

# WILLIS MUSIC

2020-2021

## Highlights



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# WILLIS MUSIC

# Highlights

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## GRADE LEVEL KEY

Grade levels are intended to provide teachers and students with a general indication of the level of difficulty. The grading system is as follows:

### EARLY ELEMENTARY

- Basic five-finger positions with minimal movement over the keyboard.
- Beginning level single-note melodies; some basic, easy to read, left-hand harmonies.
- Basic rhythm patterns, including quarter, half and whole notes.

### MID-ELEMENTARY

- Slight extension of five-finger positions, with some scale patterns and octave movement.
- Melody and harmony; beginning to include some basic chords.
- Rhythm patterns now include eighths, dotted quarters and triplets.
- Introduction of new time signatures (i.e. 6/8, 2/4).
- Key signatures progressing up to one or two sharps or flats.

### LATER ELEMENTARY

- Movement over keyboard more extensive.
- Some simple voicing being shared between the hands.
- More complicated rhythms introduced (i.e. syncopation).
- Key signatures include two or three sharps or flats; some use of accidentals.

### EARLY INTERMEDIATE

- Becoming more pianistic, with added use of dynamics and phrasing.
- Concept of balancing melody and harmony introduced.
- Beginning to emphasize importance of tone quality and how it is achieved.
- Various key signatures.

### MID-INTERMEDIATE

- Increased technical difficulty (i.e. consecutive octaves, thirds, running sixteenths, trills, mordents).
- Any key signature possible.
- Rhythms are more complicated (styles such as jazz, boogie, ragtime, etc.).

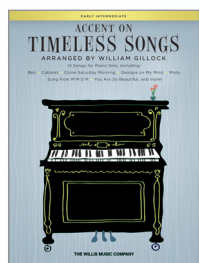
### LATER INTERMEDIATE

- Extensive movement over the keyboard, requiring fairly advanced reading and technical skills.
- Very colorful, musically intricate.
- Technically challenging (i.e. passages of large chords, scale patterns, grace notes, etc.).

### ADVANCED

- These levels include the most difficult repertoire/concert selections and for effective performance require a high level of technical proficiency and musical understanding.

# COLLECTIONS

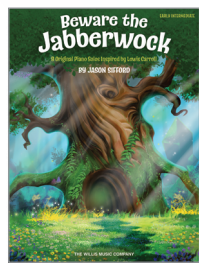


## ACCENT ON TIMELESS SONGS

arr. William Gillock  
Early Intermediate

14 easy arrangements of popular songs that will transport you back to the fun decades: the '60s, '70s, and '80s! Titles: Ben • Cabaret • Come Saturday Morning • Day by Day • Georgia on My Mind • Happiness • Misty • Song from MASH • Sunrise, Sunset • A Time for Us (Love Theme) • Where Do I Begin (Love Theme) • You Are So Beautiful • You Light Up My Life • You're a Good Man, Charlie Brown. With lyrics!

00278505 .....\$12.99



## BEWARE THE JABBERWOCK

8 Original Piano Solos Inspired by  
Lewis Carroll

by Jason Sifford  
Early Intermediate

Allow imagination to take flight with these piano solos by Jason Sifford! Pretend you're performing at the Mad Hatter's tea party, at a concert for the Queen of Hearts, or perhaps galumphing through a mysterious forest. Includes performance notes.

00290023 .....\$8.99



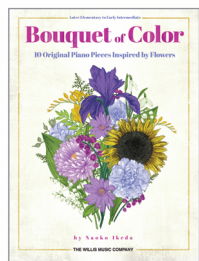
## THE BLUE BIRD

7 Magical Piano Solos  
Naoko Ikeda

Early Intermediate

An enchanting suite of piano solos inspired by the Maurice Maeterlinck play. Each brief piece captures an emotion, from delight to foreboding, happiness to nostalgia, transporting performer into Naoko's magical musical universe. Titles: Happiness (Prologue) • The Magic Forest • Mysterious Wind • Song of the Blue Bird • The White Rabbit • Dark Blue Night • Happiness (Epilogue).

00274262 .....\$7.99



## BOUQUET OF COLOR

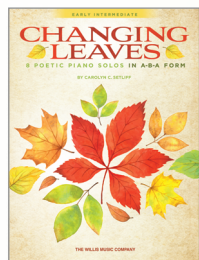
10 Original Piano Pieces Inspired by  
Flowers

Naoko Ikeda

Late Elementary to Early Intermediate

A collection of expressive pieces for advancing pianists, young and old. Each piece is carefully crafted to enable students to discover their individual lyricism. Ikeda includes notes about each flower and what they mean to her. Features 9 solos and a bonus duet. Titles: Through a Flower Field • Four-Leaf Clover • Lily of the Valley • Snowdrops • Freesias • Irises • Sunflowers • Asters • Labyrinth of Blue Roses • Bouquet (1 piano, 4 hands).

00274263 .....\$9.99



## CHANGING LEAVES

8 Poetic Piano Solos in ABA Form  
Carolyn C. Setliff

Early Intermediate

Eight brief lyrical solos, each with a short poem to assist with interpretation. All the pieces are written in easy-to-memorize ternary (ABA) form which make them ideal for a first recital! Titles: Changing Leaves • Full of Grace • Gondola Ride • Shamrock Glow • Southern Breeze • Sparkling

Sunbeams • Summer Winds • Wind in My Hair.

00324188 .....\$7.99



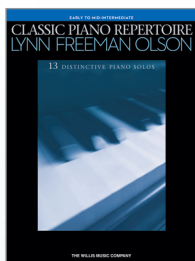
## CLASSIC PIANO REPERTOIRE – LYNN FREEMAN OLSON

### 14 Great Piano Solos

Early to Later Elementary

14 piano solos by the distinguished composer Lynn Freeman Olson. Olson's music is known for its distinctive style, often incorporating unusual harmonies and meters not often found in early teaching music. Titles: Caravan • Carillon • Come Out! Come Out! (Wherever You Are) • Halloween Dance • Johnny, Get Your Hair Cut! • Jumping the Hurdles • Monkey on a Stick • Peter the Pumpkin Eater • Pony Running Free • Silent Shadows • The Sunshine Song • Tall Pagoda • Tubas and Trumpets • Winter's Chocolatier.

00294722 .....\$9.99



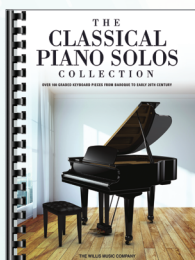
## CLASSIC PIANO REPERTOIRE – LYNN FREEMAN OLSON

### 13 Distinctive Piano Solos

Early to Mid-Intermediate

13 distinctive solos by the renowned composer Lynn Freeman Olson are now available in one collection! Titles: Band Wagon • Brazilian Holiday • Cloud Paintings • Fanfare • The Flying Ship • Heroic Event • In 1492 • Italian Street Singer • Mexican Serenade • Pageant Dance • Rather Blue • Theme and Variations • Whirlwind.

00294720 .....\$9.99



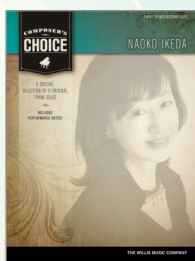
## THE CLASSICAL PIANO SOLOS COLLECTION

Compiled and edited by Philip Low, Sonya Schumann, and Charmaine Siagian

A treasure trove of thoughtfully graded piano pieces from the four traditional classical eras, ranging from Bartók and Turk's most accessible teaching pieces to recital hall repertoire by Rachmaninoff, Bach, and Debussy. Carefully edited so an adult or mature student can progress easily by level, and ideal as a reference tool for piano teachers. Includes style characteristics and easy-to-use table of contents and indexes, and the collection is beautifully comb-bound so pages always stay open!

Grading is similar to the Thompson Modern Course so progress is quick and assured.

00289444 .....\$24.99



## COMPOSER'S CHOICE - NAOKO IKEDA

### 8 Original Piano Solos

Early to Mid-Intermediate

Eight great pieces with performance notes! This collection includes six of Ikeda's favorite pieces as well as two brand-new solos. Titles: Arigato • The Glacial Mermaid • Land of the Midnight Sun • Sakura • Scarlet Hearts (solo version) • Shooting Stars in Summer • Soft Rain (Azisai) • ...You.

00288891 .....\$8.99



## DAY AT THE FAIR

### 7 Imaginative Piano Duets

Naoko Ikeda

Early to Later Elementary

7 equal-level duets that will delight young pianists! Titles: Bumper Car Joy • Farewell to the Fair • Ice Cream Time • The Jokey Juggler • Little Flamenco Dancer • The Pegasus on the Carousel • Story of a Star.

00327998 .....\$9.99

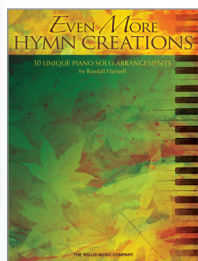


## EASIEST KEYBOARD COURSE

Adapted from John Thompson's  
**Easiest Piano Course**  
Christopher Hussey  
Early to Later Elementary

A new method aimed at the many students today that have limited (if any) access to an acoustic piano, or that may prefer the ease of a portable electronic keyboard that allows for a quieter practice environment in small homes or spaces. This comprehensive step-by-step course by Christopher Hussey adapts John Thompson's trusted teaching style to an electronic keyboard. Titles include: Candlelight Boogie • Dragon in the Clouds • The Martian Who Lives in My Fridge • My Secret Flying Machine • Princess in the Tower, and more!

00289662 .....\$10.99

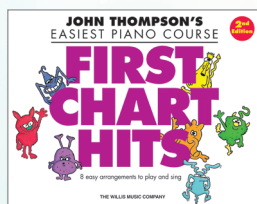


## EVEN MORE HYMN CREATIONS

10 Unique Piano Solo Arrangements  
arr. Randall Hartsell  
Intermediate to Advanced

10 more wonderful arrangements of beloved hymns, a few with unique and unexpected harmonies that congregations will enjoy. Titles: Amazing Grace • For the Beauty of the Earth • Great Is Thy Faithfulness • Let Us Break Bread Together • Love Divine, All Loves Excelling • A Mighty Fortress Is Our God • There Is a Balm in Gilead • This Little Light of Mine • We Gather Together • Were You There?

00324185 .....\$10.99



## FIRST CHART HITS – 2ND EDITION

Late Elementary

Eight pop hits arranged for beginning pianists of any age! Titles: Evermore (Beauty and the Beast) • Feel It Still (Portugal. The Man) • Girls Like You (Maroon 5) • Perfect (Ed Sheeran) • Rewrite the Stars (The Greatest Showman) • Shallow (Lady Gaga and Bradley Cooper) • There's Nothing Holding Me Back (Shawn Mendes) • You Are the Reason (Calum Scott). Includes lyrics!

00289560 .....\$9.99



## FIRST CHILDREN'S SONGS

arr. Christopher Hussey  
Elementary

17 easy piano solo arrangements of familiar tunes and rhymes that students will want to sing and play! Progresses from early to later elementary. Songs include: Alice the Camel • The Animal Fair • Baa, Baa, Black Sheep • Happy Birthday to You • Michael Finnegan • Polly Wolly Doodle • Three Blind Mice • The Wheels on the Bus, and more!

00282895 .....\$7.99

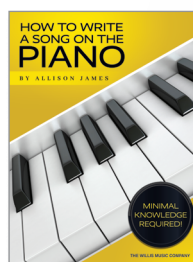


## FIRST DISNEY FAVORITES

arr. Christopher Hussey  
Elementary

10 simple Disney songs to sing and play! Progresses from early to late elementary. Titles: The Bare Necessities (Jungle Book) • Colors of the Wind (Pocahontas) • He's a Pirate (Pirates of the Caribbean) • I Just Can't Wait to be King (The Lion King) • I See the Light (Tangled) • Let It Go (Frozen) • Remember Me (Coco) • Supercalifragilisticexpialidocious (Mary Poppins) • Under the Sea (Little Mermaid) • You've Got a Friend in Me (Toy Story).

00319587 .....\$9.99

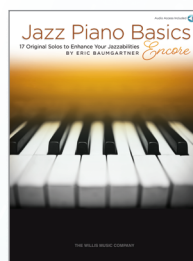


## HOW TO WRITE A SONG ON THE PIANO

by Allison James

Designed for budding songwriters of any age, this workbook requires a minimal knowledge of the piano. Written so it is easy to use with or without a teacher, singer/songwriter Allison James carefully guides the beginning songwriter through the process of writing a complete song with chords, melody, and lyrics using a keyboard. All one needs is creativity and a pencil! A notation chapter is included, as well as a glossary. Write your first song today!

00293909 .....\$9.99

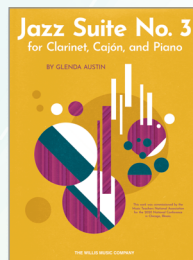


## JAZZ PIANO BASICS – ENCORE

17 Original Solos to Enhance  
Your Jazzabilities  
Eric Baumgartner  
Elementary to Intermediate

17 great pieces written to help a student become familiar with various jazz styles. They progress from later elementary to mid-intermediate level and may be used with the Jazz Piano Basics series or as independent solo recital pieces! Several of the pieces were previously in the Jazz Connection series. Includes online audio files as well as in-depth performance notes by the composer. Titles: Berry Blue Jam • Bossa Rio • The Brazilian Bop • Burgundy Street Blues • Calypso Carnival • Cool It! • Easy Does It • Fol-de-rol • Funkasaurus • Island Breeze • Jumpin' with Mr. Jordan • Main at Midnight • Mellow Mood • Out on a Limbo • Reflection • A Swing Thing • Tango Up in Blue. On AMEB (Australia) Syllabus.

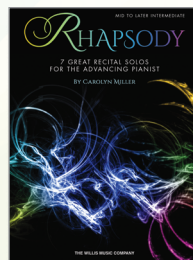
00286619 Book/Online Audio .....\$9.99



## JAZZ SUITE NO. 3

for Clarinet, Cajon, and Piano  
Glenda Austin  
Commissioned by MTNA to be premiered at the 2020 National Conference in Chicago, this upbeat work features a poignant second movement and gleeful outer movements. All movements are suitable for a collaboration of intermediate advancing musicians.

00324186 .....\$16.99



## RHAPSODY

by Carolyn Miller  
Mid to Later Intermediate

Seven impressive piano solos for the intermediate pianist! All the solos feature different moods combined with exciting technical challenges that are easy to put together (with practice!) and are absolutely perfect for a year-end recital. Titles: Knights in Spain • Lazy Day • Rhapsody in D Minor • Rhapsody Mystique • Stormy Seas • Sunset • Swirling Traffic.

00286491 .....\$8.99



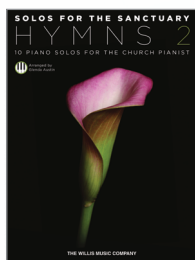
## SOLOS FOR THE SANCTUARY: CHRISTMAS – 2ND EDITION

12 Solos for the Church Pianist  
arr. Glenda Austin

12 exciting piano solos! This 2nd edition features old favorites as well as new arrangements of Glenda's favorite Christmas carols. They can be used for church or recital performances, or simply for personal enjoyment. See page 12 for song titles.

00298182 .....\$12.99

**ORDER TODAY!** Please visit any music retailer or [www.halleonard.com](http://www.halleonard.com).



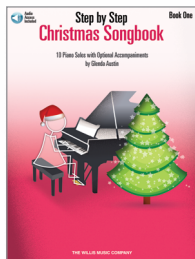
## SOLOS FOR THE SANCTUARY – HYMNS 2

### 10 Piano Solos for the Church Pianist

arr. Glenda Austin

10 more gorgeous hymn arrangements from Glenda Austin! Titles: Blessed Assurance • Great Is Thy Faithfulness • Holy, Holy, Holy • Jesus Paid It All • Just As I Am • Nothing But the Blood • Praise the Lord! Ye Heavens Adore Him! • To God Be the Glory • Trust and Obey • Turn Your Eyes Upon Jesus/Softly and Tenderly (Medley).

00295567 .....\$10.99



## STEP BY STEP CHRISTMAS SONGBOOK – BOOK 1

10 Piano Solos with Optional Accompaniments  
Glenda Austin  
Elementary

10 super simple Christmas tunes arranged by Glenda Austin. Correlates perfectly with Step by Step Book 1 and includes three original solos! Titles: Bells Are Ringing • Good King Wenceslas • How Great Our Joy • I Saw Three Ships • Jingle

Bells • Jolly Old St. Nicholas • O Come, Little Children • O Come, O Come, Emmanuel • One Shining Star • Snowing, Snowing!

00278591 .....\$9.99

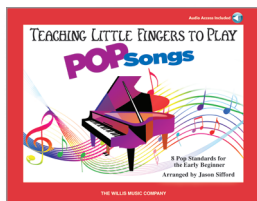


## TEACHING LITTLE FINGERS TO PLAY THE BEATLES

arr. Christopher Hussey  
Elementary

8 songs that students will love: All My Loving • And I Love Her • Eight Days a Week • Hey Jude • Let It Be • Nowhere Man • Ticket to Ride • Yellow Submarine.

00319606 .....\$9.99



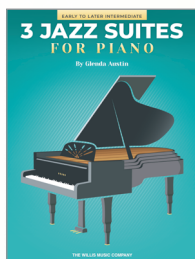
## TEACHING LITTLE FINGERS TO PLAY POP SONGS

arr. Jason Sifford  
Elementary

Progresses from early to late elementary and includes online audio. Titles: Can't Help Falling in Love (Elvis Presley) • Don't Stop Believin' (Journey) • I Can

See Clearly Now (Johnny Nash) • I Feel Fine (The Beatles) • I Still Haven't Found What I'm Looking For (U2) • Stand By Me (Ben E. King) • Time After Time (Cyndi Lauper) • Wonderful Tonight (Eric Clapton).

00284674 Book/Audio.....\$10.99



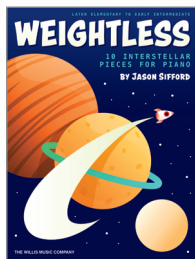
## THREE JAZZ SUITES FOR PIANO

Glenda Austin  
Early to Later Intermediate

Each piano suite is addictive! Austin's Jazz Suite No. 2 in B-flat Major (2001) remains hugely popular, but this collection also features the charming first suite in F Major (one of her first published pieces), as well as the exciting third suite, composed in 2019 and coincidentally also in F Major. The outer movements of all three

suites are rhythmic and melodic, but it is the inner soulful movements that surprise and illuminate.

00324187 .....\$10.99



## WEIGHTLESS

10 Interstellar Pieces for Piano  
Jason Sifford

Late Elementary to Early Intermediate

10 captivating pieces that explore the wonders of space and our solar system. Includes performance notes! Titles: Toccata-Rocket • Weightless • Shining Sol • Wild's Journey • The Sea of Tranquility • Dodging Asteroids • Enceladus • Spacetime • Lost in the Oort Cloud • Jupiter's Eye.

00327629 .....\$8.99

# TEACHER RESOURCE



## NOTE FINDER & KEYBOARD STICKER SET

John Thompson's Easiest Piano Course

A unique note finder and keyboard sticker set using a fold-out keyboard.

Includes 43 full-color reusable stickers featuring the fun-loving monsters of the Easiest Course. The stickers were designed so that they can be easily taken off and reapplied so as to meet the learning curve and capabilities of each student. (Notes featured in the keyboard diagram are F2 to B6)

00293972 .....\$6.99

# SHEETS

## Elementary



## THE TORTOISE AND THE HARE

Jason Sifford

The famed fable is musically imagined in this exciting new piece! Performers of any age will love dramatizing the race between the two crafty animals. Key: C Major.

00283693 .....\$2.99

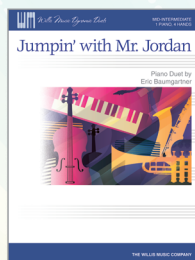
## TULIP TIME

Carolyn C. Setliff

A beautiful expressive piece that gently unfolds. Both hands receive a turn with the lyrical melody. Key: F Major.

00345993 .....\$3.99

# Intermediate



## JUMPIN' WITH MR. JORDAN

Eric Baumgartner

An animated duet with infectious rhythms that celebrates the great Louis Jordan, an American songwriter, saxophonist, singer, and bandleader who was immensely popular in the 1930s-50s. Guaranteed to be a boisterous collaboration! Key: C Major.

00295982 1 Piano, 4 Hands.....\$4.99

## MYSTERY IN THE MIST

Randall Hartsell

The intriguing tritones hint of a mystery in the mist, or in the moors, or in dusk or twilight. Expressive and enigmatic, this piece is perfect for the young imaginative soul. Key: C Major.

00274993 .....\$2.99

## RAIN AMONG THE RUINS

Randall Hartsell

A lovely piece infused with tragic beauty. The melody and harmonies have a yearning, intangible quality. Requires steady legato playing and a vivid imagination. Key: Fluid, with a tonal center of A.

00274994 .....\$3.99



## RUN AND HIDE

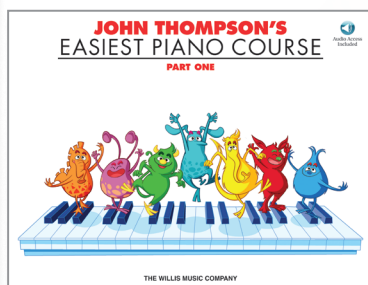
Jason Sifford

Ever get the feeling you're being watched? Beware, for mysterious figures lurk in the shadows. Your mission: avoid capture. Features a skulking left-hand figure and prowling right-hand chords. Key: C Minor.

00283692 .....\$2.99

## John Thompson

### JOHN THOMPSON'S EASIEST PIANO COURSE



#### EASIEST PIANO COURSE

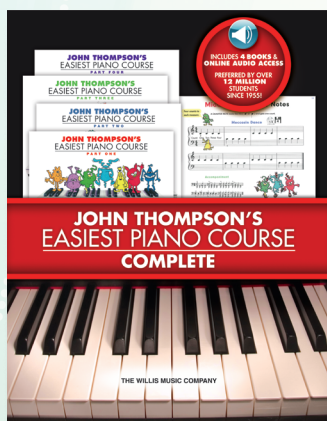
A comprehensive step-by-step course specifically designed to suit the needs of all children beginning the piano. Includes: characters and illustrations • writing exercises • sight reading drills • review work • accompaniments • and more. Contains worksheets, reading-

aloud exercises and accompaniments for teacher or parent.

00406588	Part 1 – Book/Audio .....	\$9.99
00414014	Part 1 – Book Only .....	\$6.99
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00414018	Part 2 – Book Only .....	\$7.99
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00414019	Part 3 – Book Only .....	\$7.99
00416460	Part 4 – Book/Audio .....	\$10.99
00414112	Part 4 – Book Only .....	\$7.99
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00414174	Part 7 – Book Only .....	\$6.99
00414649	Part 8 – Book Only .....	\$6.99

#### Foreign Language Editions

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00416814	Spanish – Part 1, Book Only .....	\$8.99



#### EASIEST PIANO COURSE – COMPLETE

**Learn to Play the Easiest Way!**

John Thompson's *Easiest Piano Course* has been preferred by more than 12 million students since 1955. This comprehensive boxed set assembles Books 1-4 of this classic method. The books feature colorful, amusing characters and illustrations, and all four feature audio accompaniments online to make learning and practicing even more fun. The audio accompaniments can be accessed online using the unique code inside each book and

can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

00416812	4-Book/Audio .....	\$34.99
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#### EASIEST KEYBOARD COURSE

Adapted from John Thompson's *Easiest Piano Course*

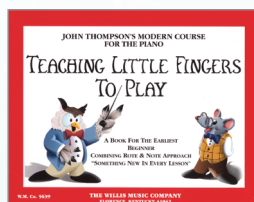
Christopher Hussey

A new method aimed at the many students today that have limited (if any) access to an acoustic piano, or that may prefer the ease of a portable electronic keyboard that

allows for a quieter practice environment in small homes or spaces. This comprehensive step-by-step course by Christopher Hussey adapts John Thompson's trusted teaching style to an electronic keyboard.

00289662	.....	\$10.99
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### TEACHING LITTLE FINGERS TO PLAY (TLF)



#### TEACHING LITTLE FINGERS TO PLAY

A method for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of a child's small hands.

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#### Foreign Language Editions

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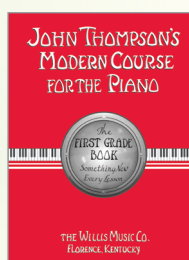
#### TEACHING LITTLE FINGERS TO PLAY MORE

by Leigh Kaplan

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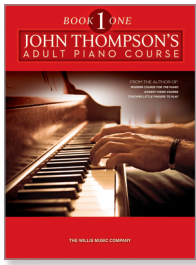
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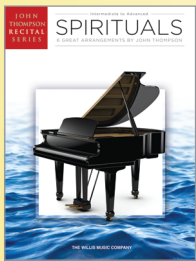
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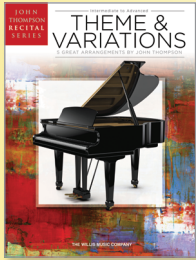


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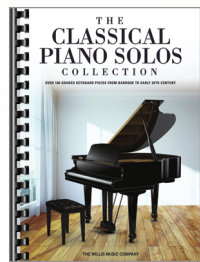
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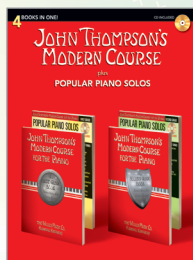
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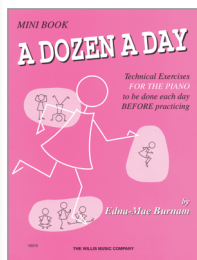


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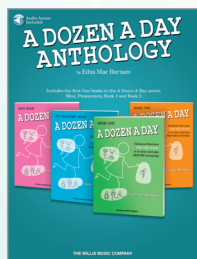
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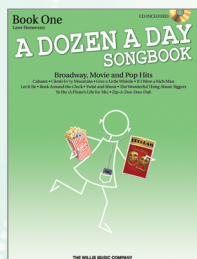
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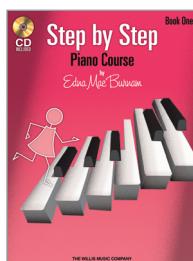
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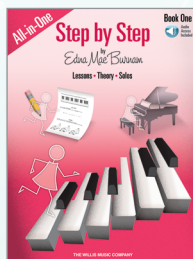
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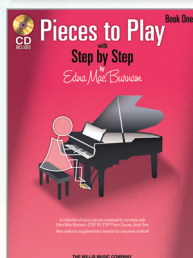
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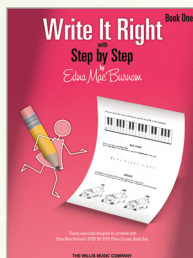
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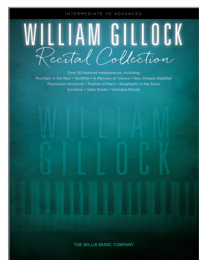
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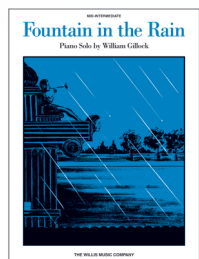


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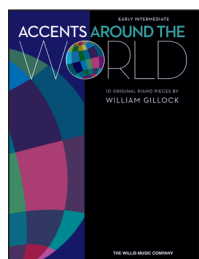
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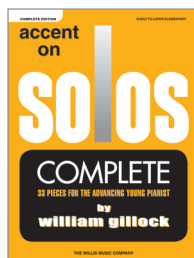
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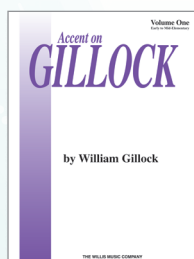
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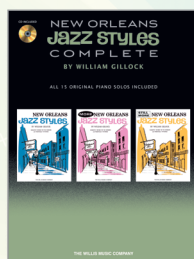
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*arr. Glenda Austin*

*Later Elementary*

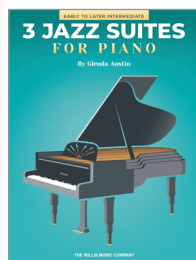
00406603 Simplified.....\$5.99

00406604 More Simplified.....\$5.99

00406605 Still More Simplified.....\$5.99

Also available: New Orleans Jazz Styles Duets (see page 19)

# Glenda Austin



## THREE JAZZ SUITES FOR PIANO

*Early to Later Intermediate*

Each piano suite is addictive! Austin's Jazz Suite No. 2 in B-flat Major (2001) remains hugely popular, but this collection also features the charming first suite in F Major (one of her first published pieces), as well as the exciting third suite, composed in 2019 and coincidentally also in F Major.

00324187 .....\$10.99

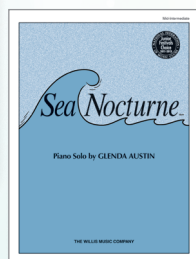


## A LITTLE BIT OF BACH

*Early Intermediate Duet*

A Little Bit of Bach was written in commemoration of Bach's 325th birthday (2010). Spirited and absolute fun to play, the duet also alludes mischievously to a very famous organ prelude attributed to the great composer. Key: D Minor.

00416854 .....\$3.99

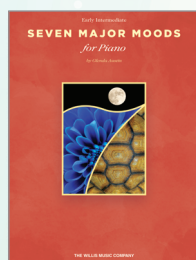


## SEA NOCTURNE

*Mid-Intermediate Level*

A gorgeous left-hand melody underneath ripples of 16th notes provides the basis for this lyrical, expressive piece.

00405171 .....\$2.99

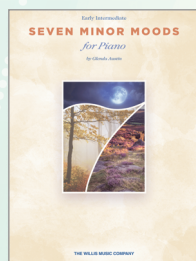


## SEVEN MAJOR MOODS

*Early Intermediate*

Seven great miniatures that offer contrasting moods, much like its companion, *Seven Minor Moods*. All the major white keys are represented. Titles: Bass Clef Blues • Cancion de la Luna • Rodeo Roundup • Roundabout • Tarantella with a Twist • Terrapin Waltz • A Touch of Blue

00159776 .....\$6.99



## SEVEN MINOR MOODS

*Early Intermediate*

These great miniatures offer contrasting, evocative moods that encourage expressive playing, from a pensive autumn walk in *Adieu a' l'automne* to a hip Perry Mason detective feel in *The Super Sleuth*. All the white minor keys are represented. Other titles include: The Bungling Burglar • The Enchanted Moor • Midnight Escape • Mystical Maze • Perilous Ascent.

00141980 .....\$6.99



## STARS IN THE SKY (WAY UP HIGH)

*Mid-Intermediate*

This atmospheric piano solo will keep performer and audience enthralled and in awe of the universe and its many mysteries. Written for the Newton Music Teachers Association (Kansas), the piece will help an advancing student discover the unique and amazing sounds that are possible with an acoustic piano. Key: D Minor, with several modulations.

00253768 .....\$2.99



## WARM KITTY (THEME AND VARIATIONS)

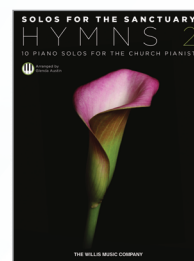
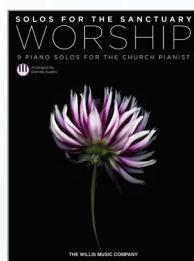
*Intermediate*

This humorous solo piano arrangement of "Warm Kitty" will provide an entertaining touch to any performance, whether at home with friends or in a concert hall! Immortalized in pop culture history as "Soft Kitty" on the CBS television series "The Big Bang Theory" (where it's sung repeatedly by the show's stars Sheldon and Penny), this impressive theme and variations arrangement by Glenda Austin

features a tango, a music box, and other tongue-in-cheek surprises. BONUS: An image of the original "Warm Kitty" song, published by Willis in 1937.

00151669 .....\$3.99

# SOLOS FOR THE SANCTUARY



Exciting solos for church pianists everywhere! These excellent arrangements by Glenda Austin include her favorite worship songs for church, and can be used in recitals, or simply for personal enjoyment.

## CHRISTMAS – 2ND EDITION

A La Nanita Nana (Hear Lullabies and Sleep Now) • Angels We Have Heard on High • Away in a Manger • Bring a Torch, Jeannette, Isabella • Christmas Celebration Medley • The First Noel • Go, Tell It on the Mountain • God Rest Ye Merry, Gentlemen • He Is Born • Infant Holy, Infant Lowly • Sing We Now of Christmas • What Child Is This?

00298182 .....\$12.99

## GOSPEL

Features two great medleys: How Excellent Is Thy Name/I've Just Seen Jesus/Because He Lives and The King Is Coming/We Shall Behold Him in addition to six other gospel standards: How Great Thou Art • My Tribute • Mansion Over the Hilltop • Soon and Very Soon • Sweet, Sweet Spirit • Victory in Jesus.

00121443 .....\$11.99

## HYMNS

Features: Amazing Grace • Be Thou My Vision • It Is Well With My Soul • Jesus Loves Me/He Keeps Me Singing (medley) • My Jesus, I Love Thee • Shall We Gather at the River?/On Jordan's Stormy Banks (medley) • What a Friend We Have in Jesus.

00416901 .....\$9.99

## HYMNS 2

Titles: Blessed Assurance • Great Is Thy Faithfulness • Holy, Holy, Holy • Jesus Paid It All • Just As I Am • Nothing But the Blood • Praise the Lord! Ye Heavens Adore Him! • To God Be the Glory • Trust and Obey • Turn Your Eyes Upon Jesus/Softly and Tenderly (Medley).

00295567 .....\$10.99

## SPIRITUALS

Features: The Gospel Train • Joshua (Fit the Battle of Jericho) • My Lord, What a Morning • Rock-a-My Soul • Swing Low, Sweet Chariot • There Is a Balm in Gilead • Wayfaring Stranger.

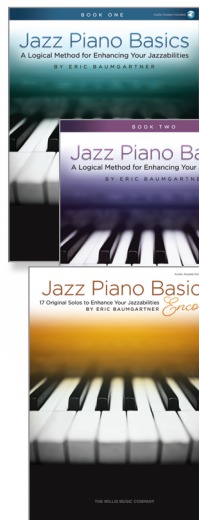
00416897 .....\$8.99

## WORSHIP

Above All • Change My Heart Oh God • Give Thanks • Great Is the Lord • How Great Is Our God • How Majestic Is Your Name • In Christ Alone • There Is a Redeemer • You Are My All in All.

00101918 .....\$10.99

# Eric Baumgartner



## JAZZ PIANO BASICS

### A Logical Method for Enhancing Your Jazzabilities

by Eric Baumgartner



A two-volume series that presents the fundamentals of jazz in a logical and accessible manner, primarily through short, progressive exercises. Ideal for traditional lessons, as well as for anyone wishing to expand their "jazzabilities." Especially useful for those interested in participating in a school jazz program. The online audio tracks are indispensable to the series, in particular the fun yet practical Q&A improv exercises.

- 00234476 Book 1/  
Online Audio .....\$16.99
- 00234477 Book 2/  
Online Audio .....\$16.99
- 00286619 Encore/  
Online Audio .....\$9.99



## FIRST JAZZ TUNES

### Elementary

8 cool songs arranged for young beginners and first-time jazzers! Titles: A in't S he Sweet • Alexander's Ragtime Band • Blue Skies • Bye Bye Blackbird • The Glory of Love • It's Only a Paper Moon • Night Train • Satin Doll.

- 00120872.....\$7.99

## JAZZ IT UP! SERIES



## CHRISTMAS

### Mid-Intermediate



Six traditional carols arranged in jazz/blues/swing style complete with audio orchestrations: Coventry Carol • Deck the Hall • God Rest Ye Merry, Gentlemen • Good King Wenceslas • Jingle Bells • O Christmas Tree. Excellent additions to any repertoire!

- 00416752 Book/Audio.....\$9.99



## CLASSICS

### Mid-Intermediate



Six classical favorites composed with an original jazz twist: Funeral March of a Marionette (Gounod) • Habanera (Bizet) • Nutcracker Rock (Tchaikovsky) • Song for the New World (Dvořák) • Spinning Song (Ellmenreich) • Symphonic Swing (Theme from Mozart's Symphony No. 40).

- 00416867 Book/CD.....\$9.99



## FAMILIAR FAVORITES

### Mid-Intermediate



Seven folk songs exquisitely arranged for jazz piano solo, including: All Through the Night • The Erie Canal • Greensleeves • La Cucaracha • Londonderry Air • Scarborough Fair • When the Saints Go Marching In.

- 00416778 Book/CD.....\$9.95



## STANDARDS

### Mid-Intermediate



The newest addition to Eric Baumgartner's Jazz It Up! series, this collection is especially close to Eric's heart. Here are his versions of seven of his absolute favorite jazz standards: Ain't Misbehavin' • Autumn Leaves • Don't Get Around Much Anymore • God Bless' the Child • One Note Samba • Stormy Weather • Take Five.

- 00416903 Book/Audio.....\$12.99

## SHEET MUSIC



## MINI TOCCATA

### Mid-Elementary

Fast and lively, this mini toccata is just the right piece for the debut recital of an elementary-level pianist. Key: A Minor.

- 00416878 .....\$2.99



## MONKIN' THE BLUES

### A Tribute to Thelonious

#### Later Intermediate

So hip, so cool, and so rewarding to play! "Monkin' the Blues" is Baumgartner's nod to one of his favorite jazz idols. Key: B-flat Major.

- 00121943 .....\$3.99

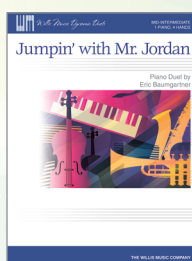


## TANGO NUEVO

### Early to Mid-Intermediate Duet

An invigorating, energetic ensemble piece that students will love to play! The exotic rhythms, syncopated Spanish melody and exciting ending ensure that this is an authentic audience pleaser. Key: D Minor.

- 00416955 .....\$3.99



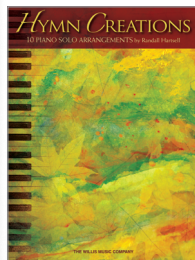
## JUMPIN' WITH MR. JORDAN

An animated duet with infectious rhythms that celebrates the great Louis Jordan, an American songwriter, saxophonist, singer, and bandleader who was immensely popular in the 1930s-50s. Guaranteed to be a boisterous collaboration! Key: C Major.

- 00295982 1 Piano, 4 Hands.....\$4.99

# Randall Hartsell

## COLLECTIONS

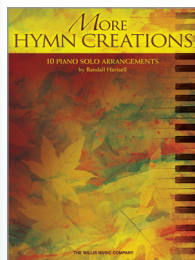


### HYMN CREATIONS

#### 10 Sacred Solo Piano Arrangements *Intermediate to Advanced*

10 beautifully unique piano arrangements of popular hymns. Unexpected tonal surprises abound. Includes: Amazing Grace • The Ash Grove • Be Thou My Vision • Fairest Lord Jesus • Now Thank We All Our God • and more!

00416925 .....\$8.99

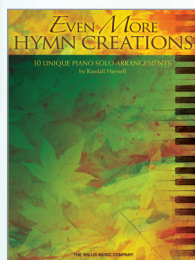


### MORE HYMN CREATIONS

#### 10 Unique Sacred Piano Solos *Intermediate to Advanced*

10 more unique sacred piano solos. Titles: All Things Bright and Beautiful • Blessed Assurance • Break Thou the Bread of Life • Come, Thou Almighty King • Glorious Things of Thee Are Spoken • He Leadeth Me • Immortal, Invisible • Jesus, the Very Thought of Thee • My Hope Is Built on Nothing Less • 'Tis So Sweet to Trust in Jesus.

00122464 .....\$8.99

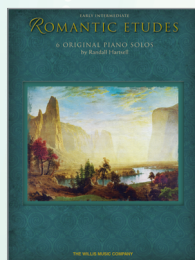


### EVEN MORE HYMN CREATIONS

#### 10 Unique Sacred Piano Solos *Intermediate to Advanced*

10 more wonderful arrangements of beloved hymns. Titles: Amazing Grace • For the Beauty of the Earth • Great Is Thy Faithfulness • Let Us Break Bread Together • Love Divine, All Loves Excelling • A Mighty Fortress Is Our God • There Is a Balm in Gilead • This Little Light of Mine • We Gather Together • Were You There?

00324185 .....\$10.99

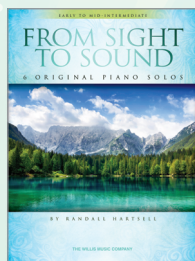


### ROMANTIC ETUDES

#### 6 Original Piano Solos *Early Intermediate*

A timeless collection students will relish spending much time with. All six original pieces are wonderfully crafted and almost immediately accessible. Full of beautiful melodies and dramatic flourishes that look and sound impressive. Highly recommended for students not quite ready for classical Romantic literature.

00416879 .....\$8.99

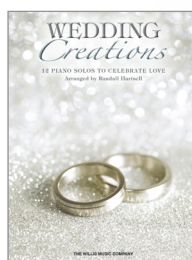


### FROM SIGHT TO SOUND

#### 6 Original Piano Solos *Early to Mid-Intermediate*

*From Sight to Sound* is a gorgeous collection of 6 piano solos inspired by nature. Hartsell firmly believes that visual images of furious storms, expansive night skies, breathtaking valleys, and exhilarating sunsets will help a student create a more nuanced, expressive and ultimately successful performance.

00232516 .....\$7.99

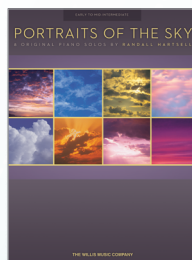


### WEDDING CREATIONS

#### 12 Piano Solos to Celebrate Love *Intermediate to Advanced*

Randall Hartsell's *Wedding Creations* features nine arrangements of great classical favorites in his unique, trademark style, as well as three romantic originals especially composed for this collection! Arrangements: Air (Handel) • Allegro Maestoso (Handel) • Arioso (Bach) • The Heavens Declare (Marcello) • Jesu, Joy of Man's Desiring (Bach) • Love Divine, All Loves Excelling (Prichard) • Ode to Joy (Beethoven) • Rondeau (Mouret) • Trumpet Voluntary (Clarke). Original pieces: Adagio from the Heart • Chanson d'amour • Unity of Love.

00113014 .....\$8.99



### PORTRAITS OF THE SKY

#### 8 Original Intermediate Piano Solos *Early to Mid-Intermediate*

This charming solo collection for the intermediate pianist is based on the varying portraits and impressions that may be inspired by the ever-changing skies above. All the pieces lean towards the romantic, and repeated patterns in many of the pieces help make the learning process easier.

00416797 .....\$7.99

## SHEET MUSIC

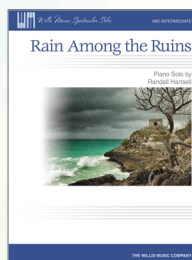


### MYSTERY IN THE MIST

#### *Early Intermediate*

The intriguing tritones hint of a mystery in the mist, or in the moors, or in dusk or twilight. Expressive and enigmatic, this piece is perfect for the young imaginative soul. Key: C Major.

00274993 .....\$2.99



### RAIN AMONG THE RUINS

#### *Mid-Intermediate*

A lovely piece infused with tragic beauty. The melody and harmonies have a yearning, intangible quality. Requires steady legato playing and a vivid imagination. Key: Fluid, with a tonal center of A.

00274994 .....\$3.99



### STARRY NIGHT

#### *Later Elementary*

A wonderful, lyrical piece by Hartsell that sounds much more difficult than it is. A great teaching piece and students love it! Key: C Major.

00405342 .....\$3.99



### TIGHTROPE TOCCATA

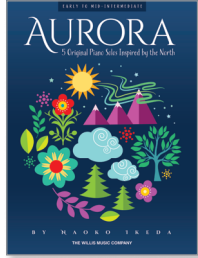
#### *Early Intermediate*

Quick and light, with continuous motion in the left hand until the very last measure! An excellent, exciting recital piece for those with short attention spans. Key: A Minor.

00159717 .....\$2.99

# Naoko Ikeda

## COLLECTIONS

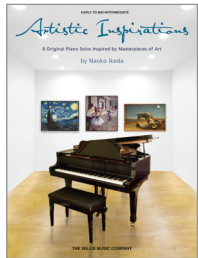


### AURORA

**5 Original Piano Solos Inspired by the North Early to Mid-Intermediate**

Five soulful solos that were "inspired by the northern sky, and in particular the Scandinavian landscapes of my own imagination," writes Naoko Ikeda. Introspective pieces, yet full of warmth. Titles: Flora • Ethereal Summer • Land of the Midnight Sun • Aurora • A Sea of Clouds. Includes performance notes.

00196677.....\$6.99



### ARTISTIC INSPIRATIONS

**Early to Mid-Intermediate**

Wandering through museums is one of composer Naoko Ikeda's favorite pastimes. This intriguing piano solo collection was inspired by multiple visits to museums around the world and is her homage to some of her favorite art masterpieces, including Rousseau's "The Sleeping Gypsy," Degas' "Class de dance," van Gogh's "The Starry Night" and Paul Klee's "New Harmony." Titles: Valse Innocent • The Jungle • Danse en rose • Nocturne of the Stars • Joyful Love • Dreamy Hues.

00125689.....\$7.99

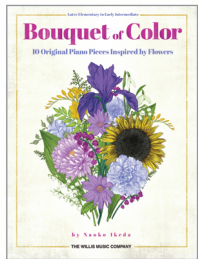


### THE BLUE BIRD

**7 Magical Piano Solos Early Intermediate**

An enchanting suite of piano solos inspired by the Maurice Maeterlinck play. Each brief piece captures an emotion, from delight to foreboding, happiness to nostalgia, transporting performer into Naoko's magical musical universe. Titles: Happiness (Prologue) • The Magic Forest • Mysterious Wind • Song of the Blue Bird • The White Rabbit • Dark Blue Night • Happiness (Epilogue).

00274262.....\$7.99

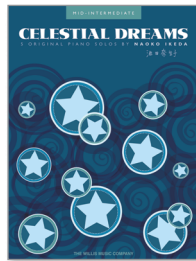


### BOUQUET OF COLOR

**10 Original Piano Pieces Inspired by Flowers Later Elementary to Early Intermediate**

A collection of expressive pieces for advancing pianists, young and old. Each piece is carefully crafted to enable students to discover their individual lyricism. Ikeda includes notes about each flower and what they mean to her. Features 9 solos and a bonus duet. Titles: Through a Flower Field • Four-Leaf Clover • Lily of the Valley • Snowdrops • Freesias • Irises • Sunflowers • Asters • Labyrinth of Blue Roses • Bouquet (1 piano, 4 hands).

00274263.....\$9.99



### CELESTIAL DREAMS

**Mid-Intermediate**

Five captivating and hauntingly beautiful piano solos from Naoko Ikeda built on the premise of a midnight sky. Faraway dreams and romantic ideals abound, with pieces such as: • The Sparkling Night Sky • The Southern Cross • The Shining North Star • The Silver Boat • Shooting Stars in Summer.

00416753.....\$7.99

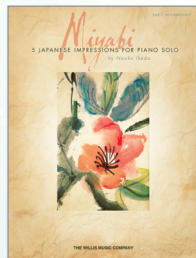


### THE ENCHANTED KINGDOM

**Early to Mid-Elementary**

Enter an enchanted musical world with these 6 wonderful, lyrical pieces written especially for the elementary student. All but the final piece feature excellent teacher accompaniments. Each comes with short, imaginative descriptions. Titles: Castle in the Clouds • The Enchanted Kingdom • Floating Flowers • The Playful Unicorn • Royal Waltz • The Wizard's Wand.

00121034.....\$6.99

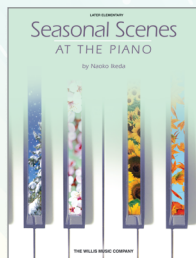


### MIYABI

**Early Intermediate**

This brief, beautiful collection was inspired by flowers that bloom in late spring and early summer. Miyabi is a Japanese aesthetic meaning "elegant" or "refined". Ikeda interweaves Japanese modes and thoroughly modern harmonies throughout, resulting in a set of pieces that may be performed as a suite, or individually.

00416949.....\$7.99

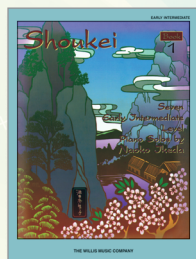


### SEASONAL SCENES AT THE PIANO

**Later Elementary**

Naoko Ikeda's *Seasonal Scenes at the Piano* comprise of five descriptive pieces, one for each season, plus a special "Prelude Perennial" which can be played at any time of the year. Each piece represents a short animated story; all are wonderful teaching pieces. Titles: Velvet Winter • Spring Breeze • Waiting for Summer • March of the Jack-o-Lanterns.

00138275.....\$7.99



### SHOUKEI

**Early to Mid-Intermediate**

All of the solos have Ikeda's trademark Japanese perspective and great opportunities for interpretive instruction to make them truly unique – and a wonderful addition to both teacher and student libraries.

00416533 Book 1.....\$6.99

00416603 Book 2.....\$3.95



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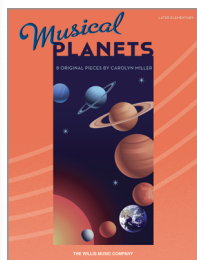
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# Carolyn Miller

## COLLECTIONS

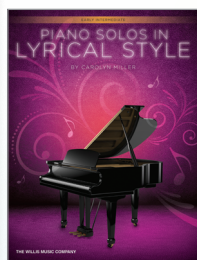


### MUSICAL PLANETS

#### Later Elementary

Eight pieces inspired by the planets in our solar system. These tuneful, patterned pieces make perfect recital pieces and help students to look and sound good. Helpful performance notes provide informative insight. Titles: Mercury Blues • Vivid Venus • From Earth to the Moon • Exploring Mars • Jumpin' Jupiter • The Icy Rings of Saturn • Uranus Spinning • The Winds of Neptune.

00120785 .....\$7.99

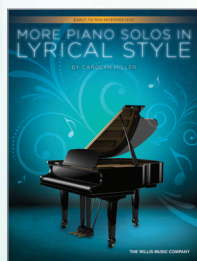


### PIANO SOLOS IN LYRICAL STYLE

#### Early Intermediate

Seven elegant originals that are sure to please students and audiences alike. Besides being great studies in voicing and expression, these gorgeous pieces sound harder than they really are! Titles: Dancing in the Rain • Falling Snowflakes • Island Breeze • Knights of the Castle • Longing • Remembrance • Tango Espanol.

00124389 .....\$8.99

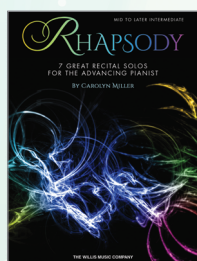


### MORE PIANO SOLOS IN LYRICAL STYLE

#### Early to Mid-Intermediate

As usual, these sound more difficult than they are and fit perfectly in smaller hands. Titles: Deep Thoughts • Dizzy Fingers • Knights of the Kingdom • Little Tango • Matter of Fact • Meditation in G • Simplicity • Storybook Waltz.

00243885 .....\$7.99

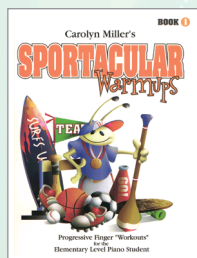


### RHAPSODY

#### Mid to Later Intermediate

Seven impressive piano solos for the intermediate pianist! All the solos feature different moods combined with exciting technical challenges that are easy to put together (with practice!) and are absolutely perfect for a year-end recital. Titles: Knights in Spain • Lazy Day • Rhapsody in D Minor • Rhapsody Mystique • Stormy Seas • Sunset • Swirling Traffic.

00286491 .....\$8.99



### SPORTACULAR WARM-UPS

This fun series features progressive finger "workouts" for the elementary-level piano student. Students will love the sports themes and illustrations; teachers will love the high-quality arrangements!

00416936 Book 1 – Book/Audio .....\$10.99

00406292 Book 1 – Book Only .....\$6.99

00406293 Book 2 – Book Only .....\$6.99

00406294 Book 3 – Book Only .....\$7.99

00406295 Book 4 – Book Only .....\$6.95



### TAKE A BOW!

Each book includes eight exciting and brand new recital pieces composed especially for a first recital!

00416888 Book 1–Early Elementary .....\$6.99

00416889 Book 2–Mid Elementary .....\$7.99

00416890 Book 3–Late Elementary .....\$7.99

00416891 Book 4–Early Intermediate...\$7.99

## SHEET MUSIC

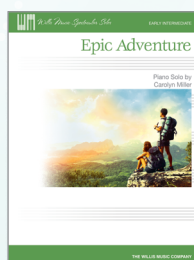


### THE CIRCUS RINGMASTER

#### Later Elementary Duet

In this lively duet the melody weaves evenly between both parts before leading to a fun key change that builds to a great ending. Requires precise fingerwork! Key: C Major, modulates to D Major.

00159718 .....\$3.99



### EPIC ADVENTURE

#### Early Intermediate

An energetic, syncopated piano solo that will appeal to students who like the excitement of video games and fast sports. Lots of opportunity for dynamic contrast. Key: E Minor.

00232517 .....\$2.99

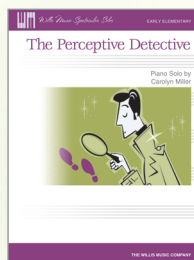


### THE MATADOR

#### Early Intermediate

A fascinating rhythmic solo that "sounds" difficult, yet is easy to learn and fits extremely well in the hands. The music conjures up exciting images of Spanish life, be it bullfighting or dancing!

00416733 .....\$2.99

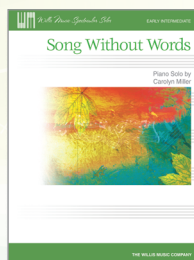


### THE PERCEPTIVE DETECTIVE

#### Early Elementary

Potential perceptive detectives will carefully inspect each two-note slur and staccato in this piece, and would, of course, observe all fingering. A mysterious teacher accompaniment is included. It all leads to a climactic finale. Key: The often deceptive C Major.

00416933 .....\$2.99



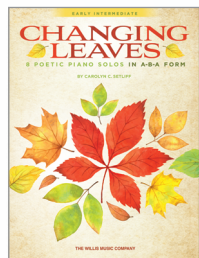
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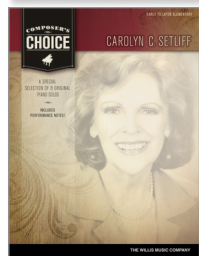
# Carolyn C. Setliff



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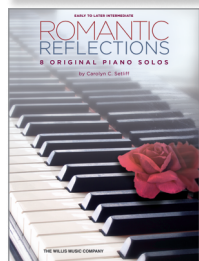
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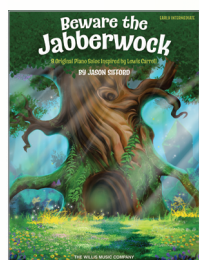


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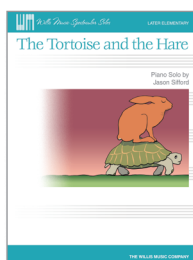
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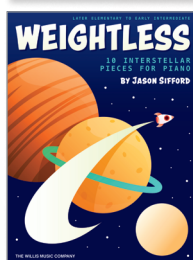
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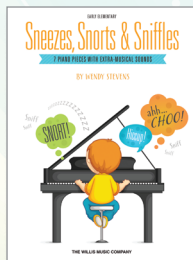


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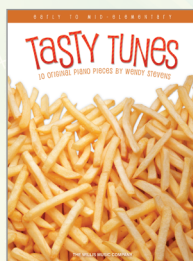


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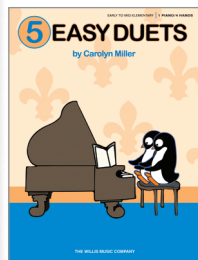
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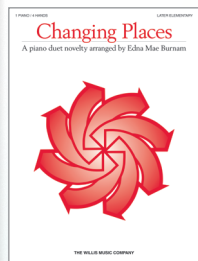
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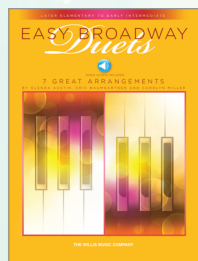
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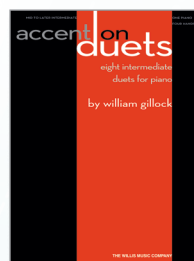
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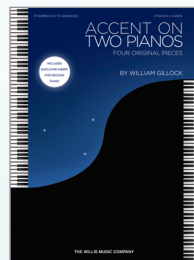
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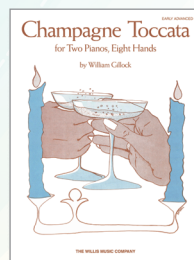
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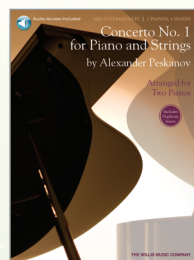
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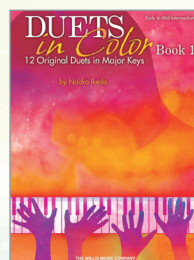
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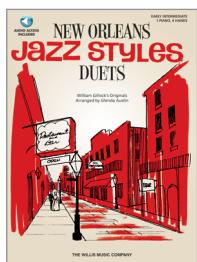
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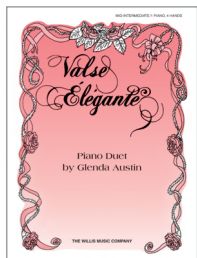


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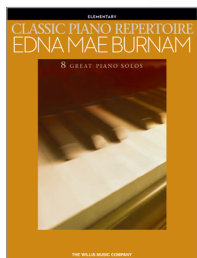
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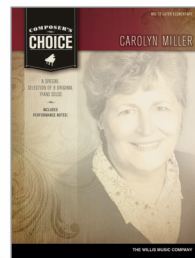
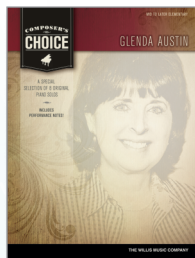
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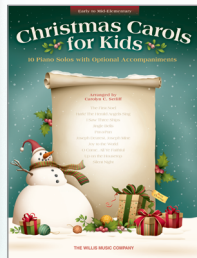
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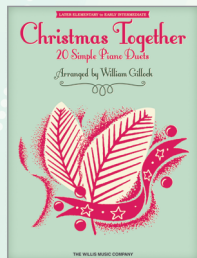
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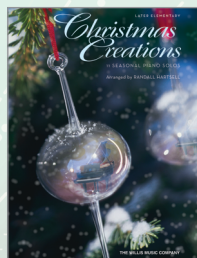
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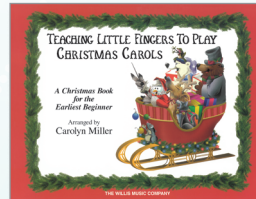
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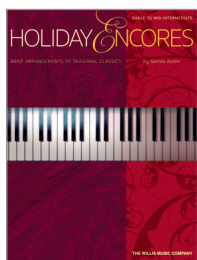
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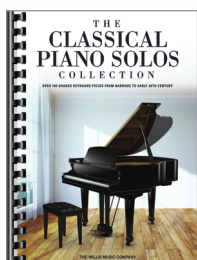
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A treasure trove of thoughtfully graded piano pieces from the four traditional classical eras, ranging from Bartók and Turk's most accessible teaching pieces to recital hall repertoire by Rachmaninoff, Bach, and Debussy. Carefully edited so an adult or mature student can progress easily by level, and

ideal as a reference tool for piano teachers.

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Compiled and edited by Philip Low, Sonya Schumann, and Charmaine Siagian

The Classical Piano Solos series offer carefully-leveled, original piano works from Baroque to the early 20th century, featuring the simplest classics to concert-hall repertoire.

#### FIRST GRADE

Features a mix of well-known pieces, including several from Bartók's method (co-authored in 1913 with Reschowsky) and Burgmüller's "Arabesque," as well as lesser-known gems by composers like Melanie Bonis, Vincent d'Indy and Daniel Turk.

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22 original pieces from the masters! Features a mix of well-known pieces such as Petzold's "Minuet in G Major" from the Anna Magdalena Notebook, Schumann's "Soldier's March," and Beethoven's "Eccossaise in G Major" as well as lesser-known gems like d'Indy's modern "Three-Finger Partita" and Rebikov's ominous "Limping Witch Lurking in the Woods."

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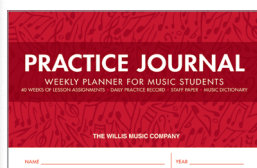
#### FIFTH GRADE

19 original pieces from the masters! Grade 5 features a mix of well-known pieces such as Beethoven's "Moonlight" sonata (1st mvmt) and Rachmaninoff's famous C-sharp prelude, as well as lesser-known gems from Samuel Coleridge-Taylor ("They Will Not Lend Me a Child"), Anatoly Lyadov ("Prelude in B Minor"), and Rameau ("Les niais de Sologne"). All four main periods are represented.

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Also available: First Beethoven and First Mozart (see page 7)

## TEACHING MATERIALS

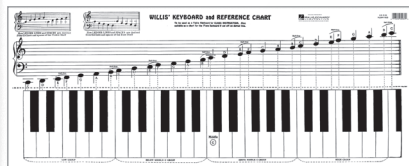


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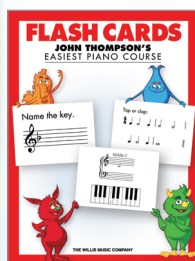


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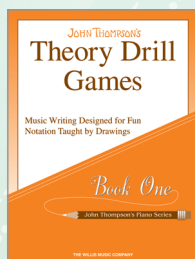
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### NOTE SPELLER

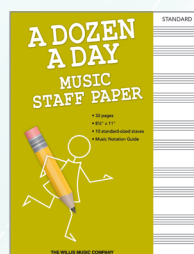
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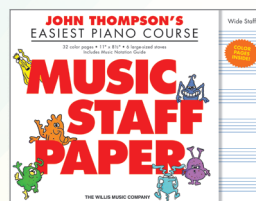
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### A DOZEN A DAY – MUSIC STAFF PAPER

32 pages of 8.5 x 11 staff paper with 10 standard-sized staves per page, a music notation guide, and featuring the fun stick figures from the original "A Dozen a Day" series (that Edna Mae Burnam herself drew!) are featured in this manuscript paper book.

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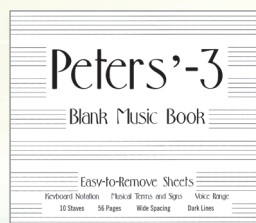
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# Statuettes



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