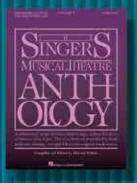
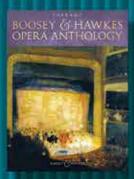
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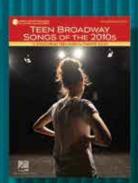
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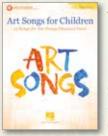
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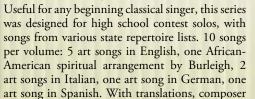
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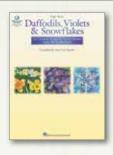
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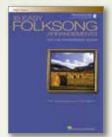
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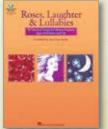
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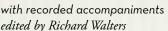
This collection of 18 easy supplementary repertory songs, all in English, augments selections in *Easy Songs for the Beginning Mezzo-Soprano, Easy Songs for the Beginning Mezzo-Soprano – Part II*, and the three volumes of *The First Book of Mezzo-Soprano/ Alto Solos*.

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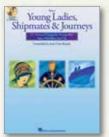
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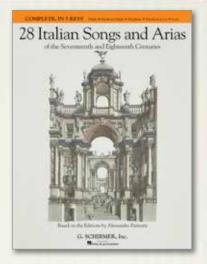
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Medium

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Lasciatemi morire!	G minor	F minor	E minor	C minor	B minor
Le violette	C Major	B-flat Major	A-flat Major	G Major*	E-flat Major
Nel cor più non mi sento	G Major	F Major	E Major	E-flat Major	D-flat Major
Nina	G minor	G minor	E minor	D minor	C minor
Non posso disperar	G minor	F minor	E-flat minor	D minor	C minor
O cessate di piagarmi	A minor	G minor	F minor	E minor	D minor
O del mio dolce ardor	F-sharp minor	F minor	E-flat minor	D minor	C minor
O leggiadri occhi belli	C Major	B-flat Major	A-flat Major	G Major	F Major
Per la gloria d'adorarvi	A-flat Major	G Major	E-flat Major	D Major	C Major
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Quella fiamma che m'accende	B-flat minor	A minor	F minor	E minor	D minor
Se Florindo è fedele	B-flat Major	A-flat Major	G Major	F Major	E-flat Major
Se tu m'ami	A minor	G minor	F minor	E minor	D minor
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Tu lo sai	F Major	E Major	D Major	C Major	B-flat Major
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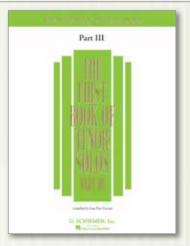
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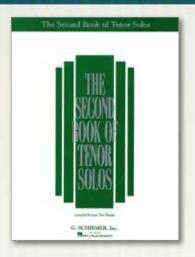
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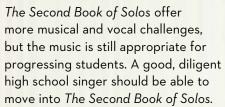
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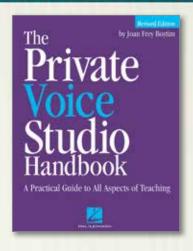
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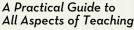


Other Joan Boytim Compilations:

THE FIRST BOOK OF BROADWAY SOLOS	See page 31
THE FIRST BOOK OF BROADWAY SOLOS - PART II	
CHRISTMAS SOLOS FOR ALL AGES	See page 20
SACRED SOLOS FOR ALL AGES	See page 21
See also pages 4-6	



THE PRIVATE VOICE STUDIO HANDBOOK -REVISED EDITION



by Joan Frey Boytim

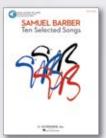
Joan Boytim's unique book, by now a modern classic, was first published in 2003. The revised edition addresses many of the changes in our lives and in the profession of teaching voice in the last decade. Most chapters have been expanded with added and updated information, and with additional student case studies. The Private Voice Studio Handbook remains the only widely used book written from the practical point of view of a veteran voice teacher, addressing all aspects, from location and decisions about a teaching studio, to policies and fees, auditioning students, student recommendations, competitions, teaching adults, taxes and running an independent business, repertoire, vocal technique, ethics in studio teaching, teaching music reading through syllable exercises, inspirational thoughts, and so much more. 00740185\$18.99



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ART SONG

ART SONG BY COMPOSER



SAMUEL BARBER: 10 SELECTED SONGS

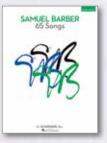


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with recorded diction lessons and accompaniments; includes historical notes, translations and IPA

edited by Richard Walters

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Boosey & Hawkes

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for Voice and Piano

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II. La carita

III. Er gatto e er cane

IV. L'elezzione der presidente



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AARON COPLAND: OLD AMERICAN SONGS COMPLETE



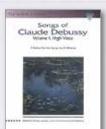
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Boosey & Hawkes

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A substantial edition of this beloved art song literature, standard fare for collegiate singers, with 10 more songs than the international edition. The edition includes the complete song groupings Poème d'un jour, Cinq mélodies de Venise and La bonne chanson.

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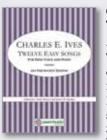


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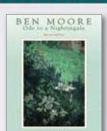


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flowers • Darkling I listen • Thou wast not born for death • Adieu!



MOZART ARIAS



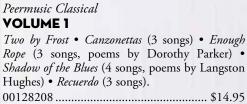
edited by Robert Larsen & Richard Walters

10 arias per volume, with plot notes, translations and recorded accompaniments.

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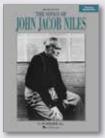


JOHN MUSTO: COLLECTED SONGS FOR MEDIUM VOICE



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11 songs have been added for the 2015 expanded edition, totaling 35 songs by one of the most loved of American vocal composers, and a staple of contest solo lists.

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edited by Richard Walters

Boosey & Hawkes

49 selections for high voice and 45 selections for medium/low voice. Includes 9 songs from *Harmonia Sacra*, 24 solo songs and six duets from *Orpheus Britannicus*, "The Queen's Epicedium," and selections from *Dido and Aeneas* and *The Fairy Queen*.

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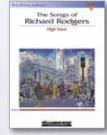


MAURICE RAVEL: 46 MELODIES

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The comprehensive collection of Ravel's art songs includes a preface, a list of sources, and translations for study. The same songs appear in the High Voice and Medium/Low Voice editions. (This revised, corrected and expanded edition replaces the previously available publication *Maurice Ravel: Collected Songs.*)

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edited by Richard Walters

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NED ROREM: 50 COLLECTED SONGS

Boosey & Hawkes

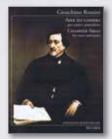
One of the most prolific and respected of American art song composers, Ned Rorem is finally represented in a substantial, representative collection, which includes six songs never before published, and many newly published transpositions.

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NEW

for Voice and Piano

Nino Rota composed the 3 children's songs in 1935 on poems by the Italian poet, anthroposophist and children's author Lina Schwarz. Three everyday situations are illuminated from a child's perspective in poetic images: the child, the dreamy young fisherman, and that homecoming child

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FRANZ SCHUBERT: 15 SELECTED SONGS



with recorded diction lessons and accompaniments; includes historical notes, translations and IPA

edited by Richard Walters

This is a necessary selection of Schubert songs for voice students, with all the learning tools to introduce them to this literature. Diction lessons were recorded by Irene Spiegelman, German

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Franz Schubert

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Song Cycle

G. Henle Verlag

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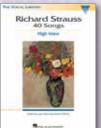


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for Medium Voice and Piano or Harp

19 art songs by the composer best known for his

operas of the late 18th and early 19th centuries. 50600509\$20.99



RICHARD STRAUSS: 40 SONGS

edited by Laura Ward & Richard Walters Special advisor to the edition: Evelyn Lear, renowned Strauss interpreter. This newly researched, edited and engraved edition features major, standard art song literature.



RICHARD STRAUSS: FIVE SONGS, OP. 39

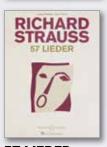
NEW

for Voice and Piano

Ricordi Munich



The complete opus 39 for voice and piano by R. Strauss. Contents: Leises Lied, Junghexenlied, Der Arbeitsmann, Befreit, Lied an meinen Sohn. Texts in German and English.



RICHARD STRAUSS: LIEDER release date: November, 2019

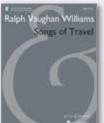
NEW

This newly engraved edition, based on the critical edition, presents the most comprehensive collection of Strauss songs, with a different compilation from any other editions. The High Voice includes the complete *Brentano Songs* (Op. 68) and the *Four Last Songs*. With translations for study and historical notes.

57 LIEDER -HIGH VOICE AND PIANO

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Boosey & Hawkes

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Versions for High and Low Voice

European American Music

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(Song of the White Cheese) Voice and Piano

Schott

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The Cordwainer's
Song
for mezzo-soprano, baritone and piano

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Soprano, Violin, Tambourine, and Piano

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ART SONG COLLECTIONS



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Concert arrangements for collegiate level singers and beyond.



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with recorded piano accompaniments



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50490215	Volume 3, Boo	ok/2-CDs	 \$22.95
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THE ART SONG ANTHOLOGY

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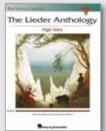
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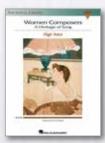
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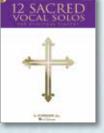
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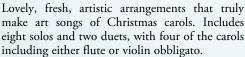
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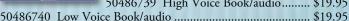


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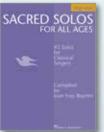
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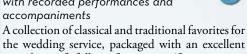
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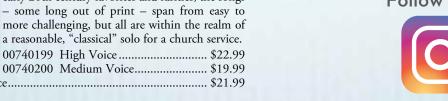
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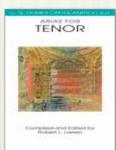








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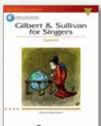
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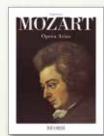
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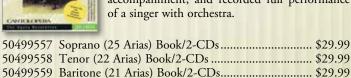


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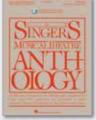
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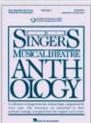
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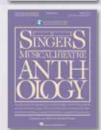
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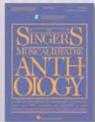
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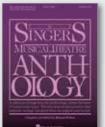
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SOPRANO

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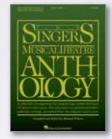
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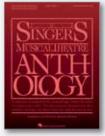
TENOR

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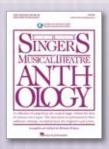
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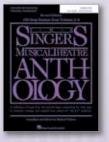
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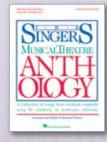
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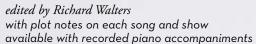




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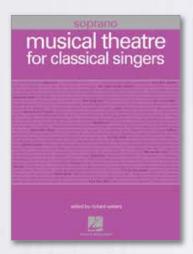
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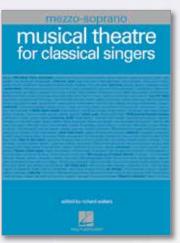
MUSICAL THEATRE FOR CLASSICAL SINGERS



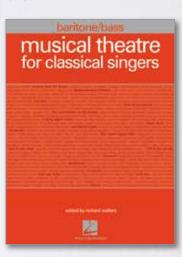


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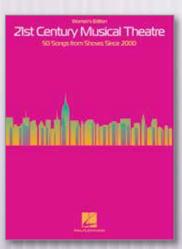
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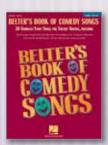
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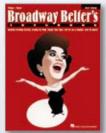
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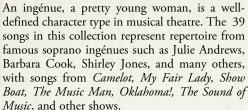




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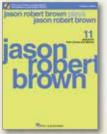
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with recorded piano accompaniments Performed by Jason Robert Brown

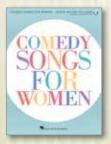
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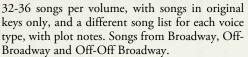


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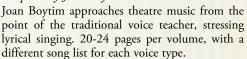
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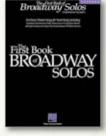
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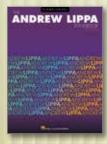


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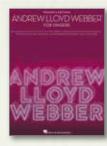
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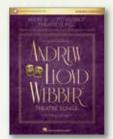
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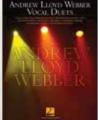
A dozen of Andrew Lloyd Webber's most memorable musical theatre compositions are showcased in each of these books. They include full versions and 16-bar audition cuts for each song, and recorded accompaniments for both versions available online for download or streaming.

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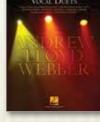
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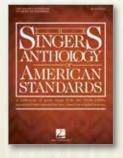
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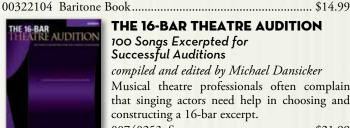
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See also the SMTA Teen's Edition on page 27, the Disney collections on page 37-38 and The First Book of Broadway Solos on page 31.



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compiled by Louise Lerch

25 more great songs for young singers, with no song duplication from *The Teen's Musical Theatre Collection* or *Musical Theatre Anthology for Teens*. The online audio includes piano accompaniments for each song.



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MUSICAL THEATRE ANTHOLOGY FOR TEENS



In 3 Volumes

compiled by Louise Lerch

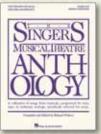
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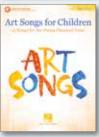


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with online audio of piano accompaniments

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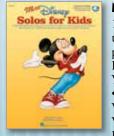


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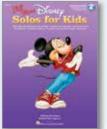
The Lord Is Good to Me • Reflection • The Second Star to the Right · Winnie the Pooh.



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10 more great songs for child singers with access to online audio of performances by kids and a piano accompaniment track for practice. Includes: Bibbidi-Bobbidi-Boo (The Magic Song) • Can You Feel the Love Tonight • Love Is a Song • Once upon a Dream • The Perfect Nanny • When You Wish upon a Star • A Whole New World • With a Smile and a Song • You've Got a Friend in Me • Zip-A-Dee-Doo-Dah.

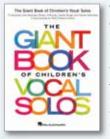


STILL MORE DISNEY SOLOS FOR KIDS

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The online audio features performances by kids in current Broadway shows as well as piano accompaniments for practicing. Includes: The Bare Necessities • Part of Your World • The Unbirthday Song • We're All in this Together • and more.

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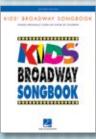


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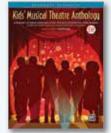




KIDS Solo

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BROADWAY PRESENTS! KIDS' MUSICAL THEATRE ANTHOLOGY

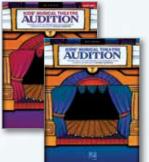


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KIDS' MUSICAL THEATRE AUDITION



with audio of performances and accompaniments

compiled and produced by Michael Dansicker

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• My Buddy • Never Never Land •
Somebody Loves Me • Who Do You
Love I Hope • Won't You Charleston

BOY'S EDITION - 10 SONGS

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Earth • Mairzy Doats • On Top of Spaghetti • Over the Rainbow • Puff the Magic Dragon • Put on a Happy Face • Que Sera, Sera (Whatever Will Be, Will Be) • Ten Minutes Ago • When She Loved Me.

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KIDS' MUSICAL THEATRE COLLECTION



with access to online audio of piano accompaniments

This giant two-volume resource will be indispensible for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys.

VOLUME 1 - 29 SONGS

Any Dream Will Do (Joseph and the Amazing Technicolor Dreamcoat) • Born to Entertain (Ruthless) • The Candy Man (Willie Wonka and the Chocolate Factory) • Castle on a Cloud (Les Misérables) • Consider Yourself (Oliver!) • Cruella De Vil (101 Dalmatians) • Ev'rybody Wants to Be a Cat (The Aristocats) • Feed the Birds (Mary Poppins) • Happiness (You're a Good Man Charlie Brown) • I Don't Need Anything but You (Oliver!) • I Got the Sun in the Morning (Annie Get Your Gun) • I Know Things Now (Into the Woods) • I Whistle a Happy Tune (The King and I) • I'd Do Anything (Oliver) • It's the Hard-Knock Life (Annie) • Les Poissons (The Little Mermaid) • Let Me Entertain You (Gypsy) • Let's Go Ply a Kite (Mary Poppins) • Little Lamb (Gypsy) • Maybe (Annie) • My Favorite Things (The Sound of Music) • On the Good Ship Lollipop (Bright Eyes) • Part of Your World (The Little Mermaid) • Reflection (Mulan) • So This Is Love (The Cinderella Waltz) (Cinderella) • Tomorrow (Annie) • We're All in This Together (High School Musical) • When You Wish Upon a Star (Pinocchio) • The Work Song (Cinderella).

VOLUME 2 - 30 SONGS



Baby Mine (Dumbo) • Be Kind to Your Parents (Fanny) • Bein' Green (Sesame Street) • Dream for Your Inspiration (The Muppets Take Manhattan) • Friend (Snoopy!!!) • Gary, Indiana (The Music Man) • Getting to Know You (The King and I) • God Help the Outcasts (The Hunchback of Notre Dame) • I Always Knew (Annie Warbucks) • I Don't Want to Live on the Moon (Sesame Street) • I Won't Grow Up (Peter Pan) • I'm Late (Alice in Wonderland) • I've Got No Strings (Pinocchio) • In My Own Little Corner (Cinderrella) • Join the Circus (Barnum) • Little People (Les Misérables) • My Best Girl (My Best Bean) • (Mame) • Put on a Happy Face (Bye Bye Birdie) • Real Live Girl (Little Me) • Sing (Sesame Street) • Someone's Waiting for You (The Rescuers) • The Ugly Duckling (Hans Christian Andersen) • When I See an Elephant Fly (Dumbo) • Where Is Love? (Oliver!) • Who Will Buy? (Oliver!) • With a Smile and a Song (Snow White and the Seven Dwarfs) • Wouldn't It Be Loverly (My Fair Lady) • You're Never Fully Dressed Without a Smile (Annie) • You've Got a Friend in Me (Toy Story) • Zip-A-Dee-Doo-Dah (Song of the South).

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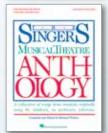
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Amazing Grace • He's Got the Whole World in His Hands • Jesus Loves Me • Simple Gifts • and more.

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compiled and edited by Richard Walters

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with access online to performances by children and accompaniments

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The online audio features performances by children singers, as well as the accompaniments-only so children can practice without needing a pianist. 11 songs including: The Rainbow Connection • Castle on a Cloud • Puff the Magic Dragon • Do-Re-Mi • and more.



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with a recording of performances by children and accompaniments compiled by Louise Lerch

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JAZZ, POPULAR AND STANDARDS

FOR SINGERS

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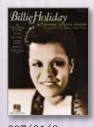
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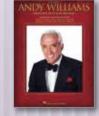


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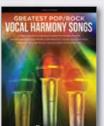
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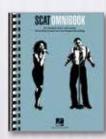
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THE SINGER'S ANTHOLOGY OF AMERICAN STANDARDS

See page 33 for a complete description



THE SINGER'S ANTHOLOGY OF GERSHWIN SONGS

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SINGER'S BOOK OF JAZZ STANDARDS

50 songs



THE STAR-SPANGLED BANNER - CHARTS & TRACKS FOR SINGERS

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TRACKS FOR SINGERS
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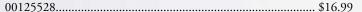
8 arrangements of the national anthem in different styles: Acoustic Guitar, Concert Band, Country Shuffle, Grand Piano, Jazz Piano, Modern R&B, Traditional R&B, String Quartet.



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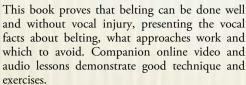
and technique of singing). Performers of all ages and abilities will gain valuable insight into the mechanics, psychology and physiology of singing.



BELTING

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THE CONTEMPORARY **SINGER - 2ND EDITION**

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by Anne Peckham Berklee Press

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EVERYDAY VOICE CARE

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Pop Singers' Edition

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The First 15 Lessons series provides a step-by-step lesson plan for the absolute beginner, complete with audio tracks, video lessons, and real songs! The voice book features lessons on: full-body singing, breathing, finding your voice, vocal warmups, the vocal break, caring for your voice, diction, music

literacy, building skills, working on a song, dealing with nerves and more. Includes vocal lines from 12 songs: At Last • Cups (When I'm Gone) • Danny Boy • Georgia on My Mind • Give My Regards to Broadway • Hallelujah • Hard Times Come Again No More • Homeward Bound • I Ain't Got Nobody (And Nobody Cares for Me) • Scarborough Fair • The Skye Boat Song • You Raise Me Up.

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How to Sight Sing aims to help readers master the art of singing a melody correctly upon first glance. Though this may seem a daunting task initially, like any other skill, it simply takes practice to master. Like learning a new language, there are fundamentals to learn and drills and exercises to cement the concepts, but there are other helpful tools to make the process

enjoyable and productive. The guide begins with a refreshing course in reading music before moving on to topics like the most common keys and scales used in Western music, intervals, and melodic and rhythmic listening. The online audio features listening exercises to hone both melodic and rhythmic skills.

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JAZZ VOCAL IMPROVISATION

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by Mili Bermejo

Berklee Press

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The accompanying audio tracks demonstrate techniques and let you practice improvising with piano accompaniment.



NEW





LEAD SINGER -FROM START TO STAGE

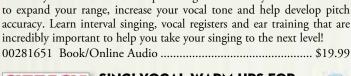
Complete Course for All Singers by John McCarthy Rock House





This complete course takes you from the first time you sing a note and guides you to advanced singing techniques. Start with stretches, breathing exercises

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SINGING IN THE AFRICAN **AMERICAN TRADITION -VOLUME 2**



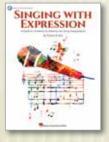
Building a Vocal Community®

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SINGING WITH **EXPRESSION**





A Guide to Authentic & Adventurous Song Interpretation

by Rosana Eckert

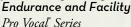
Great singing can inspire us, surprise us, make us laugh, or make us cry. It can draw the listener in, creating a shared experience of stories and emotions, communicating the singer's unique point of view. Singing with Expression presents

a step-by-step guide to help vocalists of any style or genre find their voice and connect with their audience. This book has five sections: Timing, Tone, Melodic Alteration, Style and Other Factors, each with several chapters detailing various concepts and exercises. You'll find over 145 downloadable listening tracks with the author's demonstrations, as well as backing tracks in three different keys.

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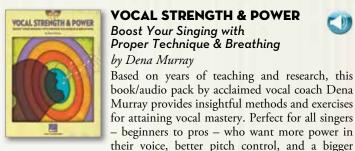






The exercises and musical selections in this book are designed to help singers hone and refine their skills to develop the kind of control and consistency singers need. The audio contains demos for listening, and separate backing tracks so you can sing along. In addition to vocal

exercises, several songs are included for practice, including: Danny Boy • The House of the Rising Sun • Look for the Silver Lining • Sometimes I Feel like a Motherless Child • and more.



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by Anne Peckham Berklee Press Publications

The vocal workouts in this much-anticipated follow-up to Peckham's bestselling The Contemporary Singer are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises,

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Meredith Music

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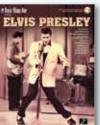
Alexander Hamilton • Burn • Dear Theodosia • Helpless • My Shot • That Would Be Enough • Wait for It • Washington on Your Side • What'd I Miss • You'll Be Back.



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by Andrew Lloyd Webber

All I Ask of You • Angel of Music • Masquerade • The Music of the Night • The Phantom of the Opera • The Point of No Return • Think of Me • Wishing You Were Somehow Here Again.



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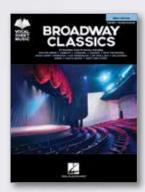


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The Hal Leonard Vocal Sheet Music series is an exciting new series for singers, featuring authentic piano accompaniments and custom guitar chord diagrams, tailored to each song's unique chord progressions and designed to provide realistic support.



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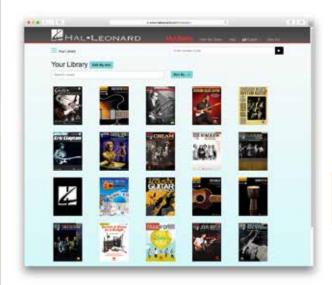
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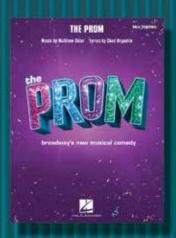
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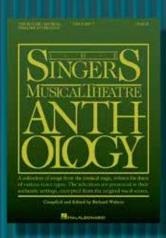
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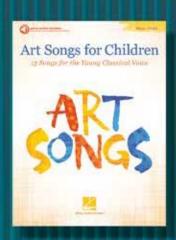
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