

# SPRING 2021 HAL LEONARD

# CHORAL HIGHLIGHTS

Enjoy highlights from our choral promotions.  
Full promotions can be found at [www.choralspectrum.com](http://www.choralspectrum.com)

## DIGITAL LEARNING OPTIONS

With the current school year changing every day, Hal Leonard is happy to offer options to make it easier for both teacher and student. From Digital Learning Voice Class to resources with access to supplemental recordings online, Hal Leonard has everything you need for a successful school year. To view our complete list of distance learning solutions, please visit [www.halleonard.com/distancelearning](http://www.halleonard.com/distancelearning).



Rehearse and perform from anywhere with over 300,000 digital scores and audio tracks for choirs, singers, and more from Sheet Music Direct. Studio-level audio tracks that match our publications are available in full performance, accompaniment-only, and part-dominant mixes.

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## Digital Learning Voice Class

### DIGITAL LEARNING VOICE CLASS

**DIGITAL LEARNING VOICE CLASS**  
**Because You Were There**  
MUSIC AND BACKING TRACKS FOR A 20 SINGER VOICE CLASS  
Mac Huff and John Jacobson

**DIGITAL LEARNING VOICE CLASS**  
**Didn't My Lord Deliver Daniel**  
MUSIC AND BACKING TRACKS FOR A 20 SINGER VOICE CLASS  
Roger Emerson

**DIGITAL LEARNING VOICE CLASS**  
**Hush, Little Baby**  
MUSIC AND BACKING TRACKS FOR A 20 SINGER VOICE CLASS  
Cristi Cary Miller

**DIGITAL LEARNING VOICE CLASS**  
**In Time of Silver Rain**  
MUSIC AND BACKING TRACKS FOR A 20 SINGER VOICE CLASS  
Audrey Snyder

**DIGITAL LEARNING VOICE CLASS**  
**My Soul Is Awakened**  
MUSIC AND BACKING TRACKS FOR A 20 SINGER VOICE CLASS  
Cristi Cary Miller

**DIGITAL LEARNING VOICE CLASS**  
**Sing With Me**  
MUSIC AND BACKING TRACKS FOR A 20 SINGER VOICE CLASS  
Mac Huff and John Jacobson

Digital Learning Voice Class is a brand new series from Hal Leonard created to support educators with remote teaching and learning. This digital product includes sheet music viewable on Sheet Music Direct and backing tracks accessible on Hal Leonard's MyLibrary for teachers to share with up to 20 students.

### Aura Lee

Emily Crocker

**00356440** Medium High Voice .....\$19.99  
**00356441** Medium Low Voice .....\$19.99

### Because You Were There

Mac Huff & John Jacobson

**00357073** Medium High Voice .....\$19.99  
**00357076** Medium Low Voice .....\$19.99

### In Time of Silver Rain

Audrey Snyder

**00356473** Medium High Voice .....\$19.99  
**00356513** Medium Low Voice .....\$19.99

### My Soul Is Awakened

Cristi Cary Miller

**00356993** Medium High Voice .....\$19.99  
**00356994** Medium Low Voice .....\$19.99

### Dark Brown Is the River

Audrey Snyder

**00356468** Medium High Voice .....\$19.99  
**00356469** Medium Low Voice .....\$19.99

### Shoshone Love Song

Roger Emerson

**00355239** Medium High Voice .....\$19.99  
**00356409** Medium Low Voice .....\$19.99

### Didn't My Lord Deliver Daniel

Roger Emerson

**00356413** Medium High Voice .....\$19.99  
**00356414** Medium Low Voice .....\$19.99

### Sing with Me

Mac Huff & John Jacobson

**00357075** Medium High Voice .....\$19.99  
**00357074** Medium Low Voice .....\$19.99

### Hush, Little Baby

Cristi Cary Miller

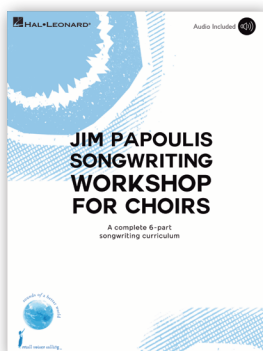
**00356991** Medium High Voice .....\$19.99  
**00356992** Medium Low Voice .....\$19.99

### The Stars Are with the Voyager

Emily Crocker

**00356415** Medium High Voice .....\$19.99  
**00356416** Medium Low Voice .....\$19.99

# DIGITAL LEARNING OPTIONS



## The Jim Papoulis Song Writing Workshop for Choirs

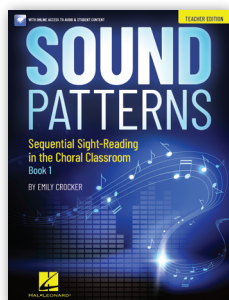
*Small Voices Publishing*

Composer and inspirational teacher Jim Papoulis draws from his many experiences of working with young people in song writing workshops to present this program for remote teaching/learning. A fully-outlined teaching curriculum, detailing each phase of the process of creating a song together. This process can be catered to you in-person, distanced or virtual classroom/rehearsal room platform and schedule. Includes templates to support your song, including: PDF, Finale, and XML files of chord structure, with multiple layouts for various voicings. Also includes instrumental audio files that include a full mix and individual instrumental tracks (piano, bass, percussion, etc.).

**00357083** Digital Book .....\$150.00

## Resources for Music Literacy

Hal Leonard is proud to offer many options for teaching music literacy, which is one of the easiest and most effective musical disciplines to teach online.



### Sound Patterns (Teacher Edition)

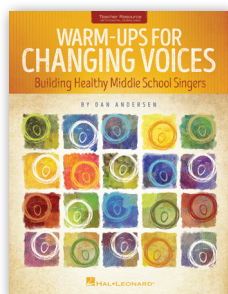
SEQUENTIAL SIGHT-READING IN THE CHORAL CLASSROOM

*Emily Crocker*  
Imagine - learning to sight read while

having fun! Singers will grasp concepts quickly while singing "real music" from day one. This step-by-step method includes fun songs with lyrics, dynamics, and accompaniment, along with preparatory exercises that are interesting, authentic, and flexible. This resource may be used with beginners of any age. The sequential approach focuses on the keys of C, F, and G major, basic rhythms, and simple intervals in the tonic, dominant, and subdominant chords. Teacher Edition comes complete with teaching suggestions and online digital access to student notation and audio files.

**00324672** Teacher Edition..... \$79.99

**00324671** Student Edition.....\$5.99



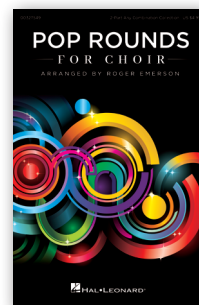
### Warm-Ups for Changing Voices

*Dan Andersen*

As any middle school choir director knows, change is the name of the game! A changing voice is just one of countless physi-

ological and emotional changes that middle school students experience. Knowing the general limits of male and female changing voices, as well as the specific capabilities of your students, are two keys to building healthy—and happy!—middle school singers. This book is an accessible, must-read resource for any middle-school choir director looking to foster stronger, more capable musicians, and offers 25 warm-up exercises along with customized grade-specific tips for using them along with free access to accompanying audio recordings.

**00215525** Softcover Book  
w/ Online Media ..... \$24.99



### Pop Rounds for Choir

*arr. Roger Emerson*

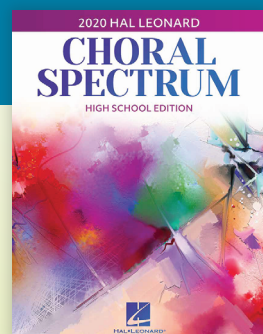
Singing rounds has always been an easy way to introduce harmony to young singers. Now they can enjoy rounds based on the hit pop songs by John Legend, Anna Kendrick,

Camila Cabello, Justin Timberlake and more! Each Performance Kit comes with 8 books and a code to access Full performance and Accompaniment recordings.

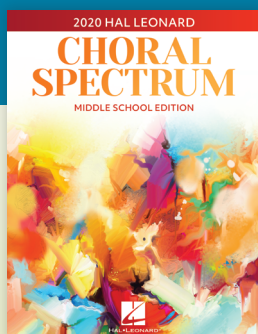
**00327549** 2-Part Book.....\$4.95

**00345524** Performance Kit ..... \$39.99

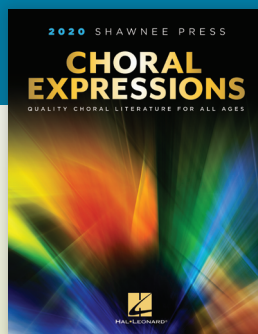
VIEW OUR COMPLETE CHORAL CATALOGS AT [WWW.CHORALSPECTRUM.COM](http://WWW.CHORALSPECTRUM.COM)



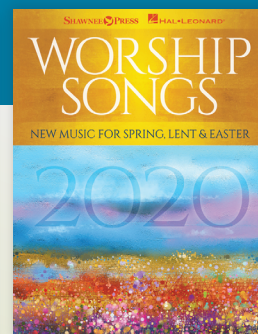
**Choral Spectrum**  
New Choral Music  
for HighSchool



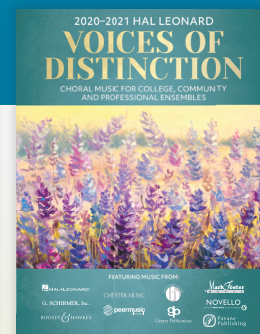
**Choral Spectrum**  
New Choral Music  
for Middle School



**Shawnee Expressions**  
New Choral Music  
from Shawnee Press



**Worship Songs**  
**2020 Fall & Christmas**  
New Sacred Music

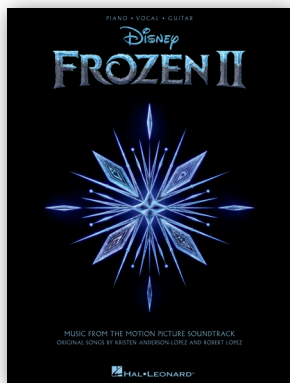


**Voices of Distinction**  
Choral Music for College,  
Community and Professional  
Ensembles



# NEW CHORAL MUSIC FROM THE BROADWAY STAGE & SCREEN

## Frozen 2

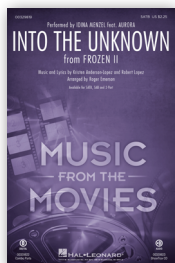


### All Is Found

arr. Mark Brymer

Before Elsa's powers were finally explained in Disney's *Frozen II*, Elsa and her little sister Anna used to listen to their mother sing this tender and beautiful folk lullaby as they were falling asleep. The tale told of a magical river in a far-off land, which would provide all of life's answers should the water eventually be found. An appealing flute part joins this effortless choral arrangement, with harmony accentuating the text by Kristen Anderson-Lopez and Robert Lopez.

00329824	SATB	\$2.15
00329825	SAB	\$2.15
00329826	SSA	\$2.15
00329827	Rhythm Section and Flute (Digital)	\$20.00
00329828	ShowTrax CD	\$26.99



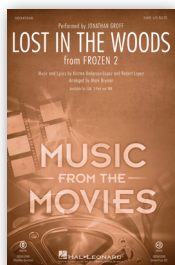
### Into the Unknown

arr. Roger Emerson

The award-winning songwriting team of Kristen Anderson-Lopez and Robert Lopez crafted this introspective showpiece for Queen Elsa (Idina Menzel) in Disney's smash hit animated sequel, *Frozen II*. Elsa wanders the halls of her castle in Arendelle, thoughtfully considering following a mysterious voice (AURORA) that has been calling out to her. Powerful, cerebral vocal lines

ascend and weave in this strong and skillful arrangement, with an ending climax for the ages!

00329819	SATB	\$2.25
00329820	SAB	\$2.25
00348309	SSA	\$2.25
00329821	2-Part	\$2.25
00329822	Combo Parts (Digital)	\$25.00
00329823	ShowTrax CD	\$26.99



### Lost in the Woods

arr. Mark Brymer

In a wonderfully realized gender-reversal thread in the plot of Disney's *Frozen II*, comes this passionate '80s rock ballad from mountain man Kristoff, accompanied by none other than singing apparitions of his reindeer and lifelong best friend, Sven. Staged on the screen to mimic the landmark music video for Queen's *Bohemian Rhapsody*, this will elicit much more than a wry chuckle from your audience!

00345346	SAB	\$2.15
00345347	2-Part	\$2.15
00345348	TBB	\$2.15
00345349	Rhythm Section (Digital)	\$20.00
00345350	ShowTrax CD	\$26.99

### The Next Right Thing

arr. Audrey Snyder

In Disney's *Frozen 2*, now the highest-grossing animated film of all time, protagonist Anna reaches a point in which it seems that all hope is lost. Using the strength of her mentors and her own unshakable will, your choir can share Anna's emotional journey on the concert stage, culminating in a truly transformative crescendo of determination, one impassioned step at a time!

00337795	SATB	\$2.15
00337796	SAB	\$2.15
00337797	SSA	\$2.15
00337798	Instrumental Accompaniment (Digital)	\$25.00
00337799	ShowTrax CD	\$26.99

### Show Yourself

arr. Mac Huff

Intriguing themes of purpose and sense of self are stunningly explored in this climactic refrain from composers Kristen Anderson-Lopez and Robert Lopez, who gather motifs from songs sung earlier in Disney's *Frozen II* narrative to a spirited and cyclical effect. The song's moment of catharsis as the veil is finally lifted off the mystery is pure choral majesty!

00329829	SATB	\$2.25	00329832	Combo Parts (Digital)	\$25.00
00329830	SAB	\$2.25	00329833	ShowTrax CD	\$26.99
00329831	2-Part	\$2.25			



Mac Huff

### Frozen 2

CHORAL HIGHLIGHTS

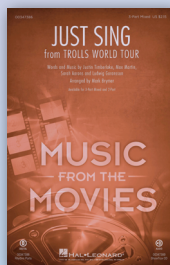
arr. Mac Huff

*Frozen* composers Kristen Anderson-Lopez and Robert Lopez were challenged to expand and deepen the themes explored through song in the 2019 Disney animated sequel, *Frozen II*. With a more mature, genre-blending mix of folk, rock and Broadway tunes, these six brand new songs run the gamut of emotions, further enchanting listeners with the continuing adventures of two sisters from Arendelle! Includes: *All Is Found*,

*Into the Unknown*, *Lost in the Woods*, *Show Yourself*, *Some Things Never Change* and *When I Am Older*.

00345527	SATB	\$3.75	00345530	Combo Parts (Digital)	\$45.00
00345528	SAB	\$3.75	00345531	ShowTrax CD	\$69.99
00345529	2-Part	\$3.75			

## Trolls World Tour



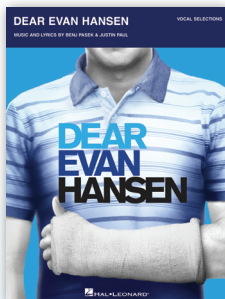
### Just Sing

arr. Mark Brymer

From *Trolls World Tour* comes this celebration of togetherness across genres and languages all wrapped up together in a pure pop package of joy!

00347386	3-Part Mixed	\$2.15
00347387	2-Part	\$2.15
00347388	Rhythm Section (Digital)	\$20.00
00347389	ShowTrax CD	\$26.99

## Dear Evan Hansen



### Anybody Have a Map?

arr. Mark Brymer

Navigating the thorny world of adolescence and high school can be a tough assignment for any mom searching to find a connection with her son, and that disconnect is perfectly articulated in this opening number from Broadway's smash hit musical *Dear Evan Hansen*.

**00346744** SSA.....\$2.15

**00346745** Rhythm Section (Digital).....\$20.00

**00346746** ShowTrax CD.....\$26.99



### You Will Be Found

DISCOVERY LEVEL 3

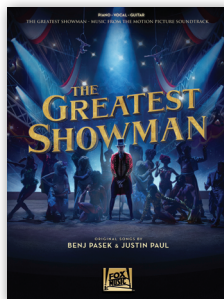
arr. Audrey Snyder

Since opening on Broadway in 2016, *Dear Evan Hansen* and its award-winning score by composers Benj Pasek and Justin Paul have become a force for good in the discussion of mental well-being. This remarkable Act I closer incorporates a text young people need to hear: "you are not alone."

**00300635** 3-Part Mixed .....\$2.35

**00300637** 2-Part.....\$2.35

## The Greatest Showman



### A Million Dreams

arr. Mac Huff

Now available for SSA. Dreams are the fuel that motivates our young people. And "a million dreams" moved PT Barnum to create an art form never before seen. This is the sort of inspirational song that can move singers and listeners alike to dream, dream big and dream of ways they can bring new and exciting creations to the world.

**00345805** SSA **NEW!**.....\$2.35

**00274939** SATB.....\$2.25

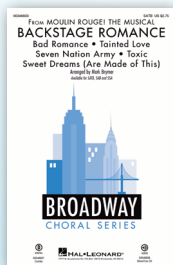
**00274940** SAB.....\$2.25

**00274941** 2-Part.....\$2.25

**00274942** Rhythm Section (Digital).....\$20.00

**00274943** ShowTrax CD.....\$26.99

## Moulin Rouge!



### Backstage Romance

arr. Mark Brymer

Baz Luhrmann's 2001 romance musical set in Paris, France was a whirlwind of sound, color and style. The long-awaited Broadway adaptation of the movie dials everything up a notch, with over 70 covers of pop chart-toppers from decades past! Indulge and revel in this decadent medley of "romance"-themed melodies which includes: *Bad Romance*, *Seven Nation Army*, *Sweet Dreams (Are Made of This)*, *Tainted Love* and *Toxic*.

**00346603** SATB.....\$2.75

**00346605** SAB.....\$2.75

**00346606** SSA.....\$2.75

**00346607** Combo Parts (Digital).....\$35.00

**00346608** ShowTrax CD.....\$34.99

## POP ARTISTS

## POP ARTISTS

## Taylor Swift



### Only the Young

arr. Mark Brymer

The 2020 Netflix documentary *Miss Americana*, chronicling several years of superstar Taylor Swift's personal and public life, received rave reviews when it debuted in 2020. This song, which plays over the end credits of the film, was praised for raising awareness of the prevalence of gun violence in America.

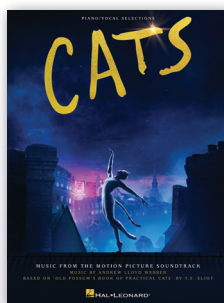
**00346708** SATB.....\$2.15

**00346709** SSA.....\$2.15

**00346710** 2-Part.....\$2.15

**00346712** Rhythm Section (Digital).....\$20.00

**00346713** ShowTrax CD.....\$26.99



### Beautiful Ghosts (from Cats)

arr. Mac Huff

Taylor Swift wrote *Beautiful Ghosts* with Andrew Lloyd Webber for 2019's *Cats*. The music is atmospheric with lyrics that reflect on what it means to be born into poverty but somehow finding an attitude to make the best of our situation. This arrangement captures the longing and the hope.

**00339940** SATB.....\$2.15

**00339941** SAB.....\$2.15

**00339942** SSA.....\$2.15

**00339943** Rhythm Section (Digital).....\$20.00

**00339944** ShowTrax CD.....\$26.99



## Marshmello



Roger Emerson

### Proud

arr. Roger Emerson

DJ/Producer Marshmello is well-known for the round, white, cylindrical mask he wears with the big smile. Underneath the mask is a musical whiz with a talent for accessible House music. *Proud* is a tuneful song with an affirming message for your choir to sing.

**00346037** SATB .....\$2.15  
**00346048** SAB .....\$2.15  
**00346050** 2-Part .....\$2.15  
**00346053** Rhythm Section (Digital) ...\$20.00

**00346054** ShowTrax CD .....\$26.99

## Kacey Musgraves



### Rainbow

arr. Mark Brymer

Now bearing the distinction of winning the 2019 Grammy Award for Album of the Year, Kacey Musgraves has seamlessly married pop and country—and the effervescent ballad *Rainbow* is the result. When all seems lost, remember “there’s always been a rainbow hanging over your head.”

**00302330** SATB .....\$2.15  
**00302331** SAB .....\$2.15  
**00302332** SSA .....\$2.15

**00302333** Rhythm Section (Digital) .....\$20.00

**00302334** ShowTrax CD .....\$26.99



### Rainbow

DISCOVERY LEVEL 2

arr. Cristi Cary Miller

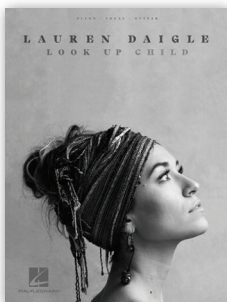
What an outstanding and inspirational message to send to young, impressionable singers today: When all seems cloudy and gray, you must remember that “there’s always been a rainbow hanging over your head.” Kacey Musgraves’ iconic song will stick with you long after the performance.

**00300664** 3-Part Mixed .....\$2.25

**00300665** 2-Part .....\$2.15

**00300669** VoiceTrax CD .....\$26.99

## Lauren Daigle



### Rescue

arr. Ed Lojeski

Contemporary Christian singer-songwriter Lauren Daigle achieved breakthrough critical and popular success with the release of her third album, *Look Up Child*. This standout single, described by Daigle as her most personal on the record, features a rich, full-toned choir amidst a resonating message about overcoming difficulty.

**00323607** SATB .....\$2.15  
**00323608** SAB .....\$2.15

**00323609** SSA .....\$2.15

**00323610** Rhythm Section (Digital) .....\$20.00

**00323611** ShowTrax CD .....\$26.99

## Jonas Brothers



### Sucker

arr. Mark Brymer

Roaring back to debut at #1 on the Billboard charts after a six-year hiatus, Disney Channel heartthrobs Kevin, Joe and Nick Jonas have reunited with a mature pop sound befitting the Jonas Brothers’ new personal commitments in real life. Each one of them now joined in marriage, this song rings true to the enthusiastic devotion of a loved one.

**00302320** SATB .....\$2.25

**00302321** 3-Part Mixed .....\$2.25

**00302322** SSA .....\$2.25

**00302323** Combo Parts (Digital) .....\$25.00

**00302324** ShowTrax CD .....\$29.99



### What a Man Gotta Do

arr. Mark Brymer

Jonas Brothers emerged from their short musical hiatus with a renewed focus on well-produced pop with a positive message, and this matter-of-fact admission of affection is a power-pop treasure!

**00346733** SATB .....\$2.25

**00346734** SAB .....\$2.25

**00346736** 2-Part .....\$2.25

**00346737** Combo Parts (Digital) .....\$25.00

**00346738** ShowTrax CD .....\$26.99

## Billie Eilish



### When the Party's Over

arr. Mac Huff

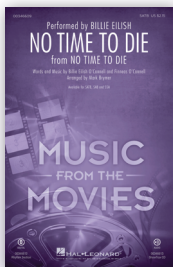
With a sweep of five major awards at the 2020 Grammy Awards, Billie Eilish all but announced that she was here to stay as a musical force to be reckoned with. The youngest artist ever to win Album of the Year, Eilish and her producer/brother Finneas performed this aching ballad live to 18.7 million viewers.

**00346168** SSA .....\$2.15

**00346169** 2-Part .....\$2.15

**00346170** Rhythm Section (Digital) .....\$10.00

**00346171** ShowTrax CD .....\$26.99



### No Time to Die

arr. Mark Brymer

Billie Eilish and her producer, songwriting partner and brother Finneas O’Connell were selected to compose the theme song to James Bond’s 25th cinematic adventure, *No Time to Die*. Filled with minor, melancholy themes of espionage and betrayal, everything you’re looking for in a Bond song is here!

**00346609** SATB .....\$2.15

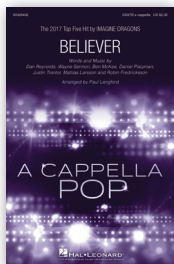
**00346610** SAB .....\$2.15

**00346611** SSA .....\$2.15

**00346612** Rhythm Section .....\$20.00

**00346613** ShowTrax CD .....\$29.99

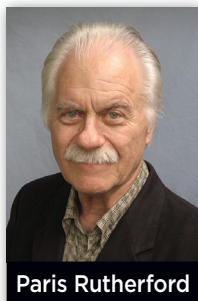
## POP A CAPPELLA AND VOCAL JAZZ

**Believer**

arr. Paul Langford

With a theme of “rising above our pain,” this hard driving song with steady 1/2 time back beat is powerful and perfect for young singers. Paul Langford brings his best choral writing chops to this song making it equally appropriate for show choirs and concert choirs.

00326402 SATB a cappella .....\$2.35

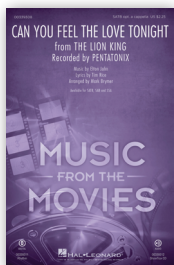
**Blue Skies**

arr. Paris Rutherford

Irving Berlin was ever the optimist and *Blue Skies* may be his most up-beat lyric ever. Combined with the easy swing setting by Paris Rutherford and this is a feel good anthem. Your kids will love singing this and your audience will love listening. An easy ensemble scat section offers the architecture for solo scat singing if desired. Vocal ranges are moderate and perfect for the developing jazz choir.

00300458 SATB .....\$2.15

00300459 Rhythm Section (Digital).....\$20.00

**Can You Feel the Love Tonight?**

arr. Mark Brymer

This iconic love song by Elton John from *The Lion King* was given a fresh look by the sensational pop group Pentatonix. Here, their arrangement is captured giving your vocal jazz/ a cappella choir the chance to really shine.

00339308 SATB opt. a cappella .....\$2.25

00339309 SAB opt. a cappella .....\$2.25

00339310 SSA opt. a cappella.....\$2.25

00339311 Rhythm Section (Digital).....\$20.00

00339312 ShowTrax CD .....\$29.99

**Come Fly with Me**

arr. Kirby Shaw

Written for Frank Sinatra in 1958, this classic by Sammy Cahn and Jimmy Van Heusen is as fresh today as it was when it was first released. This easy swing style makes everyone feel better while at the same time giving a little geography lesson. Stylish and jazzy.

00339572 SATB .....\$2.15 00339575 Rhythm Section

00339573 SAB.....\$2.15 (Digital).....\$20.00

00339574 SSA .....\$2.15 00339576 ShowTrax CD \$26.99

**Daft Punk**

arr. Mark Brymer

Pentatonix continues to pack stadiums across the world bringing their unique a cappella style to millions. More than 300 million people have now viewed their mash-up/medley version of Daft Punk's greatest hits. Mark Brymer's precise adaptation of the electronic music duo's vocals-only treatment includes *Around the World, Get Lucky, Harder, Better, Faster, Stronger, One More Time, Technologic* and *Television Rules the Nation*.

00334467 SATB opt. a cappella .....\$3.25

00334468 SAB opt. a cappella .....\$3.25

00334469 SSA opt. a cappella.....\$3.25

00334470 Rhythm Section (Digital).....\$40.00

00334471 ShowTrax CD .....\$49.99

**Dance to the Music**

arr. Paul Langford

Few songs have captured the joy of dancing more than this 1968 song by Sly and the Family Stone. The Family Stone harnessed many of the disparate musical trends of the time in this brilliant fusion and this arrangement brings it all together for the adventurous choir. It will be difficult to follow this in a show so make it your closer.

00326401 SATB a cappella .....\$2.50

**Dancin' Fool**

arr. Kirby Shaw

Here is a great chart in the style of Krupa and Rich and a super hot arrangement. Try to sit still when you hear this—it can't be done. If you don't have a big band, the showtrax really brings the style alive.

00327108 SATB .....\$2.15

00327109 SAB.....\$2.15

00327110 SSA .....\$2.15

00327111 Combo Parts (Digital).....\$25.00

00327128 ShowTrax CD .....\$26.99

**It's You I Like**

arr. Paris Rutherford

It was always a beautiful day in the neighborhood with Mister Rogers and the iconic and positive songs that he wrote reflect that. Here is one of the great songs set in an easy swing style. Fred Rogers remains popular and the new movie starring Tom Hanks lifts up the profile of his spirit even more. The time is right to get your choir into the neighborhood.

00300491 SATB .....\$2.15

00300492 Rhythm Section (Digital).....\$20.00

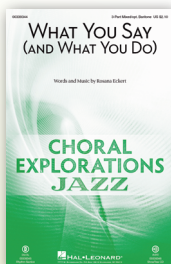
00300493 ShowTrax CD .....\$26.99

**What About Us**

arr. Paul Langford

Pink's 2017 musical plea for social justice is given fully-realized a cappella arrangement courtesy of Paul Langford. Complete with written-out vocal percussion, chances for multiple soloists and a soaring descant, this dense and distinct arrangement elevates the timely message!

00326403 SSATB a cappella.....\$2.50

**What You Say (and What You Do)**

Rosana Eckert

Vocal Jazz has never been this fancy-free in the capable hands of composer/vocalist/lecturer Rosana Eckert. “It’s not the color of your hair, it’s what you say and what you do” rolls off the tongue with assuredly blues vocal lines with a jazzy written-out scat section in the middle!

00339344 3-Part Mixed.....\$2.10

00339345 Rhythm Section (Digital) ... \$20.00

00339346 ShowTrax CD .....\$26.99



# DISCOVERY SERIES

This series features music curated for developing choirs with part predominant tracks for every title. Visit [www.choralspectrum.com](http://www.choralspectrum.com) to see a complete listing of titles.



## Africa

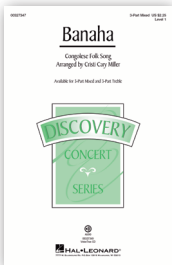
DISCOVERY LEVEL 2

arr. Audrey Snyder

This accessible Discovery edition of Toto's #1 hit from 1983, now available in a SSA voicing for women's choir, provides many options for education and creativity and spans the generations in its appeal!

**00299653** SSA **NEW!** .....\$2.25

**00116000** 3-Part Mixed .....\$2.25  
**00116001** 2-Part .....\$2.25  
**00116002** Voice-Trax CD .....\$26.99



## Banaha

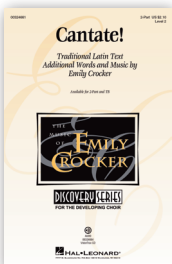
DISCOVERY LEVEL 1

arr. Cristi Cary Miller

In the Congo, the song *Banaha* has been used in many occasions throughout history, including weddings! With a language unknown in origin, this melody should feel instantly familiar and comfortable. Includes parts for Maracas and Conga Drum in the octavo!

**00327347** 3-Part Mixed .....\$2.25

**00327348** 3-Part Treble .....\$2.25  
**00327349** VoiceTrax CD .....\$26.99



## Cantate!

DISCOVERY LEVEL 2

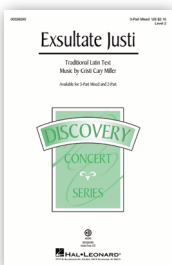
Emily Crocker

As sure as Cantate means "to sing," an Emily Crocker choral means solid, reliable, and teachable moments throughout. Joyous Latin phrasing and pitch perfect vocal lines make this an instant "go-to" in your choral catalog!

**00324661** 2-Part .....\$2.10

**00324662** TB .....\$2.10

**00324664** VoiceTrax CD .....\$22.99



## Exsultate Justi

DISCOVERY LEVEL 2

Cristi Cary Miller

Perfect for a festival opener or closer, Cristi Cary Miller's setting of Psalm 32 is jubilant and celebratory! Rhythmic in nature while dynamic in scope and texture, this is a great piece for choirs to sing, learning how the diaphragm shapes the choral sound.

**00326290** 3-Part Mixed .....\$2.10

**00326291** 2-Part .....\$2.10

**00326296** VoiceTrax CD .....\$22.99



## Fireflies

DISCOVERY LEVEL 2

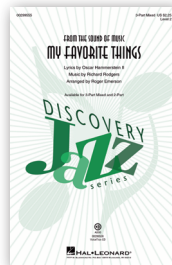
arr. Mac Huff

Owl City's 2009 debut single is a bright, electronica-infused pop song with a delightful hook and charming lyrics about lightning bugs! Full of rhythmic and accented melodic lines, arranger Mac Huff provides effective rehearsal and performance notes for your students.

**00327431** 3-Part Mixed .....\$2.25

**00327432** 2-Part .....\$2.15

**00327433** VoiceTrax CD .....\$26.99



## My Favorite Things

DISCOVERY LEVEL 2

arr. Roger Emerson

What more can be said about the 1959 Rodgers & Hammerstein classic that hasn't been mentioned already? *The Sound of Music* is entwined in public consciousness to this very day, and Emerson's lighter-than-air setting of this marvelous "jazz waltz" is exuberant!

**00299555** 3-Part Mixed .....\$2.25

**00299556** 2-Part .....\$2.15

**00299558** VoiceTrax CD .....\$26.99

## Rainbow

DISCOVERY LEVEL 2

arr. Cristi Cary Miller

What an outstanding and inspirational message to send to young, impressionable singers today: When all seems cloudy and gray, you must remember that "there's always been a rainbow hanging over your head." Kacey Musgraves' iconic song will stick with you long after the performance.

**00300664** 3-Part Mixed .....\$2.25

**00300665** 2-Part .....\$2.15

**00300669** VoiceTrax CD .....\$26.99

## Stopping by Woods on a Snowy Evening

DISCOVERY LEVEL 1

Audrey Snyder

Audrey Snyder's setting of Robert Frost's celebrated 1922 poem is lush and peaceful with sublime word painting throughout. The works' falling melodies are evocative of falling snow on a dark, secluded wood, and the included violin part is a perfect fit for the mood.

**00327740** 3-Part Mixed .....\$2.10

**00327741** 2-Part .....\$2.10

**00327751** VoiceTrax CD .....\$26.99

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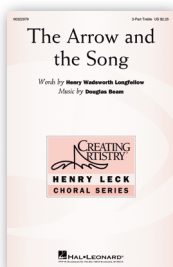


## CREATING ARTISTRY



## Henry Leck CREATING ARTISTRY™ SERIES

Curated by master teacher and conductor Henry Leck with music chosen to ensure maximum success for singers at every level.



### The Arrow and the Song

*Douglas Beam*

Longfellow's famous poem is set here with beauty and simplicity for treble voices. Soaring, echoing melodies feature on top of the rolling, syncopated accompaniment. The piece was commissioned for the 30th Anniversary of the Palatine Children's Chorus.

**00322979** 3-Part Treble .....\$2.25

### Birkat Habayit

*Ross Fishman*

Using both Hebrew and English text, this setting of the traditional Jewish blessing provides an important message of peace. The text, "Blessing of the Home," was chosen to honor schools as a fundamental part of students' upbringing, like a home. In Jewish tradition, this Hebrew text is placed on the doorways of homes to bless them. Thus, it is a strong and encouraging message for our schools.

**00322910** 2-Part .....\$2.10



### Catalina La O

*arr. Suzzette Ortiz*

Get ready to salsa dance! This original song by prolific Puerto Rican composer Johnny Ortiz was made famous by the singer Pete "El Conde" Rodriguez. It is wonderfully set for 3-Part Treble voices, using optional claves and fun vocal percussion. A great way to incorporate Spanish text in your concert!

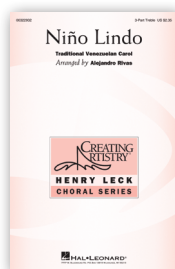
**00322793** 3-Part Treble .....\$2.50

### Life Doesn't Frighten Me At All

*Mark Fish*

This wonderful setting of Maya Angelou's famous poem "Life Doesn't Frighten Me" gives a nice gospel touch infused with melodious lines and rousing meter changes. The text, as Angelou said herself, is meant for "all children who whistle in the dark and who refuse to admit that they're frightened out of their wits".

**00286030** SSA .....\$2.75



### Niño Lindo

*arr. Alejandro Rivas*

*Niño Lindo*, or *Child So Lovely*, is a traditional Christmas lullaby from Venezuela. It is beautifully arranged in 5/8 meter with easy, soaring melody and evocative harmonies. A lovely Christmas selection using Spanish text.

**00322932** 3-Part Treble .....\$2.35

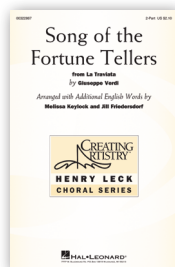


### Psalm VIII

*Ken Berg*

This traditional Latin text is set here with great energy and fervor, highlighted by fun meter changes and soaring melodies. There are ample opportunities for soloists that weave in and out of the full chorus parts. Very dramatic and engaging!

**00322669** 3-Part Treble .....\$2.35



### Song Of The Fortune Tellers

*Melissa Keylock and Jill Friedersdorf*

From Verdi's *La Traviata*, this famous chorus is set in English for 2-Part choirs. A delightful arrangement that stays true to the original and can brighten any concert. Optional choreography notes are also included.

**00322867** 2-Part .....\$2.10

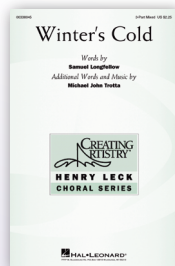


### Two Clara Schumann Lieder

*arr. Nathan Payant*

Two of Clara Schumann's most renowned vocal pieces, *Sie liebten sich beide* and *Warum willst du and're fragen*, are arranged here for SSA or 3-Part Treble voices. A nice way to build in the German language to your choral repertoire, and a wonderful way to introduce singers to the musical beauty of Clara Schumann.

**00323506** 3-Part Treble .....\$2.25



### Winter's Cold

*Michael John Trotta*

Now available for 3-Part Mixed! The contrast between the cold of winter and the warm rays of light found in nature at this time of year, make this ideal for emerging choirs looking for secular seasonal repertoire. Conservative vocal ranges, cued optional notes, text painting, and a canonic second part all add to the accessibility of this piece.

**00254777** 2-Part .....\$2.10

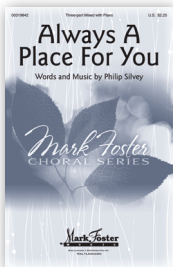
**00338045** 3-Part Mixed **NEW!** .....\$2.25

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## Always A Place for You

MARK FOSTER

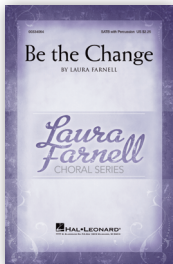
Philip Silvey

Powerful lyrics by the composer tell the story of acceptance and belonging. The music is melodic with contemporary harmonies. This is perfect in

a themed concert addressing young peoples joys and concerns or any concert at all.

**00319842** SAB .....\$2.25

**00319841** SATB .....\$2.25



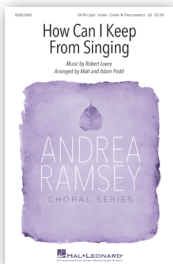
## Be the Change

Laura Farnell

Incorporating texts from Mahatma Ghandi, Dr. Martin Luther King, Jr., Matthew 5:15 and Laura Farnell herself, this energetic and rhythmic commission conveys a singular force for change.

An optional divisi descant will challenge your burgeoning choirs as Djembe and Shaker complement the African-themed piece!

**00334064** SATB with Percussion ....\$2.25



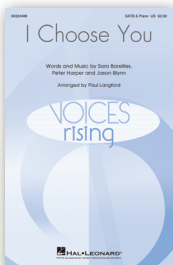
## How Can I Keep from Singing

Matt and Adam Podd

This thrilling new arrangement by twin brothers Matt and Adam Podd was an internet sensation shortly after we were all quarantined due to the Coronavirus.

Drawing on friendships in the New York City Broadway, church and opera worlds, more than 120 world class singers and players came together to create the virtual choir and orchestra. In the final chorus, the arrangers very cleverly turn the iconic phrase "How can I keep from singing?" into "Keep Singing". A message we all need to hear and remember during these times of isolation and at all times.

**00357683** SATB .....\$2.50



## I Choose You

VOICES RISING SERIES

arr. Paul Langford

This beautiful love song recorded by Sara Bareilles, transforms easily to a choral setting. This latest addition to the popular "Concert Pop" series is going to become

standard repertoire for concerts, weddings and celebrations.

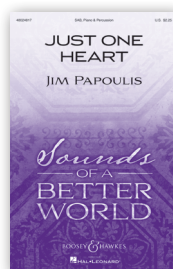
**00323488** SATB .....\$2.50

## If I Can Help Somebody

arr. André Thomas

Commissioned by St. Olaf University and music programs to honor and celebrate 30 years of service-minded leadership by Anton Armstrong. Long time friend and colleague Andre Thomas was the perfect choice to arrange this powerful and inspirational song. These lyrics have certainly been a guiding principal in Anton's career and they will inspire you and your singers as well.

**48024913** SATB .....\$2.50



## Just One Heart

SOUNDS OF A BETTER WORLD SERIES

Jim Papoulis

Now available for SAB choirs. Drawing from a simple idea, that reaching even just one heart can be a very powerful gesture, here is the positive message in music that we have come to expect in the music of Jim Papoulis. World rhythms, optional percussion and positive lyrics make this a great selection for young people.

**48024817** SAB .....\$2.25



## Kwangena Thina Bo

EXIGENCE

Lhente-Mari Pitout

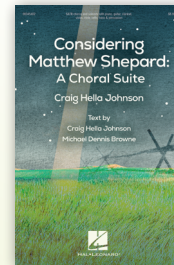
Here is a traditional Xhosa folk song once again authentically arranged by the director of the Pretoria Youth Choir Lhente-Mari Pitout.

Created to be sung in the original Xhosa language, an IPA pronunciation guide along with a poetic translation is provided making an authentic performance easy to realize.

**00300189** SATB .....\$2.50

**00300190** TTBB .....\$2.50

**00359382** SATB .....\$2.25



## Considering Matthew Shepard: A Choral Suite

Craig Hella Johnson

The profound work *Considering Matthew Shepard* has been a major hit around the world.

Telling the powerful story of Matthew Shepard through the healing power of music in a 105 minute dramatic rendering. Now, a concise 25 minute Suite is available. The same powerful message of love and gratitude permeates this abbreviated version. Singers and audience alike will experience the re-awakened and renewed power of this story and experience the love and compassion for one another, regardless of race, gender, orientation, or religion.

**00345402** SATB .....\$8.95

## All of Us

**00217196** SATB divisi .....\$2.95

## Deer Song

**00286858** SSA with

Solos & Instruments .....\$2.50

## Gently Rest (Deer Lullaby)

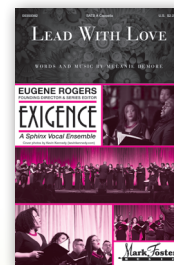
**00287728** SATB divisi, a cappella with Violin & Marimba .....\$2.75

## The Innocence

**00286850** SATB, solo & instruments...\$2.25

## Meet Me Here

**00286864** SATB, solo & instruments...\$2.25



## Lead With Love

EXIGENCE

Melanie DeMore

Written in answer to a call for connection in troubled times, this is about persistence, community and moving ahead. The composer reflects on multiple "love warriors"

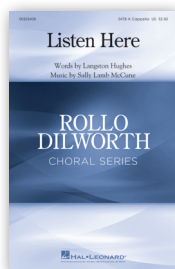
like Martin Luther King, Nelson Mandela, Mother Teresa and others and reminds us that all of them started their movements out of the love of their people, not out of the hatred of someone else.

**00359382** SATB .....\$2.25



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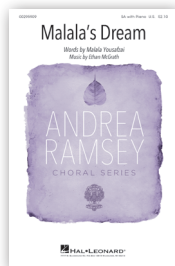
## Listen Here

ROLLO DILWORTH  
CHORAL SERIES

Sally Lamb McCune

The poetry of Langston Hughes has a natural rhythm to it. This music is urgent and driven and calls on the singers to produce a wide range of dynamics and emotions and, of course, rhythm.

**00325438** SATB.....\$2.50



## Malala's Dream

ANDREA RAMSEY  
CHORAL SERIES

Ethan McGrath

Malala Yousafzai is a Pakistani activist for female education and the youngest Nobel Prize Laureate. Malala was shot in the head in an

assassination attempt in retaliation for her activism. Following her long recovery, she became a prominent activist for the right to education. As we all struggle to find ways that we can make a difference in the world, this musical setting of a passage from her memoir, "I Am Malala," offers an avenue for your singers to spread the message of peace and equality.

**00295909** SA.....\$2.10

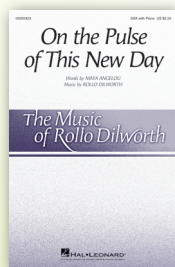
## O Earth, Loving Mother

JUDITH CLURMAN CHORAL SERIES

Mark Sirett

This work, using adapted words by one of Canada's most treasured poets, Archibald Lampman, underscores the urgent need for us all to be respectful and mindful of the fragility of mother earth, which gives us life and sustains us. This is a beautiful work for any concert lifting up earth day, the environment, socially conscious themes or plant and animal life.

**00319887** SATB.....\$2.25



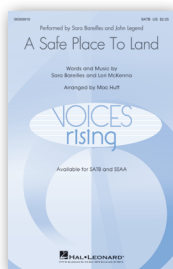
## On the Pulse of This New Day

Rollo Dilworth

Here is a majestic anthem in celebration of diversity, equity, inclusion, and access to one's purpose and destiny. With a text by celebrated poet, author and activist

Maya Angelou, composer Rollo Dilworth has written a piece for the 2021 ACDA National SSAA High School/Collegiate Honor Choir that is both inspirational and worthy of our best treble voices.

**00355923** SSA with piano & opt. rhythm section.....\$2.50



## A Safe Place To Land

VOICES RISING SERIES

arr. Mac Huff

This powerful and poignant ballad was written in response to the immigrant crisis which gripped the United States in 2018.

Masterfully arranged by Mac for concert choirs. The a cappella opening sets the stage for a powerful choral ballad and sets up the important lyrics.

**00300916** SATB.....\$2.25

**00300918** SSAA.....\$2.25



## Say Her Name

EXIGENCE

Alysia Lee

Written as a vehicle to bring the powerful Kwanzaa ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you're prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

**00355414** SSA.....\$2.50

**00357682**.....\$2.50

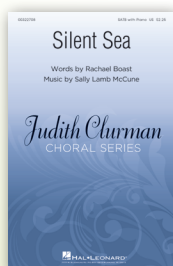
## Secret for the Mad

CARRIE TENNANT CHORAL SERIES

George Chung

British singer, songwriter Dodie says "I wrote this for a friend who I heard was going through a rough time. Today, though, I sang it for myself." This song offers a proactive opportunity for you and your students to discuss ways to deal with worry and anxiety. This is a powerful message set to an equally powerful melody. This is the first in an exciting new series curated by Carrie Tennant.

**00327308** SSAB.....\$2.75



## Silent Sea

JUDITH CLURMAN  
CHORAL SERIES

Sally Lamb McCune

The poetry of "Silent Sea" by Rachael Boast, appeared in a series of poems about climate change in 2015, the same year as the landmark

Paris Agreement. Adding music to this powerful text lifts the message to new heights and encourages singers and listeners to seek a sustainable lifestyle on this beautiful planet.

**00322708** SATB.....\$2.25



Damien Geter

## The Talk

EXIGENCE

Damien Geter

In the life of every black child, they will have "the talk" with a trusted adult: what to do if they are pulled over, or have an encounter with the police. This powerful new choral sheds light on the sad but true situation that people of color experience when dealing with law enforcement. This music and the instructions are succinct and straight to the point. "Pull over. Don't run. Keep calm."

**00356778** SATB divisi a cappella....\$2.50

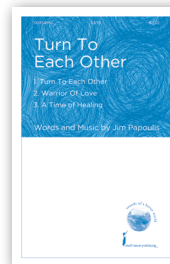


## True Colors

arr. Tim Brent

Set in a modern and respectful setting for female voices, Tim Brent's take on the quintessential '80s message of individuality has opportunities for a soloist to shine while supported by well-written, jazzy harmonies and an inventive piano part!

**00326405** SSA.....\$2.25



## Turn to Each Other

Jim Papoulis

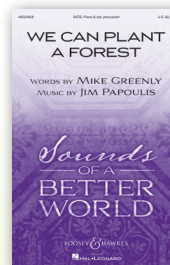
Small Voices Publishing

Here are three songs under one cover—*Turn To Each Other*, *Warrior of Love* and *A Time of Healing*—created in virtual song writing

workshops during the first three weeks of the Covid-19 pandemic. Young people from all over the United States and around the world gathered virtually to work with Jim. The words of these young people and their will to continue to grow and evolve during this challenging time is inspiring to all of us.

**00350486** SSA.....\$3.10

**00354886** SATB.....\$3.10



## We Can Plant a Forest

Jim Papoulis

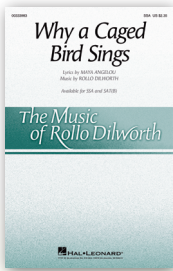
Boosey & Hawkes

Now available for SATB, the inspiration for this song grew from the need to continually plant new trees for our future, and to appreciate the parallel

between a healthy forest and a healthy society. the text reminds us that entire forests as well as communities are actually formed by individual components...all of which need to be nurtured.

**48024858** SATB.....\$2.50





## Why a Caged Bird Sings

Rollo Dilworth

Maya Angelou's immortal text is cared for, developed and placed into a worthy gospel treatise by the choral great Rollo Dilworth!

**00333983** SSA .....\$2.35

**00334668** SAT(B) .....\$2.35

## You Are Enough – A Mental Health Suite

EUGENE ROGERS CHORAL SERIES

Aron Accurso

Here is a three movement suite intended to elevate conversations regarding mental health. Commissioned by the University of Michigan Men's Glee Club, Mark Stover, conductor, Broadway composer Aron Accurso brings his sense of the dramatic to this powerful score for men's voices.

**00338301** TTBB.....\$7.95

## You Have More Friends Than You Know

arr. Dave Volpe

Created as a "theme" song for the "It Gets Better Tour," Jeff Marx, composer of *Avenue Q* and his friend, Mervyn Warren, from Take 6 joined forces to compose this inspirational song. It was featured on the TV show *Glee* and has been recorded by groups all across the U.S. Here is a warm and sensitive arrangement with a powerful climax of this important song.

**00347745** SATB .....\$2.25

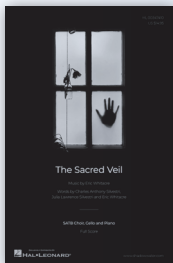
**00347746** TTBB.....\$2.25



## ERIC WHITACRE

## CURATED SERIES

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## The Sacred Veil

Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

**00347410** SATB .....\$16.95

*Movements Available Separately:*

### Child of Wonder

**00324745** SATB .....\$2.75

### Home

**00324738** SATB .....\$2.75

### You Rise, I Fall

**00324737** SATB .....\$3.25

## KING'S SINGERS



## Don't Worry About Me

KING'S SINGERS GOLD

*Christopher Bruerton*  
Here is a beautiful ballad from the King's Singers anniversary album *Gold*. It is a song about caring for someone who has previously looked

out for you, at their time of greatest need. The lyrics are vulnerable and heartfelt, and reflect total selflessness on the part of the singer.

**00303013** SATB divisi.....\$2.25

## One Day

KING'S SINGERS FINDING HARMONY

arr. Richard Rodney Bennett

Composed by the great French musician Michel Legrand and arranged by Sir Richard Rodney Bennett, this beautiful ballad has found its way onto the King's Singers most recent album *Finding Harmony*. The text of this song hopes for a better and sweeter world, where war and division are a distant memory. The arrangement is filled with the characteristically rich and colorful harmony, taking the listener to unexpected keys and beautifully dissonant chords which often unfold from a single note out into radiant conclusions.

**00303014** SATBBB a cappella .....\$2.50

## Praying

THE KING'S SINGERS FINDING HARMONY

The King's Singers have included this new arrangement of the Kesha song on their new recording *Finding Harmony*. This song became synonymous with the #Me Too and #TimesUp movements from the Kesha recording *Rainbow*. This arrangement by British composer/arranger Rebecca Dale captures the turmoil and bitterness of the words.

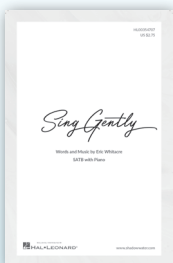
**00303015** SATB divisi.....\$2.50

## Hurt

Trent Reznor/arr. Eric Whitacre

Setting the iconic song by Trent Reznor in a way that captures both pain and peace, hopelessness and sorrow too deep to describe – and at the same time a feeling of living in its fullness. The music is powerful while requiring a subtleness from the choir. Every bit of emotion in every level of intensity is required from the singers and the listeners.

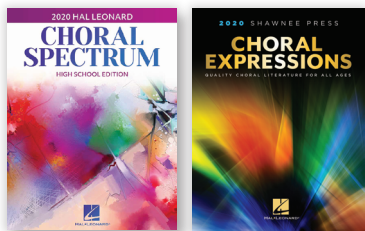
**00323127** SATB .....\$3.10



## Sing Gently

The Eric Whitacre Virtual Choir #6 had more than 17,000 singers. As a response to COVID-19 and the isolation and division the pandemic was creating, Eric wrote the words and music with the hope that *Sing Gently* might give some small measure of comfort for those who need it, and that it might suggest a way of living with one another that is compassionate, gentle, and kind.

**00354707** SATB.....\$2.75



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## SHAWNEE EXPRESSIONS HIGHLIGHTS

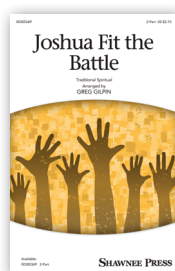


### John Henry

arr. Victor C. Johnson

Set in multiple voicings, this traditional railroad work song tells the dramatic story of John Henry who “died with his hammer in his hand!” A driving piano accompaniment keeps this work on track to be a powerful performance your singers will love.

**00323626** SATB ..... \$2.10  
**00323627** SAB ..... \$2.10  
**00298988** 2-Part ..... \$2.10



### Joshua Fit the Battle

arr. Greg Gilpin

Original music pairs with the traditional spiritual creating an exciting partner-style choral for 2-Part voices. It's easy to learn and memorize making for a terrific performance piece as well as a great teaching opportunity for introducing this spiritual to young singers.

**00300369** 2-Part ..... \$2.10



### Little Wheel A-Turnin'

arr. Greg Gilpin

This popular choral arrangement is now available in many voicings to fit a variety of choirs! A repeated vocal pattern creates the feel of a spinning wheel with the iconic spiritual melody riding above, crafted with energy and drive. Discover again this great arrangement for everyone to sing!

**00293443** SATB ..... \$2.25

### Laudamus Te

Andrew Parr

Latin settings create a wonderful environment for teaching of pure vowels, leading to excellent musical singing in all other areas. This concert, festival or contest setting encourages energetic singing. Repetition allows for quicker learning and memorization allowing for more teaching time of musical elements such as pulsed and legato phrasing.

**00322633** 2-Part ..... \$2.10



### Seashell, Tell Me Your Tale

Shayla L. Blake

“You come and go, a treasure to be found. For in your shell, the sea forever resounds.” Gorgeous 2-Part writing, thoughtful piano and the mystery of suspended cymbal imitating the ocean create a must-have work for concert, festival or contest. Haunting in sound and exquisite with text, the choral asks the many questions of where a seashell has been, what has it seen and experienced or simply, “what is its song?”

**00322582** 2-Part ..... \$2.10



### Siyahamba

arr. Ruth Morris Gray

Lively percussion captures the attention followed by a stacking of voices singing this popular South African folk song. Attention is given to vocal writing that creates rhythm patterns around the melody, use of repetition and the use of both English and Swahili. A perfect beginning a cappella work for young singers and developing choirs.

**00299777** SATB a cappella ..... \$2.25  
**00299779** SAB a cappella ..... \$2.25

### Sing Out a Joyful Alleluia!

Mary Lynn Lightfoot

Developing choirs will love this joyful concert and festival work. Marked energy develops with dynamic contrast and vocal style with a supportive piano accompaniment. Multiple meters are dappled throughout accentuating the text and the rhythmic claps will add a spark to the learning and performance! A wonderful selection for contest, too!

**00300530** 3-Part Mixed ..... \$2.10  
**00300531** 2-Part ..... \$2.10



### We're a Choir

Mark Burrows

“Each of us has a story, each of us has a song. Each of us has a melody within.” This motivating and inspiring text of how coming together through music makes us all better is full of syncopated energy and accompanied by a pulsing piano beat and simple percussion.

**00323516** 2-Part ..... \$2.10