

2020 SHAWNEE PRESS

CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES



HAL•LEONARD®

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CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES

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CONCERT & FESTIVAL



Gloria Patri

arr. Patrick Liebergen

Now available in SAB and SSA voicings, this exuberant Schubert piece begins with joyous acclamations in the opening measures, polyphonic writing and a lyrical presentation of the “amens” then followed by the return of homophonic style in the closing declamatory statements. A superb selection for serious programming, especially for developing choirs.

00295579 SAB **NEW!**.....\$2.10
00298638 SSA **NEW!**.....\$2.10

35031305 SATB\$2.10



Steal Away

arr. Greg Gilpin

Greg Gilpin’s new a cappella setting of this spiritual is not to be missed. Thoughtful writing has gone into each slowly moving chord, allowing full musical interpretation of text. Harmonies are filled with resolving dissonance, bringing tension and release throughout the work. A must for a cappella choirs of any size.

00293761 SATB a cappella\$2.10



Sing Out a Joyful Alleluia!

Mary Lynn Lightfoot

Developing choirs will love this joyful concert and festival work. Marked energy develops with dynamic contrast and vocal style with a supportive piano accompaniment. Multiple meters are dappled throughout accentuating the text and the rhythmic claps will add a spark to the learning and performance! A wonderful selection for contest, too!

00300530 3-Part Mixed\$2.10
00300531 2-Part.....\$2.10

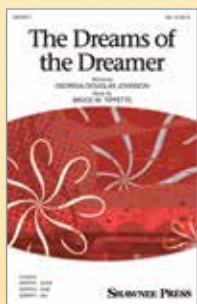


Piping Tim of Galway (The Galway Piper)

arr. Don Sowers

What fun to sing this new arrangement of the popular Irish folk song accompanied with a sprightly piano, optional flute and hand drum. Your singers will feel as if they are on the Emerald Isle as they perform the happy melody crafted with harmonies and rhythmic vocal lines.

00298191 SATB.....\$2.10
00298192 SAB\$2.10



The Dreams of the Dreamer

Bruce W. Tippet

A warm arpeggiated piano begins this lush, new concert work for mixed as well as women’s voices. Using the thought-provoking words of Georgia Douglas Johnson (1880-1966), harmonic richness begins right from the start and beautifully interprets the text, lifting the dreamer and singer in all of us.

00299575 SSATB.....\$2.10
00299576 SSAB\$2.10
00299577 SSA\$2.10



We're a Choir

Mark Burrows

“Each of us has a story, each of us has a song. Each of us has a melody within.” This motivating and inspiring text of how coming together through music makes us all better is full of syn-copated energy and accompanied by a pulsing piano beat and simple percussion.

00323516 2-Part.....\$2.10



The Lake Lay Blue

Greg Gilpin

With a text based on “The Blue Bird” by Mary Elizabeth Coleridge (1861-1907), Greg Gilpin’s original music is a stunning SSA concert work that reflects the cold and still lake, quickly capturing the reflection of a bird “whose wings were palest blue” as it flew past in a glint of sun. Singers will sound amazing performing this work for concert, festival and contest.

00292770 SSA\$2.10



Laudamus Te

Andrew Parr

Latin settings create a wonderful environment for teaching of pure vowels, leading to excellent musical singing in all other areas. This concert, festival or contest setting encourages energetic singing. Repetition allows for quicker learning and memorization allowing for more teaching time of musical elements such as pulsed and legato phrasing.

00322633 2-Part\$2.10



Ain'a That Good News!

arr. Victor C. Johnson

Whether it opens your concert or serves as a closer, this rhythmic and exciting spiritual arrangement will be just the perfect fit. Beginning in a lighter manner, the piece develops with solo opportunities and builds to a powerful closing.

00323630 SATB.....\$2.25
00323631 SAB\$2.25



Seashell, Tell Me Your Tale

Shayla L. Blake & Julie I. Myers

“You come and go, a treasure to be found. For in your shell, the sea forever resounds.” Gorgeous 2-part writing, thoughtful piano and the mystery of suspended cymbal imitating the ocean create a must-have work for concert, festival or contest. Haunting in sound and exquisite with text, the choral asks the many questions of where a seashell has been, what has it seen and experienced or simply, “What is its song?”

00322582 2-Part\$2.10

CONCERT & FESTIVAL



Little Wheel A-Turnin'

arr. Greg Gilpin

This popular choral arrangement is now available in many voicings to fit a variety of choirs! A repeated vocal pattern creates the feel of a spinning wheel with the iconic spiritual melody riding above, crafted with energy and drive. Discover again this great arrangement for everyone to sing!

00293443 SATB **NEW!**.....\$2.25
 35013113 3-Part Mixed.....\$2.25
 00293444 2-Part **NEW!**.....\$2.25

00293445 SSA **NEW!**.....\$2.25
 00293446 TTB **NEW!**.....\$2.25

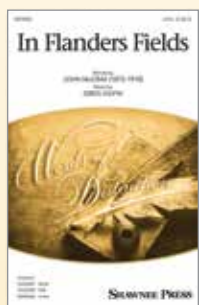


Gentle Annie

arr. Andrew Parr

Young men's choirs will love learning and performing this Stephen Foster gem. The interesting melody that moves from one voice to the other serves for great vocal teaching and production. The text, though romantic, lends itself to interpretation by the singer leading to moving musical moments. Your guys will sound great with this choral!

00299908 TB.....\$2.10



In Flanders Fields

Greg Gilpin

One of the best known and oft-quoted poems from World War I, Greg Gilpin's setting of this text is exquisitely solemn, quiet and emotional. Now available for 2-part voices, the haunting melodic motif and simple harmonic structure creates a beautiful selection for remembrance of veterans at home and abroad.

00298382 2-Part **NEW!**.....\$2.10
 35032007 SATB.....\$2.10
 35032008 SAB.....\$2.10

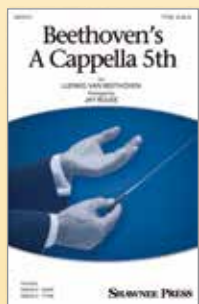


Hear the Call of the River

Ruth Morris Gray

"The call of the river, the psalm of the skies, notes of its melody." This wonderful text celebrates each of us; school bus driver, clerk, policeman, neighbors, children, everyone in our lives and the river of life and love flowing through us all. Set as an inspirational ballad with optional percussion, this is a stunning selection for concert and festival.

00293763 SSATB.....\$2.25

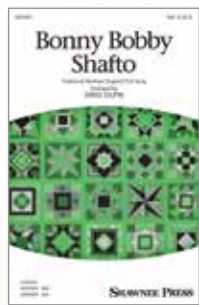


Beethoven's A Cappella 5th

arr. Jay Rouse

Set for a cappella voices for both men's and mixed choirs, this absolutely inspiring choral captures the genius of Beethoven's work through vocal range, style and drama as well as a lot of humor with solo opportunities. Challenging and rewarding!

00303514 SSATB.....\$2.25
 00303515 TTTBB.....\$2.25

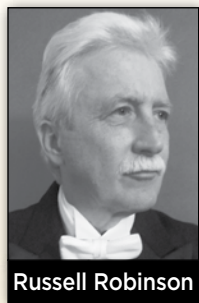


Bonny Bobby Shafto

arr. Greg Gilpin

From northern England comes this delightful folk song that works well for both mixed and women's choirs. A bright bouncy piano accompaniment, rhythmic vocal lines and humorous text create a lively arrangement that's fast and fun. Your singers will love discovering the frolicking character of Bobby Shafto!

00292601 SAB.....\$2.25
 00298359 SSA.....\$2.25



I Love My Love

arr. Russell Robinson

The emotional, longing text and notes of this Cornish folk song are arranged for mixed a cappella voices in a gentle and warm setting. The text expresses the anguish of seeing a love go away, feeling ruined and alone but then having that very love return to you. "I love my love because I know my love loves me." A haunting choral for exquisite programming.

00293505 SATB a cappella.....\$2.10



Halle, Hallelujah

John Leavitt

Many elements of sound teaching fill this John Leavitt original work for 2-part voices. A gentle and uplifting piano with optional hand chimes and string bass accompany thoughtful vocals with rhythmic interest and supported by a simple text of "Halle, hallelujah" throughout. A solid concert work that will shine for any time of year.

00301542 2-Part.....\$2.10



Old West Medley

arr. Mark Hayes

Mark Hayes captures the Old West with musical finesse and humor in this fantastic medley now available in new voicings! Songs included are *The Old Chishom Trail*, *Red River Valley*, *Home On the Range*, and *The Yellow Rose of Texas*. Instrumental parts available to add some "kiyi yippy kiay" to your performance!

35015977 SATB.....\$2.50
 00294994 SAB **NEW!**.....\$2.50
 00294995 2-Part **NEW!**.....\$2.50

00294996 TTB **NEW!**.....\$2.50
 00299804 SSA **NEW!**.....\$2.50
 35015978 Instrumental Parts (Digital).....\$25.00
 00294997 StudioTrax CD **NEW!**.....\$26.99



Love is the Very Heart of Spring

Michael John Trotta

Beautiful and emotional legato lines transform this Robert Louis Stevenson text into a classic choral work for treble voices. A simple piano accompaniment gently supports the caring vocal lines that ebb and flow with unison and harmonic singing.

00301393 SSA.....\$2.10

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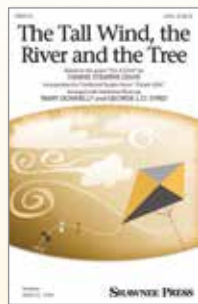
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John Henry

arr. Victor C. Johnson

Set in multiple voicings, this traditional railroad work song tells the dramatic story of John Henry who “died with his hammer in his hand!” A driving piano accompaniment keeps this work on track to be a powerful performance your singers will love.

- 00323626 SATB\$2.10
- 00323627 SAB\$2.10
- 00323628 2-Part\$2.10



The Tall Wind, the River and the Tree

Mary Donnelly and George L.O. Strid

Based on the poem “For a Child” and incorporating the song “Simple Gifts,” this lyrical 2-part choral with optional flute delights with its simplicity and gentleness. It sings of a wonderful message of how we are connected with the world around us, making us better human beings.

- 00323113 2-Part\$2.10



Daniel, Daniel, Servant of the Lord

arr. Andrew Parr

The well-known spiritual is masterfully crafted for developing and smaller choirs, full of musical energy, syncopation that enhances the text, and excellent vocal ranges that bring out the best in young singers. This is not to be missed for concert and festivals as well as contest repertoire.

- 00293495 SAB\$2.10



Siyahamba

arr. Ruth Morris Gray

Lively percussion captures the attention followed by a stacking of voices singing this popular South African folk song. Attention is given to vocal writing that creates rhythm patterns around the melody, use of repetition and the use of both English and Swahili. A perfect beginning a cappella work for young singers and developing choirs.

- 00299777 SATB a cappella\$2.25
- 00299779 SAB a cappella\$2.25

- 00299780 3-Part Treble a cappella\$2.25

Music Is Everywhere! (with “Over My Head”)

arr. Mary Donnelly & George L.O. Strid

Contemporary in style, the traditional spiritual is paired with original music using the text of O’Shaughnessy’s “We are the music makers, the dreamers of dreams.” All creating a delightful and important up-beat partner-style work for young people.

- 00322562 2-Part\$2.10



Joshua Fit the Battle

arr. Greg Gilpin

Original music pairs with the traditional spiritual creating an exciting partner-style choral for 2-part voices. It’s easy to learn and memorize making for a terrific performance piece as well as a great teaching opportunity for introducing this spiritual to young singers.

- 00300369 2-Part\$2.10



I Have Loved the Stars Too Fondly

Heather Sorenson

Inspired by Sarah Williams’ poem, *The Old Astronomer*, this best-selling concert work is now available for 3-part mixed and tells of the irony of life’s moments of joy, sadness, longing, endurance, love and many other lessons rolled into a vessel of musical inspiration. Optional cello included with the choral.

- 00300003 3-Part Mixed **NEW!**\$2.25

- 35031308 SATB\$2.25



Harriet Tubman

arr. Kathleen McGuire

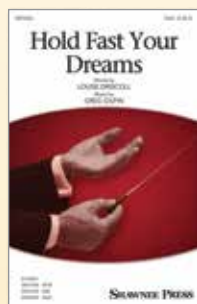
This outstanding best-seller and important choral work is now available for SSAB and TTBB voices. A cappella vocals build with a “come on up” followed by rhythmic vocals under the hypnotic melody penned by Walter Robinson. Layered under that is the sound of percussion imitating a train and vocal nuances resembling the sound of chains and a train whistle. Incredibly powerful and moving!

- 00293558 SAB a cappella **NEW!**\$2.10

- 00293559 TTBB a cappella **NEW!**\$2.10

- 35008908 SATB a cappella\$2.10

- 35031384 SSAA a cappella\$2.10



Hold Fast Your Dreams

Greg Gilpin

Now available in a stunning SSAA voicing, selected lines from Louise Driscoll’s poem, set here in a vibrant and grand setting, will become a signature piece for your women’s and mixed choirs. Beginning with vocal fanfare, long melodic and harmonic lines then sing above a rhythmic and driving piano accompaniment arriving to a final, celebratory finish. A must for inspirational programming.

- 00293626 SSAA **NEW!**\$2.25

- 35031382 SATB\$2.25

- 35031383 SAB\$2.25



Irish Blessings

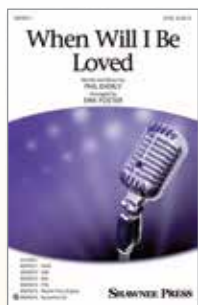
Greg Gilpin

Several traditional Irish blessings beautifully combined with a simple vocal arrangement. The piano accompaniment is thoughtfully contemporary which brings great appeal to younger singers. A lovely way to add an encore performance to your program.

- 00293758 SATB\$2.10

- 00293759 SAB\$2.10

POP, SHOW & BROADWAY



When Will I Be Loved

arr. Erik Foster

Written by Phil Everly of the Everly Brothers, this popular song was a huge hit when the incomparable Linda Ronstadt covered it in 1975. This arrangement is straight-ahead fun with the energy and drive of the original recording. Well-written harmony will appeal to all mixed choirs as well as men's and women's ensembles as a pop choral for concert or show!

- 00295211 SATB \$2.15
- 00295212 SAB \$2.15

- 00295213 SSA \$2.15
- 00295214 TTB \$2.15
- 00295215 Rhythm (Digital) \$15.00
- 00295216 StudioTrax CD \$26.99

Sir Duke

arr. Paul Langford

Wow, this is a fabulous a cappella vocal arrangement of Stevie Wonder's 1977 hit from his album "Songs in the Key of Life!" The work captures all the style and rhythmic energy of the original instrumental lines with outstanding vocal writing that will thrill your singers and audience.

- 00300238 SATB a cappella \$2.25

Bones

arr. Jacob Narverud

So if you're asking me, sayin', "Oh, how do you know?" I don't just feel it in my heart, I feel it in my bones. Recorded by Galantis featuring OneRepublic, this dance hit is superbly set for mixed voices as well as for men's choirs. The high energy, rock groove and lyric-filled arrangement will be a standout for any pop performance and has a CD or digital download track as well as instrumentation available.

- 00293628 SATB \$2.50
- 00293629 SAB \$2.50
- 00293630 TTB \$2.50
- 00293631 Rhythm (Digital) \$20.00
- 00293632 StudioTrax CD \$26.99



Jacob Narverud

Happier

arr. Jacob Narverud

From producer Marshmello and British band Bastille comes this Billboard 100 hit as well as mega dance hit, "Happier"! Jacob Narverud's arrangement for mixed as well as men's voices is packed with vocal harmony and energy that reflects the original recording including a hot track and digital rhythm parts. A great choice for show choirs, pop ensembles and concert choirs looking for a current hit for their concerts.

- 00293498 SATB \$2.50

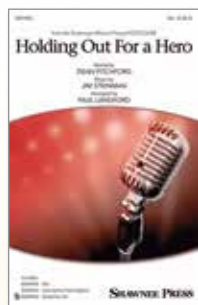
- 00293500 SAB \$2.50
- 00293501 TTB \$2.50
- 00293502 Rhythm (Digital) \$20.00
- 00293503 StudioTrax CD \$26.99

After You've Gone

Kirby Shaw

This gorgeous song has been recorded by some of the greatest singers of our time from 1918 to present. Kirby Shaw's arrangement gives us a slow swing, almost New Orleans-style feel and is a great show piece for any concert.

- 00298326 SATB \$2.10
- 00298327 SAB \$2.10
- 00298328 SSA \$2.10
- 00298329 Rhythm (Digital) \$30.00
- 00298330 StudioTrax CD \$26.99



Holding Out for a Hero

arr. Paul Langford

Women's choirs and show choirs will LOVE this intense and powerful arrangement of Bonnie Tyler's huge hit from 1983 that is still popular today. Full of strong harmonic writing that begs for choreography! Fantastic dance track, too!

- 00294952 SSA \$2.35
- 00294953 Combo (Digital) \$40.00
- 00294954 StudioTrax CD \$26.99



All Star (As an English Madrigal)

arr. Nathan Howe

American rock band Smash Mouth released this hit in 1999 and the SATB arrangement proved to be a huge hit. Now in new voicings, everyone gets to perform this amazing arrangement that turns the tune into an English madrigal!

- 00295094 SAB a cappella **NEW!** \$2.25
- 00295096 SSA a cappella **NEW!** \$2.25
- 00295098 TBB a cappella **NEW!** \$2.25
- 35032390 SATB a cappella \$2.25

I Am Light

arr. Mark Hayes

India Arie's touching song sings like a mantra with its deep message of looking beyond everything in your past and see yourself for who you are. An uplifting arrangement for mixed and treble voices.

- 00303504 SATB \$2.25
- 00303505 SAB \$2.25
- 00303506 2-Part \$2.15
- 00303507 SSA \$2.25
- 00303508 Instrumental Parts (Digital) \$30.00
- 00303510 StudioTrax CD \$26.99



Favorites from "The Rat Pack"

arr. Ryan O'Connell

Frank Sinatra, Dean Martin and Sammy Davis Jr. were one of many in the Las Vegas scene and made the "Rat Pack" name famous and beloved. Here is a medley of some of their hits they did individually and as a group in concerts, stage, television and film. The medley, fantastic for mixed as well as men's choirs, includes *You're Nobody Till Somebody Loves You*, *Everybody Loves Somebody Sometime*, and *Come Fly with Me*.

- 00298183 SATB \$2.15

- 00298184 SAB \$2.15
- 00298185 TTB \$2.15
- 00298186 Rhythm (Digital) \$40.00
- 00298187 StudioTrax CD \$26.99



Paul Langford

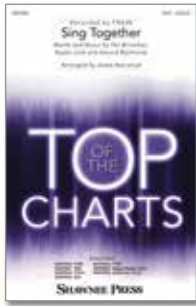
Edge of Seventeen

arr. Paul Langford

Stevie Nicks released this single in 1982 from her debut solo album *Bella Donna*. This arrangement captures the distinctive chugging 16th-note pattern and simple chord structures with moody vocals full of wonderful harmonies and rhythm that reflect the original recording.

- 00294333 SATB \$2.25
- 00294334 SAB \$2.25
- 00294335 SSA \$2.50
- 00294337 Rhythm (Digital) \$20.00

- 00294338 StudioTrax CD \$26.99



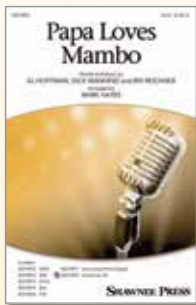
Sing Together

arr. Jacob Narverud

Recorded by Train, this recent hit is a happy and sweet selection about love and friendship. Instrumental parts are available but this sincere selection can be performed with guitar only or even a cappella and is available for many voicings including 2-part and men's choirs.

00293960	SATB	.....	\$2.50
00293961	SAB	.....	\$2.35
00293962	2-Part	.....	\$2.25
00293963	SSA	.....	\$2.35

00293964	TTBB	.....	\$2.50
00293965	Rhythm (Digital)	.....	\$15.00
00293966	StudioTrax CD	.....	\$26.99



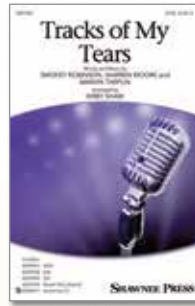
Papa Loves Mambo

arr. Mark Hayes

Direct from the 1950's comes this delightful little song and recorded by a myriad of artists through the decades. Mark Hayes' arrangement is full of fun and life and will be appealing to all ages. Try some movement adding a little "uh" to your performance and a little mambo to your stage. Absolutely timeless!

00319872	SATB	.....	\$2.15
00319873	SAB	.....	\$2.15
00319874	2-Part	.....	\$2.15

00319875	SSA	.....	\$2.15
00319876	TTB	.....	\$2.15
00319877	Instrumental Parts (Digital)	.....	\$95.00
00319878	StudioTrax CD	.....	\$26.99



Tracks of My Tears

arr. Kirby Shaw

Smokey Robinson and the Miracles first introduced this pop-hit in 1965 and Linda Ronstadt had a huge hit with it in 1975 followed by numerous singers thereafter. It's a soulful, laid-back arrangement that works well for mixed choirs and women's groups, too.

00293967	SATB	.....	\$2.15
00293968	SAB	.....	\$2.15
00293969	TTB	\$2.15
00293970	Rhythm (Digital)	\$15.00

00293971	StudioTrax CD	\$26.99
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You'll Never Walk Alone (with Climb Every Mountain)

arr. Mark Hayes

Two of Rodgers' and Hammerstein's most beloved songs are powerfully set together in a combo of great emotion and strength. Available in a new TTBB voicing for men's choirs, your choir will stir every heart in the audience with exquisite piano accompaniment, full orchestral parts or accompaniment track and solo opportunity. A fantastic finale selection.

00303518	TTBB NEW!	.....	\$2.15
35029450	SATB	.....	\$2.50
35029451	SAB	.....	\$2.50
35029452	SSAA	.....	\$2.50
35029453	Orchestra (Digital)	.....	\$50.00
35029454	StudioTrax CD	.....	\$26.99

CHRISTMAS, HOLIDAY & WINTER

CHRISTMAS, WINTER & HOLIDAYS



Pat-a-Pan

arr. Greg Gilpin

Accompanied by a light, rhythmic drum and melodic flute, the otherwise unaccompanied voices playfully sing the happy text. This traditional Burgundian carol is a favorite for Christmas and holidays and will certainly shine in performances.

00322558	SAB	.....	\$2.10
00322561	SSA	.....	\$2.10



Masters in This Hall

arr. Mark Burrows

Piano and optional hand drum accompany this French melody and adapted Morris text. Vocal lines build excitement to the first strains of the familiar melody. Individual and unison singing weave within full harmonic writing creating an incredibly energetic work for the holidays. Hand drum part is available for download on the Closer Look page.

00322969	SATB	\$2.25
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Il Est Né, le Divin Enfant

arr. Russell Robinson

This traditional French carol is set in an arrangement that sparkles with rhythmic vitality of mixed meter. Utilizing one verse and chorus, the French text is simple to learn and makes for a wonderful introduction to the language.

00303516	3-Part Mixed	.....	\$2.25
00303517	SSA	.....	\$2.25



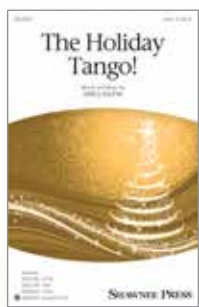
The First Snow

Heather Sorenson

Based on a poem by Julia H. Scott (1809-1842), this original choral expresses the beauty of seeing the first snow of the winter season. Gorgeous piano writing supporting full harmonic loveliness truly depicts the sights and sounds of a winter scene.

00319879	SATB	.....	\$2.10
00319880	SAB	.....	\$2.10

CHRISTMAS, HOLIDAY & WINTER



The Holiday Tango

Greg Gilpin

"The sleigh bells jingle, the shoppers mingle, I get a tingle from watching such a show!" This holiday novelty will be the hit of your concert! The tango-style music set with smart and fun lyrics will create a standout selection for your program. Add some costumes and movement for a real showstopper!

- 00321398 SATB \$2.10
- 00321399 SAB \$2.10
- 00322509 2-Part \$2.10

00322510 StudioTrax CD \$26.99

Arre Borriquito (Hurry, Little Donkey)

arr. Mark Burrows

Young singers will adore singing this Spanish carol and exploring tempo with all the wonderful musical opportunities it brings. With a piano and optional percussion accompaniment that reflects the sound of a donkey, syncopated vocals increase in tempo making a novel and wonderful multicultural selection for the holidays.

00298988 2-Part \$2.10

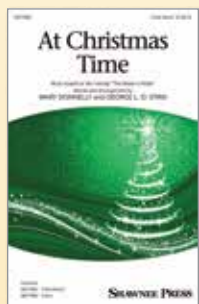


Stopping by Woods on a Snowy Evening

Bruce W. Tippet

Robert Frost's poem is a literary work loved and interpreted for decades making this an important choral for singers to learn and perform. The serene piano accompaniment establishes the introspective mood and tranquil vocal lines weave with dynamic interest within melodic and harmonic beauty. A gorgeous selection for winter, holidays and any time inspirational texts are programmed.

00294372 SATB \$2.10
00294373 SAB \$2.10

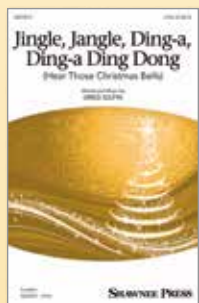


At Christmas Time

Mary Donnelly & George L.O. Strid

This is such a creative concept using the tune "The Water is Wide" with original words to create a thoughtful and musical choral for the holidays. The supportive piano is accompanied with optional flute and glockenspiel under vocals, filled with lovely unison, harmonic and echoing writing. Instrumental parts available for download on the Closer Look page.

00319881 3-Part Mixed \$2.10
00319882 2-Part \$2.10



Jingle, Jangle, Ding-a, Ding-a Ding Dong (Hear Those Christmas Bells)

Greg Gilpin

Fun melodies, tongue-twisting text, triangles, sleigh bells and kazoos; it just doesn't get more novel than this! This engaging choral is THE must-have for your holiday concert and will be a delight to learn and perform.

00323519 2-Part \$2.10

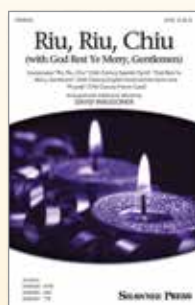


A Marshmallow World (with "The Candy Man")

arr. Mark Hayes

What a "sweet" new arrangement blending these two popular pieces, one from Willy Wonka & the Chocolate Factory and the other first made famous by Bing Crosby, casting them into a choral holiday spotlight! It's a light, bouncy, and swinging arrangement that will sooth the holiday sweet tooth of your audience for sure!

00321392 SATB \$2.25
00321393 SAB \$2.25
00321394 2-Part \$2.25
00321395 SSA \$2.25
00321396 Instrumental Parts (Digital) \$95.00
00321397 StudioTrax CD \$26.99



Riu, Riu Chiu (with "God Rest Ye Merry, Gentlemen")

arr. David Waggoner

Rhythmic with lots of vocal color, this new arrangement of the sixteenth century Spanish carol is a delight for mixed as well as men's voices. A steady eighth note pattern in the energetic accompaniment creates a steady beat as the piece moves seamlessly from the "Rui, Rui, Chiu" to "God Rest Ye Merry, Gentlemen", making use of both Spanish and English languages adding a delightful familiarity for the audience.

00300445 SATB \$2.25
00300446 SAB \$2.25
00300447 TTB \$2.25

'Tis the Season!

Mary Lynn Lightfoot

"Sing we merrily, one and all! 'Tis the season to deck the hall!" What a wonderful choral to begin your holiday concert! The festive text is sung in a spirited arrangement that is easy to learn and has the familiar carol "Deck the Hall" adding to the fun.

00321387 2-Part \$2.10

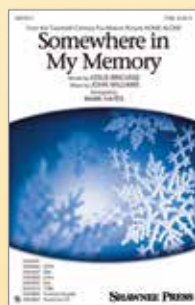


Evergreen Tree

Jerry Estes

Though this is an original work, it sounds like an American folk song of long ago. Simple and legato harmonic writing accompanied by optional cello presents a text about the strength and beauty of the evergreen tree in winter and a wonderful metaphor for our lives as well.

00323502 SATB \$2.10
00323503 3-Part Mixed \$2.10



Somewhere in My Memory

arr. Mark Hayes

This contemporary musical treasure from the Home Alone movies is now available in a new TTBB voicing for men's choirs. Set with a simpler orchestration, it captures the innocence and magic of childhood at Christmas with gentle vocal writing, surprising musical turns building to "home," and ending in holiday wonder.

00303513 TTBB **NEW!** \$2.15
35030836 SATB \$2.15
35030837 SAB \$2.15

35030838 2-Part \$2.15
35030839 SSA \$2.15
35030840 Orchestra \$55.00
35030841 StudioTrax CD \$26.99

HIGHLIGHTING SOME OF THE BEST FROM SHAWNEE PRESS!



Oceans and Stars

Amy Bernon

Paralleling the voyages we make through life with those of a river to the sea, this poignant original work by Amy Bernon creates a thoughtful and meaningful atmosphere suitable for any general concert and a superb choice for graduation.

- 35030105 SATB.....\$2.50
- 35030106 3-Part Mixed.....\$2.50
- 35031165 SSA.....\$2.10
- 35032533 2-Part.....\$2.10
- 35032534 Strings (Digital).....\$25.00



Something Told the Wild Geese

Greg Gilpin

Gilpin's setting of this Rachel Field poem is rich with mystery, anticipation and energy; quite different from other choral settings. An excellent choice for developing choirs including elementary as well as women's voices, this up-tempo concert or contest work will engage your singers as well as audiences with its rhythmic boldness!

- 35032587 SATB.....\$2.10
- 35032588 SAB.....\$2.10
- 35032589 2-Part.....\$2.10

- 35032695 SSA.....\$2.25

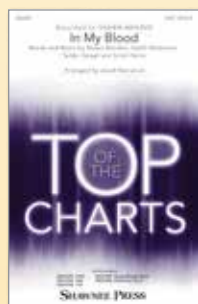


In the Stillness of Winter

Victor C. Johnson

"And as the snow falls from above, we fill our hearts with joy and love and tidings of peace to one and all." A picturesque choral for winter, rich with nostalgia and glowing vocals. A beautiful selection for Christmas or holidays as well as winter-themed concerts.

- 35032623 SATB.....\$2.10
- 35032624 SAB.....\$2.10
- 35032625 SSA.....\$2.10



In My Blood

arr. Jacob Narverud

This Shawn Mendes GRAMMY® Award-nominated song is superbly set for mixed voices as well as for men's choirs. Shawn wrote the song expressing his own struggle with anxiety. His positive, self-affirming lyrics express that "Sometimes I feel like giving up, but I just can't. It isn't in my blood."

- 35032392 SATB.....\$2.35
- 35032393 SAB.....\$2.35
- 35032394 TTB.....\$2.35

- 35032395 Rhythm (Digital).....\$20.00
- 35032396 StudioTrax CD.....\$26.99

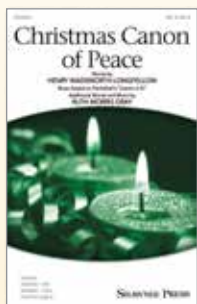


Pirulito

arr. Mark Burrows

Meaning "lollipop," Pirulito is a traditional children's song from Brazil. The Portuguese text is simple to learn and fun to sing along with the addition of the percussion included in the choral. A great multicultural selection for 2-part choirs.

- 35032547 2-Part.....\$2.25

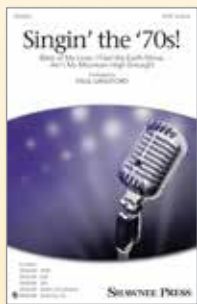


Christmas Canon of Peace

Ruth Morris Gray

Longfellow's text is set with additional words and music by Ruth Morris Gray and the piano accompaniment is based on Pachelbel's "Canon in D." Together, it creates a sweet choral singing "ding dong" gently above the verses with use of an optional descant as well. A mature and meaningful selection for developing choirs.

- 35032424 SAB.....\$2.10
- 35032425 2-Part.....\$2.10



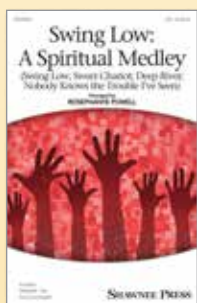
Singin' the '70s!

(BEST OF MY LOVE/I FEEL THE EARTH MOVE/AIN'T NO MOUNTAIN HIGH ENOUGH)

arr. Paul Langford

Capturing the sound of the 1970s, this medley will be a sure-fire hit for your next concert or show. Covering styles from disco to light gospel, your singers will groove to these beats and love experiencing these iconic tunes. Available for mixed, women's and men's voices with a super hot track!

- 35032383 SATB.....\$2.25
- 35032384 SAB.....\$2.25
- 35032385 SSA.....\$2.25
- 35032387 Combo (Digital).....\$45.00
- 35032388 StudioTrax CD.....\$26.99



Swing Low: A Spiritual Medley

(SWING LOW, SWEET CHARIOT; DEEP RIVER; NOBODY KNOWS THE TROUBLE I'VE SEEN)

Rosephanye Powell

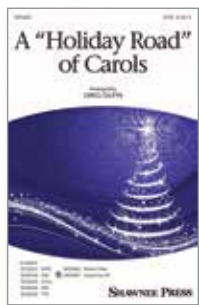
This exciting new setting for SSA voices begins with "Swing Low, Sweet Chariot" followed by "Deep River" then "Nobody Knows the Trouble I've Seen." It then gloriously combines all three melodies to "Glory, hallelujah! Comin' for to carry me home." The luscious harmonies and surprising dissonances propel the piece with longing and desire and is exquisite for women's voices.

- 35032480 SSA.....\$2.25



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A "Holiday Road" of Carols

arr. Greg Gilpin

Lindsey Buckingham's "Holiday Road," made famous as the theme for National Lampoon's *Vacation*, serves as the chorus for this holiday medley. The fun and familiar beat carries verses of "Jingle Bells," "Deck the Hall" and "We Wish You a Merry Christmas," creating a one-of-a-kind medley for your next holiday program.

- 35032601 SATB \$2.15
- 35032602 SAB \$2.15
- 35032603 2-Part \$2.15
- 35032604 SSA \$2.15
- 35032605 TTB \$2.15
- 35032606 Rhythm (Digital) \$15.00
- 35032607 StudioTrax CD \$26.99



Silver Bells

arr. Mark Hayes

Mark Hayes has imagined a delightfully new arrangement for this holiday classic. In a bright shuffle feel, the song has bounce and syncopated rhythms not usually heard. The piece is just perfect for all ages and has a fantastic orchestral track available as well as instrumentation.

- 35032493 SATB \$2.15
- 35032494 SAB \$2.15
- 35032495 2-Part \$2.15
- 35032496 SSA \$2.15
- 35032497 TTB \$2.15
- 35032498 Orchestration \$70.00
- 35032499 StudioTrax CD \$26.99



Oggun Bebele

arr. Brian Tate

This Shango song from Trinidad reflects the Yoruba tradition of West Africa. Followers believe God is everywhere – thus we are all a part of God. A cappella with percussion, the singing should be considered a rhythmic instrument as well when performing this exciting multicultural work.

- 35032557 SATB \$2.25
- 35032558 SSAB \$2.25



Gute Nacht (Good Night)

arr. John Leavitt

Quoting "Cradle Song" by Brahms at beginning and end, this traditional German folk song is a beautiful arrangement for young singers teaching gentle singing and proper breath support in either German and/or English languages. The addition of handchimes and string bass adds even more warmth and sparkle to this gentle setting.

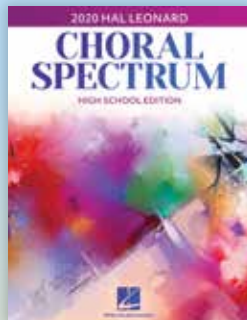
- 35032590 2-Part \$2.10



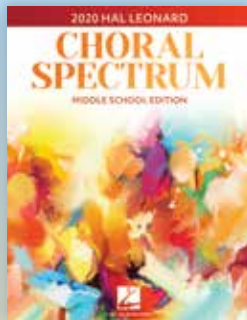
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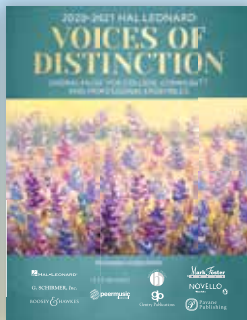
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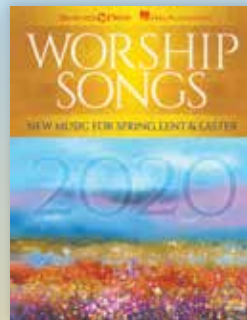
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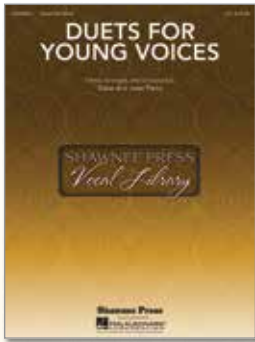
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Duets for Young Voices

Dave and Jean Perry

Duets for Young Voices is a nine song collection of duets for young singers that are appropriate for ensemble festivals and competitions. Good voice leading, comfortable vocal ranges, interesting vocal lines, and shared melodic lines are just a few of the characteristics that make this collection so special. An emphasis on quality for the recital hall is maintained throughout each of the nine duets in this book. All songs in these collections are

appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: *May Day Carol*; *Wild Mountain Thyme*, *The Cuckoo*; *Lascia Ch'io Pianga*; *Do You Love Me?*; *You Can Dig My Grave*; *Loch Lomond*; *Paper of Pins*; *Panis Angelicus*.

35005634 Duet Vocal Book\$12.99



Solos for the Changing Male Voice

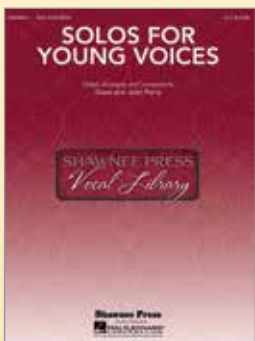
Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection contains eight songs for the limited range of the young male singer and focuses on the five-note range of the changing male voice. The accompaniment and performance CD allows your young singers excellent opportunities to model a professional singer, rehearse on their own, or use the piano accompaniments in performance situations. All songs in this

collection are appropriate for use as recital repertoire or solo, festival, and contest use. Grades: 6-12. This collection includes: *Greenland Fishery*; *John Henry*; *The Coasts of High Barbary*; *Jenny Kissed Me!*; *A Red Red Rose*; *Passing By*; *Ezek'el Saw the Wheel*; *Pat-a-Pan*.

Available separately Book/StudioTrax CD, Solo Collection (book only), StudioTrax A/P CD.

35020805 Book/CD.....\$22.99



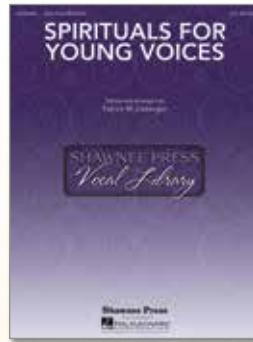
Solos for Young Voices

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection of eight vocal solos is suitable for both male and female young voices and the selections center around an octave range. The songs include *Bendemeer's Stream*; *Troika*; *German Lullaby (Gute Nacht)*; *Bought Me a Cat*; *Barbara Allen*; *Rise Shine for Thy Light Is A-comin'*; *Skye Boat Song*; *Alouette (The Lark)*. An accompaniment and performance CD is available, allowing your

young singers excellent opportunities to model professional singers, rehearse on their own, or use the piano accompaniments in performance situations. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. For Grades 6-12. Available Separately: Book & A/P CD KIT; Book; A/P CD.

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Spirituals for Young Voices

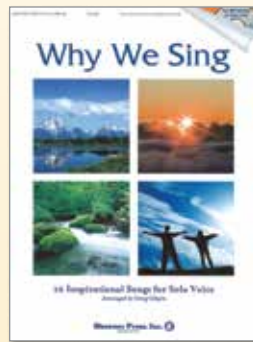
arr. Patrick M. Liebergen

Book/CD Pack

Spirituals for Young Voices is a collection of fifteen spirituals for solo voice and is suitable for both male and female young voices. The included accompaniment CD allows your young singers excellent opportunities to rehearse on their own or use the piano accompaniments in performance situations if needed. All songs in this collection are appropriate for use as

recital repertoire or solo, festival, and contest use. Songs include: *All My Trials*; *Amen!*; *Didn't My Lord Deliver Daniel?*; *Do, Lord, Remember Me*; *Ev'ry Time I Feel the Spirit*; *Go Tell It on the Mountain*; *He's Got the Whole World in His Hands*; *Joshua Fit the Battle of Jericho*; *My Lord, What a Morning!*; *Rock-a My Soul*; *Sometimes I Feel Like a Motherless Child*; *Swing Low, Sweet Chariot*; *There Is a Balm in Gilead*; *This Little Light of Mine*; *Wade in the Water*. For Grades 6-12.

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Greg Gilpin

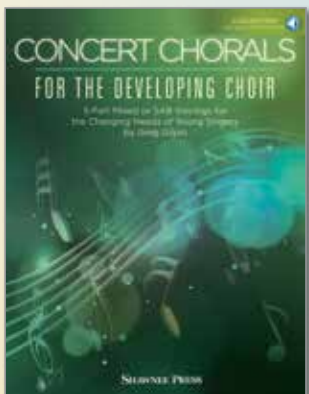
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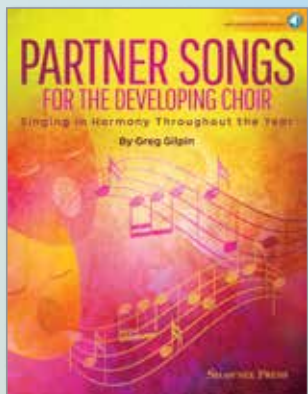
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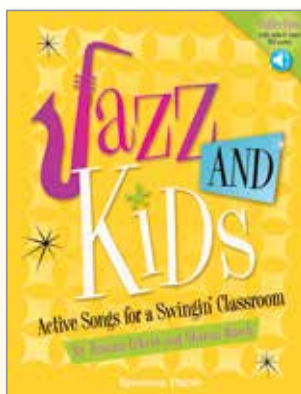
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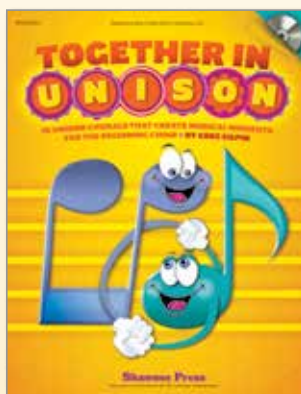
Jazz AND Kids

ACTIVE SONGS FOR A SWINGIN' CLASSROOM

Rosana Eckert and Sharon Burch

Songs include: *Jungle Jazz, Jungle Jam, Five Little Monkeys, Shoo Fly, Miss Mary Mack, I'm So Sorry My Friend/Let's Celebrate, Singing This Song* and a 12-Bar Blues in C activity. Suggested for grades 1-5.

35031987 Book/Online Audio & PDFs.....\$49.99

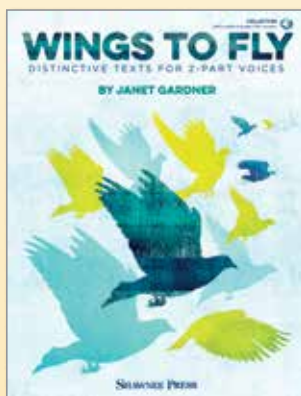


Together in Unison

Greg Gilpin

Songs include: *I Love the Music in My Life; The Solfege Blues; A Child's Credo; It's Time to Start the Show; Cohan's Big Three; Ja-Da, Ja-Da, Jing Jing Jing; Junk Band Boogie; The Colors in My Life; Boogie Woogie Holiday; Keep on Following the Star*. For Grades K-4.

35029026 Book/CD-ROM Pack.....\$59.99



Wings to Fly

DISTINCTIVE TEXTS FOR 2-PART VOICES

Janet Gardner

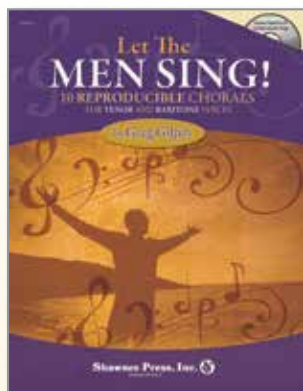
Songs include: *The Beautiful Rain, The Chatterbox, Looking-Glass River, Mister Nobody, Morning, Rally "Round" America, Time's Secret, What Is Pink? Wings to Fly*. Suggested to grades 3-8.

35031237 Book/Online Audio & PDFs.....\$59.99

NEW & BEST-SELLING REPRODUCIBLE CHORAL COLLECTIONS

Let the Men Sing! and Let the Women Sing! Series

The *Let the Men Sing!* and *Let the Women Sing!* reproducible collections are filled with folk songs, holiday music, spirituals, madrigals, Latin settings, inspirational songs, and patriotic themes. These budget-stretching kits include enhanced audio with accompaniment and performance tracks, composer info, choreography, and reproducible PDF files of the vocal parts and instrument pages. Whether you have 10 or 100 singers, these must-have collections will keep you on a budget while supplying your program with excellent choral literature for your young singers for many years to come!



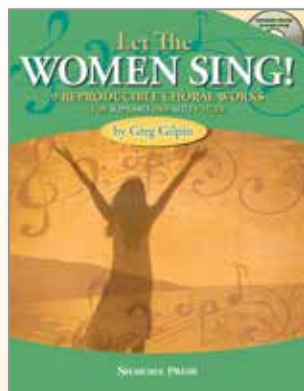
Let the Men Sing! (Volume 1)

10 REPRODUCIBLE CHORALS
FOR TENOR AND
BARITONE VOICES

Greg Gilpin

Songs include: *Danny Boy*; *A Wreath of Carols (Medley of 8 Christmas Carols)*; *Cohans Big Three (Yankee Doodle, Give Regards to Broadway, Grand Old Flag)*; *Why We Sing*; *Keep on Following the Star*; *Music's Echo*; *My Wild Irish Rose (includes Londonderry Air)*; *Swing Down Chariot (Swing Low Sweet Chariot & Ezekial Saw the Wheel)*; *A Lyric Adoramus Te*; *Gloria Alleluia*.

35012576 Book/Enhanced CD Pack.....\$49.99



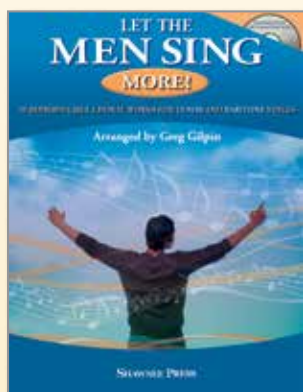
Let the Women Sing!

NINE REPRODUCIBLE
CHORAL WORKS FOR
SOPRANO AND ALTO VOICES

Greg Gilpin

Songs include: *Danny Boy*; *Keep on Following the Star*; *A Merry Christmas Medley*; *Music's Echo*; *Rock Me to Sleep*; *Skye Boat Song*; *The Star-Spangled Banner*; *Swing Down, Chariot!*; *Think on Me*.

35029097 Book/Enhanced CD Pack.....\$49.99



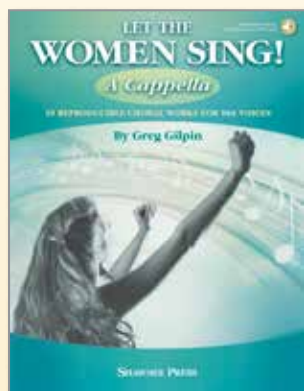
Let the Men Sing MORE!

10 REPRODUCIBLE CHORALS
FOR TENOR AND
BARITONE VOICES

Greg Gilpin

Songs include: *Sing a Mighty Song*; *Sweet Betsy from Pike*; *Ha Shalom*; *Oh, What a Wonderful Child*; *Kyrie*; *Little Wheel A-Turnin'*; *Loch Lomond*; *A Merry Christmas Medley*; *Didn't My Lord Deliver Daniel?*; *The Star Spangled Banner*.

35030102 Book/Enhanced CD Pack.....\$59.99



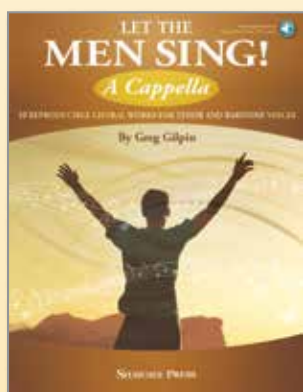
Let the Women Sing! A Cappella

10 REPRODUCIBLE
CHORAL WORKS FOR
SSA VOICES

Greg Gilpin

Songs include: *Didn't My Lord Deliver Daniel?*; *In Flanders Fields*; *Jingle, Jingle Bells*; *Keep Your Lamps Trimmed and Burning*; *Mary Sat A-Rockin'*; *Ning Wendete*; *Nothin' Gonna Stumble My Feet*; *Sing a Mighty Song!*; *Star of Wonder*; *The Water Is Wide*.

35032621 Book/Online Audio & PDFs.....\$49.99



Let the Men Sing! A Cappella

10 REPRODUCIBLE CHORALS
FOR TENOR AND
BARITONE VOICES

Greg Gilpin

Songs include: *Come Ye Sons of Art*, *In Flanders Fields*, *Keep Your Lamps Trimmed and Burning*, *Bethlehem Lullaby*, *Inimici Autem*, *Star of Wonder*, *Wayfaring Stranger*, *Ding-a Ding-a Ding*, *Ning Wendete*, *So Take This Song of Joy*.

35031886 Book/Online Audio & PDFs.....\$49.99

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6X9 TEACHING RESOURCES – SMALL BOOKS THAT DELIVER BIG RESULTS!

NEW



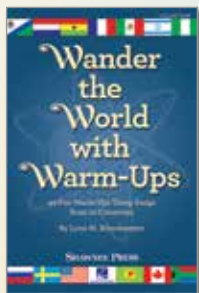
Wander the USA with Warm-Ups
40 FUN WARM-UPS USING SONGS FROM
ACROSS THE UNITED STATES

Lynn Brinckmeyer

Keeping singers in our ensembles excited and energized during the warm-up process is a consistent hurdle for educators across the nation. By using songs that are indigenous to different parts of our country, teachers in choral classrooms can help students prepare their minds, bodies and voices while sharing a bit of our culture and history from different areas of the United States. All of the songs can be used with both inexperienced beginners and advanced singers. The lesson suggestions introduced with each song are intended to be a springboard for teachers to modify and adapt to their own students' needs and skill levels. Each melody includes strategies that are accessible for those who are just learning how to use their voices, and also for those more sophisticated singers who enjoy a good challenge.

00323563 Resource Book..... \$14.99

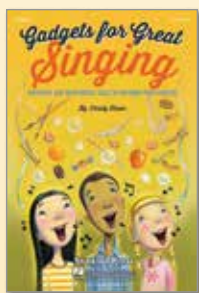
Also Available:



Wander the World with Warm-Ups
40 FUN WARM-UPS USING SONGS FROM 20 COUNTRIES

Lynn Brinckmeyer

35030109 Resource Book \$14.99



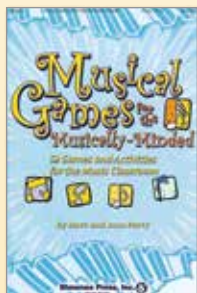
Gadgets for Great Singing!
Christy Elsner

Need a fresh approach to teaching dynamics, facial expression, phrasing, and musicality? Use a gadget!

Unleash your creative beast with clever everyday “gadgets”

redesigned for use in the choral classroom by music educator and choral conductor Christy Elsner. These inexpensive learning tools provide endless inventive ideas for introducing and reinforcing all elements of vocal pedagogy including breath, resonant tone, vowel formation, tongue placement, and diction. They also promote kinesthetic awareness and physical memory, empowering the individual singers and the entire class as a whole to be great singers.

35029033 Resource Book..... \$19.99



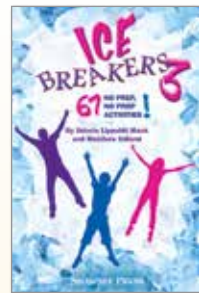
Musical Games for the Musically-Minded

OVER 52 GAMES AND ACTIVITIES FOR THE MUSIC CLASSROOM

Dave and Jean Perry

This resource is appropriate for all music disciplines, at all grade levels, and even has an added section for vocal tone development! Activities are divided into ear-training, rhythm-reading, pitch-reading, dictation, exploration of music, and vocal tone development. Each activity is described in detail, including appropriate grade level, materials needed, setup and length of time recommended for each game or project. Over 150 additional variations of the 52 activities and games are included in this collection. If you are looking for something to fill a few minutes at the end of class or ideas for the entire week, this is a great resource for unique and fun ways to enhance your students' music education! Grades K-8.

35014745 Activity Book \$12.99



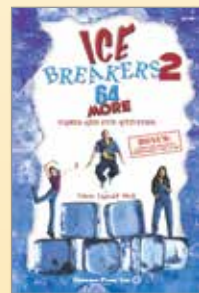
IceBreakers 3

67 NO PREP, NO PROP ACTIVITIES!

Valerie Lippoldt Mack & Matthew Udland

Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of *IceBreakers* and *IceBreakers 2*, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with *IceBreakers 3*, clearing the way for learning by instantly bringing about conversation and making personal connections. These specific *IceBreaker* activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers seem to have less time and reduced budgets for planning and creating. *IceBreakers 3* introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let *IceBreakers 3* help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

35031235 Resource Book..... \$14.99

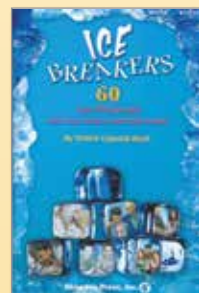


IceBreakers 2

64 MORE GAMES AND FUN ACTIVITIES

Valerie Lippoldt Mack

35010428 Activity Book \$12.99



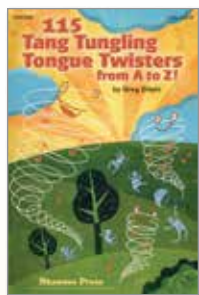
IceBreakers

60 FUN ACTIVITIES TO BUILD A BETTER CHOIR

Valerie Lippoldt Mack

35010427 Activity Book \$12.99

6X9 TEACHING RESOURCES



115 Tang Tungling Tongue Twisters from A to Z!

Greg Gilpin

This collection of enjoyable and challenging tongue twisters using every letter of the alphabet is set to fun music for all ages. Say them! Sing them! Use them to focus your choir's attention! These tongue twisters are effective tools to improve diction and enunciation, while offering some amusing "icebreaker" moments. Whether used as a warm-up, warm-down or focus moment,

they will taunt even the most talented in town with a tang-tungling time! Greg Gilpin has written the piano accompaniment with chord symbols so your choir can move up and down the scale with ease.

35027638 Resource Book.....\$12.99



The Resonant Male Singer

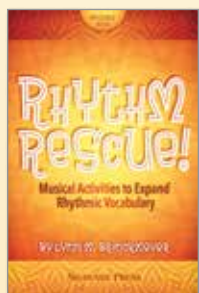
DAILY VOCAL WORKOUTS TO ENGAGE AND EMPOWER YOUNG MEN

Jacob Narverud

An inspired and fresh approach on building tone and ensemble resonance with male singers! With you as their personal trainer, this book provides daily "workouts" for your guys to help them develop a vibrant, healthy, and mature sound through proper vocal technique. This resource includes notated warm-up examples and photos with descriptive, enthusiastic teaching ideas. Topics include

Body, Breath, & Energy; Muscles & Movement; Exploring the Voice; Finding & Activating Resonance; Focusing the Resonance; Tuning the Resonance; and Repertoire/Rehearsal Ideas. An appendix of "tried-and-true" suggested repertoire for middle, high school, and collegiate male vocal ensembles is included. An enjoyable, yet practical guide for anyone working with male voices!

35030653 Resource Book.....\$12.99



Rhythm Rescue!

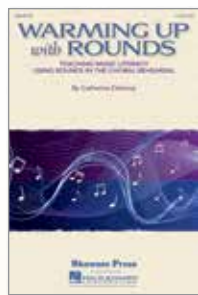
MUSICAL ACTIVITIES TO EXPAND RHYTHMIC VOCABULARY

By Lynn Brinckmeyer

The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinkmeyer brings her musical expertise in her

new book, *Rhythm Rescue*, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidify those rhythms in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms 'Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

35031313 Resource Book.....\$14.99



Warming Up with Rounds

TEACHING MUSIC LITERACY USING ROUNDS IN THE CHORAL REHEARSAL

Catherine DeLanoy

Choral rounds have been used for recreational singing for hundreds of years and are effective tools for your students to understand harmony, expand their vocal ranges, and experience a choral sound that is easily accessible to them. Music educators can satisfy state and national music standards with a carefully crafted choral

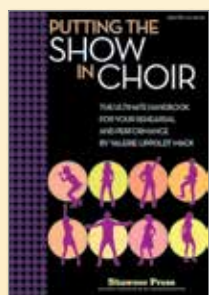
curriculum, bringing choir back into the daily classroom schedule. By using rounds as warm-ups, you can teach vocal technique, music theory, application, appreciation, and history, as well as increase your singers' understanding of scales, intervals, modes, dynamics, and terminology.

Each round in this collection has instructions on the musical focus and implementation of the song. Additional comments give insight into the historical background or practical tips for a successful performance. Several rounds were intentionally included for adolescent boys with a limited range.

Warming Up with Rounds includes both familiar and rare rounds that are easy and challenging, as well as serious and fun. Music teachers and their students will enjoy discovering the secrets that choral rounds offer and ultimately feel a great sense of accomplishment when they make beautiful, harmonious music together.

35028168 Resource Book.....\$12.99

Another Great Resource:



Putting the Show in Choir

DAILY VOCAL WORKOUTS TO ENGAGE AND EMPOWER YOUNG MEN

Valerie Lippoldt Mack

An inspired and fresh approach on building tone and ensemble resonance with male singers! With you as their personal trainer, this book provides daily "workouts" for your guys to help them develop a vibrant, healthy, and mature sound through proper vocal technique. This resource includes notated warm-up ex-

amples and photos with descriptive, enthusiastic teaching ideas. Topics include Body, Breath, & Energy; Muscles & Movement; Exploring the Voice; Finding & Activating Resonance; Focusing the Resonance; Tuning the Resonance; and Repertoire/Rehearsal Ideas. An appendix of "tried-and-true" suggested repertoire for middle, high school, and collegiate male vocal ensembles is included. An enjoyable, yet practical guide for anyone working with male voices!

35027799 Resource Book.....\$16.99



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TEACHING RESOURCES FROM TIM SEELIG

NEW



The Perfect Blend – 2nd Edition

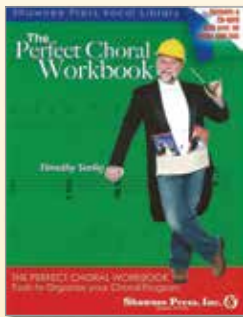
SERIOUSLY FUN VOCAL WARM UPS

Timothy Seelig

Tim Seelig’s bestselling vocal warm-up book, *The Perfect Blend*, is now in its 2nd Edition. It has wowed music educators and choral directors alike with its entertaining, yet practical, approach. The 2nd Edition adds 40 more exercises and two new chapters: “Choral Warm-Down” and “Perfection vs. Connection.” Shawnee Press also presents a new DVD companion to this phenomenal book that includes two hours of seriously fun instruction.

From the basic building block of breath to the final bow in the concert, over 50 warm-ups are visually brought to life through choral demonstrations. *The Perfect Blend* is a must-have for serious directors!

35022829 Resource Book..... \$29.99



The Perfect Choral Workbook

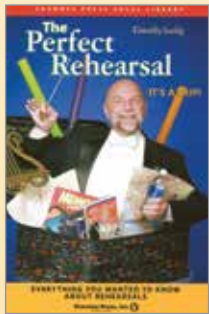
EVERYTHING YOU NEED TO ORGANIZE YOUR CHORAL PROGRAM

Timothy Seelig

Who knew that when you set out to be a choral conductor that your life would be completely filled with so many other activities and a plethora of roles other than just conductor? One of the main jobs of a choral director is that of a juggler, or a multitasker in the contemporary vernacular! The only

way to survive and thrive in this world of music is to keep yourself organized. In *The Perfect Choral Workbook*, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD-ROM with printable files that will assist you with a range of tasks from making sure you are in the right place to possessing the necessary tools to cultivate magic in your music program. This workbook also allows you to tailor the forms to your specific program needs. A useful and informative guide to successfully juggling all your roles and tasks as a choral conductor!

35022833 Reproducible Workbook & CD-ROM..... \$34.99



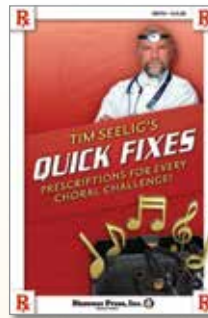
The Perfect Rehearsal

EVERYTHING YOU WANTED TO KNOW ABOUT REHEARSALS!

Timothy Seelig

This sequel to *The Perfect Blend* takes you on an entertaining journey through the ins and outs of rehearsing your chorus and you will never look at rehearsals the same way again! Written as if taking a trip, author Tim Seelig gives you refreshing, informative, and entertaining new ways to plan and execute your rehearsals.

35022835 Resource Book \$24.99



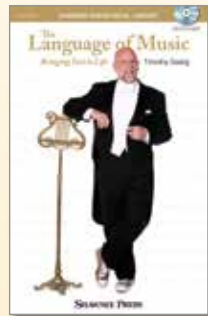
Tim Seelig's Quick Fixes

PRESCRIPTIONS FOR EVERY CHORAL CHALLENGE!

Rehearsal always begins with the same, standard warmups...what do you do when the choir starts the repertoire & all of the correct singing heard during warmups goes out the window? Grab *Tim Seelig's Quick Fixes – Prescriptions for Every Choral Challenge* from the pocket of your choral folder, quickly identify the symptom in the index, read the plan of treatment, and immediately fix the problem – right on the spot!

This handy budget-stretching book is full of concepts that singers can understand and incorporate into their singing. This resource is just the insurance you need to provide the specific prescription for every choral vocal challenge. You’ll be on the road to a strong, healthy performance!

35023658 Resource Book..... \$14.99



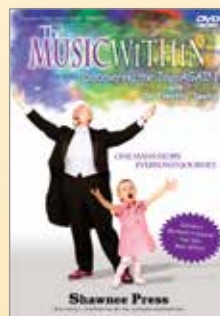
The Language of Music

Timothy Seelig

Music is the universal language. This we know is true. For us as choral musicians, however, there is an added layer of challenge and opportunity: WORDS! How many times have you heard a chorus sing and thought, “That was beautiful, but I have NO clue what they were singing about!” *The Language of Music* will take you from the most basic tools of delivering text to the overarching and magical communication that exists in choral singing. The book

includes accompanying video clips that will guide you to a connection with your audience through your music that will touch everyone: singers and audiences alike!

35027238 Book/DVD..... \$34.99



The Music Within

DISCOVERING THE JOY – AGAIN!

ONE MAN’S STORY, EVERYONE’S JOURNEY

Timothy Seelig

As children, we knew the joy of singing, dancing, painting, laughing at the top of our lungs and coloring outside of the lines. Along the way, however, our joy and creativity were muted by those around us. The most important aspect of our teaching is wrapped up in the person that we are and our own authenticity.

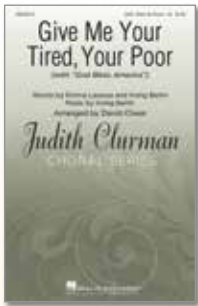
What we share with students depends on our own individual journey and what we are willing and able to communicate with them through our music. This DVD and companion guidebook will remind you of those days of youth and free spirit as well as help you to rediscover the “creativity volume knob” and turn it back to forte!

35027237 DVD & Companion Guidebook \$34.99

JUDITH CLURMAN CHORAL SERIES

JUDITH CLURMAN CHORAL SERIES

Music selected and curated by one of America's leading choral directors to fit the needs of advanced high school choirs, community choirs and colleges. Ranges are carefully crafted to both accommodate and advance singers. Texts are selected that connect and inspire both singers and audiences. Every piece is thoughtfully selected with programming in mind.



Give Me Your Tired, Your Poor

arr. David Chase

Now available for SAB choirs. Here is a thoughtful and reflective setting of two great Irving Berlin Songs—"Give Me Your Tired, Your Poor" and "God Bless America." Hope is always front and center in Irving Berlin lyrics and there is no exception here. The lamenting sounds of the cello keep us grounded in our commitment to welcoming the stranger as we sing over and over again, "I lift my lamp." This is a wonderful concert closer.

00295912 SAB.....\$2.50

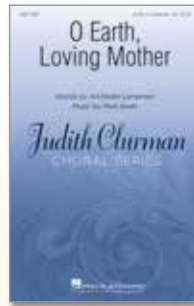


I Give You Peace

Dominick DiOrio

With a text adapted from the Bible, the composer has crafted a universal statement of peace. The oboe obbligato soars over this beautiful text while the choral writing is homophonic and establishes a beautiful foundation for both the text and the solo.

00302986 SATB a cappella with oboe\$2.50

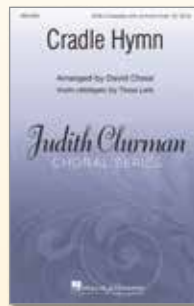


O Earth, Loving Mother

Mark Sirett

This work, using adapted words by one of Canada's most treasured poets, Archibald Lampman, underscores the urgent need for us all to be respectful and mindful of the fragility of mother earth, which gives us life and sustains us. This is a beautiful work for any concert lifting up earth day, the environment, socially conscience themes or plant and animal life.

00319887 SATB.....\$2.25



Cradle Hymn

arr. David Chase

Bridging the sound between the Old English carols and the High Lonesome sound of the Appalachians, this beautiful carol with words by Isaac Watts is a delicate addition to any Christmas concert. The violin obbligato reminds us of the fiddle so present in the Appalachian music community while the a cappella choral setting allows the choir to realize the quiet and sensitive time while the baby sleeps.

00319982 SATB.....\$2.10

REJOICE: HONORING THE JEWISH SPIRIT

REJOICE: HONORING THE JEWISH SPIRIT

Important music, both sacred and secular, along with important texts set to new music, all from the Jewish tradition have been too long absent from the concert stage. Judith Clurman has had a life-long commitment to see these important melodies and texts arranged and newly composed for well-trained choirs. Calling on some of the world's finest composers and arrangers, the music from this series is finding its way onto concert stages around the world.

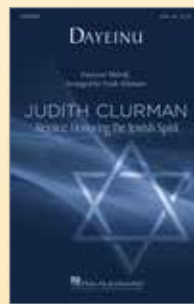


Adonai Roi (Psalm 23)

arr. David Chase

The 23rd Psalm remains one of the most comforting texts to those who are afflicted with pain, loss and grief. Here is a beautiful melody written by Daniel and Nina Faia Mutlu and arranged beautifully by Broadway superstar David Chase. The music is hopeful and comforting to those who sing it as well as those who listen.

00319564 SATB.....\$2.25



Dayeinu (It Would Have Been Enough)

arr. Trude Rittmann

Perhaps the most beloved of the Jewish Passover Seder songs is Dayeinu; this hymn is over 1000 years old but this wonderful arrangement by Broadway legend Trude Rittmann is fresh and new.

00285583 SATB.....\$2.25



Ani Ma'amin (I Believe)

arr. Ryan Nowlin

Attributed to Azriel Dovid Fastag, a Hasidic Jew, and composed on a cattle car headed for Treblinka. Jews trapped in the ghettos and concentration camps during World War II found solace in this song. This beautiful arrangement for SATB choir and cello is heartfelt with the cello establishing a mournful tone while the choir sings the melody polyphonically weaving the sorrow between voices. Insightful notes along with an easy to interpret Pronunciation guide

are provided and the cello part is included in the back of the octavo.

00285560 SATB with cello\$2.50



Judith Clurman

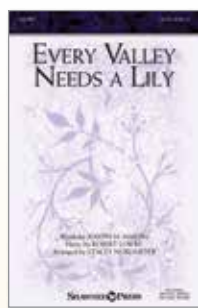
Eight Days of Lights

Judith Clurman & David Chase

Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. This new piece celebrates the festival and the miracle.

00298925 SA.....\$2.50

MUSIC FOR COMMUNITY CHOIRS



Every Valley Needs a Lily

Joseph M. Martin/arr. Stacey Nordmeyer

This anthem challenges listeners to find their place in the world and to embrace their special calling. A song of the journey, this winsome poem is set to the well-known Welsh tune CYMRAEG and is adorned with lyrical piano figurations. Enriching harmonies add warmth, giving expressive potential to the performance and bringing beauty to a gentle life lesson. Useful for school or church!

- 00319857 SATB \$2.10
 00323074 SAB \$2.10
 00319860 SSA \$2.10



Sing to Me

Karen Crane/Joseph M. Martin

Fans of the composer's iconic "The Awakening" will find interest in the theme and scope of this piece. Growing from a rising, hopeful musical motive, the anthem evolves into a celebration of music and its ministry to the human spirit. The nuanced progression of the text from "sing to me" to "sing with me" is perfect for recruitment drives or moments of recognition. A stunning orchestration makes this an essential piece for festivals. Score and Parts (fl 1-2, ob, cl 1-2, bn, hn 1-2, tpt 1-3, tbn 1-3, tba, perc 1-2, timp, pno, hp, vn 1-2, va, vc, db) available as a digital download.

- 00323056 SATB \$2.25
 00323057 Full Orchestra (Digital) \$69.95
 00323058 StudioTrax CD \$29.99



The Time of Song

(NESIKHATHI INGOMA)

David Schwoebel

This anthem is divided into two distinct sections. The first lyrical portion takes a passage from the Song of Solomon and offers it in a pleasing 3/4 tune that celebrates the birth of spring. The second section is a cheerful syncopated theme with Zulu text punctuating English in a spirited invitation to praise. The words create rhythm with precision and good articulation is essential. Pure joy!

- 00299644 SAB/opt. Oboe/Percussion/Children \$2.25



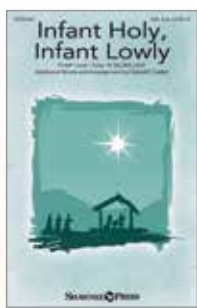
Harp and Wheels

WITH "LITTLE DAVID, PLAY ON YOUR HARP" AND "EZEKIEL SAW THE WHEEL"

arr. Joseph M. Martin

This pleasing partner song is a clever musical puzzle. Two treasured spirituals dance together as one with a lighthearted piano accompanying the frolic. Ideal for young voices or "slim Sundays," this would make a great encore for a concert or a joyful, lighter moment in worship services.

- 00300591 2-Part Mixed \$2.50
 35008904 SA \$2.50



Infant Holy, Infant Lowly

arr. Gerald Custer

A treasured carol is tastefully adorned with gentle beauty in this luminous arrangement. With respect for the core material, the piece creates a distinctive holiday spirit ideal for sanctuary or concert use. Unlike many SAB voicings, the men's part is not too high, making this a thoughtful choice for ensembles where parts above the staff would tax the vocal resources of the group. A carefully crafted flute obbligato adds magic to the glistening Christmas tableau. An instant classic!

- 00322540 SAB / opt. flute \$2.10



Joyous Carols of Christmas

arr. Joseph M. Martin

Songs include: *Ding Dong! Merrily on High; While Shepherds Watched Their Flocks; Joy to the World; Hark! The Herald Angels Sing.*

Score and Parts for Full Orchestra (fl 1-2, ob, cl 1-2, bn, hn 1-2, tpt 1-3, tbn 1-2, tba, timp, perc 1-2, hp, vn 1-2, va, vc, db) available as a digital download.

Score and Parts for Consort (fl, cl, tpt 1-2, tbn, perc, kybd) also available as a digital download.

- 00294948 SATB \$2.35
 00294949 Full Orchestra (Digital) \$69.95
 00294950 Consort (Digital) \$55.00
 00294951 StudioTrax CD \$29.99



Keep on Ringin' the Bell!

Pamela Stewart/Brad Nix

This bluesy good-natured octavo is the feel-good piece of the season! Its retro-styling sound will distinguish it among all your other concert pieces, making it an instant favorite. The words have a classic Christmas spirit, offering the invitation to "ring out the good news" to all. An optional handbell part is a delightful novelty that really brings the text alive. Pure joy!

- 00345303 SATB/opt. handbells \$2.25



Talia Miracula

(SUCH WONDERS)

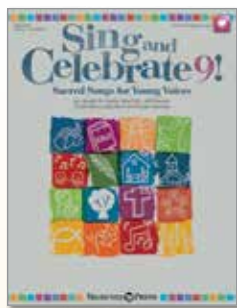
Psallite Choral Series

Pamela Stewart/Brad Nix

From our Psallite Series, we present a sacred tone poem destined to be an important addition to the choral canon. Luxurious in harmonic language, this octavo framed in Latin describes the angel's announcement of Christ's birth to the shepherds. Emerging poetically from stillness and darkness with fragile sound, the piece opens organically as the divine glory of light breaks forth with angelic "Glorias" in luminous chords. Divided voices and evocative watercolor-like dissonances create a substantial sonic stack, a challenge worth taking for choirs of distinction. The cyclical text returns to the opening darkness and silence before ending with peace. Magnificent!

- 00337919 SSAATTBB a cappella \$2.25

WORSHIP SONGS JR.



Sing And Celebrate 9!

SACRED SONGS
FOR YOUNG VOICES
*Joseph M. Martin/Brad Nix/Jeff Reeves/
Cindy Berry/Glenn and Susan Eermisse*

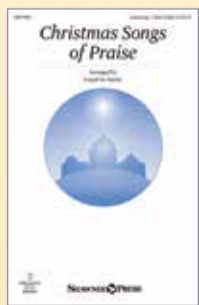
Sing and Celebrate 9! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-3, *Sing and Celebrate 9!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program - in one value-packed Book with digital download access! Digital downloads include accompaniment and performance tracks, reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime.

Songs include: *Sing to the Lord, Sing Joyfully!* (General), *God Cares for Everything* (General), *Who Built the Ark?* (General), *I Want to Thank You* (Thanksgiving), *Quietly Wait* (Advent), *Gloria! He's God's Own Son!* (Christmas), *Gather 'Round the Manger* (Christmas), *Walk with Me* (Lent/General), *Celebrate and Sing!* (Easter), *Honor, Love, and Grow* (Mother's Day/Father's Day/Family).

00295391 Book/Online Media.....\$39.99

Also Available:

- 35028238 *Sing and Celebrate!*.....\$39.99
- 35028755 *Sing and Celebrate 2!*.....\$39.99
- 35029219 *Sing and Celebrate 3!*.....\$39.99
- 35029809 *Sing and Celebrate 4!*.....\$39.99
- 35030476 *Sing and Celebrate 5!*.....\$39.99
- 35031059 *Sing and Celebrate 6!*.....\$39.99
- 35031739 *Sing and Celebrate 7!*.....\$39.99
- 35032293 *Sing and Celebrate 8!*.....\$39.99

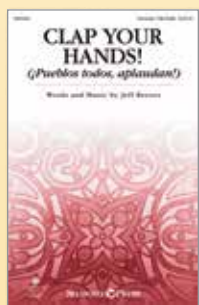


Christmas Songs of Praise

arr. Joseph M. Martin

Perfect for any Christmas worship service, this medley of joyful carols heightens the spirit of praise and adoration for the newborn King. Suitable for choirs of all ages, the medley includes "O Come, All Ye Faithful," "Good Christian Friends, Rejoice," and a new text setting for the "Gentle Mary Laid Her Child" tune.

00295401 Unison/opt. 2-Part.....\$2.10



Clap Your Hands!

(¡PUEBLOS TODOS APLAUDAN!)

Jeff Reeves

Psalm 47:1 provides the inspiration for this jubilant anthem that calls one and all to offer praise and service to God. Opportunities for singing in Spanish, clapping hands, and playing shakers enhance the multicultural spirit of the piece. Both the melody and optional second voice part are easy to learn with repeated text, pitch, and rhythmic phrases. Older elementary choirs will especially enjoy this piece as a "start of the year" anthem.

00295392 Unison/opt. 2-Part.....\$2.10

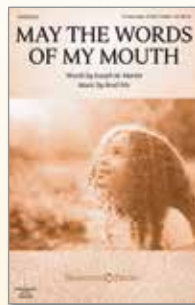


Fairest Lord Jesus

arr. Cindy Berry

This delightful arrangement of the beloved hymn conveys a feeling of celebration with its upbeat tempo and simple syncopation ideal for older elementary, youth, or adult choirs. Solo singing and congregational participation provide additional ways to program this hymn into worship with unique style.

00295393 Unison/opt. 2-Part.....\$2.10



May the Words of My Mouth

Joseph M. Martin/Brad Nix

Based on Psalm 19:14, this prayerful piece is an excellent selection for Lent or any general time of year. The aspiring text expresses a desire to honor God through actions, thoughts, and spoken words. Repetition in both the melody and optional vocal harmony makes the piece a superb choice for older elementary, youth, or adult choirs.

00295402 Unison/opt. 2-Part.....\$2.10



O Lord, Our God, We Thank You

Jeff Reeves/Vicki Hancock Wright

Filled with charm and wonder, this anthem of thanksgiving celebrates the bounty of God's goodness that surrounds us each day. A captivating piano accompaniment brings lush harmonic color and strong melodic support to the memorable melody while an optional handbell part adds an additional layer of sparkle to the piece.

00295397 Unison.....\$2.10



Silent Night, Holy Night

arr. Audrey Snyder

Brimming with presentation options, this arrangement of the cherished Christmas carol beautifully depicts the peaceful, folk-like quality for which it is known. Although a choir may sing the piece alone, the anthem also provides suggestions for other ensembles and congregation to participate as well. A lovely counter-melody joins the traditional melody in verses 3 and 4 making it a terrific anthem for combined choirs and/or congregation.

00295399 Unison/opt. 2-Part.....\$2.25



Sing a New Song!

Joseph M. Martin/Brad Nix

Unison or budding 2-part choirs will find great success with this song of exaltation that invites everyone to "sing a new song to the Lord!" Echo singing and limited vocal harmony offer developing choirs a chance to experience the first steps toward part-singing. An optional drum part elevates the exuberant quality of this well-crafted piece.

00295396 Unison/opt. 2-Part.....\$2.25

2020-2021 Worship Songs JR. Preview Packet

00339295.....\$5.00

MUSICAL CATEGORIES

A CAPPELLA

All Star (As An English Madrigal)
 Beethoven's A Cappella 5th
 Harriet Tubman
 I Love My Love
 Pat-a-Pan
 Sir Duke
 Steal Away

AMERICAN FOLK/TRADITIONAL

Gentle Annie
 John Henry
 Old West Medley
 The Tall Wind, the River and the Tree

GRADUATION/INSPIRATIONAL

The Dreams of the Dreamer
 Hear the Call of the River
 Hold Fast Your Dreams
 I Am Light
 Irish Blessings
 Siyahamba
 The Tall Wind, the River and the Tree
 We're a Choir!
 You'll Never Walk Alone
 (with "Climb Every Mountain")

JAZZ/POP/STANDARDS

All Star (As An English Madrigal)
 After You've Gone
 Bones
 The Candy Man (with Marshmallow World)
 Edge of Seventeen
 Happier
 Holding Out for a Hero
 I Am Light
 A Marshmallow World (with "The Candy Man")
 Papa Loves Mambo
 Favorites from "The Rat Pack"
 Sing Together
 Sir Duke
 Somewhere In My Memory
 The Tracks of My Tears
 When Will I Be Loved?
 You'll Never Walk Alone
 (with "Climb Every Mountain")

MASTERWORKS and FAMOUS COMPOSERS

Beethoven's A Cappella 5th
 Gloria Patri

MUSIC THEME

Beethoven's A Cappella 5th
 Sing Together
 We're a Choir!
 Music Is Everywhere (with "Over My Head")
 Sing Out a Joyful Alleluia!

MULTICULTURAL/LANGUAGES/ LATIN TEXT

Arre Borriquito (Hurry, Little Donkey)
 Bonny Bobby Shafto
 Gloria Patri
 Halle, Hallelujah
 Il Est Ne, Le Divin Enfant
 In Flanders Fields
 I Love My Love
 Irish Blessings
 Laudamus Te
 Piping Tim of Galway (The Galway Piper)
 Riu, Riu, Chiu
 (with "God Rest Ye Merry Gentlemen")
 Sing Out a Joyful Alleluia
 Siyahamba

NOVELTY

All Star (As An English Madrigal)
 Beethoven's A Cappella 5th
 The Holiday Tango
 Jingle, Jangle, Ding-a Ding-a Ding Dong
 Papa Loves Mambo

ANTIPHONS/PARTNER SONGS/ ROUNDS/CANONS

Halle, Hallelujah
 Music Is Everywhere (with "Over My Head")

PATRIOTIC/BROTHERHOOD

In Flanders Fields
 You'll Never Walk Alone
 (with "Climb Every Mountain")

POETIC/DISTINCTIVE TEXT

The Dreams of the Dreamer
 The First Snow
 Hold Fast Your Dreams
 I Have Loved the Stars Too Fondly
 In Flanders Fields
 Irish Blessings
 Just Over the Way Where the Rainbow Fell
 The Lake Lay Blue
 Love Is the Very Heart of Spring
 Music Is Everywhere (with "Over My Head")
 Seashell, Tell Me Your Tale
 Stopping By Woods on a Snowy Evening
 The Tall Wind, the River, and the Tree

SPIRITUALS – CONTEMPORARY, TRADITIONAL AND GOSPEL STYLE

Ain'a That Good News
 Daniel, Daniel, Servant of the Lord
 Harriet Tubman
 Joshua Fit the Battle
 Little Wheel A-Turnin'
 Music Is Everywhere (with "Over My Head")
 Steal Away

CHRISTMAS/HOLIDAY/WINTER

Arre Borriquito (Hurry, Little Donkey)
 At Christmas Time
 Evergreen Tree
 The First Snow
 The Holiday Tango
 Il Est Ne, Le Divin Enfant
 Jingle, Jangle, Ding-a Ding-a Ding Dong
 A Marshmallow World (with "The Candy Man")
 Masters in this Hall
 Pat-a-Pan
 Riu, Riu, Chiu
 (with "God Rest Ye Merry Gentlemen")
 Somewhere In My Memory
 Stopping By Woods on a Snowy Evening
 'Tis the Season!

CHORALS WITH ADDITIONAL INSTRUMENTATION

After You've Gone
 Arre Borriquito (Hurry, Little Donkey)
 At Christmas Time
 Bones
 Edge of Seventeen
 Evergreen Tree
 Halle, Hallelujah
 Happier
 Harriet Tubman
 Hear the Call of the River
 Holding Out for a Hero
 I Have Loved the Stars Too Fondly
 I Am Light
 In Flanders Fields
 Jingle, Jangle, Ding-a Ding-a Ding Dong
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 Old West Medley
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 Piping Tim of Galway (The Galway Piper)
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 When Will I Be Loved?
 You'll Never Walk Alone
 (with "Climb Every Mountain")

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