV**B XV Mehrstimmige Messen in Quellen aus Spanien, Portugal und Lateinamerika ca. 1490–1630**

Drucke, Handschriften und verlorene Quellen

Ed.: Urchueguia

ISBN 978-3-87328-113-4 © 2005

HN 2529 Clothbound

B XVI**B XVI Catalogue raisonné of the Balinese Palm-Leaf Manuscripts with Music Notation**

Ed.: Seebass

ISBN 978-3-87328-155-4 © 2015

HN 2530 Clothbound

B XVII**B XVII Die Triosonate**

Catalogue Raisonné der gedruckten Quellen

2 volumes in a Slipcase

Ed.: Finscher, Lütteken · Mitarbeit: Groote

ISBN 978-3-87328-156-1 © 2016

HN 2531 Clothbound

GIFTS

MISCELLANEOUS

Cover for iPad Pro (12,9"/32,78 cm) **NEW**
HN 8033

Music engraving plate

Original hand made engraving plate (unique)
HN 8010

Music engraving plate, mounted on wooden plaque

Original hand made engraving plate (unique), mounted on an alder-wood plaque, 28 × 36.5 cm
HN 8011

Notes, large

Sketchbook for music and notes, 235 × 310 mm, 32 pages with 14 staves each
HN 8005

Notes, small

Jotter for music and notes, 105 × 148 mm, 32 pages with 8 staves each
HN 8000

Notes, music manuscript notepad **NEW**

12 staves, 50 sheets, 100 pages, punched with 4 holes, DIN A4
HN 8016

Pencil with rhinestone and bookmark

175 mm, with musical symbols, bookmark 55 × 210 mm
HN 8009

Plastic cover for Urtext editions

HN 8017

B Puzzle Beethoven **NEW**

Jigsaw (500 pieces) of Beethoven's manuscript of the "Moonlight Sonata", 49.3 × 36.2 cm, with actual-size picture of completed jigsaw
HN 8035 i. p.

Puzzle Haydn

Jigsaw (500 pieces) of Haydn's manuscript of the "Variations in f minor", 49.3 × 36.2 cm, with actual-size picture of completed jigsaw
HN 8004

Study-it

Sticky notes 100 + 25 sheets with marker set, 75 × 105 mm
HN 8014

Writing set with tuning fork

Metal box, 145 × 50 × 15 mm, with 3 short pencils, 3 erasers, 1 sharpener, 1 tuning fork
HN 8001

FACSIMILE-POSTER, DIN A1

Brahms Motet "Es ist das Heil ..." op. 29,1

HN 8024

Chopin Ballad F major op. 38

HN 8025

Dvořák Piano Concerto g minor op. 33

HN 8026

Mozart I Piano Concerto A major K. 488

HN 8028

Schubert Violin Sonata D major op. 137,1

HN 8030

Schumann Waldszenen op. 82 (Forest Scenes)

HN 8031

FACSIMILE GREETING CARDS

with envelope, horizontal, 16,7 × 11,7 cm

Mozart I String Quartet F major K. 168

HN 8021

Mozart II "Ah, vous dirai-je Maman" K. 265 (300e)

HN 8022

Mozart III Piano Concerto A major K. 488

HN 8023

GREETING CARDS

Embossed, folded cards on Henle paper, with blank page insert and envelope. Individually wrapped in cellophane. 16 × 11,5 cm

Design: Dynamic markings

HN 8020

Design: Music

HN 8018

Design: Musical terms

HN 8019

COMPOSERS

A

Albéniz, Isaac 4, 5
 Albinoni, Tomaso 38
 Anet, Jean-Jacques-Baptiste 38
 Aubert, Jacques 38

B

Bach
 Carl Philipp Emanuel 4, 5, 45, 46, 49, 50, 51
 Johann Christian 5, 6
 Johann Christoph Friedrich 5
 Johann Sebastian 4, 6, 34, 37, 38, 45, 46, 49, 50, 51,
 57, 64, 68, 72
 Wilhelm Friedemann 4, 8
 Balakirev, Milij 8
 Bartók, Béla 8, 72, 82, 100
B Beethoven, Ludwig van 4, 5, 8, 8–12, 33, 34–35, 37, 39,
 46, 50, 51, 54, 55, 56, 57, 59, 61, 62, 63, 64, 65, 66, 67,
 68–69, 71, 71–72, 72–74, 80, 81, 83, 100, 104

Benda

Franz 38, 40
 Friedrich Wilhelm 50
 Georg 5
 Berg, Alban 12, 40, 52, 59, 74
 Bizet, Georges 33
 Blavet, Michel 50
 Bononcini, Giovanni Maria 38
 Brahms, Johannes 4, 5, 13, 33, 35, 36, 40, 45, 46, 52, 57,
 59, 61, 63, 64, 65, 69, 71, 74, 81, 86, 100, 101, 107
 Branche, Charles-Antoine 38
 Bruch, Max 40, 45, 47, 57, 62, 64, 75
 Bruckner, Anton 55, 64
 Busoni, Ferruccio 14, 52

C

Chabrier, Emmanuel 14
 Chausson, Ernest 40, 57
 Chinzer, Giovanni 50
 Chopin, Frédéric 4, 5, 14, 35, 47, 58, 75, 81, 101, 107
 Cimarosa, Domenico 5
 Cipra, Milo 4
 Clementi, Muzio 4, 5, 17
 Corelli, Arcangelo 38
 Crusell, Bernhard Henrik 52

D

Dauvergne, Antoine 38
 Debussy, Claude 4, 17, 33, 35, 40, 47, 50, 52, 53, 58, 59,
 64, 75, 81
 de Falla, Manuel 35
 Devienne, François 50
 Diabelli, Anton 5, 28
 Ditters von Dittersdorf, Carl 49
 Dont, Jakob 37
 Dornel, Louis-Antoine 38
 Dragonetti, Domenico 49, 62, 75
 Dukas, Paul 54
 Dussek, Johann Ladislaus 38

Duval, François 38
 Dvořák, Antonín 4, 18, 33, 40, 47, 56, 58, 60, 63, 67, 75,
 81, 107

E

Eberl, Anton 5
 Eisel, Johann Philipp 50
 Elgar, Edward 18, 40, 47

F

Farina, Carlo 38
 Fauré, Gabriel 18, 40, 47, 51, 58
 Fibich, Zdeněk 5
 Field, John 18
 Fontana, Giovanni Battista 38
 Franck, César 18, 36, 41, 47, 63
 Francoeur, François 38
 Froberger, Johann Jacob 19

G

Gade, Niels Wilhelm 19, 52
 Gasparini, Francesco 98
 Geminiani, Francesco 38
 Gershwin, George 19, 60, 76
 Giustini, Lodovico 5
 Glazunov, Alexander 45, 53, 54, 65, 76
 Goetz, Hermann 5
 Granados, Enrique 19
 Grieg, Edvard 4, 19, 33, 35, 41, 47
 Guilman, Alexandre 55

H

Händel, Georg Friedrich 4, 5, 20, 41, 51, 70
 Hässler, Johann Wilhelm 4, 5
 Haydn, Joseph 4, 5, 20, 34, 35, 41, 48, 54, 55, 56, 58, 60,
 62, 63, 65, 66, 67, 69, 71, 76, 81, 89, 98, 100, 104
 Heller, Stephen 4, 5, 21
 Hensel, Fanny 21
 Hoffmeister, Franz Anton 5, 45, 49, 50
 Hook, James 5
 Hummel, Johann Nepomuk 45, 48, 55

J

Janáček, Leoš 21, 51, 66, 77
 Jensen, Adolf 4

K

Kammel, Anton 38
 Keiser, Reinhard 98
 Kirchner, Theodor 4, 5, 22
 Kreutzer, Rodolphe 37, 38
 Kuhlau, Friedrich 5
 Kuhnau, Johann 22

L

Lalo, Edouard 41, 48
 Leclair l'Aîné, Jean-Marie 38
 Liszt, Franz 4, 5, 22, 36, 69, 77, 82, 107
 Locatelli, Pietro 38
 Loeillet, Jacques 50

M

MacDowell, Edward Alexander 4
 Mahler, Gustav 62
 Mangean, Etienne 38
 Martín y Soler, Vicente 98
 Mascitti, Michele 38
 Mendelssohn Bartholdy, Felix 4, 5, 23, 34, 36, 41, 45, 48,
 50, 53, 58, 60, 62, 65, 77, 104
 Miroglio, Pierre 38
 Mondonville, Jean-Joseph 38
 Mozart
 Franz Xaver 24, 51
 Wolfgang Amadeus 4, 5, 24, 34, 35, 41, 50, 51, 52,
 53, 54, 56, 58, 61, 62, 63, 64, 65, 66, 67, 71, 78,
 81, 82, 104, 107
 Mussorgsky, Modest 4, 26, 79
 Mysliweczek, Joseph 38

N

Neruda, Johann Baptist Georg 38, 42, 54, 55
 Nicolai, Johann Gottlieb 50
 Nielsen, Carl 52, 53, 54

P

Pachelbel, Johann 42, 62, 71
 Paganelli, Giuseppe Antonio 5
 Paganini, Nicolò 38, 44, 50, 79
 Pepusch, Johann Christoph 50
 Piatti, Alfredo 46, 79
 Platti, Giovanni 5
 Pleyel, Ignaz 5, 37, 56, 58
 Purcell, Daniel 50

Q

Quentin, Jean-Baptiste 38

R

Rachmaninoff, Sergei 26, 69
 Raff, Joachim 5
 Ravel, Maurice 26, 34, 42, 50, 56, 59, 67, 79
 Reger, Max 4, 27, 34, 36, 42, 45, 46, 53, 57, 65, 66, 79,
 101
 Reicha, Anton 27, 66, 79
 Reichardt, Johann Friedrich 97
 Reinecke, Carl 5
 Rode, Pierre 37, 38
 Roman, Johan Helmich 50
 Roseingrave, Thomas 50
 Rossini, Gioachino 49
 Rousset, Albert 51

S

Saint-Saëns, Camille 36, 42, 48, 49, 51, 52, 53, 54, 55, 56, 67
 Salieri, Antonio 98
 Sammartini, Giuseppe 50
 Sarasate, Pablo de 43
 Satie, Erik 27
 Scarlatti, Domenico 4, 5, 27
 Schefer, Leopold 97

Schickhard, Johann Christian 50
 Schneider, Friedrich 97
 Schröter, Johann Samuel 50
 Schubert, Franz 4, 5, 28, 34, 43, 45, 48, 51, 59, 61, 62, 63,
 67, 70, 79, 82, 107
 Schulhoff, Erwin 53
 Schulz, Johann Abraham Peter 97
 Schumann

 Clara. *Siehe* Wieck-Schumann, Clara
 Robert 4, 5, 29, 34, 36, 43, 45, 48, 52, 53, 54, 59, 61,
 62, 63, 65, 66, 69, 80, 81, 82, 101, 107

Scriabin, Alexander 4, 31, 55, 82
 Senallié, Jean-Baptiste 38
 Smetana, Bedřich 4, 44, 59, 61, 80
 Soler, Antonio 5, 31
 Spohr, Louis 53
 Spontini, Gaspare 98
 Stamitz
 Carl 45
 Johann 38
 Steffan, Joseph Anton 32, 38

T

Tajevič, Marko 4, 32
 Tartini, Giuseppe 38
 Tchaikovsky, Peter 4, 5, 32, 44
 Telemann, Georg Philipp 44, 46, 50, 52, 104
 Tassarini, Carlo 38
 Tomášek, Václav Jan 32
 Torelli, Giuseppe 38
 Türk, Daniel Gottlob 5

V

Vanhal, Johann Baptist 38, 49, 50
 Veracini
 Antonio 38
 Francesco Maria 38
 Vieuxtemps, Henry 44, 46
 Vivaldi, Antonio 38, 52
 Voříšek, Jan Hugo 32

W

Wagner, Richard 32
 Weber, Carl Maria von 4, 32, 36, 44, 53, 55, 59, 65
 Webern, Anton 32
 Wendling, Johann Baptist 50
 Widor, Charles-Marie 52
 Wieck-Schumann, Clara 4, 29, 32
 Wieniawski
 Henryk 44
 Wodiczka, Wenzeslaus 38
 Wranitzky, Paul 98

Y

Ysaÿe, Eugène 38, 46, 80

Z

Zelter, Carl Friedrich 97
 Zemlinsky, Alexander 59, 65

HAL LEONARD

ITEM NUMBERS & PRICES FOR G. HENLE VERLAG PUBLICATIONS

Items marked "In Prep" are not available for sale in the U.S. at the time of this catalog printing.

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN1	51480001	\$32.95	HN41	51480041	\$31.95	HN90	51480090	\$12.95
HN2	51480002	\$32.95	HN44	51480044	\$9.95	HN91	51480091	\$17.95
HN3	51480003	\$102.95	HN45	51480045	\$19.95	HN94	51480094	\$62.95
HN4	51480004	\$25.95	HN46	51480046	\$23.95	HN95	51480095	\$94.95
HN6	51480006	\$25.95	HN47	51480047	\$8.95	HN96	51480096	\$67.95
HN7	51480007	\$43.95	HN51	51480051	\$10.95	HN97	51480097	\$102.95
HN8	51480008	\$49.95	HN52	51480052	\$10.95	HN98	51480098	\$48.95
HN9	51480009	\$134.95	HN54	51480054	\$8.95	HN99	51480099	\$75.95
HN10	51480010	\$32.95	HN56	51480056	\$8.95	HN100	51480100	\$29.95
HN12	51480012	\$46.95	HN58	51480058	\$12.95	HN101	51480101	\$53.95
HN13	51480013	\$69.95	HN59	51480059	\$8.95	HN102	51480102	\$18.95
HN14	51480014	\$29.95	HN60	51480060	\$8.95	HN103	51480103	\$18.95
HN15	51480015	\$52.95	HN61	51480061	\$12.95	HN104	51480104	\$15.95
HN16	51480016	\$29.95	HN62	51480062	\$26.95	HN105	51480105	\$13.95
HN17	51480017	\$52.95	HN63	51480063	\$23.95	HN106	51480106	\$19.95
HN20	51480020	\$12.95	HN66	51480066	\$15.95	HN107	51480107	\$34.95
HN21	51480021	\$12.95	HN67	51480067	\$14.95	HN116	51480116	\$39.95
HN22	51480022	\$54.95	HN68	51480068	\$38.95	HN117	51480117	\$59.95
HN23	51480023	\$88.95	HN74	51480074	\$40.95	HN124	51480124	\$30.95
HN24	51480024	\$67.95	HN75	51480075	\$20.95	HN125	51480125	\$23.95
HN25	51480025	\$47.95	HN76	51480076	\$37.95	HN126	51480126	\$31.95
HN26	51480026	\$75.95	HN77	51480077	\$34.95	HN127	51480127	\$50.95
HN27	51480027	\$33.95	HN78	51480078	\$38.95	HN129	51480129	\$38.95
HN28	51480028	\$29.95	HN79	51480079	\$39.95	HN130	51480130	\$59.95
HN29	51480029	\$47.95	HN80	51480080	\$149.50	HN131	51480131	\$29.95
HN30	51480030	\$18.95	HN81	51480081	\$17.95	HN132	51480132	\$8.95
HN31	51480031	\$19.95	HN82	51480082	\$14.95	HN133	51480133	\$31.95
HN32	51480032	\$52.95	HN83	51480083	\$13.95	HN134	51480134	\$20.95
HN33	51480033	\$88.95	HN84	51480084	\$10.95	HN135	51480135	\$21.95
HN34	51480034	\$52.95	HN85	51480085	\$12.95	HN136	51480136	\$19.95
HN35	51480035	\$88.95	HN86	51480086	\$17.95	HN137	51480137	\$12.95
HN38	51480038	\$41.95	HN87	51480087	\$12.95	HN138	51480138	\$39.95
HN39	51480039	\$64.95	HN88	51480088	\$22.95	HN139	51480139	\$82.95
HN40	51480040	\$53.95	HN89	51480089	\$8.95	HN140	51480140	\$8.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN143	51480143	\$54.95	HN187	51480187	\$15.95	HN232	51480232	\$12.95
HN144	51480144	\$38.95	HN188	51480188	\$48.95	HN233	51480233	\$48.95
HN145	51480145	\$59.95	HN189	51480189	\$12.95	HN234	51480234	\$73.95
HN146	51480146	\$40.95	HN190	51480190	\$12.95	HN235	51480235	\$19.95
HN147	51480147	\$60.95	HN191	51480191	\$41.95	HN236	51480236	\$34.95
HN148	51480148	\$41.95	HN192	51480192	\$75.95	HN237	51480237	\$43.95
HN149	51480149	\$64.95	HN193	51480193	\$81.95	HN238	51480238	\$49.95
HN150	51480150	\$59.95	HN194	51480194	\$41.95	HN239	51480239	\$78.95
HN151	51480151	\$89.95	HN195	51480195	\$69.95	HN240	51480240	\$49.95
HN152	51480152	\$43.95	HN196	51480196	\$48.95	HN241	51480241	\$78.95
HN153	51480153	\$41.95	HN197	51480197	\$56.95	HN242	51480242	\$45.95
HN154	51480154	\$41.95	HN198	51480198	\$35.95	HN243	51480243	\$70.95
HN155	51480155	\$25.95	HN199	51480199	\$35.95	HN244	51480244	\$17.95
HN156	51480156	\$13.95	HN200	51480200	\$74.95	HN245	51480245	\$94.95
HN157	51480157	\$8.95	HN201	51480201	\$13.95	HN246	51480246	\$82.95
HN158	51480158	\$22.95	HN202	51480202	\$28.95	HN247	51480247	\$66.95
HN159	51480159	\$18.95	HN204	51480204	\$15.95	HN248	51480248	\$31.95
HN160	51480160	\$12.95	HN205	51480205	\$81.95	HN251	51480251	\$69.95
HN161	51480161	\$13.95	HN206	51480206	\$64.95	HN253	51480253	\$17.95
HN162	51480162	\$17.95	HN207	51480207	\$69.95	HN254	51480254	\$38.95
HN163	51480163	\$13.95	HN208	51480208	\$70.95	HN255	51480255	\$20.95
HN164	51480164	\$9.95	HN209	51480209	\$69.95	HN260	51480260	\$47.95
HN165	51480165	\$10.95	HN210	51480210	\$88.95	HN261	51480261	\$18.95
HN166	51480166	\$16.95	HN211	51480211	\$81.95	HN262	51480262	\$45.95
HN167	51480167	\$21.95	HN212	51480212	\$69.95	HN263	51480263	\$69.95
HN168	51480168	\$23.95	HN213	51480213	\$73.95	HN264	51480264	\$43.95
HN171	51480171	\$8.95	HN214	51480214	\$70.95	HN267	51480267	\$79.95
HN173	51480173	\$32.95	HN215	51480215	\$56.95	HN268	51480268	\$88.95
HN174	51480174	\$26.95	HN216	51480216	\$41.95	HN269	51480269	\$33.95
HN175	51480175	\$26.95	HN217	51480217	\$34.95	HN270	51480270	\$50.95
HN176	51480176	\$8.95	HN218	51480218	\$54.95	HN272	51480272	\$17.95
HN177	51480177	\$8.95	HN219	51480219	\$45.95	HN275	51480275	\$59.95
HN178	51480178	\$13.95	HN220	51480220	\$69.95	HN276	51480276	\$15.95
HN179	51480179	\$12.95	HN222	51480222	\$41.95	HN277	51480277	\$100.95
HN180	51480180	\$19.95	HN223	51480223	\$64.95	HN278	51480278	\$38.95
HN181	51480181	\$19.95	HN224	51480224	\$28.95	HN282	51480282	\$15.95
HN182	51480182	\$35.95	HN225	51480225	\$43.95	HN284	51480284	\$54.95
HN183	51480183	\$12.95	HN227	51480227	\$35.95	HN285	51480285	\$53.95
HN185	51480185	\$29.95	HN229	51480229	\$48.95	HN287	51480287	\$49.95
HN186	51480186	\$15.95	HN230	51480230	\$47.95	HN288	51480288	\$69.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN289	51480289	\$20.95	HN349	51480349	\$21.95	HN390	51480390	\$36.95
HN290	51480290	\$19.95	HN350	51480350	\$55.95	HN391	51480391	\$8.95
HN291	51480291	\$20.95	HN351	51480351	\$60.95	HN392	51480392	\$32.95
HN292	51480292	\$35.95	HN352	51480352	\$42.95	HN393	51480393	\$40.95
HN294	51480294	\$25.95	HN353	51480353	\$42.95	HN394	51480394	\$25.95
HN298	51480298	\$17.95	HN354	51480354	\$26.95	HN395	51480395	\$35.95
HN309	51480309	\$8.95	HN355	51480355	\$60.95	HN396	51480396	\$8.95
HN310	51480310	\$8.95	HN356	51480356	\$34.95	HN397	51480397	\$13.95
HN311	51480311	\$8.95	HN357	51480357	\$8.95	HN398	51480398	\$8.95
HN312	51480312	\$8.95	HN358	51480358	\$13.95	HN399	51480399	\$17.95
HN313	51480313	\$8.95	HN359	51480359	\$13.95	HN401	51480401	\$15.95
HN314	51480314	\$8.95	HN361	51480361	\$69.95	HN402	51480402	\$19.95
HN316	51480316	\$15.95	HN362	51480362	\$12.95	HN403	51480403	\$8.95
HN317	51480317	\$38.95	HN363	51480363	\$8.95	HN404	51480404	\$25.95
HN318	51480318	\$36.95	HN364	51480364	\$12.95	HN405	51480405	\$8.95
HN319	51480319	\$59.95	HN365	51480365	\$8.95	HN406	51480406	\$15.95
HN321	51480321	\$13.95	HN366	51480366	\$6.95	HN407	51480407	\$17.95
HN324	51480324	\$19.95	HN367	51480367	\$41.95	HN408	51480408	\$20.95
HN325	51480325	\$40.95	HN368	51480368	\$47.95	HN409	51480409	\$22.95
HN326	51480326	\$31.95	HN369	51480369	\$50.95	HN410	51480410	\$26.95
HN327	51480327	\$43.95	HN370	51480370	\$24.95	HN411	51480411	\$89.95
HN328	51480328	\$27.95	HN371	51480371	\$10.95	HN412	51480412	\$82.95
HN329	51480329	\$31.95	HN372	51480372	\$38.95	HN413	51480413	\$18.95
HN330	51480330	\$56.95	HN373	51480373	\$8.95	HN414	51480414	\$35.95
HN331	51480331	\$28.95	HN374	51480374	\$8.95	HN415	51480415	\$12.95
HN332	51480332	\$33.95	HN375	51480375	\$13.95	HN416	51480416	\$17.95
HN333	51480333	\$36.95	HN376	51480376	\$41.95	HN417	51480417	\$20.95
HN334	51480334	\$38.95	HN377	51480377	\$41.95	HN418	51480418	\$20.95
HN335	51480335	\$41.95	HN378	51480378	\$41.95	HN419	51480419	\$33.95
HN336	51480336	\$38.95	HN379	51480379	\$41.95	HN420	51480420	\$31.95
HN337	51480337	\$28.95	HN380	51480380	\$11.95	HN421	51480421	\$18.95
HN338	51480338	\$35.95	HN381	51480381	\$13.95	HN422	51480422	\$17.95
HN339	51480339	\$28.95	HN382	51480382	\$13.95	HN423	51480423	\$44.95
HN340	51480340	\$32.95	HN383	51480383	\$31.95	HN424	51480424	\$59.95
HN341	51480341	\$32.95	HN384	51480384	\$36.95	HN425	51480425	\$47.95
HN342	51480342	\$53.95	HN385	51480385	\$13.95	HN426	51480426	\$42.95
HN343	51480343	\$25.95	HN386	51480386	\$12.95	HN427	51480427	\$17.95
HN345	51480345	\$17.95	HN387	51480387	\$15.95	HN428	51480428	\$20.95
HN346	51480346	\$43.95	HN388	51480388	\$18.95	HN429	51480429	\$13.95
HN348	51480348	\$40.95	HN389	51480389	\$18.95	HN430	51480430	\$35.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN431	51480431	\$19.95	HN471	51480471	\$43.95	HN548	51480548	\$24.95
HN432	51480432	\$15.95	HN472	51480472	\$45.95	HN549	51480549	\$31.95
HN433	51480433	\$34.95	HN473	51480473	\$26.95	HN550	51480550	\$32.95
HN434	51480434	\$31.95	HN474	51480474	\$22.95	HN551	51480551	\$28.95
HN435	51480435	\$34.95	HN475	51480475	\$36.95	HN552	51480552	\$28.95
HN436	51480436	\$17.95	HN476	51480476	\$38.95	HN553	51480553	\$23.95
HN437	51480437	\$17.95	HN477	51480477	\$25.95	HN554	51480554	\$27.95
HN438	51480438	\$15.95	HN478	51480478	\$22.95	HN555	51480555	\$14.95
HN439	51480439	\$17.95	HN479	51480479	\$19.95	HN556	51480556	\$23.95
HN440	51480440	\$45.95	HN480	51480480	\$17.95	HN557	51480557	\$18.95
HN441	51480441	\$19.95	HN481	51480481	\$17.95	HN558	51480558	\$13.95
HN442	51480442	\$17.95	HN482	51480482	\$13.95	HN559	51480559	\$17.95
HN443	51480443	\$74.95	HN483	51480483	\$42.95	HN560	51480560	\$22.95
HN444	51480444	\$35.95	HN484	51480484	\$20.95	HN561	51480561	\$19.95
HN445	51480445	\$35.95	HN485	51480485	\$17.95	HN562	51480562	\$53.95
HN446	51480446	\$19.95	HN486	51480486	\$17.95	HN563	51480563	\$12.95
HN447	51480447	\$22.95	HN487	51480487	\$8.95	HN564	51480564	\$37.95
HN448	51480448	\$19.95	HN488	51480488	\$8.95	HN565	51480565	\$56.95
HN449	51480449	\$31.95	HN489	51480489	\$8.95	HN567	51480567	\$20.95
HN450	51480450	\$45.95	HN490	51480490	\$25.95	HN568	51480568	\$36.95
HN451	51480451	\$35.95	HN491	51480491	\$35.95	HN569	51480569	\$12.95
HN452	51480452	\$32.95	HN492	51480492	\$38.95	HN570	51480570	\$36.95
HN453	51480453	\$41.95	HN493	51480493	\$26.95	HN571	51480571	\$9.00
HN454	51480454	\$35.95	HN494	51480494	\$19.95	HN572	51480572	\$41.95
HN455	51480455	\$48.95	HN495	51480495	\$31.95	HN573	51480573	\$20.95
HN456	51480456	\$20.95	HN496	51480496	\$8.95	HN574	51480574	\$6.95
HN457	51480457	\$8.95	HN497	51480497	\$31.95	HN575	51480575	\$6.95
HN458	51480458	\$31.95	HN498	51480498	\$21.95	HN576	51480576	\$12.95
HN459	51480459	\$15.95	HN499	51480499	\$25.95	HN577	51480577	\$31.95
HN460	51480460	\$26.95	HN533	51480533	\$45.95	HN578	51480578	\$43.95
HN461	51480461	\$19.95	HN534	51480534	\$45.95	HN579	51480579	\$18.95
HN462	51480462	\$19.95	HN535	51480535	\$40.95	HN581	51480581	\$44.95
HN463	51480463	\$53.95	HN537	51480537	\$15.95	HN582	51480582	\$36.95
HN464	51480464	\$19.95	HN538	51480538	\$15.95	HN584	51480584	\$52.95
HN465	51480465	\$20.95	HN540	51480540	\$64.95	HN585	51480585	\$14.95
HN466	51480466	\$16.95	HN541	51480541	\$64.95	HN586	51480586	\$14.95
HN467	51480467	\$40.95	HN542	51480542	\$19.95	HN587	51480587	\$28.95
HN468	51480468	\$17.95	HN543	51480543	\$19.95	HN589	51480589	\$23.95
HN469	51480469	\$38.95	HN545	51480545	\$6.95	HN590	51480590	\$41.95
HN470	51480470	\$8.95	HN547	51480547	\$28.95	HN591	51480591	\$15.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN592	51480592	\$15.95	HN639	51480639	\$38.95	HN681	51480681	\$20.95
HN593	51480593	\$21.95	HN640	51480640	\$28.95	HN682	51480682	\$62.95
HN594	51480594	\$35.95	HN641	51480641	\$12.95	HN683	51480683	\$59.95
HN600	51480600	\$8.95	HN642	51480642	\$8.95	HN684	51480684	\$31.95
HN601	51480601	\$8.95	HN643	51480643	\$8.95	HN685	51480685	\$40.95
HN602	51480602	\$8.95	HN644	51480644	\$17.95	HN686	51480686	\$31.95
HN603	51480603	\$8.95	HN645	51480645	\$19.95	HN687	51480687	\$38.95
HN604	51480604	\$19.95	HN646	51480646	\$32.95	HN688	51480688	\$24.95
HN606	51480606	\$22.95	HN647	51480647	\$35.95	HN689	51480689	\$19.95
HN607	51480607	\$22.95	HN648	51480648	\$35.95	HN690	51480690	\$6.95
HN608	51480608	\$48.95	HN649	51480649	\$33.95	HN691	51480691	\$6.95
HN609	51480609	\$35.95	HN650	51480650	\$35.95	HN692	51480692	\$6.95
HN610	51480610	\$64.95	HN651	51480651	\$65.95	HN693	51480693	\$6.95
HN611	51480611	\$22.95	HN652	51480652	\$41.95	HN694	51480694	\$22.95
HN612	51480612	\$22.95	HN654	51480654	\$8.95	HN695	51480695	\$29.95
HN613	51480613	\$17.95	HN656	51480656	\$8.95	HN696	51480696	\$14.95
HN614	51480614	\$40.95	HN657	51480657	\$8.95	HN697	51480697	\$13.95
HN615	51480615	\$20.95	HN658	51480658	\$8.95	HN698	51480698	\$19.95
HN616	51480616	\$28.95	HN659	51480659	\$8.95	HN699	51480699	\$19.95
HN617	51480617	\$19.95	HN660	51480660	\$38.95	HN700	51480700	\$31.95
HN618	51480618	\$6.95	HN661	51480661	\$8.95	HN701	51480701	\$25.95
HN619	51480619	\$13.95	HN662	51480662	\$8.95	HN702	51480702	\$25.95
HN620	51480620	\$15.95	HN663	51480663	\$8.95	HN703	51480703	\$25.95
HN621	51480621	\$17.95	HN664	51480664	\$6.95	HN704	51480704	\$35.95
HN622	51480622	\$16.95	HN665	51480665	\$36.95	HN705	51480705	\$22.95
HN623	51480623	\$12.95	HN666	51480666	\$42.95	HN706	51480706	\$20.95
HN624	51480624	\$24.95	HN667	51480667	\$31.95	HN707	51480707	\$22.95
HN625	51480625	\$32.95	HN668	51480668	\$32.95	HN708	51480708	\$31.95
HN626	51480626	\$32.95	HN669	51480669	\$28.95	HN709	51480709	\$38.95
HN627	51480627	\$17.95	HN670	51480670	\$22.95	HN710	51480710	\$17.95
HN628	51480628	\$40.95	HN671	51480671	\$23.95	HN711	51480711	\$35.95
HN629	51480629	\$33.95	HN672	51480672	\$22.95	HN712	51480712	\$40.95
HN631	51480631	\$17.95	HN673	51480673	\$25.95	HN713	51480713	\$20.95
HN632	51480632	\$22.95	HN674	51480674	\$25.95	HN714	51480714	\$26.95
HN633	51480633	\$17.95	HN675	51480675	\$14.95	HN715	51480715	\$57.95
HN634	51480634	\$15.95	HN676	51480676	\$34.95	HN716	51480716	\$48.95
HN635	51480635	\$32.95	HN677	51480677	\$36.95	HN717	51480717	\$43.95
HN636	51480636	\$17.95	HN678	51480678	\$31.95	HN718	51480718	\$22.95
HN637	51480637	\$35.95	HN679	51480679	\$25.95	HN719	51480719	\$35.95
HN638	51480638	\$25.95	HN680	51480680	\$25.95	HN720	51480720	\$34.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN721	51480721	\$28.95	HN762	51480762	\$35.95	HN804	51480804	\$13.95
HN722	51480722	\$38.95	HN763	51480763	\$17.95	HN805	51480805	\$17.95
HN724	51480724	\$12.95	HN764	51480764	\$18.95	HN806	51480806	\$15.95
HN725	51480725	\$10.95	HN765	51480765	\$31.95	HN807	51480807	\$13.95
HN726	51480726	\$15.95	HN766	51480766	\$31.95	HN809	51480809	\$84.95
HN727	51480727	\$15.95	HN767	51480767	\$31.95	HN810	51480810	\$15.95
HN728	51480728	\$11.95	HN768	51480768	\$33.95	HN811	51480811	\$39.95
HN729	51480729	\$35.95	HN769	51480769	\$23.95	HN812	51480812	\$44.95
HN730	51480730	\$8.95	HN770	51480770	\$20.95	HN813	51480813	\$21.95
HN731	51480731	\$26.95	HN771	51480771	\$6.95	HN814	51480814	\$43.95
HN732	51480732	\$26.95	HN772	51480772	\$12.95	HN815	51480815	\$46.95
HN733	51480733	\$6.95	HN773	51480773	\$11.95	HN816	51480816	\$16.95
HN734	51480734	\$6.95	HN776	51480776	\$40.95	HN817	51480817	\$8.95
HN735	51480735	\$6.95	HN777	51480777	\$45.95	HN818	51480818	\$34.95
HN736	51480736	\$6.95	HN778	51480778	\$56.95	HN819	51480819	\$20.95
HN737	51480737	\$52.95	HN779	51480779	\$47.95	HN820	51480820	\$32.95
HN738	51480738	\$16.95	HN780	51480780	\$16.95	HN821	51480821	\$42.95
HN739	51480739	\$24.95	HN781	51480781	\$6.95	HN822	51480822	\$38.95
HN740	51480740	\$35.95	HN782	51480782	\$22.95	HN823	51480823	\$26.95
HN741	51480741	\$43.95	HN783	51480783	\$35.95	HN825	51480825	\$31.95
HN742	51480742	\$36.95	HN784	51480784	\$9.95	HN826	51480826	\$27.95
HN743	51480743	\$36.95	HN785	51480785	\$13.95	HN827	51480827	\$25.95
HN744	51480744	\$35.95	HN786	51480786	\$48.95	HN828	51480828	\$45.95
HN745	51480745	\$21.95	HN787	51480787	\$28.95	HN829	51480829	\$37.95
HN746	51480746	\$28.95	HN788	51480788	\$33.95	HN830	51480830	\$12.95
HN747	51480747	\$22.95	HN789	51480789	\$25.95	HN838	51480838	\$35.95
HN748	51480748	\$12.95	HN790	51480790	\$29.95	HN839	51480839	\$39.95
HN749	51480749	\$22.95	HN791	51480791	\$13.95	HN840	51480840	\$45.95
HN750	51480750	\$12.95	HN792	51480792	\$10.95	HN841	51480841	\$13.95
HN751	51480751	\$15.95	HN793	51480793	\$25.95	HN842	51480842	\$32.95
HN752	51480752	\$13.95	HN794	51480794	\$23.95	HN843	51480843	\$25.95
HN753	51480753	\$6.95	HN795	51480795	\$35.95	HN844	51480844	\$47.95
HN754	51480754	\$9.95	HN796	51480796	\$42.95	HN845	51480845	\$41.95
HN755	51480755	\$9.95	HN797	51480797	\$42.95	HN847	51480847	\$14.95
HN756	51480756	\$26.95	HN798	51480798	\$35.95	HN848	51480848	\$24.95
HN757	51480757	\$25.95	HN799	51480799	\$39.95	HN849	51480849	\$25.95
HN758	51480758	\$22.95	HN800	51480800	\$10.95	HN850	51480850	\$31.95
HN759	51480759	\$35.95	HN801	51480801	\$23.95	HN851	51480851	\$41.95
HN760	51480760	\$26.95	HN802	51480802	\$35.95	HN852	51480852	\$23.95
HN761	51480761	\$22.95	HN803	51480803	\$17.95	HN853	51480853	\$70.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN854	51480854	\$8.95	HN925	51480925	\$98.95	HN970	51480970	\$33.95
HN855	51480855	\$15.95	HN926	51480926	\$65.95	HN971	51480971	\$13.95
HN856	51480856	\$19.95	HN927	51480927	\$98.95	HN972	51480972	\$43.95
HN857	51480857	\$21.95	HN928	51480928	\$56.95	HN973	51480973	\$14.95
HN860	51480860	\$69.95	HN929	51480929	\$83.95	HN974	51480974	\$33.95
HN861	51480861	\$69.95	HN930	51480930	\$58.95	HN975	51480975	\$45.95
HN862	51480862	\$28.95	HN931	51480931	\$80.95	HN976	51480976	\$23.95
HN863	51480863	\$45.95	HN932	51480932	\$46.95	HN977	51480977	\$21.95
HN867	51480867	\$12.95	HN933	51480933	\$80.95	HN978	51480978	\$13.95
HN873	51480873	\$62.95	HN934	51480934	\$25.95	HN979	51480979	\$41.95
HN882	51480882	\$25.95	HN935	51480935	\$16.95	HN980	51480980	\$36.95
HN883	51480883	\$42.95	HN936	51480936	\$10.95	HN981	51480981	\$19.95
HN884	51480884	\$30.95	HN937	51480937	\$10.95	HN982	51480982	\$6.95
HN885	51480885	\$48.95	HN938	51480938	\$12.95	HN983	51480983	\$13.95
HN886	51480886	\$25.95	HN942	51480942	\$18.95	HN984	51480984	\$15.95
HN887	51480887	\$38.95	HN943	51480943	\$12.95	HN985	51480985	\$22.95
HN890	51480890	\$14.95	HN944	51480944	\$17.95	HN986	51480986	\$79.95
HN891	51480891	\$16.95	HN945	51480945	\$25.95	HN987	51480987	\$32.95
HN892	51480892	\$14.95	HN946	51480946	\$11.95	HN988	51480988	\$37.95
HN893	51480893	\$20.95	HN947	51480947	\$43.95	HN989	51480989	\$27.95
HN894	51480894	\$47.95	HN948	51480948	\$25.95	HN990	51480990	\$68.95
HN895	51480895	\$8.95	HN949	51480949	\$12.95	HN991	51480991	\$62.95
HN897	51480897	\$9.95	HN951	51480951	\$10.95	HN992	51480992	\$44.95
HN907	51480907	\$14.95	HN952	51480952	\$11.95	HN993	51480993	\$13.95
HN908	51480908	\$47.95	HN953	51480953	\$25.95	HN995	51480995	\$26.95
HN909	51480909	\$69.95	HN954	51480954	\$21.95	HN996	51480996	\$25.95
HN910	51480910	\$23.95	HN955	51480955	\$35.95	HN999	51480999	\$50.95
HN911	51480911	\$23.95	HN956	51480956	\$83.95	HN1000	51481000	\$61.95
HN912	51480912	\$8.95	HN957	51480957	\$70.95	HN1001	51481001	\$32.95
HN913	51480913	\$32.95	HN958	51480958	\$39.95	HN1002	51481002	\$32.95
HN914	51480914	\$13.95	HN959	51480959	\$38.95	HN1003	51481003	\$45.95
HN916	51480916	\$83.95	HN960	51480960	\$12.95	HN1005	51481005	\$27.95
HN917	51480917	\$31.95	HN961	51480961	\$41.95	HN1006	51481006	\$7.95
HN918	51480918	\$25.95	HN963	51480963	\$25.95	HN1007	51481007	\$7.95
HN919	51480919	\$10.95	HN964	51480964	\$20.95	HN1008	51481008	\$7.95
HN920	51480920	\$56.95	HN965	51480965	\$22.95	HN1009	51481009	\$7.95
HN921	51480921	\$83.95	HN966	51480966	\$20.95	HN1011	51481011	\$23.95
HN922	51480922	\$56.95	HN967	51480967	\$31.95	HN1013	51481013	\$17.95
HN923	51480923	\$83.95	HN968	51480968	\$24.95	HN1014	51481014	\$33.95
HN924	51480924	\$65.95	HN969	51480969	\$17.95	HN1015	51481015	\$13.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN1016	51481016	\$33.95	HN1073	51481073	\$10.95	HN1118	51481118	\$12.95
HN1017	51481017	\$26.95	HN1074	51481074	\$8.95	HN1119	51481119	\$19.95
HN1018	51481018	\$14.95	HN1075	51481075	\$10.95	HN1122	In Prep	
HN1019	51481019	\$12.95	HN1076	51481076	\$9.95	HN1123	51481123	\$38.95
HN1023	51481023	\$22.95	HN1077	51481077	\$31.95	HN1124	51481124	\$12.95
HN1024	51481024	\$22.95	HN1078	51481078	\$36.95	HN1125	51481125	\$35.95
HN1025	51481025	\$22.95	HN1079	51481079	\$31.95	HN1126	51481126	\$31.95
HN1026	51481026	\$50.95	HN1080	51481080	\$25.95	HN1129	51481129	\$38.95
HN1028	51481028	\$29.95	HN1081	51481081	\$9.50	HN1130	51481130	\$12.95
HN1029	51481029	\$31.95	HN1082	51481082	\$43.95	HN1131	51481131	\$19.95
HN1030	51481030	\$18.95	HN1083	51481083	\$44.95	HN1134	51481134	\$21.95
HN1031	51481031	\$19.95	HN1086	51481086	\$6.95	HN1135	51481135	\$20.95
HN1032	51481032	\$52.95	HN1087	51481087	\$7.95	HN1136	51481136	\$56.95
HN1033	51481033	\$26.95	HN1088	51481088	\$12.95	HN1138	51481138	\$49.95
HN1034	51481034	\$52.95	HN1089	51481089	\$5.00	HN1139	51481139	\$26.95
HN1035	51481035	\$27.95	HN1090	51481090	\$15.95	HN1141	51481141	\$27.95
HN1036	51481036	\$37.95	HN1092	51481092	\$24.95	HN1142	51481142	\$58.95
HN1037	51481037	\$20.95	HN1093	51481093	\$42.95	HN1143	51481143	\$15.95
HN1038	51481038	\$12.95	HN1094	51481094	\$25.95	HN1144	51481144	\$37.95
HN1039	51481039	\$41.95	HN1095	51481095	\$25.95	HN1147	51481147	\$17.95
HN1040	51481040	\$8.95	HN1096	51481096	\$25.95	HN1148	51481148	\$59.95
HN1041	51481041	\$15.95	HN1097	51481097	\$33.95	HN1149	51481149	\$25.95
HN1042	51481042	\$13.95	HN1098	51481098	\$42.95	HN1150	51481150	\$41.95
HN1043	51481043	\$10.95	HN1099	51481099	\$33.95	HN1151	51481151	\$25.95
HN1044	51481044	\$10.00	HN1100	51481100	\$33.95	HN1152	51481152	\$6.95
HN1045	51481045	\$26.95	HN1101	51481101	\$13.95	HN1153	51481153	\$6.95
HN1046	In Prep		HN1102	51481102	\$18.95	HN1154	51481154	\$13.95
HN1049	51481049	\$15.95	HN1103	51481103	\$18.95	HN1156	51481156	\$5.95
HN1053	51481053	\$11.95	HN1105	In Prep		HN1157	51481157	\$15.95
HN1055	51481055	\$8.95	HN1106	51481106	\$18.95	HN1159	51481159	\$18.95
HN1057	51481057	\$39.95	HN1107	51481107	\$25.95	HN1160	51481160	\$12.95
HN1062	51481062	\$10.95	HN1108	51481108	\$19.95	HN1161	51481161	\$13.95
HN1063	51481063	\$16.95	HN1109	51481109	\$24.95	HN1162	51481162	\$14.95
HN1065	51481065	\$14.95	HN1110	51481110	\$15.95	HN1163	51481163	\$13.95
HN1066	51481066	\$17.95	HN1111	51481111	\$24.95	HN1167	51481167	\$22.95
HN1067	51481067	\$35.95	HN1112	51481112	\$4.95	HN1168	51481168	\$22.95
HN1068	51481068	\$50.95	HN1113	51481113	\$4.95	HN1169	51481169	\$15.95
HN1069	51481069	\$20.95	HN1114	51481114	\$4.95	HN1170	51481170	\$22.95
HN1070	51481070	\$37.95	HN1115	51481115	\$4.95	HN1172	51481172	\$13.95
HN1072	51481072	\$7.95	HN1117	51481117	\$67.95	HN1179	51481179	\$19.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN1180	51481180	\$18.95	HN1228	51481228	\$38.95	HN1278	51481278	\$19.95
HN1181	51481181	\$10.95	HN1229	51481229	\$18.95	HN1279	51481279	\$7.95
HN1182	51481182	\$31.95	HN1230	51481230	\$46.95	HN1280	51481280	\$37.95
HN1184	51481184	\$17.95	HN1231	51481231	\$40.95	HN1281	51481281	\$26.95
HN1187	51481187	\$11.95	HN1232	51481232	\$25.95	HN1282	51481282	\$13.95
HN1188	51481188	\$12.95	HN1233	51481233	\$40.95	HN1283	51481283	\$16.95
HN1189	51481189	\$12.95	HN1234	51481234	\$59.95	HN1284	51481284	\$16.95
HN1190	51481190	\$11.95	HN1235	51481235	\$17.95	HN1285	51481285	\$12.95
HN1191	51481191	\$67.95	HN1236	51481236	\$14.95	HN1286	51481286	\$12.95
HN1192	51481192	\$69.95	HN1237	51481237	\$12.95	HN1287	51481287	\$12.95
HN1193	51481193	\$111.95	HN1238	51481238	\$20.95	HN1288	51481288	\$13.95
HN1194	51481194	\$64.95	HN1239	51481239	\$17.95	HN1289	51481289	\$14.95
HN1195	51481195	\$123.95	HN1241	51481241	\$14.95	HN1290	51481290	\$11.00
HN1196	51481196	\$72.95	HN1242	51481242	\$36.95	HN1291	51481291	\$6.95
HN1197	51481197	\$113.95	HN1243	51481243	\$22.95	HN1292	51481292	\$32.95
HN1198	51481198	\$44.95	HN1244	51481244	\$22.95	HN1293	51481293	\$32.95
HN1199	51481199	\$62.95	HN1246	51481246	\$12.95	HN1294	51481294	\$11.95
HN1200	51481200	\$41.95	HN1247	51481247	\$16.95	HN1295	51481295	\$11.95
HN1202	51481202	\$39.95	HN1249	51481249	\$36.95	HN1296	51481296	\$11.95
HN1203	51481203	\$12.95	HN1250	51481250	\$13.95	HN1297	51481297	\$7.95
HN1204	51481204	\$8.95	HN1251	51481251	\$14.95	HN1300	51481300	\$8.95
HN1205	51481205	\$11.95	HN1252	51481252	\$12.95	HN1304	51481304	\$12.95
HN1206	51481206	\$22.95	HN1254	51481254	\$47.95	HN1305	51481305	\$9.95
HN1207	51481207	\$25.95	HN1256	51481256	\$24.95	HN1306	51481306	\$10.95
HN1208	51481208	\$23.95	HN1257	51481257	\$22.95	HN1307	51481307	\$8.95
HN1209	51481209	\$28.95	HN1258	51481258	\$10.95	HN1308	51481308	\$12.95
HN1210	51481210	\$28.95	HN1259	51481259	\$16.95	HN1309	51481309	\$8.95
HN1211	51481211	\$7.95	HN1260	51481260	\$11.95	HN1310	51481310	\$12.95
HN1212	51481212	\$7.95	HN1262	51481262	\$45.95	HN1311	51481311	\$8.95
HN1213	51481213	\$7.95	HN1263	51481263	\$22.95	HN1312	51481312	\$8.95
HN1215	51481215	\$14.95	HN1264	51481264	\$7.95	HN1314	51481314	\$11.95
HN1216	51481216	\$16.95	HN1265	51481265	\$15.95	HN1315	51481315	\$6.95
HN1217	51481217	\$25.95	HN1266	51481266	\$48.95	HN1316	51481316	\$10.95
HN1218	51481218	\$25.95	HN1267	51481267	\$34.95	HN1318	51481318	\$7.95
HN1219	51481219	\$45.95	HN1269	51481269	\$35.95	HN1319	51481319	\$5.95
HN1220	51481220	\$6.95	HN1273	51481273	\$18.95	HN1320	51481320	\$8.95
HN1221	51481221	\$7.95	HN1274	51481274	\$15.95	HN1321	51481321	\$8.95
HN1222	51481222	\$16.95	HN1275	51481275	\$14.00	HN1322	51481322	\$8.95
HN1223	51481223	\$11.95	HN1276	51481276	\$17.95	HN1323	51481323	\$8.95
HN1227	51481227	\$13.95	HN1277	51481277	\$38.95	HN1324	51481324	\$11.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN1325	51481325	\$10.95	HN1591	51481591	\$15.95	HN2026	51482026	\$53.00
HN1326	51481326	\$10.95	HN1592	51481592	\$15.95	HN2027	51482027	\$13.00
HN1327	51481327	\$9.95	HN1593	51481593	\$20.95	HN2028	51482028	\$155.00
HN1329	51481329	\$7.95	HN1642	51481642	\$8.95	HN2029	51482029	\$70.00
HN1330	51481330	\$12.95	HN1812	51481812	\$19.95	HN2030	51482030	\$13.00
HN1331	51481331	\$59.95	HN1813	51481813	\$19.95	HN2031	51482031	\$45.00
HN1334	51481334	\$11.95	HN1814	51481814	\$19.95	HN2032	51482032	\$68.00
HN1335	51481335	\$10.95	HN1815	51481815	\$19.95	HN2033	51482033	\$38.00
HN1342	51481342	\$10.95	HN1816	51481816	\$19.95	HN2034	51482034	\$70.00
HN1343	51481343	\$10.95	HN1817	51481817	\$19.95	HN2035	51482035	\$13.00
HN1344	51481344	\$18.95	HN1818	51481818	\$19.95	HN2036	51482036	\$147.00
HN1346	51481346	\$9.95	HN1819	51481819	\$19.95	HN2037	51482037	\$13.00
HN1347	51481347	\$4.95	HN1820	51481820	\$19.95	HN2038	51482038	\$68.00
HN1348	51481348	\$8.95	HN1821	51481821	\$19.95	HN2039	51482039	\$118.00
HN1349	51481349	\$24.95	HN1822	51481822	\$19.95	HN2040	51482040	\$135.00
HN1350	51481350	\$15.95	HN1823	51481823	\$19.95	HN2041	51482041	\$13.00
HN1351	51481351	\$26.95	HN2000	51482000	\$16.00	HN2042	51482042	\$90.00
HN1352	51481352	\$26.95	HN2001	51482001	\$19.00	HN2043	51482043	\$56.00
HN1353	51481353	\$18.95	HN2002	51482002	\$24.00	HN2200	51482200	\$124.00
HN1355	51481355	\$30.95	HN2003	51482003	\$42.00	HN2201	51482201	\$50.00
HN1356	51481356	\$8.95	HN2004	51482004	\$13.00	HN2202	51482202	\$185.00
HN1361	51481361	\$12.95	HN2005	51482005	\$33.00	HN2203	51482203	\$433.00
HN1367	51481367	\$34.95	HN2006	51482006	\$24.00	HN2204	51482204	\$563.00
HN1368	51481368	\$30.95	HN2007	51482007	\$47.00	HN2206	51482206	\$809.00
HN1370	51481370	\$37.95	HN2008	51482008	\$81.00	HN2207	51482207	\$779.00
HN1374	51481374	\$12.95	HN2010	51482010	\$28.00	HN2299	51482299	\$160.00
HN1375	51481375	\$9.95	HN2011	51482011	\$47.00	HN2300	51482300	\$108.00
HN1377	51481377	\$5.95	HN2012	51482012	\$81.00	HN2301	51482301	\$130.00
HN1378	51481378	\$19.95	HN2013	51482013	\$13.00	HN2302	51482302	\$185.00
HN1379	51481379	\$38.95	HN2014	51482014	\$28.00	HN2304	51482304	\$127.00
HN1400	51481400	\$12.95	HN2015	51482015	\$33.00	HN2305	51482305	\$165.00
HN1401	51481401	\$12.95	HN2016	51482016	\$100.00	HN2306	51482306	\$284.00
HN1402	51481402	\$12.95	HN2018	51482018	\$47.00	HN2307	51482307	\$76.00
HN1404	51481404	\$15.95	HN2019	51482019	\$42.00	HN2308	51482308	\$297.00
HN1405	51481405	\$15.95	HN2020	51482020	\$36.00	HN2309	51482309	\$355.00
HN1406	51481406	\$18.95	HN2021	51482021	\$62.00	HN2310	51482310	\$449.00
HN1407	In Prep		HN2022	51482022	\$13.00	HN2311	51482311	\$240.00
HN1450	51481450	\$31.95	HN2023	51482023	\$45.00	HN2312	51482312	\$338.00
HN1466	51481466	\$48.95	HN2024	51482024	\$57.00	HN2313	51482313	\$217.00
HN1589	51481589	\$27.95	HN2025	51482025	\$43.00	HN2314	51482314	\$159.00

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN2315	51482315	\$350.00	HN2504	51482504	\$439.00	HN2617	51482617	\$147.00
HN2316	51482316	\$252.00	HN2505	51482505	\$297.00	HN2618	51482618	\$74.00
HN2317	51482317	\$161.00	HN2506	51482506	\$378.00	HN3000	51483000	\$142.00
HN2318	51482318	\$392.00	HN2507	51482507	\$378.00	HN3001	51483001	\$142.00
HN2319	51482319	\$250.00	HN2508	51482508	\$119.00	HN3002	51483002	\$194.00
HN2320	51482320	\$327.00	HN2509	51482509	\$279.00	HN3003	51483003	\$301.00
HN2321	51482321	\$95.00	HN2510	51482510	\$291.00	HN3004	51483004	\$180.00
HN2322	51482322	\$232.00	HN2511	51482511	\$242.00	HN3005	51483005	\$188.00
HN2325	51482325	\$174.00	HN2512	51482512	\$404.00	HN3006	51483006	\$293.00
HN2326	51482326	\$225.00	HN2513	51482513	\$196.00	HN3100	51483100	\$166.00
HN2327	51482327	\$338.00	HN2514	51482514	\$414.00	HN3101	51483101	\$19.00
HN2328	51482328	\$161.00	HN2515	51482515	\$227.00	HN3102	51483102	\$194.00
HN2329	51482329	\$203.00	HN2516	51482516	\$259.00	HN3103	51483103	\$225.00
HN2330	51482330	\$159.00	HN2517	51482517	\$331.00	HN3105	51483105	\$225.00
HN2331	51482331	\$222.00	HN2518	51482518	\$166.00	HN3106	51483106	\$61.00
HN2332	51482332	\$203.00	HN2519	51482519	\$363.00	HN3107	51483107	\$272.00
HN2333	51482333	\$240.00	HN2520	51482520	\$180.00	HN3108	51483108	\$272.00
HN2334	51482334	\$274.00	HN2521	51482521	\$138.00	HN3109	51483109	\$468.00
HN2335	51482335	\$234.00	HN2522	51482522	\$293.00	HN3110	51483110	\$350.00
HN2336	51482336	\$118.00	HN2523	51482523	\$149.00	HN3111	51483111	\$350.00
HN2337	51482337	In prep	HN2524	51482524	\$189.00	HN3205	51483205	\$74.00
HN2338	51482338	\$212.00	HN2525	51482525	\$269.00	HN3207	51483207	\$81.00
HN2339	51482339	\$290.00	HN2526	51482526	\$293.00	HN3208	51483208	\$149.00
HN2340	51482340	In prep	HN2527	51482527	\$470.00	HN3209	51483209	\$111.00
HN2341	51482341	\$317.00	HN2528	51482528	\$196.00	HN3210	51483210	\$147.00
HN2342	51482342	\$317.00	HN2529	51482529	\$530.00	HN3211	51483211	\$182.00
HN2343	51482343	\$350.00	HN2530	51482530	\$208.00	HN3212	51483212	\$71.00
HN2352	51482352	\$316.00	HN2531	51482531	\$578.00	HN3213	51483213	\$92.00
HN2354	51482354	\$344.00	HN2600	51482600	\$15.00	HN3214	51483214	\$100.00
HN2355	51482355	\$181.00	HN2603	51482603	\$158.00	HN3215	51483215	\$229.00
HN2356	51482356	\$378.00	HN2604	51482604	\$158.00	HN3216	51483216	\$222.00
HN2357	51482357	\$385.00	HN2605	51482605	\$158.00	HN3217	51483217	\$103.00
HN2358	51482358	\$586.00	HN2606	51482606	\$158.00	HN3218	51483218	\$113.00
HN2403	51482403	\$234.00	HN2607	51482607	\$158.00	HN3219	51483219	\$111.00
HN2404	51482404	\$147.00	HN2608	51482608	\$158.00	HN3220	51483220	\$104.00
HN2405	51482405	\$142.00	HN2609	51482609	\$158.00	HN3221	51483221	\$104.00
HN2500	51482500	\$184.00	HN2610	In Prep		HN3222	51483222	\$250.00
HN2501	51482501	\$166.00	HN2612	51482612	\$899.00	HN3224	51483224	\$90.00
HN2502	51482502	\$76.00	HN2615	51482615	\$187.00	HN3225	51483225	\$158.00
HN2503	51482503	\$111.00	HN2616	51482616	\$530.00	HN3227	51483227	\$209.00

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN3228	51483228	\$151.00	HN4192	51484192	\$165.00	HN4432	51484432	\$395.00
HN4001	51484001	\$204.00	HN4193	51484193	\$61.00	HN4461	51484461	\$997.00
HN4002	51484002	\$223.00	HN4201	51484201	\$133.00	HN5001	51485001	\$332.00
HN4011	51484011	\$370.00	HN4202	51484202	\$151.00	HN5002	51485002	\$350.00
HN4012	51484012	\$399.00	HN4211	51484211	\$520.00	HN5011	51485011	\$314.00
HN4021	51484021	\$465.00	HN4212	51484212	\$546.00	HN5012	51485012	\$343.00
HN4022	51484022	\$502.00	HN4222	51484222	\$132.00	HN5021	51485021	\$233.00
HN4034	In Prep		HN4231	51484231	\$84.00	HN5022	51485022	\$251.00
HN4035	In Prep		HN4232	51484232	\$102.00	HN5032	51485032	\$149.00
HN4042	51484042	\$213.00	HN4233	51484233	\$94.00	HN5033	51485033	\$38.00
HN4043	51484043	\$71.00	HN4242	51484242	\$223.00	HN5041	51485041	\$265.00
HN4052	51484052	\$204.00	HN4252	51484252	\$204.00	HN5042	51485042	\$279.00
HN4061	51484061	\$108.00	HN4253	51484253	\$118.00	HN5044	51485044	\$381.00
HN4062	51484062	\$127.00	HN4272	51484272	\$244.00	HN5045	51485045	\$410.00
HN4064	51484064	\$142.00	HN4273	51484273	In Prep	HN5051	51485051	\$141.00
HN4065	51484065	\$152.00	HN4292	51484292	\$70.00	HN5052	51485052	\$159.00
HN4072	51484072	\$223.00	HN4293	51484293	\$49.00	HN5053	51485053	\$33.00
HN4073	51484073	\$62.00	HN4311	51484311	\$378.00	HN5062	51485062	\$159.00
HN4082	51484082	\$329.00	HN4312	51484312	\$394.00	HN5063	51485063	\$23.00
HN4091	51484091	\$289.00	HN4321	51484321	\$272.00	HN5072	51485072	\$241.00
HN4092	51484092	\$308.00	HN4322	51484322	\$293.00	HN5073	51485073	\$38.00
HN4102	51484102	\$123.00	HN4324	51484324	\$360.00	HN5081	51485081	\$305.00
HN4103	51484103	\$62.00	HN4325	51484325	\$378.00	HN5082	51485082	\$322.00
HN4104	51484104	\$276.00	HN4331	51484331	\$245.00	HN5091	51485091	\$221.00
HN4105	51484105	\$304.00	HN4332	51484332	\$264.00	HN5092	51485092	\$239.00
HN4111	51484111	\$139.00	HN4351	51484351	\$259.00	HN5101	51485101	\$375.00
HN4112	51484112	\$157.00	HN4352	51484352	\$277.00	HN5102	51485102	\$395.00
HN4132	51484132	\$217.00	HN4354	51484354	\$567.00	HN5112	51485112	\$140.00
HN4141	51484141	\$110.00	HN4355	51484355	\$609.00	HN5113	51485113	\$24.00
HN4142	51484142	\$128.00	HN4361	51484361	\$339.00	HN5121	51485121	\$231.00
HN4152	51484152	\$185.00	HN4362	51484362	\$357.00	HN5122	51485122	\$249.00
HN4161	51484161	\$160.00	HN4371	51484371	\$285.00	HN5131	51485131	\$378.00
HN4162	51484162	\$178.00	HN4372	51484372	\$302.00	HN5132	51485132	\$402.00
HN4163	51484163	\$71.00	HN4381	51484381	\$271.00	HN5141	51485141	\$235.00
HN4164	51484164	\$181.00	HN4382	51484382	\$289.00	HN5142	51485142	\$251.00
HN4165	51484165	\$202.00	HN4401	51484401	\$436.00	HN5151	51485151	\$241.00
HN4171	51484171	\$454.00	HN4402	51484402	\$454.00	HN5152	51485152	\$258.00
HN4172	51484172	\$468.00	HN4421	51484421	\$187.00	HN5161	51485161	\$209.00
HN4182	51484182	\$128.00	HN4422	51484422	\$202.00	HN5162	51485162	\$227.00
HN4183	51484183	\$83.00	HN4431	51484431	\$377.00	HN5163	51485163	\$55.00

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN5172	51485172	\$223.00	HN5352	51485352	\$199.00	HN5583	51485583	\$19.00
HN5173	51485173	\$59.00	HN5353	51485353	\$34.00	HN5592	51485592	\$206.00
HN5182	51485182	\$95.00	HN5362	51485362	\$178.00	HN5593	51485593	\$24.00
HN5192	51485192	\$113.00	HN5372	51485372	\$159.00	HN5602	51485602	\$217.00
HN5193	51485193	\$19.00	HN5373	51485373	\$34.00	HN5603	51485603	\$28.00
HN5202	51485202	\$140.00	HN5382	51485382	\$140.00	HN5612	51485612	\$147.00
HN5204	51485204	\$77.00	HN5383	51485383	\$33.00	HN5613	51485613	\$23.00
HN5205	51485205	\$95.00	HN5392	51485392	\$159.00	HN5621	51485621	\$127.00
HN5212	51485212	\$102.00	HN5393	51485393	\$28.00	HN5622	51485622	\$145.00
HN5213	51485213	\$26.00	HN5402	51485402	\$187.00	HN5625	51485625	\$226.00
HN5221	51485221	\$316.00	HN5403	51485403	\$28.00	HN5626	51485626	\$244.00
HN5222	51485222	\$334.00	HN5422	51485422	\$204.00	HN5631	51485631	\$222.00
HN5232	51485232	\$178.00	HN5431	51485431	\$143.00	HN5632	51485632	\$239.00
HN5233	51485233	\$15.00	HN5432	51485432	\$161.00	HN5642	51485642	\$127.00
HN5242	51485242	\$199.00	HN5442	51485442	\$184.00	HN5643	51485643	\$17.00
HN5243	51485243	\$24.00	HN5443	51485443	\$28.00	HN5652	51485652	\$193.00
HN5244	51485244	\$254.00	HN5452	51485452	\$279.00	HN5653	51485653	\$19.00
HN5245	51485245	\$272.00	HN5453	51485453	\$43.00	HN5661	51485661	\$269.00
HN5251	51485251	\$155.00	HN5461	51485461	\$339.00	HN5662	51485662	\$287.00
HN5252	51485252	\$173.00	HN5462	51485462	\$357.00	HN5663	51485663	\$19.00
HN5261	51485261	\$158.00	HN5472	51485472	\$193.00	HN5672	51485672	\$346.00
HN5262	51485262	\$176.00	HN5473	51485473	\$65.00	HN5673	51485673	\$28.00
HN5271	51485271	\$116.00	HN5482	51485482	\$187.00	HN5682	51485682	\$185.00
HN5272	51485272	\$134.00	HN5483	51485483	\$60.00	HN5683	51485683	\$23.00
HN5281	51485281	\$193.00	HN5492	51485492	\$132.00	HN5685	51485685	\$242.00
HN5282	51485282	\$211.00	HN5493	51485493	\$55.00	HN5691	51485691	\$203.00
HN5284	51485284	\$110.00	HN5501	51485501	\$265.00	HN5692	51485692	\$221.00
HN5285	51485285	\$128.00	HN5502	51485502	\$279.00	HN5694	51485694	\$207.00
HN5292	51485292	\$118.00	HN5522	51485522	\$128.00	HN5695	51485695	\$225.00
HN5293	51485293	\$45.00	HN5531	51485531	\$222.00	HN5696	51485696	\$181.00
HN5302	51485302	\$159.00	HN5532	51485532	\$239.00	HN5697	51485697	\$199.00
HN5303	51485303	\$92.00	HN5541	51485541	\$330.00	HN5701	51485701	\$326.00
HN5312	51485312	\$194.00	HN5542	51485542	\$355.00	HN5702	51485702	\$343.00
HN5313	51485313	\$43.00	HN5551	51485551	\$320.00	HN5703	51485703	\$53.00
HN5321	51485321	\$416.00	HN5552	51485552	\$345.00	HN5711	51485711	\$436.00
HN5322	51485322	\$440.00	HN5562	51485562	\$289.00	HN5712	51485712	\$446.00
HN5332	51485332	\$222.00	HN5564	51485564	\$256.00	HN5722	51485722	\$260.00
HN5333	51485333	\$80.00	HN5565	51485565	\$274.00	HN5723	51485723	\$36.00
HN5341	51485341	\$294.00	HN5572	51485572	\$242.00	HN5725	51485725	\$231.00
HN5342	51485342	\$312.00	HN5582	51485582	\$269.00	HN5732	51485732	\$203.00

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN5733	51485733	\$52.00	HN5872	51485872	\$104.00	HN6028	51486028	\$315.00
HN5734	51485734	\$177.00	HN5873	51485873	\$14.00	HN6029	In Prep	
HN5735	51485735	\$204.00	HN5882	51485882	\$85.00	HN6031	51486031	\$285.00
HN5742	51485742	\$298.00	HN5883	51485883	\$28.00	HN6200	51486200	\$392.00
HN5743	51485743	\$34.00	HN5892	51485892	\$121.00	HN6201	51486201	\$330.00
HN5751	51485751	\$242.00	HN5893	51485893	\$19.00	HN6202	In Prep	
HN5752	51485752	\$259.00	HN5901	51485901	\$137.00	HN6203	In Prep	
HN5753	51485753	\$43.00	HN5902	51485902	\$154.00	HN6204	In Prep	
HN5761	51485761	\$305.00	HN5911	51485911	\$385.00	HN7000	51487000	\$24.95
HN5762	51485762	\$328.00	HN5912	51485912	\$403.00	HN7005	51487005	\$14.95
HN5771	51485771	\$254.00	HN5921	51485921	\$460.00	HN7045	51487045	\$16.95
HN5772	51485772	\$272.00	HN5922	51485922	\$467.00	HN7046	In Prep	
HN5774	51485774	\$402.00	HN5931	51485931	\$250.00	HN7069	51487069	\$14.95
HN5775	51485775	\$433.00	HN5932	51485932	\$265.00	HN7082	51487082	\$16.95
HN5776	51485776	\$462.00	HN6001	51486001	\$350.00	HN7083	51487083	\$16.95
HN5777	51485777	\$499.00	HN6002	51486002	\$255.00	HN7093	51487093	\$25.95
HN5781	51485781	\$216.00	HN6003	51486003	\$378.00	HN7117	51487117	\$25.95
HN5782	51485782	\$234.00	HN6004	51486004	\$359.00	HN7122	51487122	\$28.95
HN5792	51485792	\$203.00	HN6005	51486005	\$461.00	HN7123	51487123	\$24.95
HN5793	51485793	\$24.00	HN6006	51486006	\$301.00	HN7150	51487150	\$17.95
HN5801	51485801	\$461.00	HN6007	51486007	\$311.00	HN7191	51487191	\$31.95
HN5802	51485802	\$497.00	HN6008	51486008	\$510.00	HN7198	51487198	\$20.95
HN5812	51485812	\$300.00	HN6009	51486009	\$320.00	HN7224	In Prep	
HN5813	51485813	\$100.00	HN6010	51486010	\$331.00	HN7231	51487231	\$23.95
HN5815	51485815	\$278.00	HN6011	51486011	\$322.00	HN7232	51487232	\$15.95
HN5822	51485822	\$187.00	HN6012	51486012	\$369.00	HN7234	51487234	\$23.95
HN5823	51485823	\$90.00	HN6013	51486013	\$291.00	HN7235	51487235	\$10.95
HN5831	51485831	\$385.00	HN6014	51486014	\$648.00	HN7254	51487254	\$19.95
HN5832	51485832	\$403.00	HN6015	51486015	\$397.00	HN7281	51487281	\$12.95
HN5834	51485834	\$246.00	HN6016	51486016	\$371.00	HN7352	51487352	\$14.95
HN5835	51485835	\$260.00	HN6017	51486017	\$489.00	HN8000	51488000	\$1.50
HN5837	51485837	\$378.00	HN6018	51486018	\$536.00	HN8001	51488001	\$12.95
HN5841	51485841	\$335.00	HN6019	51486019	\$339.00	HN8004	51488004	\$35.00
HN5842	51485842	\$350.00	HN6020	51486020	\$418.00	HN8005	51488005	\$4.50
HN5844	51485844	\$473.00	HN6021	51486021	\$242.00	HN8009	51488009	\$3.99
HN5845	51485845	\$488.00	HN6022	51486022	\$278.00	HN8010	51488010	\$40.50
HN5852	51485852	\$113.00	HN6024	51486024	\$339.00	HN8011	51488011	\$65.00
HN5853	51485853	\$66.00	HN6025	51486025	\$218.00	HN8014	51488014	\$5.95
HN5861	51485861	\$131.00	HN6026	51486026	\$254.00	HN8016	51488016	\$6.95
HN5862	51485862	\$149.00	HN6027	51486027	\$213.00	HN8017	51488017	\$3.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN8018	51488018	\$3.50	HN9116	51489116	\$23.95	HN9326	51489326	\$18.95
HN8019	51488019	\$3.50	HN9124	51489124	\$19.95	HN9327	51489327	\$26.95
HN8020	51488020	\$3.50	HN9129	51489129	\$22.95	HN9356	51489356	\$23.95
HN8021	51488021	\$3.50	HN9131	51489131	\$18.95	HN9370	51489370	\$12.95
HN8022	51488022	\$3.50	HN9139	51489139	\$40.95	HN9423	51489423	\$22.95
HN8023	51488023	\$3.50	HN9146	51489146	\$25.95	HN9424	51489424	\$35.95
HN8024	51488024	\$24.95	HN9148	51489148	\$25.95	HN9425	51489425	\$23.95
HN8025	51488025	\$24.95	HN9150	51489150	\$35.95	HN9435	51489435	\$16.95
HN8026	51488026	\$24.95	HN9185	51489185	\$19.95	HN9443	51489443	\$36.95
HN8028	51488028	\$24.95	HN9192	51489192	\$36.95	HN9450	51489450	\$25.95
HN8029	51488109	\$24.95	HN9193	51489193	\$40.95	HN9454	51489454	\$18.95
HN8030	51488030	\$24.95	HN9196	51489196	\$25.95	HN9463	51489463	\$27.95
HN8031	51488031	\$24.95	HN9200	51489200	\$36.95	HN9477	51489477	\$15.95
HN8033	51488033	\$49.95	HN9205	51489205	\$42.95	HN9478	51489478	\$15.95
HN9001	51489001	\$22.95	HN9206	51489206	\$31.95	HN9544	51489544	\$40.95
HN9002	51489002	\$22.95	HN9207	51489207	\$35.95	HN9546	51489546	\$16.95
HN9004	51489004	\$15.95	HN9208	51489208	\$35.95	HN9548	51489548	\$23.95
HN9014	51489014	\$20.95	HN9209	51489209	\$35.95	HN9559	51489559	\$12.95
HN9016	51489016	\$20.95	HN9210	51489210	\$43.95	HN9562	51489562	\$22.95
HN9022	51489022	\$35.95	HN9211	51489211	\$40.95	HN9564	51489564	\$22.95
HN9023	51489023	\$81.95	HN9212	51489212	\$35.95	HN9608	51489608	\$24.95
HN9024	51489024	\$33.95	HN9213	51489213	\$36.95	HN9610	51489610	\$29.95
HN9025	51489025	\$23.95	HN9214	51489214	\$36.95	HN9625	51489625	\$16.95
HN9026	51489026	\$36.95	HN9215	51489215	\$27.95	HN9626	51489626	\$16.95
HN9027	51489027	\$133.95	HN9216	51489216	\$313.95	HN9628	51489628	\$19.95
HN9028	51489028	\$23.95	HN9217	51489217	\$22.95	HN9635	51489635	\$16.95
HN9032	51489032	\$35.95	HN9235	51489235	\$12.95	HN9651	51489651	\$33.95
HN9034	51489034	\$35.95	HN9238	51489238	\$31.95	HN9665	51489665	\$26.95
HN9040	51489040	\$25.95	HN9240	51489240	\$31.95	HN9666	51489666	\$34.95
HN9041	51489041	\$14.95	HN9242	51489242	\$27.95	HN9678	51489678	\$15.95
HN9042	51489042	\$13.95	HN9245	51489245	\$46.95	HN9722	51489722	\$19.95
HN9043	51489043	\$14.95	HN9247	51489247	\$35.95	HN9740	51489740	\$20.95
HN9050	51489050	\$16.95	HN9264	51489264	\$26.95	HN9741	51489741	\$21.95
HN9051	51489051	\$16.95	HN9267	51489267	\$39.95	HN9742	51489742	\$18.95
HN9052	51489052	\$16.95	HN9268	51489268	\$43.95	HN9743	51489743	\$18.95
HN9053	51489053	\$16.95	HN9270	51489270	\$25.95	HN9744	51489744	\$17.95
HN9054	51489054	\$16.95	HN9279	51489279	\$16.95	HN9745	51489745	\$162.95
HN9055	51489055	\$16.95	HN9289	51489289	\$12.95	HN9746	51489746	\$17.95
HN9080	51489080	\$65.95	HN9311	51489311	\$44.95	HN9769	51489769	\$12.95
HN9100	51489100	\$20.95	HN9318	51489318	\$22.95	HN9771	51489771	\$20.95

Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)	Henle #	Hal Leonard #	Price (in US \$)
HN9776	51489776	\$23.95	HN9856	51489856	\$16.95			
HN9777	51489777	\$22.95	HN9857	51489857	\$24.95			
HN9778	51489778	\$28.95	HN9858	51489858	\$15.95			
HN9779	51489779	\$24.95	HN9862	51489862	\$17.95			
HN9786	51489786	\$23.95	HN9873	51489873	\$35.95			
HN9794	51489794	\$11.95	HN9882	51489882	\$18.95			
HN9795	51489795	\$17.95	HN9884	51489884	\$19.95			
HN9796	51489796	\$21.95	HN9890	51489890	\$83.95			
HN9797	51489797	\$19.95	HN9908	51489908	\$23.95			
HN9801	51489801	\$14.95	HN9920	51489920	\$33.95			
HN9802	51489802	\$17.95	HN9922	51489922	\$33.95			
HN9803	51489803	\$8.95	HN9924	51489924	\$38.95			
HN9804	51489804	\$20.95	HN9926	51489926	\$38.95			
HN9805	51489805	\$19.95	HN9928	51489928	\$33.95			
HN9806	51489806	\$21.95	HN9930	51489930	\$33.95			
HN9807	51489807	\$20.95	HN9932	51489932	\$167.95			
HN9808	51489808	\$83.95	HN9947	51489947	\$21.95			
HN9809	51489809	\$26.95	HN9948	51489948	\$12.95			
HN9810	51489810	\$18.95	HN9955	51489955	\$18.95			
HN9811	51489811	\$17.95	HN9989	51489989	\$13.95			
HN9812	51489812	\$20.95	HN9992	51489992	\$21.95			
HN9813	51489813	\$18.95	HN9999	51489999	\$25.95			
HN9814	51489814	\$21.95						
HN9815	51489815	\$21.95						
HN9816	51489816	\$18.95						
HN9826	51489826	\$14.95						
HN9828	51489828	\$22.95						
HN9829	51489829	\$74.95						
HN9830	51489830	\$36.95						
HN9831	51489831	\$36.95						
HN9841	51489841	\$41.95						
HN9844	51489844	\$23.95						
HN9845	51489845	\$157.95						
HN9849	51489849	\$13.95						
HN9850	51489850	\$16.95						
HN9851	51489851	\$31.95						
HN9852	51489852	\$23.95						
HN9853	51489853	\$24.95						
HN9854	51489854	\$26.95						
HN9855	51489855	\$16.95						



90016010

DISTRIBUTED BY
 **HAL•LEONARD®**
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213