

THE ACCESSORIES



MD5 Desktop Microphone Stand



MBA28 28" Microphone Boom Arm



MBA38 38" Microphone Boom Arm



Tourtek Instrument Cables



Tourtek Microphone Cables



SP01 Spider Shockmount



WS1 Microphone Windscreen 5-Pack



PS01 Microphone Pop Filter

SAMSON

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Podcasting Solutions

samsontech.com/podcasting



SAMSON

PODCASTING SOLUTIONS

Podcasting allows you to create original content and distribute it to anyone in the world via the internet. The barrier to entry has never been lower for creators. If you have an idea for a show, you can build the workspace that fits your needs and budget, and start producing.

Samson has been dedicated to the podcasting movement since 2006, when we released the first USB studio condenser microphone, the C01U. Since then, we've created a number of products to make podcasting easy and affordable. If you're just starting out or building a sophisticated production studio, Samson offers all the gear necessary to help you sound great while staying within your budget.

This guide has been arranged to assist you in making decisions on what type of gear is appropriate for your application, whether you're a one-person show, recording on the road, or producing a show with multiple hosts and guests.

For more information on Samson's line of podcasting solutions, visit [samsontech.com/podcasting](https://www.samson-tech.com/podcasting)

G USB MICROPHONES



**CONNECT.
COMMUNICATE.
CREATE.**

Recording your podcast in a digital studio requires three components. The first is a good microphone to capture your sound. Second, a mic preamp to amplify the signal. And finally, an analog-to-digital converter to change the signal into digital data to feed into your computer. Samson USB Microphones incorporate each of these elements in their design.

If you're looking for an easy way to improve the quality of your desktop podcasting setup, our innovative USB microphones offer an array of features to meet your specific needs. You'll be able to start broadcasting immediately, and sound great doing it.



C01U Pro

USB Studio Condenser Microphone

Building off the legacy of its predecessor, the C01U Pro is a professional studio condenser microphone that reproduces the natural warmth and detail of your voice.



Meteor Mic

USB Studio Condenser Microphone

The universal solution for recording at home or on the road, Meteor Mic gives you the classic sound quality of a large diaphragm studio condenser mic in a small portable design. Its patented fold-back legs allow you to set up and record in seconds.



Q2U

XL / USB Dynamic Microphone

The convenience of digital and analog audio capture in one dynamic microphone. With XLR and USB outputs, the Q2U is the first choice for home/studio and mobile recording, as well as stage performance.



G-Track Pro

USB Studio Microphone with Audio Interface

A complete recording solution, the G-Track Pro is a multi-pattern USB condenser microphone, audio interface and mixer all in one. Delivering up to 24-bit, studio-quality sound with zero-latency monitoring, the G-Track Pro is all you need from start to finish.



Plug and play operation, no drivers required.
macOS and Windows compatible.



THE STREAMING STUDIO

Live streaming your podcast is a great way to increase engagement by putting you in direct contact with your audience. Just because the show is live doesn't mean it's difficult to produce. But poor audio quality from a built-in mic on your mobile device or computer can instantly ruin your listener's experience. And you don't need a lot of expensive gear to dramatically improve your sound. The items featured here include everything you need to transform your live streaming experience and sound like a pro.



▼ OPTIONAL ACCESSORIES



WHAT YOU NEED TO GET STARTED

1. **Q7x** Professional Dynamic Vocal Microphone
2. **MXP124FX** 12-Input Analog Stereo Mixer with Effects and USB
3. **Z45** Professional Studio Headphones
4. **MD5** Desktop Microphone Stand
5. **Tourtek TM10** 10' Mic Cable

OPTIONAL ACCESSORIES

6. **C01** Condenser Microphone
7. **SP01** Spider Shockmount
8. **MBA28** Microphone Boom Arm

SPEAKER OPTIONS



MediaOne Powered Speakers

- MediaOne M30**
- 3" woofers / 3/4" silk dome tweeters
- MediaOne M50**
- 5" woofers / 3/4" silk dome tweeters

DYNAMIC vs CONDENSER MICROPHONES

The question, "What type of microphone should I use when recording?" comes down to preference. Where you're recording, how you're recording and how you want your voice to sound are all factors in making a decision.

Condenser mics typically have a wider frequency response, have a higher output level and are more sensitive. This allows them to capture higher frequencies, providing recordings with detailed sound, but also picking up a lot of ambient noise. They are more suited for acoustically treated rooms.

While dynamic mics don't offer the same high frequency response as condensers they tend to have a warmer, more natural sound. Dynamic mics also have lower sensitivity that can minimize background noise pickup, which is a concern for home studio podcasters.

THE PODCAST STUDIO

As your podcast grows, you may require more production flexibility. Having the ability to interview multiple guests with additional mixing capabilities can really improve the production quality of your show. Just a few pieces of equipment and minimal desk space are all you need. Our gear is designed to help you better connect with your listeners and take your podcast to new heights.



WHAT YOU NEED TO GET STARTED

1. Two Q7x Professional Dynamic Vocal Microphones
2. MXP124FX 12-Input Analog Stereo Mixer with Effects and USB
3. Two Z45 Professional Studio Headphones
4. QH4 4-Channel Headphone Amp
5. Two MD5 Desktop Microphone Stands
6. Two Tourtek TM10 10' Mic Cables
7. Two Tourtek TI10 10' Instrument Cables

OPTIONAL ACCESSORIES

8. MBA28 Microphone Boom Arm
9. PS01 Pop Filter

SPEAKER OPTIONS



MediaOne BT Active Studio Monitors with Bluetooth®

MediaOne BT3

- 3" woofers
- 1" silk dome tweeters

MediaOne BT4

- 4" woofers
- 1" silk dome tweeters



THE PODCAST PRO STUDIO

When podcasting is your profession, you need a studio that is as serious as you are. Producing a professional broadcast requires a setup that not only sounds amazing, but can also handle all your daily production demands. Whether you're looking to build a new studio or enhance an existing setup, we have everything you need to capture, mix and playback audio for your broadcast-quality podcasts.



WHAT YOU NEED TO GET STARTED

1. **Two Q8x** Professional Dynamic Vocal Microphones
2. **MXP144FX** 14-Input Analog Stereo Mixer with Effects and USB
3. **Two Z55** Professional Studio Headphones
4. **QH4** 4-Channel Headphone Amp
5. **Two Tourtek TM10** 10' Mic Cables
6. **Two Tourtek TI10** 10' Instrument Cables
7. **Two MBA28** Microphone Boom Arms

SPEAKER OPTIONS



Resolv SE 2-Way Active Studio Reference Monitors

Resolv SE5

- 5" woofers
- 1.25" soft dome tweeters

Resolv SE6

- 6.5" woofers
- 1.25" soft dome tweeters

Resolv SE8

- 8" woofers
- 1.25" soft dome tweeters



1.

THE MOBILE PODCAST

Recording a podcast is not always a stationary task. You might not have the luxury of recording everything in your studio. A story might take you to a remote location on a container ship in the middle of the ocean, or to the local coffee shop. The most important aspect for your listeners is intelligibility. Relying on your internal laptop or phone microphone can hamper your production. The Samson Go Mic family allows you to take your studio wherever you go. Where will you **Go?**®



2.



1.

Go Mic Mobile Professional Microphone Wireless System for Mobile Video

Looking to add video to your podcast or for an easy solution to record outside of the studio? Go Mic Mobile is the world's first professional wireless microphone system for smartphones, allowing you to capture incredible audio anywhere via a compact, dual-channel receiver that mounts and connects directly to smartphones, tablets and digital cameras. Available in handheld microphone and lavalier microphone with beltpack transmitter configurations, Go Mic Mobile captures the sound of your stories, *without wires*.



2.

Go Mic Portable USB Condenser Microphone

Ready to record anywhere your story takes you, the Go Mic is a compact USB microphone that clips directly to your laptop. There's a built-in headphone output, so you can listen as you record audio. Plus, it has two different polar pickup patterns to meet a range of recording needs.

THE

SPECIFICATIONS

USB MICROPHONES

USB MICROPHONES	Go Mic	C01U Pro	Meteor Mic	Q2U	G-Track Pro
TYPE	Side Address Condenser	Side Address Condenser	Side Address Condenser	Front Address Dynamic	Side Address Condenser
POLAR PATTERNS	Cardioid, Omnidirectional	Supercardioid	Cardioid	Cardioid	Cardioid, Bidirectional, Omnidirectional
HEADPHONE LEVEL CONTROL	No	No	Yes	Yes	Yes
MIC MUTE	No	No	Yes	Yes	Yes
ADDITIONAL AUDIO INPUT	No	No	No	No	Yes
ANALOG MIC LEVEL CONTROL	No	No	No	No	Yes
XLR OUTPUT	No	No	No	Yes	No
FREQUENCY RESPONSE	Cardioid: 80Hz–18kHz; Omni: 20Hz–20kHz	20Hz–18kHz	20Hz–20kHz	50Hz–15kHz	50Hz–20kHz

MICROPHONES

MICROPHONES	Q7x	Q8x	C01
TYPE	Front Address Dynamic	Front Address Dynamic	Side Address Condenser
POLAR PATTERNS	Supercardioid	Supercardioid	Supercardioid
FREQUENCY RESPONSE	50Hz–16kHz	50Hz–16kHz	20Hz–18kHz
SENSITIVITY	-55.2dBV/pa	-54dBV/pa	-33 dBV/pa
MAX SPL	147dB	150dB	136dB

All product descriptions and specifications subject to change.

STUDIO MONITORS

MEDIAONE	MediaOne M30	MediaOne M50	MediaOne BT3	MediaOne BT4
SPEAKERS (LF + HF)	3" Copolymer Woofers + 3/4" Silk Dome Tweeters	5" Copolymer Woofers + 3/4" Silk Dome Tweeters	3" Copolymer Woofers + 1" Silk Dome Tweeters	4" Copolymer Woofers + 1" Silk Dome Tweeters
INPUTS	RCA	RCA, 1/8"	RCA, Bluetooth	RCA, Bluetooth
HEADPHONE OUTPUT	1/8"	1/8"	1/8"	1/8"

RESOLV SE	Resolv SE5	Resolv SE6	Resolv SE8
SPEAKERS (LF + HF)	5" Woven Carbon Fiber Woofers + 1.25" Soft Dome Tweeters	6.5" Woven Carbon Fiber Woofers + 1.25" Soft Dome Tweeters	8" Woven Carbon Fiber Woofers + 1.25" Soft Dome Tweeters
INPUTS	RCA, 1/4"	RCA, 1/4", XLR	RCA, 1/4", XLR
HEADPHONE OUTPUT	No	No	No

MIXERS

MIXERS	MXP124FX	MXP144FX
MIC CHANNELS	4	6
LINE INPUT CHANNELS	12	14
USB I/O	Yes	Yes
OUTPUTS	Main Mix (Dual 1/4"), Mix 2 (Dual 1/4"), Phones (1/4" TRS), Tape (RCA)	Main Mix (Dual XLR, Dual 1/4"), Mix 2 (Dual 1/4"), Phones (1/4" TRS), Tape (RCA) Monitor (Dual 1/4")
EQ	3-band	3-band
WEIGHT	7.5 lb	10.5 lb
DIMS	18" H x 13" W x 5.75" D	18.25" H x 18" W x 6.25" D

All product descriptions and specifications subject to change.