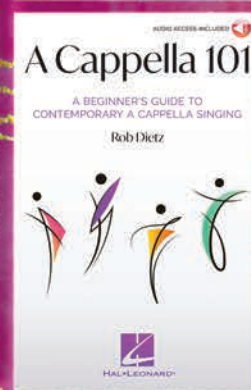
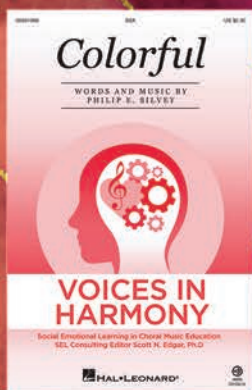


HAL LEONARD

CHORAL SPECTRUM

HIGH SCHOOL EDITION 2022



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Encanto



We Don't Talk About Bruno

Lin-Manuel Miranda /arr. Mark Brymer
The breakout hit from the animated smash *Encanto* quenched a 29-year long wait for Disney to return to the top of the Billboard Hot 100. Topping the charts for multiple weeks, this infinitely singable cautionary fable about the Madrigal family's mysterious uncle will have you singing for days!

00444387	SATB.....	\$2.75
00444389	SSA.....	\$2.75
00479496	3-Part Mixed.....	\$2.75
00444390	Rhythm Section (Digital).....	\$20.00

Colombia, Mi Encanto

Lin-Manuel Miranda /arr. Mac Huff
A love letter to all things Colombian: celebrations, dancing, beauty in nature and, of course, food! Featured in the trailer for Disney's *Encanto*, this vibrantly joyous number also plays during a magical party in the film when a new miracle is bestowed upon the Madrigal family. Enchanting!

00418666	SATB.....	\$2.50
00418667	SAB.....	\$2.50
00418668	2-Part.....	\$2.50
00418669	Rhythm Section (Digital).....	\$25.00

Two Oruguitas

(English & Spanish)

Lin-Manuel Miranda /arr. Audrey Snyder
The emotional crux of the film *Encanto* stems from the difficulty family matriarch Abuela suffered in her youth against her current-day perceived failure of keeping her household "perfect," no matter the cost. Themes of loss, love and forgiveness are explored in this beautiful, tender and lyrically delicate song.

00418674	SATB.....	\$2.50
00418675	SAB.....	\$2.50
00418676	2-Part.....	\$2.50
00418677	Rhythm Section (Digital).....	\$20.00

The Family Madrigal

Lin-Manuel Miranda /arr. Roger Emerson
In Disney's *Encanto*, Lin-Manuel Miranda's compositional trademark (an exposition-heavy, brilliantly-written opening number) is extremely rewarding to sing. Protagonist Mirabel proudly proclaims insight into the miracle-blessed Madrigal family, led by their severe yet well-meaning Abuela.

00418670	SATB.....	\$2.95
00418671	SAB.....	\$2.95
00418672	2-Part.....	\$2.75
00418673	Rhythm Section (Digital).....	\$25.00

Surface Pressure

Lin-Manuel Miranda /arr. Jack Zaino
Sometimes, older siblings have the world expected of them, no matter their feelings, schedule, or personal goals. This (literally) powerfully pop anthem from Disney's *Encanto* will deeply resonate with older siblings or anyone who has ever had to care for and protect a loved one!

00456890	SATB.....	\$2.75
00456891	SAB.....	\$2.75
00456892	SSA.....	\$2.75

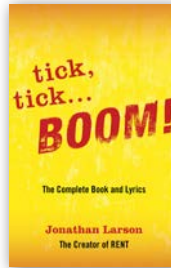
Disney on Broadway (Medley)

arr. Mark Brymer

Disney has an excellent track record of repurposing classic animated movies for the Broadway stage. This 11-song aural cavalcade of the performing stages' best Disney compositions is an absolute feast for the senses! Includes: *Can You Feel the Love Tonight*, *Circle of Life*, *Endless Night*, *For the First Time in Forever*, *Friend Like Me*, *High Adventure*, *I Just Can't Wait to be King*, *Let it Go*, *Love Is an Open Door*, *One Jump Ahead* and *A Whole New World*.

00662845	SATB.....	\$3.95
00662846	SAB.....	\$3.95
00662847	SSA.....	\$3.95
00670351	Combo Parts (Digital).....	\$49.99

tick, tick... Boom!



Louder Than Words

Jonathan Larson/
arr. Mac Huff

The powerful and inspirational Broadway musical *tick, tick... Boom!* was given new life and became a sensation for the second time as it was presented on Netflix. The movie was reviewed as "a treasure" and this arrangement captures the magic of the story about the creative process.

00601759	SATB.....	\$2.75
00601760	SAB.....	\$2.75
00601761	SSA.....	\$2.75
00601762	Rhythm Parts (Digital).....	\$20.00

30/90

Jonathan Larson/arr. Roger Emerson

Growing up can be painful, working on a career can be exhausting, and the work/life balance?... sometimes it feels like something's about to explode! *Rent* composer Jonathan Larson's posthumous "meta" work *tick, tick... BOOM!* was given a full, filmed 2021 adaptation courtesy of director Lin-Manuel Miranda and the results: musical theater bliss.

00435034	SATB.....	\$2.30
00435035	SAB.....	\$2.30
00435036	Rhythm Parts (Digital).....	\$20.00

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accompaniment audio
for these titles at
SheetMusicDirect.com.

◆ Accompaniment Recording Available
 ♪ Part Dominant and Accompaniment Audio Available
 Audio available for select voicings only.
 Visit choralspectrum.com for the full audio product listings.

Dear Evan Hansen



A Little Closer

Benj Pasek/Justin Paul
arr. Roger Emerson

Another new composition from the *Dear Evan Hansen* movie adaptation, this is a guitar-driven ballad about the fulfillment of goals and self-worth. Lyrically relevant and beautifully written.

00392413 SATB.....\$2.30
00392414 3-Part Mixed.....\$2.30
00392415 SSA.....\$2.30

00392416 2-Part.....\$2.30
00392417 Rhythm Parts (Digital).....\$20.00

The Anonymous Ones

Benj Pasek/Justin Paul/arr. Mark Brymer

The film version of the Broadway smash hit *Dear Evan Hansen* included some new songs written specifically for the screen. Undeniably true to Pasek & Paul's compositional style, the text is prescient and deep and deserves a look as you program for your students.

00392409 SATB.....\$2.30
00392410 SAB.....\$2.30
00392411 SSA.....\$2.30
00392412 Rhythm Parts (Digital).....\$20.00

See halleonard.com for more
Dear Evan Hansen choral arrangements.

Schmigadoon



How We Change

Cinco Paul/arr. Roger Emerson

Ironic, satirical and hilariously self-aware, Apple TV+'s "Schmigadoon!" includes everything you could want from a sendup of classic golden-age musicals. This sweet and earnest song hits all the right notes with a sincere text and a celebratory flair!

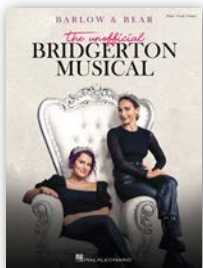
00435039 SATB.....\$2.30
00435040 SAB.....\$2.30
00435041 SSA.....\$2.30
00435042 2-Part.....\$2.30
00435043 Combo Parts (Digital).....\$25.00

Corn Puddin'

Cinco Paul/arr. Mac Huff

Perhaps nowhere in composer Cinco Paul's "Schmigadoon!" is the situation more funny than when the lead backpacking couple get randomly serenaded by the local townspeople. Sing this one with a completely earnest demeanor and the laughs will be sure to follow!

00472582 SATB.....\$2.30
00472583 SAB.....\$2.30
00472584 2-Part.....\$2.30
00472585 Instrumental Parts (Digital).....\$25.00



Balancing the Scales

from *The Unofficial Bridgerton Musical*

Abigail Barlow/Emily Bear/arr. Mac Huff

Barlow & Bear, the musical duo behind this TikTok phenomenon, have created a unique thing: a social-media driven project that has gained a legitimate place in the pantheon of musical theater. A sweet message about letting go permeates the work.

00472586 SATB.....\$2.30
00472587 SAB.....\$2.30
00472588 SSA.....\$2.30
00472589 Combo Parts (Digital).....\$25.00

Vivo

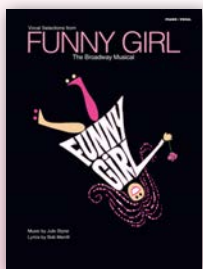


One More Song

Lin-Manuel Miranda/arr. Roger Emerson

Beginning as a ballad, the chorus breaks into a solid, back-beat anthem of hope. With music and lyrics by Lin-Manuel Miranda, this music is stylish and full of energy.

00601767 SATB.....\$2.30
00601768 SAB.....\$2.30
00601769 2-Part.....\$2.30
00601770 Combo Parts (Digital).....\$25.00



Don't Rain on My Parade

from *Funny Girl*

Bob Merrill/Jule Styne/arr. Mark Brymer

Transcending the 1964 musical from whence it came, this joyous and rousing hit number from *Funny Girl* is a perfect expression of confidence and wit when your choir needs it most!

00671289 SATB.....\$2.30
00671290 SAB.....\$2.30

00671291 SSA.....\$2.30
00671292 Combo Parts (Digital).....\$30.00

Keep the Beat

Lin-Manuel Miranda/arr. Mark Brymer

Audiences can rest assured for pretty much any Lin-Manuel Miranda composition and *Vivo*'s "Keep the Beat" is no exception. A great lyric balanced with exceptional musical flourishes!

00428367 SATB.....\$2.30
00428368 SAB.....\$2.30
00428369 2-Part.....\$2.30
00428370 Rhythm Section (Digital).....\$20.00

Leave It All to Me

from *iCarly*

Miranda Cosgrove/arr. Jack Zaino

Miranda Cosgrove led a 2021 revival of her hit 2007 series *iCarly* to critical acclaim. Along with returning cast members from the original series, the peppy theme song makes a welcome reappearance in the new show, now arranged for your choir!

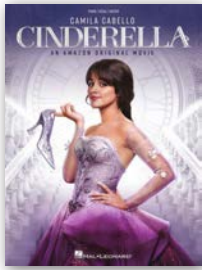
00391278 SATB.....\$2.30
00391279 3-Part Mixed.....\$2.30
00391280 2-Part.....\$2.30

Accompaniment Recording Available

Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

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Million to One

from *Cinderella*

Camila Cabello/Scott Harris/arr. Mac Huff

2021's *Cinderella*, which starred Camila Cabello in the titular role, was loaded with current pop references and song covers. But this song, written specifically for the film, is perfect for choral singing!

00396978 SATB \$2.30
00396979 SAB \$2.30

00396980 SSA \$2.30
00396982 Rhythm Parts (Digital) \$20.00

Part of Your World

from *The Little Mermaid*

Howard Ashman/Alan Menken/arr. Mark Brymer

The adaptations of 1989's "Disney Renaissance"- classic *The Little Mermaid* continue, with Halle Bailey set to wear the latest flippers in a 2023 live-action remake of the beloved original. Alan Menken's brilliant "want song" for Ariel is fluidly arranged for a return trip to choral programs!

00671276 SA(T)B \$2.30
00671278 SSA \$2.30
00671279 2-Part \$2.30
00671280 Rhythm Parts (Digital) \$20.00



Rocket to the Moon

from *Over the Moon*

Curtis, Park & Duffield/arr. Mac Huff

Beginning with a quiet, prayerful solo the scene is set for both hope and longing. The voice of strong women is written into this music and will send the message of empowerment and strength to singers and listeners.

00472579 SSA \$2.30
00472580 2-Part \$2.30

00472581 Combo Parts (Digital) \$25.00

Supercalifragilisticexpialidocious

from *Mary Poppins*

Sherman Brothers/arr. John Leavitt

Here, the iconic song from the original Disney music is given a treatment for concert choirs. Full and lush harmonies give this song added weight and the optional string parts make it an instant classic in your concert programs.

00662849 SATB \$2.25
00662850 SAB \$2.25
00662851 SSA \$2.25
00662852 Instrumental Parts (Digital) \$35.00



WandaVision! (Choral Medley)

Kristen Anderson-Lopez/Robert Lopez/
arr. Mark Brymer

Disney & Marvel's Cinematic Universe delivered this highly entertaining (and musical) spin on classic TV sitcoms with the hit Disney + series, *WandaVision!* Now you can sing all of the decades' instantly-classic theme songs with your choir, wrapping up this charming and nostalgic medley with a rousing edition of "Agatha All Along." This is gonna be a gas!

00374959 SATB \$3.25
00374960 SAB \$3.25
00374961 SSA \$3.25
00374962 Combo Parts (Digital) \$45.00



Oh, What a Beautiful Mornin'

Oscar Hammerstein/Richard Rodgers/arr. Kirby Shaw

If anyone can make this opening song from *Oklahoma* swing, it's Kirby Shaw. Here, this iconic song by Richard Rogers and Oscar Hammerstein is set in a cool and happy jazz waltz that will have everyone in the room smiling.

00386814 SATB \$2.30
00386815 SAB \$2.30
00386816 SSA \$2.30
00386818 Rhythm Parts (Digital) \$20.00



Far Too Late

from Andrew Lloyd Webber's
Cinderella

Andrew Lloyd Webber/arr. Mac Huff

Andrew Lloyd Webber's brand new 2021 musical adaptation of "Cinderella" features Webber's trademark lyricism and gorgeously emotional strains are in full effect here!

00368280 SATB \$2.30
00368281 SAB \$2.30

00368282 SSA \$2.30
00368283 Synthesizer Part (Digital) \$5.00



Stephen Sondheim

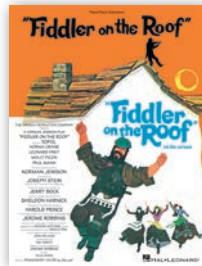
Send in the Clowns

from *A Little Night Music*

Stephen Sondheim/arr. Kirby Shaw

Considered the late Stephen Sondheim's signature song, we present this new rendition of "Send in the Clowns" (from *A Little Night Music*) – a fitting tribute in the form of a thoughtful, heartfelt a cappella arrangement by Kirby Shaw.

00496277 SATB a cappella \$2.30



Sunrise, Sunset

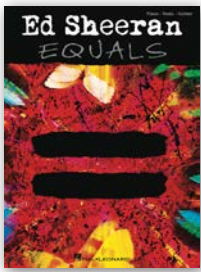
from *Fiddler on the Roof*

Jerry Bock/Sheldon Harnick/arr. John Leavitt
Fiddler on the Roof has long been noted for its memorable songs featuring hypnotic choruses and emotional storytelling. The "wedding song" from the 1964 Tony Award winner for Best Musical is now in the esteemed hands of arranger John Leavitt!

00671269 SATB \$2.30

00671270 SAB \$2.30
00671271 SSA \$2.30
00671272 Instrumental Parts (Digital) \$25.00

POP CHORAL



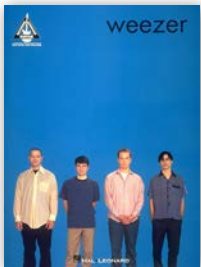
Bad Habits

Ed Sheeran/arr. Mark Brymer

After a four year hiatus, Ed Sheeran conquered the charts in 2021 again with this synth-pop single oozing with re-invention. Cheeky lyrics and a great bass line will make this a great addition to your concert!

00396984 SATB.....\$2.30
 00396985 3-Part Mixed.....\$2.30
 00396986 2-Part.....\$2.30

00396987 Rhythm Parts (Digital).....\$20.00



Buddy Holly

Weezer/arr. Roger Emerson

From Weezer's 1994 debut album, this instantly recognizable power pop song is a cultural phenomenon, appearing in numerous TV shows and movies since it's release. A great showcase for your low voices!

00396977 TB.....\$2.30

BTS



Butter

Discovery Level 2
 arr. Audrey Snyder

The smash hit song "Butter" is performed and popularized by the South Korean boy band turned international super stars. Filled with rhythmic drive, this song features elements of pop, rock, electronic, hip-hop, R&B, and rap.

00371411 3-Part Mixed.....\$2.50
 00371412 2-Part.....\$2.30

Dynamite

Discovery Level 2
 arr. Audrey Snyder

This up tempo pop hit celebrates the exuberance of life and promotes positive self-image. Tons of fun, this arrangement is specially crafted to be easy to learn and perform.

00371609 3-Part Mixed.....\$2.50
 00371610 SSA.....\$2.50

Permission to Dance

arr. Roger Emerson

The K-Pop band BTS from South Korea was a hit at the 2022 Grammy awards and this song, as the title of their stadium tour, is high energy. "The Wait Is Over" you don't need permission to dance.

00601763 SATB.....\$2.50
 00601764 SAB.....\$2.50
 00601765 2-Part.....\$2.50
 00601766 Rhythm Parts (Digital).....\$20.00

Castaways

Backyardigans/arr. Roger Emerson

Chalk up another viral victory for TikTok as this 2006 bossa nova-flavored ditty from Nickelodeon series Backyardigans exploded in popularity on the social media platform. And take it from the masses: this song is absolutely fantastic.

00601771 SAB.....\$2.30
 00601772 2-Part.....\$2.30



Circles

Post Malone/arr. Jack Zaino

Here is a moderate rock song with a message that resonates with young people. The arranger has really captured pop style in his vocal arrangements and your kids will love to rehearse it and love the way they sound when they perform it.

00390877 SATB.....\$2.50
 00390878 SAB.....\$2.50
 00390879 Rhythm Parts (Digital).....\$20.00



Cover Me in Sunshine

Pink/arr. Mac Huff

Sung by pop songstress Pink and her daughter Willow, this is a bright and sunny song with pure harmonies and a sense of wonder in the small beauties of the world!

00601751 SAB.....\$2.30
 00601752 SSA.....\$2.30
 00601753 2-Part.....\$2.30
 00601754 Rhythm Parts (Digital).....\$20.00



A Drop in the Ocean

Ron Pope/arr. Philip Lawson

This song lamenting a lost love was a huge hit for Ron Pope in 2007. Now available for choirs, this captivating arrangement will leave audiences reminiscing.

00354634 SATB.....\$2.75

Adele 30



Easy on Me

arr. Mac Huff

Adele is back with a passionate ballad that has resonated strongly in our hearts. The simplicity of voice and piano with light rhythmic touches is reflected in this choral arrangement and the accompanying track and rhythm section parts. Give your singers a chance to shine with this beloved melody.

00391764 SATB.....\$2.30
 00391765 SAB.....\$2.30
 00391766 SSA.....\$2.30
 00391770 Rhythm Parts (Digital).....\$20.00

Hold On

arr. Mark Brymer

Adele returned to the top of the charts with her fourth full-length album 30. The Englishwoman's song writing maturity and experience was fully evident in cuts like "Hold On," which encourages patience and gratitude in the worst of times.

00671281 SATB.....\$2.30
 00671282 SAB.....\$2.30
 00671283 SSA.....\$2.30
 00671284 Rhythm Parts (Digital).....\$20.00



Glowing

A Great Big World/arr. Roger Emerson

A song about finding light in the darkest places. A song about focusing on the love around you during the difficult times. This song could be the spark that ignites non-stop warm feelings and smiles from your choir members.

- 00514919 SATB.....\$2.30
- 00514920 3-Part Mixed.....\$2.30
- 00514921 Rhythm Parts (Digital).....\$20.00



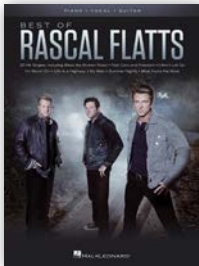
Grace Kelly

MIKA/arr. Mark Brymer

TikTok brought English superstar MIKA (and joyous digital vocal layering) back into the spotlight with the “Grace Kelly Challenge,” in which singers stack and mix vocals of the explosive 2007 chorus to great effect! We were thinking it would be nice stacking those vocals live with your choir!

- 00671285 SATB.....\$2.30

- 00671286 3-Part Mixed.....\$2.30
- 00671287 SSA.....\$2.30
- 00671288 Rhythm Parts (Digital).....\$20.00



How They Remember You

Rascal Flatts/arr. Roger Emerson

Rascal Flatt’s hit song dives deep into the nostalgia well: How will you be remembered? What did you do with your time when it was given to you? This song is a blast to sing!

- 00435030 SATB.....\$2.30
- 00435031 3-Part Mixed.....\$2.30
- 00435032 2-Part.....\$2.30
- 00435033 Rhythm Parts (Digital).....\$20.00



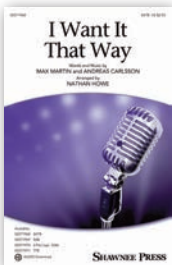
I Still Have Faith in You

ABBA/arr. Mac Huff

The four original members of the Swedish pop sensation ABBA are back after a 40-year hiatus! From their brand new album *Voyage*, comes this harmonically rich and cozy number that sounds like it was released in both 1977 and in 2022. What a comeback!

- 00601755 SATB.....\$2.30
- 00601756 SAB.....\$2.30

- 00601757 SSA.....\$2.30
- 00601758 Rhythm Parts (Digital).....\$20.00



I Want It That Way

Backstreet Boys/arr. Nathan Howe

Nathan Howe has continued his musical genius in a cappella writing with this pop tune sung a cappella with classroom percussion. It’s amazing and fun and suitable for all ages with the variety of voicings available. The choral also includes notes on different ways to teach, learn, and perform the piece and all the percussion parts are included as a free download.

- 00371968 SATB.....\$2.50
- 00371969 SAB.....\$2.50
- 00371970 2-Part (opt. SSA).....\$2.30
- 00371971 TTB.....\$2.50



Levitating

Dua Lipa/arr. Mark Brymer

Dua Lipa’s stranglehold on nostalgic, infectious funky pop shows no signs of letting up anytime soon. Named the #1 song of 2021 by Billboard, don’t miss your chance to program this crowd pleaser!

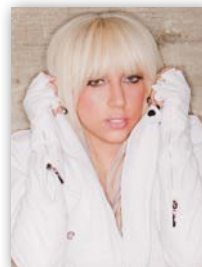
- 00428371 SATB.....\$2.30t
- 00428372 3-Part Mixed.....\$2.30
- 00428373 2-Part.....\$2.30
- 00428374 Rhythm Parts (Digital).....\$25.00

Ocean Eyes

Billie Eilish/arr. Roger Emerson

The song that put Billie Eilish on the map of future superstars-in-the-making, 2016’s “Ocean Eyes” (from a then 14-year-old Eilish) is a confident and moving piece of pop production, arranged here for treble voices.

- 00601774 SSA.....\$2.30
- 00601775 Rhythm Parts.....\$20.00



Rain on Me

Lady Gaga/arr. Mac Huff

Opening with full throated choral singing, this arrangement is true to the original “dance-pop” feel. With a powerful message of strength and healing, your singers will feel the energy and sing this with a bounce in their step throughout the rehearsal.

- 00514915 SATB.....\$2.30
- 00514916 SAB.....\$2.30

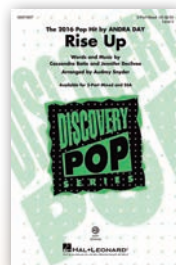
- 00514917 SSA.....\$2.30
- 00514918 Rhythm Parts (Digital).....\$20.00

Remember This

Jonas Brothers/arr. Roger Emerson

Described as “one of the Jonas Brothers most upbeat, undeniable, and uplifting anthems” this music was played during the 2020 Summer Olympics in Tokyo. The energy is high and the choral writing is exceptional in this number one hit.

- 00398892 SATB.....\$2.30
- 00398893 SAB.....\$2.30
- 00398894 SSA.....\$2.30
- 00398895 Rhythm Parts (Digital).....\$20.00



Rise Up

Discovery Level 2

Andra Day/arr. Audrey Snyder

Here’s the piece to let your soloist shine! This inspirational, expressive, and stirring pop ballad features solo singing on each of the verses and easy to learn parts for the chorus. The piece is an excellent choice for inexperienced singers.

- 00371607 3-Part Mixed.....\$2.50
- 00371608 SSA.....\$2.50

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POP CHORAL



Run

OneRepublic/arr. Jacob Narverud

Ryan Tedder, the lead vocalist for the pop rock band OneRepublic, has made a living out of being a musician, TV personality, songwriter, and record producer for some of the hottest names in popular music. This energetic, propulsive song directly mirrors Ryan's thirst for the hustle and the never-ending search for optimism and drive in unprecedented times.

- 00390875 SAB.....\$2.50
- 00390876 TBB.....\$2.50
- 00390880 Rhythm Section (Digital).....\$20.00



Shotgun

George Ezra/arr. Philip Lawson

British Singer-songwriter George Ezra evokes the joy of youth in the summertime "riding shotgun underneath the hot sun." Arranged masterfully by former King's Singer, Philip Lawson.

- 00350450 SATB.....\$2.50

Someone You Loved

Lewis Capaldi/arr. Philip Lawson

Lewis Capaldi created a ballad that makes the absolute most out of the four-chord formula that provides the basis for many a pop song. This arrangement takes what makes the original so great and catapults it into the stratosphere!

- 00350582 SATB.....\$2.50

Together

For King and Country/arr. Amy Branahl

Written and recorded while we were all in quarantine, this is a song of hope and overcoming challenges "together." This is a natural pop/gospel tune for choral singing and the message is a perfect vehicle to begin conversations around hope, friendships and the importance of community during challenging times.

- 00508338 SATB.....\$2.50
- 00508339 Rhythm Parts (Digital).....\$20.00



Underdog

Alicia Keys/arr. Roger Emerson

Warm and uplifting describe this mid-tempo pop song by Alicia Keys. Amidst a laid-back vibe, the lyrics describe interactions with people from all walks of life--this will be a great conversation-starter for your concert.

- 00601776 SATB.....\$2.50
- 00601777 SAB.....\$2.50
- 00601778 2-Part.....\$2.50
- 00601779 Rhythm Parts (Digital).....\$20.00

POP A CAPPELLA

Don't Stop Believin'

*Steve Perry/Neal Schon/Jonathan Cain
arr. Kirby Shaw*

You know this one, your students know this one, the audience knows this one... but you know what? You've simply got to hear this sensational a cappella adaptation by industry veteran Kirby Shaw!

- 00386747 SATB a cappella.....\$2.30



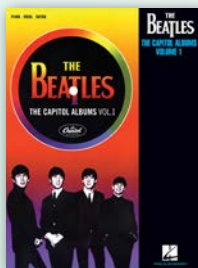
Hero

Tribute to Teachers

Mariah Carey/arr. Roger Emerson

In the midst of the tribulations that the COVID-19 pandemic wrought, a bright spot emerged in the virtual choir release from the cast of Schitt's Creek, singing Mariah Carey's "Hero" in character and with an appearance by Carey herself! To all the teachers and students of 2020 (and beyond): you made it!

- 00435019 SATBB a cappella.....\$2.30

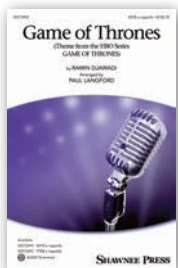


If I Fell

*John Lennon/Paul McCartney
arr. Audrey Snyder*

The Beatles were a rare thing: Incredibly popular artists with a sophisticated and groundbreaking artistry that infused their every composition. "If I Fell" is practically tailor-made for a cappella singing and Audrey Snyder's arrangement is one for the record books.

- 00371928 SATB a cappella.....\$2.15



Game of Thrones

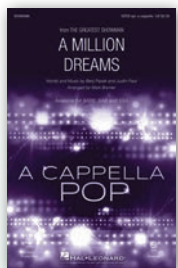
Theme from the HBO Series GAME OF THRONES

Ramin Djawdi/arr. Paul Langford

The theme from the award-winning series "Game of Thrones" is haunting and possibly one of the most memorable television themes from recent decades. Paul Langford has used his skills to craft the instrumental theme into a vocal a cappella setting, capturing the darkness and fantasy of this

haunting song.

- 00372492 SATB a cappella.....\$2.30
- 00372493 TTBB a cappella.....\$2.30



A Million Dreams

Benj Pasek/Justin Paul/arr. Mark Brymer

The Greatest Showman has no shortage of hit songs with staying power. This brand-new a cappella setting of "A Million Dreams" captures the youthful longing and starry-eyed optimism of the text through well-balanced harmonies and turns-of-phrase.

- 00396988 SATB opt. a cappella.....\$2.30
- 00396989 SAB opt. a cappella.....\$2.30
- 00396990 SSA opt. a cappella.....\$2.30
- 00396992 Rhythm Parts (Digital).....\$20.00

Accompaniment Recording Available

Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

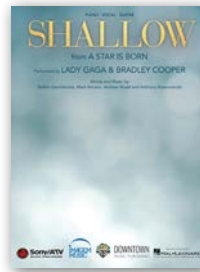
Visit choralspectrum.com for the full audio product listings.

Once Upon a Decmember

Pentatonix/arr. Mark Brymer

Beginning as if this is a Christmas madrigal in the style of the Swingle Singers, the singers reflect back to happy memories of holidays gone by. The optional instrumental parts add style and support to this beautiful ballad.

- 00673663 SATB opt. a cappella.....\$2.30
- 00673664 SAB opt. a cappella.....\$2.30
- 00673665 SSAA opt. a cappella.....\$2.30
- 00673666 Rhythm Parts (Digital).....\$20.00



Shallow

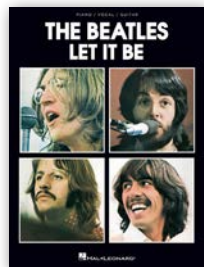
from *A Star Is Born*

Lady Gaga/arr. Audrey Snyder

The power ballad “Shallow” took on a life of its own after the newest iteration of *A Star Is Born* hit cinemas in 2018. Now set in a gorgeous a cappella setting from Audrey Snyder, use this to feature some of your best soloists!

- 00371684 SATB a cappella.....\$2.25

CONCERT POP

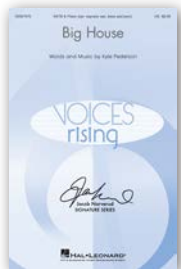


Across the Universe

*John Lennon/Paul McCartney
arr. Adam Podd*

Rising stars Matt and Adam Podd have been making a name for themselves in New York City performing, directing, composing and arranging. Adam’s new setting of this 1969 Beatles classic is fresh and original!

- 00671273 SATB a cappella.....\$2.30

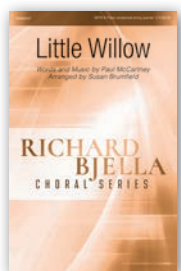


Big House

Kyle Pederson

Commissioned by Augustana University, Sioux Falls, SD, this exciting piece explores the metaphor of a big house—where all are welcomed, valued, and cared for. An excellent choice for a concert centered around themes of inclusion, diversity, and unity. The music melds pop, jazz, blues, and contemporary harmonies that easily relate to singers and listeners. Optional parts for bass, drums, and saxophone will really bring the house down—a perfect closer to get everyone on their feet.

- 00397975 SATB.....\$3.10



Little Willow

Paul McCartney/arr. Susan Brumfield

Paul McCartney wrote this song following the death of Ringo Starr’s first wife Maureen. It is a simple and eloquent expression of tenderhearted friendship, love, grief and hope for brighter days ahead.

- 00369497 SATB.....\$2.25
- 00370077 Instrumental Accomp. (Digital).....\$30.00

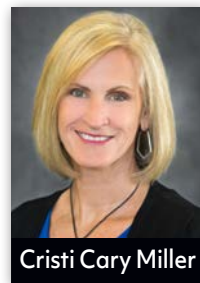
People

from *Funny Girl*

Bob Merrill/Jule Styne/arr. Mac Huff

Funny Girl is back on Broadway in 2022! It is exciting to know that this iconic music by Jule Styne and lyrics by Bob Merrill will be heard by a new generation. Perhaps the most well known song from the show is “People” and this new arrangement is a thrill, capturing the emotion of this great song as well as the style.

- 00428214 SATB.....\$2.60
- 00428215 SSAA.....\$2.60



Cristi Cary Miller

Song of the Soldiers

Cristi Cary Miller

Reflecting on the bravery and resolve of a soldier, this is a song of strength and power that your young men will resonate with. As always, Cristi has written this in a style and with vocal ranges that will let your young men shine.

- 00428364 TTB.....\$2.20

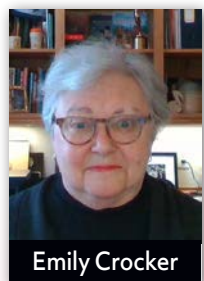


Times They Are A-Changin’

Bob Dylan/arr. Adam Podd

This re-imagined interpretation of the classic Bob Dylan song is perfect for any concert with a social justice theme. The re-harmonization and contrasting musical style will bring a new attention and poignancy to these well-known words. There is a new musical home for this in concert halls where it has not been found before.

- 00382333 SATB.....\$2.60



Emily Crocker

Pastures of Plenty

Woody Guthrie/arr. Emily Crocker

With a tune based on the beautiful English ballad “Pretty Polly,” Woody Guthrie’s lyrics describe the challenges as well as the dignity of migrant workers in North America. With choral writing that is perfect for maturing high school voices but where there are no tenors, this is a song that encourages discussions around American farm workers, literature as the music relates to Steinbeck and his *Grapes of Wrath*, and the critical state of agriculture. This is a winner in every sense.

- 00609296 SAB.....\$2.50

You’ve Been on My Mind

Audrey Snyder

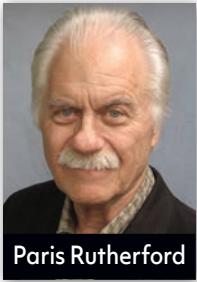
Growth, change, love and loss – these are all a part of growing to adulthood. This gentle original offers an introspective look at these emotions with accessible and well-crafted pop style harmonies and a lyric that singers will embrace as their own.

- 00371683 SATB.....\$2.10



Visit Hal Leonard Choral on YouTube to preview the score and hear the recording of each title in this promotion.

CLASSICS AND JAZZ



Águas de Marçõ (Waters of March)

Antonio Carlos Jobim/arr. Paris Rutherford
The “father” of bossa nova Antonio Carlos Jobim wrote this song in 1972 which came to be known as the greatest Brazilian composition of all-time. Universal application in the famously descriptive lyrics give this piece its longevity.

00496284 SATB.....\$2.50
00496285 Rhythm Parts (Digital).....\$20.00

The Beatles



The Beatles: Rewind

A Beatles Super Medley
arr. Mark Brymer

A Fab Four Medley with 18 classic songs in just four minutes! As Brian Wilson once said, “There’s no outdoing The Beatles.” Includes: All You Need Is Love, Blackbird, Come Together, Eight Days a Week, Eleanor Rigby, A Hard Day’s Night, Here Comes the Sun, Hey Jude, I Want to Hold Your Hand, In My Life, Let It Be, Love

Me Do, Penny Lane, Strawberry Fields Forever, We Can Work it Out, With a Little Help from My Friends and Hello, Goodbye.

00428247 SATB.....\$3.25
00428248 SAB.....\$3.25
00428249 2-Part.....\$3.25
00428250 Rhythm Parts (Digital).....\$35.00

A Hard Day’s Night (Collection)

Five Beatles Songs

John Lennon/Paul McCartney/arr. Philip Lawson

Five songs from the album ‘A Hard Day’s Night’ arranged by Philip Lawson. These simple arrangements are easy to learn and fun to sing for all choirs. Includes: And I Love Her, Can’t Buy Me Love, A Hard Day’s Night, I Should Have Known Better and If I Fell.

00350581 SATB.....\$6.79

I Saw Her Standing There

John Lennon/Paul McCartney/arr. Kirby Shaw

The target audience for The Beatles’ greatest ‘60s hits might not be into screaming as much anymore, but “I Saw Her Standing There” remains an icon of rock-and-roll greatness, guaranteed to get anyone singing and dancing!

00386748 TB.....\$2.30
00386749 Rhythm Parts (Digital).....\$20.00

If I Fell

John Lennon/Paul McCartney/arr. Audrey Snyder

See Pop A Cappella for a complete description of this item.

00371928 SATB a cappella.....\$2.15

Desperado

The Eagles/arr. Mac Huff

Ranked on Rolling Stone’s “500 Greatest Songs of All Time,” this 1973 soulful soft rock song by the Eagles can occupy any place in your concert, as it’s storytelling and memorable strains linger on well after the song has ended.

00392405 SATB.....\$2.30
00392406 SAB.....\$2.30
00392407 TTB.....\$2.30
00392408 Rhythm Parts (Digital).....\$20.00

La Vie En Rose (Take Me to Your Heart Again)

Luis Guglielmi/arr. Paris Rutherford

The signature song of French singer Édith Piaf, this popular song from 1945 has been arranged in the capable hands of Paris Rutherford. Charming and accessible vocal ranges will make this a mainstay in your vocal jazz repertoire.

00514904 SATB.....\$2.30
00514905 Rhythm Parts (Digital).....\$20.00

Light of a Clear Blue Morning

Dolly Parton/arr. Mac Huff

Written and recorded by country icon Dolly Parton, the music and imagery reflect the pain of life lifting and the fruits of our sacrifices coming to fruition. This is a joyful and inspirational song and these emotions are skillfully captured in this powerful arrangement.

00514922 SATB.....\$2.50
00514923 SAB.....\$2.50
00514924 SSA.....\$2.50
00514925 Rhythm Parts (Digital).....\$20.00

My Foolish Heart

Victor Young/Ned Washington/arr. Kirby Shaw

Here is a jazz standard originally nominated for an Academy Award for best original song, set for advanced vocal jazz choirs. The a cappella treatment is sprinkled with fresh harmonies and thick jazz chords.

00386658 SATB a cappella.....\$2.30

Suite: Judy Blue Eyes

Crosby, Stills & Nash/arr. Mark Brymer

Crosby, Stills & Nash wowed the pop music world when they released their 1969 album under their names. In this medley, mashing up several of their iconic songs, the harmonies are faithfully captured and the results are pure joy.

00334472 SATB.....\$2.25
00334473 3-Part Mixed.....\$2.25
00334474 TTB.....\$2.25
00334475 Rhythm Parts.....\$20.00

Tell Her About It

Billy Joel/arr. Jack Zaino

Billy Joel had no shortage of hits, as his songwriting prowess showed equal attention to music and lyrics. This 1983 #1 hit hearkens back to Motown and soul, with an accessible arrangement and horn section to boot!

00391274 SATB.....\$2.30
00391275 SAB.....\$2.30
00391276 TTB.....\$2.30
00391277 Combo Parts (Digital).....\$25.00

Till There Was You

Meredith Willson/arr. Paris Rutherford

A quiet little town in midwestern America is turned upside down when con-man Harold Hill arrives in town. His plans for escaping town without ever giving a music lesson is thrown a curve when he begins falling in love with piano teacher and librarian Marian. This love song cements our knowledge that she is falling for him and the outcome of the show is not what we expected.

00496282 SATB.....\$2.30
00496283 Rhythm Parts (Digital).....\$20.00

◆ Accompaniment Recording Available

🎵 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

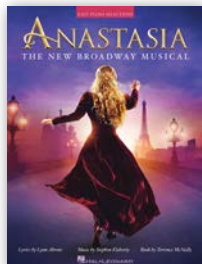
Visit choralspectrum.com for the full audio product listings.

Christmas Isn't Cancelled (Just You)

Kelly Clarkson/arr. Mark Brymer

It's a sassy holiday single from Kelly Clarkson and it hits all the right notes! Taking aim at the fact that Christmas means different things to different people at different points in their lives, this wintry-sounding delicacy actually offers a warm and gooey message at the center.

00673656	SATB.....	\$2.30
00673659	SAB.....	\$2.30
00673661	SSA.....	\$2.30
00673662	Combo Parts (Digital).....	\$25.00
00383093	TTBB.....	\$2.30



Once Upon a December

from *Anastasia*

Stephen Flaherty/Lynn Ahrens
arr. Audrey Snyder

Now available for SSA. Included in the Broadway musical version of the classic story *Anastasia*, this beautiful and elegant arrangement of the tender music box song will enchant your students and audiences! Ideal for winter programming or any other type of concert.

00673667	SSA NEW!	\$2.15
00224758	SATB.....	\$2.15
00224760	SAB.....	\$2.15
00224761	2-Part.....	\$2.15

Jingle Jangle



Roger Emerson

Square Root of Possible

John Legend, et al./arr. Roger Emerson

The Netflix film *Jingle Jangle* was a toasty sip of eggnog, balancing adventure with an uplifting message. Sense of self and empowerment are themes that your choir can now tackle in this festive package!

00466854	SATB.....	\$2.30
00466855	SATB.....	\$2.30
00466856	2-Part.....	\$2.30
00466857	Combo Parts (Digital).....	\$25.00

This Day

John Legend, et al./arr. Mac Huff

Funky with a heavy back beat and solid choral writing, here is a holiday song unlike almost any other as we sing of "Wishes, wonder and magic."

00374955	SATB.....	\$2.75
00374956	SAB.....	\$2.75
00374957	2-Part.....	\$2.75
00374958	Rhythm Parts (Digital).....	\$20.00

Swingin' Christmas Tree (O Christmas Tree)

arr. Kirby Shaw

Few can swing like Kirby Shaw and this is proof. The traditional "Oh Christmas Tree" is set in a swing style with ensemble scattering and it sounds like it has always been like this—swinging.

00496278	SATB.....	\$2.15
00496279	SAB.....	\$2.15
00496280	SSA.....	\$2.15
00496281	Rhythm Parts (Digital).....	\$20.00

Thank You

Pentatonix/arr. Mac Huff

Pop a cappella group Pentatonix have released six Christmas albums and they have all become must-play during the holiday season. This original song by two of the members of the group captures the hope and joy of the season. And the beautiful metaphor of snow falling like we all fall at times is both relatable and inspiring. This arrangement captures the original in an authentic way. An optional cello part is included in the back of the octavo.

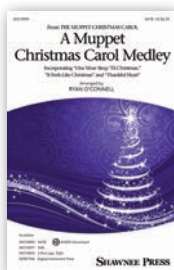
00514912	SATB.....	\$2.30
00514913	SAB.....	\$2.30
00514914	2-Part.....	\$2.30

This Christmas

Donny Hathaway/arr. Roger Emerson

The joy of spending the holidays with friends and family is the spirit of the song by the late, great Donny Hathaway. The happy and upbeat message is accompanied by equally happy music.

00428243	SATB.....	\$2.30
00428244	SAB.....	\$2.30
00428245	SSA.....	\$2.30
00428246	Combo Parts (Digital).....	\$25.00



A Muppet Christmas Carol Medley

(2-Part Only)

Paul Williams/arr. Ryan O'Connell

Three classic songs from a Disney holiday family-favorite movie are arranged for several voicings and will be enjoyed by various choir types and sizes. Lush instrumentation fills both piano and available instrumental parts.

00372890	SATB.....	\$2.30
00372891	SAB.....	\$2.30

00372892	2-Part (opt. SSA).....	\$2.30
00381956	Instrumental Parts.....	\$20.00



Paul Langford

Three Jazzy Nutcrackers

Tchaikovsky/arr. Paul Langford

Tchaikovsky's *Dance of the Sugar Plum Fairies*, *Waltz of the Flowers* and *March* are set vocally a cappella. Re-harmonized and simplified slightly to be fresh and accessible, this is a fantastic selection for high school concert and jazz choirs.

00345710	SATB a cappella.....	\$2.25
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Take Our Survey!

Scan the QR code and take a short survey about how you select your music. Completing the survey enters you for a chance to win **\$250 worth of Hal Leonard choral music!**

Angel Voices

David Chase/Judith Clurman/
Brant Adams

David Chase's arrangements of two famous carols, "Angels We Have Heard on High" and "The First Noel" were commissioned, premiered, and recorded by Judith Clurman and Essential Voices USA. Brant Adams and Judith Clurman combined them in this new choral treatment and included accompaniments for piano, chamber orchestra or full orchestra. A tour de force for any Christmas or Winter program.

00666223 SATB.....\$2.60

Angels We Have Heard on High

arr. Roger Emerson

These "angels" are arranged in a way you've never heard them before: unique syncopation, pleasantly dissonant harmonies and a rolling vocal percussion background. Well-placed within the upper echelon of Emerson a cappella classics!

00368407 SATB a cappella.....\$2.15

Celebrate Christmas (Collection)

Mac Huff

Five of Mac Huff's best Christmas chorals over four decades of arrangements have been brought together in this can't-miss holiday package that delivers all all counts! Includes: Angels We Have Heard on High, A Midnight Clear, O Come O Come Emmanuel, Ring Those Christmas Bells and Silent Night.

00719322 SATB Collection.....\$4.99

Cold December (El Desembre Congelat)

Traditional Spanish Carol/
arr. Audrey Snyder

The first verse of this traditional Spanish carol is sung in Spanish. The second verse is in English. Both verses are accompanied by piano. Verse three is rubato, a cappella and once again in Spanish. The last verse is energetic and ends up tempo leaving everyone understanding that, although the time of year may be cold, there is much to love during "Cold December."

00396994 SATB.....\$2.15

Comfort and Joy

Philip Lawson

This is a wonderful setting of the traditional carol "God Rest Ye Merry Gentlemen". With divisi throughout, a cappella and some thorny harmonic sections, this concert arrangement is worthy of the best choirs.

00364886 SATBB a cappella.....\$2.30

Ding Dong! Merrily on High

arr. Philip Lawson

The Lawson arrangements of traditional carols are aimed at accomplished choirs from upper level high school through college and professional. This new setting is full of rhythm and energy and a wonderful addition to a winter or holiday program.

00364885 SATB a cappella.....\$3.56



Greg Gilpin

The Holiday Tango!

Greg Gilpin

NEW SSA and TTB voicings! Tango-style in minor key with smart and fun holiday lyrics. Perfect for adding movement or staging, concert, show or ensemble choirs.

00390314 SSA **NEW!**.....\$2.20

00390315 TTB **NEW!**.....\$2.20

00321398 SATB.....\$2.10

00321399 SAB.....\$2.10

00322509 2-Part.....\$2.10

The Holly and the Ivy

arr. Philip Lawson

Arranger Philip Lawson is a gifted keyboard player and in this carol arrangement he brings these skills to the music. The piano never gets in the way of this delicate arrangement but provides wonderful motion to the music.

00364888 SATB.....\$2.59

Hometown Christmas Postcard

arr. David Chase

Rod Hausen was a busy and successful composer, arranger, and orchestrator in New York City. Current New York City and Broadway composer, arranger, conductor and producer David Chase has created this arrangement in honor of Hausen. This is a match that fits like a glove.

00456277 SSA.....\$2.30



I Heard the Bells on Christmas Day

Henry Wadsworth

Longfellow/Johnny Marks/arr. John Leavitt

This stellar version of the Christmas classic is a must-do holiday anthem. The perennial favorite

has been updated complete with colorful choral effects, and the result is a luminous sonic experience that will leave the audience longing for more. Arranged with flexibility in mind, this piece can be performed unaccompanied or with either handchimes (handbells) or piano, or both!

00366731 SATB opt. a cappella.....\$2.15

00366732 Handchimes or Handbells –
3 Octaves (Digital).....\$35.00

I Will Light Candles This Christmas

Kim André Arnesen

This beautiful and lush setting of the Howard Thurman text reminds us that Christmas is a time of light over darkness. Originally set for SATB singers and premiered in the 2019 Christmas concert from St. Olaf college, it is now available for treble choirs.

48025066 SSAA.....\$2.30

48024571 SATB.....\$2.95

In the Bleak Midwinter

Rebecca Dale

Boosey & Hawkes

Commissioned by the Church of England, here is a beautiful new setting of the Rossetti text for Christmas.

00401990 SATB.....\$2.85

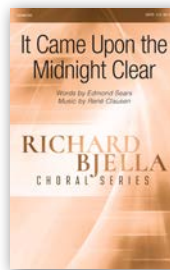
In the Bleak Midwinter

Becky McClade

Boosey & Hawkes

Beginning and ending quietly and with a sense of stillness, this starkness is conveyed with gentle dissonance and slow, homophonic movement.

48025065 SATB a cappella.....\$2.15

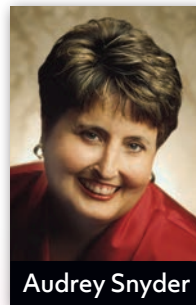


It Came Upon the Midnight Clear

René Clausen

Here is a new, original setting of the beloved Edmund Sears text. This new setting cries out for gentleness of spirit, warmth of tone, a touch of wistfulness, and an interpretation always informed by the imagery the text offers.

00396763 SATB.....\$3.10



Audrey Snyder

Love Came Down at Christmas

arr. Audrey Snyder

A beautiful concert piece for the Christmas season. With a text by Christina Rossetti and music by English composer John Goss, this arrangement truly

is a gift to behold.

00396995 SATB.....\$2.15

◆ Accompaniment Recording Available

🎵 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit choralspectrum.com for the full audio product listings.

My Dancing Day

Philip Lawson

This 19th century English carol is skillfully set for the concert stage. The rhythm gives this arrangement an energy boost that will be welcomed in the middle of any holiday concert.

00364884 SATB.....\$2.30

Over the Rainbow (with Lo, How a Rose)

arr. Richard Bjella

The arranger writes: "I have always loved both of these tunes and the rich harmonic underpinning of both. This particular partnering I have felt compelled to share due to the equal sharing of the beauty of the melodic content in both and the lyrics that are simultaneously hopeful and bittersweet." The combination of the secular and sacred realms touching create a hopeful whole.

00428505 SATB.....\$2.30



Kile Smith

Rise Up Shepherd, And Follow

Kile Smith

Premiered December 2020 by the Choral Arts Society of Washington, D.C. this thrilling arrangement is available with piano accompaniment or an

optional orchestra.

00456276 SATB.....\$2.85

00670352 Full Orchestra
Score & Parts.....\$125.00

Sing Christmas (The Carol Arrangements of David Chase)

arr. David Chase

As David Chase says in his bio, "Christmas has been very, very good to me." And indeed, because of his good fortune, his arrangements have been very, very good for all of us. Here is a value collection containing 5 of his exceptional arrangements. Separately, these will cost \$12.80. Here they are available for \$5.95. Merry Christmas!

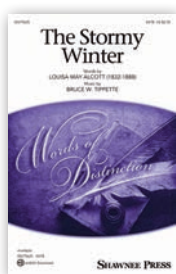
00456998 SATB.....\$5.95

Sleep Well

Greg Gilpin

A tranquil original work imagining the Holy Child asleep in the manger has exquisite use of dynamic contrast interpreting the simple lyric. Close harmonic work with lush use of dissonance for SATB voices is accompanied by an independent yet supportive piano accompaniment.

00428421 SATB.....\$2.20



The Stormy Winter

Bruce W. Tippet

The poem by Louisa May Alcott describes the chilling scene of winter with a brisk and exciting piano accompaniment inspiring the rhythmic vocal lines. A terrific opportunity for dynamic singing, text study and enunciation work as a concert, contest or festival selection.

00370625 SATB.....\$2.35

These Bells Will Ring

arr. Keith Sinclair

"These bells will ring when peace is come." A wonderful and uplifting message for young singers. Upbeat lyrics and an upbeat musical setting for SSAB singers. Appropriate for a winter concert or any concert.

00398887 SSAB.....\$2.30

Three Latin Carols

arr. Philip Lawson

Three charming Christmas carol arrangements by composer and arranger Philip Lawson. These carols will be popular with choirs and audiences alike.

00346449 SATB.....\$3.95

Veni, Veni Emmanuel

arr. Philip Lawson

A dramatic Christmas carol arrangement by composer and arranger Philip Lawson of this well-loved carol.

00346749 SATB a cappella.....\$2.20

The Wexford Carol

arr. Philip Lawson

This traditional and much loved carol from Ireland is a welcome addition to any concert stage or worship service. This arrangement enhances the powerful emotions contained in the lyrics.

00364887 SATB.....\$2.30



We're Waiting for Christmas Day

Mary Donnelly/
George L.O. Strid

A humorous original expressing the anticipation of Santa's arrival, is set up-tempo in style with both unison and harmonic writing throughout. Student-friendly pitched Orff instrumental parts included.

00345711 2-Part.....\$2.20



Winter Branches

Discovery Level 2

Cristi Cary Miller

This beautiful and thought-provoking selection promises to add a lovely touch to your winter performances. With a cello part to enhance the presentation, the piece will encourage singers to consider how the introspective message relates to their own lives.

00391558 SSA.....\$2.35

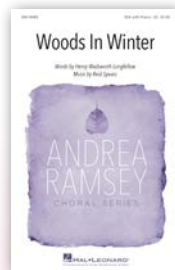
Winter Is Calling (A Holiday Madrigal)

arr. Joseph M. Martin

The Thomas Morley madrigal, "Sing We and Chant It," is re-imagined as a delightful winter-themed choral with lyrics reflecting the smiles and trials of wintertime. Performed a cappella or with a very approachable keyboard accompaniment.

00381408 SATB, opt. a cappella.....\$2.15

00381409 3-Part Mixed
opt. a cappella.....\$2.15



Woods In Winter

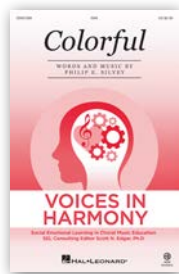
Reid Spears

Here is a wonderful poem by Longfellow about the challenges as well as the joys of winter. The music is energetic and a wonderful addition to a winter concert with no attachments to a specific holiday.

00418486 SSA.....\$2.60

VOICES IN HARMONY

This new series focuses on Social Emotional Learning in the choral music classroom. The SEL consulting editor is author and educator Dr. Scott N. Edgar. Each octavo includes a QR code in the page two notes that takes you and your students to the Hal Leonard website where you will find videos from the composers and additional teaching resources to accompany the music. These added resources are included with the purchase of the music.

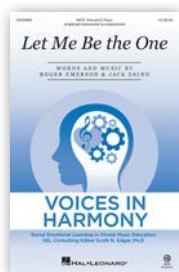


Colorful

Philip Silvey

The quote from Laurel Thatcher Ulrich: “Well-behaved women seldom make history” is the inspiration for this moving and thought provoking new piece.

00391398 SSA.....\$2.30



Let Me Be the One

Roger Emerson & Jack Zaino

Have you ever had a good friend? Good friends are important and often help us from making bad decisions. In this selection, veteran composer Roger Emerson serves as advisor and mentor as he co-writes with Jack Zaino. This is exciting “concert-pop” music.

00394666 SATB.....\$2.60

00394667 SAB.....\$2.60

00394668 SA.....\$2.60

00394669 SSA.....\$2.60

00394670 Accompaniment Score/Parts (Digital).....\$35.00

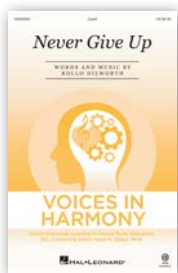
Over the Sea to Skye

arr. Roger Emerson

This beautiful Scottish Folk Song is here beautifully set with an optional classical guitar accompaniment—the piano accompaniment is modeled after a classical guitar.

00394641 3 Part Mixed.....\$2.30

00394642 2 Part.....\$2.30



Never Give Up

Rollo Dilworth

The text for this work was designed to inspire us and remind us that by maintaining a positive attitude and believing in ones’ self (and in one another), we can triumph over any obstacles or challenges that arise. The rhythmic and supportive piano part should help singers develop a sense of energy while they uncover the joy of syncopations and suspensions.

00393429 2 Part.....\$2.15



Philip Silvey

What I Can Change

Philip Silvey

Adapting the Reinhold Niebuhr “serenity prayer,” this adaptation encourages your students accept what we are given and do what we can to become the kind of people we want to be. The piano offers support and energy to this beautiful music.

00402806 2-Part Treble.....\$2.30

SMALL VOICES PUBLISHING

Give Us Hope

Jim Papoulis

This special 20th anniversary edition has the same notes as the first edition but now, more of the royalties are going to the Foundation for Small Voices. See Jim talk about this special piece on the Hal Leonard website.

00417944 Unison.....\$2.30

00502722 SSA.....\$2.30

01236806 SA.....\$2.30

00502721 SATB.....\$2.30

I Cannot Be Silent

Jim Papoulis

See Concert & Festival for Treble Voices for a full description.

00394526 SSA.....\$2.60

Kusimama

Jim Papoulis

This 10th Anniversary Edition commits royalties to Jim’s Foundation for Small Voices. “Kusimama” is written in the world music style that is accessible for all choirs. The text which is in both Swahili and English, is about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and a positive spirit. The voices along with hand claps, stomps, Djembe, shaker and piano all combine for an exciting world music presentation.

00502723 SA.....\$2.30

00502724 SATB.....\$2.30

00502725 SSA.....\$2.30

Write My Own Story

Jim Papoulis

Small Voices Publishing

Written in a songwriting workshop with the GenOUT Summer Camp by singers from the GenOUT youth Chorus and Nashville’s Major Minors. The mission of these two choirs, along with seven others from the US, is to give young LGBTQ+ and allied youth a voice, and to connect that voice to community. This important music gives evolving young people a forum to “write their own story.”

00397728 SATB.....\$2.60

◆ Accompaniment Recording Available

🎧 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit choralspectrum.com for the full audio product listings.

We invite you to enjoy exploring a wide selection of new choral releases from the distinguished catalogue of Shawnee Press. In this promotion, you will find choral works that not only inspire for the High School Choir but also for the Developing Choir where quality of text and composition are key to success in teaching, learning and performing.

The Fiddler

arr. Stan Pethel

This German legend text is set to music by Johannes Brahms. The strophic song set in variation is rhythmic, all parts receiving melody, and with important use of dynamics and upward modulation of key.

00345699 SATB.....\$2.15

Game of Thrones

Theme from the HBO Series
GAME OF THRONES

arr. Paul Langford, see Pop A Cappella for a description

00372492 SATB a cappella.....\$2.30

00372493 TTBB a cappella.....\$2.30



Go Down, Moses

arr. Kirby Shaw

Kirby Shaw puts his contemporary stamp on this traditional spiritual for SSA voices. The haunting and powerful story is sung above a driving accompaniment

of piano, electric bass and djembe. Full three-part harmony fills the piece, moving back and forth from longer notes to more rhythmic phrases with an optional descant, too.

00347654 SSA.....\$2.35

God Bless America

arr. Mark Hayes

A cappella voices richly present the well-known lyric, capturing its emotional patriotism. Beautiful and dynamic musical interpretation weaves throughout the piece, building to a glorious final "home sweet home." For "game day" performances, the piece can be shortened by simply beginning at meas. 24.

00370173 SATB a cappella.....\$2.30

00370174 SSAB a cappella.....\$2.30

00370175 SSAA a cappella.....\$2.30

00370176 TTBB a cappella.....\$2.30

The Holiday Tango

Greg Gilpin, see Winter & Holiday for a description

00390314 SSA **NEW!**.....\$2.20

00390315 TTB **NEW!**.....\$2.20

00321398 SATB.....\$2.10

00321399 SAB.....\$2.10

00322509 2-Part.....\$2.10

I Should Be Glad

Greg Gilpin

Poem by Sarah Teasdale regarding the satisfaction of the artist and their work is simple with flowing piano accompaniment. The art of quiet to full singing is explored throughout the work, creating exquisite interpretation of lyric in a stunning selection for concert, contest and festival.

00403266 SATB divisi.....\$2.20

00403267 SAB divisi.....\$2.20



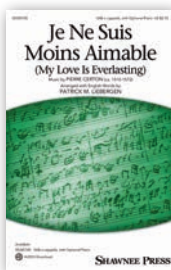
Victor C. Johnson

If Love Should Count You Worthy

Victor C. Johnson

Lyric based on the poem by Sidney Royse Lysaght, speaks the blessings of when love enters our lives. Melodic writing that rises and falls weaving with rich choral arranging, rests above a well-crafted and challenging piano accompaniment propelling this musical work.

00374950 SATB.....\$2.20



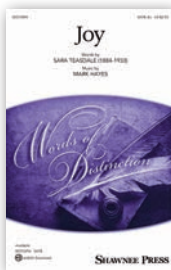
Je Ne Suis Moins Aimable (My Love Is Everlasting)

arr. Patrick M. Liebergen

Light and joyous Pierre Certon madrigal arranged for SAB voices and perfect for concert, contest or festival.

Limited lyric creates ease in learning and performing the French text. Phonetic pronunciation is under the French for ease of learning with English lyric following. IPA included in notes.

00345705 SAB a cappella (w/ opt. piano).....\$2.15



Joy

Mark Hayes

Distinctive text about love from Sara Teasdale with lush harmonic writing juxtaposed with athletic melodic lines and dynamic dissonant clusters. An excellent choice for concert or

festival opener or closer.

00372494 SATB divisi.....\$2.50

Just Over the Way Where the Rainbow Fell

Rosephanye Powell, see Concert & Festival for a description

00301392 SATB.....\$2.20

Little David, Play!

arr. Brad Croushorn

Terrific concert, contest or festival piece filled with kinetic musical energy that's easy to teach and learn with musical respect for the traditional spiritual. The independent part-singing is confidence building, too.

00345706 SATB.....\$2.15

00345707 SAB.....\$2.15

A Muppet Christmas Carol Medley

(2-Part Only)

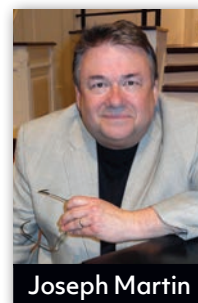
arr. Ryan O'Connell, see Holiday Pops for a description

00372890 SATB.....\$2.30

00372891 SAB.....\$2.30

00372892 2-Part (opt. SSA).....\$2.30

00381956 Instrumental Parts.....\$2.00



Joseph Martin

The Parting Glass

arr. Joseph M. Martin

A traditional Irish "toast" made well-known by Celtic Women concerts is an expressive arrangement with a nod to the warmth of the classic glee club sound. Makes for a quintessential

closer to any concert or festival.

00345709 TTBB.....\$2.15

Sleep Well

Greg Gilpin, see Winter & Holiday for a description

00428421 SATB.....\$2.20

The Stormy Winter

Bruce W. Tippette, see Winter & Holiday for a description

00370625 SATB.....\$2.35

Three Jazzy Nutcrackers

arr. Paul Langford, see Holiday Pops for a description

00345710 SATB a cappella.....\$2.25

We Are All the Stars

(2-Part Only)

Greg Gilpin

A reflective and poignant text of how many create one; suitable for all ages. Full harmonic writing with dynamic contrast creates a beautiful interpretation of text. An independent yet supportive piano accompaniment enhances the setting.

00417877 SATB divisi.....\$2.20

00417878 SAB divisi.....\$2.20

00417879 2-Part.....\$2.20

We're Waiting for Christmas Day

Mary Donnelly/George L.O. Strid, see Winter & Holiday for a description

00345711 2-Part.....\$2.20

Winter Is Calling (A Holiday Madrigal)

arr. Joseph M. Martin, see Winter & Holiday for a description

00381408 SATB, opt. a cappella.....\$2.15

00381409 3-Part Mixed opt. a cappella.....\$2.15

Abend

Jake Narverud Signature Series

Jake Narverud

Here is a beautiful and moving setting of the Rainer Rilke poem. Composer Narverud employs the full range of tonal color painting, creating a new work worthy of the very best choirs.

00388182 SATB divisi, a cappella.....\$2.30

Alleluia on a Theme by Bach

(BWV 243)

Johann Sebastian Bach/

arr. Russell Robinson

One of the most famous melodies from Bach's "Magnificat" is given a familiar refrain courtesy of past FMEA chair Russell Robinson. A beautiful melody has now become more accessible and serves as a gateway into the rest of Bach's extraordinary literature.

00390323 SAB a cappella.....\$2.15

00390324 SSA a cappella.....\$2.15

Be the Change

Laura Farnell

Incorporating texts from Mahatma Gandhi, Dr. Martin Luther King, Jr., Matthew 5:15 and Laura Farnell herself, this energetic and rhythmic commission conveys a singular force for change. Now available for 2-part choirs, with Djembe and Shaker complement!

00668194 2-Part with Percussion **NEW!**.....\$2.25

00334064 SATB with Percussion.....\$2.25



Rollo Dilworth

Bound for the Promised Land

Traditional Spiritual/
arr. Rollo Dilworth

Here is a stylish, bluesy concert realization of this traditional spiritual. An awesome piano accompaniment will feature a pianist who knows how to

capture the spiritual style. An a cappella section creates a wonderful opportunity for nuance and the final verse features call and response.

00578078 SATB.....\$2.30

Cameron's Song

Roger Emerson

Hal Leonard composer and arranger Roger Emerson has written a poignant musical response to the sudden loss of a student by suicide. If you or someone you know are experiencing suicidal thoughts, call the National Suicide Prevention Lifeline at 800-273-TALK (8255) or text HELLO to 741-741.

00390329 SATB.....\$2.20

00390330 SAB.....\$2.20

Every Night When the Sun Goes In

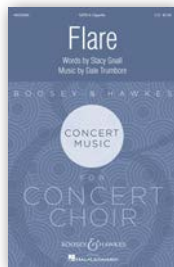
arr. Roger Emerson

This Appalachian folk song tells a work-like story, and the composition chugs along with handclaps and a rolling piano accompaniment. Easily learned, this is a great continuation of your folk-singing pedagogy.

00648104 SAB.....\$2.20

00648105 SATB.....\$2.20

00648106 2-Part.....\$2.20



Flare

Dale Trumbore

Boosey & Hawkes

Published originally as SSAA and commissioned by the 2012 ACDA Women's Choir Commissioning Consortium, the rhythmic and driving music with a text

by living poet Stacy Gnall is now available for mixed choir.

48025080 SATB.....\$2.60

48023359 SSAA.....\$2.25



Gaelic Song of the Boatman (Fhir a' Bhata)

arr. Philip Lawson

This entertaining and straightforward arrangement for choirs was written by master arranger Philip Lawson.

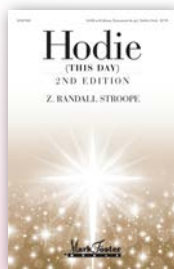
00346454 SATB a cappella.....\$2.20

The Gift to Be Simple

arr. Philip Lawson

As a long time member of The King's Singers, composer/arranger Philip Lawson was intimately familiar with this Shaker hymn. Here he brings his familiarity to create a new rendition.

00364889 SATB a cappella.....\$3.24



Hodie (This Day)

2nd Edition

Z. Randall Stroope

Composer/conductor Z. Randall Stroope has taken this very successful three-movement work for mixed chorus and brass which he published several years ago, and

wrote a new first movement, mostly new third movement, and re-orchestrated it in a colorful 16-minute display of choral/instrumental color.

00367069 SATB.....\$7.95

00367070 Accompaniment Parts.....\$50.00

Irish Country Dance

Kirby Shaw

We know Kirby for his jazzy arrangements of every style. With this original he recreates the sound of bagpipes and makes them better with jazzy harmonies, independent vocal lines and NO DRONE. This is nothing but fun.

00386813 SATB a cappella.....\$2.20

Jubilate Deo

Johan Helmich Roman/arr. John Leavitt

The Choral Treasury series that John Leavitt has curated, arranged for and shepherded over many years is a gift to choral directors and programs worldwide. Here is another wonderful addition to this repertoire.

00662844 SATB.....\$2.25

Just Over the Way Where the Rainbow Fell

Rosephanye Powell

Jack London's text has been masterfully set by Rosephanye Powell who fills it with a variety of sounds from liting joy to moments of spoken thoughts to melancholy reflection. The piano accompaniment is dynamic on its own yet supportive of the well-crafted vocal writing. A superb piece for contest and concert.

00301392 SATB.....\$2.20

Laudate Dominum

Philip Lawson

Here is an original piece for treble voices that offers pure Latin vowels, a true organ accompaniment and a full vocal range required of the singers. A gift to the repertoire.

00364883 SATB.....\$3.50



Laudate Dominum

Jacob Narverud

Beginning with a simple yet stately unison statement and expanding into a beautiful, homophonic exclamation, there is no doubt that this will be a powerful addition to your program.

00428251 SATB.....\$2.30



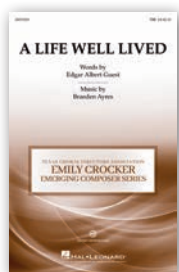
Let the New Year In


Philip Lawson

A sparky Christmas carol by composer and arranger Philip Lawson.

00346447

SATB a cappella.....\$2.50



A Life Well Lived 
Braeden Ayres
 “A Life Well Lived” is the first publication in the Emily Crocker Emerging Composers Series. The piece uses the Edgar Albert Guest poem, “Compensation,” to

consider what we would like to be able to say about our lives, looking back in old age. The melody has a familiar folksong sound similar to those heard in Ireland and Scotland.

00370290 TBB.....\$2.10

Lift Every Voice and Sing 

arr. Rollo Dilworth
 Now available for SATB and SAB. Often referred to as the “Black National Anthem,” young people need to know this song and its importance in American history.

00456057 SATB **NEW!**.....\$2.20
 00456058 SAB **NEW!**.....\$2.20
 00291719 2-Part.....\$2.10



Long Ago (In the Bleak Midwinter) 

arr. Philip Lawson
 A beautiful arrangement of Christina Rossetti’s famous Christmas carol, set by Gustav Holst and arranged by Philip Lawson.

00346448 SATB a cappella.....\$2.20

My Dancing Day 

Philip Lawson
 See Winter & Holiday for a full description.

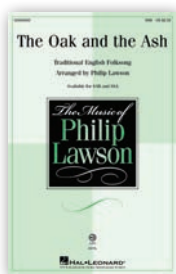
00364884 SATB.....\$2.30



O Be Joyful (Jubilate Deo)
John Leavitt
 This jubilant anthem is replete with sturdy well-balanced choral writing and memorable melodic contours. Composed in a confident traditional style, it inspires the

spirit even as it encourages opportunities for learning.

00417956 SATB a cappella.....\$2.20



The Oak and the Ash 

arr. Philip Lawson
 Now available for SAB. Here is the traditional English North Country folksong in a delightful setting that will enhance the programs of choirs from children to adult.

00346450 SAB **NEW!**.....\$2.20
 08754409 SSA.....\$1.80

Sanctus and Benedictus 

Rollo Dilworth
 The Sanctus and Benedictus as it lives in the Latin Mass is a joyful celebration and acclamation. Here, as it stands alone, it is all of that and more. The powerful and inspirational piano accompaniment that we expect from Rollo Dilworth is here and the music does not disappoint.

00578081 SATB.....\$2.20
 00578082 SSA.....\$2.20

Sing to the Moon

Laura Mvula
 This beautiful arrangement by Laura Mvula of her own song from her 2013 album of the same name was created for the BBC Singers, who sang it at the Last Night of the Proms 2019. Intimate and captivating.

00326134 SSAATTB a cappella.....\$2.75

Songs for the People 

Rollo Dilworth
 A big, bold piano introduction sets the stage for this powerful original, inspirational song. “Let the Harmonies of Freedom ring” is a message for this time and all times. The gospel feel of this song give the lyrics clarity and an a cappella section following a thrilling modulation make this a worthy closing to your concert.

00578079 SATB.....\$2.20
 00578080 SSA.....\$2.20

The World, This Wall, and Me

Michael Bussewitz-Quarm
 Commissioned and recorded by The Ithaca College Choir, Janet Galvan, directing, here is a song with words and music by Michael. It is a powerful statement about her personal journey as a transgender female.

00394993 SATB.....\$2.85

There Will Come Soft Rains 

Matt Podd
 Setting the text by the late American Lyric poet Sara Teasdale, this musical setting uses blurred textures and unusual harmonies as an attempt to enhance the profound beauty in Teasdale’s poignant depiction of humankind’s relative smallness.

00397070 SATB.....\$2.60
 00397071 String Quartet & Drum (Digital)..\$35.00

This Land Is Your Land/America the Beautiful 

arr. Roger Emerson
 Woody Guthrie wrote this iconic folk song in 1940. Here it is combined with the 1885 patriotic American song America the Beautiful.

00368409 SATB.....\$2.50
 00368410 SAB.....\$2.50
 00368411 2-Part.....\$2.50
 00368412 Instrumental Parts (Digital).....\$25.00

Tomorrow Is for Everyone 

Eric Tsavdar
 Speak truth to power; no one’s gonna do it for us! This mixed choir piece is full of inspiration and a timely message: Tomorrow truly is for everyone, no matter your origin, age or creed.

00390328 SATB.....\$2.20

We Are All the Stars 

Greg Gilpin (2-Part Only)
 See Shawnee Press Choral for a full description.

00417877 SATB divisi.....\$2.20
 00417878 SAB divisi.....\$2.20
 00417879 2-Part.....\$2.20

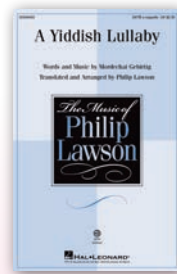


We Shall Overcome 

Discovery Level 2
arr. Rollo Dilworth
 “We Shall Overcome” became a prominent theme song in the early days of the Civil Rights Movement. This song was often referenced

in the speeches and sermons of Dr. Martin Luther King.

00397411 3-Part Mixed.....\$2.15
 00397412 2-Part.....\$2.15



A Yiddish Lullaby 

arr. Philip Lawson
 This entertaining and straightforward arrangement for choirs was written by master arranger Philip Lawson.

00346452 SATB a cappella (Baritone Solo).....\$2.35

Yonder Come Day 

arr. Roger Emerson
 Pulsing eighth notes in the piano bring instant energy to this arrangement. A unison rendering of the melody gives way to part singing and this feel good message infects everyone in the room.

00648103 SAB.....\$2.20
 00668179 2-Part.....\$2.20

For detailed insights and audio previews of all these titles, please visit choralspectrum.com!

CONCERT & FESTIVAL

Concert & Festival for Treble Choirs

Go Down, Moses

arr. Kirby Shaw

Kirby Shaw puts his contemporary stamp on this traditional spiritual for SSA voices. The haunting and powerful story is sung above a driving accompaniment of piano, electric bass and djembe. Full three-part harmony fills the piece, moving back and forth from longer notes to more rhythmic phrases with an optional descant, too. All creating a dynamic sound that treble choirs will love to learn and perform.

00347654 SSA.....\$2.35

Hard Times Come Again No More

Audrey Snyder

In the style of the R&B legend Mavis Staples, here is a treble arrangement of the classic American parlor song.

00396993 SSA.....\$2.15



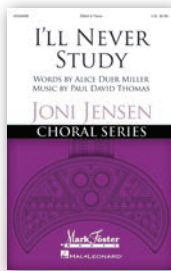
I Cannot Be Silent

Jim Papoulis

Small Voices Publishing

Written with the Young Voices Toronto, these students wanted to express the need to find a collective voice, to bring light to their concern for so much division in society, and to give a voice to those that are not heard. They felt it was their duty, as responsible global citizens, to not be silent. A QR code is included with the music which takes you to a video showing sign language for this song—increasing the reach of this powerful message.

00394526 SSA.....\$2.60



I'll Never Study

Joni Jensen

Choral Series

Paul David Thomas

Composed in honor of the 100th anniversary of the passage of the 19th Amendment, guaranteeing and protecting women's constitutional right to vote. Liberation and empowerment are the important messages in this Blues infused music.

00394989 SSAA.....\$2.85



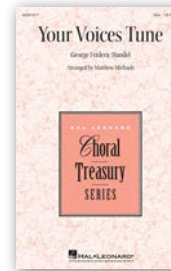
Oseh Shalom

arr. Andrew Parr

This beautiful Jewish prayer for peace has been arranged many times. The message never gets old

and this arrangement is extremely accessible to young singers.

00325810 2-Part Treble.....\$2.15



Your Voices Tune

Choral Treasury
Matthew Michaels

This beautiful and stylistic Baroque chorus from the major work "Alexander's Feast" was originally written for Mixed chorus. Here it is skillfully arranged for treble voices for our Choral Treasury Series by Matthew Michaels. This is a wonderful opportunity for your treble choir to experience this important style.

00397977 SSA.....\$2.60

CARRIE TENNANT CHORAL SERIES



The Call

Regina Spektor/Dianne Gryba

Young people resonate with this music from the Regina Spektor hit song from the Narnia movie. This arrangement emerges from the subconscious, builds to a climax, and then recedes back into a quiet place of assurance.

00399422 SATB.....\$2.60

Eugene

Sufjan Stevens/arr. Sasha Niechoda

This cover of the ballad by Sufjan Stevens reflects on childhood experiences. It is both comforting and unsettling—much like adolescence.

00401524 SA.....\$2.30

Hela Rotan

Ken Steven

This is a popular Indonesian folksong from the island of Maluku. It is a call to live in togetherness, even though there are differences that attract each other.

00396760 SATB.....\$2.85

Kaleidoscope Heart

Sara Bareilles/arr. Allison Girvan

Now available for treble choir! This runaway hit from the Carrie Tennant series uses the metaphor for the ever-changing beauty and diversity of the heart and soul.

00396764 SSA **NEW!**.....\$2.25

00368504 SATB.....\$2.25

Lenggang Inai: Two Malaysian Folksongs

arr. Genevieve Wong

Here are two traditional folk songs from across the Malay Archipelago, the first from Indonesia, the second from the eastern state of Terengganu. These songs are fun and rhythmic and a wonderful introduction to this style. Detailed notes from the arranger along with clear pronunciation guides are included with the music.

00398886 SATB.....\$2.60

Modimo, Re Boka Wena

Khumalo & Mavuso

Arranged for the University of Cape Town Choir, this arrangement features a solo that soars over the choir with style. The traditional Sesotho folk song is faithfully maintained. A pronunciation guide is provided and an aural rendition is available on line along with a wonderful recording to make your performance as authentic as possible.

00396892 SATB.....\$2.15

These Bells Will Ring

arr. Keith Sinclair

See Winter & Holiday for a complete description.

00398887 SSAB.....\$2.30

◆ Accompaniment Recording Available

🎵 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit choralspectrum.com for the full audio product listings.

RICK BJELLA CHORAL SERIES

It Came Upon the Midnight Clear

René Clausen

See Winter & Holiday for a complete description.

00396763 SATB.....\$3.10

Last Words

Kyle Pederson

Spread among the three Gospel crucifixion stories are seven evocative statements by Jesus, collectively known as the *Seven Last Words of Christ*. In this haunting piece, these phrases are set using a blend of English and Latin text—the combination designed to evoke a sense of timelessness. Choir and octet (or small ensemble) interact in a way that explores both the intimacy and impact of the text. A powerful work for an experienced choir.

00396765 SATB.....\$2.60

Over the Rainbow (with Lo, How a Rose)

arr. Richard Bjella

See Winter & Holiday for a complete description.

00428505 SATB.....\$2.30

Poor Wayfaring Stranger with I Want Jesus To Walk With Me

Kyle Pederson

What a powerful juxtaposition of two iconic African American spirituals: *Wayfaring Stranger* and *I Want Jesus to Walk with Me*. “I am a stranger in a strange land...how long must we cry out?” This impactful work is simultaneously a cry of lament, a song of personal invitation, and a statement of assurance. Echos of past and current hardship (slavery, immigration, pandemic, injustice, isolation) are voiced by choir and soloists throughout this compelling piece and allow multiple perspectives into the text. A journey of sorrow and hope—worthy of the finest choirs.

00419535 SATB.....\$2.85

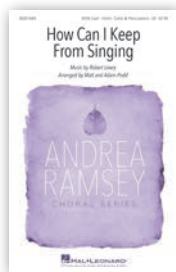
ANDREA RAMSEY CHORAL SERIES

In Paradisum

Justin Havard

“May the Angels lead you into paradise.” These beautiful words, sung in Latin are tenderly set in a contemporary, polyphonic style. This is a wonderful opportunity for your singers to experience the independence of polyphony with contemporary harmonies.

00396762 SATB.....\$2.30



How Can I Keep from Singing

Matt and Adam Podd

This thrilling new arrangement by twin brothers Matt and Adam Podd was an internet sensation shortly after we were all quarantined due to the Corona Virus. Drawing on friendships in the New York City Broadway, church and opera worlds, more than 120 world class singers and players came together to create the virtual choir and orchestra. In the final chorus, the arrangers very

cleverly turn the iconic phrase “How can I keep from singing?” into “Keep Singing.” A message we all need to hear and remember during these times of isolation and at all times.

00357683 SATB.....\$2.95



Derrick Fox

Journey On

Derrick Fox

This music, with lyrics by the composer, speaks to the impact of relationships that we build throughout our lives. It is an excellent outlet for communicating emotions and gives your tenor/bass choirs an opportunity to explore a text that moves beyond stereotypes.

00402807 TBB.....\$2.30

We Grow Strong

Matthew Emery

With a text written by the members of the Atlantic Girl Choir and adapted by the composer, this music is strong and forceful and a powerful statement for women to “stand together, hands together, unified and ready to make a better world.”

00550634 SSA.....\$2.30

Woods in Winter

Reid Spears

See Winter & Holiday for a complete description.

00418486 SSA.....\$2.60

ROLLO DILWORTH CHORAL SERIES

Clap Praise

Diane White-Clayton

Now available for SSAA. Here is a high energy piece suitable for either the concert stage or the sanctuary. Body percussion adds energy and the gospel style piano accompaniment drives it all to a powerful conclusion.

00450417 SSAA **NEW!**.....\$2.85

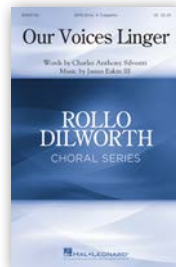
00244978 SSATB.....\$2.95

Never Give Up

Rollo Dilworth

See Voices in Harmony for a full description.

00393429 2 Part.....\$2.15



Our Voices Linger

James Eakin

Charles Silvestri's lyrics beautifully capture the sights, sounds, and events that stir up memories of a loved one who has passed away. A passion for nature is also reflected in the lyrics and further brought to life through an abundance of text painting in the music. “I know you are gone, but your voice, it lingers on.”

00402730 SATB a cappella.....\$2.30

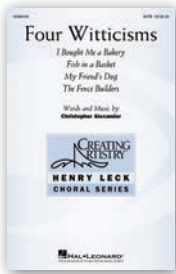
Truth

Rollo Dilworth

With a powerful text by Gwendolyn Brooks, here is a new composition from Rollo Dilworth that is worthy of any fine choir. Moving seamlessly through relative keys with lots of room for expression, rubato and word painting, this will be a highlight for singers and audience.

00393430 SATB.....\$2.30

HENRY LECK CREATING ARTISTRY SERIES



Four Witticisms

Christopher Alexander

This set of four short pieces was inspired by various word puzzle solutions. Each piece presents a humorous pun set in a unique musical style to highlight the lyric presentation. "Four Witticisms" makes a great concert closer that provides no better "alto-rnative" than a smile or giggle!

00388199 SATB.....\$2.30

The Gift of Dreams to Dream

Ronald W. Cadmus/Robert S. Cohen

This lovely anthem in triple meter speaks to the importance of dreams that inspire and motivate. The original text and music highlight a sense of wonderment and encourage us to find those dreams that help us to become all that we can be.

00388338 SATB.....\$2.60

The Gift to Sing

Timothy Michael Powell

James Weldon Johnson was an American writer, civil rights activist and was a leader of the NAACP in 1917. His poetry has been celebrated and set to music for decades. This is a new, expertly-textured arrangement.

00388339 SATB.....\$2.60

I Hear the Sound

Will Lopes

Created and imagined for either SATB or SSA or both, this flexible original celebrates the power of music. Full chords celebrate the ringing, singing and healing that music is capable of creating.

00388333 SATB/Treble Choir.....\$2.30

I Will Be

Martin Sedek

Beginning with a powerful exclamation but quickly transitioning into a legato statement that "I will be the change I want to see." Powerful.

00388334 SATB.....\$2.30



L'takein Olam (To Repair the World)

Ross Fishman

Tikkun Olam is a Jewish mystical teaching that says our universe was made in many fragments, and it is up to us to put it back together. This setting of "L'takein Olam" allows singers to call for unity and work toward repairing this broken world. The driving tempo magnifies a strong sense of purpose in the song's message.

00389351 TB.....\$2.30

La bella Lola (Beautiful Lola)

arr. Mirna Y. Cabrera

This arrangement of a traditional Habanera song tells the love story between Lola and a Spanish sailor. The piece highlights the elegant habanera style with its gentle, dance-like sway and Spanish flavor. Both English and Spanish texts are provided along with a helpful pronunciation guide.

00388336 2-Part Treble.....\$2.60

When I Believe and Sing

Robert I. Hugh

Set to the poem, "Upon the Swallow," this thoughtful anthem speaks of hope and courage. The relaxed tempo ushers a message of optimism and encourages all to "not go where the path may lead." Instead, "go where there is no path and leave a trail."

00388340 SAB.....\$2.60

EUGENE ROGERS CHORAL SERIES

Harriet Tubman

Rollo Dilworth

Originally written for men's choir, this was a hit for the University of Michigan Men's Glee Club at the national ACDA convention. Now available for mixed voices

00392626 SATB.....\$2.30

35030209 TTBB.....\$2.50

Imaliyam

arr. Lhente-Mari Pitout

This traditional South African folk song is upbeat and playful. An audio pronunciation guide can be found on the Hal Leonard website and sample rhythmic patterns for optional percussion are included in the page 2 notes.

00288205 TTBB.....\$2.30

Three Spanish Songs for Men's Choir

Algo Me Dicen Tus Ojos

Rosephanye Powell

This is the first piece in the suite. As is always the case, IPA pronunciation guide is provided with the music and a fine recording is available to aid in style.

00394530 TTBB.....\$2.30

La Cancion

Rosephanye Powell

Here is the second song in the suite. This music is powerful and energetic with a stylistic piano part

00394531 TTBB.....\$2.85

Solidaridad

Rosephanye Powell

"We Shall Sing! We Shall Jump! We Shall Shine!" These opening lyrics in this final piece from the suite is nothing but joy.

00394555 TTBB.....\$2.60

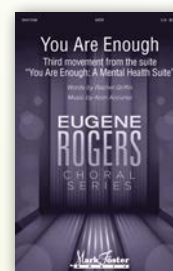
You Are Enough: A Mental Health Suite

Aron Accurso

Now available for SATB. Here is a three movement suite intended to elevate conversations regarding mental health. Commissioned by the University of Michigan Men's Glee Club, Mark Stover, conductor, Broadway composer Aron Accurso brings his sense of the dramatic to this powerful score.

00390852 SATB **NEW!**.....\$5.95

00338301 TTBB.....\$5.95



You Are Enough: Third Movement

from You Are Enough: A Mental Health Suite

Aron Accurso

One of five U.S. adults experience mental illness, and we all have negative thoughts that

creep into our consciousness from time to time. Sometimes those thoughts overwhelm us like a storm. We hope this music makes conversations about mental health occur more easily.

00417936 SATB.....\$2.60

This series and its founder/editor, Eugene Rogers, have been recognized by Chorus America with the Dale Warland/American Composers Award for 2022.

Agnus Dei

Ernesto Herrera

In this work, elements of Renaissance polyphony combine with jazz harmonies and Cuban folklore to create an inspired new piece. There is a passionate plea in the music for divine mercy in moments of desperation and suffering which reflect the daily lives of many Cuban people

00397971 SATB.....\$2.30



Melanie DeMore

Lead with Love

Melanie DeMore

Written in answer to a call for connection in troubled times, this is about persistence, community and moving ahead. The composer reflects on multiple “love warriors” like Martin Luther King, Nelson Mandela, Mother Teresa and others and reminds us that all of them started their movements out of the love of their people, not out of the hatred of someone else.

00359382 SATB.....\$2.25



Alysia Lee

Say Her Name

Alysia Lee

Written as a vehicle to bring the powerful Libation ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you’re prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

00355414 SSA.....\$2.50

00357682 SATB.....\$2.50



Eugene Rogers

The Talk

Damien Geter

In the life of every black child, they will have “the talk” with a trusted adult: what to do if they are pulled over, or have an encounter with the police. This powerful new choral sheds light on the sad but true situation that people of color experience when dealing with law enforcement. This music and the instructions are succinct and straight to the point. “Pull over. Don’t run. Keep calm.” The setting of these words allows for a much needed discussion by students and audience alike.

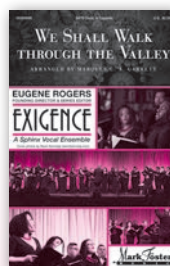


00356778 SATB divisi a cappella.....\$2.75

We Shall Walk Through the Valley

Marques L.A. Garrett

Combining the traditional Latin text “Agnus Dei” with one of the most beautiful Negro spirituals, here is a concert setting fitting of any advanced choir. Each of the three verses evoke various stages of peace and rest.



00363995 SATB.....\$2.50

JONATHAN PALANT CHORAL SERIES



Jake Narverud

The Beast Flies On

Jake Narverud

A fiery text by Robert Bode, an optional “descant piano” and a fierce musical setting are the ingredients for a memorable tour de force for your men’s or mixed choir.

00380638 TTBB.....\$3.25

00394107 SATB.....\$3.25



Stacey V. Gibbs

Hold Out Your Light

Stacey V. Gibbs

Here is a spiritual that encourages one to be a good humanitarian, a soldier for peace, and an example of hope for others.

00390325 TTB.....\$2.30

I Am Not Yours

Cheridy Saunders

This piece creates opportunities for success for young men at all stages of the changing voice. The poetry of Sara Teasdale provides a theme of beauty, longing, and the quest for love that is easily accessible to all ages. The optional a cappella section on page 5 provides an opportunity for students to be challenged and can be used as an incentive to explore the beauty and demands of quality a cappella singing.

00394566 TTB.....\$2.30

Life and Death

arr. Kyle B. Wooten

First conceived as a solo art song by English composer Samuel Coleridge-Taylor, here the arranger has left the soaring melody in tact as well as the piano accompaniment. Often called “Black Mahler,” this music encourages a history lesson, a music lesson and brings into focus why Coleridge-Taylor has been hailed a cultural hero by African Americans.

00394561 TTBB.....\$2.15

Lift Your Eyes to Light

Kyle Pederson

Given everything our communities, choir, and world have experienced recently, we could all use a bit of light. This high energy, uplifting piece encourages us to tend to our hearts and to others, remembering that each of us has the power to bring light into our own lives—and into the lives of others. Featuring a supportive, rhythmic piano accompaniment and accessible vocal lines, this piece will have singers and audiences movin’ and groovin’.

00394562 TBB.....\$2.60

◆ Accompaniment Recording Available
 🎵 Part Dominant and Accompaniment Audio Available
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Angel Voices

David Chase/Judith Clurman/
Brant Adams

See Winter & Holiday for a complete description.

00666223 SATB.....\$2.60

Common Silence

Marie-Claire Saindon

Linda Studley's poem helps us realize that, despite the frustrations and anxieties from being alone and being silenced or voiceless as musicians, we have come to realize that we are still learning, growing, and sharing together in our communities, with so much purpose and meaning. The music reflects this spirit and is bright and hopeful.

00457000 SATB.....\$2.60

00457001 SA.....\$2.60

Hometown Christmas Postcard

arr. David Chase

See Winter & Holiday for a complete description.

00456277 SSA.....\$2.30

Psalms of Consolation

Mario Castelnuovo-Tedesco

Here is a collection of four Hebrew psalm texts for soloist, mixed voices and keyboard. The collection was written in 1960 by Mario Castelnuovo-Tedesco as a commission by the Cantor's Assembly of America. These text offer comfort to those in mourning and the music is well-suited for concert use when psalm settings are performed.

00679623 SATB, soloist/cantor, and Keyboard \$4.99

A Very Valentine

Amelia Brey

This text is one of several interspersed love notes from Gertrude Stein to her partner Alice B. Toklas. These beautiful words are set like a courtly love poem of the Renaissance, and the result is a modern madrigal.

00456986 SATB.....\$2.15

A Wordsworth Haiku

Hannah Ishizaki

Selecting short excerpts from the poetry of Wordsworth and setting it in a transparent, simple musical style, these three movements offer much to unpack in the music and the lyrics.

00456995 SATB.....\$2.30

The May You Heal Project

The May You Heal Project is a series of five short choral works that have been written and recorded during the pandemic. The project offers music of comfort, peace, renewal and self-awareness.

When Science Triumphs

David Chase

From the "May You Heal Project", this was commissioned to honor three individuals dedicated to fighting diseases that have plagued our world during the 20th and 21st centuries. Dr. Anthony Fauci, Dr. Mathilde Krim, and Dr. Jonas Salk worked to generate solutions for our daily lives and make our world a better place in which to live.

00550630 SATB.....\$2.60

Dona Nobis Pacem

Katie Jenkins

Many of us must mourn the loss of a loved one. All of us mourn what the pandemic has done to the world. This work gives us the space to remember those individuals lost, healing in the present and a look forward to the brighter future ahead of us.

00456993 SATB.....\$2.30

May You Heal

Mark Sirett

This is the centerpiece of the "May You Heal Project." In this piece, Mark captures the essence of the text in a poignant, contemplative choral setting.

00396766 SATB.....\$2.30

Responsibility

Mark Sirett

Jewish leader and scholar, Hillel the Elder, captures the tension between the need for healthy self-care and the importance of caring for others. Canadian composer Mark Sirett combines the ancient Hebrew text with modern English to create an elegant and folk-like setting.

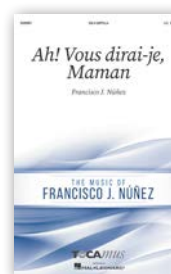
00357218 SATB.....\$2.10

I Celebrate Myself

William Cutter

Here is the closing piece from the 5-work project "May You Heal." Here, the Whitman poem explores the human connection. The music is joyful and a wonderful way to close the much needed song cycle.

00550631 SATB.....\$2.30



Ah! Vous Dirai-je, Maman

Francisco J. Núñez

Toca Mus

The French tune "Ah, vous dirai-je Maman" has become more commonly known as "Twinkle, Twinkle, Little Star" and other children's songs,

has been set and arranged countless times by some of history's great composers including a set of 12 variations by Mozart, Beethoven's improvisations and Saint-Saens in "Carnival of the Animals." Here, Francisco Nunez continues this distinguished tradition with an arrangement for the Mostly Mozart Festival of New York City.

00381957 SSA.....\$2.30

Es Tu Tiempo

Francisco Núñez

Toca Mus

This Latin pop song was written as a message of hope from young people to children. Try hard, persevere and never stop dreaming are the themes of this original piece that was commissioned and premiered by Grant Gershon and the Los Angeles Master Chorale.

00381997 SATB, keyboard, percussion.....\$3.10

00385165 Score and Parts (Digital).....\$30.00

Red Light Green Light

Francisco J. Núñez

Toca Mus

Here is a new song from Francisco J. Nunez about young people in a world that allows them to be energized, filled with ideas, and accepting of who they are and who they want to be. There is a QR code included with the page 2 notes that takes you and your students to a video that shows the fun and energetic "hand games" and body percussion referenced in the musical score—all included in the purchase of the octavo.

00381958 SSA.....\$2.60

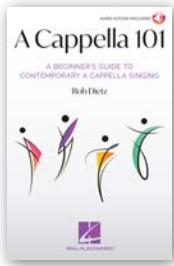
00385238 Score and Parts (Digital).....\$25.00

◆ Accompaniment Recording Available

🎵 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit choralspectrum.com for the full audio product listings.

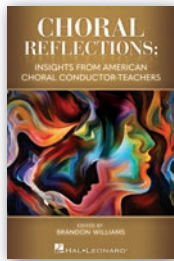


A Cappella 101

Robert Dietz

A Cappella teacher/performer/producer, Rob Dietz, expertly describes the nuts, bolts and artistry of creating contemporary a cappella music. Rob is the perfect person to write this text, produce the sample tracks available on line and draw from his vast community of a cappella experts for advice and experiences. Whether you are an a cappella newbie or seasoned expert, this resource is for you!

00372893 Book/Audio Online.....\$29.99

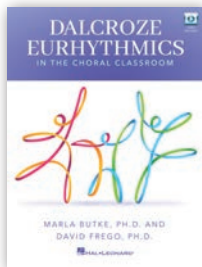


Choral Reflections: Insights from American Choral Conductor-Teachers

ed. Brandon Williams

Choral Reflections offers inspiration, ideas, and insights for conductor-teachers at any stage. The goal for *Choral Reflections* is to provide a platform for a new and more representative cross-section of American choral conductor-teachers to share their reflections, beliefs, values, and visions for the choral art.

00360490 Book.....\$29.99

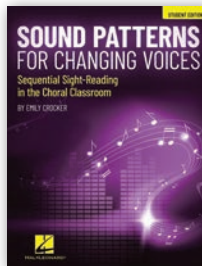


Dalcroze Eurhythmics in the Choral Classroom

by Marla Butke, Ph.D. and David Frego, Ph.D

Written by two of the world's leaders in *Dalcroze Eurhythmics*, Marla Butke and David Frego, this resource brings together all of the elements that make teaching with movement such a success with choral music. Twenty-six videos have been created using choirs and students at entry level from elementary to college.

00292096 Book/Online Audio.....\$44.99



Sound Patterns for Changing Voices

Sequential Sight-Reading in the Choral Classroom

Emily Crocker

For tenor and baritone changing voices, *Sound Patterns for Changing Voices* teaches sight reading skills quickly while singing "real music" from day one. This step-by-step method includes age and range appropriate songs

with lyrics, dynamics and accompaniment, along with preparatory exercises that are interesting, authentic and flexible.

00360732 Student Edition.....\$5.99

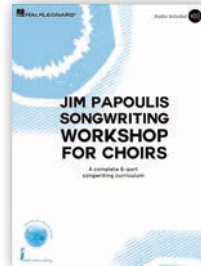
00360733 Teacher Edition.....\$79.99

00360736 Classroom Bundle.....\$220.00

00324671 Sound Patterns Treble, Student Edition.....\$5.99

00324672 Sound Patterns Treble, Teacher Edition.....\$79.99

00324673 Sound Patterns Treble, Classroom Bundle.....\$225.00



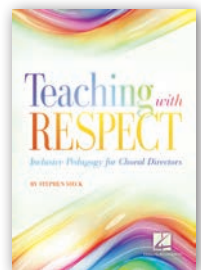
The Jim Papoulis Song Writing Workshop for Choirs

Jim Papoulis

Small Voices Publishing

Composer and inspirational teacher Jim Papoulis draws from his many experiences of working with young people in song writing workshops to present this program for remote teaching/learning. A fully-outlined teaching curriculum, detailing each phase of the process of creating a song together. This process can be catered to you in-person, distanced or virtual classroom/rehearsal room platform and schedule. Includes templates to support your song, including: PDF, Finale, and XML files of chord structure, with multiple layouts for various voicings. Also includes instrumental audio files that include a full mix and individual instrumental tracks (piano, bass, percussion, etc.).

00357083 Digital Curriculum.....\$150.00



Teaching with Respect: Inclusive Pedagogy for Choral Directors

2nd Edition

Stephen Sieck

Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. In this book we look closely at our teaching strategies. The book suggests an ethical

approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

01060098 Book.....\$24.99



Vocal Transformation for Secondary School Choirs

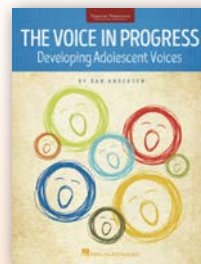
Booklet with Online Video

Christine Bass

From the classroom to the concert stage, experience a high school choir's vocal transformation from beginning to advanced level. Step by step, through daily practice and using proven techniques this experienced educator transforms these young singers' singing into

a free, healthy, blended and mature sound. A must-have in your professional library! This includes a booklet containing 36 exercises and a code to access the over two hours of live rehearsal video content online. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code and can be streamed or downloaded.

08749640 Booklet with Online Video.....\$34.99



The Voice in Progress: Developing the Adolescent Voice

Dan Andersen

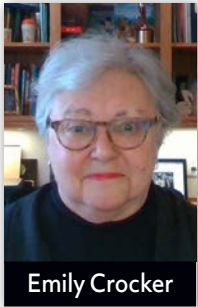
Emily Crocker writes: "Forty years ago, most vocal methods were aimed at high school students and up. Dan Andersen's materials and methods remedy this situation and offer an excellent curriculum for the young voice, giving you the opportunity to reap the

benefits of his forty years of successfully working with adolescent singers". There are 50 vocal warm up exercises and recorded piano accompaniments included with the purchase of the book.

00401365 Book.....\$29.99



CHORAL COLLECTIONS



A Celtic Collection

A Cappella Songs for Tenor Bass Chorus

arr. Emily Crocker/John Leavitt

Emily Crocker and John Leavitt have a long and successful track record of writing for developing young men's choirs. Here is another in this line and it includes arrangements of traditional Celtic songs including *I'll Tell Me Ma*, *Kelvingrove*, *Loch Lomond*, *Star of the County Down*, *Wild Mountain Thyme* and *Ye Banks and Braes*.

00648168 TTB Collection.....\$4.99

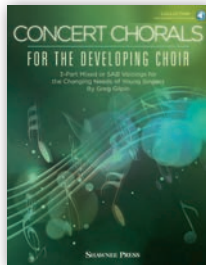
Rock Rounds for Choir

arr. Roger Emerson

Singing rounds have always been an effective way to teach beginning harmony to singers of all ages. As a follow-up to his successful Pop Rounds for Choir, Roger Emerson has created an exciting collection of Rock Rounds for Choir with songs from Sly and the Family Stone, Panic! at the Disco, Avicii, The Beatles, Ray Charles and more!

00428253 2-Part Collection.....\$4.95

00428252 Performance Kit with Audio.....\$39.99



Concert Chorals for the Developing Choir

3-Part Mixed or SAB Voicings for the Changing Needs of Young Singers

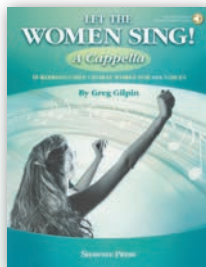
Greg Gilpin

Concert Chorals for the Developing Choir is designed to help teach harmonic singing through sophisticated melodies and distinguished texts with a more limited voice range for Part III or Baritone voice.

These terrific concert works can be used all year long with spirituals, folk songs, famous texts, Latin, Christmas, Hebrew and Spanish as well as phenomenal concert openers and closers!

35032488

Book/Online Media.....\$59.99



Let the Women Sing! A Cappella

10 Reproducible Choral Works for SSA Voices

Greg Gilpin

Let the Women Sing! A Cappella is a new collection of reproducible choral works for SSA a cappella choirs. Spirituals, distinctive texts, multicultural, folk songs, Christmas and general concert works fill this ten-song collection. In addition, there is digital access to 4 audio rehearsal mixes for each piece with part-dominant and full SSA performance, along with singer PDFs for projection and reproducible options.

35032621 SSA.....\$49.99

Shawnee Press Collections

Reproducible Collections from Shawnee Press

Partner Songs for the Developing Choir

arr. Greg Gilpin

35031887 Collection

(with audio & PDF access).....\$64.99

Let the Women Sing! (SSA Collection)

Greg Gilpin

35029097 Collection

(9 Reproducible Chorals).....\$49.99

Let the Men Sing! (TB Collection)

Greg Gilpin

35012576 10 Reproducible Chorals.....\$49.99

35031886 A Cappella (10 Reproducible Choral Works).....\$49.99

Let the Men Sing MORE!

arr. Greg Gilpin

35030102 TB Collection (10 Reproducible

Chorals).....\$59.99