

2019 HAL LEONARD

CHORAL SPECTRUM

HIGH SCHOOL EDITION





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2019 HAL LEONARD CHORAL SPECTRUM HIGH SCHOOL EDITION

Welcome to the 2019 Choral Spectrum. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

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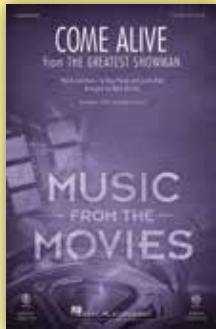
We hope you find plenty of new music to inspire your teaching and your students this year.

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MOVIES/TELEVISION

The Greatest Showman



Come Alive

from *The Greatest Showman*

arr. Mark Brymer

The most bombastic, electrifying and show-stopping number from the record-smashing soundtrack to *The Greatest Showman* is here! Pasek and Paul's call to action is given a full-choir treatment by Mark Brymer, but it's not for the faint of heart. Your choirs will extend their vocal ranges, divisi capabilities and deep-breathing techniques while sending any audience that hears it to their feet!

- 00285098 SATB\$2.25
- 00285099 3-part Mixed\$2.25
- 00285100 SSA.....\$2.25
- 00285101 Combo Parts (Digital).....\$30.00
- 00285102 ShowTrax CD.....\$26.99



The Greatest Showman (Choral Highlights)

arr. Ed Lojeski

The soundtrack for this movie was #1 on the charts for 28 weeks matching The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. It continues to remain near the top of the charts, a true testament to the music and message from composers Pasek and Paul. Here is a well crafted medley with the movie's top songs.

- 00290904 SATB\$3.50
- 00290905 SAB\$3.50
- 00290906 2-Part.....\$3.50
- 00290907 Combo Parts (Digital).....\$40.00
- 00290908 ShowTrax CD.....\$49.99



This Is Me

from *The Greatest Showman*

arr. Mac Huff

Now available for SSA, for everyone who wants to stand out, who wants to celebrate who they are and who wants to step out of the shadows and into the spotlight, this song is for you. Celebrating the spirit that was PT Barnum and recognizing the birth of show business, this driving rock tune by Broadway sensations Pasek and Paul is an inspirational opener for your show.

- 00284060 SSA **NEW!**\$2.25
- 00251988 SATB\$2.25
- 00251989 SAB\$2.25
- 00251990 2-Part.....\$2.25
- 00251993 Combo Parts (Digital).....\$25.00
- 00251994 ShowTrax CD.....\$26.99



Mac Huff

Fall on Me

arr. Mac Huff

Andrea Bocelli has been thrilling audiences for many years with his beautiful and passionate voice. Here he is joined by his very talented son Matteo, a fine tenor and a writing partner with his father. Full of passion, this arrangement captures the style of this classically infused pop song.

- 00290863 SATB\$2.15
- 00290864 SAB\$2.15
- 00290865 SSA\$2.15
- 00290866 Combo Parts (Digital).....\$25.00
- 00290867 ShowTrax CD.....\$26.99



Friend Like Me

from *Aladdin*

Menken/Ashman

arr. Deke Sharon

The much anticipated arrival of the a cappella group DCappella is upon us. And the arrangements by Deke Sharon are awesome. With all the elements of contemporary a cappella choral writing along with a great Disney song, this is a song to close your concert and bring the house down.

- 00291918 SATB divisi.....\$2.15



Roger Emerson

Gaston

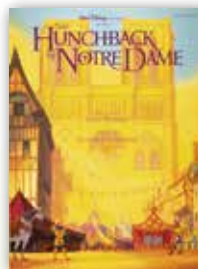
from *Beauty and the Beast*

Menken/Ashman

arr. Roger Emerson

The thought of the virile Gaston will entice full sounds from your young men's choir. Virility and humor mix to bring out the best in the singers.

- 00292810 TTBB.....\$2.15
- 00292811 TB.....\$2.15
- 00292812 Combo Parts (Digital)....\$25.00



God Help the Outcasts

from *The Hunchback of Notre Dame*

Menken/Schwartz

arr. Audrey Snyder

Here is music from the Disney classic with a powerful message. Now available for women's choir.

- 00288929 SSA **NEW!**\$2.15
- 08740718 SATB\$2.25
- 08740719 SAB.....\$2.25
- 08740720 2-Part.....\$2.25
- 08740721 ShowTrax CD.....\$26.99

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Mary Poppins Returns



The Place Where Lost Things Go

from *Mary Poppins Returns*

Shaiman/Wittman

arr. Mac Huff

Have you ever lost something you loved; a toy, a book, a favorite memento? Leave it to Mary Poppins to tell you about the metaphorical space where the things you've lost and loved are waiting anxiously for your return. Not a dry eye will be left in your audience when it is revealed, at the end of the song, the thing for which the Banks children have been pining with all their hearts.

00289907	SATB	\$2.25
00289908	SAB	\$2.25
00289909	2-Part	\$2.25
00289911	ShowTrax CD	\$26.99
00289910	Instrumental Parts (Digital)	\$25.00



Trip a Little Light Fantastic

from *Mary Poppins Returns*

Shaiman/Wittman

arr. Mark Brymer

Just like the classic "Step in Time" 54 years prior, "Trip a Little Light Fantastic" reigns as the no-holds-barred, large-scale production number from the corresponding movie starring everyone's favorite British nanny. With lamplighters taking the stage in lieu of chimney-sweepers, the spirit of

this song, which takes its name from an old phrase meaning "to dance nimbly," is preserved in this rousing arrangement that shines brightly!

00290762	SATB	\$2.25
00290764	SAB	\$2.25
00290765	2-Part	\$2.25
00290769	Combo Parts (Digital)	\$25.00
00290771	ShowTrax CD	\$26.99

A Cover Is Not the Book

from *Mary Poppins Returns*

arr. Mark Brymer

A showpiece of technical skill and lyrical wizardry in the 2018 sequel, *Mary Poppins Returns*, this jaunty and cheeky turn-of-phrase masterclass is a testament to Mark Shaiman and Scott Wittman's understanding of the enigma that is Lin-Manuel Miranda. With chances for soloists to re-create the wordsmith's most twisting and turning rap sections, the 6/8 romp of the main chorus is absolutely singable and memorable, with a blast being had by all involved!

00290822	SATB	\$2.35
00290823	SAB	\$2.35
00290824	SSA	\$2.35
00290825	Instrumental Parts (Digital)	\$35.00
00290826	ShowTrax CD	\$26.99

Nowhere to Go but Up

from *Mary Poppins Returns*

Shaiman/Wittman

arr. Roger Emerson

Coming in at the tail end of 2018's *Mary Poppins Returns*, the balloon lady, a fixture in P.L. Travers' series of children's novels featuring the titular character, sends the Banks family up, up and away on a physical and metaphorical adventure to leave the past behind. Challenging and satisfying, this dense and jovial arrangement from Roger Emerson deftly balances the source material with buoyant charm!

00289912	SATB	\$2.25
00289913	SAB	\$2.25
00289914	2-Part	\$2.25
00289915	Instrumental Score and Parts (Digital)	\$45.00
00289916	ShowTrax CD	\$26.99



Mary Poppins Returns (Choral Highlights)

arr. Roger Emerson

Six songs from the *Hairspray* (2002) writing team of Marc Shaiman and Scott Wittman are skillfully assembled and connected from this new movie classic. While paying tribute to the original movie's songs, these new songs are destined to be loved and sung by kids and adults for many years to come. Includes (*Underneath the*) *Lovely London*

Sky, *Can You Imagine That?*, *A Cover Is Not the Book*, *The Place Where Lost Things Go*, *Trip a Little Light Fantastic* and *Nowhere to Go but Up*.

00290750	SATB	\$3.65
00290751	SAB	\$3.65
00290752	2-Part	\$3.65
00290753	Instrumental Score and Parts (Digital)	\$45.00
00290755	ShowTrax CD	\$69.99

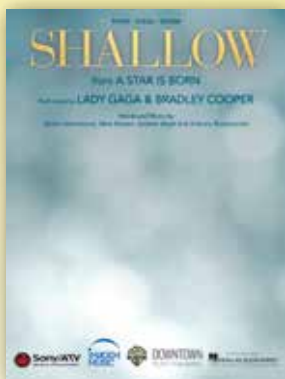
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A Star Is Born



Shallow

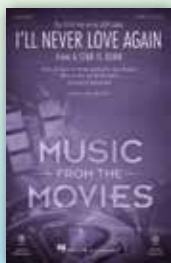
from *A Star Is Born*

arr. Mac Huff

The 2019 Academy Award-winning song from *A Star Is Born*, “Shallow” marks the moment at which Lady Gaga’s Ally is thrust into the spotlight and the title of the film is fulfilled. Marked by a beautiful and conversational opening passage with opportunities for soloists, the back half of the arrangement stays true to the original melody with effective harmonies, country rock phrasing and a musical

assuredness that juxtaposes phenomenally with the hardship and all-or-nothing rhetoric that the text presents.

- 00287325 SATB\$2.15
- 00287329 SAB\$2.15
- 00287330 2-Part.....\$2.15
- 00287331 Combo Parts (Digital).....\$25.00
- 00287332 ShowTrax CD.....\$26.99



I'll Never Love Again

from *A Star Is Born*

arr. Mark Brymer

A Star Is Born became the breakout hit of the fall, garnering universal acclaim, immense box office receipts and a glowing word-of-mouth that made one thing abundantly clear: this music was very good. This climactic, no-holds-barred song gets a full choir treatment worthy of singers looking to achieve raw emotionality with grace.

- 00287835 SATB\$2.15
- 00287836 SAB\$2.15
- 00287837 SSA.....\$2.15
- 00287838 Rhythm Section (Digital).....\$20.00
- 00287839 ShowTrax CD.....\$26.99



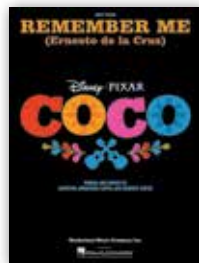
James Bond Theme

Monty Norman

arr. Alan Billingsley

There is no more iconic music than the “James Bond Theme.” Moviegoers for generations can sing the melody. Here it is cleverly arranged and ready for the concert stage.

- 00287672 SATB a cappella\$2.15



Remember Me (Dúo)

from *Coco*

Lopez/Lopez

arr. Audrey Snyder

This is the song that is “the tie that binds multiple generations in the shared love of music.” This beautiful arrangement employs both English and Spanish as sung by Miguel and Natalia Lafourcade during the end credits of 2017’s *Coco*. The winner of “Best Original

Song” at the 90th Academy Awards in 2018 is ready to be the best song in your school program.

- 00295058 SATB\$2.15
- 00295059 SAB\$2.15
- 00295060 2-Part.....\$2.15
- 00295061 Rhythm Section (Digital).....\$20.00
- 00295062 ShowTrax CD.....\$26.99



Alan Billingsley

Songs of a Disney Villain

arr. Alan Billingsley

Every good story needs a good villain and Disney has created some of the best. Here are five great songs that are sung by the characters we love to hate—Cruella de Vil from *101 Dalmations*, Gaston from *Beauty and the Beast*, the Python from *The Jungle Book*, Ursula from *The Little Mermaid*, and Scar from the *The Lion King*.

- 00292583 SATB\$2.95
- 00292585 SAB\$2.95
- 00292587 SSA.....\$2.95
- 00292592 Instrumental Score and Parts (Digital).....\$45.00
- 00292591 ShowTrax CD.....\$49.99



A Whole New World

from *Aladdin*

arr. John Leavitt

A thrilling chase, a wondrous place for you and me. New audiences are being introduced to this timeless love ballad which takes you on a magic carpet ride to remember. Alan Menken’s “Aladdin” masterpiece now finally joins John Leavitt’s treasury of Disney songs for the concert stage with optional string accompaniment.

- 00288558 SATB\$2.15
- 00288559 SAB\$2.15
- 00288560 SSA.....\$2.15
- 00288561 Strings/Percussion (Digital).....\$35.00
- 00288562 ShowTrax CD.....\$26.99



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BROADWAY



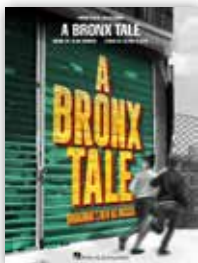
Answer Me

from *The Band's Visit*
arr. Mark Brymer

Musician, lyricist and genre-defying composer David Yazbek finally won a long-overdue Tony Award for his work in *The Band's Visit* on Broadway. Containing his trademark chord changes that surprise and delight with each listen, this arrangement captures the gradual 6/8 build in a lush and faithful representation of the

show's climax in which the entire cast sings together for the first time, celebrating their newfound connections.

- 00286813 SATB \$2.15
- 00286814 SAB \$2.15
- 00286815 SSA \$2.15
- 00286816 Rhythm Section (Digital) \$20.00
- 00286817 ShowTrax CD \$26.99

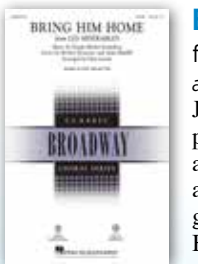


Belmont Avenue/ Like It

from *A Bronx Tale*
arr. Mark Brymer

This is the opening number from the Alan Menken/Glenn Slater musical *A Bronx Tale*. Taken from the 50's "corner a cappella" doo wop groups and segueing into 50's rock/doo wop style. This is a wonderful story song that fits a choir perfectly.

- 00287880 SATB \$2.50
- 00287840 SAB \$2.50
- 00287841 TTBB \$2.50
- 00287842 Combo Parts (Digital) \$35.00
- 00287843 ShowTrax CD \$26.99



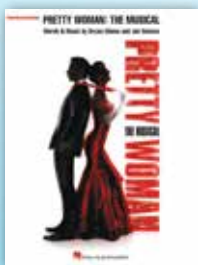
Bring Him Home

from *Les Misérables*
arr. John Leavitt

John Leavitt's dramatic and sonorous setting of this powerful Act II prayer from *Les Misérables* is now available for SATB and SAB choirs. Premiering alongside the new arrangements is a brand-new, graceful orchestration for strings and percussion. Balanced expertly with the deeply moving text, each instrument and vocal part come together to

create an emotional portrait of Jean Valjean's plea to God.

- 00287076 SATB **NEW!** \$2.15
- 00287101 SAB **NEW!** \$2.15
- 08621175 TTBB \$2.15
- 00287102 Strings/Per percussion (Digital) **NEW!** \$35.00
- 00287103 ShowTrax CD \$26.99



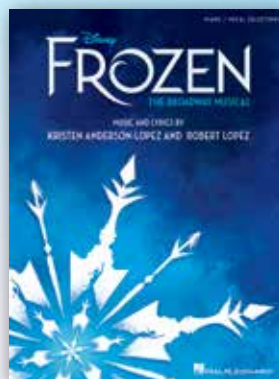
I Can't Go Back

from *Pretty Woman*
arr. Mark Brymer

From the musical *Pretty Woman* with music by Bryan Adams and Jim Vallance, this is a song of power and strength. A woman who has seen what is possible and can't go back to what she has come from. Driving rhythms, strong lyrics and vocals that require passionate singers make this a tour de force in your pops concert.

- 00287333 SATB \$2.15
- 00287334 SAB \$2.15
- 00287335 SSA \$2.15
- 00287336 Combo Parts (Digital) \$20.00
- 00287338 ShowTrax CD \$26.99

Disney's Frozen - The Broadway Musical



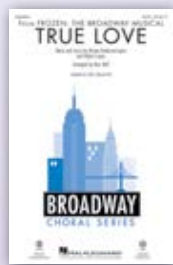
Monster

from *Frozen: The Broadway Musical*
Lopez/Lopez
arr. Mark Brymer

Elsa once told us we should "Let It Go," but in this new, show-stopping Act II production number from the classic *Frozen*, she contemplates her inner demons for the benefit of the audience. A dark and brooding text juxtaposes Elsa's inner monologue with the enraged townspeople in a flurry of mixed-meter dialogue, bold

and pulsing accompaniment and a sense of trepidation worthy of the penultimate spot on your concert!

- 00284066 SATB \$2.25
- 00284067 SAB \$2.25
- 00284068 SSA \$2.25
- 00284069 Instrumental Score and Parts (Digital) \$35.00
- 00284070 ShowTrax CD \$26.99



True Love

from *Frozen: The Broadway Musical*
arr. Mac Huff

The husband and wife songwriting team of Kristen Anderson-Lopez and Robert Lopez composed brand-new songs for the 2017 debut of *Frozen* on Broadway. "True Love" highlights the plight of the heartbroken Anna at her most vulnerable, giving your choir a chance to sing a sweeping, lyrical lament with meaning.

- 00283934 SATB \$2.15
- 00283935 SAB \$2.15
- 00283936 SSA \$2.15
- 00283937 Instrumental Parts (Digital) \$25.00
- 00283938 ShowTrax CD \$26.99

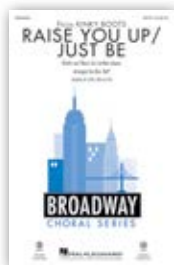


Part of Me

from *Dear Evan Hansen*
Pasek/Paul
arr. Roger Emerson

This originally cut ensemble number from the Broadway smash hit *Dear Evan Hansen* is made for choral singing. Expertly arranged and suitable for choir, a powerful message and a medium tempo make this an ideal choice for your program.

- 00287293 SATB \$2.50
- 00287312 SAB \$2.50
- 00287313 SSA \$2.50
- 00287314 Rhythm Section (Digital) \$20.00
- 00287319 ShowTrax CD \$26.99



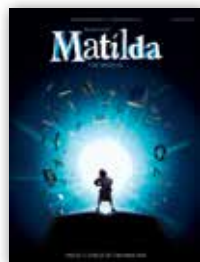
Raise You Up/Just Be

from *Kinky Boots*
arr. Mac Huff

Kinky Boots was the winner for Best Musical and Best Original Score at the 2013 Tony Awards. Written by 1980's pop icon Cyndi Lauper, this show wrapped up an impressive six-year run on Broadway in April 2019. This show-closing and show-stopping number features the entire company with chances for multiple solos, weaving

from funk to pop in breathtaking fashion. Don't miss your chance to program this dynamite closer!

- 00290842 SATB.....\$2.35
- 00290843 SAB.....\$2.35
- 00290844 SSA.....\$2.35
- 00290845 Combo Parts (Digital).....\$25.00
- 00290853 ShowTrax CD.....\$29.99



Revolting Children

from *Matilda the Musical*
arr. Mac Huff

"Revolting Children" is anything but, as far as the title suggests. Tim Minchin's mixed-meter rock spectacle is a joy for the ears with a staunch and resilient nature. Building harmonies, perfectly suited for choirs, will reward melodrama as the calls to rebel and revolt reverberate throughout your concert hall!

- 00288585 SATB.....\$2.15
- 00288586 SAB.....\$2.15
- 00288587 2-Part.....\$2.15
- 00288588 Combo Parts (Digital).....\$25.00
- 00288589 ShowTrax CD.....\$26.99



Seasons of Love

from *Rent*
Voices Rising
Jonathan Larson/arr. Philip Lawson

This iconic song from the Broadway musical *Rent* is here arranged in a concert setting by former King's Singer Philip Lawson. Divisi in all vocal parts and style written into all lines, this is a worthy addition for any concert setting.

- 00286250 SATB divisi a cappella.....\$2.25



She Used to Be Mine

from *Waitress*
Sara Bareilles/arr. Mac Huff

Here is a beautiful ballad from the Broadway musical *Waitress*. Emotions are high in the show as Jenna struggles with her sense of worth and her changing circumstances. This arrangement captures these emotions and asks your singers to dig deep inside to bring them to the stage.

- 00293239 SSA.....\$2.15
- 00293240 Rhythm Section (Digital).....\$20.00
- 00293241 ShowTrax CD.....\$26.99



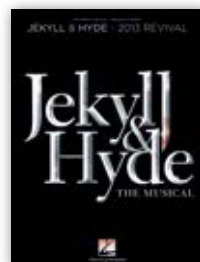
Someday

from *The Hunchback of Notre Dame*
Voices Rising

Menken/Schwartz
arr. Mac Huff

Cut from *The Hunchback of Notre Dame* movie, we are all lucky that it was revived and placed as the final song in the Broadway stage production. Expressing Esmeralda's final hopes and wishes for the world, this song will be the perfect closer for any concert.

- 00287874 SATB.....\$2.15
- 00287938 SSAA.....\$2.15
- 00287943 Instrumental Accompaniment (Digital).....\$50.00
- 00287939 ShowTrax CD.....\$26.99



Someone Like You

from *Jekyll and Hyde*
arr. Kirby Shaw

Here is a powerful ballad from the Wildhorn/Cuden/Bricusse musical *Jekyll and Hyde*. A true love song with power and emotion captured beautifully in this new arrangement.

- 00292772 SATB a cappella.....\$2.15
- 00292773 TTBB a cappella.....\$2.15



Stars

from *Les Misérables*
arr. Roger Emerson

Les Misérables is one of the most popular musicals of all time. One of the most beautiful ballads in the show is "Stars," sung by Javert. He sings of his unwavering quest to pursue justice. This arrangement taps into the powerful and emotional moments from this song and brings them to life.

- 00287070 TTBB.....\$2.15
- 00287069 ShowTrax CD.....\$26.99



When I Grow Up

from *Matilda the Musical*
arr. Roger Emerson

A little bit cheeky, a little bit naughty, but completely refreshing, multi-faceted composer Tim Minchin gives the 2011 West End adaptation of Roald Dahl's 1988 book *Matilda* a quick-witted and wry look into the hopes and desires of the friendly school children surrounding the title character. Bouncy and idiosyncratic, Emerson's arrangement captures the wonder!

- 00287201 SATB.....\$2.15
- 00287202 SAB.....\$2.15
- 00287203 2-Part.....\$2.15
- 00287204 Combo Parts (Digital).....\$25.00
- 00287205 ShowTrax CD.....\$26.99



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CURRENT POP



93 Million Miles

Jason Mraz/arr. Roger Emerson

From the album "Love Is a Four Letter Word," this song title refers to the Earth's geographical distance from the Sun within the solar system. Positive lyrics enforce the age old adage, "home is where the heart is."

- 00288553 SATB.....\$2.25
- 00288554 SAB.....\$2.25
- 00288555 2-Part.....\$2.25

- 00288556 Rhythm Section (Digital).....\$20.00
- 00288557 ShowTrax CD.....\$26.99



Armor

arr. Audrey Snyder

From Sara Bareilles' 2019 album "Amidst the Chaos," here is an artful arrangement of this female-empowerment anthem. A solid rock back beat along with a gospel style piano part create a strong anthem for your women.

- 00293113 SSA.....\$2.15
- 00293114 ShowTrax CD.....\$26.99

Audrey Snyder



Brave

arr. Audrey Snyder

Now available for SATB. Celebrating the power of the human spirit and the connections between us, this contemporary pop anthem by Sara Bareilles encourages people to speak up and advocate for themselves. She wrote, "there's so much honor and integrity and beauty in being able to be who you are, [and] it's important to be brave because by doing that you also give others permission to do the same."

- 00288919 SATB **NEW!**.....\$2.15
- 00122173 SAB.....\$1.95
- 00122174 SSA.....\$1.95
- 00122175 2-Part.....\$1.95
- 00122177 ShowTrax CD.....\$26.99

The Champion

arr. Mac Huff

Written as a call to action for Super Bowl 52, Carrie Underwood and Ludacris' collaboration speaks to the champion in each one of us. Featuring a strong message about displaying one's natural talents amidst conflict, this powerful arrangement soars!

- 00287045 SATB.....\$2.15
- 00287053 SAB.....\$2.15
- 00287055 2-Part.....\$2.15
- 00287066 Combo Parts (Digital).....\$25.00
- 00287067 ShowTrax CD.....\$26.99



Change

arr. Mark Brymer

Written a year prior, but released as a response to the Stoneman Douglas High School tragedy in Parkland, Florida, Charlie Puth dubs this 2018 collaboration with James Taylor as the most important song that he has ever written. With optimistic looks to the future in the face of adversity, singers need clear diction in the repeated rhythmic motif to bring the message to your audience.

- 00287268 SATB.....\$2.15
- 00286822 SAB.....\$2.15
- 00286823 2-Part.....\$2.15
- 00286824 Rhythm Section (Digital).....\$20.00
- 00286825 ShowTrax CD.....\$26.99



Every Teardrop Is a Waterfall

arr. Susan Brumfield

This 2011 release by British rock band Coldplay is a powerhouse that was critically received and popularly celebrated. This is a wonderful opportunity for your singers to experience a pop hit.

- 00292521 2-part.....\$2.50
- 00294379 SATB.....\$2.50
- 00284380 ShowTrax CD.....\$26.99

Famous

arr. Roger Emerson

Blending traditional country with modern styles, here is a practical arrangement of the debut release from Mason Ramsey. It sat on top of the Billboard Hot 100 and it will be on the top of your concert repertoire.

- 00286881 SAB.....\$2.15
- 00286882 2-Part.....\$2.15
- 00286883 Rhythm Section (Digital).....\$20.00
- 00286884 ShowTrax CD.....\$26.99



Guiding Light

arr. Mark Brymer

"Cause even when there is no star in sight, you'll always be my only guiding light." This song about love and commitment is a huge international hit from the British band Mumford & Sons and it will be a hit with your choir. Pop style and raw emotions are captured in this great arrangement.

- 00293850 SATB.....\$2.15
- 00293851 SAB.....\$2.15
- 00293852 2-Part.....\$2.15
- 00293853 Rhythm Section (Digital).....\$20.00
- 00293854 ShowTrax CD.....\$26.99

Hall of Fame

arr. Roger Emerson

Here is a song by the Script feat. will.i.am about following dreams and making an impact on the world. Powerful lyrics and a strong message wrapped in a medium ballad with a strong rock back beat and a hip style.

- 00293844 SATB.....\$2.25
- 00293845 3-Part Mixed.....\$2.25
- 00293846 2-Part.....\$2.25
- 00293847 Rhythm Section (Digital).....\$20.00
- 00293848 ShowTrax CD.....\$26.99

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Have It All

arr. Roger Emerson

This Jason Mraz song provides a hopeful message, a blessing meant to be paid forward and shared. The happy up-beat style along with positive lyrics make this a wonderful song for a concert or show.

- 00291406 SATB.....\$2.15
- 00291407 SAB.....\$2.15
- 00291408 2-Part.....\$2.15

- 00291409 Rhythm Section (Digital).....\$20.00
- 00291410 ShowTrax CD.....\$26.99

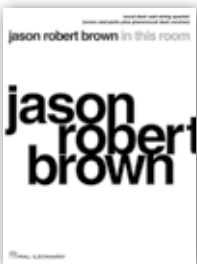


High Hopes

arr. Roger Emerson

“Didn’t have a dime but I always had a vision, always had high, high hopes.” These lyrics from the chorus of this Panic! At the Disco hit remind all of us that dreams are worth having and holding on to—a wonderful message for your young singers. This music is high energy with driving rock rhythms.

- 00288922 SATB.....\$2.15
- 00288923 SAB.....\$2.15
- 00288924 2-Part.....\$2.15
- 00288925 Rhythm Section (Digital).....\$20.00
- 00288926 ShowTrax CD.....\$26.99



Invisible

arr. Ed Lojeski

Broadway composer Jason Robert Brown (*The Last Five Years*, *Songs In The Key of Life*, *Honeymoon in Vegas*) has written songs for a pop rock album titled “How We React and How We Recover.” This song offers the powerful lyrics, “I am patient but I will not be invisible.” The melody has a Broadway flavor and fits in the voice beautifully. Your students will love learning this pop song by a Broadway giant.

- 00286486 SATB.....\$2.25
- 00286487 SAB.....\$2.25
- 00286488 2-Part.....\$2.25
- 00286489 Rhythm Section (Digital).....\$20.00
- 00286490 ShowTrax CD.....\$26.99

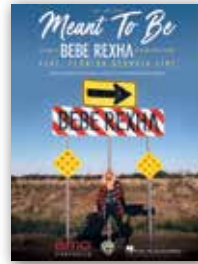


Lovely

arr. Mark Brymer

Here is a song from Billie Eilish with soulful vocals, heartrending strings and a totally atmospheric production. Perfectly suited for choral singing, this is a stylish rendering of a “lovely” pop song.

- 00293834 SATB.....\$2.15
- 00293835 SAB.....\$2.15
- 00293836 SSA.....\$2.15
- 00293837 Rhythm Section (Digital).....\$20.00
- 00293838 ShowTrax CD.....\$26.99



Meant to Be

arr. Mac Huff

This eminently singable pop ballad from Bebe Rexha is part folk, part country, and all heart! Originally sung as a collaboration featuring county music superstars Florida Georgia Line, your students will relish the opportunity to sing parallel harmonies in a rich, southern twang.

- 00284061 SATB.....\$2.15
- 00284062 SAB.....\$2.15

- 00284063 2-Part.....\$2.15
- 00284064 Rhythm Section (Digital).....\$20.00
- 00284065 ShowTrax CD.....\$26.99



The Middle

arr. Mac Huff

An electro-pop tune as infectious as it is timely with its singular message, the creative hands of Zedd, Maren Morris and Grey teamed up to create something reflective and vibrant. Released during the Grammy Awards broadcast in 2018, the chorus asks of us, “Why don’t you just meet me in the middle?”

- 00284054 SATB.....\$2.15

- 00284055 SAB.....\$2.15
- 00284057 SSA.....\$2.15
- 00284058 Rhythm Section (Digital).....\$20.00
- 00284059 ShowTrax CD.....\$26.99



Most People Are Good

arr. Ed Lojeski

Here is an easy, soft rock country song with a gentle back beat from Luke Bryan about many of the things that are good in this world. There is more good than bad. The ranges are excellent and will encourage your singers to sound great in this well crafted arrangement. Vocal sections are given room to shine. This is a real “feel good/pick me up” song with a message that no one hears enough of.

- 00283929 SATB.....\$2.15
- 00283930 SAB.....\$2.15
- 00283931 TTB.....\$2.15
- 00283932 Rhythm Section (Digital).....\$20.00
- 00283933 ShowTrax CD.....\$26.99

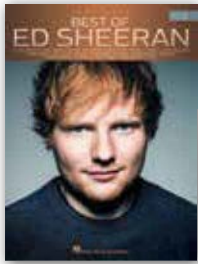


S.O.S.

arr. Audrey Snyder

The Goddess of Pop, Cher, after starring in 2018’s smash-hit sequel *Mamma Mia: Here We Go Again* decided to make an entire cover album of ABBA’s best-known hits entitled “Dancing Queen,” in turn becoming her highest-ranking debut album in the US ever. Snyder captures “S.O.S.” signature groove and infuses the arrangement with Cher’s powerful vocal!

- 00288591 SATB.....\$2.15
- 00288592 SAB.....\$2.15
- 00288593 SSA.....\$2.15
- 00288594 Rhythm Section (Digital).....\$20.00
- 00288595 ShowTrax CD.....\$26.99



What Do I Know?

arr. Audrey Snyder

English singer/songwriter Ed Sheeran has been filling stadiums with fans eager for his music and his musical insights. This song is used to close his concerts because as he said, “walking away from a gig having ‘love can change the world’ in your head is a good thing.” Audrey Snyder brings her skillful knowledge of the voice to this arrangement.

- 00287029 SATB\$2.15
- 00287030 SAB\$2.15
- 00287031 SSA\$2.15
- 00287032 Rhythm Section (Digital)\$20.00
- 00287033 ShowTrax CD\$26.99

You Are the Reason

arr. Mac Huff

British singer/songwriter Calum Scott has created this power ballad which transfers perfectly to the choral situation. Here is a chance for you and your singers to talk about the meaning of human love and what we will do to keep it.

- 00292798 SATB\$2.15
- 00292799 SAB\$2.15
- 00292800 2-Part\$2.15
- 00292801 Rhythm Section (Digital)\$20.00
- 00292802 ShowTrax CD\$26.99



Youth

arr. Mac Huff

“Pain, but I won’t let it turn into hate.” Life-affirming. Uplifting. Ambitious. Important. Tribute. Bold. There are many adjectives to describe Canadian Shawn Mendes’ and American Khalid’s musical response to the horrors of gun violence and national tragedy. But amidst the noise and the accolades, their powerful music video contains a message that ceases to be forgotten: “You can’t take my youth away.” Mac Huff arranges the song sure to be a watershed moment in the career and development of Mendes as a musician with something to say.

- 00285080 SATB\$2.15
- 00285081 SAB\$2.15
- 00285082 2-Part\$2.15
- 00285083 Rhythm Section (Digital)\$20.00
- 00285084 ShowTrax CD\$26.99



You Say

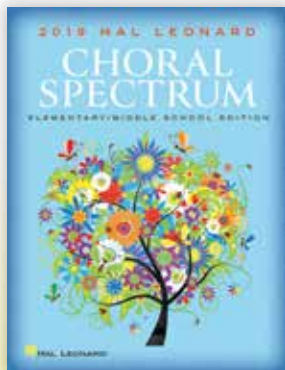
arr. Heather Sorenson

This affirming contemporary song by Lauren Daigle reminds us of our sacred dignity. Using solo voices to personalize the impact of this important message, the choral parts surround the solos with warmth and emotion. The song moves from testimony to credo – embracing the full realization that we are loved. The arrangement is ideal for Praise Team or traditional choral presentations. Truly, a song for our time!

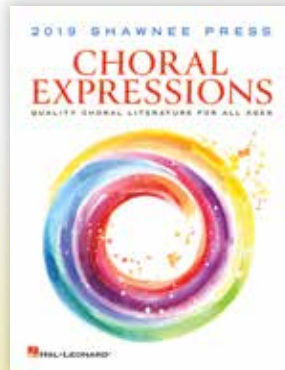
- 00285896 SATB\$2.25
- 00285898 Score and Parts (Digital)\$30.00
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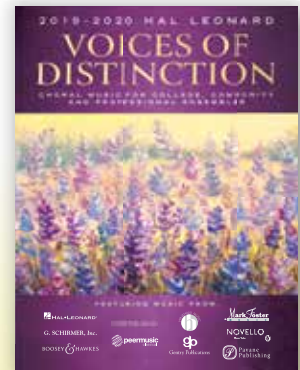
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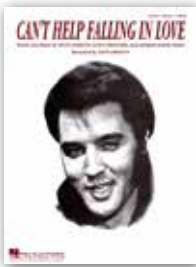


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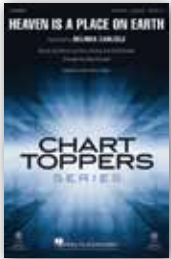
POP A CAPPELLA



Can't Help Falling in Love

arr. Alan Billingsley
Featured in the 1961 Elvis film "Blue Hawaii," as well as the #1 hit single recording of the same name, this beautiful love song remains as popular today as ever.

00287678 SATB a cappella \$2.15



Heaven Is a Place on Earth

arr. Mark Brymer
Belinda Carlisle, the lead singer of the Go-Go's, scored a number one hit with this chorus-belted power ballad in 1987! Mark Brymer's arrangement ups the ante with extensive use of vocables with a unique bridge section sure to get your audience singing along!

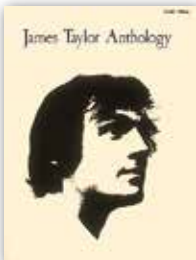
00286826 SATB opt. a cappella \$2.15

00286827 SAB opt. a cappella \$2.15

00286828 SSAA opt. a cappella \$2.15

00286830 ShowTrax CD \$26.99

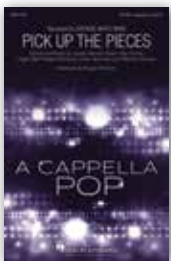
00286829 Rhythm Section (Digital) \$20.00



How Sweet It Is (To Be Loved by You)

arr. Kirby Shaw
Originally recorded by Marvin Gaye as a soul song and then later made popular by James Taylor as a breezy pop song. Here it is arranged with a jazz flair and sure to leave a positive feeling among everyone.

00288454 SATB a cappella \$2.15



Pick up the Pieces

arr. Roger Emerson
The 1970's group Average White Band was anything but average. They were full of funk and R&B soul. This hit from their second album is stylish and this new arrangement captures that style perfectly. This is a showstopper.

00287669 SATB a cappella \$2.50



Take on Me

arr. Roger Emerson
Pentatonix has given us their take on the '80s! Norwegian pop group a-ha had a world wide hit with this "synth-pop" song and in this effects are moved to the voices in this arrangement. Can be performed A cappella, or with the Rhythm accompaniment track.

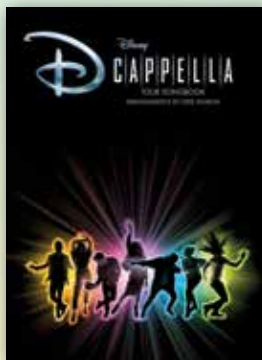
00288064 SATBB opt. a cappella \$2.50

00288065 SAB opt. a cappella \$2.50

00288066 SSA opt. a cappella \$2.50

00288067 Rhythm Section (Digital) \$20.00

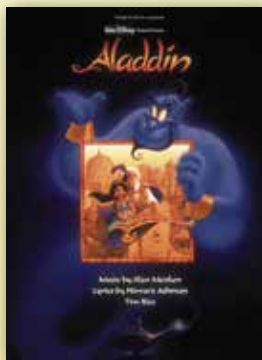
00288093 ShowTrax CD \$26.99



Part of Your World/A Whole New World

arr. Deke Sharon
Deke Sharon pioneered the direction of the modern pop a cappella sound. Throughout his humble beginnings with the House Jacks to his work on Pitch Perfect, The Sing-Off and In Transit, this mashup of two '90s-era Disney staples is masterful, intricate and optimistic to the point of perfection.

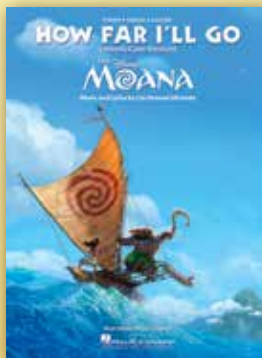
00291920 SSATBB a cappella \$2.15



Friend Like Me

from *Aladdin*
Menken/Ashman
arr. Deke Sharon
The much anticipated arrival of the a cappella group Dcappella is upon us. And the arrangements by Deke Sharon are awesome. With all the elements of contemporary a cappella choral writing along with a great Disney song, this is a song to close your concert and bring the house down.

00291918 SATB divisi a cappella \$2.15



How Far I'll Go

from *Moana*
arr. Deke Sharon
What starts out sublimely as a honest and tender cover of Lin-Manuel Miranda's titular "I want" song from the 2016 blockbuster *Moana*, quickly modulates into a reggae-infused island number. Subverting expectations with a toe-tapping, finger-snapping take on the source material is just what the doctor ordered!

00291919 SSATBB a cappella \$2.15



CLASSIC POP



Mark Brymer

...Baby One More Time

arr. Mark Brymer

It was 20 years ago that Britney Spears released her debut album *...Baby One More Time*. It officially signaled the return of pure pop music while at the same time giving all of us permission to enjoy it. Your singers will love getting into this pop groove and their parents will love the trip back in time.

- 00290837 SATB\$2.15
- 00290838 SAB\$2.15
- 00290839 SSA\$2.15

- 00290840 Combo Parts (Digital).....\$25.00
- 00290841 ShowTrax CD.....\$26.99

Aquarius/Let the Sunshine In

from *Hair*

arr. Roger Emerson

It's a tradition to bring audience members up on the stage to dance for the final, jovial medley in the 1967 musical *Hair*. Roger Emerson's arrangement of the songs made famous by The 5th Dimension will have your audiences practically sprinting to the stage to join in the celebration!

- 00295121 SATB.....\$2.15
- 00295122 SAB\$2.15
- 00295123 SSA.....\$2.15
- 00295124 Combo Parts (Digital)\$25.00
- 00295125 ShowTrax CD.....\$26.99



At Last

arr. Mac Huff

Rhythm and blues singer Etta James recorded this classic 1940's song which became her signature. Her version was inducted into the Grammy Hall of Fame and continues to be covered by heavy hitting singers like Celine Dion and Beyonce.

- 00292814 SATB\$2.15
- 00292815 SAB\$2.15

- 00292816 SSA.....\$2.15
- 00292817 Rhythm Section (Digital).....\$20.00
- 00292818 ShowTrax CD.....\$26.99



The Beatles: Revolver (Medley)

arr. Alan Billingsley

Released in 1966, *Revolver* was the last project before the Beatles retirement from live performance. Classic songs included from the album: *Taxman*, *Here, There and Everywhere*, *Yellow Submarine*, *Good Day Sunshine*, and *Got To Get You Into My Life*.

- 00292596 SATB.....\$2.95
- 00292597 SAB\$2.95
- 00292598 2-Part.....\$2.95
- 00292599 Combo Parts (Digital).....\$40.00
- 00292600 ShowTrax CD.....\$49.99

Chasing Cars

arr. Roger Emerson

Introspective and haunting, with a catchy hook, this mid-2000s gem by Snow Patrol rose to popularity by being featured in the second season finale of *Grey's Anatomy*. Perfect for a mid-tempo change of pace in your concert, the sweeping power-ballad like structure will keep your audiences rapt.

- 00288058 SATB\$2.15
- 00288059 SAB\$2.15
- 00288060 2-Part.....\$2.15
- 00288062 Rhythm Section (Digital).....\$20.00
- 00288063 ShowTrax CD.....\$26.99



Tom Anderson

Crazy Little Thing Called ROCK

(Crazy Little Thing Called Love with It's Still Rock and Roll to Me)

arr. Tom Anderson

Written by Freddie Mercury, this infectious "rock-shuffle" style is mashed up with the Billy Joel classic "It's Still Rock and Roll To Me" and combined we have a great time. There is room to feature a talented soloist and the choral writing is strong.

- 00293508 SATB\$2.35
- 00293509 SAB\$2.35
- 00293510 TBB.....\$2.35
- 00293512 Rhythm Section (Digital).....\$20.00
- 00293513 ShowTrax CD.....\$26.99



Fallin'

arr. Alan Billingsley

As fresh today as the day it was released in 2001, this showcase for your women's choirs has been a long time coming. With harmonies cascading down as smoothly as silk, this faithful and skillful adaptation of Alicia Keys' debut single is a remarkable reflection of the song that became an instant classic!

- 00290621 SSA.....\$2.15
- 00290622 Rhythm Section + Violin (Digital)\$20.00
- 00290623 ShowTrax CD.....\$26.99



Fantasy

arr. Mac Huff

Released in 1978 by the iconic R&B band Earth, Wind & Fire, this classic is still hot and the lyrics are relevant for young people. Like so many of EW&F's songs, this lends itself perfectly to choral singing while maintaining its up-beat groove.

- 00287585 SATB\$2.15
- 00287586 SAB\$2.15
- 00287587 Combo Parts (Digital).....\$25.00
- 00287588 ShowTrax CD.....\$26.99



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Fragile

arr. Mac Huff

Originally written by Sting to commemorate the life of an American engineer who was killed in the Nicaraguan civil unrest in 1987, this smooth, bossa nova-flavored parable to the fragility of the human experience has deep themes. With opportunities for a flugelhorn and trombone showcase, this airy, accessible arrangement will satisfy those listeners yearning for substance.

- 00285072** SATB.....\$2.25
- 00285073** SAB.....\$2.25
- 00285075** SSA.....\$2.25
- 00285076** Combo Parts (Digital).....\$25.00
- 00285077** ShowTrax CD.....\$26.99



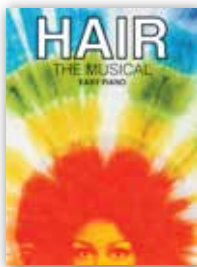
Kirby Shaw

Good Lovin'

arr. Kirby Shaw

Here is one of the Rock and Roll Hall of Fame's 500 songs that shaped Rock and Roll and rated one of *Rolling Stone's* 500 greatest songs of all time. The arrangement captures the energy and style of the original by The Young Rascals.

- 00285239** SATB.....\$2.25
- 00285240** SAB.....\$2.25
- 00285241** TTB.....\$2.25
- 00285254** Combo Parts (Digital)....\$25.00
- 00285255** ShowTrax CD.....\$26.99



Good Morning Starshine

from *Hair*

arr. Mac Huff

From the 1967 rock musical *Hair*, this pop ballad became an AM radio hit. The themes of love, integration, equality, and speaking peace to power resonate with young and old alike 50 years later.

- 00292820** SATB.....\$2.15
- 00292821** SAB.....\$2.15
- 00292822** 2-Part.....\$2.15
- 00292823** Rhythm Section (Digital).....\$20.00
- 00292824** ShowTrax CD.....\$26.99

Heal the World

arr. Mac Huff

With a message that seems to become more and more important with each passing year, Michael Jackson's 1991 ballad championing the power of healing and acceptance has stood the test of time. A powerful arrangement features four soloists interweaving with the choir leading to a dynamic climax!

- 00285093** SATB.....\$2.35
- 00285094** SAB.....\$2.35
- 00285095** 2-Part.....\$2.25
- 00285096** Rhythm Section (Digital).....\$20.00
- 00285097** ShowTrax CD.....\$26.99



Heart of Gold

arr. Mac Huff

Legendary singer/songwriter Neil Young has had only one number one hit and this is it. Thoughtful lyrics, a singable melody and incredible popularity make this a perfect selection for your men's choir retro pop selection.

- 00293236** TTB.....\$2.15
- 00293237** Rhythm Section (Digital).....\$20.00
- 00293238** ShowTrax CD.....\$26.99



Hey Jude

arr. Mark Brymer

Often regarded as one of the top 10 pop songs of all time, "Hey Jude" was number one on the charts longer than any other Beatles song. The message never grows old and this arrangement makes everything current and contemporary.

- 00293120** SATB.....\$2.15
- 00293121** SAB.....\$2.15
- 00293122** SSA.....\$2.15
- 00293123** Combo Parts (Digital).....\$25.00
- 00293124** ShowTrax CD.....\$26.99



If It's Magic

Voices Rising

arr. Mac Huff

This beautiful classic from Stevie Wonder is here set in our Concert Pop Series. Full choral writing, flexibility in tempo, wonderful pop stylings and a concert climax make this another great addition to the concert pop repertoire.

- 00288772** SATB.....\$2.15
- 00288773** SSAA.....\$2.15
- 00288774** TTBB.....\$2.15



I'm Happy Just to Dance with You

arr. Kirby Shaw

Written for the film soundtrack to The Beatles' movie *A Hard Day's Night*, this upbeat song with happy and positive lyrics is as fresh today as it was in 1964. Students and parents alike will enjoy this classic.

- 00290979** SATB.....\$2.15
- 00290980** SAB.....\$2.15
- 00290981** SSA.....\$2.15
- 00290982** Rhythm Section (Digital).....\$20.00
- 00290984** ShowTrax CD.....\$26.99



John Denver in Concert

arr. Alan Billingsley

Four iconic songs—*Rocky Mountain High*, *Take Me Home, Country Roads*, *Annie's Song*, *Thank God, I'm a Country Boy*—by one of America's most famous pop artists of the 70's and 80's. These songs will resonate with your students, and parents, and will be fun for your students to learn.

- 00292701** SATB.....\$2.75
- 00292702** SAB.....\$2.75
- 00292703** 2-Part.....\$2.75
- 00292704** Rhythm Section (Digital).....\$25.00
- 00292705** ShowTrax CD.....\$34.99

Jump 'n' Boogie (Medley)

arr. Kirby Shaw

Classic pop songs can be great fun for your students. Classic pop songs that you can really dance to are even more fun. Here are three classic dance tunes: *Bandstand Boogie*, *The Joint Is Jumpin'*, and *Jump, Jive An' Wail*—that will raise the roof and leave everyone breathless.

- 00286418** SATB.....\$2.50
- 00286420** SAB.....\$2.50
- 00286422** SSA.....\$2.50
- 00286423** Combo Part (Digital).....\$35.00
- 00286424** ShowTrax CD.....\$39.99



Like, Totally '80s (Choral Medley)

arr. Mark Brymer

An absolutely stuffed 1980s choral medley with Top Ten hits, head-banging choruses and radical harmonies throughout? No way! Mark Brymer's nine-song throwback to the music of the Reagan years is, like, totally righteous, dude. Features: *It's Still Rock and Roll to Me, Take On Me, Goody Two Shoes, (There's) Always Something There to Remind Me, The Reflex, She Drives Me Crazy, She Blinded Me with Science, The Safety Dance* and *Walking on Sunshine*.

00274788	SATB.....	\$2.95
00274789	3-Part Mixed.....	\$2.95
00274790	2-Part.....	\$2.95
00274791	Combo Parts (Digital).....	\$35.00
00274792	ShowTrax CD.....	\$39.99

Love Can Build a Bridge

arr. Kirby Shaw

Now available for men's choir. Originally recorded by The Judds, this uplifting song is offered in a powerful, full-blown gospel setting by Kirby Shaw, sure to bring your listeners to their feet.

00287260	TTB(B) NEW!	\$2.35
08201176	SATB.....	\$2.25
08201177	SAB.....	\$2.35
08201178	SSA.....	\$2.35
08201179	Combo Parts (Digital).....	\$25.00
08201180	ShowTrax CD.....	\$19.95



MacArthur Park

arr. Mark Brymer

Whichever side of the aisle you may fall on, there is no denying the rightful place of "MacArthur Park" in pop songwriting's history! The Jimmy Webb-penned masterpiece of impressionism was the solo artist debut of Richard Harris in 1968 and became a number one hit a decade later with the Donna Summer disco-infused single, arranged here for full choir, rhythm section and horns.

00286820	SATB.....	\$2.25
00286831	SAB.....	\$2.25
00286832	SSA.....	\$2.25
00286833	Combo Parts (Digital).....	\$25.00
00286834	ShowTrax CD.....	\$26.99

More Than a Feeling

arr. Kirby Shaw

Named one of the top rock songs of all time and part of the Rock and Roll Hall of Fame, this classic from the band Boston fits nicely in the voice. This arrangement is full of style and gives your singers the chance to explore pop/rock stylings while maintaining strong vocal technique.

00289624	SATB.....	\$2.15
00289626	SAB.....	\$2.15
00289628	TTB.....	\$2.15
00289630	Combo Parts (Digital).....	\$25.00
00289631	ShowTrax CD.....	\$26.99



- Score pages
- Audio excerpts
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A Motown Snapshot (Medley)

arr. Kirby Shaw

Three classic songs from the Motown factory will have your singers and listeners rockin'. *Sugar Pie, Honeybunch, Ooo, Baby, Baby*, and *Signed, Sealed, Delivered, I'm Yours* show the range of music coming out of this important studio and add style and energy to your pops concert.

00292930	SATB.....	\$2.50
00292931	SAB.....	\$2.50
00292932	SSA.....	\$2.50
00292933	Combo Parts (Digital).....	\$35.00
00292934	ShowTrax CD.....	\$39.99



(You Make Me Feel Like) A Natural Woman

arr. Kirby Shaw

Carole King wrote it and Aretha Franklin first recorded it—that is what we call pop music royalty. This song has been covered by other female singers who fall into the pop music royalty category including Celine Dion, Gloria Estefan, and Mary J. Blige. Now its time for your women to take ownership of this R&B

classic and experience the power of this great song.

00289946	SSA.....	\$2.25
00289948	Combo Parts (Digital).....	\$25.00
00289949	ShowTrax CD.....	\$26.99



Oye Como Va

arr. Kirby Shaw

This Latin rock song by the great Tito Puente was recorded and made popular in 1970 by Carlos Santana. The Spanish lyrics "Bueno pa gozar" means "It's good for having fun." Your students will have lots of fun with this jazzy arrangement.

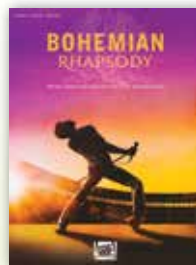
00291400	SATB.....	\$2.15
00291401	SAB.....	\$2.15
00291402	SSA.....	\$2.15
00291403	Combo Parts (Digital).....	\$25.00
00291404	ShowTrax CD.....	\$26.99

People Got to Be Free

arr. Kirby Shaw

This late 1960's release from The Rascals is an upbeat but impassioned plea for tolerance and freedom. "People everywhere just wanna be free." The lyrics resonate as strongly today as they did then. And the rock beat is strong.

00287518	SATB.....	\$2.15
00287519	SAB.....	\$2.15
00287520	SSA.....	\$2.15
00287521	Combo Parts (Digital).....	\$25.00
00287522	ShowTrax CD.....	\$26.99



Radio Ga Ga

arr. Ed Lojeski

Here is one of Queen's biggest hits reaching #1 in 19 countries. It was performed by Queen at every one of their concerts beginning in 1984 and it received a powerful performance in the 2018 movie *Bohemian Rhapsody*. Now your choir can sing this in all of its rock glory.

00293839	SATB.....	\$2.15
00293840	SAB.....	\$2.15
00293841	2-Part.....	\$2.15
00293842	Rhythm Section (Digital).....	\$20.00
00293843	ShowTrax CD.....	\$26.99



Reach Out I'll Be There

arr. Alan Billingsley

The Four Tops reached their place in history by defining the quintessential Detroit-based motown sound of the 1960s. Considered the Tops "signature song," give your choirs the chance to sing in this crowd-pleasing and groundbreaking musical style.

- 00290624 SATB\$2.15
- 00290625 SAB\$2.15
- 00290626 2-Part.....\$2.15
- 00290627 Rhythm Section (Digital) \$20.00
- 00290628 ShowTrax CD.....\$26.99



Stand By Me

arr. Mark De-Lisser

The Kingdom Choir, with their soloists, really brought down the house at the royal wedding of Prince Harry and Meghan Markle when they sang their hot gospel arrangement of "Stand By Me." Here is that arrangement ready and waiting for you to captivate your own audiences.

- 00281633 SATB.....\$2.25

Tell Me Something Good

arr. Kirby Shaw

Made famous by the great Chaka Khan and written by Stevie Wonder, here is a clever arrangement that is perfect for your show or jazz choir.

- 00289275 SATB\$2.15
- 00289278 SAB\$2.15
- 00289280 SSA.....\$2.15
- 00289281 Combo Parts (Digital)..... \$25.00
- 00289282 ShowTrax CD\$26.99



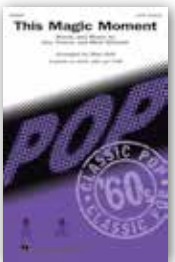
Think

arr. Mark Brymer

From the undisputed Queen of Soul, this is one of Aretha's iconic songs and always listed as one of the greatest pop & R&B songs of all time. This arrangement stays true to the style with a refresh by Adam Lambert and allows your students a chance to dig into this R&B classic.

- 00264359 SATB\$2.25
- 00264360 SAB.....\$2.25

- 00264361 SSA.....\$2.25
- 00264362 Combo Parts (Digital)..... \$25.00
- 00264363 ShowTrax CD.....\$26.99



This Magic Moment

arr. Mac Huff

First recorded by Ben E. King and the Drifters in 1960, this easy listening love song is here set in a doo wop style that harkens back to the 1950s with finger snaps, a doo wop bass line and a feature for a soloist who can really bring the style. The instrumental accompaniment for 2 trumpets, tenor and baritone saxophones, trombone and rhythm section is just as stylish as the vocals and together a scene with poodle skirts, bobby socks, duck tail hairstyles and all things cool from the period is set.

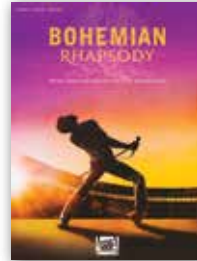
- 00285087 SATB\$2.25
- 00285088 SAB\$2.25
- 00285089 TTBB.....\$2.25
- 00285090 Combo Parts (Digital)..... \$25.00
- 00285091 ShowTrax CD.....\$26.99

Virtual Insanity

arr. Mark Brymer

This late-90s gem from British jazz-funk band Jamiroquai hasn't aged a day. Released with an award-winning and positively mind-bending music video without the use of any CGI, the text is more relevant than ever, warning of technology's increasing control over humanity. Tightly packed syncopated phrases glide over a toe-tapping piano riff for a challenge your singers will savor!

- 00286835 SATB\$2.15
- 00286836 SAB\$2.15
- 00286837 SSA\$2.15
- 00286838 Combo Parts (Digital)..... \$25.00
- 00286839 ShowTrax CD.....\$26.99



We Are the Champions

arr. Roger Emerson

The mega hit movie *Bohemian Rhapsody* has introduced a whole new audience to the music of Queen. And there are few rock songs that lend themselves so well to choral singing. This is an arrangement that combines classic Queen with classic choral singing for a powerhouse pop/rock addition to your choir concert.

- 00288548 SATB\$2.15
- 00288549 SAB\$2.15
- 00288550 2-Part.....\$2.15
- 00288551 Rhythm Section (Digital)..... \$20.00
- 00288552 ShowTrax CD\$26.99

We Built This City

arr. Kirby Shaw

Classic rock and roll is here merged with Kirby Shaw harmonies and style. There is a history lesson in this song as there are many references to major musical cities across America that will be fun to discover. The song was released by the band Starship and there is much rock history to be uncovered about the band and the time.

- 00287161 SATB\$2.15
- 00287162 SAB\$2.15
- 00287163 SSA\$2.15
- 00287165 ShowTrax CD\$26.99
- 00287164 Combo Parts (Digital)..... \$25.00



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- Hear online now!
- New titles added regularly

www.youtube.com/halleonardchoral



VOCAL JAZZ & STANDARDS

'Round Midnight

arr. Ed Lojeski

This Jazz standard by Thelonious Monk is melodically and harmonically sophisticated and interesting. It has been covered by more artists that can be counted and on every instrument, every band – big and small and singers and singing ensembles. The options are seemingly endless. Here, Ed gives us another worthy arrangement for the jazz, show or concert choir.

- 00275372 SATB.....\$2.15
- 00275373 SSAA.....\$2.15
- 00275374 TTBB.....\$2.15
- 00275375 Rhythm Section (Digital).....\$20.00
- 00275376 ShowTrax CD.....\$26.99



Bluesette

Vocal Jazz Series

arr. Paris Rutherford

With a melody written by the legendary harmonica player Toots Thielemans, this jazz standard has been covered by hundreds of musicians. This arrangement begins simply and purely allowing your jazz choir to establish a groove. A sample scat solo is offered as a beginning point with solid choral underpinning for support. A final time through

verse and chorus offers very contemporary jazz harmonies voiced in a way that will ensure success.

- 00285383 SATB.....\$2.25
- 00285384 Rhythm Section (Digital).....\$20.00
- 00285385 ShowTrax CD.....\$26.99

A Day in the Life of a Fool (Manhã de Carnaval)

Bonfá/Maria

arr. Kirby Shaw

Here is an arrangement of one of the most popular bossa nova songs of all time. Staying true to the bossa style, your students will enjoy learning this important groove with its close harmonies and easy feel. A jazz classic with new life.

- 00293496 SATB.....\$2.15
- 00293497 SAB.....\$2.15
- 00293499 SSA.....\$2.15
- 00293504 Rhythm Section (Digital).....\$20.00
- 00293506 ShowTrax CD.....\$26.99

Falling in Love with Love (with This Can't Be Love)

arr. Kirby Shaw

Here is an easy swing style arrangement of the classic Rogers and Hart song from the musical *The Boys from Syracuse*. A second Rogers and Hart song – “This Can’t Be Love” – mashes in and together we have a hot swinging love song. Pure joy.

- 00289796 SATB.....\$2.35
- 00289798 SAB.....\$2.35
- 00289799 SSA.....\$2.35
- 00289800 Rhythm Section (Digital).....\$20.00
- 00289803 ShowTrax CD.....\$26.99

High Hopes

arr. Ed Lojeski

This song, made popular by Frank Sinatra in the movie *A Hole in the Head*, is a song of positive thoughts and acts. An ant moves a rubber tree plant, a ram destroys a dam and our troubles and hardships go away when the balloon is popped. The power of positive thinking. This song won the Oscar for Best Original Song at the 32nd Academy Awards and its message is still award-winning.

- 00283904 SATB.....\$2.15
- 00283905 SAB.....\$2.15
- 00283906 2-Part.....\$2.15
- 00283907 Combo Parts (Digital).....\$25.00
- 00283908 ShowTrax CD.....\$26.99



Darmon Meader

Honeysuckle Rose

arr. Darmon Meader

This Grammy Hall of Fame song by Fats Waller is a standard in both the American popular song and jazz idiom. New York Voices mastermind Darmon Meader has created an arrangement that covers both of these areas with a new version for women.

- 00284330 SSA.....\$2.25
- 00284331 Rhythm Section (Digital).....\$20.00
- 00284332 ShowTrax CD.....\$26.99



- 00293216 SATB.....\$2.15
- 00293217 SAB.....\$2.15
- 00293221 SSA.....\$2.15
- 00293224 Rhythm Section (Digital).....\$20.00
- 00293225 ShowTrax CD.....\$26.99

I'll Be Seeing You

Fain/Kahal

arr. Kirby Shaw

This American standard song has been covered by countless iconic singers including Bing Crosby and Frank Sinatra. It is a standard among vocal jazz ensembles from Lambert, Hendricks and Ross to the New York Voices. Here is a fresh arrangement from a master jazz arranger.

Invitation

Webster/Kaper

arr. Paris Rutherford

Here is an arrangement in the style of the groundbreaking Singers Unlimited that is a WOW! For advanced vocal jazz ensembles but with such a high impact it will be worth the effort.

- 00289549 SATB a cappella.....\$2.50

The Look of Love

Vocal Jazz Series

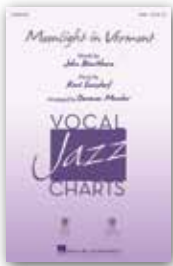
arr. Paris Rutherford

Recorded by many singers representing countless musical styles, this song by the dynamic writing duo of Burt Bacharach and Hal David continues to speak to contemporary singers and audiences. Wonderful pop/jazz stylings have been written into this arrangement allowing your choir to be successful no matter their experience level.

- 00285376 SATB.....\$2.25
- 00285377 Rhythm Section (Digital).....\$20.00
- 00285378 ShowTrax CD.....\$26.99

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Moonlight in Vermont

Vocal Jazz Series
Blackburn/Suessdorf
arr. Darmon Meader

Darmon Meader has achieved international recognition for his work with The New York Voices. Here he arranges this beautiful ballad in the style fitting of this iconic ensemble. Lush, contemporary jazz harmonies and styles define this arrangement with each vocal line featured as if they were

soloists. Chord symbols are included for the accomplished jazz pianist but the realized piano part is worthy of any player. This is a “swing ballad” that will leave your audience breathless.

- 00284032 SATB\$2.15
- 00284033 Rhythm Section (Digital)..... \$20.00
- 00284034 ShowTrax CD\$26.99

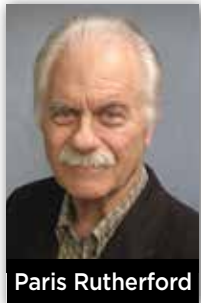
My Funny Valentine

From *Babes in Arms*

arr. Mac Huff

This has become a standard from the *Great American Songbook*. Covered by jazz, pop, traditional, and Broadway singers too numerous to name, here is a concert setting of this great song by Rogers and Hart.

- 00292803 SATB\$2.15
- 00292804 SAB\$2.15
- 00292805 SSA\$2.15
- 00292806 Rhythm (Digital)\$20.00
- 00292807 ShowTrax CD\$26.99



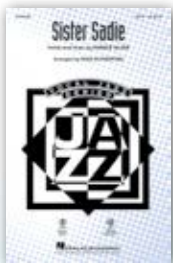
Paris Rutherford

A Night in Tunisia

Vocal Jazz Series
arr. Paris Rutherford

This jazz standard by the great Dizzy Gillespie is here arranged using an alternating Latin swing and a straight swing style. There is lots of room to feature soloists along with an ensemble scat section. This is an important song from the bebop era of jazz and a great arrangement by one of the great jazz educators.

- 00285373 SATB\$2.25
- 00285374 Rhythm Section (Digital)..... \$20.00
- 00285375 ShowTrax CD\$26.99



Sister Sadie

Vocal Jazz Series
Horace Silver
arr. Paris Rutherford

Here is a hard driving, hard swinging standard that features both your pianist/combo and your choir. A full one time through the form as an intro really sets the stage for a stylish rendering. Unison chorals cover the first verse and then break into a choral scat that is hot. There is even a spot to feature your drummer.

- 00285380 SATB\$2.25
- 00285381 Rhythm Section (Digital)..... \$20.00
- 00285382 ShowTrax CD\$26.99

What a Wonderful World

Vocal Jazz Series

Thiele/Weiss

arr. Paris Rutherford

This iconic pop song has been covered by countless artists from all musical genres. The message is positive and this arrangement is accessible by all levels of ensembles. There are beautiful passages to feature your solo singers, unison passages that set up the choir for success and beautiful harmonies that color the texts and give the singers a chance to paint the lyrics. This is a real winner.

- 00285379 SATB a cappella\$2.15

CHRISTMAS, WINTER & HOLIDAYS

CHRISTMAS, WINTER & HOLIDAYS



Adorar al Niño

Alejandro Rivas

Here is a sweet carol from the Venezuelan tradition. The text is in Spanish with an easy to read phonetic pronunciation guide. Piano, triangle and claves are provided in the choral score but an expanded instrumentation including flute, oboe, clarinet and string bass will make this a real feature in your Christmas concert.

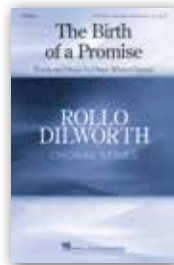
- 00286543 SSA\$2.25
- 00288890 Score and Parts..... \$20.00

As Lately We Watched

arr. Kirby Shaw

If you are looking for a centerpiece for your pop/jazz group at Christmas, this is it. This 19th century Austrian carol is arranged for contemporary a cappella groups ready for beat box, hand percussion and jazz harmonies.

- 00291413 SATB a cappella\$2.10
- 00291414 TTBB a cappella\$2.10



The Birth of a Promise

Rollo Dilworth Choral Series

Diane L. White-Clayton

Here is a flexible composition with many uses. Although speaking of the Virgin Birth, its message far exceeds the season of Christmas. It speaks of the struggle often associated with the great promises of God. Scored for SATB choir and soloist, it can be performed without a soloist as an SATB anthem or simply as a vocal solo. When using the full forces, this is a powerhouse anthem.

- 00285840 SATB\$2.25

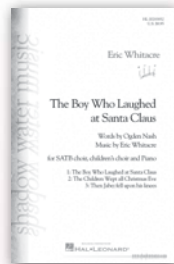


Born on a New Day

arr. Peter Knight/Philip Lawson

The often requested Christmas version of the King's Singers top hit “You Are the New Day,” now available as a single. “Christ the Way, the Truth, the Life; Healing sadness, ending strife; You we welcome, Lord of life, Born on a new day. You are the new day.”

- 00221885 SATB div. a cappella\$2.15



The Boy Who Laughed at Santa Claus

Eric Whitacre

“Although his name was Jabez Dawes, his character was full of flaws!” With a hysterical text by Ogden Nash, Eric Whitacre has brought all of his theatrical skills to this three movement work and tells a wonderful story that will leave parents smiling and young children determined to be “even better” so as not to meet the same fate as young Jabez. This is a holiday treat for singers, players and audiences.

- 00283852 Children's Chorus, Mixed Chorus
and Optional Orchestra..... \$8.95



CHRISTMAS, WINTER & HOLIDAYS

Christmas Children

arr. Mac Huff

From the 1970 film *Scrooge* this wonderful soundtrack by Leslie Bricusse is full of youthful whimsy and delight. This song captures the imagination of young people as they look into a Christmas window and dream of what might be.

- 00290296 SATB.....\$2.15
- 00290302 SAB.....\$2.15
- 00290308 2-Part.....\$2.15
- 00290309 Rhythm Section (Digital).....\$20.00
- 00290310 ShowTrax CD.....\$26.99

Christmas in L.A.

arr. Mark Brymer

This infectious song by the funk group Vulfpeck fits the choral setting perfectly. It is upbeat, fun and positive and will have your singers and audiences tapping and clapping and smiling with this soon to be Christmas classic.

- 00293115 SATB.....\$2.15
- 00293116 SAB.....\$2.15
- 00293117 SSA.....\$2.15
- 00293118 Rhythm Section (Digital).....\$20.00
- 00293119 ShowTrax CD.....\$26.99



Coventry Carol

Voices Rising

arr. Audrey Snyder

Now available for women's choirs, this 18th century English carol is delicately set in this new arrangement. There is an equally delicate piano accompaniment that is optional for the SATB voicing but required here. Modern harmonies and shifting keys make this a centerpiece of your Christmas or winter concert.

- 00289048 SSA **NEW!**.....\$2.10
- 00274202 SATB.....\$2.10

Eight Days of Lights

Rejoice: Honoring the Jewish Spirit

Judith Clurman with David Chase

Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. This new piece celebrates the festival and the miracle.

- 00287117 SATB.....\$2.50

Fruitcake?

Kevin Padworski

That dreaded Christmas gift, "the fruitcake" is hilariously lifted up in this fun song for young choirs.

- 00293698 Unison.....\$2.15

Give Love on Christmas Day

arr. Mark Brymer

Originally recorded and made popular by the Jackson 5, this Motown classic is here arranged with all of the style and groove from this iconic studio.

- 00290832 SATB.....\$2.15
- 00290833 SAB.....\$2.15
- 00290834 SSA.....\$2.15
- 00290835 Rhythm Section (Digital).....\$20.00
- 00290836 ShowTrax CD.....\$26.99

Grandma Got Run Over by a Reindeer

Randy Brooks

arr. Christopher Peterson

This novelty Christmas tune never grows old. This new arrangement for men captures the hilarity in the most basic sense. Belly laughs will be had by all.

- 00287679 TTB.....\$2.15
- 00287680 ShowTrax CD.....\$26.99

Grown-Up Christmas List

Foster/Thompson-Jenner

arr. Kirby Shaw

As children, we had hopes of toys and the magic of Santa. As adults, we can still have hopes and dreams at Christmas. In this poignant and sensitive song, hopes are grand for "No more lives torn apart, wars will never start, right will always win, and love will never end." This is the sort of list we all need to hang on to at Christmas and always.

- 00292774 SATB.....\$2.15
- 00292775 SAB.....\$2.15
- 00292776 SSA.....\$2.15
- 00292777 Rhythm Section (Digital).....\$20.00
- 00292778 ShowTrax CD.....\$26.99

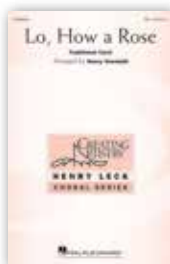


The Heavens Opened; The Angels Filled the Sky

Sue Neuen/Don Neuen

Legendary choral director Don Neuen along with his wife Susan are known for their special compositions for the Crystal Cathedral choir in Los Angeles. The music is dense with an optional orchestration creating a dramatic experience.

- 00287461 SATB (digital).....\$2.25
- 00287462 Orchestra Accompaniment Score/Parts (Digital).....\$125.00



Lo, How a Rose

Creating Artistry

arr. Nancy Grundahl

This beautiful German carol, famously harmonized by Praetorius is here arranged for women's voices. Beginning in a gentle and homophonic style, the singers begin polyphonic singing with each voice part rising above one another creating beautiful lines and vocal independence. An optional piano or harp part is offered for choirs

needing the support but longing for such a beautiful and stylistic piece for their winter/Christmas concert.

- 00286300 SSA.....\$2.10

Making Christmas

Danny Elfman

arr. Mark Brymer

Featured in the 1993 Disney movie *The Nightmare Before Christmas*, Pentatonix have covered it, bringing new awareness and energy to this crazy, spooky and classic Christmas song.

- 00287881 SATB opt. a cappella.....\$2.25
- 00287882 SAB opt. a cappella.....\$2.25
- 00287883 SSAA opt. a cappella.....\$2.25
- 00287884 Rhythm Section (Digital).....\$20.00
- 00287885 ShowTrax CD.....\$26.99

Maoz Tsur

arr. Ross Fishman

This traditional Hanukkah melody is here arranged with spirit and energy. The traditional Hebrew melody is used to begin with a singing English translation employed for the final verse and chorus.

- 00292493 SATB.....\$2.10



Ring Silver Bells

arr. Audrey Snyder

This new arrangement of the traditional Ukranian Folk Song is stylish and contemporary. Originally arranged for SSA voices, these new voicings are a welcome addition to the Christmas repertoire.

- 00295106** SATB **NEW!** \$2.10
- 00295107** 2-Part **NEW!** \$2.10
- 00143515** SSA \$2.15



Ed Lojeski

Round and Round

Shapiro/Stallman

arr. Ed Lojeski

As a #1 hit for the inimitable Perry Como, this 1957 ditty is given a new coat of paint and a modern touch courtesy of Jennifer Hudson and the four finalists of the 2018 season of *The Voice*. Literally containing a round.

- 00293570** SATB \$2.15
- 00293571** SAB \$2.15
- 00293572** SSA \$2.15
- 00293573** Rhythm Section (Digital) \$20.00
- 00293574** ShowTrax CD \$26.99

Sing We Now of Christmas

arr. Audrey Snyder

This accessible and faithful adaptation of the traditional 15th century French Christmas carol is given a robust and mature arrangement for mixed choirs. A fine choice for holiday concerts!

- 00290746** SATB a cappella \$2.10



We Need a Little Christmas

from *Mame*

Jerry Herman

arr. Mac Huff

Now available for women's choirs. If you need a Christmas opener this is it! From the musical *Mame*, here is a spirited number that will provide a spectacular kick-off to all your holiday programs.

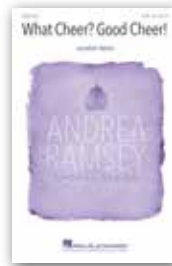
- 00292819** SSA **NEW!** \$2.15
- 08200228** SATB \$2.15
- 08200229** SAB \$2.15
- 08200230** 2-Part \$2.25
- 08200231** ShowTrax CD \$26.99

We Wish You a Merry Christmas

arr. Emily Crocker

A staple of Christmastime choral repertoire, Emily Crocker's delightful arrangement of this holiday classic is now available for SAB and women's choirs! And perhaps even more excitingly, the chamber orchestra score and parts are now available for the first time ever. Expanding upon the bass and percussion parts that were originally available in 1998, the accompaniment has been enlarged and orchestrated into a brilliant new companion to the choral arrangement which has been a top seller for years!

- 00288050** SAB **NEW!** \$2.15
- 00288051** SSA **NEW!** \$2.15
- 00288053** Chamber Orchestra (Digital) **NEW!** \$45.00
- 08741350** SATB \$2.25
- 08741349** 2-Part \$2.10
- 08741450** ShowTrax CD **UPDATED!** \$26.99



What Cheer? Good Cheer!

Andrea Ramsey Choral Series

Jonathan Adams

Setting an anonymous Medieval text, here is a prototypical Christmas/winter song—up-beat, happy, and celebrating the New Year. An energetic piano accompaniment allows for total independence for the voices and adds interest to the performance.

- 00291233** SATB \$2.10



Mark Brymer

Where Are You Christmas?

arr. Mark Brymer

Memorably sung by Cindy Lou Who in the 2000 adaptation of *How the Grinch Stole Christmas*, Faith Hill's pop ballad is receiving renewed popularity. Here, Mark Brymer's take on the classic can be sung with or without instruments, lending an a cappella touch to the melancholy lyrics.

- 00290827** SATB opt. a cappella \$2.15
- 00290828** SAB opt. a cappella \$2.15
- 00290829** SSAA opt. a cappella \$2.15

- 00290830** Rhythm Section (Digital) \$20.00
- 00290831** ShowTrax CD \$26.99



White Christmas

arr. Molly Ijames

Having a great arrangement of a secular Christmas song is a treasure. This classic Irving Berlin song from the perennial holiday favorite movie *White Christmas* is indeed that gift.

- 00288590** SATB \$2.15

Your Holiday Song

arr. Roger Emerson

Here is a folk/pop song by the Indigo Girls that transfers to choral singing in the most natural way. Ranges are perfect and the style is contemporary and at the same time classic.

- 00289779** SATB \$2.15
- 00289780** SAB \$2.15
- 00289781** 2-Part \$2.15
- 00289782** Rhythm Section (Digital) \$20.00
- 00289783** ShowTrax CD \$26.99

Yuletide Carols

Judith Clurman Choral Series

arr. David Chase

Two carols under one cover, creatively arranged by Broadway and musical theatre icon David Chase. "Deck the Halls" and "We Wish You a Merry Christmas" are two up-tempo carols that will fill out your holiday programs for years to come. Including these with David's previously published, best selling carols—The First Noel, God Rest Ye, Angels We Have Heard and Together at Christmas—and you have a wonderfully creative set of traditional carols.

- 00285548** SATB \$2.75
- 00285549** Flute, Harp and Cello (Digital) \$35.00



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FESTIVAL CHORAL



The Ash Grove

Voices Rising

arr. Philip Lawson

Now available for SAB choir. A simple and beautiful treatment of the Welsh folk song! This artful setting by Philip Lawson will be an elegant addition to your concert and festival programming.

00286249 SAB **NEW!**\$2.25
08745703 2-Part\$1.70



Philip Lawson

Down to the River to Pray

Voices Rising

arr. Philip Lawson

A classic Appalachian folk song originally arranged by Philip Lawson for The King's Singers and now available for SSAA. Wonderful harmonies accent the moving lyric.

00286248 SSAA **NEW!**\$2.15
08744684 SATTBB a cappella\$2.15

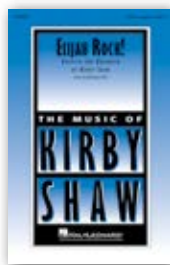


Baba Yetu

Christopher Tin

Translated from the words of the "Lord's Prayer," this Grammy-winning 2005 composition from the fourth entry in the award-winning video game franchise *Civilization* is a watershed moment in video game composition. Becoming the first piece of video game music to ever be even nominated for a Grammy, this epic piece is presented for the first time at Hal Leonard.

00293110 SATB\$2.15

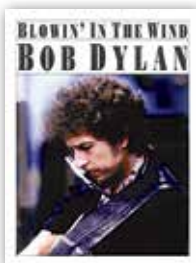


Elijah Rock!

arr. Kirby Shaw

The directive at the beginning of the new arrangement states "Driving Rock" and rock it does. The relentless forward motion is thrilling and your choir will love to get on board.

00288624 SATB a cappella\$2.10
00288626 SSAA a cappella\$2.10
00289945 TTBB a cappella\$2.10



Blowin' in the Wind

arr. Mac Huff

Written by Bob Dylan and covered by countless artists, this protest song from the 1960s raises questions about peace, war and freedom. The answers are there, but not easy to find. This beautiful folk song is perfect for your concert setting and important for your students as they explore recent American history.

00287589 SATB\$2.15
00287590 SAB\$2.15
00287591 2-Part\$2.15
00287592 Rhythm Section (Digital)\$20.00
00287593 ShowTrax CD\$26.99

Fly Away, Sparrow

arr. Patti Drennan

This beautiful American folk song is here beautifully arranged for treble voices, flute and piano. Beginning simply with each part singing the melody in unison, the second verse expands the harmony homophonically with the 3rd verse adding polyphony. Each voice along with the flute tells the story and paints the picture as they sing "Fly Away."

00291412 SSA\$2.10

Going Home

arr. Rollo Dilworth

Anton Dvorák wrote his 9th Symphony *From the New World* while he was the director of the National Conservatory of Music of America. He was directly influenced by Harry T. Burleigh, a student at the National Conservatory at the time. The musical theme from the *Largo* was adapted into the spiritual-like "Goin' Home" by a Dvorák pupil William Arms Fisher. This beautiful melody along with the powerful lyrics are here set in a concert style.

00291713 SSATB\$2.10

Changes

Audrey Snyder

Now available for SATB choirs, changing the world starts with just one person! Using a powerful vocal call and response with body percussion, this original work builds confidence and self-awareness through the affirming lyrics and vocal inflections. Opt. a cappella. Key of Am. (original SSA voicing in Bm)

00286990 SATB opt. a cappella **NEW!**\$2.25
00156814 SSA opt. a cappella\$2.25

City Called Heaven

Rollo Dilworth

No one is writing and arranging concert spirituals better than Rollo Dilworth. With careful attention to the voice, stylistic piano parts and emotional lyrics, this is another winner.

00291712 SATB\$2.25

Granted

Josh Groban

arr. Roger Emerson

"Granted" lifts up teachers and the role they play in preparing young people for the future while celebrating arts education. Here is a pop ballad that lets young people know they should not take their opportunities for granted. Art has the power to move people from the bottom to the top and this song celebrates just that.

00286900 SATB\$2.25
00286901 SAB\$2.25
00286902 2-Part\$2.25
00286903 Rhythm Section (Digital)\$20.00
00286904 ShowTrax CD\$26.99



Rollo Dilworth

Great Gettin' Up Mornin'

arr. Rollo Dilworth

The thought of "the great judgment day" was an important theme to the Negro slaves who relied on a better life after to help them through their slavery. This Negro spiritual is full of hope, captured in all of its essence by one of America's great arrangers of concert spirituals.

00291715 SSATB \$2.10



Let Us All Sing

Keith Christopher

This festival choral piece is pure energy! A driving, punctuated piano part offers sizzling support to the leaping power of the opening theme. Quickly, fresh harmonic excursions add diversity and explore the choral potential with some light imitation thrown in for good measure. The brief performance time makes this an excellent choice as an opening concert flourish!

00275248 SATB \$2.10

08703182 TTBB \$2.10



Let Your Light Shine

arr. Kirby Shaw

This beautiful, Grammy award-winning song by Keb' Mo' is full of passion. The music is soulful with a message to be yourself because people are waiting for you to be fully you. A solid melody with excellent choral writing make this a winner in any concert.

00258998 SATB \$2.15

00258999 SAB \$2.15

00259000 SSA \$2.15

00259001 Combo Parts (Digital) \$25.00

00259002 ShowTrax CD \$26.99

Rock-a My Soul

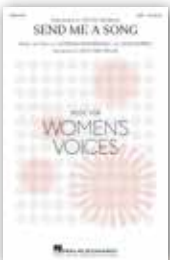
arr. Kirby Shaw

A new treatment of this traditional African American spiritual is hot and will be a blast for your women to sing. There is room to feature a couple of your best soloists.

00287158 SSA \$2.10

00287159 Rhythm Section (Digital) \$20.00

00287160 ShowTrax CD \$26.99



Send Me a Song

arr. Cristi Cary Miller

The power of love is letting go and this poignant ballad from Celtic Woman beautifully portrays the text. Your women will find the same power as this arrangement layers the voices and builds to a climax, singing "I will sing to you if you promise to send me a song." Includes optional penny whistle or flute.

00260408 SSA w/opt. Penny Whistle (Flute) \$2.25

Somewhere Over the Rainbow/ What a Wonderful World

arr. Roger Emerson

Drawing inspiration from the Israel Kamakawiwo'ole version of this mashup, here is an arrangement of two of the most beautiful songs of all time. Songs of hope come together in this arrangement and create a positive atmosphere in your rehearsal space and your concert program.

00286876 SATB \$2.50

00286877 SAB \$2.50

00286878 2-Part \$2.50

00286879 Rhythm Section (Digital) \$20.00

00286880 ShowTrax CD \$26.99

This Train Is Bound for Glory

arr. Rollo Dilworth

Dilworth's take on the classic spiritual "This Train" doesn't disappoint. With a piano part to match your singers as an equal and vital character in the song, the chugging of the tempo and the steady building of the vocals click-clack together in glory indeed! Includes an option for a youth and adult choir collaboration for full effect!

00291723 SATB with Youth Choir \$2.10



To Those Who Came Before Us

Small Voices Publishing

Jim Papoulis

Conceived as a way to honor the bravery of military men and women as well as honoring those in everyone's lives whose hard work, achievements and sacrifices inspire us daily. The songwriters were especially inspired by "The Independence Fund," a remarkable organization working to move severely injured American military veterans toward greater independent mobility.

00276839 TTBB \$2.25

Two Brothers

arr. Emily Crocker

Complete with violin and snare drum, and set to an immovable, unshakable tempo, this Civil War classic chronicles the journey and plight of two brothers on opposite sides of the Mason/Dixon Line.

00292523 TTB \$2.15

00292524 SAB \$2.15



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CONCERT



All My Heart This Night Rejoices

Paul Gerhardt/Johann Georg Ebeling
arr. John Leavitt

This German Baroque composer known primarily as a hymn writer gives us this sturdy hymn setting with words by Paul Gerhardt. Master composer and arranger John Leavitt does not get in the way of this stylish Baroque writing while adding a descant for the final verse. This works in church or in a school concert.

- 00284822 SATB opt. a cappella..... \$2.10
- 00284824 Chamber Orchestra (Digital)..... \$55.00
- 00284823 ChoirTrax CD \$29.99

Arm, Arm Ye Brave

from *Judas Maccabaeus*

arr. John Leavitt

Here is the 10th movement from the Handel Oratorio *Judas Maccabaeus*. Sung by a bass soloist in the major work, this arrangement is skillfully set to fit the voices of young men.

- 00289767 T(B)B..... \$2.10
- 00289768 ChoirTrax CD \$19.99



Gloria (from Heiligmesse)

Choral Treasury

Haydn/ed. & arr. John Leavitt

When Leonard Bernstein wanted to “cleanse his pallet” he studied Haydn. This chorus from Haydn’s *Heiligmesse* is an ideal introduction to classical style and a wonderful vehicle for you as the director to work on tone and line and all of the elements of good singing that you strive for.

- 00287075 SSA..... \$2.10
- 00287104 Chamber Orchestra (Digital)..... \$35.00
- 00287105 ChoirTrax CD \$26.99



Hope

arr. Mark Brymer

The Tony Award-winning songwriter Jason Robert Brown has created this thoughtful song, premiered by Broadway icon Kristin Chenoweth. Part hymn, part soliloquy, it offers singers an opportunity to use their art for social change.

- 00217902 SATB..... \$2.15
- 00217904 SAB..... \$2.15
- 00217905 SSA \$2.15

- 00217906 Rhythm Section and Flute (Digital)..... \$25.00
- 00217907 ShowTrax CD \$26.99



If Music Be the Food of Love

Voices Rising

Philip Lawson

Setting the beautiful and insightful words from William Shakespeare’s “Twelfth Night,” here is a powerful musical realization. Shifting tonal centers, broad dynamic contrasts and changing meters place the text at center stage and give singers the chance to focus on these beautiful words.

- 00286247 SATB \$2.10

It’s Morning; Alleluia!

Sue Neuen/Don Neuen

The Easter Story has never been more dramatically told than in this through-composed original song by Sue Neuen for the Crystal Cathedral. Full orchestra is available for even greater impact in your Easter service.

- 00287459 SATB (Digital) \$2.10
- 00287460 Orchestra Accompaniment Score/
Parts (Digital)..... \$125.00



Keep

Tarik O'Regan

Here is a lush setting of a familiar text from the *Book of Common Prayer*. Ranges are moderate, harmonies are lush and the result is stunning.

- 00292494 SATB a cappella..... \$2.50

Let Me Ride

Rollo Dilworth

Here is a true concert and festival piece written for the choir without tenors. The baritone part is not for cambiata singers but manages to remain in a limited range for developing high school choirs.

- 00291716 SAB..... \$2.10

Safe Place

James Kevin Gray

Stand against bullying. The composer offers a YouTube documentary showing this piece performed with dancers and offers background information speaking to and offering help in the midst of bullying. This is a beautiful song and a beautiful resource for this important topic.

- 00293699 SATB..... \$2.15
- 00293700 SAB..... \$2.15

Sing, Rejoice!

Choral Treasury

Matthew Michaels

The music in the Hal Leonard “Choral Treasury” has established a reputation for being educationally sound and appropriate for the targeted age group. This new addition continues this reputation and builds upon it. Arranged for the choirs struggling to find tenors but stylistically excellent, this is a wonderful addition to the SAB repertoire.

- 00289765 SAB \$2.10

Spellbound

Eric Tsavdar

Set to Emily Brönte’s (*Wuthering Heights*) immobilizing dramatic poem “Spellbound”, Tsavdar’s lighthearted and optimistic take on the source material is a breath of fresh air. In this case, singers are immersed in a spell from which they do not wish to depart; strong and layered harmonizing throughout!

- 00291411 SATB \$2.10

Tant Que Vivray

Claudin de Sermisy/ed. & arr. John Leavitt

“As Long as I live I shall serve the king of Love.” This beautiful French text is a wonderful addition to your library. French madrigals are often overlooked but this should not be. Excellent notes help bring down the barrier of the language and the style.

- 00289766 SATB a cappella \$2.10



To Shorten Winter's Sadness

arr. John Leavitt

The Hal Leonard "Choral Treasury" series has become the benchmark for clean, functional, well-edited scores. This madrigal by the early English composer Thomas Weelkes is all of that and more. And the text lends itself to a winter program as well as any time during the year.

00289764 SSATB\$2.15



Emily Crocker

We Reach

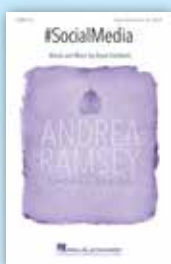
Emily Crocker

Celebrate our connectedness, our yearnings, our dark and dazzling yesterdays and our bright and hopeful tomorrows through this original concert piece inspired by the brilliant work of artist Thomas Hart Benton. The full maestoso opening moves into a rhythmic chorus leading to a contrasting lyrical, sustained section before returning to the full, resounding conclusion.

00294378 SAB **NEW!**\$2.10

00219851 SATB\$2.10

Andrea Ramsey



#SocialMedia

Andrea Ramsey Choral Series

Bryan Grosbach

Here is a very funny novelty number with choral parts worth singing. Three movements poking fun at social media habits—*Scrolling; Their, There, They're; and Let's Take a Selfie*—your students will love the humor and your audience will join in the fun.

00285772 SSA\$2.95



Andrea Ramsey

Allerseelen

Andrea Ramsey Choral Series

Richard Strauss

arr. Brandon Williams

The beautiful song from Richard Strauss' first collection of published songs is here skillfully arranged for women's voices. The German "Lied," elevated in the 19th century by Schubert, was taken to new heights by Strauss in the early 20th century. Here the women sing of their longing for the return of a deceased love.

00287107 SSA\$2.25

Lullaby

Andrea Ramsey Choral Series

Jonny Priano

Written as a lullaby by the composer for his soon-to-be born son this is a beautiful, simple and transparent piece. Written to be sung a cappella with an optional piano accompaniment so that any choir can perform this beautiful music.

00285770 SATB\$2.25

00285771 SSAA\$2.25

Never One Thing

Andrea Ramsey Choral Series

May Erlewine

arr. Corie Brown

This is an anthem for women's choirs and those singers who have ever felt parts of themselves disowned or ostracized. Singer, conductor, and audience are invited to begin the process of reclaiming and healing those parts of themselves that are, at the same time, both vulnerable and powerful. This music is simple and folk-like with optional body percussion.

00285924 SSA\$2.75

00292431 Cajon (Digital)\$10.00

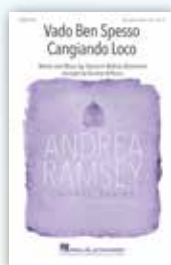
She

Andrea Ramsey Choral Series

arr. Andrea Ramsey

British singer/songwriter Laura Mvula has crafted a song portraying the cycle of life of a female and the accompanying questions, emotions, and feelings of desperation. These emotions are captured beautifully in this arrangement for women's voices. The pop style is strong and free and a wonderful opportunity for your women's choirs to connect to these important lyrics in an arrangement that never gets in the way of the powerful emotions.

00284923 SSAA\$2.25



Vado Ben Spesso Cangiendo Loco

Andrea Ramsey Choral Series

Giovanni Bononcini

arr. Brandon Williams

Here is a classic tenor aria arranged for TB. This is a wonderful opportunity for young men to experience the Baroque style with all of its rhythmic give and take and its passionate musical style.

00287108 TB\$2.10

What Cheer? Good Cheer!

Andrea Ramsey Choral Series

Jonathan Adams

Setting an anonymous Medieval text, here is a prototypical Christmas/winter song—upbeat, happy, and celebrating the New Year. An energetic piano accompaniment allows for total independence for the voices and adds interest to the performance.

00291233 SATB\$2.10



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Craig Hella Johnson

Considering Matthew Shepard



Considering Matthew Shepard

Craig Hella Johnson

Perhaps one of the most important major works of our time. The *Chicago Tribune* wrote: “Moving among styles ranging from Lutheran hymnody to blues to Broadway, this modern-day Passion will move many listeners to tears even as it reaches beyond tragedy to peace, understanding and forgiveness.” For the advanced choir looking to make an impact on students and community this is worth every bit of effort it requires.

- 00243350** SATB.....\$19.95
- 00285746** Chamber Orchestra (Digital)..... \$175.00

Deer Song

from Considering Matthew Shepard

Craig Hella Johnson

Four movements from the end of the “Passion” section of *Considering Matthew Shepard* we hear from a deer. It has been well established that Matt loved the outdoors and it is fitting that a deer should sing “All night I lay there beside you, I cradled your pain in my care.” The women sing this delicate text accompanied by three soprano soloists who bring the breeze and the hope of redemption.

- 00286858** Treble Voices \$2.50
- 00286863** Score and Parts (Digital) \$50.00

Gently Rest (Deer Lullaby)

from Considering Matthew Shepard

Craig Hella Johnson

From the major work *Considering Matthew Shepard*, this is a song of comfort for Matthew’s mother. As a stand alone piece it can be sung in a variety of contexts—general concert, holiday programs, memorial services. Conspire performed this work for the interment service of Matthew at the National Cathedral where his ashes were laid to rest. The lilting 7/8 meter creates a feeling of rocking, of cradling. The violin solo represents a halo of light and took its original inspiration from the profoundly beautiful violin solo in *Erbarne dich* from Bach’s *St Matthew Passion*.

- 00287728** SATB\$2.75
- 00287729** Score and Parts (Digital) \$30.00

The Innocence

from Considering Matthew Shepard

Craig Hella Johnson

This 17th movement from the major work *Considering Matthew Shepard* is planted right in the middle of the passion. Remembering a time when life was full of promise and dreaming was an activity filled with hope, a tenor soloist opens this movement wondering where all of these promising times have gone. The full choir supports the soloist with the repeated question “Where, O where?” but an answer doesn’t come.

- 00286850** SATB.....\$2.25
- 00286856** Score & Parts (Digital)..... \$50.00

Meet Me Here

from Considering Matthew Shepard

Craig Hella Johnson

As the first movement of the Epilogue, here is movement number 30 from the major work *Considering Matthew Shepard*. This is the singers and the listeners first chance to begin the healing process. To “meet me where the old fence ends and the horizon begins.” We are reminded that “There’s a balm in the silence,” “There’s a joy in the singing,” and “We’ll sing on through the darkness.” This is music that easily stands alone from the major work and lifts all our spirits in every context.

- 00286864** SATB.....\$2.25
- 00286870** Score and Parts (Digital)..... \$50.00

Craig Hella Johnson Choral Series



Shawn Crouch

Agnus Dei

Craig Hella Johnson Choral Series

Shawn Crouch

Here is a reflective composition for a cappella choir that uses overlapping, repetitive homophonic textures which build to an emotional climax. This is a prayer for understanding in difficult times.

- 00285457** SATB divisi, a cappella\$2.25



Give Us Our Peace

Craig Hella Johnson Choral Series

Rollo Dilworth

The great Poet and essayist Langston Hughes used the power of words to speak out against racism, division, poverty and greed. In this new setting of the poem “Give Us Our Peace,” we first hear the African American spiritual “I’ve Been in the Storm So Long.” Once the historical context is established, a treble chorus—representing the role of innocent children—enter singing “Dona Nobis Pacem” (grant us peace). Finally, the mixed chorus enters with the bluesy/gospel theme that carries the rest of the song. Powerful and inspiring.

- 00288978** SATB divisi w/ Treble choir\$2.95



Dale Trumbore

I Was Born

Craig Hella Johnson Choral Series

Dale Trumbore

Here is a short and poignant text seeking to sum up much of the wonder and uncertainty we find in our most meaningful relationships. “I hope you feel like all of my life and you will.” Newly-awarded ACDA Brock professional composer, Dale Trumbore captures the electric thrill of lasting and meaningful relationships in this lush, contemporary score.

- 00289047** SATB divisi with cello \$2.50
- 00291405** Score & Cello Part (Digital)..... \$10.00

Craig Hella Johnson Choral Series (continued)

The Light of Unity

Craig Hella Johnson Choral Series

Tom Trenney

This beautiful new piece from Tom Trenney offers a kaleidoscopic musical setting of a powerful prayer for light, love and unity. An organic piano accompaniment knits the harmonic and thematic sections together.

00286242 SATB.....\$2.25

Pie Jesu

Craig Hella Johnson Choral Series

Shawn Crouch

This is a meditative composition which uses ascending scale patterns to support an arching melodic line. This gives way to homophonic clouds of soft dissonances which build to a climax before receding back to the original material. This is a prayer for peace in the wake of tragedy.

00285456 SATB.....\$2.25

Song from the Road

Craig Hella Johnson Choral Series

Craig Hella Johnson

Written for a commissioning consortium through Chorus America, here is a beautiful and thoughtful piece intended as a quiet call to return home to discover oneself and to rediscover our "home" with each other. Long flowing lines with a beautiful and soloistic piano part create a feeling of peace and hope.

00291040 SATB.....\$2.50

Three Kenyan Folk Songs

Stellah Mbugua & Richard Culpepper

Authentic Kenyan folk music with insightful notes explaining origins and usage of the music. IPA and poetic pronunciation guides, rhythm instrument patterns and careful vocal ranges all help to break down the barriers so your choirs can present an authentic and informed performance of this important world music.

00293004 SSA.....\$2.25



Jonathan Palant



Jonathan Palant

Galway Bay

Jonathan Palant Choral Series

arr. Emily Crocker

The melody of this beautiful Irish Air spans an interval of a 12th. Here, it is skillfully arranged with the melody passed back and forth between the voice parts, with all parts being important to the full texture. Young men will find it both challenging and rewarding as they communicate the nostalgic longing for home expressed in these lyrics. Detailed notes are offered on page two including warm ups and insights into performing this music.

00287128 TBB.....\$2.25



Let the Music Fill Your Soul

Jonathan Palant Choral Series

Jacob Narverud

Now Available for TTBB. This anthem, originally scored for mixed choir, is energetic with a text that is relevant to our music classrooms. The horn part soars above the piano and the singers and the driving rhythms of the piano create excitement.

00286665 TTBB **NEW!**.....\$2.50

00266478 SATB.....\$2.25

She Walks in Beauty

Jonathan Palant Choral Series

Dan Campolieta

Here is a lyrical choral setting of the early 19th century poem by Lord Byron. Musical themes in the music are introduced in unison followed by simple harmonizations. The vocal writing is melodic and the accompaniment is supportive and thoughtful.

00286252 TTBB.....\$2.25

Vaghissima Sembianza

Jonathan Palant Choral Series

Stefano Donaudy

arr. Samuel Baker

This arrangement of the classic tenor solo is full of wonder and whimsy. The melody is shared among all vocal parts and flexible tempi and beautiful style are required for an informed performance.

00286175 TTB.....\$2.25

Zum Gali Gali

Jonathan Palant Choral Series

Dan Miner

This setting of the Israeli folk song offers developing TB choirs a different take on the classic round. It offers rhythmic challenges, along with some chromatic maneuverings, yet employs appropriate vocal ranges for maturing singers.

00291231 TBB.....\$2.25

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Judith Clurman

Rejoice: Honoring the Jewish Spirit



Ad Sciendam

Shulamit Ran

Pulitzer Prize-winning composer Shulamit Ran provides us with a grand statement in praise of the pursuit of knowledge. Wisdom, understanding, and learning are highlighted as a means to justice, judgment and equity. The music is rhythmic and polyphonic and full of strength and power.

00285543 SATB divisi, a cappella.....\$2.25

Am Yisrael Chai

arr. Brant Adams

Combining the traditions of Orthodox Jewish music with the counter culture of the 1960s, Rabbi Shlomo Carlebach created Jewish folk music that reached out to young Jewish seekers. Here, Brant Adams has arranged Carlebach's most famous melody for a select honor choir bringing this music full circle in style and impact.

00284750 SATB.....\$2.25

Ani Ma'amin

arr. Ryan Nowlin

Attributed to Azriel Dovid Fastag, a Hasidic Jew, and composed on a cattle car headed for Treblinka. Jews trapped in the ghettos and concentration camps during World War II found solace in this song. This beautiful arrangement for SATB choir and cello is heartfelt with the cello establishing a mournful tone while the choir sings the melody polyphonically weaving the sorrow between voices. Insightful notes along with an easy to interpret Pronunciation guide are provided and the cello part is included in the back of the octavo.

00285560 SATB & Cello.....\$2.50



Dayeinu

Trude Rittmann

Edited by Judith Clurman

Perhaps the most beloved of the Jewish Passover Seder songs is Dayeinu; this hymn is over 1000 years old but this wonderful arrangement by Broadway legend Trude Rittmann is fresh and new.

00285583 SATB.....\$2.25

Eight Days of Lights

Judith Clurman with David Chase

Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. This new piece celebrates the festival and the miracle.

00287117 SATB.....\$2.50

Erev Shel Shoshanim

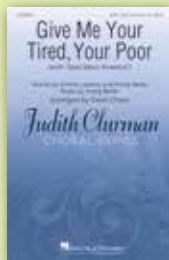
Evening of Roses

arr. Brant Adams

Although this arrangement is written for Junior High and High School singers, the imagery and emotions will resonate with anyone who has found themselves in love, regardless of their age. The final section in the music reminds us that a song of love is better whispered than shouted.

00284756 SATB.....\$2.25

Judith Clurman Choral Series



Give Me Your Tired, Your Poor

arr. David Chase

Here is a thoughtful and reflective setting of two great Irving Berlin songs—"Give Me Your Tired, Your Poor" and "God Bless America." Hope is always front and center in Irving Berlin lyrics and there is no exception here. The lamenting sounds of the cello keep us grounded in our commitment to welcoming the stranger as we sing over and over again "I lift my lamp." This is a wonderful concert closer.

00285559 SATB.....\$2.50 **00288424** Cello (Digital) \$5.00

Hail Mary

William Cutter

First, setting a more modern and poetic translation of the Ave Maria followed by a traditional setting of this text, this is music for advanced choirs. We have come to expect Mr. Cutter's music to be transparent and sensitive and this does not disappoint.

00285546 SATB.....\$2.25

To the Thawing Wind

Joshua Fishbein

Setting the poetry of the 19th century American poet and winner of four Pulitzer Prizes Robert Frost, here is a distinctly American flavored composition. Drawing on Jazz harmonies, virtuosic piano flourishes, and shifting tonal centers, the composer paints the text in ways that are crystal clear to the listener.

00285544 SATB.....\$2.25

Who Would You Be?

Shawn Crouch

Moved by the tragedy of countless school shootings in the United States, the composer asked himself "What would happen if I lost my son in an act of violence?" The words of this composition are an expression of loss and the music is meant to give solace in an uncertain time. We have come to know Shawn's music as thoughtful and singable while challenging the very best choirs. This is no exception.

00285512 SATB.....\$2.25

Yuletide Carols

arr. David Chase

Two carols under one cover, creatively arranged by Broadway and Musical Theatre icon David Chase. "Deck the Halls" and "We Wish You a Merry Christmas" are two up-tempo carols that will fill out your holiday programs for years to come. Including these with David's previously published, best selling carols—The First Noel, God Rest Ye, Angels We Have Heard and Together at Christmas—and you have the most creative set of traditional carols ever.

00285548 SATB.....\$2.75

00285549 Flute, Harp and Cello (Digital).....\$35.00

Umru Mayne (My Unrest)

arr. Steve Cohen

Here is a melody in a haunting, melancholy style like a Schubert "Lied." As the singers lament, "Why do I long for you so?" the music reflects the message "you are my unrest." This is a stunning concert setting of a beautiful Yiddish melody.

00285582 SATB.....\$2.10

We Thank You, God

Ryan Nowlin

Writing a new melody to the Jewish prayer "Modium Anachnu Lach" and combining it with the 19th century hymn "Now Thank We All Our God", here we have a new song of thanksgiving and gratitude. Repeated rhythmic patterns and melodic shape create a meditative and reflective aesthetic, allowing both performer and listener to calmly, collectively, and sincerely offer thanks.

00285561 SATB.....\$2.25



Dale Warland



Walking to the Sun

Dale Warland Choral Series
Dominick DiOrto

Here is music that is bright and partnered. The clarinet and viola weave opening lines from the bottom of their ranges skyward, while the piano has a simple repetitive walking motive. The chorus walks the path with the instruments, always moving and rarely static, even in the final chords which are both reflective and expectant.

- 00286294 SATB divisi..... \$4.95
- 00293493 Score & Parts (Clarinet, Viola, Crotales) (Digital)..... \$25.00



Without You

Dale Warland Choral Series
Dale Trumbore

The words and music of "Without You" reflect how grief and disbelief well up in us when we lose someone we love. Here, repetitive, lulling swells reflect the sometimes manageable and often overwhelming emotions we move through as we process this loss.

- 00286291 SATB divisi, a cappella..... \$2.50

Eric Whitacre



The Boy Who Laughed at Santa Claus

Eric Whitacre

"Although his name was Jabez Dawes, his character was full of flaws!" With an hysterical text by Ogden Nash, Eric Whitacre has brought all of his theatrical skills to this three movement work and tells a wonderful story that will leave parents smiling and young children determined to be "even better" so as not to meet the same fate as young Jabez. This is a holiday treat for singers, players and audiences.

- 00283852 Children's Chorus, Mixed Chorus and Orchestra..... \$8.95



City and the Sea

Eric Whitacre

Assembling five songs previously published separately and all with texts by E.E. Cummings, this set is a real bargain. Originating as a Chorus America commissioning project, the sum is greater than its parts.

- 00292595 SATB..... \$8.95

Goodnight Moon

Eric Whitacre

Originally composed for harp, string orchestra and solo soprano, next adapted for soprano and piano, "Goodnight Moon" is now finally available for SATB choir and piano. This SATB setting takes a whimsical approach to the text we as parents have read hundreds of times. The harmonic structure is transparent and the choral writing is smart and a joy to sing.

- 00283875 SATB..... \$3.10

The Star-Spangled Banner

arr. *Eric Whitacre*

Eric Whitacre has created a remarkable setting of "The Star-Spangled Banner," filled with colorful effects and vivid dissonance. Challenging and impressive!

- 00198264 SATB divisi, a cappella..... \$2.95

Rollo Dilworth



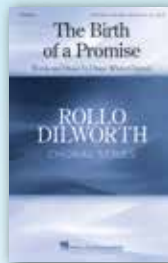
All That Hath Life and Breath

Rollo Dilworth Choral Series
Rollo Dilworth

With a text based on Psalm 150, this a cappella anthem draws on elements from the African-American spiritual, jazz and gospel traditions. The opening four measures are contemplative but then the music shifts to upbeat and declamatory as the basses lay down an ostinato pattern which the tenors, altos and sopranos

respectively layer their vocal riffs. This is a powerful anthem suited to open or close your concert.

- 00288979 SATB divisi, a cappella..... \$2.25



The Birth of a Promise

Rollo Dilworth Choral Series
Diane L. White-Clayton

Here is a flexible composition with many uses. Although speaking of the Virgin Birth, its message far exceeds the season of Christmas. It speaks of the struggle often associated with the great promises of God. Scored for SATB choir and soloists, it can be performed without soloists as an SATB anthem or simply as a vocal solo. When using the full forces, this is a powerhouse anthem.

- 00285840 SATB..... \$2.25

El Cumbanchero

Rollo Dilworth Choral Series
Suzette Ortiz

Written by the Puerto Rican song writing legend Rafael Hernandez Marin, here is a jazzy, concert setting of one of his most famous pieces.

- 00292304 SATB..... \$2.50



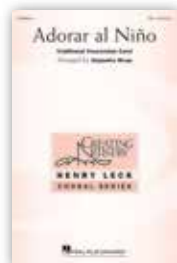
www.facebook.com/HalLeonardChoral

See all of Eric Whitacre's music at halleonard.com/whitacre

HENRY LECK CREATING ARTISTRY



Henry Leck CREATING ARTISTRY™ SERIES



Adorar al Niño

Alejandro Rivas

Here is a sweet carol from the Venezuelan tradition. The text is in Spanish with an easy to read phonetic pronunciation guide. Piano, triangle and claves are provided in the choral score but an expanded instrumentation including flute, oboe, clarinet and string bass will make this a real feature in your Christmas concert.

00286543 SSA.....\$2.25
00288890 Orchestration (Digital)..... \$25.00

Ain't Gonna Let Nobody Turn Me Around

arr. Rollo Dilworth

This freedom song was sung as an anthem of protest during the civil rights movement to spread the message of faith, determination, and perseverance of the people who sang them. The composer has combined this with original music to the words of the Langston Hughes poem, "Words Like Freedom" to create a wonderful showcase for treble or SATB choirs.

00277045 SATB.....\$2.25
00114508 3-Part Treble.....\$2.25

Always Something Sings

Dan Forrest

The grandeur of Ralph Waldo Emerson's "skyborn music" text creates a canvas for Dan Forrest's magnificent sonorities in this superb selection for choir and soloist with piano or optional strings. Breathtaking in its beauty and imagery!

00277161 TTBB.....\$2.25
00152535 SATB.....\$2.25
00152536 3-Part Treble.....\$2.25
00152537 Strings (Digital)..... \$25.00

Benedicamus Domino

Thomas Juneau

The constant switch between 3/4 and 7/8 keeps this piece fun and exciting, with easy and bright melodic lines all the way through. Choirs of all levels can enjoy singing this work, set with traditional Latin text. Available for both SA and TB choir.

00288490 SA.....\$2.10
00288491 TB.....\$2.10



The Ever-Fixed Mark

Andrew Jacobson

Here is the timeless text of love by William Shakespeare beautifully set for treble voices. The music is expressive and joyful and will surely speak to the singers as they explore the "Constancy of Love" in their lives and the world.

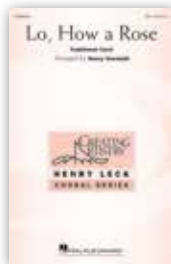
00286635 SSA.....\$2.25

In Te Domine Speravi

ed. Ryan Kelly

The opportunity to perform Baroque music in an authentic style is a gift for young singers and limited forces. Buxtehude composed this piece for SAB choir and the figured bass has been realized for this edition. The "Colla Parte" practice from this stylistic period is made available in this edition as the three voice parts have been transcribed for C instruments. Detailed performance notes are included from the editor.

00286176 SAB.....\$2.25
00287270 Orchestra Parts (Digital)..... \$15.00



Lo, How a Rose

arr. Nancy Grundahl

This beautiful German carol, famously harmonized by Praetorius is here arranged for women's voices. Beginning in a gentle and homophonic style, the singers begin polyphonic singing with each voice part rising above one another creating beautiful lines and vocal independence. An optional piano or harp part is offered for choirs needing the support but longing for such a beautiful and stylistic piece for their winter/Christmas concert.

00286300 SSA.....\$2.10

Mosadi O Mopila So

arr. Peter Ncanywa

"Mosadi o mopila so" is a very popular traditional wedding song sung in Setswana, one of the eleven official languages of South Africa. Set for a cappella voices with the option to use cabasa, bongos, and bass drum, this is an easy to learn tune that captures a fun and unique spirit. An excellent choice for singing in a new language and learning about a different culture.

00286467 SATB.....\$2.25

No Ways Tired

arr. Rollo Dilworth

Now available for SATB choirs. This spiritual encourages us to persevere even in times of challenge and adversity. Set in a gospel style with call and response, and repeated refrains, this work builds to a climactic "special chorus" bringing a spirit of empowerment and joyful celebration to your concert.

00291720 SATB **NEW!**.....\$2.10
00215409 4-Part Treble.....\$2.10

O Mary, Don't You Weep

Creating Artistry

arr. Rollo Dilworth

Now Available for SATB choirs. This setting of a popular African American spiritual uses the traditional text, while the harmonic, melodic and rhythmic elements are in more of a gospel style. The energetic refrain is presented first in unison and then in harmony while the verses are softer, more reflective and hopeful. The final section builds in intensity, with optional repeats, to a rich and powerful fortissimo. An outstanding choice for concert and festival programming!

00291721 SATB **NEW!**.....\$2.10
08754322 TTB.....\$1.80
08754323 SSA.....\$2.10

One Word

Creating Artistry

Robert I. Hugh

"Better than a thousand hollow words is one word that brings peace." These insightful and powerful words begin this song and weave in and out of the music from beginning to end. A carefully crafted baritone part sits perfectly in the range of the beginning singer. Optional conga and shaker parts are included in the back of the octavo.

00286146 SAB.....\$2.35

HENRY LECK CREATING ARTISTRY



A Red Robin

Daniel Brinsmead

The imagery inspired by the robin include new beginnings, wisdom, clarity and even the divine. This simple, folk-like ballad hopes to inspire these themes. The perennial message of empowerment and the joy of song will offer passion and strength to your students and listeners.

00286435 SSA..... \$2.10



To the Light

Douglas Beam

“On this open road, the moon and stars to guide me, and my heavy load made lighter by the wind against my back. And with my friend, I journey on.” This inspirational original text about finding light in the darkness is set with great spirit and fervor, using rolling 16th notes in the accompaniment and soaring vocal melodies.

00286429 SATB..... \$2.25

Rise and Shine!

arr. Rollo Dilworth

Now available for SATB choir. Deriving from a combination of two African American spirituals, “Rise, Shine, for Thy Light Is A-comin’” and “This Little Light of Mine,” this work is a wonderful weaving of elements of both. Ideal showcase for all types of concert and festival programming.

00291722 SATB **NEW!**..... \$2.10

00139990 3-Part Treble..... \$2.25

Shangilia!

Will Lopes

Energetic, rhythmic, festive and joyful describe this new piece from Will Lopes which means “Rejoice!” Body percussion, stamping, clapping, and snapping all add to the celebration.

00286031 SATB..... \$2.10

We Will Do Miracles

Dominick DiOrio

Commissioned for the 25th anniversary of the Cincinnati Children’s Choir, “We Will Do Miracles” is a fun, inspirational and boisterous tune for treble voices. The text is adapted from Walt Whitman’s “Song of the Open Road” and is perfect for any occasion of joy and celebration. From the riveting dynamics to its strong lyrical message, this piece is a wonderful choice for any treble voice choir.

00286065 SSAA..... \$2.35

00292716 2-Part..... \$2.10

With a Banjo on My Knee

Tim Sharp & Timothy Michael Powell

America’s first renowned songwriter, Stephen Foster, wrote “Oh! Susanna” in the middle 1800s. Any combination of bluegrass instruments will make a welcome addition to this arrangement – banjo, fiddle, mandolin, guitar, washboard, double bass – and a piano accompaniment is included when these instruments are not available. Bluegrass band parts are available separately as a digital download.

00286085 SSA..... \$2.25

00288012 Rhythm Section (Digital)..... \$20.00

00292148 StudioTrax CD..... \$26.99

BARBERSHOP HARMONY SOCIETY

BARBERSHOP HARMONY SOCIETY

Everyone in Harmony

The Barbershop Harmony Society believes that singing in harmony makes the world a better place. Our vision of “Everyone in Harmony” allows us to expand beyond our 80-year tradition of men’s four-part close harmony to offer musical options and singing experiences for everyone. Regardless of the combination of skill level, gender, age, or voice part, now all of your singers can experience the thrill of four-part close harmony!

Learn more about Everyone in Harmony at: www.barbershop.org/everyoneinharmony



ABC

arr. David Wright

Staying true to the feel and flavor of the original Jackson Five recording, David Wright delivers an infectious arrangement that audiences will instantly identify and appreciate. And it’s just plain fun! Available for all three voicings, the SATB/mixed version is as performed by Double Date quartet on their *Accentuate the Positive* recording.

00295005 SATB a cappella...\$3.20

00295006 SSAA a cappella..\$3.20

00295007 TTBB a cappella...\$3.20



All I Want for Christmas Is You

arr. Larry Triplett

This holiday hit from Mariah Carey is for any chorus or quartet looking to add a fun, uptempo chart to their seasonal repertoire.

00287151 SSAA a cappella ...\$3.20

00287150 TTBB a cappella....\$3.20



Come What May

from the Motion Picture *Moulin Rouge!*

arr. Theo Hicks

This mixed 8-part arrangement from Theo Hicks is an exquisite setting of the soaring ballad from the film *Moulin Rouge!* A beautiful tribute of love, this chart is a wonderful male/female duet feature with powerful ensemble material throughout; perfect for any show set, wedding performance, or collaboration opportunity for double-quartet or mixed chorus.

00283278 8-part mixed a cappella \$3.20

A Dream Is a Wish Your Heart Makes

arr. Gene Cokeroff

This iconic ballad from Walt Disney's *Cinderella* is beautifully arranged by the late Gene Cokeroff, this chart is simple and elegant, making it easy to add this magical ballad moment to your quartet or chorus repertoire.

00287147 TTBB a cappella \$3.20

Grow Old With You

from *The Wedding Singer*

arr. Aaron Dale

This clever and charming song was featured in the film *The Wedding Singer*, starring Adam Sandler. Aaron Dale's arrangement is simple, easy to learn in just a few rehearsals, and was recorded by 2008 International Quartet Champion, O.C. Times on their *Let's Fly* album. Fun to sing for any show, singing Valentine set, or any environment where general crooning may be appropriate.

00283279 SSAA a cappella \$3.20

00283280 TTBB a cappella \$3.20

Happy Holiday/The Holiday Season

arr. Adam Scott

A fun, swingin' chart for your holiday show, Adam Scott delivers a crowd-pleasing arrangement based on the original Andy Williams recording that paired these two holiday favorites together. Accessible for almost any level ensemble, this chart works great as a show opener or closer.

00283281 SATB a cappella \$3.20

00283282 SSAA a cappella \$3.20

00283283 TTBB a cappella \$3.20

I Just Found out About Love

arr. Dave Briner

Written for an obscure, short-lived musical that never made it to Broadway, this song caught the ear of Nat "King" Cole who promptly recorded it in 1956 and it became a lesser-known standard in the great American songbook. It has since been recorded by artists such as Johnny Mathis, Dinah Washington, Diane Schuur, and Diana Krall. Accessible and hard-swinging, this is a perfect addition to any male or female quartet or chorus repertoire!

00287145 SATB a cappella \$3.20

00287144 SSAA a cappella \$3.20

00287143 TTBB a cappella \$3.20

In the Still of the Nite

arr. Tom Gentry

A classic doo-wop chart for crooners of all ages! An audience favorite and must-have for any barbershop chorus or quartet repertoire.

00283284 TTBB a cappella \$3.20

It's a Good Day

arr. Lloyd Steinkamp

An all-purpose uptune, perfect for all audiences and performance settings. Use it as a show opener, icebreaker, even a closer. Lloyd Steinkamp's arrangement is propulsive, exuberant, and fairly quick to learn. Try this one at youth camps and outreach events — we offer it in voicings for men's or women's voice's.

00287148 SSAA a cappella \$3.20

00287149 TTBB a cappella \$3.20

Lift Every Voice and Sing

arr. Jon Nicholas

This arrangement was commissioned for the "Heritage of Harmony" show, celebrating the African-American Origins of Barbershop Harmony, part of the BHS 2019 Midwinter Convention held at the legendary Grand Ole Opry House in Nashville, TN. Male and female quartets sing independently, then join together as one voice, building toward a powerful ending, showcasing the lyric and celebrating this song, recognized as "The African-American National Anthem."

00295008 8-Part Mixed a cappella \$3.20



Magic in Harmony Songbook

arr. Wayne Grimme, Theo Hicks, Mike Menefee and Jon Nicholas

A very special collection of eight brand new arrangements of modern favorites from the wonderful world of Walt Disney, designed to give you new songs for your chorus or quartet repertoire, or perform the entire collection as a full Disney show!

00287142 Chorus/Quartet, a cappella \$26.67

Satin Doll

arr. Wayne Grimmer

One of the most beloved and recognizable standards from the Duke Ellington catalog, Wayne Grimmer's setting is accessible and singable for almost any level ensemble, and will have your audience snapping along to this fantastic swinging chart!

00287146 TTBB a cappella \$3.20

Seven Bridges Road

arr. Jeremy Johnson

Based on the famous version performed and recorded by The Eagles, this Jeremy Johnson arrangement offers a fresh, four-part a cappella take while capturing all the vocal harmony magic of the original.

00295009 SATB a cappella \$3.20

00295010 SSAA a cappella \$3.20

00295011 TTBB a cappella \$3.20

A Whole New World

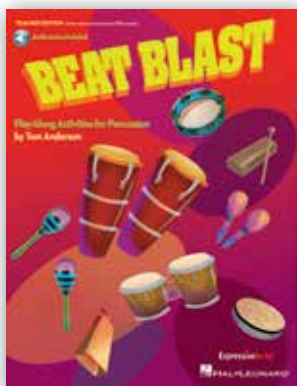
from *Aladdin*

arr. Theo Hicks

Directly from the recently-released Magic in Harmony songbook, a collection of Disney favorites published by the BHS, arranger Theo Hicks delivers a stunning, elegant, 8-part rendition of this beloved ballad from the animated classic, *Aladdin*. Written for male & female double quartet, this arrangement has quickly become a gem from the collection and a favorite in mixed harmony circles. Sheet music and premium learning tracks available in digital download formats!

00295004 8-Part Mixed a cappella \$3.20

CHORAL RESOURCES & COLLECTIONS



Beat Blast

Play-Along Activities for Percussion

arr. Tom Anderson

Well, “All Right Now”, here’s all you need for jamming along on Percussion instruments! Everything is provided from helpful warm-ups, grooves and specific playing suggestions. Styles from rock, pop, and alternative are explored with these authentic play-along tracks. You just add the extra spice of persuasion. Full scores are provided for the teacher, along with digital access

to play-along audio recordings and separate PDFs of the percussion instrument parts. Suggested for grades 6-8. Grab your cowbell, shakers, tambourines and drums. It’s time to get “Happy!” Songlist: *Another One Bites the Dust, All Right Now, Human, We’re Not Gonna Take It, Shut Up and Dance, Happy.*

00289979 Teacher Edition (with audio & instrument PDF online access) **NEW!**\$29.99



The Novello Guide to Sight-Singing

An Interactive Course for All Choral Singers

by Ralph Allwood MBE and Timothy Teague

This is the indispensable guide to learning how to sight-read choral music. Using special interactive technology, renowned choral educators Ralph Allwood and Timothy Teague take the user from the very basics of sight-reading to a level at which they can sing confidently in a choir. This guide provides clear explanations, exercises, tips and tricks on: basic music theory; scales and step-wise motion; larger intervals and awkward leaps; fast and effective reading of choral scores; examples from popular choral repertoire; general good practice for choral singing. Whether you are 7 or 70, a beginner or an experienced singer, this book will improve your ability to read music and help you to enjoy singing to the full.

This book is supported by SoundWise. It includes a range of interactive digital features: SoundCheck (powered by Match My Sound) – This unique assessment and feedback software lets you use your phone, tablet or computer to help you practice. SoundCheck listens to you sing, then gives you instant feedback on how to improve!; eBook – A digital edition of your book to read on any device; Video – Tips and demonstrations from the authors.

00254428 Book/Online Media\$29.99



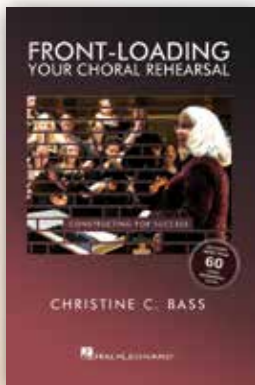
The Book of Rounds Chapter 2

Julie Flanders and Emil Adler

arr. Keiji Ishiguri

Book of Rounds Chapter 1 was published in 2012 and has become a huge success. Now we offer Chapter 2. Each piece in the collection is designed to gracefully transport the listener into a meditative state, one that is transcendent, reflective, and uplifting. Each of the seven pieces in this collection can be used alone or as a suite.

00237392 \$6.95



Front-Loading Your Choral Rehearsal

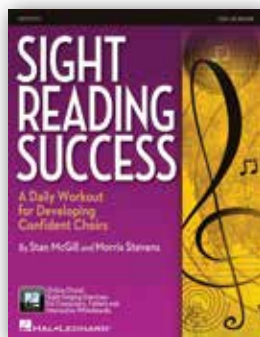
Constructing for Success

by Christine C. Bass

Front-Loading Your Choral Rehearsal: Constructing for Success is a creative rehearsal approach designed to aid conductors of all experience levels. Using the building blocks of musical concepts, style, and delivery, Front-Loading offers invaluable tools to help conductors scaffold their singers’ learning toward a collective goal of transformative performances. Concepts come alive in real time through the video

clips of working rehearsals embedded in the narrative. Practical in application yet sophisticated in approach, Christine Bass condenses decades of experience into Front-Loading, a comprehensive rehearsal technique guide for conductors striving to reach the next level of excellence in their work.

00237007 Book/Online Video\$29.99



Sight-Reading Success

A Daily Workout for Developing Confident Choirs

Stan McGill/Morris Stevens

Now available for SSA voices, this choral sight-reading resource is designed to help secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of time. The exercises are

included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard.

00127571 SSA Book with Media Online\$39.99

00118299 SATB Book with Media Online.....\$39.99

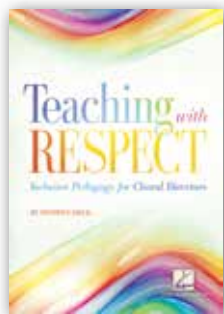
00266423 Teacher Guide (with audio & PDF access).....\$39.99



Take 6: The Official Scores

It is impossible to put the Take 6 style into a musical style box. Jazz, gospel, R&B, pop, soul. They sing it all and at the highest level. A very famous composer was once heard to say that hearing this group changed his understanding of what is possible with the voice. Here are six of their most famous and groundbreaking songs in their original forms.

00284855 SATB divisi, a cappella **NEW!** \$9.99



Teaching with Respect

Inclusive Pedagogy for Choral Directors
Stephen Sieck

This is a book for choral directors who find themselves in conversations they might not feel ready to have. *Teaching with Respect* prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. When we examine our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopt-

ing systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing.

In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

00217537\$24.99



The Heart of Vocal Harmony

Emotional Expression in Group Singing
by Deke Sharon

Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets *The Heart of Vocal Harmony* apart is its focus on honest unified

expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic – the heart of the music and the process involved with expressing it.

The Heart of Vocal Harmony is not just for a cappella groups – it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups – including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

00156135\$19.99



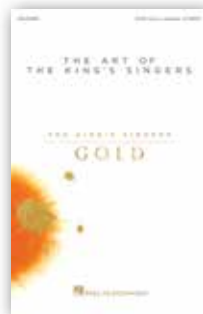
Sing on Sight

A Practical Choral Sight-Singing Course
Audrey Snyder

Sing on Sight is a comprehensive sight-singing method by Audrey Snyder. Volume One assumes no previous experience and begins with simple rhythm practice proceeding step-by-step to full, choral sight-singing. The recorded accompaniments include a wide variety of styles, from classical to contemporary, and folk music to pop and jazz. Exercises are written so that two or more lines may be sung simultane-

ously, so students gain sight-singing independence and develop their part-singing skills. With just a few minutes a day *Sing on Sight* can help your choirs learn to read music and have fun in the process! Student and Teacher Editions available separately: both Unison/2-Part Treble and 2-Part/3-Part Mixed. Accompaniment CD (coincides with both voicings) also available. The Classroom Kit includes 25 Student Editions, 1 Teacher Edition and the Accompaniment CD.

08745731 2-Part/3-Part Mixed Student Edition..... \$4.95



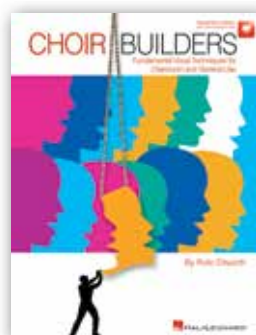
The Art of The King's Singers

The King's Singers Gold
The King's Singers

Always known for their stylistic interpretation of standard, a cappella repertoire, here is a collection of 14 songs edited and realized by one of the greatest a cappella ensembles of all time. An IPA pronunciation guide along with translations and insightful performance tips are included. Songs include: *Sing Joyfully*, William Byrd; *Sicut cervus*, Palestrina; *In manus tuas*,

Tallis; *Musica Dei Donum*, Lassus; *Abendlied*, Rheinberger; *Das ist je gewislich wahr*, Schutz; *Dessus le Marche d'Arras*, Di Lasso; *Alle meine Harzgedanken*, Brahms; *Die Nacht*, Schubert; *Baisez-moi*, Des Prez; *Rest*, Vaughan Williams; *Das Glaut zu Soeterm*, Senfl.

00243899 SATB divisi, a cappella \$9.95



Choir Builders

Fundamental Vocal Techniques for Classroom and General Use

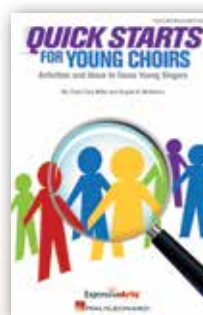
Rollo Dilworth

Have fun with your choral warm-ups! With this collection of fifty-four inventive and educational songs and exercises, your choir will beg for more. Start out with the unison pieces and “build” to the more challenging exercises for 2-part, 3-part or 4-part treble or mixed voices. Use the demonstration tracks for quick learning

or sing along with the recording to have hands-free, portable warm-ups at your fingertips every day. Developed and composed by the award-winning choral composer and master teacher, Rollo Dilworth, *Choir Builders* will prove to be a “fun”damental way of improving and sustaining a quality choral sound with your performance groups.

The audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

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Quick Starts for Young Choirs

Activities and Ideas to Focus Your Singers

Cristi Cary Miller/Angela K. McKenna

Get your singers' attention with *Quick Starts!* Begin each class period or rehearsal with five minutes of creative, singer-tested activities to help focus and develop musicianship. Warm-up the body and voice with muscle movement activities, moving while you sing, and vocal exercises. Sharpen your singers' focus with

games, tension breakers and ear training. Develop music skills with sight-singing, music dictation, music writing, theory and more. As educators and directors, Cristi Miller and Angie McKenna share the ideas they have used in their classrooms and rehearsals with great success. Complete with graphics and music examples, *Quick Starts* will get each rehearsal off to a great start!

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Around
Elijah Rock
Great Gettin' Up Mornin'
Let Me Ride
Rock-a My Soul
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All My Heart this Night Rejoices
Arm, Arm Ye Brave
Gloria
In te Domine speravi
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Hey Jude
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Safe Place
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