

2021-2022

NEW RELEASES FOR JAZZ ENSEMBLE FROM HAL LEONARD

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PROFESSIONAL EDITIONS

GRADE 5



Mike Tomaro

That Old Black Magic

Harold Arlen and Johnny Mercer/
arr. Mike Tomaro

This well-known standard from the 1940s never sounded quite like this! Featuring a slow, simmering shuffle funk style, the rhythm section lays down the groove with the trombone section playing the tune. Solo space is provided for tenor sax and trumpet before the roar of the full ensemble is unleashed in a double-time swing shout chorus. This chart is a powerhouse!

07013650 Score & Parts.....\$60.00



Audio Preview

VOCAL SOLO WITH JAZZ ENSEMBLE

GRADE 3-4



Roger Holmes

Witchcraft

Key: E-Flat

Cy Coleman and Carolyn Leigh/
arr. Roger Holmes

Recorded by countless jazz artists through the years (including three times by Frank Sinatra), this song features a classic melody and an easy-going medium swing style. Nicely scored here for big band and vocal solo.

07013532 Score & Parts.....\$55.00



Score/Audio Preview

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Score/Audio Preview

Click on these icons to see a score and hear an audio preview of this item online

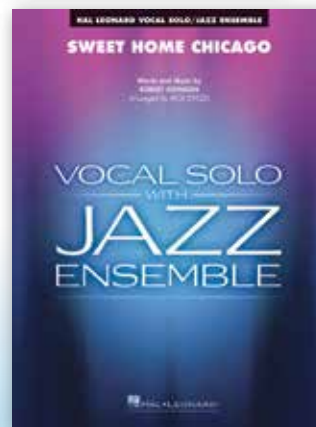


Audio Preview

Click on these icons to hear an audio preview of this item online



See & hear previews of the most popular Hal Leonard Jazz Ensemble recent uploads on YouTube



Sweet Home Chicago

Key: F

Robert Johnson/arr. Rick Stitzel

Made famous by the Blues Brothers, this arrangement for vocal soloist (opt. tenor sax) features a driving shuffle groove, along with the distinctive stop-time spots and classic background riffs. Definitely a fun chart anywhere, and not just Chicago!

07013646 Score & Parts.....\$55.00



Score/Audio Preview



HAL•LEONARD®

JAZZ ENSEMBLE LIBRARY

GRADE 4



Tour de Force

John "Dizzy" Gillespie/
arr. Michael Philip Mossman

Composed by jazz master Dizzy Gillespie, and arranged here by Latin master Michael Mossman, this appealing chart features a comfortable cha-cha groove, a distinctive harmonic progression, and a tuneful melody suitable for young players. Every section has an interesting and important role to play, and solos (written or ad lib) are featured for trumpet and tenor sax.

07013658 Score & Parts\$50.00



Score/Audio
Preview



Michele Fernández

No Hay Palabras...

(There Are No Words)
Michele Fernández

The bolero is Cuba's version of the ballad, and this hauntingly beautiful melody with lush orchestrations yields an expressive opportunity for both your alto sax soloist and ensemble. The Paquito D'Rivera-style solo is written out, with extra room left for improvisation and an optional ending cadenza. Rhythm section parts are all completely written out for an authentic and highly emotional performance.

07013704 Score & Parts\$55.00



Audio
Preview



Seven's the One

Mark Taylor

Featuring a distinctive up-beat groove in 7/4 throughout (3+4), Mark's inventive original is a fabulous duet feature for trumpet and tenor sax. In between the duet statements and solos are full ensemble passages adding a nice variety and pacing to this creative piece.

07013606 Score & Parts\$55.00



Score/Audio
Preview



Michael Philip Mossman

Let's Face the Music and Dance

Irving Berlin/
arr. Michael Philip Mossman

In the skilled hands of arranger Michael Mossman, this Irving Berlin classic feels completely at home as a mambo! With some harmonic wrinkles and a terrific mix of scoring styles, this chart has a great flow and pacing. Solo space is included for alto sax.

07013654 Score & Parts\$55.00



Score/Audio
Preview



The Man I Love

George Gershwin and Ira Gershwin/
arr. Mark Taylor

Using a sensuously slow Basie style, Mark has crafted a distinctive setting of this Gershwin standard that features the entire ensemble. Lush brass scoring on the "A" theme is contrasted with the saxes on the bridge, followed by a solo for trumpet and ending with a stunning ensemble shout chorus.

07013694 Score & Parts\$55.00



Score/Audio
Preview



Theme from Spider Man

Bob Harris and Paul Francis Webster/
arr. Mike Tomaro

Mike Tomaro takes this well-known theme from the 1960s and transforms it into a powerful swing chart for the entire ensemble. Saxes are featured at the start with interjections from the brass, followed by a flexible solo section for any player. The final tutti section starts out unison then blossoms to a dynamic finish.

07013652 Score & Parts\$55.00



Audio
Preview

La Luz En Ti

(The Light Within You)
Michele Fernández

Composed in the Cuban Bolero style, here is a poignant and richly scored ballad featuring solo flugelhorn and band. Inspired by the idea that "each of us has a mysterious, captivating glow within that fuels us to reach heights we never imagined," this beautiful piece features a tuneful melody and masterfully notated rhythm section parts for an authentic interpretation.

07013802 Score & Parts\$55.00



Audio
Preview



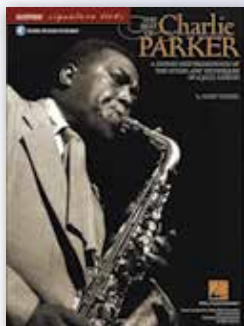
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JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

YOUNG JAZZ ENSEMBLE

GRADE 3



Now's the Time

Charlie Parker/
arr. Mark Taylor

This swing classic from bebop legend Charlie Parker belongs in every jazz library. The easy melody and blues changes make this a perfect fit for younger players. Mark's classy chart spreads the melody around starting with a front line of three saxes, trumpet and trombone, followed by feature spots for the sax section, and finally a marvelous tutti for the entire ensemble. This chart's got it all!

07013656 Score & Parts \$45.00



Score/Audio
Preview



Terry White

Journey to Recife

Richard Evans and Norman Gimbel/
arr. Terry White

Composed in the early 1960s, this marvelous bossa nova may not be as well known as some, but is no less attractive, especially arranged here for young bands by Terry White. A brief duet of trumpet and tenor gives way to the saxes, then ultimately nice rich scoring for the entire band. Also included are solos for tenor sax and trumpet. Nice flow and pacing throughout.

07013686 Score & Parts \$45.00



Score/Audio
Preview



Hard Hearted Hannah (The Vamp of Savannah)

Jack Yellen, Milton Ager, Bob Bigelow
and Charles Bates/arr. Mark Taylor

Arranged in a medium swing Basie style, this sultry chart is a terrific feature for a trumpet soloist. There are plenty of tasty ensemble accompaniment figures along the way, and the solo part is completely written out. A fun change of pace!

07013728 Score & Parts \$45.00



Audio
Preview

GRADE 3



Paul Murtha

No Time to Die

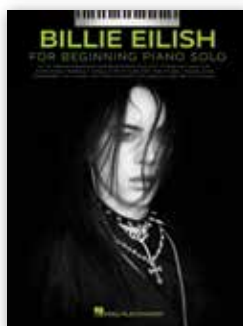
From *No Time To Die*
Billie Eilish O'Connell and
Finneas O'Connell/arr. Paul Murtha

Add this Billie Eilish hit to the growing list of iconic themes from the *James Bond* saga. Paul's great-sounding chart features a rock ballad style with an alto sax soloist in the beginning and again at the end. Classy and mysterious!

07013730 Score & Parts \$45.00



Score/Audio
Preview



Bad Guy

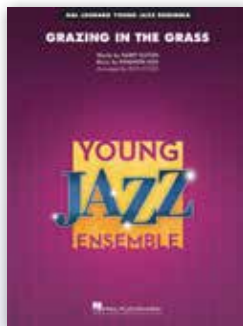
Billie Eilish/
arr. Roger Holmes

Billie Eilish took the pop music scene by storm with this chart-topping hit from 2019. Catchy and quirky, this fun arrangement features a driving rock style, interesting parts for all players, and an optional solo section.

07013688 Score & Parts \$45.00



Score/Audio
Preview



Grazing in the Grass

Philemon Hou and Harry Elston/
arr. Rick Stitzel

This instrumental hit by Hugh Masekela soared to the top of the charts in 1968, featuring an energetic pop groove and catchy brass riffs. In this chart for young players, Rick has beautifully captured the unique flavor of the original, and includes the transcribed solo of Hugh Masekela which can be played by a trumpet soloist or by the entire section. Different and fun!

07013698 Score & Parts \$45.00



Score/Audio
Preview

EASY JAZZ ENSEMBLE

GRADE 2

The Hal Leonard Easy Jazz Ensemble series is written for full band, playable with four saxes, three trumpets, three trombones, and rhythm section. Each arrangement includes optional parts for flute, clarinet, F horn and tuba. Full length recordings available for each arrangement.



Moten Swing

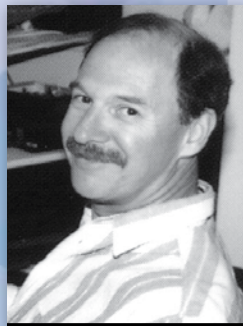
Buster Moten and Bennie Moten/
arr. Rick Stitzel

Recorded in 1932 by Bennie Moten's own Kansas City Orchestra, this jazz classic was notably stylized by Count Basie in 1940. Rick Stitzel's easy version is true to the Basie style, featuring tutti ensemble scoring along with a short solo for any sax followed by a solo for any trumpet. A great lesson in swing style for young players.

07013732 Score & Parts \$40.00



Audio
Preview



John Berry

See You Again

From *Furious 7*
arr. John Berry

Recorded by Wiz Khalifa and Charlie Puth, and from the hit movie *Furious 7*, this rock ballad features memorable lines and dramatic builds, all beautifully captured in this easy arrangement by John Berry. The alto sax feature spots can be performed by a soloist or the entire sax section. Otherwise no solos are required; just a nice blend of textures and pacing throughout.

07013660 Score & Parts \$40.00



Score/Audio
Preview

DISCOVERY JAZZ

GRADE 1.5

The Discovery Jazz Series features arrangements written for full band, playable with 3 saxes, 2 trumpets, 1 trombone, rhythm section. Each arrangement includes optional parts for flute, clarinet, F horn and tuba and full length recordings available for each arrangement.



Take the "A" Train

Billy Strayhorn/
arr. Michael Sweeney

Billy Strayhorn's iconic jazz standard, recorded by Duke Ellington, is skillfully adapted in this easy version. From the trademark introduction, saxes on the main theme, and short written or ad lib. solos, this will sound great even with young players.

07013724 Score & Parts..... \$40.00



Score/Audio
Preview



Sweet Georgia Brown

Ben Bernie, Maceo Pinkard
and Kenneth Casey/
arr. Michael Sweeney

Although known primarily as the theme for the famed Harlem Globetrotters, this familiar standard has remained popular through the years with recordings by countless jazz artists. Here's a fun version for young players featuring an infectious groove, melody in all parts, and a flexible solo section with sample written solos for all players.

07013726 Score & Parts \$40.00



Score/Audio
Preview

LITTLE BIG BAND SERIES

GRADE 3-5

The Little Big Band Series features arrangements that are:

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section;
- Include additional optional parts for alto, tenor and trombone;
- Perfect for smaller programs, or additional ensemble opportunities.



My Little Suede Shoes

Charlie Parker/arr. Mark Taylor

Mark uses a light samba feel to craft a marvelous setting of this Charlie Parker standard for the little big band format. Perfectly scored tutti ensemble figures are contrasted with feature spots for a duet of alto sax and trumpet. Easy flowing rhythms and modest ranges make this one easy to learn.

07013604 Score & Parts..... \$45.00



Audio
Preview



Mark Taylor

Fascinating Rhythm

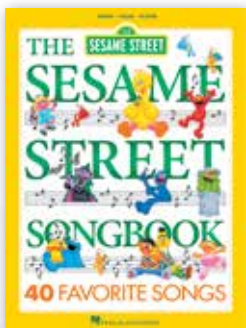
George Gershwin and Ira Gershwin/
arr. Mark Taylor

This clever tune by George Gershwin has long been a favorite with jazz musicians. Mark's upbeat swing setting is a true showcase for the entire ensemble, with inventive tutti ensemble passages interspersed with brief solos for trumpet, tenor sax, trombone, and alto sax.

07013690 Score & Parts..... \$45.00



Audio
Preview



Sesame Street Theme

Joe Raposo, Bruce Hart and Jon Stone/
arr. Mike Tomaro

This well-known television theme has long been a favorite with jazz artists. Mike Tomaro's moderate swing version features a nice blend of scoring between the saxes, brass, and full ensemble in an appealing arrangement. Solo space is provided for any player. (Grade 4)

07013692 Score & Parts..... \$45.00



Audio
Preview



Christmas Time Is Here

Vince Guaraldi and Lee Mendelson/
arr. Mike Tomaro

Here is a unique and creative take on Charlie Brown's favorite holiday tune. Featuring a relaxed swing style in 4/4 (rather than the usual 3/4), along with a rich harmonic palette and masterful little big band scoring, this is a terrific addition to any holiday event. A short solo spot is provided for any player. (Grade 4)

07013696 Score & Parts..... \$45.00



Audio
Preview



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