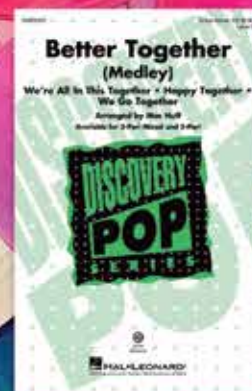
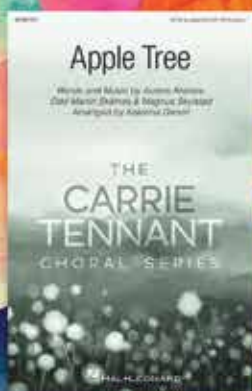
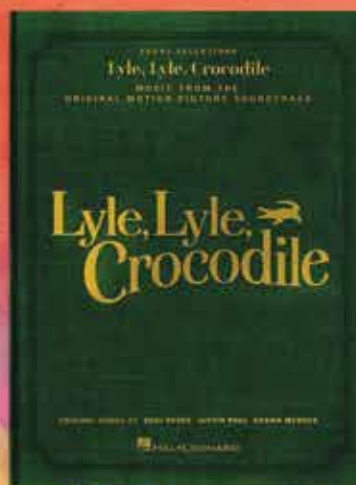
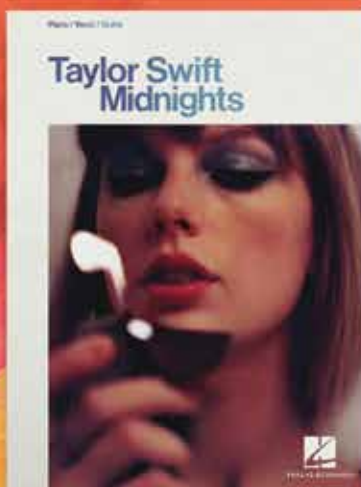


MIDDLE SCHOOL/HIGH SCHOOL EDITION

HAL LEONARD  
CHORAL  
SPECTRUM  
2023



# CHORAL SPECTRUM 2023

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## Welcome to the 2023 Hal Leonard Choral Spectrum!



Within these pages, you will find the full range of our choral music offerings for all ages and abilities, from elementary choirs to collegiate ensembles. Hal Leonard is one of the most respected names in music publishing, and our catalog reflects our commitment to excellence and diversity with offerings in many styles: from Pop to Concert, Jazz to A Cappella, and Holiday to Graduation. Our vision is to enrich people's lives by making music, and we are pleased to partner with you in this endeavor. We are proud to bring you a wealth of resources and repertoire for the coming year!

-The Hal Leonard Choral Team

### [choralspectrum.com](https://choralspectrum.com)

Visit us at [choralspectrum.com](https://choralspectrum.com) to view and download a digital version of this catalog, hear recordings, view sample pages, and discover even more titles!

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NEW this year - ChoralMix: hear a single voice part in isolation, customize your mix, create loops/change tempos, track students' progress and more!

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Use ad code CSP23 at [halleonard.com/choralspectrum](https://halleonard.com/choralspectrum) to receive free shipping on orders over \$25 with items from this brochure. Offer expires 12/31/2023.



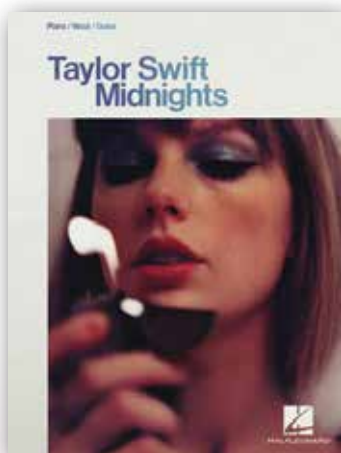
### [youtube.com/halleonardchoral](https://youtube.com/halleonardchoral)

Visit our YouTube channel for a real-time look at each score in full with the accompanying audio!

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## Taylor Swift



### Anti-Hero

Taylor Swift/arr. Alan Billingsley  
Taylor Swift returned to the top of the charts in 2022, making history as the only artist to ever monopolize the entire Billboard Hot 100 Top Ten in a single week. Furthermore, all 20 songs from the *Midnights* album charted on the legendary list, capped off by the ubiquitous lead single “Anti-Hero,” a simmering musical analysis of insecurity and anxiety.

- 01191705 SATB.....\$2.30
- 01191706 SAB.....\$2.30
- 01191707 SSA.....\$2.30

01191708 Rhythm Section (Digital).....\$20.00

### You’re on Your Own, Kid

Taylor Swift/arr. Mark Brymer

This Taylor Swift song found its way into the Top 10 charts worldwide, and the catchy melody, infectious rhythms and empowering lyrics will find their way into the minds of singers and listeners alike. A great choice for pop and show groups!

- 01194262 SATB.....\$2.30
- 01194263 3-Part Mixed.....\$2.30
- 01194264 SSA.....\$2.30
- 01194265 Rhythm Parts (Digital).....\$28.00

See more Taylor Swift on page 8!



### As It Was

Harry Styles/arr. Mark Brymer

Critically acclaimed and certifiably catchy, the lead single from British singer/songwriter Harry Styles’ third studio album “Harry’s House” was the song of the summer for 2022! Smooth, breezy and affably vintage-sounding (with a killer synth hook), this peppy arrangement will bring out the smiles.

- 01098532 SATB.....\$2.30
- 01098533 3-Part Mixed.....\$2.30
- 01098534 SSA.....\$2.30
- 01098535 Rhythm Section (Digital).....\$20.00



### Flowers

Miley Cyrus/arr. Mark Brymer

Queen of the charts once again after “Wrecking Ball” in 2013, Miley Cyrus and “Flowers” have charged into the pop culture spotlight with no apologies. Featuring a funky and laid-back vibe, the lyrics are factual and affirming rather than scathing. A good-natured oasis for #1 hit choral arrangements.

- 01216633 SATB.....\$2.30
- 01216634 SAB.....\$2.30
- 01216635 S(S)A.....\$2.30
- 01216636 Rhythm Parts (Digital).....\$28.00

## Glimpse of Us

Joji/arr. Mac Huff

This contemplative showcase for low voices was another 2022 summer standout hit, coming from Japanese-Australian singer/songwriter Joji. Sparse yet exceptionally affecting, this arrangement is available in two parts or four.

- 01126185 TB.....\$2.30
- 01127892 TTBB.....\$2.30

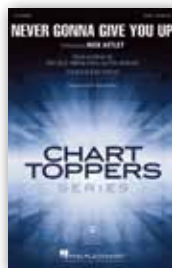


### Lift Me Up

from *Black Panther: Wakanda Forever*  
Rihanna/arr. Mac Huff

From Disney and Marvel’s blockbuster *Black Panther: Wakanda Forever*, this uplifting, Oscar-nominated power ballad from recent Super Bowl performer Rihanna expresses the desire to feel safe and sound, and the need for all to live in light and love. Sure to be an inspiring and powerful moment in any performance!

- 01205265 SATB.....\$2.30
- 01205267 SAB.....\$2.30
- 01205268 2-Part.....\$2.30
- 01205269 Rhythm Parts (Digital).....\$35.00



### Never Gonna Give You Up

Rick Astley/arr. Roger Emerson

He won’t give you up. He won’t let you down. He won’t run around and desert you. He won’t make you cry. He won’t say goodbye. And he won’t tell a lie and hurt you. And now, Rick Astley’s #1 hit of the summer of 1987 can “rickroll” itself right into your pops concert... *just make sure you call it something else on the program!* ;)

- 01191928 SATB.....\$2.30
- 01191929 SAB.....\$2.30
- 01191930 2-Part.....\$2.30
- 01191931 Rhythm Section (Digital).....\$20.00



### Running Up That Hill

Kate Bush/arr. Roger Emerson

Featured heavily in Season Four of Netflix’s worldwide smash hit *Stranger Things*, Kate Bush’s timeless 1985 prog-rock masterpiece reached a brand new audience and broke charting records across the world 35+ years after its original release. This brand-new arrangement for choirs is a faithful and haunting adaptation that is long overdue!

- 01098528 SATB.....\$2.50
- 01098529 SAB.....\$2.50
- 01098530 SSA.....\$2.50
- 01098531 Rhythm Section (Digital).....\$25.00



### Sunroof

Nicky Youre/dazy/arr. Alan Billingsley

Cracking the Top 5 of the Billboard Hot 100, this earworm from LA-based artists Nicky Youre and dazy was a contender for song of the summer of 2022. With a sunny mentality and a catchy hook, this song never outstays its welcome!

- 01207908 SATB.....\$2.30
- 01207909 SAB.....\$2.30
- 01207910 2-Part.....\$2.30
- 01207911 Rhythm Parts.....\$28.00



Audrey Snyder,  
Curator

## Concert Pop & Jazz

Vocal ranges, rhythmic complexities, and age appropriate texts are all carefully selected and edited by master teacher, composer, and arranger Audrey Snyder. The Discovery Series is the gold standard of music for your young and developing singers. Music is selected for middle school and below. Part-Dominant audio learning tracks are available for every choral in the Discovery Series.



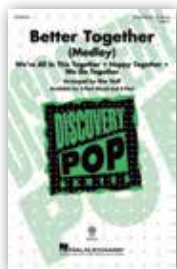
### Almost Like Being in Love

Discovery Level 2

arr. Roger Emerson

Filled with jazz stylings from swing to scat, this arrangement is perfect for developing choirs. Choirs will love the bright, upbeat setting with its smooth conversational style and colorful piano accompaniment!

- 01122908** 3-Part Mixed.....\$2.30  
**01122910** 2-Part.....\$2.30



### Better Together (Medley)

Discovery Level 2

arr. Mac Huff

“Better Together” showcases three songs centered around the theme of togetherness. Presented as a medley, the songs hail from different time periods, each with their own style and approach. The medley includes: We’re All In This Together (from *High School Musical*) • Happy Together • We Go Together (from *Grease*).

- 01075131** 3-Part Mixed.....\$2.95  
**01075132** 2-Part.....\$2.75



Roger Emerson

### Encanto (Choral Highlights)

Discovery Level 2

Lin-Manuel Miranda/arr. Roger Emerson

This delightful medley features three favorite songs from Disney’s animated movie, *Encanto*: The Family Madrigal • We Don’t Talk About Bruno • Surface Pressure. Each song highlights the magic and charm found in this tale about an extraordinary Colombian family.

- 01072755** 3-Part Mixed.....\$3.20  
**01072756** 2-Part.....\$3.10

### Go the Distance

(from *Hercules*)

Discovery Level 2

arr. Roger Emerson

This exciting song from the Walt Disney animated feature *Hercules*, has been skillfully arranged by Roger Emerson for upper elementary, middle school, and beginning high school ensembles. With a timeless message of perseverance, the song is certain to be a favorite of singers and audiences alike.

- 01072757** 3-Part Mixed.....\$2.30  
**01072758** 2-Part.....\$2.30

### It’s Only a Paper Moon

Discovery Level 2

arr. Mac Huff

This jazz and pop standard is masterfully arranged with both unison and easy part-singing opportunities. The accessible voice parts make the piece an ideal choice for middle school choirs or any choir with developing singers.

- 01123534** 3-Part Mixed.....\$2.30  
**01123535** 2-Part.....\$2.30



Emily Crocker

### J’ai vu le loup (I Saw the Wolf)

Discovery Level 2

arr. Emily Crocker

“J’ai vu le loup” is a French folk song that dates to the medieval era. Many versions of the song exist, but they all feature animals imitating humans by dancing, laughing, and singing. This arrangement includes a version of the song along with additional music and lyrics created by the arranger.

- 01147630** 3-Part Mixed.....\$2.25  
**01147631** 2-Part.....\$2.15



Cristi Cary Miller

### A Joyful Sanctus

Discovery Level 2

Cristi Cary Miller

Here’s an energetic and exciting piece with a compelling melody perfect for the developing choir. The syncopated rhythms keep singers excited and focused while bringing energy and enthusiasm to every performance. A terrific selection for a concert or festival opener or closer!

- 01101609** 3-Part Mixed .....\$2.35  
**01101610** 2-Part.....\$2.20

### Locus Iste

Discovery Level 2

Roger Emerson

Latin text provides an ideal opportunity for developing pure vowel sounds that builds strong blend in choral ensembles. Roger Emerson has set this timeless text to new music which is easy to sing and will help every choir sound beautiful.

- 01118640** 3-Part Mixed.....\$2.20  
**01118641** 2-Part.....\$2.20



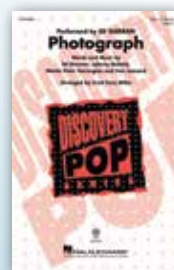
### Make a Difference

Discovery Level 2

Audrey Snyder

This happy, up tempo concert song brims with confidence and aspirations. “I’m gonna make a difference in this world” is the positive message found in this easy-to-learn piece especially suited to middle school and upper elementary choirs.

- 01146424** 3-Part Mixed.....\$2.20  
**01146425** 2-Part.....\$2.20



### Photograph

Discovery Level 2

arr. Cristi Cary Miller

“Photograph” was co-written and recorded by the English singer-songwriter Ed Sheeran. The song is found on Sheeran’s second album, x (pronounced “multiply”). The lyrics were inspired by Sheeran’s long-distance relationship with his then girlfriend while he was on tour. This selection makes a great graduation song and will be loved by singers and audiences alike!

- 01070960** SSA.....\$2.50



**September**

Discovery Level 2

arr. Roger Emerson

“September,” performed by Earth, Wind & Fire, holds the honor of being one of the most popular songs of all time. With a limited range and many unison passages, this arrangement is easy to sing and makes a great opener or closer for your ensemble.

- 01070966 3-Part Mixed .....\$2.50
- 01070967 2-Part.....\$2.30

**Shady Grove**

Discovery Level 2

arr. Cristi Cary Miller

Teaching opportunities abound in this irresistible setting of a traditional American folk tune. The modal melody is in pentatonic, easy ostinato-like countermelodies make the part-singing a snap, and there is even a fun body percussion section. Perform it with live fiddle or with the digital audio for a sensational concert showcase!

- 01072762 3-Part Mixed .....\$2.25
- 08552231 2-Part.....\$2.20

**Sing**

Discovery Level 2

arr. Audrey Snyder

This blazing, energetic hit from the vocal group Pentatonix is carefully crafted to be easily accessible for younger singers. Perform it at the tempo you wish, or take it up to full speed with the exciting audio accompaniment!

- 01072759 3-Part Mixed **NEW!** .....\$2.50
- 01072760 3-Part Treble .....\$2.50

**Something Big**

Discovery Level 2

arr. Audrey Snyder

Get the audience on their feet with this super energetic pop classic by Shawn Mendes. “Something big, I feel it happening” makes this joyful piece a great choice for a concert opener.

- 01070970 3-Part Mixed .....\$2.50
- 01070971 2-Part.....\$2.50

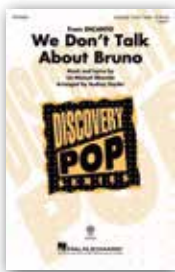
**This Is My Country**

Discovery Level 2

arr. Cristi Cary Miller

This familiar patriotic selection makes an excellent concert or festival finale. The 3-Part mixed arrangement includes optional bass notes that provide fuller vocals for developing choirs.

- 01070962 3-Part Mixed .....\$2.30
- 01070963 2-Part.....\$2.30



**We Don't Talk About Bruno (from Encanto)**

Discovery Level 2

Lin-Manuel Miranda/arr. Audrey Snyder

This smash hit from Disney’s animated feature film *Encanto* has topped the Billboard Hot 100 for weeks. The Madrigal family sings of their mysterious uncle Bruno who has a gift for unwanted prophecy. Now available for 2-Part/opt. 3-Part Treble voices!

- 01072604 2-Part/3-Part Treble .....\$2.50

**Yellow Submarine**

Discovery Level 1

arr. Mac Huff

This famous Beatles tune was first featured on their album “Revolver.” As a single, the song topped music charts around the world and remains one of the Beatles most popular songs!

- 01070347 3-Part Mixed .....\$2.30
- 01070348 2-Part.....\$2.30



**Nothing Is Lost (You Give Me Strength)**

The Weeknd/arr. Mark Brymer

*Avatar: The Way of Water* was released in movie theaters 13 years after the original, yet it proceeded to scoop up nearly every box office record along the way. This introspective song by The Weeknd makes us ponder the importance of family (while including diction opportunities in the unique “Na’vi” language)!

- 01194269 SATB.....\$2.30
- 01194270 SAB.....\$2.30
- 01194271 SSA.....\$2.30
- 01194272 Rhythm Parts (Digital).....\$35.00

#3 Highest Grossing Film of All Time!

**Disenchanted**



**Andalasia/ Even More Enchanted**

from *Disenchanted*

Alan Menken & Stephen Schwartz/arr. Alan Billingsley

After a 15-year wait, Alan Menken and Stephen Schwartz re-teamed to pen the songs for the sequel to Disney’s 2007 hit film *Enchanted*. Featuring a fresh locale transplant from downtown New York City, re-acquaint your choir with Gisele and the whole gang as they take you through a cheery musical introduction to the intersection of Andalasia and “Suburbia!”

- 01216178 SATB.....\$2.50
- 01216179 SAB.....\$2.50
- 01216180 2-Part.....\$2.50
- 01216181 Instrumental Parts (Digital).....\$49.00

**Love Power**

from *Disenchanted*

Alan Menken & Stephen Schwartz/arr. Mark Brymer

Idina Menzel and her legendary pipes (and range) wouldn’t be kept on the sidelines for Disney+’s *Disenchanted*. Brymer has elected to arrange the pop version of this feature song which appears in the end credits of the film. Wide ranges, a compelling rhythmic hook, and a message of cooperation between generations gives this arrangement its power!

- 01216637 SATB.....\$2.30
- 01216638 SAB.....\$2.30
- 01216639 SSA.....\$2.30
- 01216640 Instrumental Parts (Digital).....\$49.00

**Badder**

from *Disenchanted*

Alan Menken & Stephen Schwartz/arr. Mac Huff

Amy Adams and Mya Rudolph left audiences in stitches as they each tried to one-up the other in their quest to be the most evil villain on the block in *Disenchanted*. This jazz-infused tango features Mac Huff at his finest, arranging the syncopated, dense material with ease. Full jazz combo parts are digitally available to complete the package!

- 01210284 SATB.....\$2.30
- 01210287 SAB.....\$2.30
- 01210288 SSA.....\$2.30
- 01210289 Combo Parts .....\$49.00



**Big Time**

from *Better Nate Than Ever*  
 Lyndie Lane/arr. Jacob Narverud  
 This snappy and modern Disney+ movie musical gained significant attention for its breakout stars, its old-fashioned demeanor and its timely message of self-acceptance. Jake Narverud's faithful arrangement is geared towards developing and emerging choirs.

- 01194391 SAB.....\$2.30
- 01194392 Rhythm Parts (Digital).....\$21.00



**The Book of Boba Fett (Main Theme)**

Ludwig Göransson/arr. Roger Emerson  
 During the wait between Disney+'s *The Mandalorian* Seasons Two and Three, viewers got to see just what had been going on with Star Wars' favorite bounty hunter for hire, Boba Fett. Composing the main theme of the new series was film-scoring heavyweight Ludwig Göransson. Featuring guttural shouts and wordless bellows, this is an outstanding feature for your Tenor/Bass choir!

- 01203497 TTBB.....\$2.30
- 01203498 TB.....\$2.30
- 01203499 Rhythm Parts (Digital).....\$28.00



**Nobody Like U**

from *Turning Red*  
 Billie/Fineas Ellish/arr. Deke Sharon  
 Pixar's *Turning Red* was a cheeky (and retro) look at adolescence and power dynamics between a mother and daughter that harbored surprisingly deep themes. FINNEAS (and other pop power players) penned the early-2000s-era soundtrack spins, and boy did they hit the nail on the head!

- 01125802 SATB a cappella.....\$2.30
- 01125803 SSAA a cappella.....\$2.30

**Top Gun**



**Danger Zone**

from *Top Gun*  
 Kenny Loggins/arr. Roger Emerson  
 Now available for TB. Nothing can top the intensity found in the music from the movie *Top Gun*, and this sizzling show choir arrangement packs plenty of power! Great staging potential!

- 01203500 TB **NEW!**.....\$2.30
- 08200336 SATB.....\$2.30
- 08200337 SAB.....\$2.30
- 08200338 2-Part.....\$2.30

**Spirited**



**Ripple**

from *Spirited*  
 Pasek & Paul/arr. Mark Brymer  
 Appearing in the credits of Apple TV's *Spirited*, "Ripple" is the spark that starts out small and becomes something all-encompassing. It's the change that begins with one person and eventually reaches a million. This Pasek & Paul composition is fiercely optimistic and perfect for any time of year!

- 01219850 SATB.....\$2.30
- 01219851 SAB.....\$2.30
- 01219852 SSA.....\$2.30
- 01219853 Combo Parts (Digital).....\$49.00

**That Christmas Morning Feelin'**

from *Spirited*  
 Pasek & Paul/arr. Mac Huff  
 Apple TV's *Spirited* is not just a retelling of the famous Dickens work *A Christmas Carol*, but a re-imagining with a biting, modern wit. Kick off your holiday concert with this delectably foot-stomping opener, and revel in the smiles it brings your way!

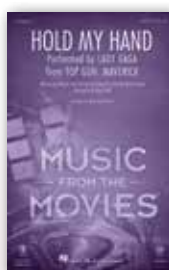
- 01220064 SATB.....\$2.30
- 01220065 SAB.....\$2.30
- 01220066 2-Part.....\$2.30
- 01220067 Combo Parts (Digital).....\$49.00

**Do a Little Good**

from *Spirited*  
 Pasek & Paul/arr. Roger Emerson  
 Who knew that an innocuous TikTok duet between Will Ferrell and Ryan Reynolds would become the basis for a full-throated and good-natured musical in Apple TV's 2022 instant holiday classic *Spirited*! Pasek & Paul's lyrics are razor sharp and the music is absolute dynamite!

- 01216182 SATB.....\$2.30
- 01216183 SAB.....\$2.30
- 01216184 SSA.....\$2.30
- 01216185 Combo Parts (Digital).....\$49.00

**Hold My Hand (from Top Gun: Maverick)**



Choral Highlights  
 arr. Mac Huff  
 Few could have predicted the box-office and cultural success that Tom Cruise's *Top Gun: Maverick* would achieve in 2022. Lady Gaga's arena-ready anthem, written specifically for the film, dials everything up to the max, featuring a mega-powerful rock composition with a uplifting

- and high-flying message!
- 01098536 SATB.....\$2.30
  - 01098537 SAB.....\$2.30
  - 01098538 SSA.....\$2.30
  - 01098539 Rhythm Parts (Digital).....\$20.00



## Lyle, Lyle, Crocodile



### Take a Look at Us Now

from *Lyle, Lyle, Crocodile*

Pasek & Paul/arr. Mac Huff

Based on the best-selling children's book series, *Lyle, Lyle, Crocodile* was released to positive reviews and even better word-of-mouth. Composers Pasek and Paul infuse every square inch of this song with energy and spirit!

- 01216871 SATB.....\$2.30
- 01216875 SAB.....\$2.30

- 01216876 2-Part.....\$2.30
- 01216877 Combo Parts (Digital).....\$49.00

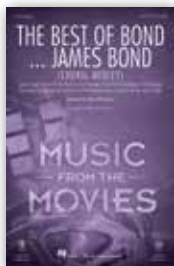
### Top of the World

from *Lyle, Lyle, Crocodile*

Pasek & Paul/arr. Mark Brymer

There's no greater feeling than when you're "Top of the World!" Shawn Mendes brings the message home in this musical-theater pop treat of a song that sees the clear way out from adversity and struggle. Inspiring!

- 01216878 SATB.....\$2.30
- 01216879 SAB.....\$2.30
- 01216880 SSA.....\$2.30
- 01216881 Rhythm Parts (Digital).....\$28.00



### The Best of Bond... James Bond (Choral Medley)

Choral Highlights

arr. Alan Billingsley

This is James Bond Medley you've been "Die"-ing for! This superlative nine-song choral medley features the best of the ongoing spy series' theme song catalog, from Adele to Shirley Bassey, from Paul McCartney & Wings to Duran Duran. As Ian Fleming's British Secret Service agent 007 approaches his landmark 25th film *No Time to Die*, don't miss this chance to celebrate the best of Bond... James Bond. Includes: James Bond Theme • The World is Not Enough • Skyfall • Goldfinger • Goldeneye • You Know My Name • A View to a Kill • Nobody Does It Better • Live and Let Die.

- 00345609 SATB.....\$3.50
- 00345610 SAB.....\$3.50
- 00345611 SSA.....\$3.50
- 00345613 ShowTrax CD.....\$69.99



### Disney Dreams to Share (Choral Medley)

arr. Alan Billingsley

Alan Billingsley's choral Disney medleys are the stuff of legend. With a special emphasis placed on the dreamers that are featured so often in animated movies, this new collection of songs reaches for the stars! Includes: A Dream Is a Wish • A Whole New World • I've Got a Dream • Into the Unknown • When You Wish Upon a Star.

- 00719305 SATB.....\$2.95
- 00719306 SAB.....\$2.95
- 00719307 2-Part.....\$2.95
- 00719308 Instrumental Parts (Digital).....\$45.00

## Holiday Road

from *National Lampoon's Vacation*

Lindsey Buckingham/arr. Roger Emerson

This song was featured in the 1983 film *National Lampoon's Vacation* and was written and recorded by Fleetwood Mac guitarist Lindsey Buckingham. Though traditionally performed around the holidays, this uptempo selection is a great choice for any time!

- 01123933 TB **NEW!**.....\$2.30
- 00143305 SATB.....\$2.30
- 00143306 3-Part Mixed.....\$2.30
- 00143307 2-Part.....\$2.30
- 00175064 Rhythm Parts (Digital).....\$20.00
- 00143309 ShowTrax CD.....\$26.99



### A Million Dreams

from *The Greatest Showman*

arr. Mac Huff

Now available for TTB! Dreams are the fuel that motivates our young people, and "a million dreams" moved PT Barnum to create a never-before-seen art form. This is the sort of inspirational song that can move singers and listeners alike to dream, dream big, and dream of ways they can bring new and exciting creations to the world.

- 01126188 TBB **NEW!**.....\$2.25
- 00274939 SATB.....\$2.30
- 00274940 SAB.....\$2.30
- 00345805 SSA.....\$2.30
- 00274941 2-Part.....\$2.30
- 00274942 Rhythm Parts (Digital).....\$20.00
- 00274943 ShowTrax CD.....\$26.99

## Your Song Saved My Life

from *Sing 2*

Bono/arr. Mark Brymer

Recorded by Bono and featured in the movie *Sing 2*, this song is all about the healing and inspiring power of music. Excellent as a concert closer, or as a "thank you" to those who have made a positive impact in our lives.

- 01157673 SATB.....\$2.30
- 01157674 SAB.....\$2.30
- 01157675 SSA.....\$2.30
- 01157676 Rhythm Parts (Digital).....\$28.00



Mac Huff

### Candle on the Water

from *Pete's Dragon*

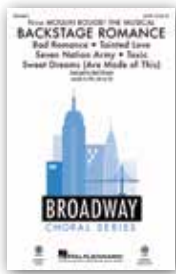
arr. Mac Huff

Now available for 2-Part! The 1977 live-action/animated Disney classic *Pete's Dragon* was introduced to a new generation of moviegoers in the form of a 2016 remake. Both versions feature a wonderful story and this beautiful and timeless song. This setting features legato vocal lines that build into an expansive concert work with full harmonies and dynamic range.

- 01168687 2-Part **NEW!**.....\$2.30
- 00204816 SATB.....\$2.30
- 00204817 SAB.....\$2.30
- 00240818 SSA.....\$2.30
- 00204819 ShowTrax CD.....\$26.99

For detailed insights and audio previews of all these titles, please visit [choralspectrum.com](http://choralspectrum.com)!

# BROADWAY – CURRENTLY PLAYING & CLASSICS



## Backstage Romance

from *Moulin Rouge! The Musical*  
arr. Mark Brymer

Baz Luhrmann's 2001 romance musical set in Paris, France was a whirlwind of sound, color and style. The long-awaited Broadway adaptation of the movie dials everything up a notch, with over 70 covers of pop chart-toppers from decades past! Indulge and revel in this decadent medley of "romance"-themed melodies which includes: *Bad Romance*, *Seven Nation Army*, *Sweet Dreams (Are Made of This)*, *Tainted Love* and *Toxic*.

- 00346603 SATB.....\$2.75
- 00346605 SAB.....\$2.75
- 00346606 SSA.....\$2.75
- 00346607 Combo Parts (Digital).....\$35.00

## Born to Hand Jive

from *Grease*  
arr. Kirby Shaw

Now available for SSA and TBB choirs, this pop favorite from the musical *Grease* kicks into high gear and never lets up! Great fun for choirs of all ages!

- 01165278 SSA **NEW!**.....\$2.30
- 01165279 TBB **NEW!**.....\$2.30
- 08621240 SATB.....\$2.15
- 08621241 3-Part Mixed.....\$2.30
- 08621242 2-Part.....\$1.95

## Disney on Broadway (Medley)

arr. Mark Brymer

Disney has an excellent track record of repurposing classic animated movies for the Broadway stage. This 11-song aural cavalcade of the performing stages' best Disney compositions is an absolute feast for the senses! Includes: *Can You Feel the Love Tonight* • *Circle of Life* • *Endless Night* • *For the First Time in Forever* • *Friend Like Me* • *High Adventure* • *I Just Can't Wait to be King* • *Let it Go* • *Love Is an Open Door* • *One Jump Ahead* • *A Whole New World*.

- 00662845 SATB.....\$3.95
- 00662846 SAB.....\$3.95
- 00662847 SSA.....\$3.95
- 00670351 Combo Parts (Digital).....\$49.99



## Far Too Late

from *Bad Cinderella*  
Andrew Lloyd Webber/arr. Mac Huff

Andrew Lloyd Webber's 2021 musical adaptation of *Cinderella* was one of the first shows to open in London after the pandemic shutdown. Lloyd Webber's trademark lyricism and gorgeously emotional strains are in full effect here!

- 00368280 SATB.....\$2.30
- 00368281 SAB.....\$2.30
- 00368282 SSA.....\$2.30
- 00368283 Synthesizer Part (Digital).....\$5.00



## Fearless

from *Mean Girls*  
Jeff Richmond/arr. Mac Huff

This showcase for treble voices is the Act I closer from the Broadway hit musical *Mean Girls*. The text features powerful, emboldening lyrics accompanied by hard-driving, emotional music. So fetch!

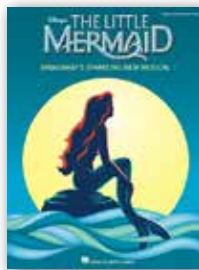
- 01126186 SSA.....\$2.50
- 01126187 Rhythm Parts (Digital).....\$20.00

## Holly Holy

from *A Beautiful Noise*  
Neil Diamond/arr. Mac Huff

This Neil Diamond rock anthem has been re-imagined for the Broadway show *A Beautiful Noise*. Moving easily from the theater to a choral setting, the powerful, almost spiritual, lyrics pair perfectly with the driving music.

- 01196571 SATB.....\$2.30
- 01196572 SAB.....\$2.30
- 01196573 2-Part.....\$2.30
- 01196578 Combo Parts (Digital).....\$49.00



## Part of Your World

from *The Little Mermaid*  
arr. Mark Brymer

The adaptations of 1989's "Disney Renaissance" classic *The Little Mermaid* continue, with Halle Bailey set to wear the latest flippers in a 2023 live-action remake of the beloved original. Alan Menken's brilliant "want song" for Ariel is fluidly arranged for a return trip to choral programs!

- 00671276 SA(T)B.....\$2.30
- 00671278 SSA.....\$2.30
- 00671279 2-Part.....\$2.30
- 00671280 Rhythm Section (Digital).....\$20.00



## Still Holding My Hand

from Netflix's *Matilda the Musical*  
Tim Minchin/arr. Mark Brymer

The character Matilda, after debuting with humble beginnings in Roald Dahl's 1988 children's novel, has seen an audio adaptation, a feature film, a radio program, a West End/Broadway musical, and finally a film adaptation of the aforementioned musical. The movie dropped on Netflix in 2022 and featured

a brand new song from the original composer Tim Minchin. This fantastic new closing song starts small and builds into an enormous and positively extraordinarily cathartic explosion of choral voices!

- 01220527 SATB.....\$2.30
- 01220530 SAB.....\$2.30
- 01220531 2-Part.....\$2.30
- 01220532 Instrument Parts (Digital).....\$49.00



## A Lin-Manuel Miranda Choral Medley

Lin-Manuel Miranda/arr. Mark Brymer

Lin-Manuel Miranda has slowly and surely become a musical theater icon of the modern era. Like Schwartz, Sondheim, Loesser, and Rodgers & Hammerstein, Miranda writes songs that are transcendent, singable, joyous, and worth the price of admission. This medley from show choir veteran Mark Brymer includes some of the

most memorable highlights from an illustrious career: *In the Heights* • *How Far I'll Go* (from *Moana*) • *One More Song* (from *Vivo*) • *We Don't Talk about Bruno* (from *Encanto*) • *My Shot* (from *Hamilton*).

- 01216159 SATB.....\$3.25
- 01216160 SAB.....\$3.25
- 01216161 SSA.....\$3.25
- 01216162 Combo Parts (Digital).....\$49.00

## Welcome to Our Show

Roger Emerson

This short and unique little ditty is a whimsical and zany novelty song all about concert etiquette! Turn off your phones, keep your toddlers planted in their seats (not an easy task), and most importantly, no flash photography. This choral is digital, reproducible, and even comes with choreography suggestions—audio backing track included!

- 01225008 Unison/Online Audio.....\$29.95



### Bejeweled

Taylor Swift/arr. Mark Brymer

A choral setting that sparkles with all the fierce gemstone fire of Taylor Swift's 2022 Top 10 hit. Rhythmic vitality, electric harmonies, and lyrics that pack a sassy, self-affirming punch – what more could your treble choir desire?

- 01189844 SSA.....\$2.30
- 01189855 Rhythm Parts.....\$20.00

### Break My Stride

Matthew Wilder/arr. Mark Brymer

Your singers will definitely “keep on movin’” when they perform this catchy ‘80s hit by Matthew Wilder. A scat-syllable “instrumental” break will add to the fun!

- 01128042 SATB.....\$2.30
- 01128043 3-Part Mixed.....\$2.30
- 01128044 2-Part.....\$2.30
- 01128045 Rhythm Parts (Digital).....\$28.00



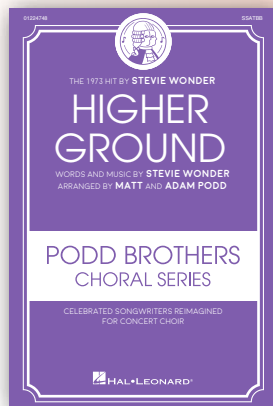
### Hallelujah

Leonard Cohen/arr. Roger Emerson

Now available for SSA! Featured in the Dreamworks motion picture *Shrek*, this well-crafted arrangement emphasizes the plaintive, haunting melody written by Leonard Cohen. Perfect for concerts at any time of year.

- 01123934 SSA **NEW!**.....\$2.30
- 08201762 SATB.....\$2.15
- 08201763 SAB.....\$2.15
- 08201764 2-Part.....\$2.15
- 08201765 ShowTrax CD.....\$26.99

## Podd Brothers Choral Series



### Higher Ground

Podd Brothers Series

Stevie Wonder/  
arr. Matt & Adam Podd

The Podd Brothers are accomplishing something unique: pop arrangements that completely capture the spirit and emotions of the original song, yet make rhythmic and harmonic choices that reach an entirely new echelon of musical idiosyncrasy! Have you heard Stevie Wonder's “Higher Ground” with a gospel-style choral intro smoothly dissolving into a back-beat modern-groove choral exercise complete with

2nd and 9th harmonic intervals throughout? You have now!

- 01224748 SSATBB.....\$2.40

### Hold On to Me

Lauren Daigle/arr. Audrey Snyder

Audrey Snyder's arrangement of this Lauren Daigle hit perfectly captures the simplicity and strength of the original. Building from a quiet statement of human frailty to a triumphant affirmation, this piece will bring encouragement to singers and audiences alike.

- 01203493 SATB.....\$2.30
- 01203494 SAB.....\$2.30
- 01203495 SSA.....\$2.30
- 01203496 Rhythm Parts (Digital).....\$28.00



### I Will Remember You (Medley)

arr. Roger Emerson

Here is the perfect graduation medley. I Will Remember You • I Hope You Dance • I've Had the Time of My Life reflect on all of the best memories. There are logical places to feature your best soloists or cover these moments with the ensemble. End-of-year concerts are also great places for these beloved pop songs.

- 00344971 SATB.....\$2.95
- 00344972 SAB.....\$2.95
- 00344973 2-Part.....\$2.95
- 00344974 Rhythm Section (Digital).....\$25.00

### I'll Stand by You

The Pretenders/arr. Mark Brymer

Chrissie Hynde of the Pretenders composed this ballad of faithfulness and love in the mid-'90s, and it has since become a cultural touchstone of the era, covered by countless artists. Mark Brymer takes the source material and loyally elevates the message to the 2020s.

- 00366881 SATB opt. a cappella.....\$2.25
- 00366882 3-Part Mixed opt. a cappella.....\$2.25
- 00366883 2-Part opt. a cappella.....\$2.25
- 00366884 Rhythm Section (Digital).....\$20.00

### Rain on Me

Lady Gaga/arr. Mac Huff

Opening with full throated choral singing, this arrangement is true to the original “dance-pop” feel. A powerful message of strength and healing. Your singers will feel the energy and sing this with a bounce in their step throughout the rehearsal.

- 00514915 SATB.....\$2.30
- 00514916 SAB.....\$2.30
- 00514917 SSA.....\$2.30
- 00514918 Rhythm Section (Digital).....\$20.00

### Weatherman

Eddie Benjamin/arr. Roger Emerson

Breakout star Eddie Benjamin composed this funky, measured, and uplifting plea for brighter days and put the world on notice as a result! Rarely has old-school soul sounded so fresh and modern-- it perfectly sits in a choral arrangement. Irresistibly catchy!

- 01124789 SATB.....\$2.30
- 01124790 SAB.....\$2.30
- 01124791 2-Part.....\$2.30
- 01124792 Rhythm Parts.....\$25.00

### Yacht Rock!

Smooth Songs of the '70s and '80s

arr. Roger Emerson

“Yacht Rock,” or the broad style of music encompassing soft rock and the general melodic breeziness that the moniker suggests, was a mid-'70s genre of music which incorporated catchy melodies, light emotions, and a literal affiliation with sandy beaches and sunny skies. Who better, then, to arrange some of the style's best than California's own Roger Emerson! Includes: Ride Like the Wind • You Can Do Magic • Summer Breeze • Dance with Me • Sailing • Still the One.

- 00345812 SATB.....\$3.25
- 00345813 SAB.....\$3.25
- 00345814 2-Part.....\$3.25
- 00345815 Rhythm Section (Digital).....\$35.00

### You've Got a Friend

Carole King/arr. Kirby Shaw

Carole King's “You've Got a Friend” is given a fresh coat of paint in this breezy, cut-time samba, preserving the message of the timeless '70s original, while giving it a new spin!

- 01165280 SATB.....\$2.30
- 01165281 SAB.....\$2.30
- 01165282 SSA.....\$2.30
- 01165283 Combo Parts (Digital).....\$35.00

# CLASSIC & A CAPPELLA POP



Kirby Shaw

## Keep Smiling at Trouble (Trouble's a Bubble)

arr. Kirby Shaw

And old-fashioned song with an ageless text, this Lewis Gensler original—notably covered by Al Jolson and Tony Bennett—can occupy virtually any space in your concert. Fun, upbeat, and full of infectious charm!

01168820	SATB	.....	\$2.15
01168821	SAB	.....	\$2.15
01168822	SSA	.....	\$2.15
01168823	Rhythm Parts (Digital)	.....	\$15.00

## Light of a Clear Blue Morning

Dolly Parton/arr. Mac Huff

Written and recorded by country icon Dolly Parton, the music and imagery reflect the lifting of life's pain and the fruits of our sacrifices. This is a joyful and inspirational song, and these emotions are skillfully captured in Mac Huff's powerful arrangement.

00514922	SATB	.....	\$2.50
00514923	SAB	.....	\$2.50
00514924	SSA	.....	\$2.50
00514925	Rhythm Parts (Digital)	.....	\$20.00

## Love in Any Language

arr. Kirby Shaw

This new arrangement of the classic song about love—and how it translates no matter who you are or where you are—is here skillfully set in a new and tender way.

01165285	SATB	.....	\$2.30
01165286	SAB	.....	\$2.30
01165287	SSA	.....	\$2.30
01165288	Combo Parts (Digital)	.....	\$35.00

## My Foolish Heart

Victor Young/Ned Washington/arr. Kirby Shaw

00386658	SATB a cappella	.....	\$2.30
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## Suite: Judy Blue Eyes

Crosby, Stills & Nash/arr. Mark Brymer

00334472	SATB	.....	\$2.25
00334473	3-Part Mixed	.....	\$2.25
00334474	TTBB	.....	\$2.25
00334475	Rhythm Parts	.....	\$20.00

## Ain't No Mountain High Enough

Ashford/Simpson/arr. Roger Emerson

01123935	2-Part Mixed	NEW!	.....	\$2.30
01121927	2-Part Treble	NEW!	.....	\$2.30
08201028	SATB	.....	\$2.30	
08201029	SAB	.....	\$2.30	
08201030	SSA	.....	\$2.30	
08201031	Combo Parts (Digital)	.....	\$25.00	
08201032	ShowTrax CD	.....	\$26.99	

## Gloria

Sam Smith/arr. Roger Emerson

Sam Smith has been a beacon of hope for individuality and those searching for an authentic sense of themselves. This faithful arrangement, modeled after their moving performance on Saturday Night Live, stands tall and proud among a cappella offerings.

01210290	SATB a cappella	.....	\$2.30
01210291	SAB a cappella	.....	\$2.30
01210292	SSA a cappella	.....	\$2.30

# Back in Print!

## Make Your Own Kind of Music

arr. Audrey Snyder

This song is fast and fun and offers a great message for elementary through middle school/junior high.

08551152	3-Part Mixed	.....	\$2.30
08551153	2-Part	.....	\$2.30

## Make Your Own Kind of Music

arr. Mac Huff

There's a reason this '60s pop staple (sung by Mama Cass) has made the rounds on Instagram, TikTok and numerous TV shows over the past few years—it's a brilliant composition with an even better message!

08721838	SATB	.....	\$2.30
08721839	SAB	.....	\$2.30
08721840	2-Part	.....	\$2.30
08721841	Combo Parts (Digital)	.....	\$21.00

## Take Me Home, Country Roads

arr. Roger Emerson

01158744	2-Part	NEW!	.....	\$2.30
00299547	TB	.....	\$2.30	



## We're Going to Be Friends

Mac Huff

Mac Huff's spirited 2-part arrangement is a bright new take on the nostalgic original by The White Stripes, notably featured in the film *Napoleon Dynamite*. With an unpretentious, easy-to-learn melody and catchy rhythms, this is the perfect back-to-school morale-booster for your young choir.

01207905	2-Part	.....	\$2.30
01207906	Rhythm Parts (Digital)	.....	\$28.00

## Put a Little Love in Your Heart (with "Love Train")

arr. Greg Gilpin

Shawnee Press

01068132	SSA	NEW!	.....	\$2.30
01068133	TTB	NEW!	.....	\$2.30
35017761	SATB	.....	\$2.50	

## Moon River

Mancini/Collier/arr. Paul Langford

If you aren't aware already, Briton Jacob Collier has firmly established himself as the preeminent composer, theorist, improviser, multi-instrumentalist, and vocalist of the modern era. Collier's Grammy-winning arrangement of "Moon River" is a thrilling exercise in form and style. A cappella arranger extraordinaire Paul Langford has taken Jacob's iconic arrangement and has meticulously set it to eight-to-twelve vocal parts on the page. While this would be one of the most difficult arrangements your choir could tackle, it would also turn out to be one of the most rewarding!

01224747	SSAATTBB a cappella	.....	\$2.75
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## Rock This Town

Brian Setzer Orchestra/arr. Kirby Shaw

01165277	SATB a cappella	.....	\$2.30
01169061	SSAA a cappella	.....	\$2.30
01169062	TTBB a cappella	.....	\$2.30

## You'll Be In My Heart

from *Tarzan*

Phil Collins/arr. Kirby Shaw

01165293	SATB a cappella	.....	\$2.30
01165294	SSAA a cappella	.....	\$2.30
01165295	TTBB a cappella	.....	\$2.30



**93 Million Miles**

Jason Mraz/arr. Susan LaBarr

This new arrangement by Susan LaBarr is ready for the concert stage. Lush harmonies and independent part writing make this worthy of any fine choir.

**01197175** SATB..... \$2.85

**Apple Tree**

Carrie Tennant Choral Series

arr. Katerina Gimon

This song is about the potential hidden in all of us. We can all save the world if we put our minds to it. The lyrics are the thoughts and dreams of young people, and young people will resonate with both the text and the music. This creative and form-breaking arrangement is by Canadian composer/arranger Katerina Gimon, and was premiered by the Vancouver Youth Choir at the World Music Symposium in Istanbul in 2023.

**01167727** SATB..... \$2.60

**Children Will Listen**

Jacob Narverud Signature Series

Stephen Sondheim/arr. Jacob Narverud

This powerful and passionate ballad by the Witch to her daughter from Sondheim’s masterpiece *Into the Woods* is here set for the concert stage. It is a tour de force when performed with piano, but when using the optional instrumentation for 2 violins, viola, cello, celesta, and percussion, this will be a most memorable addition to a concert. The SATB version includes a part for optional children’s chorus or descant.

**01145133** SATB..... \$2.30

**01179919** SSAA..... \$2.30

**01179920** Accompaniment Parts (Digital)..... \$30.00

**How Can I Keep from Singing**

arr. Adam Podd & Matt Podd

Now available for SSA. This thrilling new arrangement by twin brothers Matt and Adam Podd became an internet sensation shortly after we were all quarantined due to the Corona Virus. Drawing on friendships in the New York City Broadway, church, and opera worlds, more than 120 world class singers and players came together to create the virtual choir and orchestra.

**01105189** SSA **NEW!**..... \$2.95

**00357683** SATB..... \$2.95



**Over the Rainbow**

from *The Wizard of Oz*

Jacob Narverud Signature Series

Harold Arlen/arr. Jacob Narverud

Here is a spectacular concert arrangement of this classic Harold Arlen song from *The Wizard of Oz*. With a grand piano opening which captures the orchestration from the full score followed by the tender vocal introduction with optional violin accompaniment, this is perfect

for an advanced concert choir.

**01155778** SATB..... \$2.60

**01170664** Accompaniment Parts (Digital)..... \$5.00

**Songbird**

Christine McVie/arr. Paul Langford

Singer/songwriter Eva Cassidy left us too soon. The title song of her posthumous album has become iconic at weddings and celebrations of life. Paul Langford has arranged this beautiful song in a way that will become equally iconic and popular.

**01187363** SATB..... \$2.30



Adam Podd

**Times They Are A-Changin’**

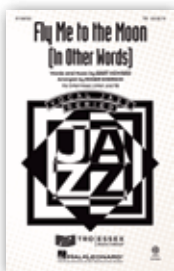
Podd Brothers Choral Series

Bob Dylan/arr. Adam Podd

Now available for treble voices. This re-imagined interpretation of the classic Bob Dylan song is perfect for any concert with a social justice theme. The re-harmonization and contrasting musical style will bring a new attention and poignancy to these well-known words.

**01179923** SSAA **NEW!**..... \$2.60

**00382333** SATB..... \$2.60



**Fly Me to the Moon (In Other Words)**

Bart Howard/arr. Roger Emerson

“Fly Me to the Moon,” written in 1954, has become a part of the Great American Songbook. Not surprisingly, Buzz Aldrin played the song when he stepped onto the moon’s surface in 1969. Many singers have recorded the tune, but Frank Sinatra’s version has become the standard for this immortal song of love and admiration.

**01158752** TB **NEW!**..... \$2.75

**00354586** 3-Part Mixed..... \$2.75

**00354587** 2-Part..... \$2.75

**Keep Smiling at Trouble (Trouble’s a Bubble)**

arr. Kirby Shaw

And old-fashioned song with an ageless text, this Lewis Gensler original—notably covered by Al Jolson and Tony Bennett— can occupy virtually any space in your concert. Fun, up-beat, and full of infectious charm!

**01168820** SATB..... \$2.15

**01168821** SAB..... \$2.15

**01168822** SSA..... \$2.15

**01168823** Rhythm Parts (Digital)..... \$15.00

**Look for the Silver Lining**

arr. Greg Jasperse

If you are looking for a song with lyrics that sparkle and a melody that never leads where you think it should, this wonderful arrangement is perfect for you.

**00345534** SATB..... \$2.15



**Jungle Jam**

Sharon Burch/Rosana Eckert

Shawnee Press

Experience jazz in your classroom and performance with this swingin’ tune from Rosana Eckert and Sharon Burch. The music, accompaniment, and vocal arrangements as well as the recording are authentic and true to jazz using a New Orleans “Second Line Groove.”

Movement suggestions are included as well as notes for learning music concepts including scat singing. A groovy choral for your young singers!

**01146074** Unison/2-Part..... \$2.20

Eric Whitacre



All Seems Beautiful to Me

Eric Whitacre  
Commissioned by the United States Air Force Band (Colonel Don Schofield, Commander and Conductor). Based on the 1819 poem by Walt Whitman.

01106785 SATB a cappella.....\$3.25

Goodnight Moon

Eric Whitacre  
Originally composed for harp, string orchestra and solo soprano, next adapted for soprano and piano, and now finally available for choir and piano. This SA setting takes a whimsical approach to the text we as parents have read hundreds of times. The harmonic structure is transparent and the choral writing is smart and a joy to sing.

01070961 SA .....\$3.10  
00283875 SATB.....\$3.10

little tree

Eric Whitacre/poem by E.E. Cummings  
Commissioned by Vance George of the San Francisco Symphony Chorus and dedicated to Eric's little sister, this piece features text by e.e. cummings.

00869975 SATB .....\$3.25

The Sacred Veil and Movements



The Sacred Veil

Eric Whitacre  
Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

00347410 SATB.....\$16.95

Home

Eric Whitacre  
This is the third movement of "The Sacred Veil," a twelve-movement work written with poet Charles Anthony Silvestri. "The Sacred Veil" chronicles the rich life of Tony and his late wife Julie Silvestri. Tony tells of their second date and his "feeling like home."

00324738 SATB.....\$2.75

You Rise, I Fall

Eric Whitacre  
This is the eleventh movement of "The Sacred Veil," a twelve-movement work written with poet Tony Silvestri. "The Sacred Veil" chronicles the rich life of Tony and his late wife Julie: their courtship, the birth of their children, Julie's diagnosis of ovarian cancer, her treatment, her struggle, and finally, her death. This movement is set with portamentos throughout to signify moans and sadness during Julie's death.

00324737 SATB .....\$3.25

Child of Wonder

Eric Whitacre  
This is the last movement of "The Sacred Veil," a twelve-movement work written with poet Charles Anthony Silvestri. The major work chronicles the rich life of Tony and his late wife Julie Silvestri. The poetry for this final movement is written by the composer as a benediction for Julie and Tony.

00324745 SATB .....\$2.85

Christopher Tin

Vocal Score



The Lost Birds (An Extinction Elegy)

Christopher Tin  
Boosey & Hawkes  
The Lost Birds is a musical memorial to bird species driven to extinction by humankind. Sweeping and elegiac, it's a haunting tribute to those soaring flocks that once filled our skies, but whose songs have since been silenced. It's a celebration of their feathered beauty: their symbolism as messengers of hope, peace, and renewal. But it's also a warning about our own tenuous existence on the planet: that the fate that befell these once soaring flocks foreshadows our own extinction.

48025221 SATB divisi, Vocal Score .....\$39.99

Lost Birds Movements

The Saddest Noise

Movement II  
48025183 SATB divisi a cappella .....\$2.60

Wild Swans

Movement V  
48025182 SATB divisi a cappella .....\$2.60

All That Could Never Be Said

Movement IX  
48025181 SATB divisi a cappella.....\$2.30

I Shall Not See the Shadows

Movement X  
48025204 SATB divisi .....\$2.60

Hope Is the Thing with Feathers

Movement XII  
00304146 SSATBB a cappella.....\$2.15



## The King's Singers – 100 Years of Disney Songs

### On My Way

arr. Jim Clement

From the 2003 Disney movie *Brother Bear*, this song with words and music by Phil Collins speaks to the importance of friendship. When a friend is in need, there are no better words to hear than, “I’m on my way.” This new arrangement by Jim Clements can be heard on the new King’s Singers recording of Disney songs “When You Wish Upon A Star.”

**01227050** SATB divisi..... \$2.30

### Remember Me

arr. Jim Clement

From the hit animated movie *Coco*, this song is described by the writers as “the tie that binds multiple generations in the shared love of music.” Featured on the new King’s Singers’ recording of Disney songs, this beautiful lullaby, sung in both Spanish and English, is breathtaking.

**01227049** SATB divisi..... \$2.30

### When She Loved Me

arr. Philip Lawson

Now available for SATB divisi. Originally published for 4-part treble choir, this beautiful song from *Toy Story 2* packs a real emotional wallop. Sung by Sara McLachlan in the film, this new arrangement for mixed voices can be heard on the new recording of Disney songs by The King’s Singers titled “When You Wish Upon A Star.”

**01226876** SATB divisi **NEW!**..... \$2.30

**00212533** SSA..... \$2.15

### You’re Welcome

arr. Toby Young

From the Disney movie *Moana*, and now featured on the new recording of Disney songs by the King’s Singers. This upbeat song in 12/8 is energetic, clever, and especially “virtuosic.” This song may come from a kids’ movie, but this arrangement is not for kids. Even the very best choirs will find this a cappella arrangement most worthy of their attention!

**01227048** SATB divisi..... \$3.10

### Alchemy

Jacob Narverud Signature Series

Jacob Narverud

Sara Teasdale has inspired countless composers, but rarely with such inspiration as moved composer Jacob Narverud in this thrilling take. Driving piano accompaniment underpins a legato and expressive vocal line. Horn obligato sets up the choir with equally long and legato lines. The music culminates as the horn, soprano descant, long choral lines, and driving piano bring this to a powerful conclusion.

**01202566** SATB..... \$3.10

### At the Spring Dawn

Andrea Ramsey Choral Series

Andrea Ramsey

Poet Angelina Weld Grimke was an important figure in the Harlem Renaissance of the 1920s. Here she describes the dawning of a new day, a text captured by the composer in colorful and descriptive writing. Scored for marimba (optional piano) and treble voices, this is a beautiful example of word painting as the choir sings, “it is good to love, it is good to be alive.”

**01207015** SSAA..... \$2.85

### Aura Lee

arr. Kirby Shaw

This classic arrangement was originally scored for mixed voices, and is now available for treble choirs! Jazz harmonies are found throughout this lovely a cappella setting, which is full of opportunities to teach expressive singing and vocal blend.

**01165276** SATB a cappella..... \$2.15

**01168819** SSAA a cappella..... \$2.15

### Bashana Haba’ah

arr. John Leavitt

This popular contemporary Jewish song is masterfully set by John Leavitt. As the simple, memorable Hebrew chorus is restated, the music unfolds in a rich and sonorous outpouring, supported by the authentic orchestration.

**01196559** 2-Part **NEW!**..... \$2.30

**08602183** SATB..... \$2.30

**08602184** SAB..... \$2.10

**08602185** SSA..... \$1.95

**08740577** TTBB..... \$2.25

**01196560** Score and Parts (Digital)..... \$35.00



Marie-Claire Saindon

### Belonging

Judith Clurman Choral Series

Marie-Claire Saindon

Scored for choir, solos, body percussion, piano, and optional violin and set in an uneven meter, this energetic music gives your choir a chance to explore self awareness and the possibilities available to them.

**01168816** SATB..... \$2.60

**01168817** SSAB..... \$2.60

**01168818** SSAA..... \$2.60

### Beyond Me

Jacob Narverud Signature Series

arr. Jacob Narverud

Here is a song that is perfect for graduation or any celebration of “moving on.” The lyrics state, “I got some dreams that are bigger than me.” The music is arranged to make it appropriate for concert, pop, or show choirs.

**01123521** SATB..... \$2.60

**01123522** SSAA..... \$2.60



Philip Lawson

### Blow the Wind Southerly

arr. Philip Lawson

This setting of the traditional folk song from the British Isles has a gentle rocking feel and expresses the longing for one’s absent love.

**01220754** SSA **NEW!**..... \$2.15

**00124160** SATB..... \$2.25

**00158604** SAB..... \$1.95

### Bura Fera

Carrie Tennant Choral Series

arr. Ollie Lambert

Here is a traditional Yorta Yorta folk song full of energy and style. The introduction of this music to your singers will initiate lots of discussion and investigation. Just the sort of “outside the box” literature we look forward to seeing from Carrie Tennant.

**00396891** SATB..... \$2.30

### Chosen Family

arr. Roger Emerson

Chosen Family speaks volumes to those that have been ostracized due to just being who they are. Elton John and Rina Sawayama recorded this musical message as a safe haven—or even a physical space—in which individuals can hold on to family and friends who have accepted them into their new families.

**01157664** SATB..... \$2.30

**01157665** SAB..... \$2.30

**01157666** 2-Part..... \$2.30

## Credo

Rollo Dilworth

This proclamation of racial equality and social justice by W.E.B. DuBois is set in three distinct movements. The first two movements, "I Believe in God" and "I Believe in Service," are set in a jazz style with the third movement set in the style of an African American gospel hymn.

01151843 SATB .....\$2.25



Andrea Ramsey

## An Earth Song

Andrea Ramsey Choral Series

Andrea Ramsey

The world delights as the long winter turns to spring, new beginnings, and possibilities. The music is full of rhythm and energy, and beautifully reflects this hope and the awakening of spring.

01222050 SATB .....\$2.50

## Enough

Roger Emerson & Ethan Hanzlik

Roger Emerson and Ethan Hanzlik have teamed up to write a powerful and inspirational ballad that addresses loneliness at a time when young people seem to be connected in more ways than ever before. "Hold me, see me, tell me I'm worthy of love. Tell me that I am enough."

01151845 SATB .....\$2.20



## Every Time

Small Voices Publishing

Jim Papoulis

"I can see that beauty lives deep inside of me" is a message all young people are discovering. They can make a difference in the world if they believe this important sentiment. As always, Jim's music is full of rhythm and energy. This song of hope and possibilities will inspire your singers and your audience.

01152163 TTBB .....\$2.60

01152164 SATB .....\$2.60

## Fa Una Canzona

Orazio Vecchi/arr. John Leavitt

Edited and arranged by John Leavitt, this well-known Italian madrigal is offered in two voicings, enabling singers to be successful, while staying true to the stylistic period.

01196554 SATB a cappella .....\$2.15

01196555 SAB a cappella .....\$2.15



## Fire and Ice

Emily Crocker

This poem by Robert Frost reflects on the end of the world, musing whether it might be consumed in fire or ice, and comparing the two elements with the emotions of desire and hate. The composer's music captures the contrast of these elements and offers the singers a chance to experience these important musical concepts.

01152166 SSA .....\$2.30

## For Me

Jonathan Palant Choral Series

arr. Roger Emerson

Here is a new song in a concert pop style that celebrates the spirit to "fight for the right to be me." The chorus proclaims "I will fly, I will soar, I'll be free." The harmonies are lush and stylish, and there is an optional string ensemble accompaniment.

01159633 SATB .....\$2.60

01217179 TTBB .....\$2.60



Jim Papoulis

## I Just Keep Groovin'

Small Voices Publishing

Jim Papoulis

Here is a bluesy and hip setting of a positive and inspirational lyric – just the type that we expect from the positive and inspirational composer Jim Papoulis.

01169065 2-Part Treble .....\$2.15

## I Will Lift Up Mine Eyes

Rollo Dilworth

Your choirs will enjoy singing this gospel-inspired setting of the much-loved Psalm 121. Opportunities to teach vocal blend abound.

01219846 SATB .....\$2.20

01219847 SSA .....\$2.20



Matt Podd

## In the Valley

Podd Brothers Series

Matt Podd

Quoting the famous lyrics by Joseph Brackett, this new setting of what we know as "Simple Gifts" was written for the Oklahoma All-State Children's Choir in 2023. Utilizing a 10/8 meter, this wonderful new setting will move your treble choir to new understandings of meter and allow for a deep dive into these important lyrics.

01197169 SSA .....\$2.85

## Kelvingrove

arr. John Leavitt

For Tenor/Bass choirs, this skillful setting of a traditional folk song is an excellent choice for contest and concert usage. Thoughtful consideration is given to range and tessitura, and the TBB voicing makes this arrangement accessible to all.

01207907 TBB a cappella .....\$2.20

## Let Us Live as One

Laura Farnell

With an inspirational text taken from the Psalms and quotes from Dr. Martin Luther King, this powerful and inspirational setting for young men will allow for conversations around change and equity.

01222051 TTB .....\$2.50

## Music Inspires All

Rollo Dilworth

Once again, Rollo Dilworth takes the essence of a beloved spiritual and transmutes it into an original work with new depth of meaning. Quoting "(Over My Head, I Hear) Music in the Air," the piece features a driving gospel energy, lush harmonic color, intriguing counterpoint, a dynamic piano part, and a truly electrifying finish.

01207901 SATB .....\$2.35

## Mystery

Andrea Ramsey Choral Series

Jennifer Lucy Cook

These are the musical ravings of a slightly deranged person reminding themselves to trust the process— after all, what good is a life without surprises? There is an unrelenting rhythm, to be sure, but the accents are off kilter, the piano in clusters, and sometimes the tenors and sopranos sing two clashing melody lines simultaneously, all at a tempo that could easily become a runaway train.

01157490 SATB .....\$2.85



**Psalm 23**

Marilyn Nelson/Rollo Dilworth

This modern take on the classic Psalm 23 text is nothing short of inspired! Music and text unite perfectly, with unique chord progressions and lush harmonies.

- 01219848 SATB.....\$2.20
- 01219849 SSA.....\$2.20



Heather Sorenson

**Requiem**

Heather Sorenson

Commissioned in honor of those lost during COVID, Heather Sorenson's *Requiem* was written to bring hope and healing to all who have experienced loss. This work was designed not only to live well in the concert hall, but also to transition into the church sanctuary as well.

- 01197390 SATB.....\$9.95
- 01197391 Orchestra (Digital).....\$350.00
- 01197390 Chamber Orchestra (Digital).....\$275.00



Mark Sirett

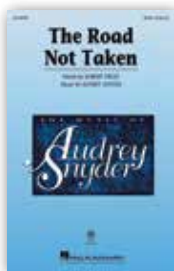
**Responsibility**

Rejoice: Honoring the Jewish Spirit

Mark Sirett

Jewish leader and scholar Hillel the Elder captures the tension between the need for healthy self-care and the importance of caring for others. Canadian composer Mark Sirett combines the ancient Hebrew text with modern English to create an elegant and folk-like setting.

- 01169204 TTBB.....\$2.15



**The Road Not Taken**

Audrey Snyder

This well-known poem by Robert Frost tells how a traveler, confronted with two separate roads, chooses the road less traveled. Soft and expressive, the music communicates the feeling of contemplation and discernment. An ideal choice for both high school and adult choirs.

- 01159038 SATB.....\$2.20



Rollo Dilworth

**Sanctus and Benedictus**

Rollo Dilworth

The Sanctus and Benedictus as it lives in the Latin Mass is a joyful celebration and acclamation. Here, as it stands alone, it is all that and more. The powerful and inspirational piano accompaniment that we expect from Rollo Dilworth is here, and the music does not disappoint.

- 00578081 SATB.....\$2.20
- 00578082 SSA.....\$2.20

**The Sea Is So Wide**

Mac Huff

Now available for SSA! "Dear God, the sea is so wide and my boat is so small." Beautiful ballad setting of the theme song for the Children's Defense Fund.

- 01224746 SSA **NEW!**.....\$2.20
- 08730007 SATB.....\$1.40
- 08730008 SAB.....\$1.50
- 08730009 2-Part.....\$1.25

**Seek Justice**

Judith Clurman Choral Series

Mark Sirett

Throughout history, prophets, visionaries, poets, and peacemakers have cried out for justice in our world. Justice must be actively pursued, and this music flows and moves as a metaphor of pursuit.

- 01135654 SATB.....\$2.60
- 01135655 SSAA.....\$2.60

**Still wie die Nacht**

arr. John Leavitt

Nineteenth-century German composer Carl Bohm wrote sturdy and dependable music for the voice. John Leavitt brings his scholarship to this beautiful piece full of word painting and packed with emotion.

- 01167161 SSA.....\$2.30

**Time**

Andrea Ramsey Choral Series

Jennifer Lucy Cook

The line between time's reality and its invention is blurry. In this new piece, the lyrics disappear and phrases take on new meaning. We lose time when we try to keep it; we spend time as we try to save it. Time insists upon eluding us; we can only notice the fact that time has been winking at us all along. This music is a way of winking back.

- 01157658 SATB.....\$2.30
- 01157659 TTBB.....\$2.30



Bill Cutter

**To Be Alive (Birdsong)**

Judith Clurman Choral Series

arr. Bill Cutter

This tender ballad is full of love. With a text uncovered in the Jewish Museum of Prague set beautifully by Bill Cutter, this is a celebration of life and "to be alive."

- 01196302 SATB.....\$2.60

**To Sit and Dream**

Rosephanye Powell

"To sit and dream, to sit and read, to sit and learn about the world." These words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society. The intimate choral setting which features jazz harmonies, will be an excellent selection for choirs in high school and up.

- 00900148 SSAA **NEW!**.....\$2.60
- 08711521 SATB.....\$2.30
- 00387532 Score & Parts.....\$175.00

**Unter Dayne Vayse Shtern (Under the White Stars)**

Rejoice: Honoring the Jewish Spirit

arr. Bill Cutter

From the Lithuanian "Ghetto" established by the Nazis during the second World War, this beautiful melody by Avrom Brudno is arranged with the quiet intensity this song requires. A flowing and soaring piano accompaniment moves the music to awesome heights, and the Yiddish language has an accompanying pronunciation guide, making it easy for the singers to interpret.

- 01197173 SATB.....\$2.15



**Washington Women**

A Choral Cycle

David Chase & Judith Clurman

Perfect for International Women’s Month performances!

*Washington Women* is a collection of musical settings of speeches, opinions, and interviews of sixteen remarkable women from all across the political spectrum and throughout U.S. history, from Abigail Adams to Kamala Harris. The

composers took their words and set them to music with the hopes that performers and their audiences will learn more about these women and discover why they spoke those words when they did.

- 00329483 SATB.....\$12.95
- 01145145 Cello Part (Digital)..... \$10.00

**Major Work**

**We’re More Alike, Than Unalike**

Rollo Dilworth

“We’re More Alike, Than Unalike” is a celebration of our common humanity as well as those characteristics that make us unique as individuals. In this poem, Dr. Angelou teaches us the importance of recognizing and respecting difference.

- 01121917 SSAA.....\$2.60



**Weather: Stand the Storm**

Rollo Dilworth

Historically, the arts have always fulfilled the dual roles of responding to change while at the same time creating change. “Weather” is a poem that gives voice to the voiceless, especially those who have been and continue to be marginalized because of difference. It responds to and reflects realities that are both culturally specific and

humanly universal. Professor Claudia Rankine challenges all of us (no matter our background or lived experience) to know better, to do better, to take action, and to become agents of social justice and social change. This work for choir, narrator, and piano with optional Wind Symphony or Chamber ensemble, is to be a learning and growing experience for everyone involved. There is a companion resource for “Weather” intended for students, educators, conductors, and audiences to learn more about the social, political, and historical context of this work. The guide, created by Dr. Colleen Sears, Professor of Music at The College of New Jersey, encourages us to honor the intent of Claudia Rankine’s poetry and Rollo Dilworth’s music; to become better citizens in our communities and to bridge divides through our shared humanity.

- 01147968 SATB.....\$7.95
- 01167154 Wind Symphony Score and Parts.....\$150.00
- 01167155 Chamber Ensemble Score and Parts.....\$75.00

**Major Work**

**When Dreams Take Flight**

Rollo Dilworth

Now available for SSAA. Rollo Dilworth’s choral is based on the poem “Dreams” by Paul Laurence Dunbar, one of the first African-American poets to gain national prominence and recognition. Singing of the power of dreams and when they do they take all of us, singers and listeners, to higher heights of hope and inspiration.

- 01203501 SSAA **NEW!**.....\$2.30
- 00254541 SATB.....\$2.35

**Concert & Festival for Young Voices**

**The Battle of Jericho**

arr. Roger Emerson

Now available in an expanded vocal setting, this classic Emerson-style contemporary spiritual is a great confidence-builder for rebuilding and developing choirs. With powerful and dramatic vocal effects, it makes a great concert and festival finale!

- 08552288 3-Part Mixed.....\$2.25
- 08552289 2-Part.....\$2.10

**Art of Being**

Voices in Harmony

Philip Silvey

Recently rated as the top music school in the world, Eastman School of Music has produced many world class musicians. This piece was commissioned to celebrate the 100th Anniversary of the Eastman School of Music. In that spirit, it is a celebration of creativity and a recognition of the vulnerability along with the vision and commitment that accompanies the life of an artist.

- 01137674 SATB.....\$2.30
- 01137675 SSA.....\$2.30



**Eneza Upendo (Spread Love)**

Small Voices Publishing

Jim Papoulis

In Swahili and English, this piece celebrates that common and hopeful sentiment we hear over and over from young people: “I hope we can spread love.”

- 01151844 SSA.....\$2.30
- 00394416 SA.....\$2.60

**Give Yourself to a Dream**

Voices in Harmony

Cristi Cary Miller and John Jacobson

Scored for SA with optional Baritone, this inspiration ballad is perfect for developing middle school and Jr. High choirs. A flowing and independent piano accompaniment allows your singers to experience vocal independence and continue their growth as musicians.

- 01183178 SAB.....\$2.85

**High Flight**

Boosey & Hawkes

David Brunner

Now available for treble voices. Royal Canadian Air Force Pilot John Magee wrote his popular poem “High Flight” when he was just 19 years old. In the poem, he describes the delirious feeling of wheeling and soaring, and an intimate connection with the divine. Setting these words, the composer’s music soars and dives and floats and reflects the joy this young pilot experienced from the pilot’s chair.

- 01224660 SA **NEW!**.....\$2.30
- 48024154 SATB.....\$2.50

**I Have a Voice**

Broadway Kids Against Bullying/arr. Mac Huff

Originally recorded by Broadway Kids Against Bullying, this poignant song carries a message of inclusion and empowerment. Young singers will resonate with the music and lyric, which strives to make the choir a safe space for all.

- 01207902 SAB.....\$2.30
- 01207903 2-Part.....\$2.30
- 01207904 Rhythm Parts (Digital).....\$28.00





**Journey On**

Andrea Ramsey Choral Series

*Derrick Fox*

This music, with lyrics by the composer, speaks to the impact of relationships that we build throughout our lives. It is an excellent outlet for communicating emotions and gives your choirs an opportunity to explore a text that moves beyond stereotypes.

Derrick Fox

- 0119812 SATB **NEW!** .....\$2.30
- 0119816 3-Part Mixed **NEW!** .....\$2.30
- 0119817 SA **NEW!** .....\$2.30
- 00402807 TTB .....\$2.30



**Light of Day**

Voices in Harmony

*Philip Silvey*

Here is a new entry in the Voices In Harmony/SEL series that encourages your singers to explore the hope brought by every new day, while investigating how language affects our attitudes. Additional videos from the composer, along with lesson plans that utilize SEL guidelines, are included with this product. Simply scan the QR code included in the music or visit the Hal Leonard website.

Philip Silvey

- 01157483 SATB .....\$2.30

**Love Takes Work**

Voices in Harmony

*Carter Datz*

In collaboration with his high school treble choir, Carter Datz has created a song that meets young students where they are and addresses a topic that seems universal: the struggle to love yourself and your body. Written in the style of a pop song, the music takes the singer and audience on a transformative emotional journey. This song invites meaningful discussions with your students and encourages discovery of solutions they've found helpful in developing a healthier mindset.

- 01140041 SSA .....\$2.60
- 01168138 SATB .....\$2.60

**O For a Thousand Tongues to Sing**

*Philip Lawson*

Now available for SAB. Setting the familiar words of Charles Wesley, this is a new musical setting that allows for new meanings and interpretations of this important message.

- 01222054 SAB **NEW!** .....\$2.50
- 08745101 2-Part .....\$2.50

**One Song**

Voices Together

*David Brunner*

This beautiful sentiment by an unknown poet is perfect for young singers and the hope they bring to life. The composer has set the text in an equally beautiful and simple way that will allow your young singers to grow in their musical independence.

- 01167303 SA .....\$2.20

**Rise Up (Because You Are Enough)**

Exigence for Younger Voices

*Austin Willacy, Micah Hendler*

With lyrics from "Raise Your Voice Labs," an organization created for the purpose of helping people all over the world both speak and sing their truths, this is the first piece in the Exigence series for young voices.

- 01156448 SAT .....\$2.60



**Shenandoah**

Choral Explorations

*arr. Roger Emerson*

Using rich, lush contemporary harmonies often found in pop and jazz settings and featuring voices that are often relegated to harmony, this new setting of the familiar chanty is a joy to sing.

- 01170574 SAB .....\$2.30
- 01170575 2-Part .....\$2.30

**Two Madrigals for the Developing SAB Choir**

Choral Explorations

*arr. Kevin Padworski*

There is no better way to develop independent singers than with the polyphony often found in madrigals. Here are two such madrigals—"Full Fathom Five" by Robert Johnson and "Do You Not Know?" by Thomas Morley—for the developing SAB choir.

- 01196301 SAB .....\$2.60



**Veni, Emmanuel!**

*arr. Zachery D Steele*

This twist on the traditional French melody seeks to capture the excitement, wonder, and anticipation of the coming of the Advent season. It presents an accessible means to introduce young singers to compound meter, syncopation, and dissonance while working with a familiar melody.

- 00768712 2-Part, any combination .....\$2.15
- 01156446 SATB .....\$2.15

**Wayfaring Stranger**

Voices in Harmony

*arr. Roger Emerson*

This beautiful new setting of the southern folk hymn is focused toward younger voices. It asks the singers to reflect on what it feels like to be alone. In spite of the seemingly countless opportunities to engage through social media with friends, family, and those we don't know, we hear reports that many of us feel more alone than ever. SEL assets, including lesson plans suggestions and videos from the arranger, can be accessed by visiting the Hal Leonard website or scanning the QR code included in the music.

- 01120680 SA .....\$2.15
- 01120681 SAB .....\$2.15



**We Will Sing!**

*Cristi Cary Miller*

Here's an exciting new piece for your middle school or developing high school tenor/bass choir. The lyrics and energizing meter changes make this a perfect selection for your festival opening or closing song. Singers will love the energy they produce through this uplifting offering.

- 01179924 TTB .....\$2.35



**Wherever We May Be**

Voices Together

*Mary Donnelly/George L.O. Strid*

Looking for a piece that combines a meaningful text with sincere and simple musical lines perfectly suited to young choirs? This lovely offering from Donnelly and Strid teaches thankfulness for the beauty of the world and for those who walk through life beside us, providing a precious reminder to all who listen—"wherever we may be."

- 01180662 2-Part .....\$2.20

# MUSICALS

Hal Leonard provides an easy way for you to secure a license for your next middle school musical production from Music Theatre International and Theatrical Rights Worldwide! Get cast of characters, story synopsis, list of musical numbers, and audio samples online!

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# HOLIDAY POPS

## At This Table

arr. Mac Huff



A beautiful ballad by Broadway sensation Idina Menzel, celebrating the spirit of inclusiveness and diversity. Perfect for the holiday season or any time. "Come as you are."

- 00338542** SATB..... \$2.15
- 00338543** SAB..... \$2.15
- 00338544** 2-Part..... \$2.15
- 00338545** Rhythm Section (Digital)..... \$20.00

## A Carpenters Christmas

arr. Roger Emerson



Karen and Richard Carpenter brought singable songs with thoughtful and insightful arrangements to the pop music world during the 1970's and 80's. Their musical offerings are enhanced by Roger Emerson's skillful choral arrangements. Songs include: The Christmas Waltz • I'll Be Home for Christmas • It Came upon the Midnight Clear • Merry Christmas, Darling • An Old Fashioned Christmas • Sleight Ride.

- 00286895** SATB..... \$2.65
- 00286896** SAB..... \$2.65
- 00286897** SSA..... \$2.65
- 00286898** Rhythm Parts (Digital) ..... \$30.00
- 00286899** ShowTrax CD ..... \$49.99

## Celebrate Christmas! (Collection)

Various/arr. Mac Huff

Hal Leonard

Five of Huff's best Christmas chorals over four decades have been brought together in this can't-miss holiday package. Includes: Angels We Have Heard on High • A Midnight Clear • O Come O Come Emmanuel • Ring Those Christmas Bells • Silent Night

- 00719322** SATB/3-Part Any Combination..... \$4.95

## The Christmas Song (Chestnuts Roasting on an Open Fire)

Wells/Tormé/arr. Russell Robinson

Perhaps your ensemble has sung "The Christmas Song" many time, many ways... but this is a truly special treatment. Simple yet sophisticated, Robinson's a cappella arrangement gives the holiday classic jazzy harmonic freshness, yet retains the cozy flavor of Christmases gone by.

- 01224090** SAB a cappella ..... \$2.30

## A Hand For Mrs. Claus

arr. Mac Huff

Written for Idina Menzel's album *Christmas: A Season of Love*. Scored for big band, this song by Bobby and Kristen Anderson-Lopez swings in the best definition of the style.

- 01196305** SATB ..... \$2.85
- 01197151** SAB..... \$2.85
- 01197152** SSA..... \$2.85
- 01220086** Combo Parts (Digital)..... \$49.00

## Jingle Bells

arr. Kirby Shaw

Pop and jazz groups will show their skill with this jazzy take on a classic! Great vocal licks and solo opportunities. Now available in TTBB!

- 01165284** TTBB a cappella **NEW!**..... \$2.15
- 08748187** SATB a cappella..... \$2.15
- 08748188** SAB a cappella..... \$1.70

# SAM-KLANG



The acclaimed SAM-Klang series offers basic and advanced choral masterworks repertoire arranged for soprano, alto and low voice part ("men," hence: SAM). In addition to new repertoire and new arrangements, you will also find essential parts of the classical German, Scandinavian, French and English SATB repertoire, carefully and considerably reworked for Soprano, Alto and Low Voice.



## Santa Claus Is Comin' to Town

arr. John Leavitt

A fun-to-sing setting sure to put a smile on the face of the child in all of us! Featuring the rarely-sung verse, this whimsical arrangement will be a crowd pleaser.

<b>01161499</b> SATB.....	\$2.30
<b>01161500</b> SAB.....	\$2.30
<b>01161501</b> SSA.....	\$2.30
<b>01161502</b> Percussion/String Bass (Digital).....	\$21.00

## Snowy Day

from *The Snowy Day*

Boyz II Men/arr. Roger Emerson

Originally recorded by Boyz II Men, this song was featured in the holiday special *the Snowy Day*. This lush setting can be performed a cappella, and developing choirs will appreciate the optional supportive piano accompaniment.

<b>01161495</b> SATB.....	\$2.30
<b>01161496</b> SAB.....	\$2.30
<b>01161497</b> 2-Part.....	\$2.30
<b>01161498</b> TTB.....	\$2.30

## Thank You

Pentatonix/arr. Mac Huff

Pentatonix has released six Christmas albums, all “must-plays” during the holiday season. The beautiful metaphor of snow falling like we all fall at times is relatable and inspiring. This arrangement captures the hope and joy of the season just like the original. Includes an optional cello part.

<b>00514912</b> SATB.....	\$2.30
<b>00514913</b> SAB.....	\$2.30
<b>00514914</b> 2-Part.....	\$2.30



## That's Christmas to Me

Discovery Level 2

arr. Audrey Snyder

Pentatonix placed this Christmas original on an album amidst holiday standards, yet it felt like an instant classic full of warmth and nostalgia. Effective harmonies intertwined with personal lyrics make this a rich addition to any winter concert.

<b>01158626</b> SSA <b>NEW!</b> .....	\$2.50
<b>00282747</b> 3-Part Mixed.....	\$2.50
<b>00282748</b> 2-Part.....	\$2.30

## Up on the Housetop

arr. Allen Pote

Written in the late 1800's, “Up on the Housetop” remains a holiday favorite today! This energetic arrangement captures the joyful spirit of Santa Claus. Excellent for children's choir or any 2-part treble chorus.

<b>01135275</b> 2-Part.....	\$2.60
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## You Make It Feel Like Christmas

Stefani/Shelton/arr. Mac Huff

A fresh harmonization with a piano accompaniment offering motion and support, this setting of the traditional carol will shine a new light on the music. Traditional harmonies return at the end, opening the door for a sing-along.

<b>01157669</b> SATB.....	\$2.30
<b>01157670</b> SAB.....	\$2.30
<b>01157671</b> 2-Part.....	\$2.30
<b>01157672</b> Rhythm Parts (Digital).....	\$28.00



## Celebrate the Season (with “Patapan”)

Discovery Level 2

arr. Audrey Snyder

Two lively French carols are paired in this sparkling arrangement filled with joy and jubilation. The vocal parts are easy to learn, yet sound much more advanced than they really are!

<b>01138840</b> 3-Part Mixed.....	\$2.15
<b>01138841</b> 2-Part.....	\$2.15

## Dormi, Dormi, bel Bambin

Discovery Level 2

arr. Cristi Cary Miller

A perfect selection for your developing choir. This traditional Italian carol sets the tone for a lovely shift in concert programming. Singers and audience alike will fall in love with the beautiful melody.

<b>01146426</b> SSA.....	\$2.15
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## Hush, Be Still

Discovery Level 2

Brendan Graham/arr. Roger Emerson

This Christmas-inspired lullaby will be a special moment in holiday concerts. Expertly arranged with a beautiful piano accompaniment. Add acoustic guitar and accordion for a truly unique sound!

<b>01196562</b> SATB.....	\$2.30
<b>01196563</b> SAB.....	\$2.30

<b>01196564</b> SSA.....	\$2.30
<b>01196565</b> Instrumental Parts (Digital).....	\$14.00

## O Come, O Come, Emmanuel

arr. Mac Huff

Lush choral progressions and rhythmic surprises. The flowing piano part supports warm vocals to create a special moment for church or school choirs.

<b>01225648</b> SSA <b>NEW!</b> .....	\$2.15
<b>08743870</b> SATB.....	\$2.15
<b>08743871</b> SAB.....	\$2.65
<b>08743872</b> 2-Part.....	\$2.15

## The Riding of the Kings

Eleanor Farjeon/arr. Philip Lawson

“In a far land upon a day where never snow did fall, Three kings went riding on the way, bearing presents all.” Eleanor Farjeon's beautiful poetry provides the perfect canvas for Philip Lawson's musical talents. Simply stunning!

<b>01220755</b> SAB <b>NEW!</b> .....	\$2.15
<b>08744451</b> SA.....	\$1.60



## Silent Night

Franz X. Gruber/arr. Mac Huff

A fresh harmonization with a piano accompaniment offering motion and support, this setting of the traditional carol will shine a new light on the music. Traditional harmonies return at the end, opening the door for a sing-along.

<b>00719323</b> SATB.....	\$2.15
<b>00719324</b> SAB.....	\$2.15
<b>00719325</b> 2-Part.....	\$2.15

<b>00719326</b> Rhythm Section (Digital).....	\$15.00
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# CHRISTMAS

## Sing We Now of Christmas

arr. Kirby Shaw

Set the stage for your holiday performances in style! This favorite carol has been re-imagined with new lyrics, creative harmonies, and a jazzy rhythm section. The perfect concert opener!

- 01165289 SATB ..... \$2.20
- 01165290 3-Part Mixed ..... \$2.20
- 01165291 SSA ..... \$2.20
- 01165292 Rhythm (Digital) ..... \$21.00

## Tidings of Comfort and Joy

arr. Audrey Snyder

A new twist on the traditional English carol. The light and dynamic vocal writing will surprise your listeners. The arrangement works beautifully whether sung a cappella or with the piano accompaniment. Optional hand claps and patschen parts.

- 01136181 SATB, opt. a cappella **NEW!** ..... \$2.15
- 00264692 3-Part Mixed ..... \$2.10
- 00264693 SSA ..... \$2.10



## Veni, Emmanuel!

arr. Zachery D Steele

This twist on the traditional French melody captures the excitement, wonder, and anticipation of the Advent season. Accessibly introduces young singers to compound meter, syncopation, and dissonance within the context of a familiar melody.

- 01156446 SATB **NEW!** ..... \$2.15
- 00768712 2 Part, any combination ..... \$2.15

## Welcome, Christmas Time

Discovery Level 1

Mary Donnelly/George L.O. Strid

A bright and cheerful Christmas piece reflecting the anticipation and delight felt as the holiday draws near. The arrangement incorporates one verse of "Deck the Hall," putting a new spin on a familiar holiday tune. Add optional glockenspiel to enhance the celebratory feeling.

- 01102790 2-Part ..... \$2.35



## Winter Stars

Discovery Level 1

arr. Cristi Cary Miller

This well-crafted selection for developing choirs combines new lyrics with the melody of the traditional carol "The First Noel." Ideal for concerts throughout the winter season.

- 01137676 3-Part Mixed ..... \$2.15
- 01137677 2-Part ..... \$2.15

## Angelus Ad Virginem

arr. Phillip Lawson

Philip Lawson arranges this 13th-century carol in a contemporary style that retains some of its ancient roots. Intertwining voices and two-against-three rhythms bring freshness that will enhance school, community, and church concerts.

- 01222052 SAB **NEW!** ..... \$2.50
- 01427765 SSA ..... \$1.90



Emily Crocker

## Gatatumba

Voices Together

Emily Crocker

This is a type of Spanish Christmas song called a "villancico." The title suggests a variety of rhythm instruments. A wonderful first song to introduce part singing to your choir.

- 01152179 2-Part ..... \$2.30

## Gather 'Round the Christmas Tree

Greg Gilpin

Shawnee Press

Greg Gilpin always provides festive originals for the holidays and winter. Using both major and minor modes, this work brings us the sparkle of the Christmas tree and invites us to gather by the most beautiful decoration in the room to share the holiday spirit together. Check out the festive track to create even more excitement

- 01123794 3-Part Mixed ..... \$2.35
- 01123795 2-Part ..... \$2.20



## The Love of a Christmas Night

Greg Gilpin

Shawnee Press

Gilpin's joyful original will add a lilt to your holiday concert. Individual melodies weave throughout the work, supplementing a homophonic chorus. A bright opening choral or processional, easily prepared and joyful to perform.

- 01114687 SATB ..... \$2.20
- 01114688 3-Part Mixed ..... \$2.20



## Star of Wonder

Greg Gilpin

Shawnee Press

This original a cappella work sings of the Star of Bethlehem leading all to the "gift of love and light." Optional percussion and body percussion is suggested, bringing rhythmic and visual energy to the pulsed vocals. An outstanding way to introduce a cappella to young male voices

- 01136477 TB a cappella ..... \$2.20



## What Child Is This?

arr. Greg Gilpin

Shawnee Press

This striking choral work was arranged for and premiered by soprano Angela Brown and the Indianapolis Symphonic Choir. An a cappella treatment with chimes and African percussion. A soprano solo throughout glides above lyrics in English and Swahili. Key changes build rich and soaring vocals. A showstopper that will become a standard for your choir.

- 01138977 SATB div. a cappella ..... \$2.25





**El Desembre Congelat**

Discovery Level 2

arr. *Cristi Cary Miller*

A delightful carol from the Catalonian region of western Spain, arranged for developing choirs. Verses in both Catalan and English are included. An optional piccolo part makes this selection a must for your holiday concert!

- 01147632** 3-Part Mixed .....\$2.25
- 01147633** 2-Part.....\$2.25

**Gaudete**

arr. *Philip Lawson*

This traditional carol is arranged by the former King’s Singer in a style honoring the original while bringing it into the 21st century. Changing meter, alternating a cappella and accompanied segments, and call-and-response sections create a work of constant surprise.

- 01222053** SATB.....\$2.50

**Lo, How A Rose E’er Blooming**

*Greg Jaspense*

This 14th-century German carol is beautiful in any style. Here, close harmonies and jazz stylings create a stunning experience for jazz or concert choirs.

- 00345535** SATB.....\$2.25

**Ring Out Wild Bells**

Jacob Narverud Signature Series

*Aidan Vass*

Tennyson’s well-known 1850 poem described the custom of “ringing out the old year and ringing in the new.” In this exciting new setting from Aidan Vass, the ringing bells and the hopeful emotions of the new year are captured in the skillful vocal writing and piano accompaniment.

- 00997883** SATB.....\$2.60

**Stopping by Woods**

*Roger Emerson*

Robert Frost’s “Stopping by Woods on Snowy Evening” strikes us with the beautiful imagery and quaint mood its text conjures. Emerson’s brilliant choral setting of the classic poem takes the form and structure of the (mostly) monosyllabic text, weaving a modern and truly breathtaking interpretation akin to a brisk moonlit gallop! Outstanding!

- 00325608** SATB.....\$2.25
- 00325609** SAB.....\$2.25
- 00326889** 2-Part.....\$2.25

**Watch It Snow**

*Choral Explorations*

*Eric Tsavdar*

Despite its references to cold and snow, “Watch It Snow” is a song that can be sung at any time of year. The falling snow can serve as an expressive metaphor: just as we must wait for the storm to pass before we begin shoveling our driveways, we must rest and reflect in the moments of calm between the many challenges of life.

- 01167164** SAB.....\$2.60

**Winter Is Past**

Judith Clurman Choral Series

*Joseph Rubinstein*

The Song of Songs—“Rise up my love, my fair one, and come away”— has been set to music many times. Here is an a cappella setting for mixed choir featuring both homophonic and polyphonic writing along with shifting key changes that will surprise the best musicians.

- 01221196** SATB .....\$2.30

**Winter Lights**

Discovery Level 2

*Audrey Snyder*

Lush and melodic, “Winter Lights” is a poignant mood piece conveying the tranquil spirit of a winter night and illuminating lights. Easy to learn and excellent for teaching expressive singing. The use of glockenspiel adds a unique charm.

- 01146427** 3-Part Mixed .....\$2.20
- 01146428** 2-Part.....\$2.20



**White Christmas**

arr. *Roger Emerson*

One of the great Christmas tunes of all time! This choral can be performed in conjunction with Michael Sweeney’s Flex-Band arrangement (04002497), creating a wonderfully festive and inclusive holiday concert experience for your musicians and your audience! A creative setting featuring a light rock style and fresh sounding harmonies make this arrangement one to remember.

- 00346920** SATB.....\$2.15
- 00346921** SAB.....\$2.15
- 00346922** 2-Part.....\$2.30
- 04002497** Score and Parts.....\$60.00

**Candle, Shine Your Light**

*Karen Crane*

*Shawnee Press*

This original work sets an inviting mood of candles shining in the night. Perfect for Christmas, Hanukkah, or any other holiday where the theme of candles is used. You’ll love this text of joy, peace, and love set with vocals that are both beautiful and easily learned.

- 01134816** 3-Part Mixed.....\$2.20

**A Frosty Winter Holiday**

*Mary Donnelly/George L.O. Strid*

*Shawnee Press*

Looking for a 2-Part set as a frosty swing? How about a choral with glockenspiel for holiday sparkle and kazoos for some holiday humor? Look no further! Donnelly and Strid have written a choral cuter than any holiday card and perfect for winter programs!

- 01113578** 2-Part.....\$2.20

**The Snowflake**

*Mary Lynn Lightfoot*

*Shawnee Press*

A bright and lovely work for holiday and winter programs, by composer Mary Lynn Lightfoot. The de la Mare text tells of how the snowflake, “a lovely, icy filigree,” can join forces and create beautiful winter landscapes we must hurry to see before they melt away.

- 01120204** 2-Part.....\$2.20
- 01120205** SSA.....\$2.20



Visit Hal Leonard Choral on YouTube to preview the score and hear the recording of each title in this promotion.



**Greg Gilpin,**  
Director

Shawnee Press has a wide selection of choral music, including outstanding concert works, pop, jazz, and Broadway music, and a wealth of music education resources. These selections provide quality choral literature with intriguing texts, inspiring melodies, and harmonic writing that is interesting to teach, learn, and perform. You will find recordings for the largest voicing available as well as all 2-Part voicings. We also provide part-dominant recordings on chorals that are available in only 3-Part Mixed, SAB, and 2-Part voicings.



## Come to Me

*David W. Brewer*

Expressive, with rich harmonic structure supporting a soaring melody. This setting of Rossetti's romantic poem is an exquisite work. Harmonic dissonance weaves throughout the piece, creating tension and release. A gorgeous selection for concert and contest.

**01068135** SATB.....\$2.20

## I Softly Sing

*Bruce W. Tippet*

Bruce Tippet's setting of the Johnson poem is gentle and graceful, capturing the music-themed text. The piano accompaniment is supportive yet has an orchestral quality that moves with the dynamic vocal contrasts and melodic phrases. "No nights are dark, no days are long, while in my heart there dwells a song I softly sing."

**01118223** SATB.....\$2.20

**01118224** SAB.....\$2.20

**01118225** SSA.....\$2.20

## If Love Were What the Rose Is

*Victor C. Johnson*

Victor Johnson's expressive writing is on show in this setting of Swinburne's work. Layered harmonic writing above a sophisticated accompaniment creates music pictures of the romantic text: "If love were what the rose is, and I were like the leaf, our lives would grow together...."

**01145673** SATB.....\$2.35

## The Listeners

*Greg Gilpin*

This lesser-known poem is intriguing and mysterious, perfect for singers to discuss and interpret in rehearsal. The piano accompaniment gently steps and tiptoes under the haunting melody and harmonic writing. Drama, tempo, and dynamic contrast create a mixture of moments in storytelling, and are sure to capture your singers' and audience's attention.

**01145664** SATB.....\$2.20

**01145665** SAB.....\$2.20

## Musica Gloria!

*Joseph M. Martin/Mark Hayes*

Martin and Hayes have composed a robust opening or closing concert choral with a music-themed text that is hope-filled and inspiring. Mixed meter, sweeping melodic lines and a contrasting B section make this selection perfect to teach crisp diction and legato phrases, and the driving piano accompaniment is simply fabulous.

**01071223** SATB divisi.....\$2.35

**22 01071224** SAB divisi.....\$2.35

## O Magnum Mysterium

*arr. Russell Robinson*

Written in the late Renaissance period, this beautiful piece captures the wonder and mystique of Christ's birth. Robinson's arrangement has made it more accessible by setting it in a slightly higher key than the original and with notation that is more easily understood.

**01132731** SSA a cappella **NEW!**.....\$2.15

**35015673** SATB a cappella.....\$2.50

## Ring Out, Wild Bells

*Mark Patterson*

Tennyson's famous text is gloriously set with lively spirit suitable for any time of year. Optional glockenspiel part provided to add sparkle for the holidays. The work builds to a powerful ending with optional cues notes providing even more harmonic strength.

**01120206** SATB.....\$2.35

**01120207** SAB.....\$2.35

## This Train

*arr. Kirby Shaw*

The spiritual "This Train" takes on new life with driving vocal and instrumental rhythm. Gospel rock harmonies fill the work, and the energy is simply nonstop from beginning to end.

**01132735** SAB.....\$2.15

**01132736** SSA.....\$2.15

**01132738** Rhythm Parts.....\$35.00

## Hakuna Mungu Kama Wewe

*arr. Greg Gilpin*

Performed a cappella or with the simple piano accompaniment, this rhythmic East African worship song also provides options of percussion and hand claps. It begins in unison, moves to easy harmony with simple verses and an infectious chorus, and repeats with an optional descant. Energetic and easy to learn!

**01075733** SAB opt. a cappella.....\$2.15

**01075734** 2-Part opt. a cappella.....\$2.15

## Creature of Steel and Steam

*Andrew Parr*

Like a riddle, Wilcox's poem mysteriously describes a locomotive as a living being of flesh and blood. Parr's setting creates and holds young singers' interest using a minor key, dynamic contrast, and interesting rhythmic writing. A solid teaching and performance piece for any time of year.

**01113576** 3-Part Mixed.....\$2.20

**01113577** 2-Part.....\$2.20

## A Whimsical Two from "Winnie-the-Pooh"

*A.A. Milne/Mark Burrows*

Two classic "Winnie-the-Pooh" poems from the creative mind of A.A. Milne are humorously and sweetly set by Mark Burrows. Many young people today may be unfamiliar with these poems, so this creates a wonderful way to introduce them to your students and audience.

**01114957** 2-Part.....\$2.35

## Gaudete!

*Ruth Morris Gray*

Accompanied by piano and optional hand drum, this Latin work in 3/4 meter includes an English verse and celebrates the Christmas season, though it can be performed any time of year.

**01118330** 3-Part Mixed.....\$2.20

**01118331** 3-Part Treble.....\$2.20

## Aiken Drum

*arr. Ruth Morris Gray*

A lively piano accompaniment with optional percussion and body percussion adds energy to this spirited Scottish folk song. The lyrics are filled with nonsense and fun – a humorous choice for programming. It's a terrific piece to teach rhythm and dynamic contrast.

**01132732** 3-Part Mixed.....\$2.25

## Come Sail Away

*Mary Donnelly/George L.O. Strid*

3-part voices will love singing this original tune with a nod to the great sea shanties. The setting is full of gusto as we "Heave ho! Away!" Whether you're a wannabe sailor or just a lover of the sea, this is the perfect up-tempo choice for your general concert or themed event. Optional flute included for added sea-worthy flair.

**01134815** 3-Part Mixed.....\$2.20

## Heave Away, Me Jollies

*arr. Ryan O'Connell*

Your guys will love learning and performing this rousing sea shanty. Optional hand claps give percussive fun, and the track is filled with energy and life like a true showstopper!

**01141523** TB.....\$2.25

## And We Shall Sail (with The Water Is Wide)

*arr. Glenda E. Franklin*

An original melody paired with the Scottish folk song, "The Water Is Wide," creates a gently flowing choral for 2-part voices with optional flute.

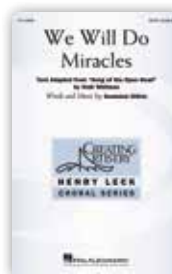
**01136473** 2-Part.....\$2.15





Henry Leck

The Creating Artistry Choral Series is the brain child of choral conductor and master teacher Henry Leck. As founder and artistic director of the Indianapolis Children's choir, Henry identified musical needs for his young and developing singers and sought artistic and appropriate literature to address those needs.



## We Will Do Miracles

*Dominick DiOrio*

Originally commissioned in a treble voicing for the Cincinnati Children's Choir's 25th anniversary, this new SATB voicing has been commissioned for the 2023 ACDA National Conference "Welcome" concert, with Henry Leck conducting. This is a fun, inspirational, and boisterous tune. The text is adapted from Walt Whitman's "Song of the Open Road," and is perfect for any occasion of joy and celebration. From the riveting dynamics to its strong lyrical message, this piece is a wonderful choice for any festival setting.

0119436 SATB **NEW!** ..... \$2.85  
 00286065 SSAA ..... \$2.45  
 00292716 2-Part ..... \$2.35



## Ev'rything's Gonna Be Alright

*arr. Rollo Dilworth*

The spiritual "Ev'rything's Gonna Be Alright" carries a universal message of optimism and hope for a brighter tomorrow. Repetition of text and melody, along with growing dynamics, create a powerfully dramatic effect throughout the piece. Foot taps, beginning in the anthem's middle section, simulate the feeling of a march that intensifies the spirit of determination and resolve.

01138537 SATB ..... \$2.60



## Firefly

*Eddie Cavazos/arr. Trevor Phillips*

Ideal for younger treble choirs, this piece compels the listener to learn from the firefly how to "live in the moment" with joy. Fun, creative suggestions to imitate the firefly are included (using flashlights, LEDs, or other hand-held lights).

01135759 Unison/2-Part ..... \$2.20

## Georgia on My Mind

*Hoagy Carmichael/arr. Tripp Carter*

Lush harmonies and smooth voice leading permeates this arrangement of the legendary song "Georgia on My Mind." The state of Georgia officially designated Ray Charles' version as the official state song in 1979, and it remains part of the Great American Songbook tradition.

01128522 SSAATTBB a cappella ..... \$2.30

## Hand in Hand

*Robert I. Hugh*

Set in a gentle 6/8 meter, "Hand in Hand" urges communities to find hope, peace, joy, and love both at home and in friendships. Recurring text and melodic phrases make the piece easy to learn and sing.

01135274 2-Part ..... \$2.20

## Hold Out Your Light

*arr. Rollo Dilworth*

"Hold Out Your Light" is a traditional spiritual that encourages singers and listeners to bring a spirit of hope and optimism to the world. If desired, SATB and 2-Part choirs can join forces to perform this inspirational piece ideal for any concert setting.

01138535 SATB ..... \$2.60

01138536 2-Part ..... \$2.30



## Iavvana

*arr. Brady Weldon*

This traditional folk song is one of many song varieties from the Republic of Georgia. The song was originally sung by mothers to heal and calm sick children. A helpful pronunciation guide is provided to assist in learning the non-English text.

01135761 3-Part Treble a cappella ..... \$2.15

## What a Wonderful World

*arr. Tripp Carter*

First recorded by Louis Armstrong, "What a Wonderful World" was inducted into the Grammy Hall of Fame in 1999. This arrangement captures the joyful spirit of the song while using limited ranges, making it a great choice for any mixed ensemble.

01128521 SATB a cappella ..... \$2.30

## Your Hand and Mine

*Marques L.A. Garrett*

From the poem "the Human Touch" comes this tender piece speaking to the healing power found in touch and song. A dynamic piano part accompanies lush vocal harmonies that beautifully express this universal message for all people.

01154130 SATB ..... \$2.30

## The Music Comes from Thee

*R. Eben Trobaugh*

Inspired by an ancient traditional Sufi chant and a poem by the Sufi mystic, Rumi, this piece reminds us that music lives within each person. Both instrumental and body percussion enhance the spirit of the piece perfect for any 2-Part choir.

01135262 2-Part ..... \$2.60

## Pollution

*arr. Mark Fish*

Written by an American mathematician, pianist, and singer-songwriter, "Pollution" is a satirical piece about the challenges placed on the environment from pollution. The piece offers a powerful opportunity for choirs to encourage sustainability and preservation of the world in which we live.

01135263 2-Part ..... \$2.30

## Some One

*Cristi Cary Miller*

This original work highlights the mysterious and haunting text from one of England's best known poets, Sir Walter de la Mare. The minor key, along with the music's short, staccato themes, add to the sense of thrill and question found in the song's unique text.

01135760 2-Part ..... \$2.60

## Wade in the Water, Children!

*arr. Ken Berg*

This arrangement of the beloved spiritual makes a great addition to middle school and community treble choirs, with its dynamic vocal parts and spirited piano accompaniment. The water image reminds us that water is not only a life-sustaining resource but also a cleansing agent.

01135273 2-Part ..... \$2.60

## CURATED SERIES

As you build musical skills and literacy with your singers, Hal Leonard has the literature to move them to higher levels. Our many series feature creative, thoughtful, inspirational, and motivational music from America's leading conductors, writers, and arrangers. Our celebrated and best-selling Curated Series are highlighted below.



### Richard Bjella

As a busy festival conductor, Richard Bjella felt a need for input into the repertoire available for singers aspiring to grow during these special, large group experiences. His new series addresses this need and is especially suitable for colleges and advanced community groups.



### Joni Jensen

Joni Jensen is the director of choral activities at Texas Women's University and one of the leading voices in America for advanced women's music. She has been commissioning, discovering and writing music for this level for many years now.



### Judith Clurman

Judith Clurman is currently on the faculty of the Manhattan School of Music, Associate Conductor of the New York Pops orchestra, and prepares choirs for The Macy's Thanksgiving Day parades. Her choral series is designed for advanced high school and developing collegiate and community choral programs. Her passion to bring Jewish music to the concert stage through her "Rejoice: Honoring the Jewish Spirit" has been an inspiration to countless choirs and directors.



### Craig Hella Johnson

Craig Hella Johnson is often referred to as "America's Renaissance Man." As pianist, singer, composer, conductor of Conspirare and TED talk presenter, Craig brings a broad set of skills to his important series designed for upper level high school singers and above.



### Rollo Dilworth

Rollo Dilworth has been a part of the Hal Leonard family for more than 20 years. He has been a guest conductor and clinician in nearly every state in America and around the world. His work at Temple University is preparing students to be successful as teachers, and his music is always focused on making teachers and students successful at every level. The music selected is for upper high school and all-conference/all-state choirs.



### Francisco Nuñez

The music of Francisco Nuñez seamlessly fuses a wide gamut of cultures and musical idioms. He often incorporates styles from his native Dominican Republic, but his many compositions and arrangements incorporate all musical formats and styles, from classical to pop. As founder and artistic director of Young People's Chorus of New York City, many of his compositions and arrangements are written for this award winning organizations.



View all the new releases  
from our curated series at  
[halleonard.com/curated-series](http://halleonard.com/curated-series)





**Jonathan Palant**

Jonathan Palant is Associate Dean of the Arts and Director of Choral Activities at the University of Texas at Dallas. He is founder and conductor of the Credo Community Choir and the Dallas Street Choir, a musical outlet for those affected by homelessness. Recently, Musical America named him one of their “Innovators of the Year” for his work. Jonathan’s initial publication with Hal Leonard was his book “Brothers, Sing On! Conducting the Tenor Bass Choir.” His series contains music for mixed voices as well as for young men.



**Small Voices Publishing**

Composer Jim Papoulis believes that music can heal, educate, celebrate, and empower the lives of young people. Positive messages and world rhythms are signatures of the music in this series.



**Andrea Ramsey**

Andrea Ramsey is one of America’s leading composers and arrangers of music for singers at every level. Along with her understanding of the voice, Andrea strives to include texts that are socially relevant and speak to singers in meaningful ways. The music included in this series is for high school singers.



**Carrie Tennant**

Carrie Tennant is the artistic director of the Vancouver Youth Choir. Carrie and her singers were a sensation at the ACDA National Conference in Kansas City. Those in attendance, along with the hundreds of thousands who follow the choir on social media, have sought the “out of the box” repertoire regularly performed by this ensemble. The music selected is for community youth choirs, from easy unison through high school level.



**Eugene Rogers**

Eugene Rogers is the Director of Choral Activities at the University of Michigan-Ann Arbor and artistic director of the Washington Chorus and Orchestra in Washington D.C. He serves as the National Chair of Diversity for ACDA and is artistic director of the Exigence Choir. Exigence is a second series curated by Eugene Rogers. The music in this series is written by Black or Latinx composers. It is primarily non-idiomatic and intended for the concert stage.



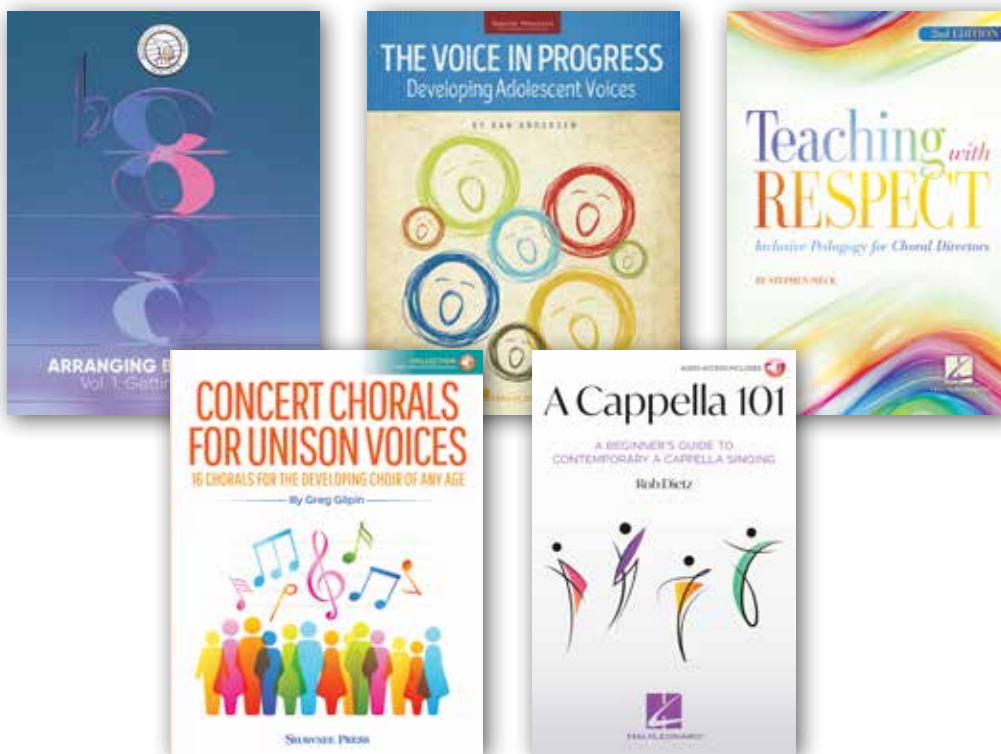
**Voices In Harmony**

For every music educator, from pre-school through post graduate, we know the opportunity to develop the whole person is right in front of us each and every day. The Hal Leonard Voices In Harmony choral series is designed to offer resources to help you do just that. Detailed lesson plans that are appropriate for all levels. SEL competencies and their intersections with arts education standards are explained and outlined for easy access. Videos from the composers are included on the Hal Leonard website to give insight into both the music and the lyrics, and how everything intersects with the students as they develop their whole person. A QR code taking teachers and students directly to the resources is included in every octavo. Engaging in Social Emotional teaching and learning will help to develop students musically, socially, and emotionally. This series is focused on music for the classroom—elementary through easy high school.



Visit Hal Leonard Choral on YouTube to preview the score and hear the recording of each title in this promotion.

# CHORAL RESOURCES



## A Cappella 101

A Beginner's Guide to Contemporary A Cappella Singing

by Rob Dietz

**00372893** Book/Audio Online ..... \$29.99

## Arranging Barbershop, Vol. 1

(Getting Started)

Steve Tramack, et al.

**01185785** Book with Online Audio & Video ..... \$39.99

## Choral Reflections: Insights from American Choral Conductor-Teachers

ed. Brandon Williams

**00360490** Text Book ..... \$29.99

## Concert Chorals for Unison Voices

16 Chorals for the Developing Choir of Any Age

Greg Gilpin

Shawnee Press

**00438972** Unison ..... \$59.99

## The Jim Papoulis Songwriting Workshop for Choirs

A Beginner's Guide to Contemporary A Cappella Singing

Jim Papoulis

Small Voices Publishing

**00357083** Text Book ..... \$150.00

## Pop Rounds for Choir

A Cappella Songs for Tenor Bass Chorus

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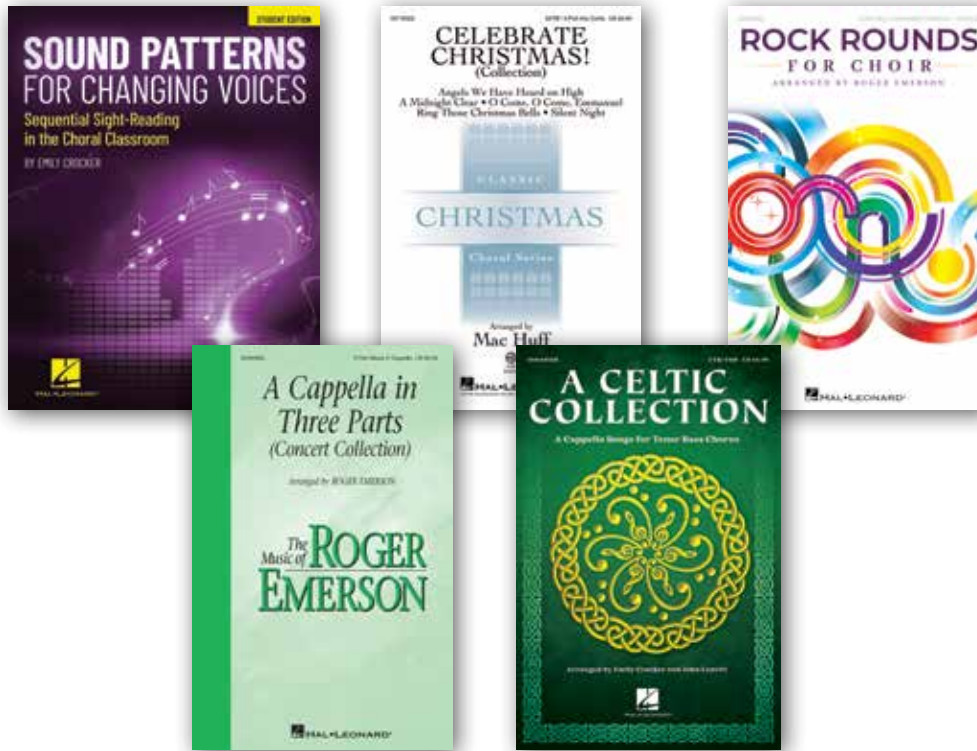
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