

2021 HAL LEONARD

VOICES OF DISTINCTION

CHORAL MUSIC FOR COLLEGE, COMMUNITY
AND PROFESSIONAL ENSEMBLES



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2021 HAL LEONARD VOICES OF DISTINCTION

CHORAL MUSIC FOR COLLEGE, COMMUNITY
AND PROFESSIONAL ENSEMBLES

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Welcome to the 2021 Voices of Distinction. We invite you to enjoy exploring a wide selection of new sacred and secular choral releases for college, community and professional ensembles, including works for mixed, women's and men's choirs, as well as a wealth of choral resources.

There are three ways to access recordings for the music in this catalog:



Visit www.choralspectrum.com on your computer, phone or other digital device and click on the Voices of Distinction cover. Then click on the **OPEN PLAYLIST** icon to see all the sections available in this catalog. Choose **PLAY ALL** to listen to streaming excerpts of all the tracks, or skip to the section or specific titles that interest you the most. You can also **DOWNLOAD** audio excerpts in a Zip file to your computer or digital device.



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MIXED CONCERT CHORAL MUSIC

Craig Hella Johnson Choral Series

Hal Leonard

Craig Hella Johnson is often referred to as “America’s Renaissance Man.” As pianist, singer, composer, conductor of Conspire and TED talk presenter, Craig brings a broad set of skills to his important series designed for upper level high school singers and above.



Craig Hella Johnson



Kile Smith

Alleluia

Kile Smith

This one simple word, “Alleluia” has been the inspiration for countless choral compositions. Here is a new setting by one of America’s premier composers of choral music written for the Vocal Arts Ensemble of Cincinnati for a recording of the composer’s music. This is accessible for good high school choirs, collegiate and professionals.

00300878 SATB a cappella \$2.25



Call Across

Kyle Pederson

Winner of the 2021 ACDA Genesis Project. This powerful and inspirational new work reaches across cultures, ages, languages and geography. Premiered by “Conspire” at the National ACDA conference, this looks at first blush like it is beyond many choirs reach. However, the skill of Kyle Pederson is exceptional and his music is available to almost all high school, college, community, and professional choirs.

00365345 SATB \$3.25

00365346 Accompaniment Score/Parts (Digital) \$35.00



Dear World

This was a collaborative project featuring letters written by elementary school students and answering the question “What would you like to tell the earth?” The answers are in three movements titled “I Will Bless You,” “There Can Be No Numbers” and “To Fly a Plane.”

00319986 SATB \$3.10



Carlos Cordero

Holding Our Breath Genesis Prize Winner!

Julie Flanders and Carlos Cordero

Winner of the 2020 Genesis Prize from ACDA, this is a piece about facing the fear to breathe: on an individual level as well as next to each other again, and the courage to be together once more. With text and music knitted together in a powerful unison, this is a wonderful response to the year of virtual and distance music making.

00366241 SATB \$2.25

I Heard the Bells on Christmas Day

Kile Smith

Longfellow wrote this text during the Civil War, while his son was fighting with the Union Army. The angst and agitation is clear in the text “There is no peace on earth.” Crotales or bells and bass drum are used for accompaniment but both can be covered in the piano if instruments are not available. This music is not difficult and is in the scope of choirs of a wide range of abilities.

00300880 SATB \$2.25

00326304 Accompaniment Score/Parts (Digital) \$30.00

If I Had a Hammer

arr. Craig Hella Johnson

Craig Hella Johnson has become well known for “outside the box” programming, composing and arranging. Here is another great example. This folk song written by Pete Seeger and Lee Hays in 1949 in support of the Progressive movement and later made popular by Peter, Paul and Mary is here arranged with a driving motif “If I Had a Hammer” by SATB divisi chorus. Hand percussion underpins this motif and the melody floats above. A powerful video of this by Conspire lives on YouTube.

00368408 SATB divisi w/piano and percussion \$2.50

The Song I Came to Sing

Craig Hella Johnson

Here is a setting of a Tagore text set for cello and treble voices. It was composed specifically for a Conspire program called “The Singing Guitar” featuring three works for guitar quartets and voices. This was conceived as an introductory invocation which would reflect aspects of unfulfilled purpose and a longing for intimacy with the Divine. It will gracefully fill the same role in your concerts.

00364343 SA divisi \$2.10

00365697 Accompaniment Parts \$5.00



The Star-Spangled Banner

Kile Smith

Here is a brand new melody to the famous words by Francis Scott Key. Inspired by a story from Native American Sarah Winnemucca Hopkins, Kile wondered what a “Star-Spangled Banner” – untethered to memory, feeling its way through pride, atrocity, and respect for an ideal – might sound like. It imagines a wonder at our now well-known words in this early light, with their questions and fear.

Does the flag still fly? Are the people still free and brave?

00357210 SATB \$2.50

00364454 Accompaniment Parts (Digital) \$5.00

Considering Matthew Shepard

Craig Hella Johnson
Hal Leonard



Considering Matthew Shepard: A Choral Suite

Craig Hella Johnson

The profound work *Considering Matthew Shepard* has been a major hit around the world. Telling the powerful story of Matthew Shepard through the healing power of music in a 105-minute dramatic rendering. Now, a concise 25-minute Suite is available. The same powerful message of love and gratitude permeates this abbreviated version. Singers and audience alike will experience the re-awakened and renewed power of this story and experience the love and compassion for one another, regardless of race, gender, orientation, or religion.

00345402 SATB \$8.95
00345408 Accompaniment Score/Parts (Digital) \$75.00

Full collection available:

Considering Matthew Shepard

00243350 SATB, soloists & chamber orchestra \$19.95
00285746 Chamber Orchestra (Digital) \$175.00
00323241 Accompaniment Score & Parts \$250.00

Individual Selections from *Considering Matthew Shepard:*

Gently Rest (Deer Lullaby) (Deer Lullaby)

00287728 SATB divisi, a cappella with Violin & Marimba \$2.75
00287729 Score and Parts (Digital) \$30.00

The Innocence

00286850 SATB, solo & instruments \$2.25
00286856 Score & Parts (Digital) \$50.00

Deer Song

00286858 SSA with Solos & Instruments \$2.50
00286863 Score and Parts (Digital) \$50.00

Meet Me Here

00286864 SATB, solo & instruments \$2.25
00286870 Score and Parts (Digital) \$50.00

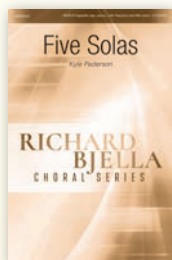
All of Us

00217196 SATB divisi \$2.95
00217210 Instrumental Score/Parts (Digital) \$60.00

Richard Bjella Choral Series

Hal Leonard

As an admired and busy festival conductor, **Richard Bjella** provides repertoire through this series for singers aspiring to grow during these special, large group experiences.



Five Solas

Kyle Pederson

Seeking to bridge the ancient Latin phrases from the Protestant Reformation with contemporary chord progressions and harmonic suspensions here is a delicate and chant-like piece in the new Richard Bjella Choral Series.

00368502 SATB \$2.25

Joy!

arr. Richard Bjella

This pairing of two of the most popular tunes of all time – Beethoven's "Ode to Joy" and Handel's "Joy to the World" – create an exciting and inspirational work for holidays or any time of year. The use of large forces will be especially appropriate making this perfect for festivals and honors choirs.

00361687 SATB \$2.75
00361688 Accompaniment Score/Parts (Digital) \$50.00



Stacey Gibbs

Mary Had a Baby

arr. Stacey Gibbs

For the new Richard Bjella Choral Series, here is a powerful concert arrangement of the Christmas spiritual. This setting features a trio or small group that has the artistic freedom so important in this style of music. Improvisation is also granted to the conductor when interpreting this setting.

00361191 SATB \$2.25

Old Friends

arr. Fred Sturm

The New York Voices hit a home run with their beautiful and poignant rendition of this song. Fred Sturm has taken that arrangement and made it appropriate for concert choir. This is a powerful addition to the new Richard Bjella Choral Series.

00368585 SATB \$2.25

Welcome Home Child

Andrea Clearfield

Here is a piece honoring the youth from your community. In the new Richard Bjella Choral Series, Rick, working with Philadelphia based composer Andrea Clearfield, this is an exhilarating and passionate tour de force.

00362069 SATB \$2.75
00363555 Accompaniment Score/Parts (Digital) \$25.00



Susan Brumfield

Little Willow

arr. Susan Brumfield

Paul McCartney wrote this song following the death of Ringo Starr's first wife Maureen. It is a simple and eloquent expression of tender-hearted friendship, love, grief and hope for brighter days ahead.

00369497 SATB \$2.25



Richard Bjella

Rollo Dilworth Choral Series

Hal Leonard

Rollo Dilworth has been writing and arranging choral music for more than 20 years since he was a student. He has been a guest conductor and clinician in nearly every state in America and around the world. His work at Temple University as well as his music focuses on making teachers and students successful at every level.

On the Pulse of This New Day

Rollo Dilworth

Here is a majestic anthem in celebration of diversity, equity, inclusion, and access to one's purpose and destiny. With a text by celebrated poet, author and activist Maya Angelou, composer Rollo Dilworth has written a piece for the 2021 ACDA National SSAA High School/ Collegiate Honor Choir that is both inspirational and worthy of our best treble voices.

00355923 SSA with piano & opt. rhythm section\$2.50



Rollo Dilworth



Diana Saez

Festejo

Diana Saez

Here is a festive and rhythmic celebration. The title invokes Peru's most popular folk rhythm which was brought to life by slaves who were working in the mines and fields of Peru. Composer Diana Saez has become well known as someone who brings authentic style to the music of Latin America for choirs and this is another shining example.

00360521 SSA.....\$2.50



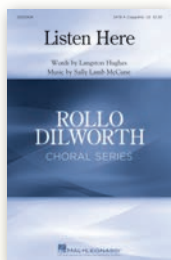
Marianne Kim

Ubi Caritas

Marianne Kim

Chicago-based pianist and composer Marianne Kim skillfully merges early musical style with modern melody and harmonies to create a truly beautiful new setting of the traditional text. A rubato piano opening leads to a simple unison melody set in the style of Gregorian chant. Her harmonic language expands into lush sonorities while the melody soars.

00300932 SATB.....\$2.10

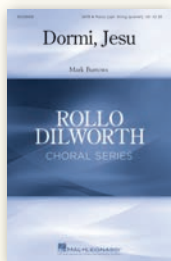


Listen Here

Sally Lamb McCune

The poetry of Langston Hughes has a natural rhythm to it. This music is urgent and driven and calls on the singers to produce a wide range of dynamics and emotions and, of course, rhythm.

00325438 SATB\$2.50



Dormi Jesu

Mark Burrows

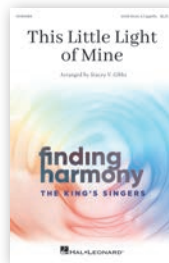
Here is a traditional Latin Christmas text beautifully set. Both the joy and the passion of the new-born baby is captured in this lush new composition. An optional string quartet is available to add sparkle to your program.

00330000 SATB.....\$2.25

00330001 Accompaniment Score/
Parts (Digital).....\$35.00

King's Singers

Hal Leonard



This Little Light of Mine

The King's Singers Finding Harmony

arr. Stacey Gibbs

This arrangement takes a virtuosic, Georgian style of gospel singing as its inspiration. The central melody is incorporated into an improvisatory-style vocal line, and passed between different voice parts in the ensemble. Featured in the virtual concert by The King's Singers for the National ACDA conference and recorded on their "Finding Harmony Vol. 3" recording, this high energy arrangement of this great spiritual is an instant classic.

00365068 SATB divisi.....\$2.25

Songbird

arr. Nick Ashby

This two-choir arrangement of the Fleetwood Mac hit was created for the large-scale cover featuring the six members of the King's Singers and several thousand members of the "Stay at Home Choir." Along with a beautiful and complete arrangement for the King's Singers, there is a full choir along with an Ossia treble part for a mixed ensemble. This is a perfect "mass choir" selection for singers from elementary school to your top choir.

00367077 SATB divisi\$2.95

Don't Worry About Me

King's Singers Gold

Christopher Bruerton

Here is a beautiful ballad from the King's Singers anniversary album *Gold*. It is a song about caring for someone who has previously looked out for you, at their time of greatest need. The lyrics are vulnerable and heartfelt, and reflect total selflessness on the part of the singer.

00303013 SATB divisi.....\$2.25

One Day

King's Singers Finding Harmony

arr. Richard Rodney Bennett

Composed by the great French musician Michel Legrand and arranged by Sir Richard Rodney Bennett, this beautiful ballad has found its way onto the King's Singers most recent album *Finding Harmony*. The text of this song hopes for a better and sweeter world, where war and division are a distant memory. The arrangement is filled with the characteristically rich and colorful harmony, taking the listener to unexpected keys and beautifully dissonant chords which often unfold from a single note out into radiant conclusions.

00303014 SATB divisi.....\$2.50



Rebecca Dale

Praying

The King's Singers Finding Harmony

arr. Rebecca Dale

The King's Singers have included this new arrangement of the Kesha song on their new recording *Finding Harmony*. This song became synonymous with the #MeToo and #TimesUp movements from the Kesha recording *Rainbow*. This arrangement by British composer/arranger Rebecca Dale captures the turmoil and bitterness of the words.

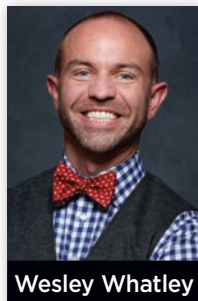
00303015 SATB divisi.....\$2.50



Judith Clurman Choral Series

Hal Leonard

Judith Clurman is on the faculty of the Manhattan School of Music, Associate Conductor of the New York Pops orchestra and prepares choirs for Macy parades. Her choral series is designed for good high school and developing collegiate and community choral programs. Her passion to bring Jewish music to the concert stage through her "Rejoice: Honoring the Jewish Spirit" has been an inspiration to countless choirs and directors.



Wesley Whatley

We Believe

Wesley Whatley/arr. Ryan Nowlin

This beautiful and inspirational song was first performed in the 2018 Macy's Parade by a group of Macy's and Delta Airlines employees who traveled to New York City from across the country for the sole purpose of singing together on Thanksgiving morning. We hope that this song will inspire us all to gather close to those we love around a piano or Christmas tree this holiday season. "We Believe" received an Emmy nomination in 2019 for the Outstanding Original Song.

00300874 SATB..... \$2.25

Keep Me Fully Glad

Mark Sirett

With a joyful and serene text by Bengali poet, writer, composer, philosopher and painter Rabindranath Tagore, here is a skillfully crafted song for mixed choir and piano with an optional string quintet.

00368505 SATB..... \$2.25

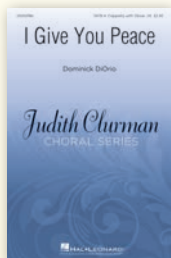
00368506 Accompaniment Score/Parts (Digital)..... \$30.00

Hubble

Amelia Brey

Series editor Judith Clurman worked with composition majors at Juilliard Conservatory in a course designed to teach young composers how to write choral music that is accessible and meaningful for young singers. This is the winning composition and indeed, it is a winner.

00360179 SATB..... \$2.25

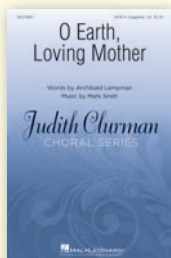


I Give You Peace

Dominick DiOrio

With a text adapted from the Bible, the composer has crafted a universal statement of peace. The oboe obbligato soars over this beautiful text while the choral writing is homophonic and establishes a beautiful foundation for both the text and the solo.

00302986 SATB a cappella with oboe....\$2.50

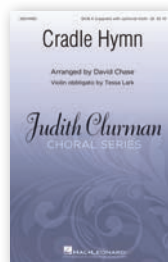


O Earth, Loving Mother

Mark Sirett

This work, using adapted words by one of Canada's most treasured poets, Archibald Lampman, underscores the urgent need for us all to be respectful and mindful of the fragility of Mother Earth, which gives us life and sustains us. This is a beautiful work for any concert lifting up earth day, the environment, socially conscious themes or plant and animal life.

00319887 SATB..... \$2.25



Cradle Hymn

arr. David Chase

Bridging the sound between the Old English carols and the high lonesome sound of the Appalachians, this beautiful carol with words by Isaac Watts is a delicate addition to any Christmas concert. The violin obbligato reminds us of the fiddle so present

in the Appalachian music community while the a cappella choral setting allows the choir to realize the quiet and sensitive time while the baby sleeps.

00319982 SATB..... \$2.10



Sally Lamb McCune

Silent Sea

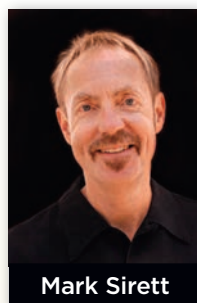
Sally Lamb McCune

The poetry of "Silent Sea" by Rachael Boast, appeared in a series of poems about climate change in 2015, the same year as the landmark Paris Agreement. Adding music to this powerful text lifts the message to new heights and encourages singers and listeners to seek a sustainable lifestyle on this beautiful planet.

00322708 SATB..... \$2.25

Judith Clurman - Rejoice: Honoring the Jewish Spirit

Hal Leonard



Mark Sirett

Responsibility

Mark Sirett

Jewish leader and scholar, Hillel the Elder, captures the tension between the need for healthy self-care and the importance of caring for others. Canadian composer Mark Sirett combines the ancient Hebrew text with modern English to create an elegant and folk-like setting.

00357218 SATB..... \$2.10

00357220 SSA..... \$2.50

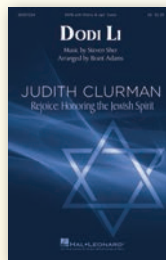


Siman Tov

arr. Bill Cutter

This Jewish folk melody is from the late 19th century. The text expresses well wishes and is often performed at life cycle moments like birth, bar Mitzvot, and weddings. Here, the arranger captures the hope that accompanies these pivotal life moments. Also perfect for graduations.

00357222 SATB..... \$2.25



Dodi Li

arr. Brant Adams

This wonderful melody by Steve Sher was recorded and made popular by the folk group Peter, Paul and Mary. It has been performed in concerts and weddings throughout the world. Brant Adams was commissioned to create this arrangement by series editor Judith Clurman for the wedding of her son Ari Ruben.

00357224 SATB..... \$2.25

00369115 SSA..... \$2.25



Judith Clurman

Andrea Ramsey Choral Series

Hal Leonard

Andrea Ramsey is one of America's leading composers and arrangers of music for singers of every level. Along with her understanding of the voice, Andrea strives to include texts that are socially relevant and speaks to singers in meaningful ways.

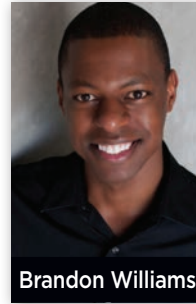


Fly, Fly, Fly

Kelsey Hohnstein-Reinhart

With the gift of Lyricism, the poetry of Christina Rossetti has always been a favorite of composers. Here, Texas composer Kelsey Hohnstein-Reinhart sets the Rossetti poem "Fly Away, Fly Away Over the Sea" with energy capturing the imagery of loss of summer and the arrival of a new season.

00368501 SA\$2.10

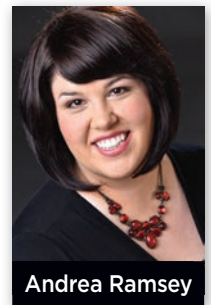


Seeking Light

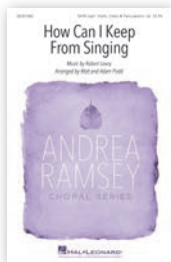
Brandon Williams

With a text inspired by the full life of a relative and music that is lush, this is an uplifting anthem for community and college choirs. Featured at the virtual 2021 ACDA National Conference collegiate reading session, this inspirational anthem will brighten any concert.

00361928 SATB.....\$2.95



Andrea Ramsey



How Can I Keep from Singing

Matt and Adam Podd

This thrilling new arrangement by twin brothers Matt and Adam Podd was an internet sensation shortly after we were all quarantined due to the Coronavirus. Drawing on friendships in the New York City Broadway, church and opera worlds, more than 120 world class singers and players came together to create the virtual choir and orchestra. In the final chorus, the arrangers very cleverly turn the

iconic phrase "How can I keep from singing?" into "Keep Singing." A message we all need to hear and remember during these times of isolation and at all times.

00357683 SATB\$2.95

00361189 Accompaniment Parts.....\$15.00

00362387 Virtual Choir Toolkit.....\$59.99

00361190 Accompaniment Score/Parts (Digital).....\$75.00



Katerina Gimon

Language of the Stars

Katerina Gimon

Uneven meter with light and staccato eighth note patterns set the stage for twinkling stars. The singers sing of a longing to know and understand the far away and vast universe while clinging to the earth. Our imaginations are ignited by the music and the text and the hope that we might someday comprehend all that is possible.

00368507 SATB\$2.25

00369505 Full Score/Parts (Digital) ..\$75.00

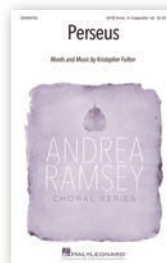
00369498 Chamber Score/
Parts (Digital)\$30.00

We Are the Ones

Marie-Claire Saindon

Here is an energetic invitation to trust our innate desire to connect with others, follow our dreams, and to listen and lose oneself to the world's sweet enchanting song. Most importantly, it calls on us to take a stand against indifference, and to open our eyes to new possibilities.

00368587 SSA.....\$2.50

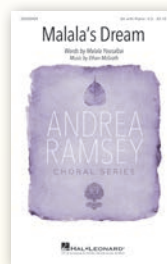


Perseus

Kristopher Fulton

High energy, rhythmic and playful are the characteristics of this exciting new piece. Commissioned by Kokopelli Choir, Scott Leithead, director, this is sure to become standard repertoire for youth and community choirs.

00300735 SATB divisi, a cappella\$2.50



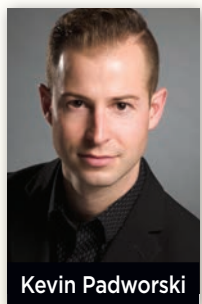
Malala's Dream

Ethan McGrath

Malala Yousafzai is a Pakistani activist for female education and the youngest Nobel Prize Laureate. Malala was shot in the head in an assassination attempt in retaliation for her activism. Following her long recovery, she became a prominent activist for the right to education. As we all struggle to find ways that we can make a difference in the world, this musical setting of a passage from her memoir,

"I Am Malala," offers an avenue for your singers to spread the message of peace and equality.

00295909 SA.....\$2.10



Kevin Padworski

Pine Needles

Kevin Padworski

A colorful and evocative piano accompaniment underpin a colorful choral setting of this beautiful late romantic text. The ranges for the women's voices are set in a way that will help build their technique while also building for success. This is a real winner for women's choirs.

00368586 SSAA\$2.50

Crowded Table

arr. Andrea Ramsey

The Highwomen is a country supergroup featuring Brandi Carlile, Natalie Hemby, Maren Morris, and Amanda Shires. With a message for women and young girls to "band together, abandon as much ego as humanly possible, hold one another up and amplify other women every chance we get" this is a powerful message for your women to sing about and your audiences to hear. This song from their debut album is about "looking for a world where everyone is given a chance to fit in. This isn't about leaning in or fighting for the top chair. It's about making room."

00339323 SSAA.....\$2.50

Carrie Tennant Choral Series

Carrie Tennant is the artistic director of the Vancouver Youth Choir. Carrie and her singers were a sensation at the ACDA National Conference in Kansas City and those in attendance, along with the hundreds of thousands who follow the choir on social media, have sought the “out of the box” repertoire that is regularly performed by this ensemble.



Barun Barune

Amy Stephen and Amir Haghighi

Carrie is known for her creative and outside the box programming. This Iranian folk song, arranged by husband and wife musicians Amy Stephen and Amir Haghighi draws on the diverse ethnic population of this rich musical heritage. The original Farsi language (also known as Persian) is used here. An easy to understand pronunciation guide is included with the music and an audio recording is provided

online so director and students can hear the text spoken.

00359692 SATB\$2.50

January Hymn

arr. Keith Sinclair

Colin Meloy from the indie folk rock band The Decemberists has written this beautiful song. Using winter as both the literal season and as a metaphor for losing and longing for a loved one, this song is great for young singers as they work to interpret song lyrics. There are no wrong answers as they dig into this wonderful song.

00368503 SAB\$2.25



Allison Girvan

Kaleidoscope Heart

arr. Allison Girvan

Hal Leonard

As the title suggests, *Kaleidoscope Heart* is a metaphor for the ever-changing beauty and diversity of the heart and soul. As the introductory song on Sara Bareilles' third album, this can also serve as an opening number for any concert or show.

00368504 SATB\$2.50



Malakatumba

Josu Elberdin

Malakatumba was born as a game, using imitating sounds and vocables that could form words with resonances reflective of other languages. There really is no meaning to the sounds. It opens with a 4-voice canon on top of a 3-voice harmonic base. Each voice builds a fun ostinato with colorful harmonies and the use of body percussion as a festive element. It is a work that invites you to dance and sing with joy and rhythm.

00368509 SAB\$2.10

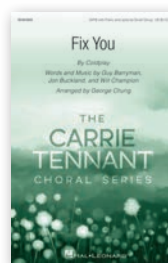
00368510 SSA\$2.10

Vichten

Arthur Arsenault

Stylish, energetic, and just plain fun describe this newly composed folk song by Canadian composer Arthur Arsenault. Nonsense syllables make up the entirety of the text and body percussion is utilized throughout. And if that is not enough, there is room to add hand percussion. “Outside the box” material from the Carrie Tennant Series.

00364344 SSA\$2.10



Fix You

arr. George Chung

Here is a wonderful choral arrangement of the popular Coldplay song about the loss of a loved one and the challenges we all face in our daily lives. This flexible arrangement can be performed successfully with

or without the small group part, with an SATB choir and a solo quartet, or with an SATB choir and a trio of treble voices. Make it your own.

00364865 SATB\$2.50

Secret for the Mad

George Chung

British singer/songwriter Dodie says “I wrote this for a friend who I heard was going through a rough time. Today, though, I sang it for myself.” This song offers a proactive opportunity for you and your students to discuss ways to deal with worry and anxiety. This is a powerful message set to an equally powerful melody.

00327308 SSAB\$2.75



We're from Barcelona

arr. Keith Sinclair

In the new “Carrie Tennant Choral Series” singers and conductors alike will benefit from Carrie’s innovative programming, leadership and artistry. This upbeat and stylish arrangement of the song by the Swedish pop group “I’m from Barcelona” is full of love and joy. The lyrics express the joy of sharing music with friends.

00346325 SATB\$2.25

00346747 Accompaniment Score/Parts (Digital)\$50.00

Peermusic Classical

Names

Russell Horton

Names comes from a cycle of 11 a cappella choral pieces derived from “Early Moon,” a collection of poetry by Carl Sandberg. The images in these simple, direct lyrics have a depth and resonance that all but cry out for musical expression. *Names* is the first piece in the cycle.

00327631 SATB a cappella\$2.10

Evening Waterfall

Russell Horton

Evening Waterfall also comes from the eleven a cappella choral pieces derived from “Early Moon,” a collection of poetry by Carl Sandburg. This is one of the easiest, certainly the most diatonic, of the “Early Moon” pieces. Imagine yourself, or perhaps, your childhood self, sitting in a tree or lying on the grass in the gloaming of a summer’s evening.

00327630 SATB a cappella\$2.15

In Bedlem, That Fayer Cyte

Simon Frisch

This anonymous 15th century carol intersperses the Latin opening lines of various psalms into an evocative account of Christ’s birth. The extreme emotional contours – from casual narrative, to terror (the slaughter of the innocents), to a gentle image of Mary, to celebration – are given a musical through line in variants on the first verse’s melody, with alternating emphasis on sparse and full choral textures.

00346013 SATB and Organ\$2.15



Carrie Tennant

Eric Whitacre

Shadow Water Music

Grammy-winning composer and conductor **Eric Whitacre** is one of the most popular musicians of his generation. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking virtual choirs have united singers from over 145 different countries

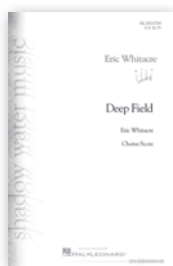


Sing Gently

Eric Whitacre

The Eric Whitacre Virtual Choir #6 had more than 17,000 singers. As a response to COVID-19 and the isolation and division the pandemic was creating, Eric wrote the words and music with the hope that "Sing Gently" might give some small measure of comfort for those who need it, and that it might suggest a way of living with one another that is compassionate, gentle, and kind.

00354707 SATB \$2.75
00368593 SSA \$2.75
00368594 TBB \$2.75



Deep Field

Eric Whitacre

The composer writes: "Seeing the Hubble Deep Space Field for the first time is an experience much like listening to a powerful piece of music – it elicits feelings of wonder and awe that can be difficult to articulate." "Deep Field," inspired by the Hubble Deep Field images, premiered with the Minnesota Orchestra & Minnesota Chorale in 2015, conducted by the composer.

00217739 SATB Choral Score \$2.75

Hurt

Trent Reznor/arr. Eric Whitacre

This iconic song by Trent Reznor is set in a way that captures both pain and peace, hopelessness and sorrow too deep to describe – and at the same time a feeling of living in its fullness. The music is powerful while requiring a subtlety from the choir. Every bit of emotion in every level of intensity is required from the singers and the listeners.

00323127 SATB \$3.10

Also Available by Eric Whitacre:

The City and the Sea

00292595 SATB divisi \$8.95

Goodnight Moon

00283875 SATB \$3.10

i carry your heart

Text by e.e. cummings

00269490 SATB a cappella \$2.95

The Seal Lullaby

08749149 SATB \$2.95

08749771 SSA \$2.95

Sing as One

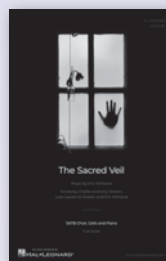
Ten Years of Eric Whitacre's Virtual Choir

00362024 SATB with CD \$19.95

For a complete listing of Eric Whitacre's music available from Hal Leonard, visit halleonard.com/whitacre



Eric Whitacre



The Sacred Veil

Eric Whitacre

Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

00347410 SATB \$16.95

Individual Movements



You Rise, I Fall

Eric Whitacre

This is the eleventh movement of "The Sacred Veil." This movement is set with portamentos throughout to signify moans and sadness during Julie's death.

00324737 SATB \$3.25

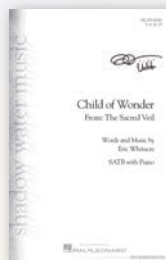


Home

Eric Whitacre

This is the third movement of "The Sacred Veil" which chronicles the rich life of Tony and his late wife Julie Silvestri. Tony tells of their second date and his "feeling like home."

00324738 SATB \$2.75



Child of Wonder

Eric Whitacre

This is the last movement of "The Sacred Veil." The poetry for this final movement is written by the composer as a benediction for Julie and Tony.

00324745 SATB \$2.75



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www.youtube.com/halleonardchoral

Concert Pop – Voices Rising Series

Hal Leonard

Merry Everything

arr. Paul Saccone

Our differences come to light in a very focused way during December, when we celebrate an entire array of holidays and variety of traditions. "Merry Everything" addresses the disparate holidays by urging us to celebrate the season together, putting aside our differences, looking toward the things that we have in common. The music is full of joy and laughter. This is a wonderful song for a winter celebration.

00368584 SATB.....\$2.25
00347788 TTBB.....\$2.25



Paul Langford

Ticket to Ride

arr. Paul Langford

Here is an iconic pop tune by the Beatles now arranged for concert choir. Very limited amounts of divisi make this accessible to all levels of choirs looking for a classic song for their spring pops concert or any concert.

00323345 SATB.....\$2.25



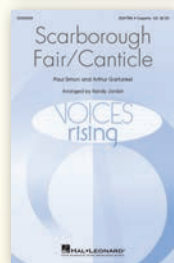
Mac Huff

A Safe Place to Land

arr. Mac Huff

This powerful and poignant ballad was written in response to the immigrant crisis which gripped the United States in 2018. Masterfully arranged by Mac for concert choirs. The a cappella opening sets the stage for a powerful choral ballad and sets up the important lyrics.

00300916 SATB.....\$2.25
00300918 SSAA.....\$2.25



Scarborough Fair/Canticle

arr. Randy Jordan

Here is a beautiful and authentic arrangement of the classic Simon and Garfunkel song including the original and poignant "Canticle." The vocal rhythms closely imitate the instrumental writing in the original. The message is timeless and the writing is contemporary.

00302929 SATB.....\$2.25

I Choose You

arr. Paul Langford

This beautiful love song recorded by Sara Bareilles, transforms easily to a choral setting. This latest addition to the popular "Concert Pop" series is going to become standard repertoire for concerts, weddings and celebrations.

00323488 SATB.....\$2.50



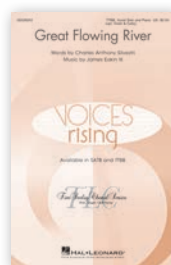
Dave Volpe

You Have More Friends Than You Know

arr. Dave Volpe

Created as a "theme" song for the "It Gets Better Tour," Jeff Marx, composer of Avenue Q and his friend, Mervyn Warren, from Take 6 joined forces to compose this inspirational song. It was featured on the TV show *Glee* and has been recorded by groups all across the U.S. Here is a warm and sensitive arrangement with a powerful climax of this important song.

00347745 SATB.....\$2.25
00347746 TTBB.....\$2.25



Great Flowing River

James Eakin

In response to the tragic and sudden death of a loved one, poet and lyricist Charles Anthony Silvestri wrote the lyrics for this song dedicated to the lost family member. Tony captured the spirit of the loss as "the great flowing river of love." The opening measures of music are a metaphor of a slowing and finally stopping heartbeat. The rest of the music captures the joy and love that are our memories of a life together.

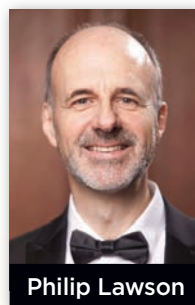
00339252 TTBB.....\$2.50
00347769 SATB.....\$2.50
00348960 Accompaniment Score/Parts (Digital).....\$30.00

Home

arr. Tom Anderson

In 2012, Phillip Phillips was the winner of *American Idol*. He has established himself as a "folk-rock" singer and this song incorporates the best of both styles. The folk-like quality lends itself to lush harmonies and heartfelt moments. The rock style provides a nice groove. Like all of the music in the new "Concert Pop/Voices Rising" series, this is more concert choir than show choir but the style will excite singers in any ensemble.

00319970 SATB.....\$2.25



Philip Lawson

Seasons of Love from Rent

Jonathan Larson/arr. Philip Lawson

This iconic song from the Broadway musical *Rent* is here arranged in a concert setting by former King's Singer Philip Lawson. Divisi in all vocal parts with style written into all lines, this is a worthy addition for any concert setting.

00286250 SATB divisi, a cappella.....\$2.25

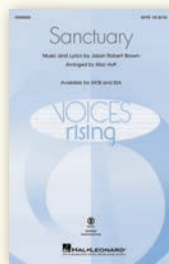
Someday

from *The Hunchback of Notre Dame*

arr. Mac Huff

Cut from the *Hunchback of Notre Dame* movie, we are all lucky that it was revived and placed as the final song in the Broadway stage production. Expressing Esmeralda's final hopes and wishes for the world, this song will be the perfect closer for any concert.

00287874 SATB.....\$2.15
00287938 SSAA.....\$2.15



Sanctuary

Jason Robert Brown/arr. Mac Huff

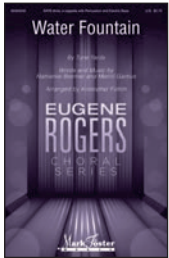
Jason Robert Brown, no stranger to complex themes and compositions, created this rumination on migration which holds a special significance in a year filled with crises like immigration, family separation and a global pandemic. Compelling and powerful!

00368082 SATB.....\$2.50
00368083 SSA.....\$2.50

Eugene Rogers Choral Series

Mark Foster Music

This series began with a focus on advanced music for low voice choirs. It has broadened its focus to include advanced music for all choirs.



Water Fountain

arr. Kristopher Fulton

Premiered at the National ACDA Conference in Kansas City by Carrie Tennant and the Vancouver Youth Choir in 2019. This piece combines the different aesthetics of drought politics, dance hall dub and youthful drive to create something that is at once as ordered as it is chaotic.

00300240 SATB \$2.75
00302428 Instrument Parts.....\$10.00

Preparing for the Prince of Peace

arr. J. David Moore

This original song for Christmas should be performed with a sense of joy. There is a sense of calm and soothing as we wait for the Prince of Peace. Alternate lyrics are offered if a secular sensibility is preferred.

00360161 SATB \$2.95



Kristen Kuster

Volta

Kristen Kuster

Volta is written with an attempt to answer the question of why love, or beauty, requires nothing of us in order to spark, and yet we will give everything to protect it. "When love stirs, it asks for nothing but a world made safe for truth, for beauty, for the tense blooming." This is program music which is asking for our full range

of musicianship and emotion.

35030683 SATB \$2.10

If I Got My Ticket, Can I Ride?

arr. Carlos B. Brown

See page 17 for a complete description

00365039 TTBB a cappella..... \$2.25

Invictus

Reginal Wright

See page 17 for a complete description

00367282 TTBB \$2.75



Eugene Rogers

Exigence Choral Series

Mark Foster Music

The **EXIGENCE** choir was founded by and is led by Eugene Rogers. The singers are all professional black and Latinx singers and the music they sing is by black and Latinx composers.



Marques L.A. Garrett

We Shall Walk Through the Valley

Marques L.A. Garrett

Combining the traditional Latin text "Agnus Dei" with one of the most beautiful Negro spirituals, here is a concert setting fitting of any advanced choir. Each of the three verses evoke various stages of peace and rest.

00363995 SATB.....\$2.50



Damien Geter

The Talk

Damien Geter

In the life of every black child, they will have "the talk" with a trusted adult: what to do if they are pulled over, or have an encounter with the police. This powerful new choral sheds light on the sad but true situation that people of color experience when dealing with law enforcement. This music and the instructions are succinct and straight to the point. "Pull over. Don't run. Keep calm." The setting of these words allows for a much needed discussion by students and audience alike.

00356778 SATB divisi a cappella..... \$2.75



The Caged Bird Sings for Freedom

Joel Thompson

Commissioned by the professional choir Exigence and using the famous Maya Angelou text "The Caged Bird," here is a concert setting for the very best choirs. The powerful message is perfect for modern times.

00287118 SATB divisi with clarinet & piano\$4.95



Lead with Love

Melanie DeMore

Written in answer to a call for connection in troubled times, this is about persistence, community and moving ahead. The composer reflects on multiple "love warriors" like Martin Luther King, Nelson Mandela, Mother Teresa and others and reminds us that all of them started their movements out of the love of their people, not out of the hatred of someone else.

00359382 SATB \$2.25



Alysia Lee

Say Her Name

Alysia Lee

Written as a vehicle to bring the powerful Kwanzaa ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you're prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

00357682 SATB\$2.50
00355414 SSA\$2.50

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Boosey & Hawkes

Boosey & Hawkes



Kim André Arnesen

Polar Eufori

Kim André Arnesen

With a beautiful singing English translation by Charles Anthony Silvestri and the considerable musical skills of Kim Andre Arnesen, here is a beautiful song that captures the beauty and silence of a wintry, snow filled night. Images of the north wind blowing us home are skillfully realized by the words and the music giving singers and listeners the chance to vividly imagine the peace and power of winter.

48024844 SATB \$2.25



My Feet Are Tired, But My Soul Is Resting

Shawn Kirchner

This is a song by Frances Smith Thomas inspired by the words of an old woman who participated in the Montgomery Bus Boycott, a pivotal event in the Civil Rights Movement. Here is a powerful arrangement of joy and accomplishment with each verse building to the final phrase "I'm walking for the glory of the Lord."

48024894 SATB \$2.25



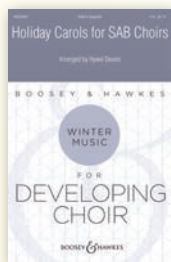
André Thomas

If I Can Help Somebody

arr. André Thomas

Commissioned by St. Olaf University and music programs to honor and celebrate 30 years of service-minded leadership by Anton Armstrong. Long time friend and colleague Andre Thomas was the perfect choice to arrange this powerful and inspirational song. These lyrics have certainly been a guiding principle in Anton's career and they will inspire you and your singers as well.

48024913 SATB \$2.50



Holiday Carols for SAB Choirs

arr. Hywel Davies

Here are four classic Christmas carols skillfully arranged for the concert stage, worship anthems or caroling in your neighborhood. These are not set in a traditional hymn style but rather graced with polyphony and counterpoint.

48024661 SAB \$2.75



Shawn Kirchner

Pat-a-Pan

arr. Shawn Kirchner

Here is a lively and intricate setting of the classic French carol that builds to a powerful close. In imitation of the flute and drum mentioned in the carol, the singers play back and forth with their "tu-re-lu-re-lu's" and "pat-a-pat-a-pan's" on interludes throughout the piece. After a straightforward first verse, the second presents the melody mysteriously, in pianissimo octaves, while a "tu-re-lu-re-lu" ostinato trades off in the inner parts. The third verse presents the melody in a three-part canon, and finally, anchored by a powerful 3-part women's texture reminiscent of Britten's "This Little Babe," the fourth verse rises to a powerful and rafter-raising conclusion.

48024876 SSAA \$2.50

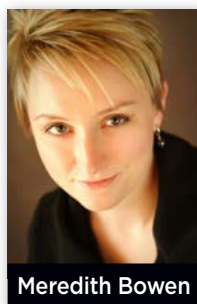
Spiritual Musick

David L. Brunner

Now available for SATB. Based on a Christopher Smart text also memorably used in Benjamin Britten's "Rejoice in the Lamb," originally set for treble voices, this new voicing retains the little band of snare drum, bass drum and triangle. It is rhythmic, angular, declamatory recitation of the instrument rhymes.

48024789 SATB \$2.50

48020980 SA \$1.95



Meredith Bowen

Ave Regina Caelorum

Meredith Bowen

Isabella Leonarda was the most prolific nun composer of the 17th century Italy, publishing 20 volumes during her lifetime including the first known sonatas written by a woman. This edition seeks to restore the music from the original published copy for an authentic performance. The optional cello/continuo part is a lovely addition.

48024797 SSAA \$2.25

Mixed Voices Collections/ Major Works



Hodie (This Day)

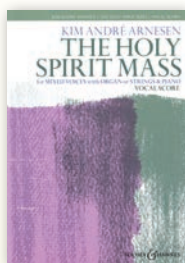
Z. Randall Stroope

Mark Foster Music

Composer/conductor Z. Randall Stroope has taken this very successful three-movement work for mixed chorus and brass which he published several years ago, and wrote a new first movement, mostly new third movement, and re-orchestrated it in a colorful 16-minute display of choral/instrumental color. Calls for 4 trumpets, 3 trombones, tuba, timpani, perc (1), organ and optional treble choir.

00367069 SATB \$7.95

00367070 Accompaniment Parts and Score \$50.00



The Holy Spirit Mass for SATB and Organ or Strings and Piano

Kim André Arnesen

Boosey & Hawkes

Here is a new work for choir, string ensemble and piano, commissioned in 2017 for the National Lutheran Choir to mark the 500th anniversary of the Reformation. *Gramophone* Magazine states "Arnesen outdoes even Messrs Chilcott and Rutter for sheer Singability."

48024610 SATB \$22.95



Aron Accurso

You Are Enough - A Mental Health Suite Eugene Rogers Choral Series

Aron Accurso

Mark Foster Music

Here is a three movement suite intended to elevate conversations regarding mental health. Commissioned by the University of Michigan Men's Glee Club, Mark Stover, conductor, Broadway composer Aron Accurso brings his sense of the dramatic to this powerful score for men's voices.

00338301 TTBB \$7.95

Christmas/Winter



Cradle Hymn

Judith Clurman Choral Series

arr. David Chase

Hal Leonard

See page 6 for a complete description

00319982 SATB \$2.10

Dormi Jesu

Rollo Dilworth Choral Series

Mark Burrows

Hal Leonard

See page 5 for a complete description

00330000 SATB \$2.25

00330001 Accompaniment Score/Parts (Digital) \$35.00

Hodie (This Day)

Z. Randall Stroepe

Mark Foster Music

See page 12 for a complete description

00367069 SATB \$7.95

00367070 Accompaniment Parts \$50.00

Holiday Carols for SAB Choirs

Winter Music for the Developing Choir Series

arr. Hywel Davies

Boosey & Hawkes

See page 12 for a complete description

48024661 SAB \$2.75



The Holidays Are Here

arr. Ryan Nowlin

Hal Leonard

This beautiful holiday anthem was nominated for an Emmy® award in 2020 for the Outstanding Original Song. Ryan Nowlin has created an arrangement that only makes it better.

00357217 SATB \$2.25

I Heard the Bells on Christmas Day

Craig Hella Johnson Choral Series

Kile Smith

Hal Leonard

See page 3 for a complete description

00300880 SATB \$2.25

00326304 Accompaniment Score/Parts (Digital) \$30.00

January Hymn

Carrie Tennant Choral Series

arr. Keith Sinclair

Hal Leonard

See page 8 for a complete description

00368503 SAB \$2.25

Mary Had a Baby

Richard Bjella Choral Series

arr. Stacey Gibbs

Hal Leonard

See page 4 for a complete description

00361191 SATB \$2.25

Merry Everything

Voices Rising Choral Series

arr. Paul Saccone

Hal Leonard

See page 10 for a complete description

00368584 SATB \$2.25

00347788 TTBB \$2.25

Pat-a-Pan

Sacred Christmas Music Series

arr. Shawn Kirchner

Boosey & Hawkes

See page 12 for a complete description

48024876 SSAA \$2.50

Preparing for the Prince of Peace

Eugene Rogers Choral Series

arr. J. David Moore

Mark Foster Music

See page 11 for a complete description

00360161 SATB \$2.95



A Voice, A Chime

Mark Foster Choral Series

Philip Silvey

Mark Foster Music

Drawing inspiration from the unrelenting chimes and their soul-stirring message of hope here is a powerful setting of the Longfellow poem. Mixing ancient chant with contemporary musical stylings this is a powerful anthem for Christmas and winter concerts.

00319840 SATB \$2.25

MUSIC FOR TREBLE VOICES



Ave Regina Caelorum

Concert Music For Women's Choir

Meredith Bowen

Boosey & Hawkes

See page 12 for a complete description

48024797 SSAA\$2.25

Dodi Li

Judith Clurman – Rejoice: Honoring the Jewish Spirit Series

arr. Brant Adams

Hal Leonard

See page 6 for a complete description

00369115 SSA\$2.25

Festejo

Rollo Dilworth Choral Series

Diana Saez

Hal Leonard

See page 5 for a complete description

00360521 SSA\$2.50

Fly, Fly, Fly

Andrea Ramsey Choral Series

Kelsey Hohnstein-Reinhart

Hal Leonard

See page 7 for a complete description

00368501 SA\$2.10

Let Me Open Your Eyes to Beauty

Sounds for a Better World Series

Jim Papoulis

Boosey & Hawkes

See page 12 for a complete description

48024939 SSA\$2.50

Malakatumba

Carrie Tennant Choral Series

Josu Elberdin

Hal Leonard

See page 8 for a complete description

00368510 SSA\$2.10

Malala's Dream

Andrea Ramsey Choral Series

Ethan McGrath

Hal Leonard

See page 7 for a complete description

00295909 SA\$2.10

On the Pulse of This New Day

Rollo Dilworth Choral Series

Rollo Dilworth

Hal Leonard

See page 5 for a complete description

00355923 SSA with piano & opt. rhythm section\$2.50

Pine Needles

Andrea Ramsey Choral Series

Kevin Padworski

Hal Leonard

See page 7 for a complete description

00368586 SSAA\$2.50

Responsibility

Judith Clurman – Rejoice: Honoring the Jewish Spirit Series

Mark Sirett

Hal Leonard

See page 6 for a complete description

00357220 SSA\$2.50

A Safe Place to Land

Voices Rising Series

arr. Mac Huff

Hal Leonard

See page 10 for a complete description

00300918 SSAA\$2.25

Say Her Name

Exigence Choral Series

Alysia Lee

Mark Foster

See page 11 for a complete description

00355414 SSA\$2.50

Sing Gently

Eric Whitacre

Shadow Water Music

See page 4 for a complete description

00368593 SSA\$2.75

The Song I Came to Sing

Craig Hella Johnson Choral Series

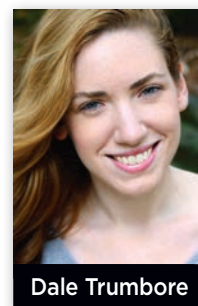
Craig Hella Johnson

Hal Leonard

See page 3 for a complete description

00364343 SA divisi\$2.10

00365697 Accompaniment Parts...\$5.00



Dale Trumbore

Threads of Joy

Mark Foster Choral Series

Dale Trumbore

Mark Foster Music

Now available for SSAA voices, here is a song of happiness. The Harmonic language acknowledges that we can't have joy without

recognizing its opposite. The undertones point out that this is not just an exultation of happiness, but also suggests how we emerge from darkness and pain back into light. The music captures this duality in ever-shifting, prismatic harmonies.

00360486 SSAA\$2.25

00267157 SATB a cappella\$2.25

Vichten

Carrie Tennant Choral Series

Arthur Arsenault

Hal Leonard

See page 8 for a complete description

00364344 SSA\$2.10

We Are the Ones

Andrea Ramsey Choral Series

Marie-Claire Saindon

Hal Leonard

See page 7 for a complete description

00368587 SSA\$2.50

Joni Jensen Choral Series

Mark Foster Music

Joni Jensen is passionate about providing music with important texts, independent piano accompaniments and which stretches the limits of upper voice singers.

Turning

Joni Jensen

Series editor and composer Joni Jensen arranges this traditional Irish folk song for women, violin, flute and bodhran. The music is energetic and full of drive as the women sing of a better day ahead. This is a wonderful contrast to the standard women's choir literature.

00295242 SSAA \$2.75

00295244 Accompaniment Score/Parts (Digital) \$15.00

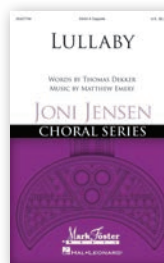


Light

Marie-Claire Saindon

Leaping from leaf to leaf, shattering into gold, and scattering gems, light is at the center of our lives. It kisses our eyes, it sweetens our hearts, and it fills the world. This music explores the energy, softness, joy, and gratitude of the poem "Light" by Bengali poet and philosopher Rabindranath Tagore.

00325439 SSA \$2.50

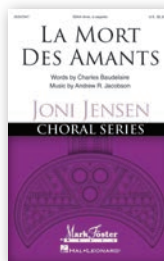


Lullaby

Matthew Emery

This musical setting of the Dekker poem employs a warm, lush harmonic language along with a lovely, lyrical treatment of this familiar bedtime poem. Commissioned and premiered by the NW ACDA Women's Honor Choir, this is a wonderful addition to serious treble literature.

00327758 SSAA a cappella \$2.25

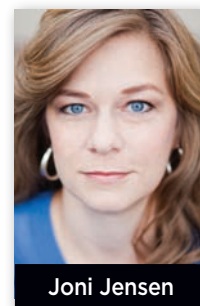


La Mort Des Amants

Andrew Jacobson

This beautiful and lamenting poem by French poet Charles Beaudelaire is captured in all of its sadness and intimacy. A detailed IPA makes the language barrier go away. And women's choirs will flourish as they make this text their own.

00337947 SSAA a cappella \$2.25

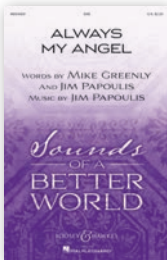


Joni Jensen

THE MUSIC OF JIM PAPOULIS

Sounds of a Better World

Boosey & Hawkes

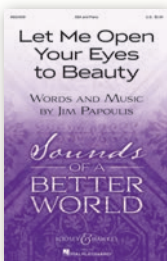


Always My Angel

Jim Papoulis

In 2012, when tragedy struck at Sandy Hook Elementary School in Newtown, Connecticut, Jim was approached to address the loss of those whose lives were taken too soon. The hope that families and loved ones of those who were lost could find some comfort in their memories, and the idea that their children, their angels, would always be with them, inspired this beautiful music and these powerful lyrics.

48024929 SAB \$2.50



Let Me Open Your Eyes to Beauty

Jim Papoulis

It seems like a simple concept that "kindness in the world will open up the doors to our hearts." Yet we often need to be reminded of this by our young people. In a song writing workshop that occurred just before we were all sent inside by the Corona Virus pandemic, young people in grades 2-8 did just that. Almost like magic, Jim has captured this inspiring sentiment in a beautiful new anthem.

48024939 SSA \$2.50

48024978 Unison \$2.25

And I Will Be

Jim Papoulis

Celebrating the inner strength that is unique to each of us, this new piece identifies the choral music room and the friends made there as a safe place, we are reminded of the power of music making and the freedom we experience when making that music.

48024796 SATB \$2.25

Lift Up Your Voice and Sing

Jim Papoulis

Written in a song-writing workshop with the Ridge High School Choir of basking Ridge, New Jersey, here is a song of hope. "I wanna believe in beauty, I wanna be seen in darkness, I wanna be heard in chaos." Composed in the world music style that has become Jim's signature, here is a song that will spark conversations in your classroom about the potential of young people.

48024589 SATB \$2.50

Ujedinite Se (Stand United)

Jim Papoulis

With the mission to celebrate and unite the different cultures in a midwestern city, Jim has crafted an upbeat and powerful anthem that includes Arabic, Bosnian, Hebrew and English. An easy to read phonetic pronunciation guide is included removing text barriers. Hand percussion parts are included in the octavo.

48024483 SAB with percussion \$2.50

Lift up My Spirit

Jim Papoulis

Commissioned by Joseph Ohrt and the Central Bucks High School choir for a festival honoring Rollo Dilworth. In this new and exciting composition, the composer incorporates lyrical quotes from some of Rollo's great arrangements. This is pure joy.

48024588 SATB with rhythm section \$2.50

Small Voices Publishing

Sounds of a Better World by Jim Papoulis

Jim Papoulis composes, orchestrates, and conducts music from many genres and is known for work that combines contemporary, classical, and world sounds with contemporary rhythms, voices, technology, and children's voices. He has written for and conducted hundreds of live shows worldwide for musicians and artists that include symphonies, quartets, pop bands, gospel and children's choirs, and top talents Aretha Franklin, Shania Twain, Bette Midler, Faith Hill, and Maroon 5.



Turn to Each Other

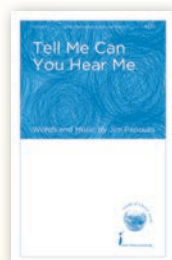
Here are three songs under one cover – *Turn to Each Other*, *Warrior of Love* and *A Time of Healing* – created in virtual song writing workshops during the first three weeks of the COVID-19 pandemic. Young people from all over the United States and around the world gathered virtually to work with Jim. The words of these young people and their will to continue to grow and evolve during this challenging time is inspiring to all of us.

00350486 SSA\$3.10
00354886 SATB\$3.10

Niambie Hadithi Yako (Tell Me Your Story)

High energy with a text that speaks to our time, here is a 12/8 SSA with descant anthem that will close any concert. African languages and English mix to create this exciting new work by Jim Papoulis.

00368010 SSA\$2.75



Tell Me Can You Hear Me

As we think about what the world needs following a pandemic and BLM and isolation and remote learning we realize that what we all need is people to stop and listen to one another. Really listen. The young people who worked with the composer on this project understand this better than most. This is truly a song for our times.

00365167 SAB\$2.50



Where Do We Find Joy?

Written during the COVID 19 Pandemic, this piece captures the feeling of loss, hopelessness and loss of purpose that so many people felt during this time. The lyrics, written by young people, remind us to find joy in connecting to and creating music with one another. Joy must be found within us. In our connections, in our small moments, in our hearts.

00363603 SSA\$2.75

The Soul Behind the Eyes

Written with students from Olathe, Kansas, this is a powerful text dealing with self doubt among young people. Inspired by the hopes and fears of those in this immersive day of songwriting, Jim brings incredible creativity to this moving and important subject.

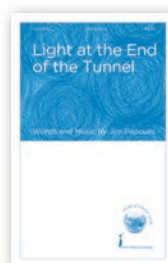
00364364 SSAB\$2.50



Justice

Written with the young women who were part of the Wisconsin School Music Association All State Treble Honors Choir. These young women were moved by current events and settled on a text "When I hear 'Hands up,' when I hear 'I Can't Breathe,' I will not be silent anymore." Powerful and meaningful words in a powerful setting.

00365040 SSA\$2.50



Light at the End of the Tunnel

Composed in a Foundation for Small Voices songwriting workshop, the young women who are members of the workshop settled on a text that calls for hope and light at the end of the tunnel. Such a positive attitude reflects many young people's thoughts and hopes during these trying times. Lessons we all need to hear.

00367995 SSA\$2.50

A Melody Of Love

Written for and with the Indiana Music Education Association Elementary Honor Choir, the singers kept returning to the theme that "love, small acts of kindness, and genuine positivity can alter us."

00368005 SA\$2.50

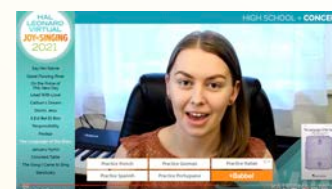


We are super excited for what the 2021/2022 school year holds. We've all learned a lot over the past year, and Hal Leonard is happy to share videos from our 2021 Virtual Joy of Singing workshop featuring a variety of the best choral composers and arrangers in the world to help you to get organized (and psyched!) for the year ahead.

READING SESSION VIDEOS



Upper Level Concert



High School Concert

BREAKOUT SESSION VIDEOS



Building Back Team Choir
with Christine Bass



Dalcroze Eurythmics
with Marla Butke & David Frego



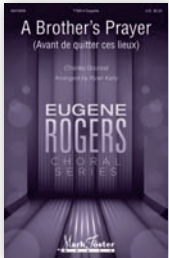
Exercises for
Improving Diction
with Rollo Dilworth

Visit halleonard.com/joyofsinging
to browse through all
archived videos for the
2021 Virtual Joy of Singing

MUSIC FOR LOW VOICES

Eugene Rogers Choral Series

Mark Foster Music



A Brother's Prayer (Avant de Quitter Ces Lieux)

Gounod/arr. Ryan Kelly

From the Gounod opera *Faust*. Here, young Valentin's heartfelt prayer abounds with conflicting emotions. The singers should consider the devotional, yet enthusiastic text and operatic style of the music when performing.

00319836 TTBB..... \$2.25

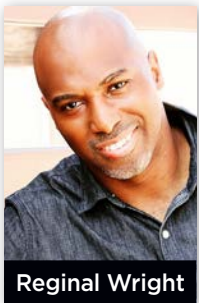
You Are Enough

A Mental Health Suite

Aron Accurso

Here is a three movement suite intended to elevate conversations regarding mental health. Commissioned by the University of Michigan Men's Glee Club, Mark Stover, conductor, Broadway composer Aron Accurso brings his sense of the dramatic to this powerful score for men's voices.

00338301 TTBB..... \$7.95



Reginal Wright

Invictus

Reginal Wright

Commissioned for the Duncanville High School A Cappella Men's Choir for their 2021 National ACDA performance and selected as a featured piece for the Texas All-State Choir, this is a tour de force for any upper level low voice choir. With a moving cello part and moments of spoken text, "Invictus" will stretch your singers and help move them to a higher level of musicianship.

00367282 TTBB..... \$2.75



Dominick DiOrio

Feeling Infinite

Dominick DiOrio

Alternating between quiet and fervent, this music struggles to give form to memories that exist no longer as sharp images but as blurry clouds. With a piano part that never quite settles as it reaches back into the past, the poetry of young poet Eleanor Wikstrom is always front and center as the singers wrestle with the unsettling emotion of "Feeling Infinite."

00298839 TB \$2.25

Teach Me, Old World

Andrea Ramsey

Commissioned by the University of Michigan Men's Glee Club, here is a passionate tour de force for advanced men's choirs. Full of rubato and with a text that is powerful while at the same time sensitive, this is a wonderful addition to the collegiate repertoire.

00300770 TTBB a cappella \$2.25



William Linthicum-Blackhorse

Wankantanhan Hotan'inpe

William Linthicum-Blackhorse

Like much of the First Nation music, it has never been written down, rather passed on aurally from one generation to the next. This arrangement of a Lakota Sioux spiritual is the beginning of an ethnomusicological journey to preserve and archive the music of this tribe in a meaningful and entertaining way.

00323157 TTBB..... \$2.25

Johanna

arr. Mac Huff

From the Stephen Sondheim musical *Sweeney Todd*, this beautiful tenor "aria" is sung by Anthony in Act 1 as he dreams of this beautiful and enchanting character Johanna. In Act 2 Anthony searches through the streets for Johanna trying to rescue her from Sweeney. Todd joins in the song as he dreams of her beauty and the asylum he has her stashed. This is a show stopper for men's choirs.

00326132 TTBB..... \$2.50

If I Got My Ticket, Can I Ride?

arr. Carlos B. Brown

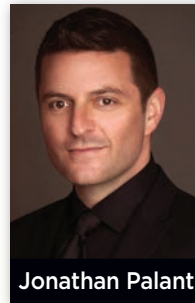
Featuring a tenor soloist throughout, this is a master-class in "Call and Response", and traditional Gospel style.

00365039 TTBB a cappella..... \$2.25

Jonathan Palant Choral Series

Mark Foster Music

This series began as a resource for beginning but always changed low voice singers. It has expanded to include all voice types of choirs but continues to focus on younger, developing singers.



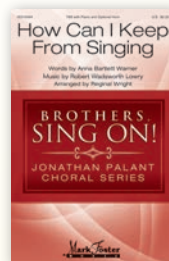
Jonathan Palant

Proud of Your Boy

arr. Jonathan Palant

From the Broadway production of *Aladdin*, here is a song about self worth and the desire to do the right thing. Wonderful lyrics for young men to sing. With a beautiful and singable melody by Alan Menken this is an arrangement that will move your young men's choir forward and to the next level of proficiency with excellent teaching strategies included in the page 2 notes.

00304685 TBB..... \$2.25

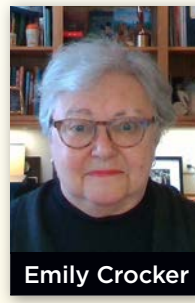


How Can I Keep from Singing

arr. Reginal Wright

This arrangement of the famous song features a soaring vocal line, an active and rhythmic piano part and an optional French Horn counter melody. Perfect for opening or closing any concert.

00319584 TBB \$2.50



Emily Crocker

Caliban's Dream

Emily Crocker

In Shakespeare's play "The Tempest" Caliban is a character who is half human and half monster. In spite of his wild personality he nonetheless delivers the beautiful lines found in this text as if to show that all creatures are capable of knowing and expressing beauty. The music reflects this dichotomy with an energetic piano part along with contrasting vocal lines.

00328645 TTB \$2.25

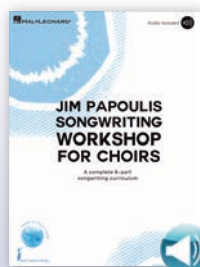
El Noi de la Mare

arr. Reginal Wright

This traditional Catalan Christmas song is a great introduction to strophic form. A detailed IPA pronunciation guide is provided along with excellent teaching strategies which we have come to expect from the Jonathan Palant choral series.

00302985 TTB \$2.10

CHORAL RESOURCES



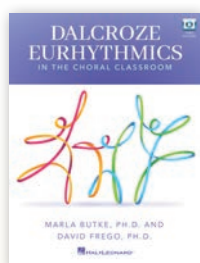
Jim Papoulis Song Writing Workshop for Choirs

by Jim Papoulis

Small Voices Publishing

Composer and inspirational teacher Jim Papoulis draws from his many experiences of working with young people in song writing workshops to present this program for remote teaching/learning. A fully-outlined teaching curriculum, detailing each phase of the process of creating a song together. This process can be catered to you in-person, distanced or virtual classroom/rehearsal room platform and schedule. Includes templates to support your song, including: PDF, Finale, and XML files of chord structure, with multiple layouts for various voicings. Also includes instrumental audio files that include a full mix and individual instrumental tracks (piano, bass, percussion, etc.).

00357083 Digital Book with PDF, Finale, XML & Audio files.....\$150.00



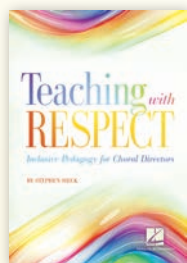
Dalcroze Eurhythmics in the Choral Classroom

by Marla Butke, Ph.D.
and David Frego, Ph.D.

Hal Leonard

"I highly recommend this as an essential resource in every choral educators' library." So says master teacher and acting ACDA executive director Hilary Apfelstadt. Written by two of the world's leaders in Dalcroze Eurhythmics, Marla Butke and David Frego, this resource brings together all of the elements that make teaching with movement such a success with choral music. Twenty-six videos have been created using choirs and students at every level from elementary to college.

00292096 Book/Online Video.....\$44.99



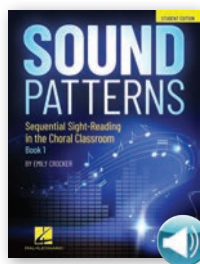
Teaching with Respect Inclusive Pedagogy for Choral Directors

by Stephen Sieck

Hal Leonard

This is a book for choral directors who find themselves in conversations they might not feel ready to have. *Teaching with Respect* prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance.

00217537\$24.99



Sound Patterns Sequential Sight-Reading in the Choral Classroom

by Emily Crocker

Hal Leonard

Singers will grasp concepts quickly while singing "real music" from day one. This step-by-step method includes fun songs with lyrics, dynamics, and accompaniment, along with preparatory exercises that are interesting, authentic, and flexible. This resource may be used with beginners of any age. The sequential approach focuses on the keys of C, F, and G major, basic rhythms, and simple intervals in the tonic, dominant, and subdominant chords.

00324671 Student Edition\$5.99

00324672 Teacher Edition
(Book/Online Audio).....\$79.99

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Sound Patterns for Changing Voices

by Emily Crocker

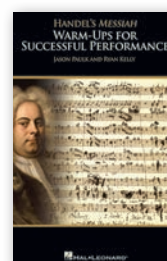
Hal Leonard

This second book in the *Sound Patterns* family is designed for tenor and baritone changing voices. Employing all of the sound pedagogy from volume one, this resource may be used with changing voice beginners from approximately age 11 through 15 and for older singers with less singing experience.

00360732 Student Edition\$5.99

00360733 Teacher Edition
(Book/Online Audio).....\$79.99

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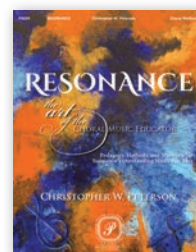
Handel's Messiah Warm-ups for Successful Performance

by Jason Paulk
& Ryan Kelly

This valuable resource is a must for every choral director that prepares a chorus to sing Handel's Messiah! The director score includes the full text and warm-ups with piano accompaniments, along with a code for accessing downloadable singer parts online. The singer book includes a handy folder-sized print edition of the vocal warm-ups.

00152410 Singer Edition.....\$2.95

00152409 Director Score
(with Online Audio).....\$39.99



Resonance The Art of the Choral Music Educator

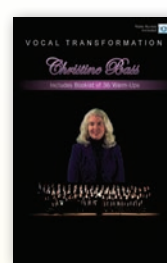
by Christopher W. Peterson

Pavane Publishing

This new collegiate methods textbook was written specifically

for today's emerging choral music teachers, guiding their growth as curious students while enriching their passion for changing lives through music. The textbook is written in a straight-forward and conversational style that compels the reader to think rather than to memorize and to problem solve rather than "find the correct answer."

00365359 Book/Online Media\$49.99



Vocal Transformation For Secondary School Choirs

by Christine Bass

Hal Leonard

From the classroom to the concert stage, experience a high school choir's vocal transformation from beginning to advanced level. Step by step, through daily practice and using proven techniques this experienced educator transforms these young singers' singing into a free, healthy, blended and mature sound. This includes a booklet containing 36 exercises and a code to access the over two hours of live rehearsal video content online.

08749640 Booklet with
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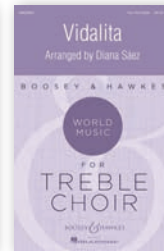
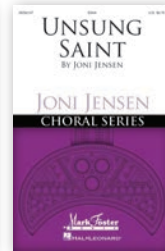
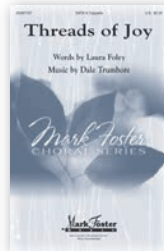
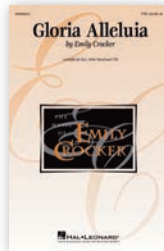
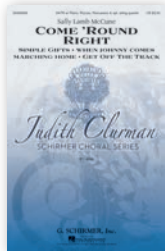
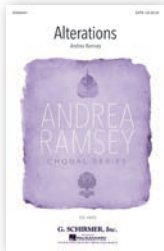
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