

2020 HAL LEONARD

CHORAL SPECTRUM

HIGH SCHOOL EDITION



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HIGH SCHOOL EDITION

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Welcome to the 2020 Choral Spectrum. We know choirs are anxious to start making music together again - whether that will be in person or virtually, we don't know yet! But if you're ready to start planning for new music, so are we! We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

There are three ways to access recordings for the music in this catalog:



www.choralspectrum.com

From this landing page, you can open a Playlist to hear all the works played in the same order as the catalog or you can download all the excerpts and play them in the audio player of your choice (such as iTunes).



Search "Hal Leonard Choral" on YouTube

Visit our YouTube channel and select "Playlists" from the homepage. There you will find organized lists where with videos of the complete scores and audio recordings so you can see AND hear the works in this catalog. If you click "Play All" they will play continuously.



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Our sheet music and audio are now available digitally! When you view the promotion online, look for the Audio Download and Choral Music Direct logos to download Full, Accompaniment, Part-Predominant, and SplitTrax Audio as well as digital versions of choral and instrumental scores.

We hope you find plenty of new music to inspire your teaching and your students this year.

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MOVIES/TELEVISION

Frozen 2



Into the Unknown

from *Frozen 2*

arr. Roger Emerson

The award-winning songwriting team of Kristen Anderson-Lopez and Robert Lopez crafted this introspective showpiece for Queen Elsa (Idina Menzel) in Disney's smash hit animated sequel, *Frozen 2*. Elsa wanders the halls of her castle in Arendelle, thoughtfully considering following a mysterious voice (AURORA) that has been calling out to her. Powerful, cerebral vocal lines ascend and weave in this strong and skillful arrangement,

with an ending climax for the ages!

- 00329819 SATB\$2.25
- 00329820 SAB\$2.25
- 00329821 2-Part.....\$2.25
- 00329822 Combo Parts (Digital).....\$25.00
- 00329823 ShowTrax CD.....\$26.99



Frozen 2 (Choral Highlights)

arr. Mac Huff

Frozen composers Kristen Anderson-Lopez and Robert Lopez were challenged to expand and deepen the themes explored through song in the 2019 Disney animated sequel, *Frozen 2*. With a more mature, genre-blending mix of folk, rock and Broadway tunes, these six brand new songs run the gamut of emotions, further enchanting listeners with the continuing adventures of two sisters

from Arendelle! Includes: *All Is Found*, *Into the Unknown*, *Lost in the Woods*, *Show Yourself*, *Some Things Never Change* and *When I Am Older*.

- 00345527 SATB\$3.75
- 00345528 SAB\$3.75
- 00345529 2-Part.....\$3.75
- 00345530 Combo Parts (Digital).....\$45.00
- 00345531 ShowTrax CD.....\$69.99

All Is Found

from *Frozen 2*

arr. Mark Brymer

Before Elsa's powers were finally explained in Disney's *Frozen 2*, Elsa and her little sister Anna used to listen to their mother sing this tender and beautiful folk lullaby as they were falling asleep. The tale told of a magical river in a far-off land, which would provide all of life's answers should the water eventually be found. An appealing flute part joins this effortless choral arrangement, with harmony accentuating the text by Kristen Anderson-Lopez and Robert Lopez.

- 00329824 SATB\$2.15
- 00329825 SAB\$2.15
- 00329826 SSA.....\$2.15
- 00329827 Rhythm Section/Flute (Digital)\$20.00
- 00329828 ShowTrax CD.....\$26.99



Mark Brymer

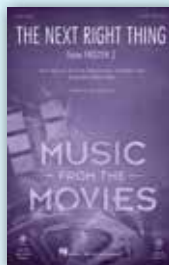
Lost in the Woods

from *Frozen 2*

arr. Mark Brymer

In a wonderfully realized gender-reversal thread in the plot of Disney's *Frozen 2*, comes this passionate '80s rock ballad from mountain man Kristoff, accompanied by none other than singing apparitions of his reindeer and lifelong best friend, Sven. Staged on the screen to mimic the landmark music video for Queen's "Bohemian Rhapsody," this will elicit much more than a wry chuckle from your audience!

- 00345346 SAB\$2.15
- 00345347 2-Part.....\$2.15
- 00345348 TBB.....\$2.15
- 00345349 Rhythm Section (Digital).....\$20.00
- 00345350 ShowTrax CD.....\$26.99



The Next Right Thing

from *Frozen 2*

arr. Audrey Snyder

In Disney's *Frozen 2*, now the highest-grossing animated film of all time, protagonist Anna reaches a point in which it seems that all hope is lost. Using the strength of her mentors and her own unshakable will, your choir can share Anna's emotional journey on the concert stage, culminating in a truly transformative crescendo of determination,

one impassioned step at a time!

- 00337795 SATB\$2.15
- 00337796 SAB\$2.15
- 00337797 SSA.....\$2.15
- 00337798 Instrumental Accompaniment (Digital)\$25.00
- 00337799 ShowTrax CD.....\$26.99



Mac Huff

Show Yourself

from *Frozen 2*

arr. Mac Huff

Intriguing themes of purpose and sense of self are stunningly explored in this climactic refrain from composers Kristen Anderson-Lopez and Robert Lopez, who gather motifs from songs sung earlier in Disney's *Frozen II* narrative to a spirited and cyclical effect. The song's moment of catharsis as the veil is finally lifted off the mystery is pure choral majesty!

- 00329829 SATB\$2.25
- 00329830 SAB\$2.25
- 00329831 2-Part.....\$2.25
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- 00329833 ShowTrax CD.....\$26.99

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Oscar-Nominated



I'm Gonna Love Me Again

from *Rocketman*
arr. Ed Lojeski

As if they never left the 1970s, Elton John (and longtime lyricist Bernie Taupin) geared up to write an immensely catchy, disco-infused track to accompany 2019's rave-reviewed biopic *Rocketman*, sharing vocals with his silver screen double Taron Egerton. Relentlessly cheery and

groovy, this arrangement is proof that Elton's virtuosity can be incorporated into something accessible to all!

- 00304813 SATB\$2.25
- 00304814 SAB\$2.25
- 00304815 2-Part.....\$2.25
- 00304816 Rhythm Section (Digital).....\$20.00
- 00304817 ShowTrax CD.....\$26.99

2020 Oscar-Winner for Best Song



Into the Unknown

from *Frozen 2*

arr. Roger Emerson

The award-winning songwriting team of Kristen Anderson-Lopez and Robert Lopez crafted this introspective showpiece for Queen Elsa (Idina Menzel) in Disney's smash hit animated sequel, *Frozen II*.

- 00329819 SATB.....\$2.25
- 00329820 SAB.....\$2.25

- 00329821 2-Part.....\$2.25
- 00329822 Combo Parts (Digital).....\$25.00
- 00329823 ShowTrax CD.....\$26.99

Stand Up

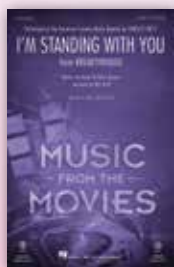
from *Harriet*

Joshua Campbell/Cynthia Erivo

arr. Mac Huff

There was no greater live performance on the night of the 2020 Academy Awards ceremony than Cynthia Erivo's dynamic and compelling performance of "Stand Up," the lead single from the soundtrack to the biographical film *Harriet*. Backed by a gospel choir, this song is ready to be performed across the nation, from choirs large to small, to further the message of abolitionist Harriet Tubman.

- 00338552 SATB/Solo\$2.35
- 00338553 SAB/Solo\$2.35
- 00338554 SSA/Solo\$2.35
- 00338555 Rhythm Section (Digital).....\$20.00
- 00338556 ShowTrax CD.....\$26.99



I'm Standing with You

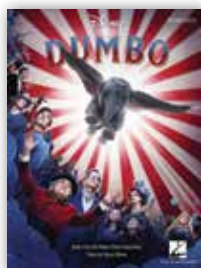
from *Breakthrough*

arr. Mac Huff

From the 2019 film *Breakthrough*, which tells the incredible true story of a Missouri teen whose heart stopped beating for 45 minutes after he fell through a layer of ice atop a frozen lake, comes this Dianne Warren-penned, gospel-themed soliloquy of the boy's mother, who never gave up hope. This is a chance for your singers to dig deep into

emotional reserves to send a resounding message.

- 00302305 SATB\$2.25
- 00302306 SAB\$2.25
- 00302307 2-Part.....\$2.15
- 00302308 Rhythm Section (Digital).....\$20.00
- 00302309 ShowTrax CD.....\$26.99



Baby Mine

from *Dumbo*

arr. Ed Lojeski

The original, tear-jerking ballad from Walt Disney's 1941 animated classic *Dumbo* is given a contemporary update courtesy of indie rock mainstay Arcade Fire. Featured in Tim Burton's 2019 live action remake, this 12/8 ballad exudes emotional power balanced with sweet lyricism.

- 00301352 SATB\$2.15
- 00301361 SAB\$2.15
- 00301376 2-Part.....\$2.15
- 00301377 Rhythm Section (Digital).....\$20.00
- 00301378 ShowTrax CD.....\$26.99



Beautiful Ghosts

from *Cats*

arr. Mac Huff

Taylor Swift wrote *Beautiful Ghosts* with Andrew Lloyd Webber for 2019's *Cats*. The music is atmospheric with lyrics that reflect on what it means to be born into poverty but somehow finding an attitude to make the best of your situation. This arrangement captures the longing and the hope.

- 00339940 SATB\$2.15
- 00339941 SAB\$2.15
- 00339942 SSA\$2.15
- 00339943 Rhythm Section (Digital).....\$20.00
- 00339944 ShowTrax CD.....\$26.99



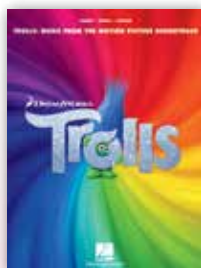
Born to Be Brave

from *High School Musical: The Musical: The Series*

arr. Mac Huff

Although the name of the television show is a mouthful (*High School Musical: The Musical: The Series*), this song from the show contains a message that is simple and succinct. Empowering text provides a blueprint for your singers to lead listeners away from ignorance and fear.

- 00345496 SAB\$2.15
- 00345498 2-Part.....\$2.15
- 00345500 Rhythm Section (Digital).....\$20.00
- 00345501 ShowTrax CD.....\$26.99



Just Sing

from *Trolls World Tour*

arr. Mark Brymer

From *Trolls World Tour* comes this celebration of togetherness across genres and languages all wrapped up together in a pure pop package of joy!

- 00347386 3-Part Mixed\$2.15
- 00347387 2-Part.....\$2.15
- 00347388 Rhythm Section (Digital).....\$20.00
- 00347389 ShowTrax CD.....\$26.99



The Lion King (2019) (Choral Highlights)

arr. Mark Brymer

Since its initial release in 1994, Disney's *The Lion King* and its many sequels, TV shows, remakes and theatrical productions have firmly placed this beloved retelling of Shakespeare's *Hamlet* among the ranks of the Mouse House's best, deftly balancing humor, grief, joy and heart in an Elton John-composed and Hans

Zimmer-scored cinematic treasure. Arranger Mark Brymer (also a Disney composer!), masterfully sets the best of the entire *Lion King* catalog in this brand new, completely fresh medley which includes: *Can You Feel the Love Tonight*, *Circle of Life*, *Hakuna Matata*, *He Lives in You*, *Never Too Late*, and Beyoncé's *Spirit!*

- 00324147 SATB\$3.25
- 00324148 SAB\$3.25
- 00324149 SSA\$3.25
- 00324153 2-Part.....\$3.25
- 00324154 Combo Parts (Digital).....\$65.00
- 00324155 ShowTrax CD\$55.99



Mary Poppins (Choral Selections)

The Sherman Brothers

arr. John Leavitt

Composer and arranger John Leavitt is well known for bringing his concert and classical sensibilities to his arrangements. This trait rings loud and clear in this medley from *Mary Poppins* with an optional chamber orchestration. Includes: *Chim Chim Cher-ee*, *Let's Go*

Fly a Kite, *A Spoonful of Sugar* and *Supercalifragilisticexpialidocious*.

- 00334980 SATB\$3.25
- 00334981 SAB\$3.25
- 00334982 SSA\$3.25
- 00334983 Chamber Orchestra (Digital).....\$44.99
- 00334984 ShowTrax CD\$59.99



A Million Dreams

from *The Greatest Showman*

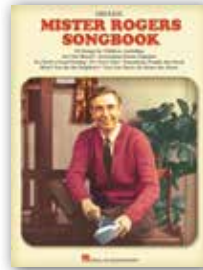
Benj Pasek & Justin Paul

arr. Mac Huff

Now available for SSA. Dreams are the fuel that motivates our young people. And "a million dreams" moved PT Barnum to create an art form never before seen. This is the sort of inspirational song that can move singers and listeners alike to dream, dream big and dream

of ways they can bring new and exciting creations to the world.

- 00274939 SATB\$2.25
- 00274940 SAB\$2.25
- 00345805 SSA **NEW!**.....\$2.25
- 00274941 2-Part.....\$2.25
- 00274943 ShowTrax CD\$26.99



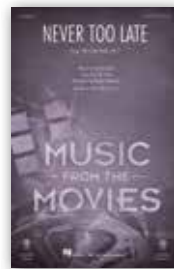
Mister Rogers' Neighborhood (Choral Highlights)

arr. Roger Emerson

Fred Rogers and his television neighborhood were a familiar and comforting companion to countless generations of young people. The music was an important part of each episode and helped re-enforce the lesson being taught. Lyrics and melodies were written and sung by Rogers himself who created more than 200

original songs. *Won't You Be My Neighbor?*, *Tomorrow, It's Such a Good Feeling*, *It's You I Like*, *The Weekend Song*, and many more are a part of our consciousness and still hold valuable lessons to be learned.

- 00287184 SATB\$3.50
- 00287185 SAB\$3.50
- 00287186 2-Part.....\$3.50
- 00287187 Rhythm Section (Digital).....\$30.00
- 00287188 ShowTrax CD\$54.99



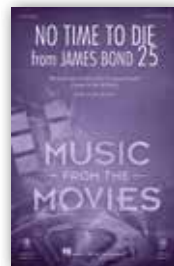
Never Too Late

from *The Lion King* (2019)

arr. Roger Emerson

Picking up right where they left off in 1994, Elton John and Tim Rice returned to the Savanna to pen a new song for the 2019 live action remake of Disney's *The Lion King*. Energetic and rhythmic in style, incorporating Zulu and English text, Roger Emerson's arrangement firmly establishes rock-solid choral conventions to ensure success!

- 00319987 SATB\$2.25
- 00319988 SAB\$2.25
- 00319989 2-Part.....\$2.25
- 00319990 Rhythm Parts (Digital).....\$20.00
- 00319991 ShowTrax CD\$26.99



No Time to Die

arr. Mark Brymer

Billie Eilish and her producer, songwriting partner and brother Finneas O'Connell were selected to compose the theme song to James Bond's 25th cinematic adventure, *No Time to Die*. Filled with minor, melancholy themes of espionage and betrayal, everything you're looking for in a Bond song is here!

- 00346609 SATB\$2.15
- 00346610 SAB\$2.15
- 00346611 SSA\$2.15
- 00346612 Rhythm Section (Digital).....\$20.00
- 00346613 ShowTrax CD\$29.99



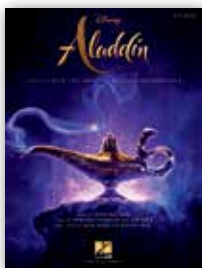
Rocketman: Songs from the Motion Picture

arr. Mac Huff

Elton John ruled the pop charts in the 1970s – and moviegoing audiences in 2019 finally got a chance to see why. The rave-reviewed biopic *Rocketman* chronicled John's fruitful songwriting partnership with lyricist Bernie Taupin, with the movie letting their seemingly never-ending catalog of classics speak (or sing)

for themselves. Includes: *Rocket Man*, *Bennie and the Jets*, *Your Song*, *Crocodile Rock* and *Don't Let the Sun Go Down on Me*.

- 00302315 SATB\$3.25
- 00302316 SAB\$3.25
- 00302317 2-Part.....\$3.00
- 00302318 Combo Parts (Digital).....\$45.00
- 00302319 ShowTrax CD\$59.99



Speechless

from *Aladdin*
arr. Jacob Narverud

Featuring an all-star songwriting match made in heaven, Alan Menken sets new lyrics by Broadway sensations Pasek & Paul into a poetic, powerful and long-overdue showcase for Princess Jasmine in the 2019 live-action film adaptation of *Aladdin*. Sung by Naomi Scott in the movie, this rousing arrangement will leave you breathless!

- 00301346 SATB \$2.15
- 00301347 SAB \$2.25
- 00301348 SSA \$2.15
- 00301350 Rhythm Section (Digital) \$20.00
- 00301351 ShowTrax CD \$26.99



Spirit

from *The Lion King (2019)*
arr. Mac Huff

In addition to providing the voice of lioness Nala in the 2019 live action remake of Disney's *The Lion King*, Beyoncé created an anthem perfectly situated for choral singing—a collective, full-throated pop/gospel appreciation of the resilience of the human (and animal) spirit!

- 00319992 SATB \$2.15
- 00319993 SSA \$2.15
- 00319994 2-Part \$2.15
- 00319995 Combo Parts (Digital) \$25.00
- 00319996 ShowTrax CD \$26.99



Songs from Stranger Things

arr. Alan Billingsley

The Duffer Brothers' homage to 1980s-era Steven Spielberg, Stephen King and John Carpenter stories has become a worldwide sensation on Netflix, oozing with nostalgia, genuine scares and an extreme sense of mystery (and fun). *Stranger Things* has made stars out of it's young cast and has put a spotlight on the unmistakable music of the era, with each song signifying an on-screen character development. Includes: *Should I Stay Or Should I Go*, *Every Breath You Take*, *Material Girl*, *You Don't Mess Around with Jim* and *Runaway*.

opment. Includes: *Should I Stay Or Should I Go*, *Every Breath You Take*, *Material Girl*, *You Don't Mess Around with Jim* and *Runaway*.

- 00337512 SATB \$2.35
- 00337513 SAB \$2.35
- 00337514 SSA \$2.35
- 00337515 Rhythm Section (Digital) \$35.00
- 00337516 ShowTrax CD \$39.99



The Best of Bond... James Bond (Choral Medley)

arr. Alan Billingsley

This is the James Bond Medley you've been "Die"-ing for! This superlative nine-song choral medley features the best of the ongoing spy series' theme song catalog, from Adele to Shirley Bassey, from Paul McCartney & Wings to Duran Duran. As Ian Fleming's British Secret Service agent 007 approaches his landmark 25th film *No Time to Die*, don't miss this chance to celebrate the best of Bond... James Bond. Includes: *James Bond Theme*, *The World is Not Enough*, *Skyfall*, *Goldfinger*, *Goldeneye*, *You Know My Name*, *A View to a Kill*, *Nobody Does It Better* and *Live and Let Die*.

- 00345609 SATB \$3.50
- 00345610 SAB \$3.50
- 00345611 SSA \$3.50
- 00345612 Combo Parts (Digital) \$50.00
- 00345613 ShowTrax CD \$69.99



Together from Afar

from *How to Train Your Dragon: The Hidden World*

arr. Mac Huff

Jónsi, the lead singer from Icelandic rock band Sigur Rós, and composer for the *How to Train Your Dragon* film series, takes us on an ethereal and bittersweet journey in the third chapter, *The Hidden World*. Contemplating the nature of endings and emotions, this is a powerful addition to your concert!

- 00302311 3-Part Mixed \$2.15
- 00302312 2-Part \$2.15
- 00302313 Rhythm Section (Digital) \$20.00
- 00302314 ShowTrax CD \$26.99



Songs from Toy Story (Choral Medley)

arr. Mac Huff

Like finally seeing a beloved, long-lost toy from your childhood again, the geniuses at Disney-Pixar have captured the sense of joy and wonder of what it means to have an imagination for an incredible fourth time in the long-running *Toy Story* franchise, and composer Randy Newman has been there every single step of the way. This essential and affectionate medley includes a taste of every installment: *You've Got a Friend in Me*, *The Ballad of the Lonesome Cowboy*, *When She Loved Me* and *We Belong Together*.

- 00323128 SATB \$2.95
- 00323129 SAB \$2.95
- 00323130 2-Part \$2.95
- 00323131 Combo Parts (Digital) \$35.00
- 00323132 ShowTrax CD \$39.99



You Can't Stop the Girl

Bebe Rexha

arr. Alan Billingsley

Appearing on Disney's *Maleficent: Mistress of Evil* soundtrack, this Bebe Rexha track of inspiration is an urgent plea for speaking up amongst injustice. Women are wise and courageous, and are assured of taking the world by storm!

- 00337494 SSA \$2.15
- 00337495 Rhythm Section (Digital) \$20.00
- 00337496 ShowTrax CD \$26.99



You've Got a Friend in Me

from *Toy Story*

arr. Mac Huff

Now available for SSA. From the Disney/Pixar hit movie *Toy Story*, this Randy Newman song is a perfect choice for any concert occasion!

- 00345807 SSA **NEW!** \$2.15
- 08200614 SATB \$2.15
- 08200615 3-Part Mixed \$2.15
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BROADWAY

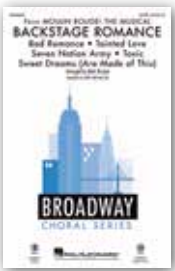


Anybody Have a Map?

from *Dear Evan Hansen*
Benj Pasek/Justin Paul
arr. Mark Brymer

Navigating the thorny world of adolescence and high school can be a tough assignment for any mom searching to find a connection with her son, and that disconnect is perfectly articulated in this opening number from the smash hit musical.

- 00346744 SSA.....\$2.15
- 00346745 Rhythm Section (Digital)..... \$20.00
- 00346746 ShowTrax CD.....\$26.99



Backstage Romance (Medley)

from *Moulin Rouge! The Musical*
David Baerwald/Kevin Gilbert
arr. Mark Brymer

The long-awaited Broadway adaptation of the 2001 movie dials everything up a notch, with over 70 covers of pop chart-toppers from decades past! Indulge and revel in this decadent medley of “romance”-themed melodies which includes: *Bad Romance*, *Seven Nation Army*, *Sweet Dreams (Are Made of This)*, *Tainted Love* and *Toxic*.

- 00346603 SATB.....\$2.75
- 00346605 SAB.....\$2.75 (Digital)..... \$35.00
- 00346606 SSA.....\$2.75
- 00346607 Combo Parts (Digital)..... \$35.00
- 00346608 ShowTrax CD \$34.99

Come What May

from *Moulin Rouge!*
David Baerwald/Kevin Gilbert
arr. Mac Huff

In 2001, *Moulin Rouge!* the movie was nominated for 8 Academy Awards, winning two. Now it is one of the hottest shows on Broadway and this beautiful love duet is once again reminding people why. Arranged in a way that satisfies both concert choirs or show choirs, this is the ballad for any concert.

- 00329905 SATB.....\$2.15
- 00329907 SAB.....\$2.15
- 00329908 SSA.....\$2.15
- 00329909 Combo Parts (Digital)..... \$25.00
- 00329910 ShowTrax CD.....\$26.99

Get Ready

from *Ain't Too Proud*
arr. Roger Emerson

Significant for being the last Motown song written by Smokey Robinson for The Temptations, *Get Ready* is featured in the Broadway musical *Ain't Too Proud*, which chronicles the life of the award-winning group. Featuring the unmistakable Motown sound, this is a surefire crowd-pleaser!

- 00344875 SATB.....\$2.15
- 00344895 SAB.....\$2.15
- 00344896 SSA.....\$2.15
- 00344897 Combo Parts (Digital)..... \$25.00
- 00344898 ShowTrax CD.....\$26.99



I See Stars

from *Mean Girls*
arr. Mark Brymer

The Tony Award-nominated stage adaptation of Tina Fey’s 2004 film *Mean Girls* features music by Fey’s husband (and composer) Jeff Richmond. This act II number seeks to undo and set right the norms that were disrupted through the perils of teenage high school life.

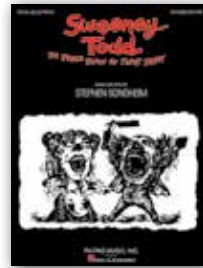
- 00302325 SATB.....\$2.25
- 00302326 SAB.....\$2.25
- 00302327 SSA.....\$2.25
- 00302328 Combo Parts (Digital)..... \$25.00
- 00302329 ShowTrax CD.....\$26.99

I Won't Let You Down

from *Tootsie*
arr. Mac Huff

Broadway veteran David Yazbek hasn’t written original music for a production that didn’t go on to be nominated for Best Original Score at the Tony Awards. This astonishing 5-for-5 streak is currently capped by his work on *Tootsie*, a musical adaptation of the 1982 film of the same name. *I Won't Let You Down* is an in-show audition piece, starting out lethargic, but morphing into something grandiose and memorable by the end—a showstopper!

- 00329884 SATB.....\$2.15
- 00329885 SAB.....\$2.15
- 00329886 Combo Parts (Digital)..... \$25.00
- 00329887 ShowTrax CD.....\$26.99



Johanna

from *Sweeney Todd*
Stephen Sondheim
arr. Mac Huff

This beautiful tenor “aria” is sung by Anthony in act 1 as he dreams of this beautiful and enchanting character Johanna. This is a show stopper for men’s choirs.

- 00326132 TTBB.....\$2.50



Light

from *Next to Normal*
Tom Kitt/Brian Yorkey
arr. Mac Huff

From the ground breaking rock musical *Next To Normal* where a family struggles and learns how to deal with mental illness, light is a theme throughout—*In the Light*, *A Light in the Dark*, *Let there Be Light*—this thrilling number is full of production opportunities and full throated choral singing.

- 00329911 SATB.....\$2.15
- 00329912 SSA.....\$2.15
- 00329913 Rhythm Section (Digital)..... \$20.00
- 00329914 ShowTrax CD.....\$26.99

The Temptations (Songs from Ain't Too Proud)

arr. Mark Brymer

The 2019, Tony Award-winning jukebox musical *Ain't Too Proud: The Life and Times of The Temptations* is making waves on Broadway. This dazzling medley features the hits you love, including: *Ain't Too Proud to Beg*, *Get Ready*, *Just My Imagination (Running Away with Me)*, *My Girl* and *Papa Was a Rollin' Stone*.

- 00303828 SATB.....\$3.50
- 00303829 SAB.....\$3.50
- 00303830 TTBB.....\$3.50
- 00303831 Combo Parts (Digital)..... \$55.00
- 00303832 ShowTrax CD.....\$69.99

You Learn

from *Jagged Little Pill*
arr. Mark Brymer

Alanis Morissette’s 1995 mega-hit album *Jagged Little Pill* has been adapted for the Broadway stage, with critics placing it amongst the best of the jukebox musicals. *You Learn* is an alternative rock account of the importance of learning from a poor decision and moving forward.

- 00339298 SATB.....\$2.15
- 00339299 SAB.....\$2.15
- 00339300 SSA.....\$2.15
- 00339301 Rhythm Section (Digital)..... \$20.00
- 00339302 ShowTrax CD.....\$26.99

CURRENT POP



Alaska

arr. Alan Billingsley

Nominated for Best New Artist at the 2020 Grammy Awards, Maryland's Maggie Rogers is a unique and accomplished voice in the folk-pop genre. She visibly stunned producer Pharrell Williams on an NYU masterclass viral video in 2016 with her polished recording of *Alaska*.

00337499 SSA \$2.15
00337500 Rhythm Section (Digital) .. \$20.00

00337501 ShowTrax CD \$26.99



Be Nice

arr. Alan Billingsley

Singer-songwriter Adam Friedman brought this funky, positive, and original composition to the judges on NBC's *Songland*. Moved by its message and upbeat sensibility, will.i.am chose the song to record as a brand new Black Eyed Peas single. This song will brighten anyone's day!

00337484 SATB \$2.15
00337485 SAB \$2.15

00337486 2-Part \$2.15

00337487 Rhythm Section (Digital) \$20.00

00337488 ShowTrax CD \$26.99



The Bones

arr. Mark Brymer

Country super star Maren Morris teamed up with Hozier to more clearly portray the romances of a couple. The title, *Bones* is a metaphor for the emotional foundation of their relationship. The choral writing is solid and stylish and your students will love capturing the spirit of the lyrics in their performances.

00327186 SATB \$2.15

00327187 3-part Mixed \$2.15

00327188 SSA \$2.15

00327189 Rhythm Section (Digital) \$20.00

00327190 ShowTrax CD \$26.99



Don't Give Up on Me

Andrew Grammer/Bram Inscore/
Sam Farrar/Jacob Torrey

arr. Mac Huff

PS 22 elementary school in NYC has millions of followers on their YouTube channel. They post songs from their music class that are inspirational. Simply produced in unison or two part but always with a message that our young people need to hear: "I'm not giving up on you."

00329915 SAB \$2.15

00329916 2-Part \$2.15

00329917 Rhythm Section (Digital) \$20.00

00329918 ShowTrax CD \$26.99



Jack Zaino

Love Someone

arr. Jack Zaino

"Cause when you love somebody, you open up your heart." What a great hook to a chorus. This beautiful ballad by Danish pop band Lukas Graham is perfect for choirs and new arranger Jack Zaino has written a beautiful one.

00344921 SATB \$2.15

00344922 SAB \$2.15

00344923 SAB \$2.15

00344924 ShowTrax CD \$26.99



Never Really Over

arr. Audrey Snyder

Katy Perry's newest single returns her to her sugary pop roots and this turbo-paced, lyrically meaningful song is full of syncopation and close-quarter harmonies sure to keep your choir and your audience beaming!

00323284 SATB \$2.15

00323285 SAB \$2.15

00323286 SSA \$2.15

00323287 Rhythm Section (Digital) \$15.00

00323288 ShowTrax CD \$26.99



One More Light

arr. Cristi Cary Miller

The unexpected and heartbreaking suicide of Linkin Park lead vocalist Chester Bennington in 2017 left lasting effects on the rock community. Released posthumously as a single, the beautiful rock ballad *One More Light* is an emotional and affecting expression at the sudden loss of a friend.

00334060 SATB \$2.15

00334061 SAB \$2.15

00334062 SSA \$2.15

00334063 2-Part \$2.15

00334266 ShowTrax CD \$26.99

Only the Young

Taylor Swift/Joel Little

arr. Mark Brymer

The 2020 Netflix documentary *Miss Americana*, chronicling several years of superstar Taylor Swift's personal and public life, received rave reviews when it debuted in 2020. This song, which plays over the end credits of the film, was praised for raising awareness of the prevalence of gun violence in America.

00346708 SATB \$2.15

00346709 SSA \$2.15

00346710 2-Part \$2.15

00346712 Rhythm Section (Digital) \$20.00

00346713 ShowTrax CD \$26.99



Proud

Marshmello/Aaron Puckett

arr. Roger Emerson

DJ/Producer Marshmello is well-known for the round, white, cylindrical mask he wears with the big smile. Underneath the mask is a musical whiz with a talent for accessible House music. *Proud* is a tuneful song with an affirming message for your choir to sing.

00346037 SATB \$2.15

00346048 SAB \$2.15

00346050 2-Part \$2.15

00346053 Rhythm Section (Digital) \$20.00

00346054 ShowTrax CD \$26.99



Rainbow

*Kacey Musgraves/Natalie Hemby/
Shane McAnally*
arr. Mark Brymer

Now bearing the distinction of winning the 2019 Grammy Award for Album of the Year, Kacey Musgraves has seamlessly married pop and country—and the effervescent ballad *Rainbow* is the result. When all seems lost, remember “there’s always been a rainbow hanging over your head.”

- 00302330 SATB\$2.15
- 00302331 SAB\$2.15
- 00302332 SSA\$2.15
- 00302333 Rhythm Section (Digital)..... \$20.00
- 00302334 ShowTrax CD\$26.99

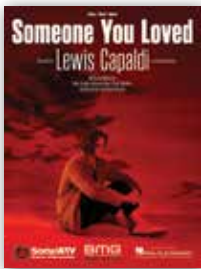


Rescue

arr. Ed Lojeski

Contemporary Christian singer-songwriter Lauren Daigle achieved breakthrough critical and popular success with the release of her third album, *Look Up Child*. This standout single, described by Daigle as her most personal on the record, features a rich, full-toned choir amidst a resonating message about overcoming difficulty.

- 00323607 SATB\$2.15
- 00323608 SAB\$2.15
- 00323609 SSA\$2.15
- 00323610 Rhythm Section (Digital)..... \$20.00
- 00323611 ShowTrax CD\$26.99



Someone You Loved

arr. Mark Brymer

Scottish singer-songwriter Lewis Capaldi delivered the ballad of the year with this heart-breaking melody that assuredly climbed to #1 on the charts. Achingly beautiful and intensely moving, this powerhouse arrangement for choir is guaranteed to make a lasting impact.

- 00327181 SATB\$2.25
- 00327182 SAB\$2.25
- 00327183 2-Part\$2.25
- 00327184 Rhythm Section (Digital)..... \$20.00
- 00327185 ShowTrax CD\$26.99



Sucker

arr. Mark Brymer

Roaring back to debut at #1 on the Billboard charts after a six-year hiatus, Disney Channel heartthrobs Kevin, Joe and Nick Jonas have reunited with a mature pop sound befitting the Jonas Brothers’ new personal commitments in real life. Each one of them now joined in marriage, this song rings true to the enthusiastic devotion of a loved one.

- 00302320 SATB\$2.25
- 00302321 3-Part Mixed\$2.25
- 00302322 SSA\$2.25
- 00302323 Combo Parts (Digital)..... \$25.00
- 00302324 ShowTrax CD\$29.99



Treat People with Kindness

arr. Ed Lojeski

Since leaving the boy band One Direction, former frontman Harry Styles has come into his own as a composer of thoughtful rock hits. This deep cut from his most recent album *Fine Line* is one of those positive message songs that choirs will have a blast singing!

- 00339318 SATB\$2.15
- 00339319 SAB\$2.15
- 00339320 2-Part\$2.15
- 00339321 Rhythm Section (Digital)..... \$20.00
- 00339322 ShowTrax CD\$26.99

What a Man Gotta Do

arr. Mark Brymer

Jonas Brothers emerged from their short musical hiatus with a renewed focus on well-produced pop with a positive message, and this matter-of-fact admission of affection is a power-pop treasure!

- 00346733 SATB\$2.15
- 00346734 SAB\$2.15
- 00346736 2-Part\$2.15
- 00346737 Combo Parts (Digital)..... \$25.00
- 00346738 ShowTrax CD\$26.99



When the Party's Over

arr. Mac Huff

With a sweep of five major awards at the 2020 Grammy Awards, Billie Eilish all but announced that she was here to stay as a musical force to be reckoned with. The youngest artist ever to win Album of the Year, Eilish and her producer/brother Finneas performed this aching ballad live to 18.7 million viewers.

- 00346168 SSA\$2.15
- 00346169 2-Part\$2.15
- 00346170 Rhythm Parts\$20.00
- 00346171 ShowTrax CD\$26.99



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www.choralspectrum.com

POP A CAPPELLA



Believer

arr. Paul Langford

With a theme of “rising above our pain” this hard driving song with steady 1/2 time back beat is powerful and perfect for young singers. Paul Langford brings his best choral writing chops to this song making it equally appropriate for show choirs and concert choirs.

00326402 SSATB a cappella\$2.15



Can You Feel the Love Tonight?

from *The Lion King*

arr. Mark Brymer

This iconic love song by Elton John from *The Lion King* was given a fresh look by the sensational pop group Pentatonix. Here, their arrangement is captured giving your vocal jazz/ a cappella choir the chance to really shine.

00339308 SATB opt. a cappella\$2.25

00339309 SAB opt. a cappella\$2.25

00339310 SSA opt. a cappella\$2.25

00339311 Rhythm Section (Digital)\$20.00

00339312 ShowTrax CD\$29.99

Count Your Blessings Instead of Sheep

from *White Christmas*

arr. Kirby Shaw

This Irving Berlin classic from the 1954 movie classic *White Christmas* receives a fresh and jazzy treatment. This is a perfect selection for your jazz choir to add to your Christmas/Winter concert or anytime at all.

00345325 SATB a cappella\$2.15



Daft Punk

arr. Mark Brymer

Pentatonix continues to pack stadiums across the world bringing their unique a cappella style to millions. More than 300 million people have now viewed their mash-up/medley version of Daft Punk’s greatest hits. Mark Brymer’s precise adaptation of the electronic music duo’s vocals-only treatment includes *Around the World*, *Get Lucky*, *Harder, Better, Faster, Stronger*, *One More Time*, *Technologic* and *Television Rules the Nation*.

00334467 SATB opt. a cappella\$3.25

00334468 SAB opt. a cappella\$3.25

00334469 SSA opt. a cappella\$3.25

00334470 Rhythm Section (Digital)\$40.00

00334471 ShowTrax CD\$49.99

Dance to the Music

arr. Paul Langford

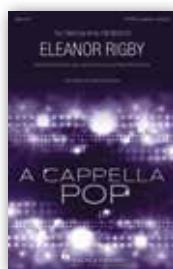
Few songs have captured the joy of dancing more than this 1968 song by Sly and the Family Stone. The Family Stone harnessed many of the disparate musical trends of the time in this brilliant fusion and this arrangement brings it all together for the adventurous choir. It will be difficult to follow this in a show so make it your closer.



Paul Langford

00326401 SATB a cappella\$2.50

00327665 ShowTrax CD\$26.99



Eleanor Rigby

John Lennon/Paul McCartney

arr. Philip Lawson

Ms. Rigby as you’ve never heard her before, Philip Lawson’s arrangement of the Beatles’ then-furthest deviance yet from the “boy meets girl” pop phase of the early ‘60s is an excellent encapsulation of the famous string accompaniment balanced adeptly with the lyrical yet sorrowful words.

00291447 SATBB a cappella\$2.25



Life on Mars

arr. Philip Lawson

The late David Bowie once said of his surreal, 1971 glam rock song: a “reaction to the media”. In today’s media-saturated world, Philip Lawson wants this story told, complete with fully layered harmonies befitting an a cappella showpiece for your choir!

00291449 SATBB a cappella\$2.35



Mrs. Robinson

arr. Philip Lawson

Hailed as one of the most underrated guitar players on the planet, Paul Simon and his writing/singing partner Art Garfunkel were tasked with creating the soundtrack to 1967’s coming-of-age film *The Graduate*. Vocal percussion, sensitive guitar licks, and the duo’s signature harmony all coalesce in this stunning a cappella arrangement from Philip Lawson!

00291450 SATBB a cappella\$2.50



The Sound of Silence

arr. Mac Huff

The excitement for a brand new Pentatonix arrangement of a beloved pop or rock tune has become something of an achievement in an of itself. This time, Simon & Garfunkel’s chart topper from ‘65 gets a fully vocal musical tribute.

00329919 SATB opt. a cappella\$2.25

00329920 SAB opt. a cappella\$2.25

00329921 SSA opt. a cappella\$2.25

00329922 Rhythm Section (Digital)\$20.00

00329923 ShowTrax CD\$26.99



This Is Me

arr. Kirby Shaw

Composers Benj Pasek and Justin Paul have created something that is enduring and applicable to all stages of life with *This Is Me*. This a cappella arrangement of the breakout anthem from *The Greatest Showman* is full of veteran choral intricacies and flourishes!

00326210 SATB a cappella\$2.15

What About Us

arr. Paul Langford

Pink’s 2017 musical plea for social justice is given fully-realized a cappella arrangement courtesy of Paul Langford. Complete with written-out vocal percussion, chances for multiple soloists and a soaring descant, this dense and distinct arrangement elevates the timely message!

00326403 SSATB a cappella\$2.50



When She Loved Me

from *Toy Story 2*
 Randy Newman
 arr. Philip Lawson
Toy Story 2 was released on Thanksgiving Day in 1999, and it contained an absolute gut punch of an emotional wallop emanating from the character arc of the cowgirl Jessie. Sung by Sarah McLachlan in the film, *When She Loved Me* is gorgeously set for a cappella women's choir.

00291451 SSAA a cappella\$2.15



You Can't Hurry Love

Brian Holland/Lamont Dozier/Eddie Holland
 arr. Roger Emerson
 Another #1 hit from the fabled Motown production team in Detroit, this 1966 song by The Supremes was covered faithfully by Phil Collins in 1982. A near-perfect representation of '60s soul, this arrangement is uplifting and positive in every way!

00346918 SATB a cappella\$2.25
 00346919 SSA a cappella\$2.25

CLASSIC POP

CLASSIC POP



Africa

David Paich/Jeff Porcaro
 arr. Philip Lawson
 Toto's 1983 magnum opus is now perfectly situated in a marvelous and accessible setting exclusively for women's choir. Philip Lawson's knowledge of close harmony in pop arrangements is on full display as vocal percussion and a robust piano part complete this choral package!

00299796 SSA\$2.50



And I Love Her

arr. Philip Lawson
 A beautiful and classic rock lullaby from the Beatles, this 1964 single was prime example of Lennon, McCartney, and producer George Martin not knowing who was responsible for creating which verses years later. But in what is now always true in these cases: they created pure magic.

00291444 SATB\$2.15



Another Star

arr. Kirby Shaw
 The Latin, Jazz style with a killer horn line and lots of percussion are faithfully captured in the great song by Stevie Wonder. From one of the most important albums in the history of pop music—*Songs In The Key of Life*—this final song of the double album is a perfect closer for any concert!

00329534 SATB\$2.15

00329535 SAB\$2.15
 00329536 SSA\$2.15
 00329537 Combo Parts (Digital).....\$25.00
 00329538 ShowTrax CD\$26.99



The Beatles: Abbey Road (Medley)

arr. Alan Billingsley
 After the chaos of the recording sessions for the Beatles' last two late '60s records, Paul suggested to producer George Martin that they record an album like they used to earlier in their career, with all band members present. The result of this effort was one of the finest rock albums ever created. Celebrating the album's recent 50th anniversary, our medley includes *Something, Here Comes the Sun, Come Together, Octopus's Garden, Maxwell's Silver Hammer, She Came Through the Bathroom Window* and *The End*.

00337507 SATB\$2.35
 00337508 SAB\$2.35
 00337509 2-Part\$2.35
 00337510 Combo Parts (Digital).....\$40.00
 00337511 ShowTrax CD\$54.99



Crocodile Rock

arr. Roger Emerson
 This instantly recognizable Elton John 1973 #1 is, simply stated, a joy to sing! Your audience won't be able to help themselves as they sing along the "la, la, la's" that adorn the bridge of this salute to the rock of yesteryear!

00327293 SATB\$2.25
 00327294 SAB\$2.25
 00327295 2-Part\$2.25



Dancing Queen

Benny Andersson/Björn Ulvaeus/Stig Anderson
 arr. Roger Emerson
 The Swedish pop supergroup ABBA was an international sensation. Decades after their last hit, along came the jukebox musical *Mamma Mia!* and a whole new audience was introduced to the music of ABBA while those who never left it were re-energized. Here is the smash hit from the show, the group, the movie and more and it is perfect for bringing your audience to its feet.

00344899 SATB\$2.15
 00344900 SSA\$2.15
 00344901 3-Part Mixed\$2.15
 00344902 Rhythm Section (Digital).....\$20.00
 00344903 ShowTrax CD\$26.99



Kirby Shaw

Final Countdown

arr. Kirby Shaw

This '80s rock tune continues to be heard in commercials and sports venues around the world. It is used to inspire sports crowds, convince us to buy a product and now it can be used by you to get your audience rocking!

- 00345301** SATB\$2.15
- 00345302** SAB\$2.15
- 00345304** TTB\$2.15
- 00345315** Combo Parts (Digital).. \$25.00
- 00345316** ShowTrax CD\$26.99



The Fool on the Hill

John Lennon/Paul McCartney

arr. Kirby Shaw

Arranged in the style of Brasil 66 and their soft Latin-Jazz, this interpretation is pure joy. An easy unison first verse sets the groove and classic Kirby harmonies send this into a breezy and moody musical experience.

- 00339983** SATB\$2.15
- 00339984** SAB\$2.15

- 00339985** SSA\$2.15
- 00339986** Combo Parts (Digital)..... \$25.00
- 00339989** ShowTrax CD\$26.99

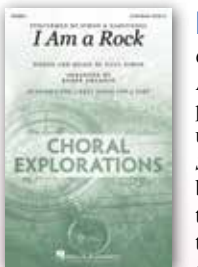
Have You Ever Seen the Rain?

John Fogerty

arr. Kirby Shaw

This classic song by Creedence Clearwater Revival lends itself perfectly to a choral arrangement. The choral writing is full and a horn lead in sets this arrangement up beautifully.

- 00328429** SATB\$2.15
- 00328430** SAB\$2.15
- 00328431** SSA\$2.15
- 00328432** Combo Parts (Digital)..... \$25.00
- 00328433** ShowTrax CD\$26.99



I Am a Rock

arr. Roger Emerson

A Paul Simon original, Simon & Garfunkel repurposed and rereleased this stoic track to wrap up the groundbreaking 1966 album *Sounds of Silence*. Dealing with a "heavy" theme, Emerson brilliantly collects the powerful text and cements the feelings of enduring oneness within the collective forum of a choir.

- 00300601** 3-Part Mixed.....\$2.15

- 00300602** 2-Part\$2.15
- 00300603** ShowTrax CD\$26.99



Roger Emerson

I Will Remember You (Medley)

arr. Roger Emerson

Here is the perfect Graduation medley. *I Will Remember*, *I Hope You Dance* and *I've Had the Time of My Life* reflect on all of the best memories. There are logical places to feature your best soloists or cover these moments with the ensemble. End of year concerts are also great places for these great pop songs.

- 00344971** SATB\$2.95
- 00344972** SAB\$2.95
- 00344973** 2-Part.....\$2.95

- 00344974** Rhythm Section (Digital)..... \$25.00
- 00344975** ShowTrax CD\$39.99



Imagine

John Lennon

arr. Kirby Shaw

Any time, any year is the right time for this message. Here is a heartfelt vocal jazz arrangement of this classic.

- 00329259** SATB\$2.15
- 00329261** SAB.....\$2.15
- 00329262** SSA.....\$2.15
- 00329263** Rhythm Section (Digital) \$20.00

- 00329264** ShowTrax CD\$26.99



Sailing

arr. Ed Lojeski

Perhaps the quintessential "Yacht" rock song of the era, this Song of the Year Grammy winner from 1981 is as breezy as they come. Ed Lojeski's choral arrangement soars, gently setting the text of Christopher Cross's debut single with aplomb!

- 00337790** SATB\$2.25
- 00337791** SAB.....\$2.25

- 00337792** 2-Part.....\$2.25
- 00337793** Rhythm Section (Digital).....\$20.00
- 00337794** ShowTrax CD\$26.99



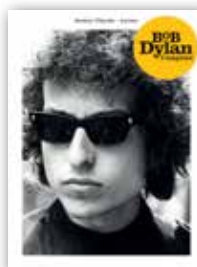
A Song for You

arr. Kirby Shaw

Covered by countless pop, folk, R&B and rock singers over the years, this song, written by Leon Russell carries a powerful message of love and forgiveness. This beautiful choral arrangement does the melody justice and your choir will love singing it.

- 00327149** SATB\$2.15
- 00327150** SAB.....\$2.15

- 00327155** SSA.....\$2.15
- 00327156** Rhythm Parts (Digital).....\$20.00
- 00327157** ShowTrax CD\$26.99



To Make You Feel My Love

arr. Kirby Shaw

Bob Dylan's songs often tell a story, and in this case, the story is told in a deeply melodic and affecting manner. "There's nothing that I wouldn't do" will likely hit a personal nerve for many of your listeners who have a loved one of their own.

- 00339671** SATB\$2.15
- 00339672** SAB\$2.15

- 00339675** SSA.....\$2.15
- 00339691** Rhythm Parts.....\$20.00
- 00339692** ShowTrax CD\$26.99



You Make My Dreams

arr. Kirby Shaw

With a horn section available to match the powerful vocals, here is Kirby Shaw's take on the 1980 Daryl Hall and John Oates hit. The signature two-part harmony of the pop rock duo from Philly is expanded to take advantage of four-part choral singing.

- 00327969** SATB\$2.15
- 00327970** SAB\$2.15

- 00327971** SSA.....\$2.15
- 00327972** Combo Parts (Digital)..... \$25.00
- 00327973** ShowTrax CD\$26.99

CONCERT POP



Simple

arr. Audrey Snyder

The title says it all: "Simple" features Canadian k.d. lang composing a melody which accompanies transparent and honest lyrics to an uncomplicated and profound effect. Melancholy yet graceful, this quiet meditation on philosophy speaks volumes.

00319906 SATB.....\$2.15.
00319907 SAB.....\$2.15
00319908 SSA.....\$2.15.

00319909 Bass/Synth Parts (Digital).....\$10.00
00319910 ShowTrax CD.....\$26.99



Scarborough Fair

Voices Rising Series

arr. Randy Jordan

Here is a beautiful and authentic arrangement of the classic Simon & Garfunkel song including the original and poignant "Canticle." The vocal rhythms closely imitate the instrumental writing in the original. The message is timeless and the writing is contemporary.

00302929 SATB.....\$2.25



Home

Voices Rising Series

Greg Holden/Drew Pearson

arr. Tom Anderson

In 2012, Phillip Phillips was the winner of *American Idol*. He has established himself as a "folk-rock" singer and this song incorporates the best of both styles. The folk-like quality lends itself to lush harmonies and heartfelt moments.

The rock style provides a nice groove. Like all of

the music in the new "Concert Pop/Voices Rising" series, this is more concert choir than show choir but the style will excite singers in any ensemble.

00319970 SATB.....\$2.25
00327191 Instrumental Parts (Digital).....\$25.00



Ticket to Ride

Voices Rising Series

John Lennon/Paul McCartney

arr. Paul Langford

Here is an iconic pop tune by the Beatles now arranged for concert choir. Very limited amounts of divisi make this accessible to all levels of choirs looking for a classic song for their spring pops concert or any concert.

00323345 SATB.....\$2.25



True Colors

arr. Tim Brent

Set in a modern and respectful setting for female voices, Tim Brent's take on the quintessential '80s message of individuality has opportunities for a soloist to shine while supported by well-written, jazzy harmonies and an inventive piano part!

00326405 SSA.....\$2.25



I Choose You

Voices Rising Series

Sara Bareilles/Jason Blynn/Pete Harper

arr. Paul Langford

This beautiful love song recorded by Sara Bareilles transforms easily to a choral setting. This latest addition to the popular "Concert Pop" series is going to become standard repertoire for concerts, weddings and celebrations.

00323488 SATB.....\$2.50



When You Believe

from *The Prince of Egypt*

arr. John Leavitt

Stephen Schwartz's *When You Believe* won the Academy Award for Best Song in 1999, and John Leavitt gives his signature, dignified touch to his arrangement, adding strings and percussion to moving effect. The Hebrew prayer in the middle section of the piece is a great opportunity for cultural exploration.

00334975 SATB.....\$2.25
00334976 SAB.....\$2.25
00334977 SSA.....\$2.25
00334978 Chamber Orchestra (Digital).....\$55.00
00334979 ShowTrax CD.....\$39.99



A Safe Place to Land

Voices Rising Series

Sara Bareilles/Lori McKenna

arr. Mac Huff

This powerful and poignant ballad was written in response to the immigrant crisis which gripped the United States in 2018. Masterfully arranged by Mac for concert choirs. The a cappella opening sets the stage for a powerful choral ballad and sets up the important lyrics.

00300916 SATB.....\$2.25
00300918 SSAA.....\$2.25

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- Hear online now!
- New titles added regularly

www.youtube.com/halleonardchoral

WINTER & HOLIDAY



At This Table

Idina Menzel/Jonas Myrin
arr. Mac Huff

Here is a beautiful ballad by Broadway sensation Idina Menzel that celebrates the spirit of inclusiveness and diversity. Equally appropriate for the holiday season or anytime. "Come as you are."

- 00338542** SATB \$2.15
- 00338543** SAB \$2.15
- 00338544** 2-Part \$2.15
- 00338545** Rhythm Section (Digital) \$20.00
- 00338546** ShowTrax CD \$26.99

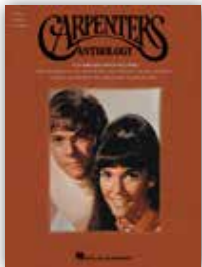


Bring Me Love

arr. Ed Lojeski

From John Legend's Christmas album *Legendary Christmas* here is an easy rock shuffle and secular song for the holiday season. Lending itself to lush choral writing this upbeat song will leave everyone smiling.

- 00329277** SATB \$2.25
- 00329278** SAB \$2.25
- 00329279** 2-Part \$2.25
- 00329280** Rhythm Section (Digital) \$20.00
- 00329281** ShowTrax CD \$26.99



A Carpenter's Christmas

arr. Roger Emerson

Karen and Richard Carpenter brought singable songs with thoughtful and insightful arrangements to the pop music world during the 1970's and 80's. Those musical offerings are enhanced in these skillful arrangements. Songs include: *The Christmas Waltz*, *I'll Be Home for Christmas*, *It Came upon the Midnight Clear*, *Merry Christmas, Darling*, *An Old Fashioned Christmas*, and *Sleigh Ride*.

- 00286895** SATB \$2.65
- 00286896** SAB \$2.65
- 00286897** SSA \$2.65
- 00286898** Rhythm Section (Digital) \$30.00
- 00286899** ShowTrax CD \$49.99



Christmas Cookies

Cristi Cary Miller

Mmm, something smells good! Whether you cut out a tree, candy cane, angel, or a star, there's nothing more delicious to do on a cold, winter's day than baking Christmas cookies. Includes an optional 3rd part for those choirs looking to add some extra sprinkles!

- 00304812** 2-Part (opt. 3-Part Treble) \$2.10



Cradle Hymn

Judith Clurman Choral Series

arr. David Chase

See Judith Clurman Series for description.

- 00319982** SATB \$2.10



Dance of the Sugar Plum Fairy

arr. Mark Brymer

Tchaikovsky's *Nutcracker* ballet remains a holiday fixture due in large part to its haunting timbre and instantly recognizable musical motifs. Pentatonix arranged a Grammy winning a cappella version in 2014, and this choir adaptation captures the mysterious, moody feel of source material.

- 00346741** SSA opt. a cappella \$2.15
- 00346742** SAB opt. a cappella \$2.15
- 00346743** Rhythm Section (Digital) \$20.00
- 00346743** ShowTrax CD \$26.99

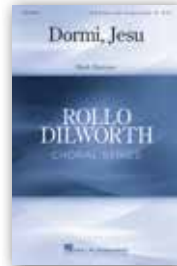


Deck the Hall

arr. Philip Lawson

Deck the Hall for a new age of choir, this mixed-meter, multiple-genre quoting version of Deck the Hall is completely fresh and fantastically nimble. Available for both mixed and women's choirs, arranger Philip Lawson has had some fun here, subverting expectations to create something wholly original!

- 00291445** SATB \$2.10
- 00291446** SSA \$2.10



Dormi, Jesu

Mark Burrows

Here is a traditional Latin Christmas text beautifully set. Both the joy and the passion of the new born baby is captured in this lush new composition. An optional string quartet is available to add sparkle to your program.

- 00330000** SATB \$2.25



Holiday Carols for SAB Choirs

arr. Hywel Davies

Here are four classic Christmas carols skillfully arranged for the concert stage, worship anthems or caroling in your neighborhood. These are not set in a traditional hymn style but rather graced with polyphony and counterpoint.

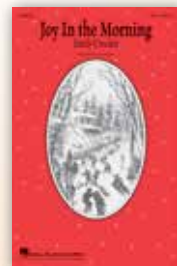
- 48024661** SAB \$2.75

I Heard the Bells on Christmas Day

Kile Smith

Longfellow wrote this text during the Civil War, while his son was fighting with the Union Army. The angst and agitation is clear in the text: "There is no peace on earth." Crotales or bells and bass drum are used for accompaniment but both can be covered in the piano if instruments are not available. This music is not difficult and is in the scope of choirs of a wide range of abilities.

- 00300880** SATB \$2.10



Joy in the Morning

Emily Crocker

With lyrics excerpted and adapted from the classic Scottish novel *Wind in the Willows* here is a wonderful winter concert piece that is upbeat and energetic.

- 00334955** SAB \$2.15
- 00334954** SSA \$2.15

FESTIVAL/CONCERT



Baba Yetu

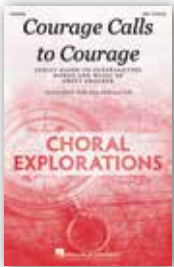
Christopher Tin

Revoicings arr. Roger Emerson

Translated from the words of the “Lord’s Prayer,” this Grammy-winning 2005 composition from the fourth entry in the award-winning video game franchise *Civilization* is a watershed moment in video game composition.

00346158 SATB **NEW!**\$2.25
00346159 SAB **NEW!**\$2.25

00346160 SSAA **NEW!**\$2.25
00346161 TTBB **NEW!**\$2.25
00293110 SSATBB\$2.25



Courage Calls To Courage

Emily Crocker

This year, 2020, marks the 100th anniversary of the 19th Amendment to the U.S. Constitution which granted a woman’s right to vote. The lyrics for this piece are based on the writings and speeches of several important women’s leaders who helped make this a reality. The music is sturdy and strong and represents those women whose words inform this story.

00325605 SSA\$2.25
00325607 SA(T)B\$2.25



Ein Hennlein Weiss

(A Small White Hen)

ed. & arr. John Leavitt

Italian court musician and composer Antonio Scandello (1517-1580) rose to the position of Kapellmeister in Dresden, making him one of the most important musicians in Germany at the time. This spirited Renaissance-era choral work, translating to “a small, white hen”, includes humorous references to a chicken laying an egg, complete with a modest narrative and poultry vocalizations!

00324473 SATB a cappella\$2.10



John Leavitt

Exsultate

John Leavitt

Rhythmic and energetic are perfect adjectives for this original song by John Leavitt. The piano part stands alone but when the string bass and percussion are added this becomes a special moment in your concert.

00334986 SATB\$2.10
00334987 SAB\$2.10
00334988 SSA\$2.10
00334990 ChoirTrax CD\$26.99



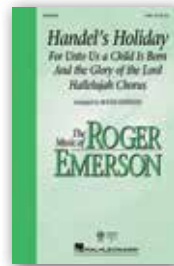
Emily Crocker

Gloria Alleluia!

Emily Crocker

A rhythmic keyboard introduction sets the stage for your young men who enter quietly and with intensity. A steady crescendo results in a glorious climax as the men sing “Gloria” over and over. This is a great song for your male chorus.

42307027 SSA (Digital)\$2.10
42307040 3 Part (Digital)\$2.10
00330010 TTB **NEW!**\$2.10



Handel's Holiday

arr. Roger Emerson

Three of the most famous choruses from Handel’s “Messiah” are combined and arranged for choirs without tenors. It is so important for small church choirs and school choirs to have the experience of singing these great pieces from the world’s most popular choral work. *For Unto Us, And the Glory of the Lord* and *Hallelujah Chorus* are favorites at any holiday concert.

00346059 SAB\$2.50
00346060 ShowTrax CD\$29.99



If My Love Is Too Great

Voices Rising Series

Teri Harness

arr. Paul Langford

Here is a bold confession of unrestrained living and loving in all the positive ways. To love greater, to laugh louder, to have wild joy and to cry, when necessary, tears enough to fill an ocean. The music is equally powerful and emotional. It is spiritual in a way that the best kind of love is.

00300823 SATB\$2.25



Jubilate

W.A. Mozart

ed. John Leavitt

Now available for SSA. This is an excellent example of Mozart’s choral writing. Leavitt’s editorial markings enhance the musicality of the work.

00324459 SSA **NEW!**\$2.10
08596757 SATB\$2.35



Audrey Snyder

Nessun Dorma

from *Turandot*

arr. Audrey Snyder

Puccini wrote some of the most sweeping and passionate melodies in musical history. This aria from *Turandot* is certainly one of the greatest. Skillfully arranged here for success, your singers will love to experience this beautiful Italian aria.

00329273 SATB\$2.10
00329274 String Parts (Digital)\$35.00
00329275 ChoirTrax CD\$29.99



Rollo Dilworth

Old Joe Clark

arr. Rollo Dilworth

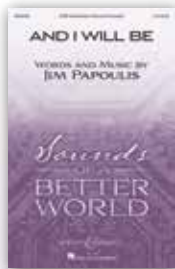
Rollo Dilworth has been bringing his considerable expertise and style to spirituals and American folk songs for a long time. His treatment of this Mountain ballad is fresh and a wonderful addition to treble choir repertoire.

00333977 SSAA\$2.10

Order today!

Order all titles in this booklet and more from your favorite choral music retailer.

Jim Papoulis Sounds of a Better World Series



And I Will Be

Celebrating the inner strength that is unique to each of us, here is a wonderful new piece from Jim Papoulis. Identifying the choral music room and the friends they make there as a safe place, we are reminded of the power of music making and the freedom we experience when making that music.

48024796 SATB.....\$2.25

I Will Share the World

Young people are almost always full of hope. They value and hope for respect and kindness from the adults around them. Henry Leck has always been a champion of young people and their values. He commissioned Jim to write this piece with a request that it focuses on the importance of young people cherishing our planet. Henry's vision and Jim's passion have created a truly inspirational piece.

48024816 SSA.....\$2.50

Imbakwa

Composed in the World Music style with a text in Swahili, *Imbakwa* was written for a film score that features an organization benefiting orphans in Tanzania. This organization called TunaHAKI uses the arts to empower the children and give them the future they deserve. Hand drum part in vocal score.

48024895 SSA.....\$2.25

48022570 SATB.....\$2.25

Just One Heart

Now available for SAB choirs. Drawing from a simple idea, that reaching even just one heart can be a very powerful gesture, here is the positive message in music that we have come to expect in the music of Jim Papoulis. World rhythms, optional percussion and positive lyrics make this a great selection for young people.

48023976 SA.....\$2.10

48024817 SAB **NEW!**.....\$2.25

Kusimama

Now available for Women's choir, *Kusimama* is written in the world music style that is accessible for all choirs. The text which is in both Swahili and English, is about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and a positive spirit. The voices along with hand claps, stomps, djembe, shaker and piano all combine for an exciting world music presentation.

48024863 SSA **NEW!**.....\$2.50

48021188 2-Part.....\$2.15

48021235 SATB.....\$1.95

We Can Plant a Forest

Now available for SATB, the inspiration for this song grew from the need to continually plant new trees for our future, and to appreciate the parallel between a healthy forest and a healthy society. The text reminds us that entire forests as well as communities are actually formed by individual components...all of which need to be nurtured.

48024858 SATB **NEW!**.....\$2.50

48021020 2-Part with Descant.....\$1.90



Orphan Girl

arr. Emily Crocker

Here is a wonderful Appalachian style folk song written and made popular by Gillian Welch. Optional fiddle and accordion make this stylish and authentic. The violin part is included with the choral score.

00334033 SSA.....\$2.25

00334036 Instrumental Parts (Digital).....\$20.00

00334037 ShowTrax CD.....\$26.99



Andrew Parr

Oseh Shalom

arr. Andrew Parr

This beautiful Jewish prayer for peace has been arranged many times. The message never gets old and this arrangement is extremely accessible to young singers.

00325810 2-Part Treble.....\$2.15



Sing Out Your Joy

Emily Crocker

Now available for SSA. An impressive festival work, with contrasts of rhythm, dynamics, and style. A perfect concert opener.

00334066 SSA **NEW!**.....\$2.15

47119054 SATB (Digital).....\$2.25



So, We'll Go No More A-Roving

Voices Rising Series

Brad Nix

This well known text by Lord Byron paints a moving portrait of advancing age overcoming the frivolity of youth. This music is infused with the spirit of nostalgia and suggests rubato and careful attention to these beautiful lyrics. The piano accompaniment is supportive but never gets in the way and allows the singers the freedom to express

the emotions found in the text.

00304711 SATB.....\$2.10

When the Boat Comes In

arr. Cristi Cary Miller

This accessible Northumbrian folk tune includes a flute part, which is essential for creating the mood in this breezy and charming arrangement.

00344966 2-Part.....\$2.25



Rollo Dilworth

Why a Caged Bird Sings

Rollo Dilworth

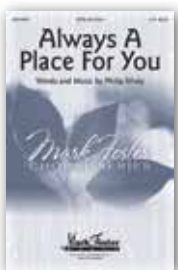
Maya Angelou's immortal text is cared for, developed and placed into a worthy gospel treatise by the choral great Rollo Dilworth!

00333983 SSA.....\$2.25

00334668 SAT(B).....\$2.25

CONCERT

General



Always a Place for You

Mark Foster Series

Phillip Silvey

Powerful lyrics by the composer tell the story of acceptance and belonging. The music is melodic with contemporary harmonies. This is perfect in a themed concert addressing the joys and concerns of young people, or any concert at all.

00319841 SATB.....\$2.25
00319842 SAB.....\$2.25



Ave Regina Caelorum

Concert Music For Women's Choir

Meredith Bowen

Isabella Leonarda was the most prolific nun composer of 17th century Italy, publishing 20 volumes during her lifetime including the first known sonatas written by a woman. This edition seeks to restore the music from the original published copy for an authentic performance. The optional cello/continuo part is a lovely addition.

48024797 SSAA.....\$2.25

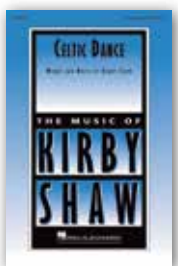


Be the Change

Laura Farnell

Incorporating texts from Mahatma Gandhi, Dr. Martin Luther King, Jr., Matthew 5:15 and Laura Farnell herself, this energetic and rhythmic commission conveys a singular force for change. An optional divisi descant will challenge your burgeoning choirs as Djembe and Shaker complement the African-themed piece!

00334064 SATB with Percussion.....\$2.25



Celtic Dance

Kirby Shaw

The Irish Dance phenomenon is alive and well and as popular as ever. Here is an original song that captures the energy and excitement brought to every Irish dance program.

00334251 SATB a cappella.....\$2.10



Dies Irae

Mark Foster

Jonny Priano

Complex dissonance and energetic mixed meter bring fire and brimstone to this text describing the final judgment. Written for a large festival chorus, this new setting of the 13th century text is worthy for any accomplished choir.

00320039 SATB.....\$2.75



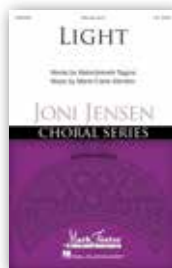
Kwangena Thina Bo

Exigence

Lhente-Mari Pitout

Here is a traditional Xhosa folk song once again authentically arranged by the director of the Pretoria Youth Choir, Lhente-Mari Pitout. Created to be sung in the original Xhosa language, an IPA pronunciation guide along with a poetic translation is provided making an authentic performance easy to realize.

00300189 SATB.....\$2.50
00300190 TTBB.....\$2.50



Light

Joni Jensen Choral Series

Marie-Claire Saindon

Leaping from leaf to leaf, shattering into gold, and scattering gems, light is at the center of our lives. It kisses our eyes, it sweetens our hearts, and it fills the world. This music explores the energy, softness, joy, and gratitude of the poem "Light" by Bengali poet and philosopher Rabindranath Tagore.

00325439 SSA.....\$2.50

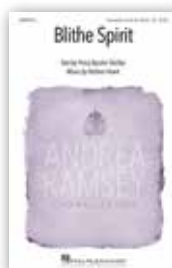
Stopping by Woods

Roger Emerson

When you read the prose of Robert Frost's "Stopping by Woods on Snowy Evening," you may be struck by the beautiful imagery and quaint mood that the text conjures. Roger Emerson's brilliant choral setting of this classic American poem takes the form and structure of the (mostly) monosyllabic text and weaves a modern, familiar and truly breathtaking musical interpretation akin to a brisk, moonlit gallop of a horse and its rider! Outstanding!

00325608 SATB.....\$2.25
00325609 SAB.....\$2.25
00326889 2-Part.....\$2.25

Andrea Ramsey



Blithe Spirit

Nathan Howe

This iconic poem uses a bird to explore big human experiences: nostalgia, creativity, and our constant drive to reach for higher and more beautiful things. The music reflects the whimsy along with the soaring and floating of a bird as the singers paint the lyrics with gentle strokes.

00295913 2-Part.....\$2.25



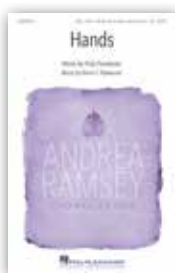
Crowded Table

arr. Andrea Ramsey

The Highwomen is a new country supergroup featuring Brandi Carlile, Natalie Hemby, Maren Morris and Amanda Shires. With a message for women and young girls to "band together, abandon as much ego as humanly possible, hold one another up and amplify other women every chance we get" this is a powerful message for your women to sing about and your audiences to hear. This song from their debut album is about "looking for a world where everyone is given a chance to fit in. This isn't about leaning in or fighting for the top chair. It's about making room."

00339323 SSAA.....\$2.50

Andrea Ramsey (continued)



Hands

Kevin Padworski

Setting the words of a beloved school administrator, joy and passion are captured in the exciting musical rendition. Body percussion and optional hand percussion add to the energy and changing meter propels the music to a very special finale.

00295910 SSA..... \$2.50

Keep Me Fully Glad

Andrea Ramsey

Commissioned by a consortium to celebrate the life and contributions to the arts of Dr. Susan Wharton Conkling, this music is written to be performed by either an SSA choir or an SSATB choir. The tenor and bass parts are optional. This is a work that should dance and not stomp. It is a celebration from beginning to end.

00300829 SSA(TB)..... \$2.25

Perseus

Kristopher Fulton

High energy, rhythmic and playful are the characteristics of this exciting new piece. Commissioned by the Kokopelli Choir, under the direction of Scott Leithead, this is sure to become standard repertoire for youth and community choirs.

00300735 SATB divisi, a cappella \$2.50

Reeds of Innocence

Kayle Clements

Here is a rhythmic and energetic piece befitting of the childlike poetry of William Blake. Uneven meter and rhythmic play between the piano and the singers add to the innocent joy suggested in the text.

00300873 SATB, Flute & Harp..... \$2.50



Brandon Williams

Two Songs by Amy Beach

arr. Brandon Williams

Songs include: *Ah, Love, But a Day* and *The Year's at the Spring*.

00324163 SSA \$2.75

When You Are Old

David Husser

This classic Yeats' poem is set to music that is rooted in a simple melody and meter and, when performed with a traditional "folk song" simplicity will resonate with singers and listeners. All voice parts and the piano are given moments of individual importance. This beautiful poem asks your singers to reflect on how they would like to live today and be remembered. Powerful.

00300933 SSA \$2.25

The Music of Rollo Dilworth



Rollo Dilworth

Agnus Dei

Rollo Dilworth

Accessible concert music with energy and excitement are the hallmarks of Rollo Dilworth's music. This is perfect for the concert stage or the sanctuary.

00325469 SATB..... \$2.25

00325473 SSA \$2.25



Bye and Bye

arr. Rollo Dilworth

Another rock-solid addition to the spiritual oeuvre of Rollo Dilworth, *Bye and Bye* is a resolute and medium-difficulty level selection for developing high school choirs.

00325494 SATB \$2.15

00325496 SSAA..... \$2.15

Gloria

Rollo Dilworth

Full of power and excitement, this traditional Latin text is a celebration. Equally at home on the concert stage or the sanctuary, this is a great concert opener or closer.

00325493 SATB..... \$2.10

Rollo Dilworth Choral Series

Il Est Bel et Bon

arr. David Das

This classic French carol is skillfully arranged for the choirs without tenors. The counterpoint remains like a round making it logical to learn and the a cappella setting is a wonderful skill for developing choirs to navigate.

00344934 SAB..... \$2.10

Listen Here

Sally Lamb McCune

The poetry of Langston Hughes has a natural rhythm to it. This music is urgent and driven and calls on the singers to produce a wide range of dynamics and emotions and, of course, rhythm.

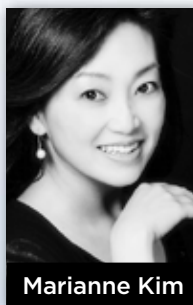
00325438 SATB \$2.50

Remember

Jonny Priano

Reaching deep into the themes of love, loss and the afterlife, this Rossetti poem echoes our desire to be remembered. The tonal center is ambiguous to emphasize the mysterious nature of our memories. The music slowly fades away as we come to terms with being forgotten so that our loved ones can continue living in happiness.

00325420 SATB..... \$2.25



Marianne Kim

Ubi Caritas

Marianne Kim

Chicago based pianist and composer Marianne Kim skillfully merges early musical style with modern melody and harmonies to create a truly beautiful new setting of the traditional text. A rubato piano opening leads to a simple unison melody set in the style of Gregorian Chant. Her harmonic language expands into lush sonorities while the melody soars.

00300932 SATB \$2.10

Craig Hella Johnson



Considering Matthew Shepard: A Choral Suite

Craig Hella Johnson

The profound work *Considering Matthew Shepard* has been a major hit around the world. Telling the powerful story of Matthew Shepard through the healing power of music in a 105 minute dramatic rendering. Now, a concise 25 minute Suite is available. The same powerful message of love and gratitude permeates this abbreviated version. Singers and audience alike will experience the re-awakened and renewed power of this story and experience the love and compassion for one another, regardless of race, gender, orientation, or religion.

00345402 SATB\$8.95

TITLES FROM WORK AVAILABLE SEPARATELY

All of Us

Described as “brilliant” and “heartfelt,” this is the final movement of Craig Hella Johnson’s epic work *Considering Matthew Shepard*, a tribute to the young gay man who has become an American icon and a symbol for hope and redemption. With elements of hymnody, American folk and gospel music, this single movement will allow mixed choruses everywhere to come to understand and be lifted up by this powerful music.

00217196 SATB divisi\$2.95

00217210 Instrumental Score/Parts (Digital)\$60.00

Deer Song

Four movements from the end of the “Passion” section of *Considering Matthew Shepard* we hear from a deer. It has been well established that Matt loved the outdoors and it is fitting that a deer should sing “All night I lay there beside you, I cradled your pain in my care.” The women sing this delicate text accompanied by three soprano soloists who bring the breeze and the hope of redemption.

00286858 SSA with solos & instruments\$2.50

00286863 Score and Parts (Digital)\$50.00

Gently Rest (Deer Lullaby)

From the major work *Considering Matthew Shepard*, this is a song of comfort for Matthew’s mother. As a stand alone piece it can be sung in a variety of contexts—general concert, holiday programs, memorial services. *Conspirare* performed this work for the interment service of Matthew at the National Cathedral where his ashes were laid to rest. The lilting 7/8 meter creates a feeling of rocking, of cradling. The violin solo represents a halo of light and took its original inspiration from the profoundly beautiful violin solo in *Erbarne dich* from Bach’s *St Matthew Passion*.

00287728 SATB divisi, a cappella with violin & marimba...\$2.75

00287729 Score and Parts (Digital)\$30.00

The Innocence

This 17th movement from the major work *Considering Matthew Shepard* is planted right in the middle of the passion. Remembering a time when life was full of promise and dreaming was an activity filled with hope, a tenor soloist opens this movement wondering where all of these promising times have gone. The full choir supports the soloist with the repeated question “Where, O where?” but an answer doesn’t come.

00286850 SATB, solo & instruments\$2.25

00286856 Score & Parts (Digital)\$50.00

Meet Me Here

As the first movement of the Epilogue, here is movement number 30 from the major work *Considering Matthew Shepard*. This is the singers and the listeners first chance to begin the healing process. To “meet me where the old fence ends and the horizon begins.” We are reminded that “There’s a balm in the silence,” “There’s a joy in the singing,” and “We’ll sing on through the darkness.” This is music that easily stands alone from the major work and lifts all our spirits in every context.

00286864 SATB, solo & instruments\$2.25

00286870 Score and Parts (Digital)\$50.00

Eric Whitacre



Eric Whitacre

Deep Field

Eric Whitacre

The composer writes: “Seeing the Hubble Deep Space Field for the first time is an experience much like listening to a powerful piece of music – it elicits feelings of wonder and awe that can be difficult to articulate.” *Deep Field*, inspired by the Hubble Deep Field images, premiered with the Minnesota Orchestra & Minnesota Chorale in 2015, conducted by the composer.

00217739 SATB Choral Score\$2.75

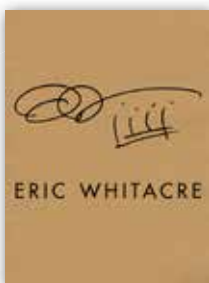


Hurt

Trent Reznor/arr. Eric Whitacre

Setting the iconic song by Trent Reznor in a way that captures both pain and peace, hopelessness and sorrow too deep to describe – and at the same time a feeling of living in its fullness. The music is powerful while requiring a subtleness from the choir. Every bit of emotion in every level of intensity is required from the singers and the listeners.

00323127 SATB\$3.10



The Sacred Veil

Eric Whitacre

Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

00347410

Complete Work -SATB\$14.95

Home

3rd Movement

Tony tells of their second date and his “feeling like home.”

00324738 SATB\$2.75

You Rise, I Fall

11th Movement

This movement is set with portamentos throughout to signify moans and sadness during Julie’s death.

00324737 SATB\$3.25

Child of Wonder

12th Movement

This plaintive final movement serves as a benediction and farewell to the work.

00324745 SATB\$2.75

Judith Clurman Choral Series

Appalachian Stories



David Chase

Down in a Coalmine

arr. David Chase

This is the third song in a five song set titled *Appalachian Stories*. This individual piece is sturdy and begins hymn like. Each piece uses a stylish Appalachian fiddle and here the fiddle handles the segue from the opening hymn style to a dance as they tell the story of the workers who travel “deep into the coal, deep underneath the ground.”

00337778 SATB \$2.50

Pretty Saro

arr. David Chase

This beautiful folk ballad has been preserved in the Appalachian mountains through oral traditions. A Bluegrass fiddle part adds to the authentic style along with transparent harmonies indicative of the style.

00337777 SATB \$2.25

This Old Hammer

arr. David Chase

This rousing opening movement is set for mixed chorus with fiddle accompaniment.

00337764 SATB \$2.75

00347238 Accompaniment Parts \$5.00

Who Will Come and Go with Me?

arr. David Chase

This final movement speaks to faith: the belief that a better world awaits us on the other side of the Jordan River.

00337779 SATB \$2.50



Give Me Your Tired, Your Poor

arr. David Chase

Now available for SAB choirs. Here is a thoughtful and reflective setting of two great Irving Berlin Songs—*Give Me Your Tired, Your Poor* and *God Bless America*. Hope is always front and center in Irving Berlin lyrics and there is no exception here. The lamenting sounds of the cello keep us grounded in our commitment to welcoming the stranger as we sing over and over again, “I lift my lamp.” This is a wonderful concert closer.

00295912 SAB **NEW!** \$2.50

00285559 SATB \$2.50

00288424 Cello (Digital) \$5.00



Home

James Sizemore

With a text inspired by the teachings of Thich Nhat Hanh, who said “There is no way to happiness, Happiness is the way.” Although all people desire the experience of Home, true home can be found within ourselves in our everyday lives. The harmonies are ethereal while the atmosphere is inviting. The words and the music are a blessing to those who sing and hear this beautiful piece.

00321360 SATB \$2.10



I Give You Peace

Dominick DiOrio

With a text adapted from the Bible, the composer has crafted a universal statement of peace. The oboe obbligato soars over this beautiful text while the choral writing is homophonic and establishes a beautiful foundation for both the text and the solo.

00302986 SATB a cappella with oboe.. \$2.50



O Earth, Loving Mother

Mark Sirett

This work, using adapted words by one of Canada’s most treasured poets, Archibald Lampman, underscores the urgent need for us all to be respectful and mindful of the fragility of mother earth, which gives us life and sustains us. This is a beautiful work for any concert lifting up earth day, the environment, socially conscience themes or plant and animal life.

00319887 SATB \$2.25

Rejoice: Honoring The Jewish Spirit Series

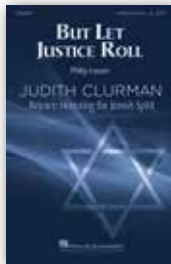


Adonai Roi (Psalm 23)

arr. David Chase

The 23rd Psalm remains one of the most comforting texts to those who are afflicted with pain, loss and grief. Here is a beautiful melody written by Daniel and Nina Faia Mutlu and arranged beautifully by Broadway superstar David Chase. The music is hopeful and comforting to those who sing it as well as those who listen.

00319564 SATB \$2.25



But Let Justice Roll

Philip Lasser

Setting the Hebrew text by the 8th century prophet Amos, this is a piece full of optimism. While the lyrics extoll “Bet let it roll like the water, justice and righteousness like a mighty stream.” the music is equally hopeful. This new piece from Juilliard faculty member Philip Lasser is perfect for the concert stage or the sanctuary.

00323047 SATB \$2.25



Judith Clurman

Eight Days of Lights

Judith Clurman & David Chase

Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. This new piece celebrates the festival and the miracle.

00298925 SA **NEW!** \$2.50

00298924 SSA **NEW!** \$2.50

00257117 SATB \$2.50

00319605 Score/Parts \$150.00



Psalm 150 (Halleluyah)

Steve Cohen

Here is a vibrant and rhythmic setting of the exuberant culminating psalm of the Bible. It describes the various instruments of the Temple orchestra, all there to serve God—and in a mambo style.

00323040 SATB..... \$2.50

Silent Sea

Sally Lamb McCune

The poetry of “Silent Sea” by Rachael Boast appeared in a series of poems about climate change in 2015, the same year as the landmark Paris Agreement. Adding music to this powerful text lifts the message to new heights and encourages singers and listeners to seek a sustainable lifestyle on this beautiful planet.

00323040 SATB..... \$2.50

Carrie Tennant



Carrie Tennant

Secret for the Mad

George Chung

British singer-songwriter Dodie says “I wrote this for a friend who I heard was going through a rough time. Today, though, I sang it for myself.” This song offers a proactive opportunity for you and your students to discuss ways to deal with worry and anxiety. This is a powerful message set to an equally powerful melody. This is the first in an exciting new series curated by Carrie Tennant.

00327308 SSAB..... \$2.75



We're from Barcelona

Carrie Tennant Choral Series

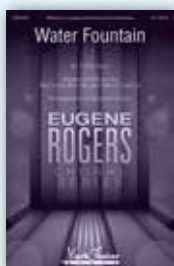
Emanuel Lundgren

arr. Keith Sinclair

In the new *Carrie Tennant Choral Series*, singers and conductors alike will benefit from Carrie’s innovative programming, leadership and artistry. This upbeat and stylish arrangement of the song by the Swedish pop group “I’m From Barcelona” is full of love and joy. The lyrics express the joy of sharing music with friends.

00346325 SATB..... \$2.25

00346747 Score/Parts (Digital)..... \$50.00



Water Fountain

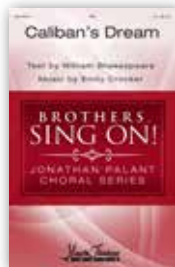
Eugene Rogers Choral Series

arr. Kristopher Fulton

Premiered at the National ACDA Conference in Kansas City by Carrie Tennant and the Vancouver Youth Choir in 2019. This piece combines the different aesthetics of drought politics, dance hall dub and youthful drive to create something that is at once as ordered as it is chaotic.

00300240 SATB..... \$2.75

Jonathan Palant Choral Series



Caliban's Dream

Emily Crocker

In Shakespeare’s play *The Tempest* Caliban is a character who is half human and half monster. In spite of his wild personality he nonetheless delivers the beautiful lines found in this text as if to show that all creatures are capable of knowing and expressing beauty. The music reflects this dichotomy with an energetic piano part along with contrasting vocal lines.

00328645 TTB..... \$2.25



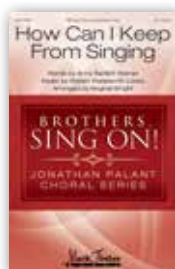
Reginal Wright

El Noi de la Mare

arr. Reginal Wright

This traditional Catalan Christmas song is a great introduction to strophic form. A detailed IPA pronunciation guide is provided along with excellent teaching strategies which we have come to expect from the Jonathan Palant choral series.

00302985 TTB..... \$2.10



How Can I Keep From Singing

arr. Reginal Wright

This arrangement of the famous song features a soaring vocal line, an active and rhythmic piano part and an optional French Horn counter melody. Perfect for opening or closing any concert.

00319584 TBB..... \$2.50



La Donna é Mobile

from *Rigoletto*

arr. Jonny Priano

From the opera *Rigoletto*, here is a fun and energetic arrangement of this classic song. An IPA translation is provided removing any obstacles from singing the Italian and excellent teaching notes are included.

00319843 TTB..... \$2.25



Jonathan Palant

Proud of Your Boy

from *Aladdin*

arr. Jonathan Palant

From the Broadway production of *Aladdin*, here is a song about self worth and the desire to do the right thing. Wonderful lyrics for young men to sing. With a beautiful and singable melody by Alan Menken, this is an arrangement that will move your young, men’s choir forward and to the next level of proficiency with excellent teaching strategies included in the page 2 notes.

00304685 TBB..... \$2.25



HENRY LECK CREATING ARTISTRY



The Arrow and the Song

Douglas Beam

Longfellow's famous poem is set here with beauty and simplicity for treble voices. Soaring, echoing melodies feature on top of the rolling, syncopated accompaniment. The piece was commissioned for the 30th Anniversary of the Palatine Children's Chorus.

00322979 3-Part Treble\$2.25

Carnavalito

arr. Will Lopes

Now available for TTBB! This Bolivian folksong is alive with rhythm and movement! Body and vocal percussion give this a cappella setting intensity and drive - a wonderful showcase for mixed choruses in school and community!

00140908 SATB a cappella..... \$2.15

00338046 TTBB **NEW!**..... \$2.10



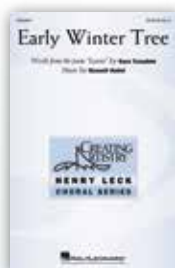
Suzzette Ortiz

Catalina La O

arr. Suzzette Ortiz

Get ready to salsa dance! This original song by prolific Puerto Rican composer Johnny Ortiz was made famous by the singer Pete "El Conde" Rodriguez. It is wonderfully set for 3-Part Treble voices, using optional claves and fun vocal percussion. A great way to incorporate Spanish text in your concert!

00322793 3-Part Treble..... \$2.50



Early Winter Tree

Russell Nadel

A breathtaking setting of Sara Teasdale's poem "Leaves". The slow, reflective tempo lends itself beautifully to the gentle dissonances, the multiple glissandos, and the delicate text painting. Using a unique harmonic language that unifies the work, this is a stunning selection for any program. Can be accompanied by either piano or harp. The optional harp part is available for download on the Closer Look page.

00323504 SATB..... \$2.10



Elijah Rock

arr. Rollo Dilworth

Now available for SATB! Building on the heritage of the great arrangements of Hairston and Hogan, Rollo Dilworth creates his own unique approach in this setting for treble voices. Through layering of motivic material, and percussive effects in the lyrics, elements of jazz, blues and gospel music combine to great success in portraying Elijah's dramatic ascension into heaven.

00125450 SSA..... \$2.25

00334433 SATB **NEW!**..... \$2.25



Hands

Martin Sedek

This is a fun, easy to learn a cappella piece that any mixed choir will enjoy. The use of hand percussion, including claps, snaps, and thigh slaps, add a very unique and amusing element. Everyone enjoys some hand movement to go along with singing!

00319971 SAB \$2.10

It's Gonna Be Alright

Raymond Wise

This energetic, uplifting gospel style piece will surely be a hit for singers and audiences alike. A great self-empowering message with a wonderful groove and fun repetitive builds. Available in SATB and TTBB voicings. Optional drum and bass parts are also available.

00323135 SATB \$2.25

00323136 TTBB \$2.25

00329783 Rhythm Section (Digital)..... \$15.00



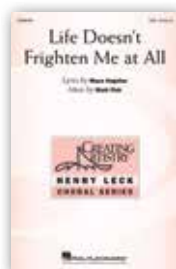
Will Lopes

La Vida

Will Lopes

La Vida is a Latin-style piece that blends the Spanish text with the syncopated and energetic Brazilian style, Choro-Samba. The text celebrates life with an encouraging worry-free message to live life fully every day. To capture this exciting text, La Vida incorporates word-playing, melodic imitation, body movements, and a dynamic piano accompaniment to keep it in the groove.

00319964 3-Part Treble..... \$2.35

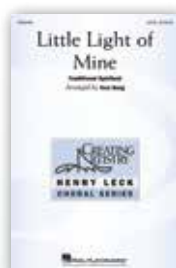


Life Doesn't Frighten Me at All

Mark Fish

This wonderful setting of Maya Angelou's famous poem "Life Doesn't Frighten Me" gives a nice gospel touch infused with melodious lines and rousing meter changes. The text, as Angelou said herself, is meant for "all children who thistle in the dark and who refuse to admit that they're frightened out of their wits."

00286030 SSA..... \$2.75

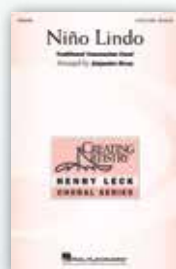


Little Light of Mine

arr. Ken Berg

An upbeat swing arrangement of one of the most popular American spirituals. Mixed choirs of all levels will enjoy performing this piece, set with easy voice leading and fun, riveting accompaniment. A great closer for any concert.

00322638 SATB..... \$2.50

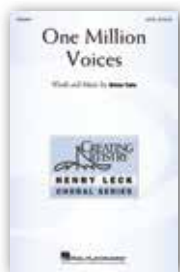


Niño Lindo

arr. Alejandro Rivas

Niño Lindo, or *Child So Lovely*, is a traditional Christmas lullaby from Venezuela. It is beautifully arranged in 5/8 meter with easy, soaring melody and evocative harmonies. A lovely Christmas selection using Spanish text.

00322932 3-Part Treble..... \$2.35



One Million Voices

Brian Tate

This original gospel-style piece uses a constantly growing, repeating melody to build strong energy and emotion throughout. It was inspired by the courage of individuals who are willing to take risks to come forward, speak their truths, and stand up for human rights. Easy to learn with a powerful message.

00322587 SATB\$2.25



Panis Angelicus

Will Lopes

Set for SATB choir plus a Unison Treble choir, this is a great selection for a combined choir piece on any concert. It uses charming original melodies while also subtly quoting the well-known setting by César Frank. An optional flute part is also available.

00319922 SATB and Children's Chorus.. \$2.10



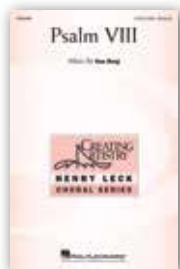
Peter Go Ring-a Dem Bells

arr. Rollo Dilworth

Another gem from one of today's preeminent arrangers of spirituals, Rollo Dilworth. Dilworth uses his signature style of textural layering, jazz/blues harmony, and vocal articulations to set this well-known tune. Available for both SATB and SSA voicings.

00334434 SATB \$2.10

00334435 SSA \$2.10

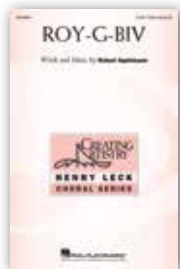


Psalm VIII

Ken Berg

This traditional Latin text is set here with great energy and fervor, highlighted by fun meter changes and soaring melodies. There are ample opportunities for soloists that weave in and out of the full chorus parts. Very dramatic and engaging!

00322669 3-Part Treble\$2.35



Roy-g-biv

Robert Applebaum

What better way to teach the colors of the rainbow than through song? Sung in a round, this piece can easily have added choreography or other theatrics to further enliven the performance. A fun novelty piece for any children's choir.

00319921 3-Part Treble\$2.35

Shine the Light

Raymond Wise

Dedicated to the memory of Moses Hogan, this original gospel style piece brings an abundance of fervor and joy to the stage. It expertly quotes the ever-popular spiritual *This Little Light of Mine* and uses a wonderful dramatic texture build at the end to bring the message home. A fun and enjoyable piece for all. Optional drum and bass parts are also available.

00323137 SATB\$2.25

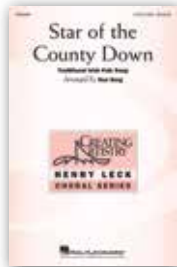
00329784 Rhythm Section (Digital)..... \$15.00

Slumber My Darling

Tim Sharp & Timothy Michael Powell

Slumber My Darling is one of Stephen Foster's more mature compositions, displaying the melodic dignity associated with German Romanticism. Using a soft rolling accompaniment that alternates with a cappella sections, this arrangement for SATB choir has a wonderfully delicate and gentle spirit, evoking a lullaby.

00322981 SATB \$2.10



Star of the County Down

arr. Ken Berg

This is a popular Irish tune that is much loved by audiences everywhere. Singers will enjoy the storytelling and theatrical aspect of the song. A great selection for treble choirs with unchanged voices.

00322694 3-Part Treble \$2.50



There Is More Love Somewhere

arr. Robert I. Hugh

This beloved spiritual is arranged with beauty and grace for SAB choir. The melody, the lyrics, and the message combine to create a powerful moment for singers and audiences. A simple song with a wonderful effect.

00323505 SAB\$2.25



Nathan Payant

Two Clara Schumann Lieder

arr. Nathan Payant

Two of Clara Schumann's most renowned vocal pieces, *Sie liebten sich beide* and *Warum willst du and're fragen*, are arranged here for SSA or 3-Part Treble voices. A nice way to build in the German language to your choral repertoire, and a wonderful way to introduce singers to the musical beauty of Clara Schumann.

00323506 3-Part Treble\$2.25



Who Is There like Me

Emily Crocker

Written for the 25th anniversary of the Milwaukee Children's Choir, this is yet another brilliant work by Emily Crocker. The text, based off of an old Winnebago saying, reminds us of the unique individuality and promise that each child carries. It's upbeat, melodious, and a joy to sing, with optional percussion parts also available.

00319942 SSAB\$2.35

00324423 2-Part\$2.25



Winter's Cold

Michael John Trotta

Now available for 3-Part Mixed! The contrast between the cold of winter and the warm rays of light found in nature at this time of year, make this ideal for emerging choirs looking for secular seasonal repertoire. Conservative vocal ranges, cued optional notes, text painting, and a canonic second part all add to the accessibility of this piece.

00254777 2-Part\$2.10

00338045 3-Part Mixed **NEW!**.....\$2.25

KING'S SINGERS



Don't Worry About Me

King's Singers Gold
Christopher Bruerton

Here is a beautiful ballad from the King's Singers anniversary album "Gold." It is a song about caring for someone who has previously looked out for you, at their time of greatest need. The lyrics are vulnerable and heartfelt, and reflect total selflessness on the part of the singer.

00303013 SATB divisi \$2.25

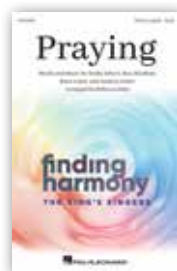


One Day

The King's Singers Finding Harmony
arr. Richard Rodney Bennett

Composed by the great French musician Michel Legrand and arranged by Sir Richard Rodney Bennett, this beautiful ballad has found its way onto the King's Singers most recent album "Finding Harmony." The text of this song hopes for a better and sweeter world, where war and division are a distant memory. The arrangement is filled with the characteristically rich and colorful harmony, taking the listener to unexpected keys and beautifully dissonant chords which often unfold from a single note out into radiant conclusions.

00303014 SATBBB a cappella \$2.50



Praying

The King's Singers Finding Harmony

The King's Singers have included this new arrangement of the Kesha song on their new recording "Finding Harmony." This song became synonymous with the #MeToo and #TimesUp movements from the Kesha recording *Rainbow*. This arrangement by British composer/arranger Rebecca Dale captures the turmoil and bitterness of the words.

00303015 SATB divisi \$2.50

CHORAL COLLECTIONS

CHORAL COLLECTIONS



Music in the Air (Collection for the Tenor-Bass Chorus)

Emily Crocker

Here is a collection of songs curated to appeal to young men. The ranges are perfect, the texts appropriate and the results are extremely positive. This is a real value.

00344935 TB \$3.95



Pop Rounds for Choir

arr. Roger Emerson

Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

00327549 2-Part \$4.95

00345524 Performance Kit \$39.99



Take 6: The Official Scores

It is impossible to put the Take 6 style into a musical style box. Jazz, gospel, R&B, pop, soul. They sing it all and at the highest level. A very famous composer was once heard to say that hearing this group changed his understanding of what is possible with the voice. Here are six of their most famous and groundbreaking songs in their original forms.

00284855 SATB divisi, a cappella \$9.99



Two-Part Songs for Every Occasion

arr. Roger Emerson

Sometimes taken for granted, solid two-part choral writing is in demand all around the country for young and beginning choirs alike. The Roger Emerson Touch is one that guarantees choral success with understandable and meaningful vocal lines. Carefully selecting tried and true repertoire from the vault of Emerson's vast choral library comes this two-part collection—a must-have for every occasion! Digital Audio

with Full Performance and Accompaniment Only tracks available on choralmusicdirect.com.

00339343 2-Part Collection \$4.95

CHORAL RESOURCES

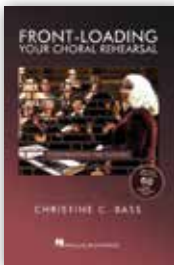


The Book of Rounds Chapter 2

Julie Flanders and Emil Adler
arr. Keiji Ishiguri

Book of Rounds Chapter 1 was published in 2012 and has become a huge success. Now we offer chapter 2. Each piece in the collection is designed to gracefully transport the listener into a meditative state, one that is transcendent, reflective, and uplifting. Each of the seven pieces in this collection can be used alone or as a suite.

- 00237392** Chapter 2..... \$6.95
- 00122923** Original Collection, any combination..... \$5.95



Front-Loading Your Choral Rehearsal

Constructing for Success

by Christine C. Bass

Front-Loading Your Choral Rehearsal: Constructing for Success is a creative rehearsal approach designed to aid conductors of all experience levels. Using the building blocks of musical concepts, style, and delivery, *Front-Loading* offers invaluable tools to help conductors scaffold their singers' learning toward a collective goal of transformative performances. Concepts come alive in real time through the video clips of working rehearsals embedded in the narrative. Practical in application yet sophisticated in approach, Christine Bass condenses decades of experience into *Front-Loading*, a comprehensive rehearsal technique guide for conductors striving to reach the next level of excellence in their work.

- 00237007** Book/Online Video \$29.99



The Heart of Vocal Harmony

Emotional Expression in Group Singing

by Deke Sharon

Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. *The Heart of Vocal Harmony* focuses on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic – the heart of the music and the process involved with expressing it.

The Heart of Vocal Harmony is not just for a cappella groups – it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups – including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

- 00156135** \$19.99



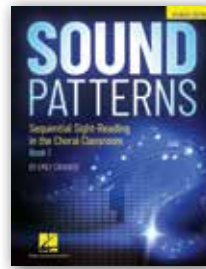
Sight-Reading Success

A Daily Workout for Developing Confident Choirs
SSA Edition

Stan McGill/Morris Stevens

Now available for SSA voices, this choral sight-reading resource is designed to help secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of time. The exercises are included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard.

- 00127571** SSA Book with Media Online **NEW!** \$39.99
- 00266423** SA Book with Media Online \$39.99
- 00118299** SATB Book with Media Online \$39.99



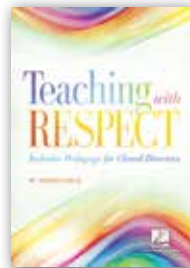
Sound Patterns

Sequential Sight-Reading in the Choral Classroom

Emily Crocker

Imagine - learning to sight read while having fun! Singers will grasp concepts quickly while singing “real music” from day one. This step-by-step method includes fun songs with lyrics, dynamics, and accompaniment, along with preparatory exercises that are interesting, authentic, and flexible. This resource may be used with beginners of any age. The sequential approach focuses on the keys of C, F, and G major, basic rhythms, and simple intervals in the tonic, dominant, and subdominant chords.

- 00324671** Student Edition \$5.99
- 00324672** Teacher Edition \$79.99
- 00324673** Classroom Bundle \$220.00

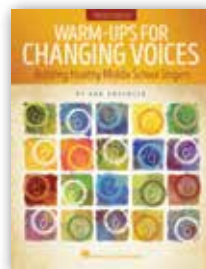


Teaching with Respect: Inclusive Pedagogy for Choral Directors

Stephen Sieck

Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. When we examine our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopting systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing.

- 00217537** \$24.99



Warm-Ups for Changing Voices

Building Healthy Middle School Singers

Dan Andersen

As any middle school choir director knows, change is the name of the game! A changing voice is just one of countless physiological and emotional changes that middle school students experience. Knowing the general limits of male and female changing voices, as well as the specific capabilities of your students, are two keys to building healthy-and happy!-middle school singers. This book is an accessible, must-read resource for any middle-school choir director looking to foster stronger, more capable musicians, and offers 25 warm-up exercises along with customized grade-specific tips for using them along with free access to accompanying audio recordings.

- 00215525** Softcover Book/with Online Media \$24.99



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CHORAL SPECTRUM

HIGH SCHOOL EDITION

— FEATURING —

A Cappella

Believer
Can You Feel the Love Tonight?
Count Your Blessings
Scarborough Fair
Sound of Silence
This Is Me
What About Us
You Can't Hurry Love
Take 6: The Official Scores

Concert Pop

Simple
Home
I Choose You
A Safe Place to Land
Ticket to Ride
True Colors

Masterworks

Ein Heinlein Weiss
Jubilate
Nessun Dorma
Two Songs by Amy Beach
Two Clara Schumann Lieder

Music by Women Composers

Beautiful Ghosts
You Learn
Rescue
What You Say
Simple
A Safe Place to Land
I Choose You
At This Table

Christmas Cookies
Joy In the Morning
There's Still My Joy
Courage Calls to Courage
Gloria Alleluja
Orphan Girl
Sing Out Your Joy
Ave Regina
Keep Me Fully Glad
Eight Days of Lights
Silent Sea
Two Clara Schumann Lieder
Two Songs by Amy Beach