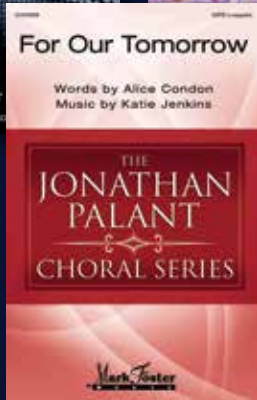
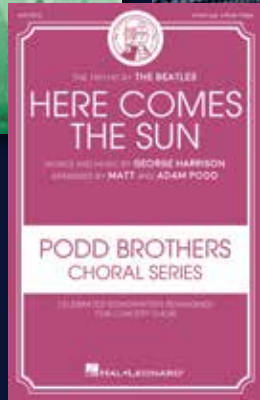


MIDDLE SCHOOL/HIGH SCHOOL EDITION

HAL LEONARD

CHORAL SPECTRUM

2024



HAL•LEONARD®

HAL LEONARD CHORAL SPECTRUM 2024

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Welcome to the 2024 Hal Leonard Choral Spectrum!

Within these pages, you will find the full range of our choral music offerings for all ages and abilities, from elementary choirs to collegiate ensembles. Hal Leonard is one of the most respected names in music publishing, and our catalog reflects our commitment to excellence and diversity with offerings for the entire year from Pop to Concert, Jazz to A Cappella. Our vision is to help people enrich their lives with music-making.

-The Hal Leonard Choral Team

choralspectrum.com

Visit us at choralspectrum.com to view and download a digital version of this catalog, hear recordings, view sample pages, and discover even more titles! Use ad code CSP24 at halleonard.com/choralspectrum to receive 20% off your order PLUS free shipping on orders over \$25 with items from this brochure. Offer expires 12/31/2024.

SHEETMUSICDIRECT

Purchase and instantly download PDFs, along with demonstration, accompaniment, and part-dominant MP3s, for most titles in this catalog at sheetmusicdirect.com. Sign up for SheetMusicDirect PASS to get unlimited access to over 1 million arrangements for solo voice, choirs, choral instrumental paks and more!

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ChoralMix: hear a single voice part in isolation, customize your mix, create loops/change tempos, track students' progress and more!



youtube.com/halleonardchoral

Visit our groundbreaking YouTube channel for an inside look at each choral score – complete with the accompanying audio!”



Taylor Swift



Taylor Swift: Eras (Choral Medley)

arr. Mark Brymer

Taylor Swift's impact on the world stage is undeniable, with legions of fans worldwide clamoring to hear her sing live, accompanied by an outstanding live band. This brand-new medley has been specially created with students and teachers direct input from its inception, gathering the best songs of each Era, culminating in a pop culture music tableau that absolutely sparkles! Includes: 22, Willow, Love Story,

Getaway Car, Bad Blood, Miss Americana & The Heartbreak Prince, Enchanted and Anti-Hero.

- 01422503 SATB.....\$3.95 01422505 SSA.....\$3.95
 01422504 3-Part Mixed...\$3.95 01422506 Rhythm Parts (Digital).....\$49.00

MIDNIGHTS



Anti-Hero

arr. Alan Billingsley

- 01191706 SAB.....\$2.30
 01191707 SSA.....\$2.30
 01191708 Rhythm Parts (Digital).....\$35.00

2024 GRAMMY:
 Album of the Year

Bejeweled

arr. Mark Brymer

- 01189844 SSA.....\$2.50
 01189855 Rhythm Parts.....\$20.00

You're On Your Own, Kid

arr. Mark Brymer

- 01194262 SATB.....\$2.30 01194263 3-Part Mixed...\$2.30
 01194264 SSA.....\$2.30 01194265 Rhythm Parts (Digital).....\$28.00

MORE TAYLOR SWIFT

Love Story

arr. Roger Emerson

- 08202315 SSA.....\$2.75

Safe & Sound

(from The Hunger Games)

arr. Mark Brymer

- 00102785 SSA.....\$2.30

Shake It Off

arr. Roger Emerson

- 00139715 SSA.....\$2.75
 00139716 2-Part.....\$2.95

You Belong with Me

arr. Mark Brymer

- 08202511 SSA.....\$1.90

I Knew You Were Trouble

arr. Ryan O'Connell

- 35028802 SATB.....\$2.50 35028806 Rhythm Parts (Digital).....\$20.00
 35028803 SAB.....\$2.50
 35028804 SSA.....\$2.50

ME!

Discovery Level 2

arr. Audrey Snyder

- 00300630 3-Part Mixed.....\$2.35
 00300631 2-Part.....\$2.25

The Beatles



Now and Then

The Beatles/arr. Alan Billingsley

What a thrill to place this song in the "Current Pop" section of our choral music catalog! After long last, the third song from the infamous "for Paul" cassette tape has seen the light of day thanks to AI. The Beatles score one last hit with "Now and Then," a moving and wistful portrait from the most influential band in the world.

- 01333888 SATB.....\$2.50 01333890 2-Part.....\$2.50
 01333889 SAB.....\$2.50

Free As a Bird

The Beatles/arr. Ed Lojeski

- 01333888 SATB.....\$2.50 01333890 2-Part.....\$2.50
 01333889 SAB.....\$2.50

Back in Print!

Billy Joel



Turn the Lights Back On

Billy Joel/arr. Mac Huff

Billy Joel fans have waited "for the longest time" for a new song from their favorite piano man! With this power ballad, the wait is over. Wonderfully set for vocal groups, your singers can be a part of the magic!

- 01427834 SATB.....\$2.50
 01427835 SAB.....\$2.50
 01427836 SSA.....\$2.50
 01427837 Rhythm Parts (Digital).....\$28.00

You May Be Right

Billy Joel/arr. Roger Emerson

- 08200210 SATB.....\$2.50 08200212 2-Part.....\$2.50
 08200211 SAB.....\$2.50 08200213 Instrumental Parts (Digital).....\$28.00

Back in Print!



Soldier, Poet, King

The Oh Hellos/arr. Roger Emerson

Based on the writings of C.S. Lewis, a deep and introspective lyric is given an almost whimsical treatment in this song from the folk rock duo, The Oh Hellos. This eccentric combination is part of the appeal and makes for a very singable selection for ensembles of all sizes and style.

- 01352001 SSA.....\$2.50
 01352002 2-Part.....\$2.50
 01352003 Instrumental Parts (Digital).....\$35.00
 01351999 SATB.....\$2.50
 01352000 SAB.....\$2.50

Music for a Sushi Restaurant

Harry Styles/arr. Deke Sharon

See "Pop A Cappella" for a full description.

- 01312750 SATB a cappella.....\$2.75



Mac Huff

Back on 74

Jungle/arr. Mac Huff

If you scrolled through social media feeds this year, there's little chance you missed clips from the astounding music video for this song from British electronic music duo "Jungle", where world class dancers performed in a one-shot take around a steadicam, dancing to the beat of this absolute masterpiece of Neo soul and funk!

- 01430988 SATB.....\$2.50
 01430989 SAB.....\$2.50
 01430990 SSA.....\$2.50
 01430991 Combo Parts (Digital)...\$49.00



Rise Up

Andra Day/arr. Mac Huff

What does it mean to be a friend? A friend through the good and the bad. A friend when it is difficult to be that. This gospel ballad by Andra Day makes it clear with passion and conviction. A great message for your students and a great pop ballad for your show.

- 01321954 SSA **NEW!**\$2.75
- 00260524 SATB divisi.....\$2.75
- 00260525 SAB divisi.....\$2.40
- 00260526 2-Part.....\$2.50
- 00260527 Combo (Digital).....\$56.00



Talking to the Moon

Bruno Mars/arr. Cristi Cary Miller

A haunting pop ballad with poetic lyrics and a melody that will echo in your mind, Bruno Mars' "Talking to the Moon" is given a stellar choral treatment by Cristi Cary Miller. Intricate vocals and a driving piano part combine in a sweeping, cinematic sound.

- 01334464 SAB.....\$2.50
- 01334465 SSA.....\$2.50



Jennifer Lucy Cook

♥ (Human Heart)

Jacob Collier x We Are KING x Coldplay/
arr. Jennifer Lucy Cook

We are KING and Jacob Collier's beautifully relatable hymn is a testament to how well Jennifer Lucy Cook understands the choral tradition with pop music arranging.

- 01456556 SATB.....\$2.50



Flowers

Miley Cyrus/
arr. Mark Brymer

**2024 GRAMMY:
Record of the Year**

- 01216633 SATB.....\$2.30
- 01216634 3-Part Mixed.....\$2.30
- 01216635 S(S)A.....\$2.30
- 01216636 Rhythm Parts (Digital).....\$28.00

If I Were a Fish

Discovery Level 2

Corook/arr. Roger Emerson

Bullying online—it's a heartbreaking fact that most young people have to deal with (sometimes on a daily basis), and this song just posits, "what if we don't need this anymore"? Why can't we just accept others for who they really, truly are—and why can't we just say it in a super-cute and indie folk rock kind of way :) ?

- 01423341 Unison/opt. 2-Part.....\$2.50



Visit Hal Leonard Choral on YouTube to preview the score and hear the recording of each title in this promotion.

BROADWAY

Wicked

The upcoming Two-Part film adaptation of the Broadway smash has Wicked back in the spotlight! Be ready to share the music with your audiences this fall!

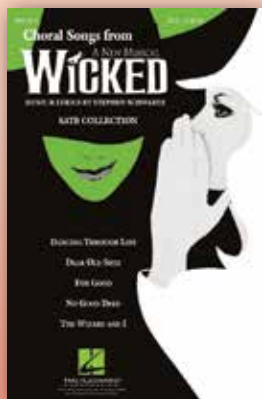
Popular (from the Broadway Musical Wicked)

Discovery Level 2

Stephen Schwartz/arr. Audrey Snyder

From the Broadway musical *Wicked*, this lively, effervescent song features Glinda (the Good Witch) preparing to teach Elphaba (the future Wicked Witch of the West) how to be popular. Fun to sing, yet poignant, too, "Popular" is a tongue-in-cheek masterpiece!

- 01282599 2-Part.....\$2.50



Wicked (Choral Highlights)

Stephen Schwartz/arr. Mark Brymer

Wicked already took audiences by storm on Broadway, and now we're about to be treated to a motion picture event!

Includes: *No One Mourns the Wicked*, *The Wizard and I*, *One Short Day*, *For Good*, *Defying Gravity*, *Finale*.

- 08621375 SATB.....\$3.99
- 08621376 SAB.....\$4.25
- 08621377 SSA.....\$3.95
- 08621378 Instrumental Pak - Combo.....\$50.00

Wicked

(Choral Medley)

Stephen Schwartz/arr. Mac Huff

Younger choirs will love performing this well-crafted 12-minute medley from *Wicked!* Special attention to ranges and voice-leading and built-in song appeal ensure success! Includes: *Defying Gravity*, *For Good*, *One Short Day*, *Popular*.

- 08747478 3-Part Mixed.....\$3.65
- 08747477 2-Part.....\$3.95

Choral Songs from Wicked

Stephen Schwartz

This value-packed collection features five full arrangements. Includes: *Dancing Through Life* (arr. Audrey Snyder), *Dear Old Shiz* (arr. Mark Brymer), *For Good* (arr. Mac Huff), *No Good Deed* (arr. Michael Hartigan), *The Wizard and I* (arr. Ed Lojeski).

- 08621619 SATB.....\$5.95
- 08621621 SSA.....\$5.95
- 08621620 SATB ShowTrax CD.....\$45.00
- 08621622 SSA ShowTrax CD.....\$45.00



Mark Brymer

Building Momentum

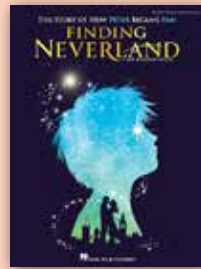
from *How to Dance in Ohio*

Jacob Yandura/arr. Mark Brymer

How to Dance in Ohio is currently making waves on Broadway for being the first ever musical to cast autistic actors to portray autistic characters. Along with that comes a infectuous pop-musical score from Jacob Yandura that is wholly contemporary and timely in its message.

- 01454444 SATB.....\$2.50
- 01454445 SAB.....\$2.50
- 01454446 SSA.....\$2.50

01454447 Rhythm Parts (Digital).....\$28.00



Something About This Night

from *Finding Neverland*

Gary Barlow & Eliot Kennedy/
arr. Roger Emerson

Sparkling with Broadway magic, “Something About This Night” (from *Finding Neverland*) comes alive in this showstopping choral arrangement. Stellar vocal parts offer energetic harmonies and opportunities for solo vocalists to shine.

- 01443534 SATB.....\$2.50
- 01443535 3-Part Mixed..\$2.50
- 01443536 SSA.....\$2.50
- 01443537 2-Part.....\$2.50
- 01443538 Rhythm Parts (Digital).....\$42.00



& Juliet (Choral Medley)

arr. Mac Huff

From the Tony-nominated production *& Juliet* comes this powerhouse medley of 90s and 2000s hits, each featured in the musical. Program this showstopping selection and your audience will be sure to sing along!

- 01358767 SATB.....\$3.75
- 01358768 SAB.....\$3.75
- 01358769 2-Part.....\$3.75
- 01358770 Rhythm Parts (Digital).....\$40.00



One Song Glory

from *Rent*

Jonathan Larson/arr. Mark Brymer

A masterful concert choral setting of a hard-hitting, profound song. Mark Brymer’s arrangement of “One Song Glory” from the modern Broadway classic *Rent* captures all the powerful emotion of the original. “Find glory in a song that rings true.”

- 01455439 SATB.....\$2.50
- 01455440 SAB.....\$2.50
- 01455441 SSA.....\$2.50
- 01455442 Instrumental Parts (Digital).....\$28.00



You Will Be Found

from *Dear Evan Hansen*

Benj Pasek and Justin Paul/arr. Mac Huff

The powerful Act I closer from the Broadway hit musical *Dear Evan Hansen* explores the complexities of social connectivity and our need for respect and love.

- 01321952 TTBB **NEW!**.....\$2.95
- 00233554 SATB.....\$2.95
- 00233555 SAB.....\$2.75

00233556 SSA.....\$2.35
00233557 Combo (Digital).....\$56.00



Wishing You Were Somehow Here Again

from *The Phantom of the Opera*

Andrew Lloyd Webber/arr. Mac Huff

This heartfelt and yearning ballad from *The Phantom of the Opera* continues to be a favorite.

- 01321953 SATB **NEW!**.....\$2.50
- 08621450 SSA.....\$2.65



When I Grow Up / Naughty

from *Matilda the Musical*

Discovery Level 2

Tim Minchin/arr. Mac Huff

From the musical *Matilda* come two songs that poignantly express the desire for independence and equality: “When I Grow Up” and “Naughty.” These songs capture the magic and whimsy found throughout a musical known for its fun, unconventional, and off-beat style.

- 01274229 3-Part Mixed.....\$2.75
- 01274230 2-Part.....\$2.75

Merrily We Roll Along



Merrily We Roll Along

from *Merrily We Roll Along*

Stephen Sondheim/arr. Jason Robert Brown

The stars are aligned for Stephen Sondheim’s 1981 Broadway “failure”, which, through the eyes of time (of which the musical expertly navigates to an astounding affect), has been re-appraised as a under appreciated masterpiece from the late composer. Jason Robert Brown takes the many permutations of the main theme and pares them down to this exquisite and genuine choral arrangement.

- 01456579 SATB.....\$2.75



Our Time

from *Merrily We Roll Along*

Stephen Sondheim/arr. Mac Huff

Celebrate the promise of the future in this 1981 song from Stephen Sondheim’s *Merrily We Roll Along*. A fantastic graduation or spring concert showcase, you’ll be inspired by the heartfelt message.

- 08621763 SATB.....\$2.50
- 08621764 SAB.....\$1.90

08621765 SSA.....\$1.90
08621766 Instrumental Parts (Digital).....\$30.00



If I Were a Bell

from *Guys and Dolls*

Frank Loesser/arr. Kirby Shaw

This Frank Loesser show-tune from *Guys and Dolls* brims with playful longing with it’s charming depiction of the thrill of love’s possibilities.

- 01288630 SATB.....\$2.50
- 01288631 SAB.....\$2.50
- 01288632 SSA.....\$2.50
- 01288633 Rhythm Parts (Digital)....\$28.00



Audrey Snyder,
Curator

Vocal ranges, rhythmic complexities, and age appropriate texts are all carefully selected and edited by master teacher, composer, and arranger Audrey Snyder. The Discovery Series is the gold standard of music for your young and developing singers. Music is selected for middle school and below. Part-Dominant audio learning tracks are available for every choral in the Discovery Series.



Amid the Falling Snow

Discovery Level 2

Enya & Nicky Ryan/
arr. Cristi Cary Miller

This beautiful song recorded by the Irish singer, songwriter, and musician, Enya, is a magical way to enhance your winter concert. Consider adding a media presentation or video of snow falling to enhance the performance.

- 01275558 3-Part Mixed\$2.50
- 01275559 2-Part.....\$2.50

Candlelight Silent Night

Discovery Level 2

Audrey Snyder

Now available for 3-Part Mixed choirs, this best selling holiday choral is perfect for mixed voice ensembles, especially middle school choirs.

- 01275307 3-Part Mixed.....\$2.35

It Feels Like Christmas

from *The Muppet Christmas Carol*

Discovery Level 1

Paul Williams/arr. Audrey Snyder

The merriest song from the classic movie, *The Muppet Christmas Carol*, makes an ideal selection for middle school and upper elementary choirs. Accessible voice parts provide ease of learning and confidence in singing.

- 01276483 3-Part Mixed\$2.75
- 01276484 2-Part.....\$2.50



Gaudete! Gaudete!

Discovery Level 1

Cristi Cary Miller

The Latin text used in this selection comes from a sacred Christmas carol thought to have been composed in the 16th century. The words reflect a medieval song of praise.

- 01310400 T(T)B\$2.35
- 01310401 2-Part/opt. 3-Part Treble. \$2.35

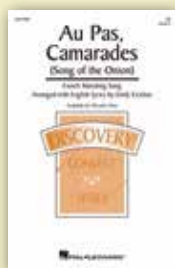
Sing We Now of Fife and Drum

Discovery Level 1

arr. Roger Emerson

Filled with energy and drive, this mashup of “Sing We Now of Christmas” and “Pat-a-Pan” brings new life to these familiar holiday carols. A generous measure of unison singing along with repetitive text and melodic phrases provide strength and confidence to growing singers and choirs.

- 01323100 3-Part Mixed.....\$2.35
- 01323101 2-Part.....\$2.35



Au Pas, Camarades (Song of the Onion)

Discovery Level 2

arr. Emily Crocker

The French love their onions as you can hear in this French marching song from the 1800s. The verses tell the story (in compound meter) and the refrain helps the marchers stay in step (in duple meter).

- 01277087 TB.....\$2.35
- 01277101 2-Part.....\$2.35

Dúlamán

Discovery Level 2

arr. Cristi Cary Miller

This traditional Irish Folk Song is an enjoyable tale of courtship. Set in a lively 6/8 tempo, the music expresses the cheerful optimism of a budding relationship. The Gaelic text is easy to learn and the melody will definitely remain in the hearts and minds of all who hear it.

- 01323102 3-Part Mixed\$2.50
- 01323103 2-Part.....\$2.35



Life

Discovery Level 2

Cristi Cary Miller

Charlotte Brontë’s poem, “Life,” thoughtfully considers the importance of living life to its fullest. A beautiful melody and engaging harmonies heighten the song’s message making this choral an ideal selection for any SSA choir.

- 01328089 SSA.....\$2.35



Over My Head

from “Music in the Air”

Discovery Level 1

arr. Emily Crocker

With a melody range of only five pitches and accessible harmony parts, students will be able to learn the music quickly and show off a bit with

results that sound impressive!

- 01277102 3-Part Mixed.....\$2.35
- 01277103 2-Part.....\$2.35

This Little Light of Mine

Discovery Level 2

arr. Rollo Dilworth

The simple, yet powerful words of “This Little Light of Mine” remind us to always let our “lights” shine. This fun-to-sing arrangement, filled with rich harmonies in the piano, provides a captivating accompaniment to the well-known tune. Perfect for upper elementary and middle school choirs.

- 01337903 3-Part Mixed.....\$2.50
- 01337904 2-Part.....\$2.35

Where the North Wind Blows

Discovery Level 2

arr. Cristi Cary Miller

The beautiful, haunting melody in this piece comes from a traditional Irish tune. Its slow and lyrical tempo give choirs a chance to develop breath control when singing long phrases. The wintry lyrics make the selection a perfect choice for concert and festival events.

- 01323104 3-Part Mixed.....\$2.35
- 01323105 2-Part.....\$2.35

You Raise Me Up

Discovery Level 2

Brendan Graham & Rolf Lovland/
arr. Audrey Snyder

Inspirational and full of hope, this classic, heartfelt ballad offers an expression of appreciation for those who make our journeys easier. Accessible voice parts are easy to learn and a joy to sing.

- 01275301 3-Part Mixed\$2.50
- 01275302 2-Part.....\$2.50



Popular

from the Broadway Musical *Wicked*

Discovery Level 2

Stephen Schwartz/arr.

Audrey Snyder

From the Broadway musical *Wicked*, this lively, effervescent song features Glinda (the Good Witch) preparing to teach Elphaba (the future Wicked Witch of the West) how to be popular. Fun to sing, yet poignant, too, “Popular” is a tongue-in-cheek masterpiece!

- 01282599 2-Part\$2.50



When I Grow Up / Naughty
from *Matilda The Musical*

Discovery Level 2

Tim Minchin/
arr. Mac Huff

See Movies, TV & Streaming for a full description.

- 01274229 3-Part Mixed.....\$2.75
- 01274230 2-Part.....\$2.75



Roger Emerson

Big Yellow Taxi

Discovery Level 2

Joni Mitchell/
arr. Roger Emerson

Joni Mitchell's song, "Big Yellow Taxi," remains one of pop music's favorite all-time hits. Arranged especially for

developing choirs, this arrangement provides easy vocal parts that repeat each time the refrain is sung. Opportunities for optional solos are also provided when singing the verses. Highlighting concerns for environmental care, the song speaks poignantly to important global issues.

- 01273547 3-Part Mixed.....\$2.75
- 01273549 2-Part.....\$2.75

I Ain't Worried

from *Top Gun: Maverick*

Discovery Level 2

arr. Roger Emerson

One Republic is always a hit with student singers because the songs are melodic and fun to sing. The standout feature is an easy whistle melody that occurs at the beginning and between verses. Unison singing and call and response phrases are ideal for growing choirs.

- 01273542 3-Part Mixed.....\$2.75
- 01273543 2-Part.....\$2.50

I'm Still Standing

Discovery Level 2

Elton John & Bernie Taupin/
arr. Roger Emerson

Elton John writes great songs, and this one is no exception. Featured in movies like *Top Gun* and *Sing*, this well known song is packed with energy and drive. A classic rock song from a classic performer!

- 01273199 3-Part Mixed.....\$2.75
- 01273200 2-Part.....\$2.50

Little Voice (Main Title Theme)

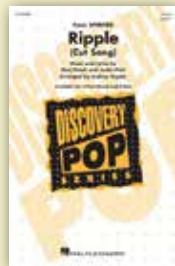
from the Apple TV Series: *Little Voice*

Discovery Level 2

Sara Bareilles/arr. Audrey Snyder

"Sometimes a little voice can say the biggest things." This beautiful Sara Bareilles ballad encourages us to find our authentic voice and courageously use it. This simplified, shortened arrangement makes an ideal piece for school choirs promising success and enjoyment.

- 01275269 3-Part Mixed\$2.50
- 01275270 2-Part.....\$2.50



Ripple (Cut Song)

from *Spirited*

Discovery Level 2

Benj Pasek & Justin Paul/arr. Audrey Snyder

Throw a stone into the water and watch the ripples spread. This is the metaphor found in the song "Ripple." Bursting with energy and life, the song encourages one and all to be the person who makes some waves and changes the world.

- 01275280 3-Part Mixed.....\$2.75
- 01275287 2-Part.....\$2.75

Roar

Discovery Level 1

arr. Roger Emerson

"Roar," a timeless song of empowerment by Katy Perry, is now arranged specifically for younger voices. The significant use of unison and octaves helps build confidence and power in upper elementary or middle school ensembles.

- 01273545 3-Part Mixed.....\$2.50
- 01273546 2-Part.....\$2.50

Say Hey (I Love You)

Discovery Level 1

Michael Franti & Carl Young/
arr. Audrey Snyder

This joyful Michael Franti song with a bright island beat is pure fun to sing. Easily accessible, even by inexperienced singers, the arrangement is carefully crafted for grades 6, 7, and 8. The two-part voicing is suitable for upper elementary singers as well. On your feet! Let's go!

- 01275299 3-Part Mixed.....\$2.75
- 01275300 2-Part.....\$2.50

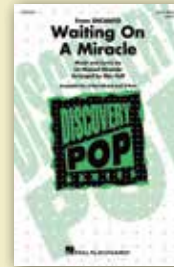
Swingin' with the Beatles (Medley)

Discovery Level 2

Paul McCartney & John Lennon/
arr. Mac Huff

Three of the Beatles' best selling songs are arranged in a swing style in this dynamic medley: "Can't Buy Me Love," "Love Me Do," and "Eight Days a Week." Audiences will love the familiar tunes sung in a great jazz style.

- 01273791 3-Part Mixed.....\$2.75
- 01273792 2-Part.....\$2.75



Waiting on a Miracle

from *Encanto*

Discovery Level 2

Lin-Manuel Miranda/
arr. Mac Huff

Filled with rhythmic energy, "Waiting on a Miracle" from Disney's animated feature *Encanto*

expresses the struggle we feel when treated differently - and not like everyone else. A perfect song to inspire individualism and uniqueness.

- 01274231 3-Part Mixed.....\$2.75
- 01274232 2-Part.....\$2.50

Wish (Choral Highlights) (Medley)

Discovery Level 2

Julia Michaels & Benjamin Rice/
arr. Audrey Snyder

See Movies, TV & Streaming for a full description.

- 01329343 3-Part Mixed.....\$2.75
- 01329344 2-Part.....\$2.75



Potato Chips

Discovery Level 2

Julia Bunora/
arr. Roger Emerson

Who doesn't like potato chips?! This fun, medium swing song is sure to be a hit with singers and audiences. The easy to sing melody, simple harmony, and cool snaps are perfect for any pop or general concert.

- 01273207 3-Part Mixed.....\$2.50
- 01273210 2-Part.....\$2.50

Special Offer! Use ad code **CSP24** at halleonard.com/choralspectrum to receive 20% off your order PLUS free shipping on orders over \$25 with items from this brochure. Offer expires 12/31/2024.

Trolls



Better Place

from *Trolls Band Together*

*NSYNC/arr. Alan Billingsley
After a two-decade recording hiatus, *NSYNC was back on the charts in 2023 with a new smash hit. Featured in *Trolls Band Together*, "Better Place" combines catchy, feel-good lyrics and a driving disco-pop beat to cast a spell that's nostalgic yet new. With typical panache, Alan Billingsley captures the infectious spirit of the original in an exciting, approachable choral arrangement.

- 01465611 SATB.....\$2.50
- 01445403 3-Part Mixed.....\$2.50
- 01445404 2-Part.....\$2.50
- 01445405 Rhythm Parts (Digital).....\$28.00

Just Sing

from *Trolls World Tour*

arr. Mark Brymer

- 00347386 3-Part Mixed.....\$2.15
- 00347387 2-Part.....\$2.30
- 00347388 Rhythm Section (Digital).....\$28.00

Can't Stop the Feeling

Discovery Level 2

from *Trolls*

Justin Timberlake/arr. Audrey Snyder

- 00249612 3-Part Mixed.....\$2.75
- 00249613 2-Part.....\$2.15

Can't Stop the Feeling

from *Trolls*

Justin Timberlake/arr. Mac Huff

- 00190307 SATB.....\$2.25
- 00190308 SAB.....\$2.25
- 00190309 2-Part.....\$2.25
- 00190310 Combo (Digital).....\$26.99

Get Back Up Again

from *Trolls*

Benj Pasek & Justin Paul/arr. Mac Huff

- 00215189 3-Part Mixed.....\$2.15
- 00215190 2-Part.....\$2.50
- 00215191 Rhythm Section (Digital).....\$20.00

Aloha!

Theme from *The White Lotus*

arr. Garrett Breeze

Shawnee Press

From Season 1 of the hit HBO series *The White Lotus*, the stunning theme song is arranged for SATB voices. The Pacific Island sound is flavored with mystery and rhythmic vocal depth from start to finish. This will be a standout at your concert and a thrill to learn and rehearse, too!

- 01295440 SATB a cappella.....\$2.50
- 01355062 Percussion Parts (Digital).....\$35.00



Beautiful Creatures from *Rio 2*

arr. Roger Emerson

This upbeat song from *Rio 2* is pure joy! Celebrate the uniqueness in all of us as we're reminded, like a tapestry of colors, beauty is found in every part, and that have more in common with one another than we realize.

- 01361687 SAB.....\$2.50
- 01361688 2-Part.....\$2.50
- 01361689 Rhythm Parts (Digital).....\$42.00

The Hunger Games



Can't Catch Me Now

from *The Hunger Games: The Ballad of Songbirds & Snakes*

Olivia Rodrigo/

arr. Audrey Snyder

The cinematic return to the world of Panem contained all of the drama and spectacle one would expect from the dystopian world of *The Hunger Games*. "Songbirds & Snakes" further establishes Olivia Rodrigo's grip on young adult themes with this haunting, unshakable and ever-building folk-tinged fable.

- 01400383 SSA.....\$2.50
- 01400384 Rhythm Parts.....\$21.00

Safe & Sound

from *The Hunger Games*

arr. Mark Brymer

- 00102785 SSA.....\$2.30

The Hanging Tree

from *The Hunger Games: Mockingjay Part I*

arr. Mark Brymer

- 00143510 SATB.....\$1.95
- 00143511 SAB.....\$2.15
- 00143512 SSA.....\$2.25
- 00143513 Instrumental Parts (Digital).....\$30.00

Deep in the Meadow (Lullaby)

from *The Hunger Games*

arr. Mac Huff

- 00110238 SATB.....\$1.95
- 00110239 SAB.....\$1.95
- 00110240 SSA.....\$1.95

Wish



I'm a Star

Julia Michaels & Benjamin Rice/
arr. Mark Brymer

Julia Michaels' "I'm a Star" celebrates individuality and embraces the zaniness and joy of one's own uniqueness." With hilarious and sharp solo passages and cleverly observational lyrics, this upbeat and joyful showstopper from Disney's *Wish* will put a smile on anyone's face!

- 01333875 SATB.....\$2.75
- 01333876 SAB.....\$2.75
- 01333883 S(S)A.....\$2.75
- 01333884 Combo Parts (Digital).....\$49.00

At All Costs

Julia Michaels & Benjamin Rice/arr. Mac Huff

From Disney's *Wish*, debuting during the 100th anniversary year of the storied animation studio, comes this wholesome and tender duet between King Magnifico and main character Asha. Destined to become a classic Disney lullaby, the melody and message are a compositional masterstroke and will resonate for any parent, teacher, or individual who cares for another.

- 01337659 SATB.....\$2.50
- 01340051 SAB.....\$2.50
- 01337660 2-Part Mixed.....\$2.50
- 01340052 2-Part Treble.....\$2.50
- 01337661 Rhythm Parts (Digital).....\$28.00

Wish (Choral Highlights) (Medley)

Discovery Level 2

Julia Michaels & Benjamin Rice/arr. Audrey Snyder

This arrangement from Disney's animated picture *Wish* features these three energetic, heartfelt songs: "Welcome to Rosas," "I'm a Star," and "This Wish." Each song, crafted for middle school and upper elementary singers, offers a short, yet entertaining connection to the movie's story of courage and wonder.

- 01329343 3-Part Mixed.....\$2.75
- 01329344 2-Part.....\$2.75

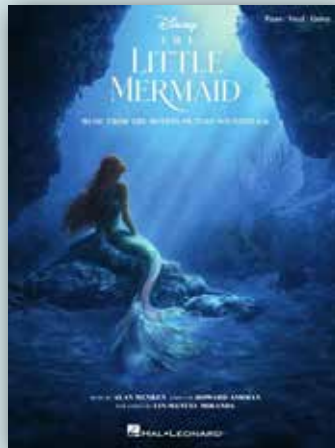
A Wish Worth Making

Julia Michaels & Benjamin Rice/arr. Roger Emerson

Disney celebrates its 100th anniversary this year and invites us to the Kingdom of Rosas for its 62nd animated feature film, *Wish*. Featuring an art style blending computer and watercolor animation and original songs by singer/songwriter Julia Michaels, this end credit song is a dreamy and melancholy mid-tempo reflection on the ultimate power of making a wish.

- 01331438 SATB.....\$2.50
- 01331439 SAB.....\$2.50
- 01331440 SSA.....\$2.50
- 01331441 2-Part.....\$2.50
- 01331442 Rhythm Parts (Digital).....\$28.00

Disney 100

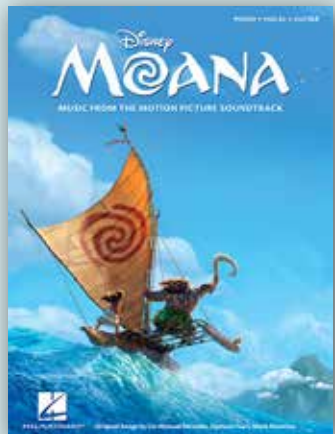


For the First Time from *The Little Mermaid* (2023)

Alan Menken & Lin-Manuel Miranda/arr. Mac Huff

The live-action *Little Mermaid* is a joyous nod to the 1989 Disney original, and a visual and aural feast for the senses. This brand new song with lyrics by Lin-Manuel Miranda (and music by original composer Alan Menken) is a welcome exploration of trying new things and overcoming obstacles. Rolling vocal triplets and large, intervallic leaps in the crafted vocal lines will make this a standout feature in your program!

- 01301249 SATB.....\$2.75
- 01301250 SAB.....\$2.75
- 01301251 SSA.....\$2.75
- 01301252 Combo Parts (Digital).....\$49.00



How Far I'll Go

from *Moana*

Lin-Manuel Miranda/arr. Kirby Shaw

This captivating new a cappella arrangement of *Moana's* empowering anthem is perfect for inspiring voices looking for a fresh spin on a recent animated classic. Emotional depth and a careful attention to melodic lines will be welcome as the sequel hits theaters later this year!

- 01288644 SATB a cappella.....\$2.50
- 01288645 SSAA a cappella.....\$2.50



San Francisco

as Featured in *Guardians of the Galaxy, Vol. 3*

arr. Roger Emerson

Alternative rock band The Mowgli's have reached a level of cultural appreciation that far exceeds their indie roots. Their infinitely singable choruses, often featuring many layers of voices, practically beg audiences to sing along. Give this one a go and see!

- 01428075 SATB.....\$2.50
- 01428076 SAB.....\$2.50
- 01428077 2-Part Mixed...\$2.50
- 01428078 Rhythm Parts (Digital).....\$35.00

View all our
Disney Chorals at
halleonard.com!





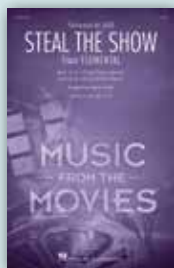
Songs of a Disney Sidekick (Choral Medley)

arr. Alan Billingsley

There are Disney heroes and there are Disney villains, but this rip-roaring barn-burner of a choral arrangement belongs to those fringe characters that inhabit the sideline of the story: Disney sidekicks. They make us chuckle, cry, swoon, and offer up the invaluable support that the leads often need more than anything. Includes:

Under the Sea, The Bare Necessities, Friend Like Me, Hakuna Matata, and Be Our Guest.

- 01216642 SATB \$3.50
- 01216643 SAB \$3.50
- 01216644 2-Part \$3.50
- 01216645 Instrumental Parts (Digital) \$49.00



Steal the Show

from *Elemental*

Lauv/arr. Audrey Snyder

Disney/Pixar's *Elemental* caught fire late in its release cycle due to positive word-of-mouth and beautiful animation. Aptly named, one of the best parts of the movie was the Thomas Newman and Lauv collaboration "Steal the Show", which features a catchy musical motif and charming lyrics that push the story forward with a melodious love story.

- 01314097 SATB \$2.50
- 01314098 SAB \$2.50
- 01314100 SSA \$2.50
- 01314101 Rhythm Parts (Digital) \$28.00



Waiting on a Miracle

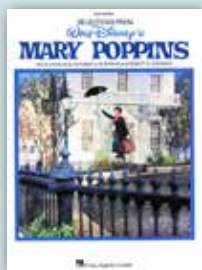
from *Encanto*

Discovery Level 2

Lin-Manuel Miranda/arr. Mac Huff

See Discovery Series for a full description

- 01274231 3-Part Mixed \$2.75
- 01274232 2-Part \$2.50



Chim Chim Cher-ee

from *Mary Poppins*

arr. John Leavitt

This delightful take on a favorite tune from *Mary Poppins* is sure to be a hit! Though arranged in a more classical style, the whimsy of the song shines through.

- 01301287 SATB \$2.50
- 01301288 SAB \$2.50
- 01301289 SSA \$2.50
- 01301290 Strings and Percussion (Digital) \$63.00



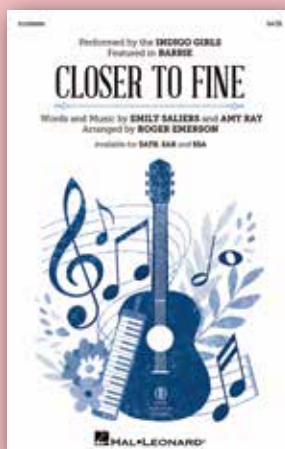
Christmas Is All Around

Reg Presley/arr. Roger Emerson

Featured in the beloved holiday-themed romantic comedy *Love Actually*, the intentionally sappy rock n' roll ballad "Christmas Is All Around" (a re-vamp of the Troggs' 1967 hit "Love Is All Around") will offer a generous helping of fun to both singers and audiences. Roger Emerson's arrangement features seamless and approachable choral writing that flawlessly captures the spirit of the original.

- 01334999 SATB \$2.50
- 01335000 3-Part Mixed \$2.50
- 01335001 2-Part \$2.50
- 01335002 Rhythm Parts \$49.00

Barbie



Closer to Fine

Saliers & Ray/arr. Roger Emerson

A classic folk-rock hit featured in *Barbie*, "Closer to Fine" still resonates with young people seeking answers to life's big questions. Fun but slightly enigmatic lyrics are paired with an upbeat melody and catchy chorus. Roger Emerson's arrangement keeps the harmonies fresh and simple, with syncopation and countermelodies hearkening back to the Indigo Girls original.

- 01299999 SATB \$2.75
- 01300000 SAB \$2.75
- 01300001 SSA \$2.75
- 01300002 Rhythm Parts (Digital) \$28.00

Dance the Night (w/ Hey Blondie)

Dua Lipa & Dominic Fike/arr. Mark Brymer

Dua Lipa's "Dance the Night" is the all-out celebration of dance and music in this '70s, disco-inspired earworm that's inclusive to all of your Barbies and Kens! Paired with Dominic Fike's infectious "Hey Blondie," this Barbie movie mashup is easy to sing (and learn) and will leave a lasting impression.

- 01310733 SATB \$2.75
- 01310734 SAB \$2.75
- 01310735 SSA \$2.75
- 01310736 Rhythm Parts (Digital) \$28.00

I'm Just Ken

Ronson & Wyatt/arr. Mac Huff

From the movie *Barbie*, this '80s-styled ballad has a fun and lighthearted lyric, all from Ken's "in Barbie's shadow" point of view. It's the perfect novelty song for your Tenor/Bass groups!

- 01299987 T(T)B \$2.50
- 01299988 Rhythm Parts (Digital) \$28.00

What Was I Made For?

Billie Eilish/arr. Jennifer Lucy Cook

The *Barbie* movie deepened connections to the iconic toy doll with a sophisticated story and compelling soundtrack. Billie Eilish's rumination on purpose and identity is given a towering choral arrangement courtesy of Jennifer Lucy Cook, with rich harmonies and diverse textures infusing the work, all while keeping the music's message simple and clear.

- 01299996 SSA \$2.75
- 01299997 TTB \$2.75
- 01299998 SATB \$2.75

**2024 GRAMMY:
Song of the Year**



For a Moment
from *Wonka*

Neil Hannon/arr. Roger Emerson
Wonka has delighted audiences around the globe, as whimsical attention to detail and a infectious spirit was a priority for the acclaimed director of the *Paddington* movies. This featured new song by Irish singer-songwriter Neil Hannon is a sweet duet between stars Calah Lane and Timothée Chalamet.

- 01418420 SATB.....\$2.50
- 01418421 SAB.....\$2.50
- 01418422 2-Part Mixed.....\$2.50
- 01418423 2-Part Treble.....\$2.50
- 01418424 Rhythm Parts (Digital).....\$35.00



I Ain't Worried
from *Top Gun: Maverick*
Discovery Level 2

arr. Roger Emerson
See "Discovery Series" for a full description.
01273542 3-Part Mixed.....\$2.75
01273543 2-Part.....\$2.50



Little Voice (Main Title Theme)
from the Apple TV+ Series: *Little Voice*
Discovery Level 2

Sara Bareilles/arr. Audrey Snyder
See Discovery Series for a full description.
01275269 3-Part Mixed.....\$2.50
01275270 2-Part.....\$2.50



Look for the Light
from *Only Murders in the Building*

Benj Pasek, Justin Paul & Sara Bareilles/
arr. Mac Huff
The endearing (mis)adventures of Selena Gomez, Martin Short and Steve Martin in Hulu's *Only Murders in the Building* continue to garner acclaim. Written by a dream team of composers, this Season Three serenade for guest star Meryl Streep is a vulnerable and tender Broadway homage that would not feel out of place in any golden-age Rodgers & Hammerstein musical.

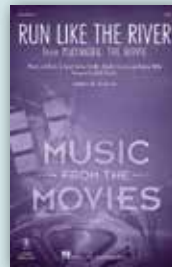
- 01310737 SSA.....\$2.50
- 01310738 2-Part.....\$2.50
- 01310739 Rhythm Parts (Digital).....\$28.00



Over and Done
from *Schmigadoon!*

Cinco Paul/arr. Mac Huff
The hit series *Schmigadoon!* ended its second season with this showstopper, performed by Ariana DeBose. Your choir will love singing the soulful harmonies of this sultry song!

- 01310740 SATB.....\$2.50
- 01310741 SAB.....\$2.50
- 01310742 SSA.....\$2.50
- 01310743 Combo Parts (Digital).....\$56.00



Run Like the River
from *Playmobil: The Movie*

Meghan Trainor/arr. Roger Emerson
An inspiring pop anthem with winning lyrics and a chorus that sticks, Meghan Trainor's "Run Like the River" (from *Playmobil: The Movie*) is given a first-rate choral arrangement by Roger Emerson. Building a sound both distinctive and faithful to the original, Emerson weaves a tapestry of melodies and countermelodies, complex rhythms, and exhilarating harmonies. A sonic force to be reckoned with!

- 01428063 SAB.....\$2.75
- 01428064 SSA.....\$2.75
- 01428066 2-Part.....\$2.75
- 01428068 Rhythm Parts (Digital).....\$42.00



Trying Too Hard
from *Central Park*

Samsel & Anderson/arr. Roger Emerson
Central Park is an animated musical sitcom on Apple TV+, telling the story of the Tillerman-Hunter family who live in the famed NY park. Daughter Molly, who likes to draw comic books about herself as a superhero, sings this upbeat & multi-layered song, complete with themes about the pressures of living up to high expectations and the journey of self-discovery.

- 01312746 SATB.....\$2.50
- 01312747 SSAA.....\$2.50
- 01312748 SSAB.....\$2.50
- 01312749 2-Part.....\$2.50
- 01312751 Rhythm Parts (Digital).....\$28.00

We've Got Lots in Common
from *Charlotte's Web*

Richard M. & Robert B. Sherman/arr. Greg Gilpin
See "Shawnee Press" for a full description.
01270154 2-Part.....\$2.50



When You Believe
from *The Prince of Egypt*

Stephen Schwartz/arr. Audrey Snyder
01332370 SSA **NEW!**.....\$2.50
02500085 SATB.....\$2.50
02500086 SAB.....\$2.50
02500087 2-Part.....\$2.50



Pure Imagination
from *Willy Wonka & the Chocolate Factory*

Newley/Bricusse/arr. Matt & Adam Podd
A substantial, satisfying and artistic take on George Harrison's masterpiece turns this Beatles hit into an accessible choral arrangement specifically aimed at younger choirs. A re-imagined harmonic structure makes way for text painting and a cinematic feeling that never loses the sunny and hopeful appeal of iconic tune.

- 01313575 2-Part/opt. 3-Part Treble.....\$2.50

For detailed insights and audio previews of all these titles, please visit choralspectrum.com!



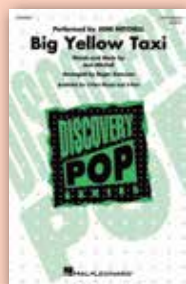
And So It Goes

Billy Joel/arr. Audrey Snyder

Billy Joel's hauntingly beautiful ballad in a simple accompanied setting for voices will create a magical moment in concert.

01321956	TTB NEW!	.....	\$2.50
08202317	SATB	.....	\$2.50
08202318	SAB	.....	\$2.50
08202319	SSA	.....	\$2.50

Joni Mitchell



Big Yellow Taxi

Discovery Level 2

Joni Mitchell/arr. Roger Emerson

Arranged especially for developing choirs, this arrangement provides easy vocal parts that repeat each time the refrain is sung. Opportunities for optional solos are also provided when singing the verses. Highlighting concerns for environmental care, the song speaks poignantly to important global issues."

01273547	3-Part Mixed	.....	\$2.75
01273549	2-Part	.....	\$2.75

Both Sides Now

Joni Mitchell/arr. Roger Emerson

Taken in the context of modern cultural offerings of singular musical artistic expression, Joni Mitchell's 1969 masterpiece stands out as a touchstone of style, lyricism and theme. Roger Emerson, himself carving out a space in the late-'60s southern California rock scene when "Both Sides Now" was written, sets up the Canadian's inimitable refrains and rhymes in a choral setting in a way that is absolutely astounding.

01152918	SATB	.....	\$2.50
01152919	SAB	.....	\$2.50
01152920	SSA	.....	\$2.50
01152921	2-Part	.....	\$2.50
01152922	Rhythm Parts (Digital)	.....	\$28.00

The Circle Game

Joni Mitchell/arr. Audrey Snyder

Songstress Joni Mitchell is a titan of the music industry, transcending the generations with her melodies and lyrics, infinitely singable the world over. 1966's "Circle Game" chronicles the inevitable story of a child becoming an adult—and this Audrey Snyder arrangement is complete with fully transcribed and tuned Guitar and Bass parts.

01152923	SATB	.....	\$2.75
01152924	SAB	.....	\$2.75
01152925	SSA	.....	\$2.75
01152926	2-Part	.....	\$2.50
01152927	Guitar/Bass (Digital)	.....	\$14.00

River

Joni Mitchell/arr. Mac Huff

This classic song by singer/songwriter Joni Mitchell is one of the most recorded ever, by artists of many musical styles. Appropriate for standard concerts or Christmas/Winter concerts, this "concert pop" arrangement is powerful and tender at the same time. The optional cello intensifies the longing and loneliness.

01152928	SATB	.....	\$2.85
01152929	SAB	.....	\$2.85
01152930	SSA	.....	\$2.85

Podd Brothers Choral Series



Big Yellow Taxi

Joni Mitchell/arr. Matt & Adam Podd

This new treatment of Joni Mitchell's iconic hit has transformed the folk music staple into a powerful piece for concert choir. The arrangement adds a poignant weight to the serious message of the lyrics, while still evoking the buoyancy and playful nature of Mitchell's original. The Podd brothers have created something truly special that is equal parts fun, deep, and emotionally charged.

01152931	SATB	\$2.85
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The Times They Are A-changin'

Bob Dylan/arr. Adam Podd

Now available for TTBB. This re-imagined interpretation of the classic Bob Dylan song is perfect for any concert with a social justice theme.

01359946	TTBB NEW!	.....	\$2.75	01179923	SSAA	.....	\$2.60
00382333	SATB	.....	\$2.75				

Here Comes the Sun

The Beatles/arr. Matt & Adam Podd

A substantial, satisfying and artistic take on George Harrison's masterpiece turns this Beatles hit into a accessible choral arrangement specifically aimed at younger choirs.

01313575	2-Part/opt. 3-Part Treble	\$2.50
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On the Silver Screen



Mad World

from *Donnie Darko*

Roland Orzabal/arr. Roger Emerson

Cult favorite film *Donnie Darko* is perhaps most famous for it's moody, introspective cover of Tears for Fears' "Mad World" by Michael Andrews and Gary Jules. "Stripped down" from it's pop/rock roots, this arrangement captures the melancholy and pensive feel of this iconic tune masterfully, with the wistful cello part included in the score.

01361690	SATB/Cello	.....	\$2.50
01361691	SAB/Cello	.....	\$2.50
01361692	2-Part/Cello	.....	\$2.50

San Francisco

as Featured in *Guardians of the Galaxy, Vol. 3*

arr. Roger Emerson

See "Movies, TV & Streaming" for a full description.

01428075	SATB	.....	\$2.50
01428076	SAB	.....	\$2.50
01428077	2-Part Mixed	.....	\$2.50
01428078	Rhythm Parts (Digital)	.....	\$35.00



Shakedown

from *Beverly Hills Cop II*

Bob Seger/arr. Mac Huff

00346021	SATB	.....	\$2.75
00346022	SAB	.....	\$2.75
00346023	2-Part	.....	\$2.75
00346024	Combo Parts (Digital)	.....	\$56.00



Spooky Scary Skeletons

arr. Roger Emerson

Here's a not-too-spooky novelty, perfect for Halloween! Its ease in learning, combined with its fun quirkiness, will make this a winner.

- 01474093 3-Part Mixed..... \$2.50
- 01443531 2-Part Mixed..... \$2.50
- 01443532 2-Part Treble..... \$2.50
- 01443533 Rhythm Parts (Digital)..... \$28.00

Can't Help Falling in Love

arr. Kirby Shaw

See "Pop A Cappella" for a full description.

- 01288656 SATB a cappella..... \$2.50



The Day the Music Died

(A Tribute to Ritchie Valens, Buddy Holly & The Big Bopper)

arr. Roger Emerson

Commissioned in honor of that fateful day in 1959, here's a medley that combines some of the most iconic songs from Ritchie Valens, Buddy Holly and The Big Bopper. This musical tribute fittingly concludes with Don McLean's "American Pie."

- 01328264 SATB..... \$3.75
- 01328265 SAB..... \$3.75
- 01328266 2-Part..... \$3.75
- 01328267 Rhythm Parts (Digital)..... \$60.00



Heart and Soul

Hoagy Carmichael/arr. Kirby Shaw

"Heart and Soul," released in 1938 for orchestra and vocals, was featured in the movie *A Song is Born* the same year. The joyous, effervescent melody is as often recognized as the popular piano duet known as "Chopsticks." In each case, the song resonates with singers and listeners alike, making it one of the most beloved songs of all time.

- 01288657 SSA..... \$2.50
- 01288658 Rhythm Parts (Digital)..... \$28.00

I'm Still Standing

Discovery Level 2

Elton John & Bernie Taupin/arr. Roger Emerson

See "Discovery Series" for a full description.

- 01273199 3-Part Mixed..... \$2.75
- 01273200 2-Part..... \$2.50

& Juliet (Choral Medley)

arr. Mac Huff

See "Broadway" for a full description.

- 01358767 SATB..... \$3.75
- 01358768 SAB..... \$3.75
- 01358769 2-Part..... \$3.75
- 01358770 Rhythm Parts (Digital)..... \$40.00

Little Bitty Pretty One

arr. Kirby Shaw

See "Shawnee Press" for a full description.

- 01230474 3-Part Mixed..... \$2.50
- 01230475 TTB..... \$2.50
- 01230476 Combo Parts (Digital)..... \$49.00



Lullabye (Goodnight, My Angel)

Billy Joel/arr. Philip Lawson

The King's Singers exquisite arrangement is now available in a SATB edition. The sweet and simple lullabye by Billy Joel, from his *River of Dreams* album, is stunning.

- 01340694 SATB a cappella..... \$2.65
- 08743239 SATTB a cappella..... \$2.30
- 08751288 TTBB a cappella..... \$2.30

Never Gonna Give You Up

Rick Astley/arr. Audrey Snyder

Whether performed as a joke on your audience (rickroll, anyone?) or simply for its feel-good nostalgia, Audrey Snyder's straightforwardly charming TB arrangement of the Rick Astley classic "Never Gonna Give You Up" will prove a fantastic addition to any pop concert. Easily learned yet compelling harmonies join with an energetic accompaniment to create pure, unadulterated fun!

- 01328269 TB..... \$2.50



Moon River

Mancini/Mercer/adap. Paul Langford

Briton Jacob Collier has firmly established himself as the preeminent composer, theorist, improviser, multi-instrumentalist, and vocalist of the modern era. Collier's Grammy-winning arrangement of "Moon River" is a thrilling exercise in form and style. A cappella arranger extraordinaire Paul Langford has taken Jacob's iconic arrangement and has meticulously set it to eight-to-twelve vocal parts on the page. While this would be one of the most difficult arrangements your choir could tackle, it would also turn out to be one of the most rewarding!

- 01224747 SATB divisi a cappella..... \$2.75

Say Hey (I Love You)

Discovery Level 1

Michael Franit & Carl Young/arr. Roger Emerson

see "Discovery Series" for a full description.

- 01275299 3-Part Mixed..... \$2.75
- 01275300 2-Part..... \$2.50



A Soulful 70's Snapshot

arr. Kirby Shaw

Break out the bell bottoms and platform shoes and reminisce to the soulful sounds of this nostalgic medley! These three feel-good songs from the 70's will be a blast to sing! *Love Will Keep Us Together*, *Lean on Me*, and *Shambala*.

- 01295033 SATB..... \$3.25
- 01295034 SAB..... \$3.25
- 01295035 SSA..... \$3.25
- 01295036 Combo Parts (Digital)..... \$63.00



Visit Hal Leonard Choral on YouTube to preview the score and hear the recording of each title in this promotion.

CLASSIC POP



Superstar

Carpenters/arr. Mac Huff

Lush harmonies and an artful piano accompaniment join together seamlessly in this quintessential Carpenters ballad, perfect for concert and community choirs.

- 01427832** SATB divisi.....\$2.80
01427833 SSAA divisi.....\$2.80

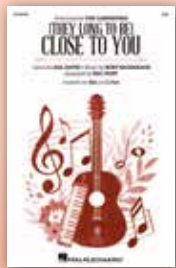
Swingin' with the Beatles (Medley)

Discovery Level 2

Paul McCartney & John Lennon/arr. Mac Huff

See "Discovery Series" for a full description.

- 01273791** 3-Part Mixed.....\$2.75
01273792 2-Part.....\$2.75



(They Long to Be) Close to You

Carpenters/arr. Mac Huff

Program a sweet throwback moment in your concert with this seventies classic. The iconic harmonies and fun nostalgia will make your audience want to join in!

- 01334481** SSA.....\$2.50
01334482 2-Part.....\$2.50
01334483 Rhythm Parts (Digital).....\$28.00



True Colors

Cyndi Lauper/arr. Tim Brent

Now available for SATB voices, Tim Brent's take on the quintessential '80s message of individuality has opportunities for a soloist to shine while supported by well-written, jazzy harmonies and an inventive piano part!

- 01333899** SATB **NEW!**.....\$2.75
00326405 SSA.....\$2.75

Walk a Mile in My Shoes

Joe South/arr. Mark Brymer

Racial tolerance and the need for perspective and compassion are wrapped up in a classic rock sheen that's a breeze to sing.

- 01438591** SATB.....\$2.50
01438592 3-Part Mixed.....\$2.50
01438593 SSA.....\$2.50
01438594 Rhythm Parts (Digital).....\$28.00

Who Loves You

Bob Gaudio/Judy Parker/arr. Alan Billingsley

The instantly recognizable chorus of "Who Loves You" is a watershed moment in the hit making career of Frankie Valli, as this 1975 Disco hit reignited the Four Seasons popularity and reaffirmed them as vocal powerhouses. We invite your choir to participate in this absurdly fun arrangement!

- 01456573** SATB.....\$2.50
01456574 SSAB.....\$2.50
01456575 SSAA.....\$2.50
01456576 Rhythm Parts (Digital).....\$28.00



Your Song

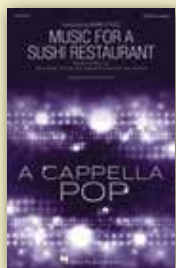
Elton John/arr. Mac Huff

This setting of the 1971 Elton John classic is marvelously singable, with warm harmonic textures and delicate piano stylings.

- 01321955** 2-Part **NEW!**.....\$2.50
08200841 SATB.....\$2.50
08200842 SAB.....\$2.50
08200843 SSA.....\$2.50

For detailed insights and audio previews of all these titles, please visit choralspectrum.com!

POP A CAPPELLA



Music for a Sushi Restaurant

Harry Styles/arr. Deke Sharon

From Harry Style's album *Harry's House*, comes this funky and jazzy novelty. Your a cappella groups are sure to have fun with this eclectic concert option!

- 01312750** SATB a cappella.....\$2.75



Teach Your Children

Crosby, Stills, Nash & Young/arr. Philip Lawson

Now available for SSA, Philip Lawson's arrangement of the 1970 pop hit by Crosby, Stills, Nash & Young is fresh and unique! Rhythmically free and expansive, the melody (harmonized in triads) is juxtaposed with long accompanying vocal lines to highlight the powerful message of the text.

- 01340695** SSA **NEW!**.....\$2.65
08749544 SSATB a cappella.....\$2.30



Can't Help Falling in Love

arr. Kirby Shaw

Recorded by Elvis Presley and many other artists, "Can't Help Falling in Love" is listed as one of the "greatest songs of all-time" by *Rolling Stone* magazine. This lush arrangement highlights the message of love with its free and dreamy mood from start to finish.

- 01288656** SATB a cappella.....\$2.50

How Far I'll Go from Moana

Lin-Manuel Miranda/arr. Kirby Shaw

See "Movies, TV & Streaming" for a full description.

- 01288644** SATB a cappella.....\$2.50
01288645 SSAA a cappella.....\$2.50

♥ (Human Heart)

Jacob Collier x We Are KING x Coldplay/
 arr. Jennifer Lucy Cook

- 01456556** SATB.....\$2.50



The Best Things in Life Are Free

arr. Kirby Shaw

Turn back the clock roughly a century with Kirby Shaw's bright and appealing arrangement of "The Best Things in Life Are Free," a jaunty jazz-age anthem with a timeless message of positivity.

- 01295037 SATB.....\$2.35
- 01295038 SAB.....\$2.35
- 01295039 SSA.....\$2.35
- 01295040 Combo Parts (Digital) \$42.00

Boogie Woogie Santa Claus

Leon Rene/arr. Greg Jasperse

See "Winter & Holiday" for a full description.

- 01432542 SATB.....\$2.50

Heart and Soul

Hoagy Carmichael/arr. Kirby Shaw

See "Classic Pop" for a full description.

- 01288657 SSA.....\$2.50

If I Were a Bell

Frank Loesser/arr. Kirby Shaw

See "Broadway" for a full description.

- 01288630 SATB.....\$2.50
- 01288631 SAB.....\$2.50
- 01288632 SSA.....\$2.50
- 01288633 Rhythm Parts (Digital).....\$28.00

Potato Chips

Discovery Level 2

Julia Bunora/arr. Roger Emerson

See "Discovery Series" for a full description.

- 01273207 3-Part Mixed.....\$2.50
- 01273210 2-Part.....\$2.50

Sunday Morning

Maroon 5/arr. Mac Huff

Maroon 5 is best known for their lively and accessible pop rock, but Mac Huff saw an opportunity to highlight this early (2002) hit in pure and unadulterated vocal jazz – the results of which are simply stunning! With opportunities for multiple soloists throughout, this sunny jazz-fusion chart shines!

- 01422507 SATB/Solo.....\$2.50
- 01422508 Rhythm Parts.....\$21.00



Wham (Re Bop Boom Bam)

Mildred Bailey/Eddie Durham/Taps Miller/arr. Roger Emerson

Roger Emerson's "hep" arrangement is patterned after the 1939 version by Mildred Bailey (as featured in the TV series *Lessons in Chemistry*), reflecting its tight jazzy harmonies and snappy syncopated rhythms.

- 01335003 SSA.....\$2.50
- 01335004 Rhythm Parts.....\$21.00



With One Voice

Kirby Shaw/Markita Shaw

A powerful plea for unity and understanding in a deeply divided world, "With One Voice" is a choral showpiece with a message both timely and immortal.

- 01295015 SATB.....\$2.35
- 01295016 SAB.....\$2.35
- 01295017 2-Part.....\$2.35
- 01295018 Combo Parts (Digital).....\$49.00



My Foolish Heart

Ned Washington & Victor Young/arr. Kirby Shaw

Perfect for advanced vocal jazz choirs, Kirby Shaw's sophisticated arrangement of the tender ballad is a showcase of rich harmonies.

- 00386658 SATB a cappella.....\$2.50

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halleonard.com/youngatpart



Angus Dei

Ernesto Herrera

In this work, elements of Renaissance polyphony combine with jazz harmonies and Cuban folklore to create an inspired new piece. There is a passionate plea in the music for divine mercy in moments of desperation and suffering which reflect the daily lives of many Cuban people.

00397971 SATB divisi.....\$2.30



Alleluia! Sing Alleluia

J.S. Bach/arr. John Leavitt

Bright with joy and sparkling with a Baroque elegance, here is a great choice for a concert opener.

01414554 SAB **NEW!**.....\$2.35

00203351 2-Part/Unison.....\$2.10

00203352 VoiceTrax CD.....\$22.99

Antiphon for God the Father

Nancy Wertsch

Written as a companion piece to the 40 voice Renaissance motet by Thomas Tallis "Spem in Alium", this music is spatial and conceived with reverberant acoustics in mind. Each of the three choirs is made up of different voicings including a women's choir, a men's choir and an SATB choir. The soprano solo is Hildegard the mystic praying.

50601109 Triple SATB a cappella with solo.....\$2.25



Apple Tree

Aurora/arr. Katerina Gimon

This song is about the potential hidden in all of us. We can all save the world if we put our minds to it. The lyrics are the thoughts and dreams of young people, and young people will resonate with both the text and the music.

01262467 SSAA a cappella **NEW!**.....\$2.95

01167727 SATB a cappella.....\$2.95

01232101 Percussion Parts (Digital).....\$14.00



The Battle of Jericho

arr. Roger Emerson

In the classic Emerson style, this contemporary spiritual is a great confidence builder for younger and developing choirs.

01220753 SAT(B) **NEW!**.....\$2.50

08552288 3-Part Mixed.....\$2.50

08552289 2-Part.....\$2.10

Bura Fera

Ollie Lambert

Here is a traditional Yorta Yorta folk song full of energy and style. The introduction of this music to your singers will initiate lots of discussion and investigation. Just the sort of "outside the box" literature we look forward to seeing from Carrie Tennant.

00396891 SATB.....\$2.30

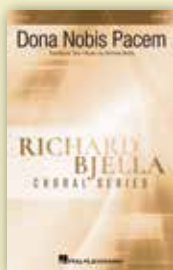
Dance with the Storm

Andrew Lipka/arr. Dave Volpe

Now available for SATB. This uplifting song is a powerful work of affirmation and inclusion that supports our shared spiritual heritage. "If I dance with the storm, I'll be safe in your arms." A fantastic concert finale!

01454759 SATB **NEW!**.....\$2.75

00219904 TTBB.....\$2.25



Dona Nobis Pacem

Richard Bjella

The prayer for peace is a timeless one and is beautifully set in this work. Adult and young voices combine for a multigenerational offering, and the artful piano accompaniment and violin obbligato add a layer of uniqueness to the piece.

01454758 SATB/opt. Violin.....\$3.25

Dúlamán

Discovery Level 2

arr. Cristi Cary Miller

See "Discovery Series" for a full description.

01323102 3-Part Mixed.....\$2.50 **01323103** 2-Part.....\$2.35



The Evening Star (Der Abendstern)

arr. Audrey Snyder

Delicate, peaceful, shimmering with classical refinement ... all these qualities and more are apparent in this beautiful adaptation of Robert Schumann's "Der Abendstern." The piece can be sung with the original German text, or with an equally expressive English text by arranger Audrey Snyder. Approachable yet elegant vocal

parts meld with polished piano support to create a distinguished concert-worthy presentation.

01301248 SSA.....\$2.35

Falling Water

Rollo Dilworth

"Falling Water," based on a text by Brian Newhouse, reminds us that water is perhaps the most essential and powerful element in nature. Pitches and rhythms in the piece help to illustrate a vivid picture of the text including a meditative soundscape of falling raindrops.

01442016 SATB.....\$2.35



Father William

Cristi Cary Miller

Lewis Carroll's puzzlingly hilarious poem "You Are Old, Father William" (*The Adventures of Alice in Wonderland*), set to a jaunty waltz tune by Cristi Cary Miller, will prove an attention-catching addition to any concert. Simple two-part writing at its finest. The voice parts "trade off" telling the story, with brief sections of harmony and counter melody. Pure unabashed fun!

01432252 2-Part.....\$2.35

The Fields of Athenry

Pete St. John/arr. Mark Sirett

This folk ballad tells the story of a young man during the mid-1800's Irish Famine. Both heartache and the resilience of the human spirit are captured in this emotive arrangement.

01454754 SATB.....\$3.25

01454755 SSA.....\$3.25

01454756 TTBB.....\$3.25

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Offer expires 12/31/2024.

Finding the Sunshine

Small Voices Publishing

Jim Papoulis

A perfect introduction to syncopation and jazz, this sunny text reads and like a cross between Jim Papoulis and Mr. Rogers, setting the stage for an introductory number with easy vocal jazz flourishes and an even-keeled beat.

01455409 Unison/opt. 2-Part.....\$2.50

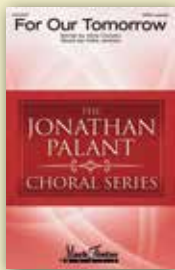


Fix Me, Jesus

arr. Stacey V. Gibbs

This concert-styled arrangement of the traditional spiritual carries a plea to be ready for a promising future: "Fix me for my long white robe. Fix me for my starry crown." The a cappella setting perfectly balances four-part and divisi voices, making this accessible to many groups.

01351717 SATB a cappella\$2.65



For Our Tomorrow

Alice Condon/Katie Jenkins

A powerful message of unity is set in this a cappella offering. Teachable moments abound in both words and music: "We create tomorrow by learning from today."

01452609 SATB a cappella.....\$2.65

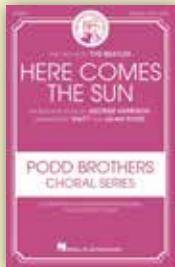
Great Gettin' Up Mornin'

arr. Rollo Dilworth

The thought of "the great judgment day" is at the center of this well-known spiritual. It's hope-filled theme is captured. This spiritual is full of hope, captured in all of its essence by one of America's great arrangers of concert spirituals.

01455823 2-Part **NEW!**\$2.35

00291715 SSATB\$2.25

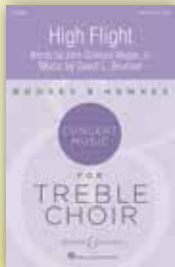


Here Comes the Sun

The Beatles/arr. Matt & Adam Podd

See Classic Pop for a full description.

01313575 2-Part/opt. 3-Part Treble.....\$2.50



High Flight

David Brunner

Royal Canadian Air Force Pilot John Magee wrote his popular poem "High Flight" when he was just 19 years old. Setting these words, the composer's music soars and dives and floats and reflects the joy of the text.

01224660 SSA **NEW!**\$2.50

48024154 SATB.....\$2.50

I Am the Fiery Life

Lee Kesselman

Third in a series of songs which set medieval sacred lyrics to music for treble chorus (*I. Ad Amore, II. O frondens virga*), this piece features driving and propulsive rhythms which feel entrancingly relentless. Close harmonies conjure color and shimmering textures throughout.

48025359 SATB.....\$2.75



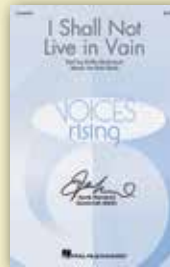
I Met a Bird

Small Voices Publishing

Jim Papoulis

Children love to sing about nature—trees, birds, flowers, sunshine and the moon! Plaintive text, directly from the imaginations of kids, is partnered with a laid-back piano and drum groove in this cheerful and conversational work aimed squarely at the youthful nature living in each one of us.

01307924 Unison/2-Part.....\$2.50



I Shall Not Live in Vain

Emily Dickinson/Rob Dietz

Rob Dietz's contemporary a cappella sensibilities proves a natural fit for Emily Dickinson's poetry, as the result is a concert-focused tour de force in the genre.

01262453 SATB divisi, a cappella.....\$2.80



I Will Arise and Go

Shawn Kirchner

This is an evocative, folk-like setting of Yeats' poem "The Lake Isle of Innisfree." The modal vocal writing is both simple and sophisticated and always expressive of the yearning in Yeats' words.

48025431 SAB **NEW!**\$2.65

48024262 SATB.....\$2.50

48024263 SSA.....\$2.50



I'll Tell Me Ma

arr. Emily Crocker

This Irish folk song has been creatively arranged for tenor/bass choirs. Its accessible setting, along with its fun-to-sing lyric and optional body percussion, will be an excellent choice for a light concert moment!

01452608 TTb a cappella.....\$2.35

Irish Blessings

Lee Kesselman

Midwest native Lee Kesselman, distinguished composer and conductor, wrote this tender piece during the early days of the shelter-in-place directive of the 2020 pandemic. The sense of community, the way we hope for the best for others, and self-sufficiency are explored in this beautiful text.

48025361 SA.....\$2.75



The Keel Row

arr. Cristi Cary Miller

Arranging a beloved traditional song can be a difficult task, as one must add fresh appeal, but not to the point of obscuring the song's raw, authentic humanity. Cristi Cary Miller passes this test with flying colors, turning out a delightful rendition of the Tyneside folk song "The Keel Row." Alive with dancing rhythms and frolicking counterpoint.

01312744 SAB.....\$2.50

01312745 SSA.....\$2.50



Keep Yo' Lamps

Adapted and Arranged
by Rosephanye Powell

Renowned composer Rosephanye Powell takes a traditional "field shout" and presents it with care for an authentic sound. There is great passion in this approach, which will provide an excellent opportunity to teach the history of the spiritual and its importance.

- 01418815** SSATB a cappella/
opt. Percussion **NEW!** \$2.65
35011982 SSAA a cappella/
opt. Percussion \$2.65



Laus Deo!

John Leavitt

Bright syncopations and vivid choral writing energize this festive choral work. Brief quotes of carol melodies make this setting ideal for Christmas or concert performances.

- 01296460** SSA/opt. Percussion **NEW!** \$2.50
35012308 3-Part Mixed/
opt. Percussion \$2.50
00124043 TTB/opt. Percussion \$2.95
35012309 2-Part/opt. Percussion \$2.65
35012307 SATB/opt. Percussion \$2.65

Life

Discovery Level 2

Cristi Cary Miller

See "Discovery Series" for a full description.

- 01328089** SSA \$2.35

Little Willow

Paul McCartney/arr. Susan Brumfield

Paul McCartney wrote this song following the death of Ringo Starr's first wife Maureen. It is a simple and eloquent expression of tenderhearted friendship, love, grief and hope for brighter days ahead.

- 01312743** 2-Part **NEW!** \$2.65
00369497 SATB \$2.25
00370077 Instrumental Accompaniment (Digital) \$42.00

Lo Yisa Goi

Rejoice: Honoring the Jewish Spirit

Benedict Weisser

"This joyful concert setting of a text from Isaiah proclaims "War no more!" An excellent pronunciation guide is provided, removing any barriers from the Hebrew pronunciation, and a beautiful poetic translation will encourage your singers to live in the language."

- 01230649** SATB \$2.30



Make a Joyful Noise - The Coronation Anthem

Andrew Lloyd Webber

Andrew Lloyd Webber's coronation anthem "Make a Joyful Noise" is a newly commissioned composition written for the coronation of Their Majesties King Charles III and Queen Camilla at Westminster Abbey on Saturday 6th May 2023. This official edition is presented for SATB choir and piano reduction.

- 01236346** SATB/Piano \$4.95



May You Heal

Bruce L. Ruben/Mark Sirett

This is the centerpiece of the *May You Heal Project*, a series of five short choral works that were written and recorded during the pandemic. The project offers music of comfort, peace, renewal and self-awareness.

- 01302037** SSA/opt. Cello \$2.80
01302038 TTBB/opt. Cello \$2.80

A Migrant's Dream

Robert & Victoria Sirota

Migrants all over the globe are seeking refuge for numerous different reasons: for new life, new joy, new destiny. It takes courage to dream of a life afresh, especially when uprooting one's beginnings for a chance to start over again and the Sirota's have crafted a choral work brimming with daring consonance.

- 01332353** SATB \$2.50

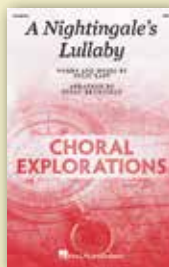
Naturaleza

TocaMus

Francisco Núñez

The composer writes, "We must observe nature and learn from it, as we take care of one another and prepare for the future." The music is rhythmic and pulsing with vibrant life—a joy to sing!

- 01134690** SATB \$3.25



A Nightingale's Lullaby

arr. Susan Brumfield

Julie Last's gentle Celtic ballad "A Nightingale's Lullaby" takes on new life in a delicately lovely SSA arrangement. A treat for the ears, with fanciful yet meaningful lyrics set to a lilting melody. Beautifully simple harmonies combine with a sensitive piano accompaniment and lyrical cello part to cast a peaceful spell.

- 01328270** SSA \$2.50

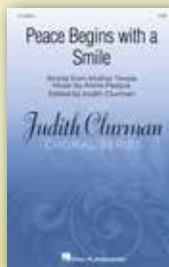


O mio babbino caro

Giacomo Puccini/arr. Kirby Shaw

This beloved Puccini aria has been re-imagined for a cappella choirs, and the effect is one of sheer beauty! A great choice for teaching phrasing and vocal blend.

- 01291957** SATB a cappella \$2.35



Peace Begins with a Smile

Annie Pasqua

A smile, like music, is universal. The simplicity of Mother Teresa's quote and the repetition of the word "peace" is used to great effect in this expressive and rhythmic composition from New York-based composer Annie Pasqua.

- 01330809** SATB \$2.50

Sacred Service for Sabbath Eve, Op. 122

Mario Castelnuovo-Tedesco

One of the foremost guitar composers of the twentieth century, Tedesco also wrote for the movies and for the choral concert stage. This major work, originally for choir and organ, is now given an accessible keyboard accompaniment while maintaining the organ possibility.

- 00326662** SATB (Digital Only) \$14.99



Regina Coeli

Wolfgang Amadeus Mozart/ed. John Leavitt
Now available for treble ensembles, this early Mozart work (K. 276) contrasts a soli trio with the full choir.

- 01352751 SSA **NEW!**\$3.25
- 08596767 SATB\$2.95



Remember

Emily Crocker Emerging Composer Series

Eradio Martinez
Eradio Martinez, composer and winner of the 2023 Emily Crocker Emerging Composer Competition, has set the words of Christina Rossetti’s iconic poem “Remember” into an emotional musical expression of gratitude. With elegant strains of dissonance mixed with affection, this piece serves

as a reminder to remember our lost ones not with pain and despair, but with pensive joy.

- 01275255 SSA.....\$2.80

Say Her Name

Alysia Lee

Now available for 2-Part. Written as a vehicle to bring the powerful Libation ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you’re prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

- 00380184 2-Part **NEW!**\$2.25
- 00357682 SATB.....\$2.60
- 00355414 SSA.....\$2.50

Space Hurricane

TocaMus

Francisco Núñez

A space hurricane is a huge, funnel-like, spiral geomagnetic storm that occurs above the polar Ionosphere of Earth, during extremely quiet conditions. Got it? Now imagine that scenario in a choral setting, complete with guttural exclamations and swirling, breathy passages supporting cyclical vocalizations, placing you squarely in the eye of the storm...

- 01459773 4-Part Treble.....\$2.65



Sweet Afton

Robert Burns/Edmund Jolliffe

The classic Robert Burns poem is treated with a lovely and fresh approach in this sensitive setting. You’ll have plenty of opportunity to teach phrasing and blend with this selection.

- 01452612 SATB.....\$2.95

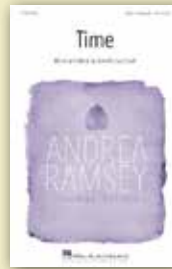
This Little Light of Mine

Discovery Level 2

arr. Rollo Dilworth

See “Discovery Series” for a full description.

- 01337903 3-Part Mixed\$2.50
- 01337904 2-Part\$2.35



Time

Jennifer Lucy Cook

The line between time’s reality and its invention is blurry. In this piece, the lyrics disappear and phrases take on new meaning. We lose time when we try to keep it; we spend time as we try to save it. Time insists upon eluding us; we can only notice the fact that time has been winking at us all along. This music is a way of winking back.

- 01456811 SSAA a cappella **NEW!**\$2.85
- 01157658 SATB a cappella.....\$2.85
- 01157659 TTBB a cappella\$2.85



Rollo Dilworth

Try, Try Again

Rollo Dilworth

It’s a famous saying that bears repeating: “If at first you don’t succeed...” Rollo Dilworth and many of his contemporaries find it important that many young people hear the kinds of platitudes that lift up, without disregarding the difficulties that life presents.

- 01442029 2-Part\$2.65

Tsvey Taybelekh (The Two Doves)

Lee Kesselman

Now available in SA(T)B. This melancholy Yiddish folk song was invested with a darker connotation during World War II, when it was popularly sung in the ghetto in Vilna, Lithuania. Kesselman’s treatment of the song gives each verse a different vocal texture, while a piano accompaniment adds emotional intensity.

- 48025362 SA(T)B.....\$2.75



The Water Is Wide (with “Bring Me a Little Water, Silvie”)

arr. Rollo Dilworth

Two folksongs from different origins are expertly paired in this setting for SAB choirs. Gospel harmonies and an underlying rhythmic groove add contemporary flair!

- 01454827 SAB **NEW!**\$2.65
- 00114462 2-Part.....\$2.35



Christopher Tin

Waloyo Yamoni

from *The Drop That Contained the Sea*
Christopher Tin

“Waloyo Yamoni (We Overcome the Wind)” is the grand finale to Christopher Tin’s second album *The Drop That Contained the Sea*. The lyrics are a setting of a Lango rainmaking prayer.

- 48025430 SSATBB.....\$3.45



Visit Hal Leonard Choral on YouTube to preview the score and hear the recording of each title in this promotion.



Welcome Home from Rip Van Winkle

Gregg Smith

Choral legend Gregg Smith wrote his contemporary opera Rip Van Winkle for SATB choir with a Unison line for a children's chorus. Premiering in 1990, it has gone on to garner acclaim and numerous performances across the country. "Welcome Home" is a magical text which eases through its 6/8 setting with an aural wonderment befitting the title character.

01450920 SATB+Unison.....\$2.65



When I Was Eight

Robert Bode/Dominick DiOrio

A modern poem is set to music in this choral work. Its sense of nostalgia and child-like wonder is carried along in both the text and melody, taking both the singer and listener back in time. A work of deep beauty for choirs of distinction!

01454734 SATB.....\$3.25



When Our Voices Rise

Rollo Dilworth

Rollo Dilworth's distinctive artistry is on full display in this soul-stirring original composition. Paired with additional lyrics from the traditional spiritual "Walk Together Children," Dilworth's text is a fountain of inspiration and a testament to the beauty and bravery that can be found in unity. Powerful harmonies and a showstopping piano accompaniment make "When Our Voices Rise" a

tour-de-force worthy of any concert.

01442030 SATB.....\$2.50

01442031 SSA.....\$2.50



When the Spirit Says Sing

arr. Rollo Dilworth

This well-loved spiritual is set for developing choirs and will be equally useful for both the contest hall and the concert stage. Your singers will want to come back to this one again and again!

01442033 SSA.....\$2.50

Where the North Wind Blows

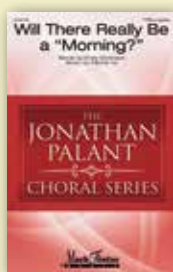
Discovery Level 2

arr. Cristi Cary Miller

See "Discovery Series" for a full description.

01323104 3-Part Mixed.....\$2.35

01323105 2-Part.....\$2.35



Will There Really Be a "Morning?"

Emily Dickinson/Patrick Vu

A well-loved Emily Dickinson poem is skillfully set in this a cappella setting for tenor/bass voices. Harmonies blend seamlessly, creating the perfect underscore for this classic and meaningful text.

01454733 TTBB a cappella.....\$2.65



Ye Banks and Braes

arr. John Leavitt

A classic text combines with a Scottish tune in this accessible a cappella offering for tenor/bass choirs, making this arrangement a great choice for both the festival and concert stage.

01296459 TTBB a cappella.....\$2.35

Major Work



Weather: Stand the Storm

Rollo Dilworth

Historically, the arts have always fulfilled the dual roles of responding to change while at the same time creating change. "Weather" is a poem that gives voice to the voiceless, especially those who have been and continue to be marginalized because of difference. It responds to and reflects realities that are both culturally specific and humanly universal. Professor Claudia Rankine challenges all of us (no matter our background or lived experience) to know better, to do better, to take action, and

to become agents of social justice and social change. This work for choir, narrator, and piano with optional Wind Symphony or Chamber ensemble, is to be a learning and growing experience for the singers, the audience, and the conductor/teacher in all ways emotional and intellectual. There is a companion resource for "Weather" intended for students, educators, conductors, and audiences to learn more about the social, political, and historical context of this work. This guide offers an opportunity for everyone to deeply engage with "Weather" and understand its critically important social and historical context. The guide, created by Dr. Colleen Sears, Professor of Music at The College of New Jersey, encourages us to honor the intent of Claudia Rankine's poetry and Rollo Dilworth's music; to become better citizens in our communities and to bridge divides through our shared humanity.

01147968 SATB.....\$8.15

01167154 Full Score and Parts (Digital).....\$200.00

01167155 Chamber Score and Parts (Digital).....\$100.00

01465612 Rhythm/Score and Parts (Digital).....\$75.00

For detailed insights and audio previews
of all these titles, please visit
choralspectrum.com!



Glow

Eric Whitacre
Simple and welcoming, *Glow* was performed for the first time by the World of Color Honor Choir at Disney's California Adventure® Park. The Honor Choir, made up of over 700 singers from across America, were selected to be part of the night-time spectacular Winter Dreams show.

- 00151666** SATB/opt. strings.....\$2.25
- 00276553** SAB.....\$2.90
- 00276548** SSA.....\$2.95

- 00276554** TBB.....\$2.75
- 00151667** Strings (Digital).....\$30.00

little tree

for Upper Voices

Eric Whitacre/poem by E.E. Cummings

- 00869975** SATB.....\$3.25

Animal Crackers

Eric Whitacre

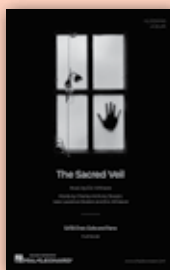
- 08746973** SATB.....\$3.25

All Seems Beautiful to Me

Eric Whitacre/poem by Walt Whitman

Commissioned by the United States Air Force Band (Colonel Don Schofield, Commander and Conductor). Based on the 1856 poem by Walt Whitman.

- 01106785** SATB a cappella.....\$3.25

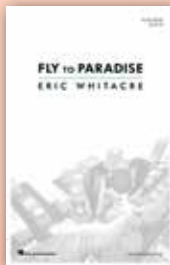


The Sacred Veil

Eric Whitacre

Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

- 00347410** SATB.....\$16.95

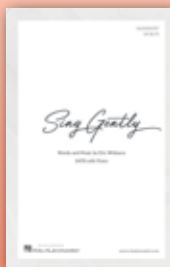


Fly to Paradise

Eric Whitacre Virtual Choir #4

Eric Whitacre

- 00138730** SATB divisi a cappella.....\$3.25



Sing Gently

Eric Whitacre Virtual Choir #6

Eric Whitacre

- 00354707** SATB.....\$2.75
- 00368593** SSA.....\$2.75
- 00368594** TBB.....\$2.75
- 08749771** SSA...\$2.95
- 08751019** TTBB...\$2.95
- 00276435** TB.....\$2.75
- 08749149** SATB \$2.95
- 00276434** SA.....\$2.75
- 00276437** SAB.....\$2.75



The Lost Birds (An Extinction Elegy)

Vocal Score

Christopher Tin

The Lost Birds is a musical memorial to bird species driven to extinction by humankind. Sweeping and elegaic, it's a haunting tribute to those soaring flocks that once filled our skies, but whose songs have since been silenced. It's a celebration of their feathered beauty: their symbolism as messengers of hope, peace, and renewal. But it's also a

warning about our own tenuous existence on the planet: that the fate that befell those once soaring flocks foreshadows our own extinction.

- 48025221** SATB divisi.....\$39.99

Movements from To Shiver the Sky

Sogno di Volare

Movement I

Christopher Tin

- 48025110** SSATBB.....\$3.25



Astronomy

Movement V

Christopher Tin

To Shiver the Sky is an oratorio about the history of flight, and mankind's quest to conquer the heavens..

- 48024930** SSATBB.....\$2.75



To the Stars

Movement VI

Christopher Tin

To Shiver the Sky is an oratorio about the history of flight, and mankind's quest to conquer the heavens. This is the sixth movement of the work entitled, "To the Stars".

- 48024931** 3-Part Treble.....\$2.75

Baba Yetu

from Sid Meier's Civilization IV

Christopher Tin

- 00293110** SSATBB.....\$2.75
- 00346158** SATB.....\$2.50
- 00346160** SSAA.....\$2.25
- 00346161** TTBB.....\$2.25

Iza Ngomso

from *The Drop That Contained the Sea*

by *Christopher Tin*

- 48024933** SSATBB.....\$3.25



Waloyo Yamoni

from *The Drop That Contained the Sea*

Christopher Tin

See "Concert & Festival" for a full description.

- 48025430** SSATBB.....\$3.45

Kia Hora Te Marino

Movement XII from *Calling All Dawns*

Christopher Tin

- 48024932** SATB divisi.....\$2.75



Yesterday

arr. Jacob Narverud

The great and legendary arrangement by Bob Chilcott of this classic Beatles song for The King's Singers has been adapted for 4 part choir and piano. Now nearly all choirs can enjoy this iconic arrangement which was for so long limited to choirs who could sing 6 part, a cappella music.

00244889 SATB\$2.25
00252287 SSA\$2.50

Lullabye (Goodnight, My Angel)

Billy Joel/arr. Philip Lawson

See "Classic Pop" for a full description.

01340694 SATB a cappella **NEW!**\$2.65
08743239 SATTBB a cappella\$2.30
08751288 TTBB a cappella\$2.30



Remember Me

arr. Jim Clements

From the hit animated movie *Coco*, this song is described by the writers as "the tie that binds multiple generations in the shared love of music."

Featured on the new King's Singers' recording of Disney songs, this beautiful lullaby, sung in both Spanish and English, is breathtaking.

01227049 SATB divisi\$2.30



On My Way

arr. Jim Clements

From the 2003 Disney movie *Brother Bear*, this song with words and music by Phil Collins speaks to the importance of friendship. When a friend is in need, there are no better words to hear than, "I'm on my way." This new arrangement by Jim Clements can be heard on the new King's Singers recording of Disney songs "When You Wish Upon A Star."

01227050 SATB divisi\$2.85



This Little Light of Mine

arr. Stacey Gibbs

This arrangement takes a virtuosic, Georgian style of gospel singing as its inspiration. The central melody is incorporated into an improvisatory-style vocal line, and passed between different voice parts in the ensemble. Featured in the virtual concert by The King's Singers for the National ACDA conference and recorded on their "Finding Harmony Vol. 3" recording, this high energy arrangement of this great spiritual is an instant classic.

00365068 SATBBB a cappella\$2.25



One Day

arr. Richard Rodney Bennett

Composed by the great French musician Michel Legrand and arranged by Sir Richard Rodney Bennett, this beautiful ballad has found its way onto the King's Singers most recent album "Finding Harmony". The text of this song hopes for a better and sweeter world, where war and division are a distant memory. The arrangement is filled with the characteristically rich and colorful harmony, taking the listener to unexpected keys and beautifully dissonant chords which often unfold from a single note out into radiant conclusions.

00303014 SATBBB a cappella\$2.50



The King's Singers Christmas Songbook

The King's Singers/
arr. Keith Roberts & Robert Rice

This songbook includes eight arrangements from the King's Singers 2016 album of the same name. A blend of carols and holiday pops as arranged by Robert Rice and Keith Roberts, it includes: "Ding Dong! Merrily on High," "Frosty vs. Rudolph: The Reboot," "Have Yourself a Merry Little Christmas," "It Came upon the Midnight Clear," "The First Nowell," "Carol of the Bells," "White Christmas," and "Silent Night."

00199905 SATBBB a cappella Collection\$12.99



The Art of The King's Singers

The King's Singers

Always known for their stylistic interpretation of standard, a cappella repertoire, here is a collection of 14 songs edited and realized by one of the greatest a cappella ensembles of all time. An IPA pronunciation guide along with translations and insightful performance tips are included. Songs include: "Sing Joyfully, William Byrd," "Sicut cervus, Palestrina," "In manus tuas, Tallis," "Musica Dei Donum, Lassus," "Abendlied, Rheinberger," "Das ist je gewislich wahr, Schutz," "Dessus le Marche d'Arras, Di Lasso," "Alle meine Harzgedanken, Brahms," "Die Nacht, Schubert," "Baisez-moi, Des Prez," "Rest, Vaughan Williams," and "Das Glaut zu Soeterm, Senfl."

00243899 SATB divisi, a cappella\$9.95



SAM-KLANG

The acclaimed SAM-Klang series offers basic and advanced choral masterworks repertoire arranged for soprano, alto and low voice part ("men," hence: SAM). In addition to new repertoire and new arrangements, you will also find essential parts of the classical German, Scandinavian, French and English SATB repertoire, carefully and considerably reworked for Soprano, Alto and Low Voice.



English Madrigals 1

Various/arr. Morten Schuldt-Jensen

This collection features five of the most popular choral works from the English Madrigal School, a brief period from the 1580s to the 1620s that followed the arrival of Italian secular polyphony on English shores.

00394429 SAM a cappella.....\$7.99



An English Christmas 1

Various/arr. Morten Schuldt-Jensen

This first collection of five carols samples the vast spectrum of festive musical fare that still lies at the heart of the English Christmas tradition.

00392323 SAM a cappella.....\$8.99

Requiem

Gabriel Faure/arr. Morten Schuldt-Jensen

00946259 SAM.....\$11.70



Fünf Gesänge, Op. 104

Johannes Brahms/
arr. Morten Schuldt-Jensen

This collection, created in 1888, is Johannes Brahms's last collection of secular choral songs. Originally for four-to-six parts, these sonorous choral works are striking for their rich harmony and double-choir polyphonic effects, traits more frequently found in his sacred works. The compilation of the texts testifies to the 55-year-old composer's growing awareness of

the transience of nature and life.

00373818 SAM a cappella.....\$7.99



Motets

Maurice Duruflé/arr. Morten Schuldt-Jensen

The arrangements in this collection represent 80 percent of Duruflé's entire a cappella oeuvre, with three from the four Quatre Motets sur des thèmes grégoriens Op. 10 (1960) alongside Notre Père Op. 14 (1977/1978).

00373785 SAM a cappella.....\$6.50

Schicksalslied, Op. 54

Johannes Brahms/
arr. Morten Schuldt-Jensen

Few other works posed Brahms so many artistic and critical challenges as the Schicksalslied (Song of Destiny.)

00373822 SAM.....\$8.99

Tudor Anthems 1

Various/arr. Morten Schuldt-Jensen

01126284 SAM a cappella.....\$7.99

RED, WHITE & BLUE HARMONY



MAJOR WORK Washington Women A Choral Cycle

David Chase & Judith Clurman

Perfect for International Women's Month performances!

Washington Women is a collection of musical settings of speeches, opinions, and interviews of sixteen remarkable women from all across the political spectrum and throughout U.S. history, from Abigail Adams to Kamala Harris. The composers took their words and set them to music with the hopes that performers and their audiences will learn

more about these women and discover why they spoke those words when they did. Women featured include: Abigail Adams, Madeleine Albright, Barbara Bush, Laura Bush, Shirley Chisholm, Hillary Rodham Clinton, Betty Ford, Ruth Bader Ginsburg, Kamala Harris, Elena Kagan, Sandra Day O'Connor, Michelle Obama, Nancy Pelosi, Condoleezza Rice, Eleanor Roosevelt, and Margaret Chase Smith.

00329483 SATB.....\$12.95



Sing Out, Mr. President

A Collection of Contemporary Vocal Works Celebrating America's Leaders

ed. Judith Clurman

G. Schirmer, Inc.

Judith Clurman commissioned 16 contemporary composers to write short choral pieces based on the words of 16 American presidents for this collection that combines American history, culture and music. First featured on NPR for President's

Day in 2011, this collection is a fantastic resource for choirs, singers and music enthusiasts everywhere!

50490621 Any combination of voices.....\$9.95



Fifty Nifty United States

Ray Charles

Shawnee Press

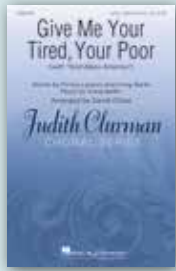
This perennial best-seller that is as delightful today to hear and perform as when it was first released.

35006680 SATB.....\$2.50

35006681 SAB.....\$2.65

35006682 2-Part.....\$2.65

RED, WHITE & BLUE HARMONY



Give Me Your Tired, Your Poor

arr. David Chase

Here is a thoughtful and reflective setting of two great Irving Berlin songs – “Give Me Your Tired, Your Poor” and “God Bless America.” Hope is always front and center in Irving Berlin lyrics and there is no exception here. The lamenting sounds of the cello keep us grounded in our commitment to welcoming the stranger as we sing over and over again, “I lift my lamp.” This is a wonderful concert closer.

- 00285559 SATB, cello & piano\$2.75
 00295912 SAB.....\$2.50
 00288424 Cello (Digital)\$5.00



In Flanders Fields

John Jacobson/Roger Emerson

This setting of the famous World War I era poem by Dr. John McCrae is stunning in its simplicity and emotional impact. Perform it for Memorial Day and veteran’s ceremonies or at any concert occasion.

- 08741384 SATB.....\$2.35
 08741385 SAB.....\$2.35
 08741386 SSA.....\$2.10
 08741443 TBB.....\$2.35
 08748020 2-Part.....\$2.35
 08748021 Strings (Digital)\$20.00

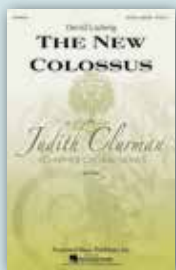


Better Days

Ant Clemons, feat. Justin Timberlake/
 arr. Mac Huff

Performed as part of the Celebrating America television special honoring the 2021 inauguration of Joe Biden and Kamala Harris, this gospel single from collaborators Justin Timberlake and Ant Clemons is arranged with accessibility and singability in the forefront!

- 00366260 SATB.....\$2.25
 00366342 SAB.....\$2.25
 00366343 2-Part.....\$2.25
 00366344 Rhythm Section (Digital).....\$20.00



The New Colossus

David Ludwig/ed. Judith Clurman

Written for conductor Judith Clurman, David Ludwig sets the poem found on The Statue of Liberty in a moving and passionate style. The sentiment of “welcome” that poet Lazarus – herself an immigrant – conveys is sensitive and at the same time powerful and David has skillfully captured this emotion. Beginning in a somber, chant-like unison, it opens to harmony at the most famous line “I lift my lamp, beside the Golden Door” repeating this line in a crescendo to the end. It was performed at the 2013 Inauguration Prayer Service at St. John’s Church in Washington, D.C.

- 50498761 SATB a cappella.....\$2.10



My America

Joyce Eilers

Perfect for patriotic celebrations and choir/band concert finales, this Joyce Eilers classic combining the familiar “My Country ‘Tis of Thee” with an easily learned partner melody.

- 08551913 3-part Mixed\$2.35
 40213062 2-Part.....\$2.35



This Land Is Your Land/ America the Beautiful

arr. Roger Emerson

Woody Guthrie wrote this iconic folk song in 1940. Here it is combined with the 1885 patriotic American song America, the Beautiful.

- 00368409 SATB\$2.50
 00368410 SAB.....\$2.50
 00368411 2-Part.....\$2.50
 00368412 Combo Parts (Digital).....\$30.00



Lift Every Voice and Sing

arr. Rollo Dilworth

Often referred to as the “Black National Anthem,” here is an opportunity to teach this song of faith and hope and its importance in American history.

- 00456057 SATB\$2.50
 00456058 SAB.....\$2.25
 00291719 2-Part.....\$2.35



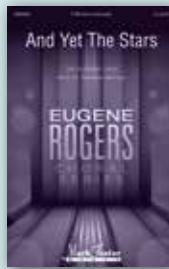
The Star-Spangled Banner

Discovery Level 2

arr. Roger Emerson

In honor of the 200th anniversary of “The Star Spangled Banner,” this arrangement for younger singers is a straightforward and useful setting, but with some fresh harmonies to add interest for today’s choirs and audiences.

- 00140856 3-Part Mixed.....\$2.25
 00140857 2-Part.....\$2.10



And Yet the Stars

Theodore Morrison

Commissioned by the University of Michigan Men’s Glee Club. This Megan Levad text centers on World War 1 and the United States joining the Allies fighting there. It remembers our young people who gave their lives in the meadows, hills and towns of Europe. This is a “war poem” in the form of a larger sonnet, but one that takes a larger historical perspective than simply focusing on “the war to end all wars.” The music ends with an expression of joy coming from the poet’s metaphysical view that The Good is always possible.

- 00266609 TTBB.....\$2.50
 00267831 Instrumental Parts (Digital).....\$20.00

A La Nanita Nana (with Coventry Carol)

arr. Greg Gilpin

See "Shawnee Press" for a full description.

- 01301477 TB **NEW!**..... \$2.35
- 00367922 SAB..... \$2.20
- 35030110 SSA..... \$2.65
- 35030111 2-Part..... \$2.65



Alleluia! Sing Alleluia

J.S. Bach/

arr. John Leavitt

See Concert & Festival for a full description.

- 01414554 SAB..... \$2.35

The Angel's Message (Angelus Ad Virginem)

arr. Philip Lawson

This 13th century melody is arranged for high school choirs looking to expand into polyphony for the Christmas season. Smooth melodic lines give way to smart challenges in range, while the B section dabbles in counterpoint--a perfect opportunity for study of Medieval forms.

- 01340670 SSATB a cappella..... \$2.80

Away In a Manger

W.J. Kirkpatrick/arr. Philip Lawson

The delicate refrain of this classic Christmas song is captured in a gentle and lyrical arrangement from former King's Singer Philip Lawson.

- 01220752 SATB..... \$2.15

Candleglow

Emily Crocker

See "Shawnee Press" for a full description.

- 01270150 SATB..... \$2.35
- 01270151 SAB..... \$2.35
- 01270152 2-Part..... \$2.35

Chanukah Joy and Peace

Judith Clurman & David Chase

Chanukah is a celebration of freedom and light. It marks the first successful battle for religious freedom in history. This new choral composition from Judith Clurman and David Chase (of "Eight Days of Lights" fame) asserts hope for the future in a world of peace.

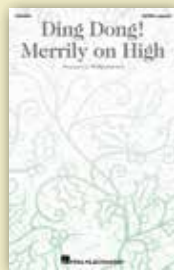
- 01461926 SATB..... \$2.75
- 01461927 SA..... \$2.75

Christmas Joy

Judith Clurman/Josh Clayton

Premiered in New York City by Essential Voices USA at St. Malachy's, Christmas Joy is a montage of traditional and familiar Christmas Carols, expertly arranged by Judith Clurman and Josh Clayton. This through-composed medley is 13 minutes of pure choral holiday joy!

- 01459950 SATB..... \$2.75



Ding Dong! Merrily on High

arr. Philip Lawson

The Lawson arrangements of traditional carols are aimed at accomplished choirs from upper level high school through college and professional. This new setting is full of

rhythm and energy.

- 00364885 SATBB a cappella..... \$2.65



The First Noel

arr. Mac Huff

Among the most beloved carols of Christmas, "The First Noel" is a perennial favorite, familiar to all ... but you've never heard it like this! Mac Huff's masterful gospel-style setting will be a striking

high point in any holiday concert.

- 01422515 SATB..... \$2.35
- 01422516 SAB..... \$2.35
- 01422517 SSA..... \$2.35
- 01422518 Rhythm Parts (Digital) ... \$28.00

Gaudete! Gaudete!

Discovery Level 1

Cristi Cary Miller

See "Discovery Series" for a full description.

- 01310400 T(T)B..... \$2.35
- 01310401 2-Part/opt. 3-Part Treble \$2.35

The Holly and the Ivy

arr. Philip Lawson

Arranger Philip Lawson is a gifted keyboard player and in this carol arrangement he brings these skills to the music. The piano never gets in the way of this delicate arrangement but provides wonderful motion to the music.

- 00364888 SATB..... \$2.65

I Wonder As I Wander

John Jacob Niles/John Leavitt

This sacred folk song is truly a classic! The mystery of the incarnation is presented with a haunting, pensive tune, providing a deep emotional connection to this rustic text.

- 01192575 SATB..... \$2.50
- 01192576 SAB..... \$2.50
- 01192577 SSA..... \$2.50



In the Bleak Midwinter

arr. John Leavitt

Create a special moment in your holiday programs with this contemporary treatment of this carol by Gustav Holst and Christina Rossetti.

- 01301277 SATB..... \$2.35
- 01301278 2-Part..... \$2.35
- 01301279 Chamber Orchestra (Digital)..... \$65.00

Lo, How A Rose E'er Blooming

Greg Jasperse

This 14th-century German carol is beautiful in any style. Here, close harmonies and jazz stylings create a stunning musical experience for jazz or concert choir.

- 00345535 SATB..... \$2.25

Noël Nouvelet

arr. Ruth Dwyer

See "Shawnee Press" for a full description.

- 01295434 SATB..... \$2.50
- 01295435 SSAA divisi a cappella..... \$2.50

On This Winter Night

Greg Gilpin

See "Shawnee Press" for a full description.

- 01295437 SATB..... \$2.35
- 01295438 SAB..... \$2.35
- 01295439 SSA..... \$2.35



One Small Child

David Meece/
arr. John Leavitt

The awe and wonder of this contemporary Christmas classic are masterfully portrayed in this beautifully orchestrated setting.

- 01413877 SAB **NEW!**..... \$2.50
- 00155834 SATB..... \$2.15
- 00155835 SSA..... \$2.50
- 00155836 Chamber Orchestra (Digital)..... \$60.00

Scenes of Winter

Glenda E. Franklin

See "Shawnee Press" for a full description.

- 01253510 3-Part Mixed..... \$2.35
- 01253511 2-Part..... \$2.35

Sing Fa La La!

Mary Lynn Lightfoot

See "Shawnee Press" for a full description.

- 01295432 SAB..... \$2.50
- 01295433 2-Part..... \$2.50



Sing We Now of Fife and Drum

arr. Roger Emerson

See "Discovery Series" for a full description.

- 01323100 3-Part Mixed..... \$2.35
- 01323101 2-Part... \$2.35

We Three Kings of Orient Are

arr. Philip Lawson

A classic carol for Christmas is reimagined! Interesting harmonies, a creative piano part, along with meter changes, set this one apart

- 01340696 SATB..... \$2.80

Christmas at the Movies (Choral Medley)

arr. Mark Brymer

- 00137378 SATB.....\$3.65
 00137379 SAB.....\$3.50
 00137380 2-Part.....\$3.50
 00137381 Combo Parts (Digital) ..\$45.00



Amid the Falling Snow

Discovery Level 2

Enya & Nicky Ryan/arr. Cristi Cary Miller

See "Discovery Series" for a full description.

- 01275558 3-Part Mixed..\$2.50
 01275559 2-Part..\$2.50



Because It's Christmas (For all the Children)

Barry Manilow/arr. Mac Huff

The child in us all will connect with this seasonal song by Barry Manilow.

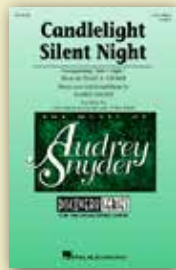
- 01426874 SATB.....\$2.50
 01426875 SAB.....\$2.50
 01426876 2-Part.....\$2.50
 01426877 Rhythm Parts (Digital)...\$35.00

Boogie Woogie Santa Claus

Leon René/arr. Greg Jasperse

Leon René was an American composer of color who, along with his brother, established several record labels in their lifetimes. In 1947, René wrote this jazzy and festive little number, which later became a bona fide B-side hit for Patti Page in 1950.

- 01432542 SATB.....\$2.50



Candlelight Silent Night

Discovery Level 2

Audrey Snyder

See "Discovery Series" for a full description.

- 01275307 3-Part Mixed..\$2.35



A Christmas Carol from Scrooge

Leslie Bricusse/arr. Mark Hayes

See "Shawnee Press" for a full description.

- 01145657 SATB.....\$2.75
 01145658 SAB.....\$2.75
 01145659 SSAA.....\$2.75
 01145660 TTBB.....\$2.75

Christmas Dance

Darren Criss/arr. Mac Huff

Mac Huff's toe-tapping arrangement of a new Christmas classic by Darren Criss furnishes a festive blend of novelty and nostalgia perfect for any holiday concert. A real earworm packed with engaging rhythms and harmonies.

- 01426878 SATB.....\$2.75
 01426879 SAB.....\$2.75
 01426880 2-Part.....\$2.75
 01426881 Combo Parts (Digital)...\$56.00



Christmas Is All Around from Love Actually

Reg Presley/arr. Roger Emerson

See Movies, TV & Streaming for a full description.

- 01334999 SATB.....\$2.50
 01335000 3-Part Mixed.....\$2.50
 01335001 2-Part.....\$2.50
 01335002 Rhythm Parts.....\$49.00



The Christmas Song (Chestnuts Roasting on an Open Fire)

Wells/Tormé/arr. Russell Robinson

Simple yet sophisticated, Russell Robinson's heartwarming a cappella

arrangement of "The Christmas Song" gives the holiday classic a hint of jazzy harmonic freshness, yet retains a cozy flavor reminiscent of Christmases gone by.

- 01210295 SATB a cappella **NEW!** \$2.50
 01224090 SAB a cappella.....\$2.30

Gettin' in the Mood (For Christmas)

Brian Setzer/arr. Roger Emerson

Swing into the season with this toe-tapping, big-band styled holiday song! A perfect concert opener for pop and show groups!

- 01334466 SATB.....\$2.75
 01334467 3-Part Mixed.....\$2.75
 01334468 SSA.....\$2.75
 01334469 2-Part.....\$2.75
 01334470 Combo Parts (Digital)...\$63.00

It Feels Like Christmas

from *The Muppet Christmas Carol*

Discovery Level 1

Paul Williams/arr. Audrey Snyder

The merriest song from the classic movie, *The Muppet Christmas Carol*, makes an ideal selection for middle school and upper elementary choirs.

- 01276483 3-Part Mixed.....\$2.75
 01276484 2-Part.....\$2.50

It's Beginning To Look Like Christmas

Meredith Willson/arr. Mark Hayes

See "Shawnee Press" for a full description.

- 01340460 SSAA **NEW!**.....\$2.75
 01340461 TTBB **NEW!**.....\$2.75
 35027125 SATB.....\$2.75
 35027126 SAB.....\$2.50
 35027128 Full Orchestra.....\$60.00

Jingle Bell Troika Ride

arr. Andrew Parr

See "Shawnee Press" for a full description.

- 01253648 3-Part Mixed.....\$2.35
 01253650 2-Part.....\$2.35

Jingle, Jingle, Jingle

Johnny Marks/arr. Greg Gilpin

Shawnee Press

See "Shawnee Press" for a full description.

- 01224302 3-Part Mixed.....\$2.50
 01224303 2-Part.....\$2.50



Kid on Christmas

Pentatonix/Meghan Trainor/arr. Mark Brymer

Capture that incomparable joy and magic of being a "Kid on Christmas" with this fun Mark Brymer arrangement of the new holiday hit by Pentatonix

(featuring Meghan Trainor).

- 01456552 SATB.....\$2.50
 01456553 SAB.....\$2.50
 01456554 SSA.....\$2.50
 01456555 Rhythm Parts (Digital)..\$28.00



River

Joni Mitchell/arr. Mac Huff

See "Classic Pop" for a full description.

- 01152928 SATB....\$2.85
 01152929 SAB.....\$2.85
 01152930 SSA.....\$2.85

Welcome Yule (new Edition)

Emily Crocker/James Curnow

Here's a delightful opener or closer for your holiday program, written in a spirited 6/8 style.

- 01331597 SATB.....\$2.75
 01331598 SSA.....\$2.75
 01331599 Chamber Orchestration **NEW!**....\$60.00

Where the North Wind Blows

Discovery Level 2

arr. Cristi Cary Miller

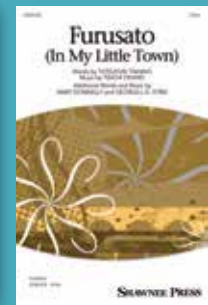
See "Discovery Series" for a full description.

- 01323104 3-Part Mixed.....\$2.35
 01323105 2-Part.....\$2.35



Greg Gilpin,
Director

Shawnee Press has a wide selection of choral music, including outstanding concert works, pop, jazz, and Broadway music, and a wealth of music education resources. These selections provide quality choral literature with intriguing texts, inspiring melodies, and harmonic writing that is interesting to teach, learn, and perform. You will find recordings for the largest voicing available as well as all 2-Part voicings. We also provide part-dominant recordings on chorals that are available in only 3-Part Mixed, SAB, and 2-Part voicings.



A La Nanita Nana (with Coventry Carol)

arr. Greg Gilpin

Two well-loved Spanish and English lullabies sing one after another in this gentle choral work. The piano rocks sweetly below the lilting text, creating a unique arrangement of the familiar tunes.

- 01301477 TB **NEW!**.....\$2.35
- 00367922 SAB.....\$2.20
- 35030110 SSA.....\$2.65
- 35030111 2-Part.....\$2.65

Aloha!

Theme from *The White Lotus*

arr. Garrett Breeze

From Season 1 of the hit HBO series, *The White Lotus*, the stunning theme song is arranged for SATB voices.

- 01295440 SATB a cappella.....\$2.50
- 01355062 Percussion Parts
(Digital).....\$35.00

Arirang

arr. Russell Robinson

“Arirang” is a very famous Korean folk song. This arrangement creates opportunities for solos, duets, and small groups to sing the canon in different sections of the piece.

- 01302870 SATB.....\$2.50
- 01302871 SAB.....\$2.50
- 01302872 SATB.....\$2.50

Bambelela (Never Give Up)

arr. Ruth Morris Gray

Originally a folk song from South Africa, this song of hope is sung in both English and Xhosa. The positive message of “never give up” swings with energy.

- 01285476 SATB a cappella.....\$2.35

Cake by the Ocean (As an English Madrigal)

arr. Nathan Howe

Continuing the success of choral pop titles sung “As an English Madrigal,” we bring you the latest arrangement using the hit DNCE tune!

- 01285475 SATB a cappella.....\$2.50

Candleglow

Emily Crocker

This best-seller is now available for SAB and 2-Part voices! This tender selection paints a picture of flickering candles on a cold winter’s night.

- 01270150 SATB.....\$2.35
- 01270151 SAB.....\$2.35
- 01270152 2-Part.....\$2.35

A Christmas Carol

from *Scrooge*

Leslie Bricusse/arr. Mark Hayes

From the 1970 movie *Scrooge*, this beloved song has been covered by many artists ever since: from gospel greats to contemporary stars.

- 01145657 SATB.....\$2.75
- 01145658 SAB.....\$2.75
- 01145659 SSAA.....\$2.75
- 01145660 TTBB.....\$2.75

Exsultate Justi

Kirby Shaw

Celebratory in style, the traditional Latin and inspirational English text of this original choral create a powerful concert and contest work for young singers.

- 01296080 3-Part Mixed.....\$2.35

Furusato (in My Little Town)

Donnelly/Strid

This well-known Japanese folk song features an English text that is not a translation but rather a lyric that conveys nostalgia for the hills and fields of one’s childhood home, set as an original partner song.

- 01301478 2-Part.....\$2.35

Give Me Some Rhythm!

Greg Gilpin

No notes are sung! Instead, 4-part speech teaches rhythm, dynamics, style, choral energy and can even introduce choreography or simple movement. The vocal parts can be a mix of voices and even pared down to fewer parts, if needed.

- 01230477 4-Part Speech Chorus.....\$2.35

Halle, Hallelujah

John Leavitt

A gentle and uplifting piano with optional hand chimes and string bass accompany thoughtful vocals with rhythmic interest, all supported by a simple text of “Halle, hallelujah” throughout.

- 01224100 SAB/opt. Handchimes/
String Bass **NEW!**.....\$2.35
- 01224101 SSA/opt. Handchimes/
String Bass **NEW!**.....\$2.35
- 00301542 2-Part/opt. Handchimes/
String Bass.....\$2.10

“Hello” from Around the World

Karen Crane/Greg Gilpin

Wow, what a way to introduce customs and greetings from around the world! The piano and available track add rhythmic energy and set the stage for movement and even costumes!

- 01295430 3-Part Mixed.....\$2.50
- 01295431 2-Part.....\$2.50

It’s Beginning to Look Like Christmas

Meredith Willson/arr. Mark Hayes

Now in SSAA and TTBB voicings, Meredith Willson’s famous song is wonderfully arranged for choirs with a terrific piano accompaniment as well as orchestral parts.

- 01340460 SSAA **NEW!**.....\$2.75
- 01340461 TTBB **NEW!**.....\$2.75
- 01224301 2-Part.....\$2.35
- 35027125 SATB.....\$2.75
- 35027126 SAB.....\$2.50
- 35027128 Full Orchestra.....\$60.00

It’s Christmas Once More

Mary Donnelly/George L.O. Strid

Unisons, simple harmonic writing, and partner-style sections sparkle and shine throughout. The happy piano accompaniment can be enhanced with the simple glockenspiel part included with the choral.

- 01224301 2-Part.....\$2.35

Jingle Bell Troika Ride

arr. Andrew Parr

The exciting music of this Russian folk song is set with original lyrics and in a fabulous, partner-style arrangement capturing the joy and bounce of a troika ride!

01253648 3-Part Mixed.....\$2.35
01253650 2-Part.....\$2.35

Jingle, Jingle, Jingle

Johnny Marks/arr. Greg Gilpin

Let's add some sleigh bells and kazoos and jingle like Santa. Your singers will love learning and performing this winner so give it a good "ho ho ho" and enjoy!

01224302 3-Part Mixed.....\$2.50
01224303 2-Part.....\$2.50

Just Be Kind

arr. Douglas E. Wagner

Inspiring words accompany this familiar Irish folk song above a flowing piano accompaniment that adds sparkle throughout. "On the road we travel daily... just be kind."

01270153 2-Part/Flute.....\$2.35

Little Bitty Pretty One

arr. Kirby Shaw

One of the best loved songs of the 50's, you'll love singing this upbeat, swing-style choral. It's terrific for mixed voices but your fellas will love this tune and shine like crazy!

01230474 3-Part Mixed.....\$2.50
01230475 TTB.....\$2.50
01230476 Combo Parts (Digital)...\$49.00

Music Everywhere

Ryan Murphy

"Music on the mountain, music in the air, music in the true heart, music everywhere...." What a brilliant, music-themed choral work with a vibrant piano accompaniment! Written and premiered by The Tabernacle Choir, it offers optional percussion as well as orchestration.

01312740 SATB.....\$2.35
01312741 Score and Parts (Digital)\$74.95

Noël Nouvelet

arr. Ruth Dwyer

This traditional French carol, known in English as "Sing We Now of Christmas," is here set for a cappella choir with simple optional percussion. English text with a sprinkling of the original French makes this a quick learn. A percussive "rum pum rum" is shared by all voices, building to a buoyant "Noel" at the finale.

01295434 SATB.....\$2.50
01295435 SSAA.....\$2.50

On Springfield Mountain

arr. Vicki Tucker Courtney

The arrangement is filled with musical styles along with typical nonsense syllables creating a fun and engaging rehearsal and performance.

01285477 SATB.....\$2.50
01295436 SAB.....\$2.50

On This Winter Night

Greg Gilpin

What a surprising idea using the Pierpont melody of "Jingle Bells" to create a beautifully warm setting for winter concerts. The text describes a scene of nature sleeping and dreaming beneath a blanket of snow set to simple yet rich harmonies with a touch of "sleep in heavenly peace" near the end.

01295437 SATB.....\$2.35
01295438 SAB.....\$2.35
01295439 SSA.....\$2.35

Scenes of Winter

Glenda E. Franklin

New life is breathed into the traditional carol "God Rest Ye Merry, Gentlemen." A lovely original text, vocal echoing, and simple harmonies create a holiday selection that is unique yet familiar.

01253510 3-Part Mixed.....\$2.35
01253511 2-Part.....\$2.35

Sing Fa La La!

Mary Lynn Lightfoot

Bright and festive "Fa la la's" fill this original work that is perfect for holiday celebrations! Solid and joyful vocal writing creates rehearsal magic and a shining performance. Add some simple sleigh bells to enhance the piano accompaniment.

01295432 SAB.....\$2.50
01295433 2-Part.....\$2.50

Soaring

Paul Langford

Filled with expression and adoration of music and all it brings to our lives, this original concert work is written with contrasts of dynamics and harmonies that are both traditional and contemporary.

01285478 SATB.....\$2.35

The Starry Night

Ruth Morris Gray

"The Starry Night" by Vincent Van Gogh is the composer's inspiration for this choral, which is filled imagery from the painting. The text is created from a quote by Van Gogh, "For my part, I know nothing with any certainty, but the sight of the stars makes me dream." Discussion points about the painting are included.

01312732 SATB.....\$2.35
01312733 SAB.....\$2.35
01312734 SSA.....\$2.35

Steppin' Out with My Baby (with "Puttin' on the Ritz")

Irving Berlin/arr. Mark Hayes

Two of Irving Berlin's most lively songs are married perfectly here in this fun swing, perfect for mixed voices of many ages as well as men's choirs and ensembles.

01312735 SATB.....\$2.75
01312736 SAB.....\$2.75
01312737 TTB.....\$2.75
01312738 Digital Score and Parts..\$56.00

Together We Are Better (When We Sing)

Greg Gilpin

Originally written and premiered at Carnegie Hall by the composer, this is the ultimate choral for musical unity! Set in a very rhythmic style with optional percussion parts, it can be sung a cappella or with piano. The text is a wonderful mix of Swahili and English singing, "Together we are better, friend to friend, heart to heart."

01224304 SATB opt. a cappella.....\$2.50
01224305 3-Part Mixed
 opt. a cappella.....\$2.50
01224306 2-Part opt. a cappella.....\$2.50
01239783 Percussion Score
 and Parts (Digital).....\$35.00

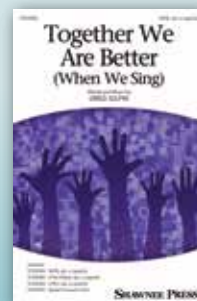
We've Got Lots in Common

from *Charlotte's Web*

Richard M. & Robert B. Sherman/
 arr. Greg Gilpin

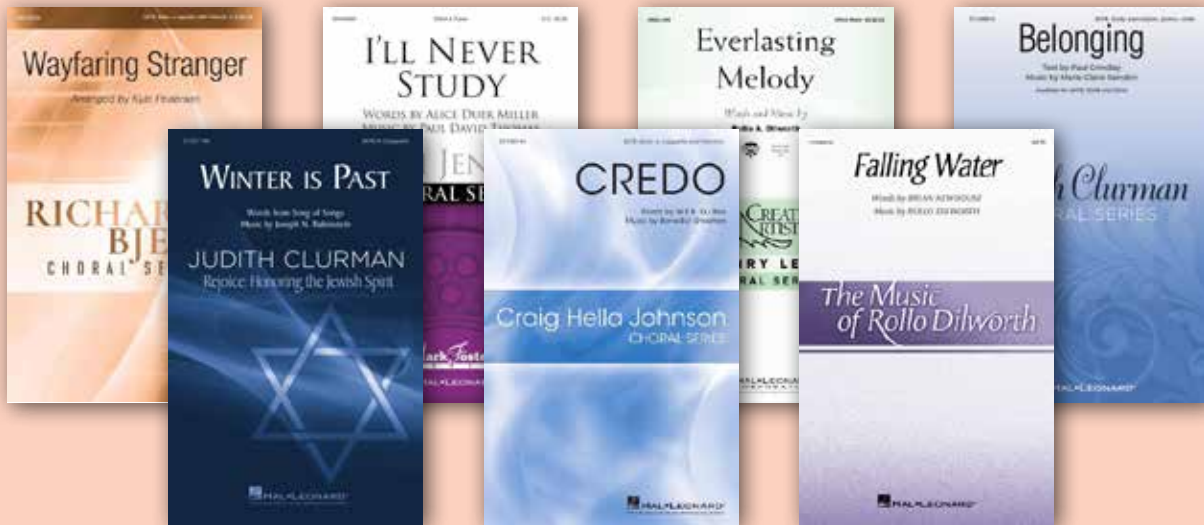
This darling song is featured in the well-loved animated movie and sings of kindness, cooperation and inclusion through the eyes and lives of farm animals. A beautiful message that's filled with musical energy and humor!

01270154 2-Part.....\$2.50





As you build musical skills and literacy with your singers, Hal Leonard has the literature to move them to higher levels. Our many series feature creative, thoughtful, inspirational, and motivational music from America's leading conductors, writers, and arrangers. Our celebrated and best-selling Curated Series are highlighted below.



Richard Bjella

As a busy festival conductor, Richard Bjella felt a need for input into the repertoire available for singers aspiring to grow during these special, large group experiences. His new series addresses this need and is especially suitable for colleges and advanced community groups.



Judith Clurman

Judith Clurman Choral Series

Rejoice: Honoring the Jewish Spirit

Judith Clurman is currently on the faculty of the Manhattan School of Music and previously served as the Director of Choral Activities at The Juilliard School. An active ASCAP member, she is the musical director for the premier NYC-based vocal ensemble Essential Voices USA and conducts the Singing Christmas Tree Float in the Macy's Thanksgiving Day Parade. Her choral series

is designed for advanced high school and developing collegiate and community choral programs. Her passion to bring Jewish music to the concert stage is reflected in her "Rejoice" series, and has been an inspiration to countless choirs and directors.



Joni Jensen

Joni Jensen is the director of choral activities at Texas Women's University and one of the leading voices in America for advanced women's music. She has been commissioning, discovering and writing music for this level for many years now.



Craig Hella Johnson

Craig Hella Johnson is often referred to as "America's Renaissance Man." As pianist, singer, composer, conductor of Conspirare and TED talk presenter, Craig brings a broad set of skills to his important series designed for upper level high school singers and above.



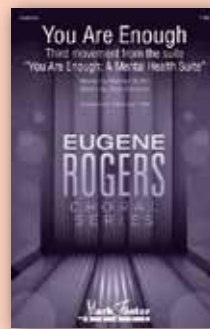
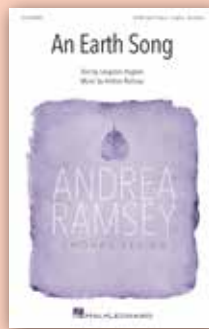
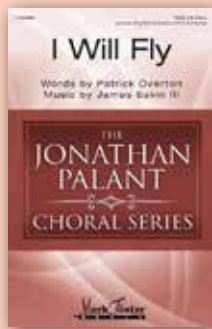
Henry Leck

The Creating Artistry Choral Series is the brain child of choral conductor and master teacher Henry Leck. As founder and artistic director of the Indianapolis Children's choir, Henry identified musical needs for his young and developing singers and sought artistic and appropriate literature to address those needs.



Rollo Dilworth

Rollo Dilworth has been a part of the Hal Leonard family for 25 years. He has been a guest conductor and clinician in nearly every state in America and around the world. His work at Temple University is preparing students to be successful as teachers, and his music is always focused on making teachers and students successful at every level. The music selected is for upper high school and all-conference/allstate choirs.



Francisco Núñez

The music of Francisco Núñez seamlessly fuses a wide gamut of cultures and musical idioms. He often incorporates styles from his native Dominican Republic, but his many compositions and arrangements incorporate all musical formats and styles, from classical to pop. As founder and artistic director of Young People's Chorus of New York City, many of his compositions and arrangements are written for this award winning organizations.



Jonathan Palant

Jonathan Palant is Associate Dean of the Arts and Director of Choral Activities at the University of Texas at Dallas. He is founder and conductor of the Credo Community Choir and the Dallas Street Choir, a musical outlet for those affected by homelessness. Recently, Musical America named him one of their "Innovators of the Year" for his work. Jonathan's initial publication with Hal Leonard was his book "Brothers, Sing On! Conducting the Tenor Bass Choir." His series contains

music for mixed voices as well as for young men.



Jim Papoulis

Jim Papoulis has made significant contributions to choral music by revitalizing the choral repertoire with songs whose roots are classical and world, with voicing that incorporates lead vocalists with choirs, vocal percussion, and world rhythms. His choral work often is sung from the perspective of the singer, and is constantly inspired by the work he does through the foundation for small voices. He firmly believes that music can heal, educate, celebrate, and empower the lives of children. Positive messages and world rhythms are signatures of the music in this best-selling series.



Andrea Ramsey

Andrea Ramsey is one of America's leading composers and arrangers of music for singers at every level. Along with her understanding of the voice, Andrea strives to include texts that are socially relevant and speak to singers in meaningful ways. The music included in this series is for high school singers.



Carrie Tennant

Carrie Tennant is the artistic director of the Vancouver Youth Choir. Carrie and her singers were a sensation at the ACDA National Conference in Kansas City. Those in attendance, along with the hundreds of thousands who follow the choir on social media, have sought the "out of the box" repertoire regularly performed by this ensemble. The music selected is for community youth choirs, from easy unison through high school level.



Eugene Rogers

Eugene Rogers Choral Series EXIGENCE

Eugene Rogers is the Director of Choral Activities at the University of Michigan Ann Arbor and artistic director of the Washington Chorus and Orchestra in Washington D.C. He serves as the National Chair of Diversity for ACDA and is artistic director of the Exigence Choir. Exigence is a second series curated by Eugene Rogers. The music in this series is written by Black or Latinx composers. It is primarily non-idiomatic and intended for the concert stage.



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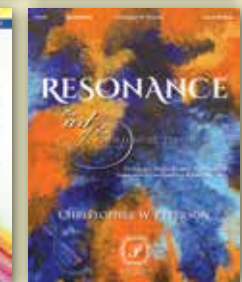
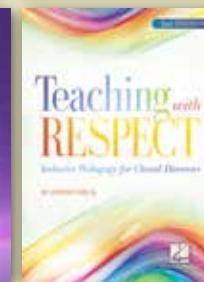
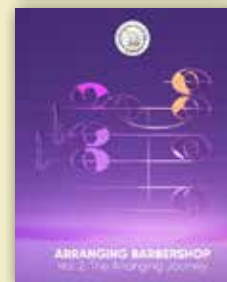
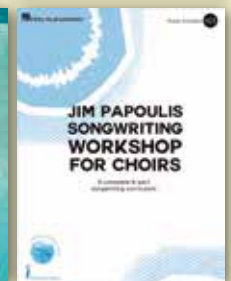
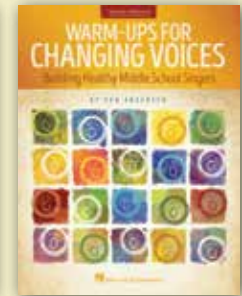
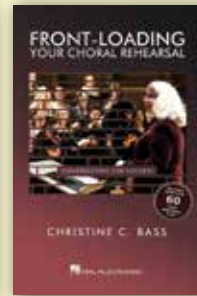
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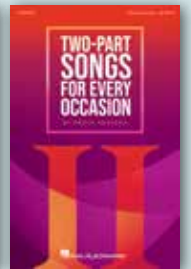
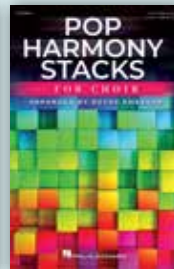
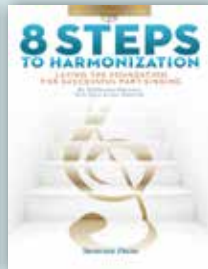
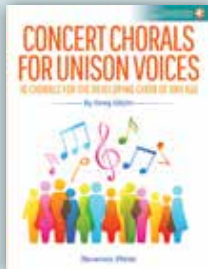
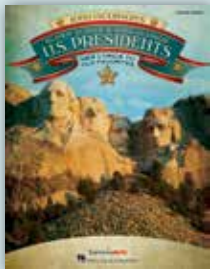
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