

H I G H S C H O O L E D I T I O N

HAL LEONARD CHORAL SPECTRUM

2021

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2021

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Welcome to the 2021 Choral Spectrum. With the school year changing every day, Hal Leonard has the perfect solutions for in-person, hybrid and virtual choirs. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

There are three ways to access recordings for the music in this catalog:



www.choralspectrum.com

From this landing page, you can open a Playlist to hear all the works played in the same order as the catalog or you can download all the excerpts and play them in the audio player of your choice (such as iTunes).

Search “Hal Leonard Choral” on YouTube



Visit our YouTube channel and select “Playlists” from the homepage. There you will find organized lists where with videos of the complete scores and audio recordings so you can see AND hear the works in this catalog. If you click “Play All” they will play continuously.



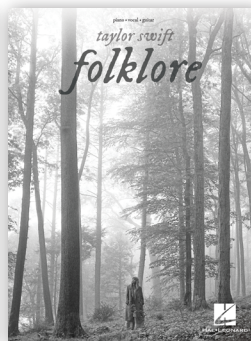
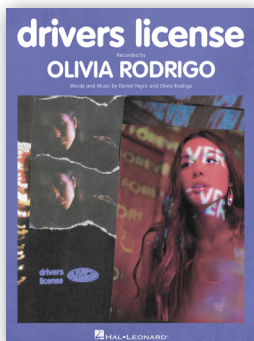
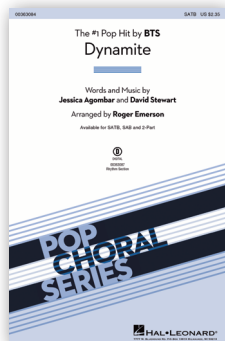
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Shop the catalog and try PASS free for 30 days at
sheetmusicdirect.com/choral.

We hope you find plenty of new music to inspire your teaching and your students this year.

Visit www.halleonard.com to order all of these titles and thousands more from your favorite choral music retailer.

*Price, contents, and availability subject to change without notice.
Disney characters and artwork © Disney Enterprises, Inc.*



Back Pocket

Vulfpeck/arr. Roger Emerson

- 00368401 SATB\$2.25
- 00368402 SAB\$2.25
- 00368403 SSA.....\$2.25
- 00368404 Rhythm Section
(Digital) \$20.00

Be Nice

Adam Friedman/arr. Alan Billingsley

- 00337484 SATB\$2.35
- 00337485 SAB\$2.35
- 00337486 2-Part.....\$2.35
- 00337487 Rhythm Section
(Digital) \$15.00
- 00337488 ShowTrax CD.....\$26.99

Before You Go

Lewis Capaldi/arr. Mark Brymer

- 00367600 SATB\$2.15
- 00367605 2-Part Mixed\$2.15
- 00367606 SSA.....\$2.15
- 00367607 Rhythm Section
(Digital)\$20.00

Better Days

Ant Clemons & Justin Timberlake/
arr. Mac Huff

- 00366260 SATB\$2.25
- 00366342 SAB\$2.25
- 00366343 2-Part.....\$2.25
- 00366344 Rhythm Section
(Digital)\$20.00

Blinding Lights

The Weeknd/arr. Mark Brymer

- 00367596 SATB\$2.25
- 00367597 SAB\$2.25
- 00367598 SSA.....\$2.25
- 00367599 Rhythm Section
(Digital)\$20.00

Drivers License

Olivia Rodrigo/arr. Mark Brymer

- 00365889 SATB\$2.25
- 00365891 3-Part Mixed\$2.25
- 00365892 SSA.....\$2.25
- 00365893 Rhythm Section
(Digital)\$20.00

Dynamite

BTS/arr. Roger Emerson

- 00363084 SATB\$2.35
- 00363085 SAB\$2.35
- 00363086 2-Part.....\$2.35
- 00363087 Rhythm Section
(Digital)\$20.00

Good Job

Alicia Keys/arr. Roger Emerson

- 00368396 SATB\$2.15
- 00368397 SAB\$2.15
- 00368398 2-Part.....\$2.15
- 00368399 Rhythm Section
(Digital)\$20.00

Invisible String

Taylor Swift/arr. Audrey Snyder

- 00363088 SATB\$2.15
- 00363090 SSA.....\$2.15
- 00363089 SAB\$2.15
- 00363091 Rhythm Section
(Digital)\$20.00

Only the Young

from Miss Americana

Taylor Swift/arr. Mark Brymer

- 00346708 SATB\$2.15
- 00346709 SSA.....\$2.15
- 00346710 2-Part.....\$2.15
- 00346712 Rhythm Section
(Digital)\$20.00

Proud

Marshmello/arr. Roger Emerson

- 00346037 SATB\$2.15
- 00346048 SAB\$2.15
- 00346050 2-Part.....\$2.15
- 00346053 Rhythm Section
(Digital)\$20.00
- 00346054 ShowTrax CD.....\$26.99

Treat People with Kindness

Harry Styles/arr. Ed Lojeski

- 00339319 SAB\$2.15
- 00339320 2-Part.....\$2.15
- 00339321 Rhythm Section
(Digital)\$20.00
- 00339322 ShowTrax CD.....\$26.99

For detailed insights into these titles, please visit choralspectrum.com!

Waves

Dean Lewis/arr. Alan Billingsley

- 00337502 SATB\$2.15
- 00337503 SAB\$2.15
- 00337504 2-Part.....\$2.15
- 00337505 Rhythm Section
(Digital)\$20.00
- 00337506 ShowTrax CD.....\$26.99

We Are Golden

MIKA/arr. Alan Billingsley

- 00337489 SATB\$2.15
- 00337490 SAB\$2.15
- 00337491 SSA.....\$2.15
- 00337492 Rhythm Section
(Digital)\$20.00
- 00337493 ShowTrax CD.....\$26.99

We Are Warriors

Avril Lavigne/arr. Mac Huff

- 00368049 SATB\$2.15
- 00368050 SAB\$2.15
- 00368051 SSA.....\$2.15
- 00368077 Rhythm Section
(Digital)\$20.00

When the Party's Over

Billie Eilish/arr. Mac Huff

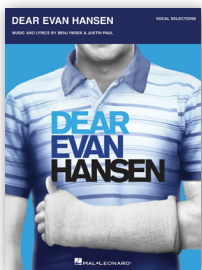
- 00346168 SSA\$2.15
- 00346169 2-Part.....\$2.15
- 00346170 Rhythm Section
(Digital)\$10.00
- 00346171 ShowTrax CD.....\$26.99

With My Own Two Hands

Ben Harper & Jack Johnson/arr. Mac Huff

- 00329924 3-Part Mixed\$2.15
- 00329925 2-Part Mixed\$2.15
- 00329926 Rhythm Section
(Digital)\$20.00
- 00329927 ShowTrax CD.....\$26.99

Find downloadable full performance and accompaniment audio for these titles at SheetMusicDirect.com.



Anybody Have a Map?

from *Dear Evan Hansen*
 Benj Pasek/Justin Paul
 arr. Mark Brymer
 Navigating the thorny world of adolescence and high school can be a tough assignment for any mom searching to find a connection with her son, and that disconnect is perfectly articulated in this opening number from Broadway's smash hit musical *Dear Evan Hansen*.

- 00346744 SSA\$2.15
- 00346745 Rhythm Section (Digital).....\$20.00
- 00346746 ShowTrax CD.....\$26.99

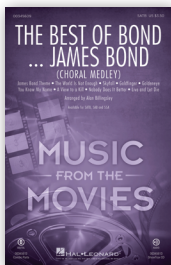
Backstage Romance

From *Moulin Rouge! The Musical*

arr. Mark Brymer

Baz Luhrmann's 2001 romance musical set in Paris, France was a whirlwind of sound, color and style. The long-awaited Broadway adaptation of the movie dials everything up a notch, with over 70 covers of pop chart-toppers from decades past! Indulge and revel in this decadent medley of "romance"-themed melodies which includes: *Bad Romance*, *Seven Nation Army*, *Sweet Dreams (Are Made of This)*, *Tainted Love* and *Toxic*.

- 00346603 SATB\$2.75
- 00346605 SAB.....\$2.75
- 00346606 SSA.....\$2.75
- 00346607 Combo Parts (Digital).....\$35.00
- 00346608 ShowTrax CD\$34.99

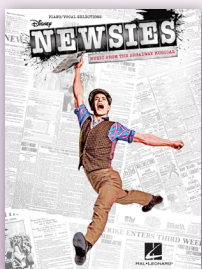


The Best of Bond... James Bond (Choral Medley)

arr. Alan Billingsley
 This is James Bond Medley you've been "Die"-ing for! This superlative nine-song choral medley features the best of the ongoing spy series' theme song catalog, from Adele to Shirley Bassey, from Paul McCartney & Wings to Duran Duran. As Ian Fleming's British Secret Service agent 007 approaches his landmark 25th film *No Time to Die*,

don't miss this chance to celebrate the best of Bond... James Bond. Includes: *James Bond Theme*, *The World is Not Enough*, *Skyfall*, *Goldfinger*, *Goldeneye*, *You Know My Name*, *A View to a Kill*, *Nobody Does It Better* and *Live and Let Die*.

- 00345609 SATB\$3.50
- 00345610 SAB\$3.50
- 00345611 SSA\$3.50
- 00345612 Combo Parts (Digital).....\$50.00
- 00345613 ShowTrax CD\$69.99



Carrying the Banner

from *Newsies*

arr. Roger Emerson

From the 2012 Broadway musical based on the 1992 Disney musical film of the same name, this opening epic ensemble number from composer-extraordinaire Alan Menken is full of witticisms, wry clap-backs, and sharp harmonies!

- 00346788 SATB\$2.50
- 00346793 SAB\$2.50
- 00346794 2-Part\$2.50
- 00346795 Combo Parts (Digital).....\$25.00
- 00346796 ShowTrax CD.....\$26.99

Come What May

from *Moulin Rouge! The Musical*

arr. Mac Huff

In 2001, *Moulin Rouge!* the movie was nominated for 8 Academy Awards, winning two. The hit Broadway adaptation features this beautiful love duet. Arranged in a way that satisfies both concert choirs or show choirs, this is the ballad for any concert.

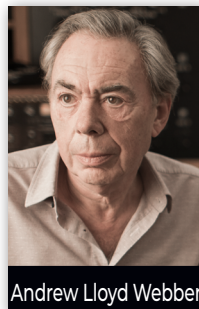
- 00329905 SATB\$2.15
- 00329907 SAB\$2.15
- 00329908 SSA\$2.15
- 00329909 Combo Parts (Digital).....\$25.00
- 00329910 ShowTrax CD\$26.99

Do You Hear the People Sing?

arr. John Leavitt

Inspired by the addition of an optional Chamber Orchestra accompaniment, here is a concert setting of the classic tune from *Les Miz*. If you don't have access to an orchestra, the ShowTrax audio can really lift up the production quality of the powerful anthem.

- 00334970 SATB\$2.15
- 00334971 SAB\$2.15
- 00334972 SSA\$2.15
- 00334973 Chamber Orchestra Parts.....\$55.00
- 00334974 ShowTrax CD\$39.99



Andrew Lloyd Webber

Far Too Late

from *Cinderella*

Andrew Lloyd Webber

arr. Mac Huff

Andrew Lloyd Webber's brand new 2021 musical *Cinderella* is waiting in the wings while the world of theatre patiently waits to return to musical majesty after the 2020 pandemic. Webber's trademark lyricism and gorgeous strains are in full effect here!

- 00368280 SATB\$2.15
- 00368281 SAB\$2.15
- 00368282 SSA.....\$2.15
- 00368283 Instrumental Parts.....\$25.00

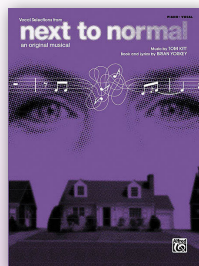
Get Ready

from *Ain't Too Proud*

arr. Roger Emerson

Significant for being the last Motown song written by Smokey Robinson for the Temptations, "Get Ready" is featured in the Broadway musical *Ain't Too Proud*, which chronicles the life of the award-winning group. Featuring the unmistakable Motown sound, this is a surefire crowd-pleaser!

- 00344875 SATB\$2.15
- 00344895 SAB\$2.15
- 00344896 SSA\$2.15
- 00344897 Combo Parts (Digital).....\$25.00
- 00344898 ShowTrax CD\$26.99



I'm Alive

from *Next to Normal*

Tom Kitt/Brian Yorkey

arr. Mark Brymer

This Tony-winning 2008 rock musical touched upon many themes that affect day to day lives in the 21st century. With music and lyrics by Tom Kitt and Brian Yorkey, this powerful and challenging rumination on reality is a perfect fit for choir!

- 00339303 SATB\$2.25
- 00339304 3-Part Mixed.....\$2.25
- 00339305 SSA\$2.25
- 00339306 Combo Parts\$25.00
- 00339307 ShowTrax CD\$26.99

Visit halleonard.com for more *Frozen* and *Frozen 2* choral arrangements.



Just Sing

from *Trolls World Tour*

arr. Mark Brymer

From *Trolls World Tour* comes this celebration of togetherness across genres and languages all wrapped up together in a pure pop package of joy!

- 00347386** 3-Part Mixed\$2.15
- 00347387** 2-Part.....\$2.15
- 00347388** Rhythm Section (Digital).....\$20.00

00347389 ShowTrax CD\$26.99



Lead the Way

from *Raya and the Last Dragon*

Jhené Aiko

arr. Ed Lojeski

Raya and the Last Dragon is another notch on the belt of Disney animated classics that are critically acclaimed and have a message that is so important for youth in this day and age:

trust. Jhené Aiko wrote and performed this song featured in the new movie. A glorious call for togetherness!

- 00368609** SATB\$2.25
- 00368611** SSA.....\$2.25
- 00368610** SAB\$2.25
- 00368612** 2-Part.....\$2.25
- 00368613** Rhythm Section (Digital).....\$20.00

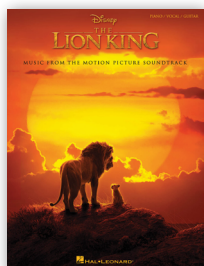
Loyal Brave True

from *Mulan*

arr. Mark Brymer

Christina Aguilera's "Reflection" from 1998's animated feature *Mulan* gets a worthy and fitting musical counterpart in the 2020 live-action remake of the ancient Chinese folk story. With themes of honor, bravery and family, this original song is full of power and meaning.

- 00361582** SATB\$2.15
- 00361585** Combo Parts (Digital)\$25.00
- 00361583** 3-Part Mixed ..\$2.15
- 00361584** SSA.....\$2.15



Never Too Late

from *The Lion King*

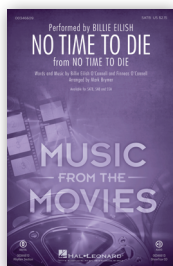
Elton John/Tim Rice

arr. Roger Emerson

Picking up right where they left off in 1994, Elton John and Tim Rice returned to the Savanna to pen a new song for the 2019 live action remake of Disney's *The Lion King*. Energetic and rhythmic in style, incorporating Zulu and English text, Roger Emerson's

arrangement firmly establishes rock-solid choral conventions to ensure success!

- 00319987** SATB\$2.25
- 00319991** ShowTrax CD\$26.99
- 00319988** SAB\$2.25
- 00319990** Rhythm Section (Digital)\$20.00
- 00319989** 2-Part.....\$2.25



No Time to Die

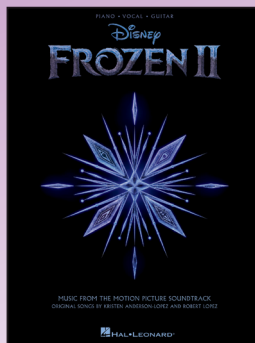
from *No Time to Die*

arr. Mark Brymer

Billie Eilish and her producer, songwriting partner and brother Finneas O'Connell were selected to compose the theme song to James Bond's 25th cinematic adventure, *No Time to Die*. Filled with minor, melancholy themes of espionage and betrayal, everything you're looking for in a Bond song is here!

- 00346609** SATB\$2.15
- 00346612** Rhythm Section (Digital).....\$20.00
- 00346610** SAB\$2.15
- 00346613** ShowTrax CD ..\$29.99
- 00346611** SSA.....\$2.15

Frozen 2



Frozen 2

(Choral Highlights)

Kristen Anderson-Lopez/Robert Lopez

arr. Mac Huff

Frozen composers Kristen Anderson-Lopez and Robert Lopez were challenged to expand and deepen the themes explored through song in the 2019 Disney animated sequel, *Frozen II*. With a more mature, genre-blending mix of folk, rock and Broadway tunes, these six brand new songs run the gamut of emotions, further enchanting listeners with the continuing

adventures of two sisters from Arendelle! Includes: *All Is Found*, *Into the Unknown*, *Lost in the Woods*, *Show Yourself*, *Some Things Never Change* and *When I Am Older*.

- 00345527** SATB\$3.75
- 00345530** Combo Parts (Digital).....\$45.00
- 00345528** SAB\$3.75
- 00345529** 2-Part.....\$3.75
- 00345531** ShowTrax CD ..\$69.99

Lost in the Woods

Kristen Anderson-Lopez/Robert Lopez

arr. Mark Brymer

In a wonderfully realized gender-reversal thread in the plot of Disney's *Frozen II*, comes this passionate '80s rock ballad from mountain man Kristoff, accompanied by none other than singing apparitions of his reindeer and lifelong best friend, Sven. Staged on the screen to mimic the landmark music video for Queen's *Bohemian Rhapsody*, this will elicit much more than a wry chuckle from your audience!

- 00345346** SAB\$2.15
- 00345347** 2-Part.....\$2.15
- 00345348** TBB.....\$2.15
- 00345349** Rhythm Section (Digital).....\$20.00
- 00345350** ShowTrax CD\$26.99



Rocketman: Songs from the Motion Picture

Elton John/Bernie Taupin

arr. Mac Huff

Elton John ruled the pop charts in the 1970s – and moviegoing audiences in 2019 finally got a chance to see why. The rave-reviewed biopic *Rocketman* chronicled John's fruitful songwriting partnership with lyricist Bernie Taupin, with the movie letting their seemingly never-

ending catalog of classics speak (or sing) for themselves. Includes: *Rocket Man*, *Bennie and the Jets*, *Your Song*, *Crocodile Rock* and *Don't Let the Sun Go Down on Me*.

- 00302315** SATB\$3.25
- 00302318** Combo Parts (Digital)\$45.00
- 00302316** SAB\$3.25
- 00302317** 2-Part.....\$3.25
- 00302319** ShowTrax CD ..\$59.99



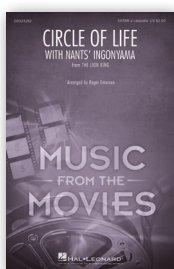
You Learn

from *Jagged Little Pill*

arr. Mark Brymer

Alanis Morissette's 1995 mega-hit album *Jagged Little Pill* has been adapted for the Broadway stage, with critics placing it amongst the best of the jukebox musicals. "You Learn" is an alternative rock account of the importance of learning from a poor decision and moving forward.

- 00339298** SATB\$2.25
- 00339299** SAB\$2.25
- 00339300** SSA.....\$2.25
- 00339301** Combo Parts (Digital).....\$25.00
- 00339302** ShowTrax CD\$26.99



Circle of Life

arr. Roger Emerson

The image of newborn lion cub Simba being presented for the first time to the animal kingdom in Disney's *The Lion King* has become an iconic moment in film, preserved in both the animated 1994 classic, and the 2019 live action remake. Elton John's ever-advancing chord progressions translate well to the extensive a cappella catalog of Roger Emerson, arranged with all of the choral

majesty befitting the source material.

00323282 SATBB a cappella..... \$2.50

Can You Feel the Love Tonight?

arr. Mark Brymer

This iconic love song by Elton John from *The Lion King* was given a fresh look by the sensational pop group Pentatonix. Here, their arrangement is captured giving your vocal jazz/a cappella choir the chance to really shine.

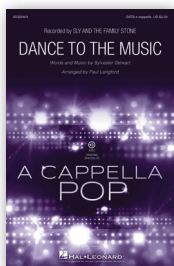
00339308 SATB opt. a cappella.....\$2.25

00339309 SAB opt. a cappella.....\$2.25

00339310 SSA opt. a cappella.....\$2.25

00339311 Rhythm Section (Digital)..... \$20.00

00339312 ShowTrax CD.....\$29.99



Dance to the Music

arr. Paul Langford

Few songs have captured the joy of dancing more than this 1968 song by Sly and the Family Stone. The Family Stone harnessed many of the disparate musical trends of the time in this brilliant fusion and this arrangement brings it all together for the adventurous choir. It will be difficult to follow this in a show so make it your closer.

00326401 SATB a cappella..... \$2.50

00327665 ShowTrax CD.....\$26.99



Don't Start Now

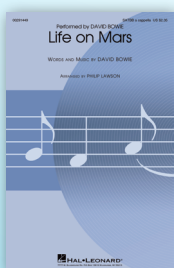
Dua Lipa

arr. Deke Sharon

Dua Lipa's 2020 award-winning release *Future Nostalgia* is positively dripping with neo-disco influences married with modern pop production. Deke Sharon translates the funky production of this Top 10 single to the a cappella choir, and the results are pure pop catharsis!

00363098 SSA a cappella..... \$2.15

00363770 SATB a cappella.....\$2.15



Life on Mars

arr. Philip Lawson

The late David Bowie once said of his surreal, 1971 glam rock song, a "reaction to the media." In today's media-saturated world, Philip Lawson wants this story told, complete with fully layered harmonies befitting an a cappella showpiece for your choir!

00291449 SATBB a cappella.....\$2.35

Stand Up

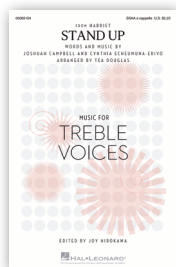
from *Harriet*

Cynthia Erivo

arr. Roger Emerson

From the 2019 film *Harriet*, based on the life of abolitionist Harriet Tubman, this Roger Emerson a cappella arrangement captures what made the original track so memorable: a raw and slow-burning sense of overcoming obstacle.

00368400 SATB a cappella.....\$2.25



Stand Up

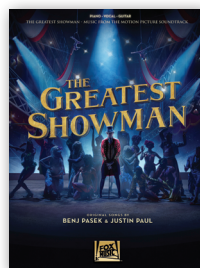
from *Harriet*

Cynthia Erivo

arr. Téa Douglas

The Douglas family, inspiring us all to do good and love someone (DGLS), have recorded this extremely powerful arrangement of the 2020 Oscar-winning Best Original Song from *Harriet*. Premiered at the 2021 ACDA Virtual National Conference, this rendition cuts straight through to the heart.

00365154 SSAA a cappella.....\$2.25



This Is Me

Benj Pasek/Justin Paul

arr. Kirby Shaw

Composers Benj Pasek and Justin Paul have created something that is enduring and applicable to all stages of life with "This Is Me." This a cappella arrangement of the breakout anthem from *The Greatest Showman* is full of veteran choral intricacies and flourishes!

00326210 SATB a cappella.....\$2.15



Paul Langford

Try Everything

from *Zootopia*

arr. Paul Langford

Now available for SSAA. Here is a happy a cappella setting of the upbeat song from the Disney animated film *Zootopia*, reminding us to "Don't give up! Don't give in!" A super concert feature, this positive message will give your singers encouragement to work hard and keep trying, no matter what.

00326404 SSAA a cappella **NEW!**.....\$2.15

00217034 SATB a cappella.....\$2.35



Roger Emerson

The Wellerman

arr. Roger Emerson

If you were anywhere near the TikTok app in 2020, you undoubtedly heard this 1800s-era New Zealand sea shanty, possibly sung in a thick, Scottish brogue, perhaps accompanied by a dance. We get it – you want to sing this song, and Roger Emerson has your choir covered!

00368390 TTBB a cappella.....\$2.15

00368391 SATB a cappella.....\$2.15

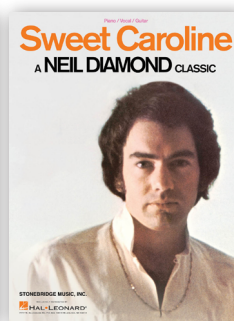
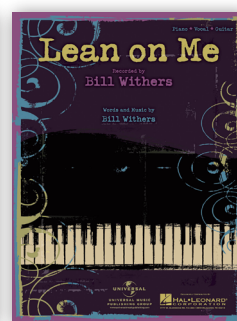
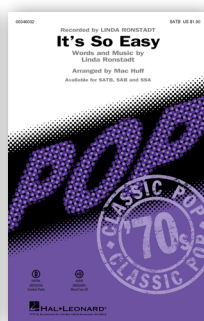
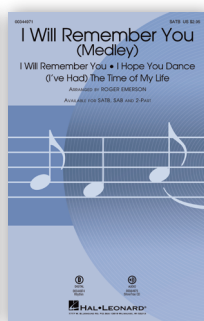
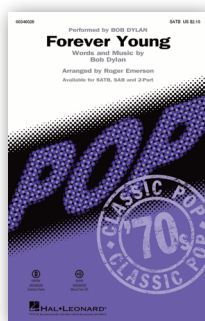
00368392 SAB a cappella.....\$2.15

00368393 2 Part a cappella.....\$2.15

00368394 TTB a cappella (digital).....\$2.15

00368395 SSA a cappella (digital).....\$2.15

Find downloadable full performance and accompaniment audio for these titles at [SheetMusicDirect.com](https://www.sheetmusicdirect.com).



A Fifties Doo-Wop Snapshot (Medley)

arr. Kirby Shaw

00339897	SATB	\$2.75
00339898	SAB	\$2.75
00339899	SSA	\$2.75
00339900	Combo Parts (Digital).....	\$35.00
00339901	ShowTrax CD	\$39.99

Forever Young

Bob Dylan/arr. Roger Emerson

00346026	SATB	\$2.15
00346027	SAB	\$2.15
00346028	2-Part	\$2.15
00346029	Rhythm Section (Digital).....	\$20.00
00346030	ShowTrax CD	\$26.99

Heart of Gold

Neil Young/arr. Mac Huff

00293236	TTB	\$2.15
00293237	Rhythm Section (Digital).....	\$20.00
00293238	ShowTrax CD	\$26.99

Help!

The Beatles/arr. Alan Billingsley

00337479	SATB	\$2.15
00337480	SAB	\$2.15
00337481	2-Part	\$2.15
00337482	Rhythm Section (Digital).....	\$20.00
00337483	ShowTrax CD	\$26.99

I Will Remember You (Medley)

arr. Roger Emerson

00344971	SATB	\$2.95
00344972	SAB	\$2.95
00344973	2-Part	\$2.95
00344974	Rhythm Section (Digital).....	\$25.00
00344975	ShowTrax CD	\$39.99

I'll Stand by You

The Pretenders/arr. Mark Brymer

00366881	SATB opt. a cappella	\$2.25
00366882	3-Part Mixed opt. a cappella	\$2.25
00366883	2-Part opt. a cappella	\$2.25
00366884	Rhythm Section (Digital).....	\$20.00

It's So Easy

Linda Ronstadt/arr. Mac Huff

00346032	SATB	\$2.15
00346033	SAB	\$2.15
00346034	SSA	\$2.15
00346035	Rhythm Parts	\$20.00
00346036	ShowTrax CD	\$26.99

Lean on Me

Bill Withers/arr. Mac Huff

00368284	SATB a cappella	\$2.15
00368285	TTB a cappella	\$2.15
00368286	SSA a cappella	\$2.15

Sailing

Christopher Cross/arr. Ed Lojeski

00337790	SATB	\$2.25
00337791	SAB	\$2.25
00337792	2-Part	\$2.25
00337793	Rhythm Section (Digital).....	\$20.00
00337794	ShowTrax CD	\$26.99

Songs of Hope

Choral Collection featuring *Change the World*, *Don't Stop Believin'*, *Firework* and *One Love*.

arr. Mark Brymer

00367783	SAB	\$4.99
00367784	SSA	\$4.99
00367792	2-Part Mixed	\$4.99

Sweet Caroline

Neil Diamond/arr. Alan Billingsley

00334742	SATB a cappella	\$2.25
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What's Going On

Marvin Gaye/arr. Rollo Dilworth

00366635	SSATB	\$2.50
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Yacht Rock! (Medley)

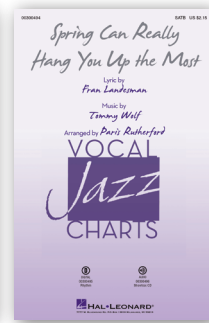
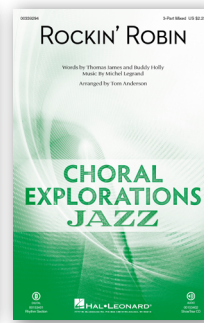
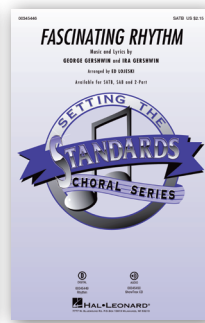
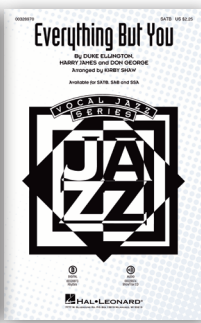
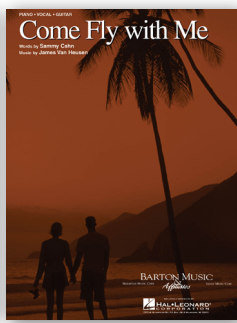
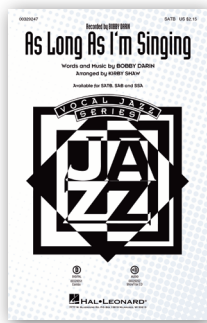
Smooth Songs of the '70s and '80s

arr. Roger Emerson

00345812	SATB	\$3.25
00345813	SAB	\$3.25
00345814	2-Part	\$3.25
00345815	Rhythm Section (Digital).....	\$35.00
00345816	ShowTrax CD	\$44.99

For detailed insights
into these titles, please visit
[choralspectrum.com!](http://choralspectrum.com)

VOCAL JAZZ & STANDARDS



As Long As I'm Singing

Bobby Darin/arr. Kirby Shaw

- 00329247** SATB\$2.15
- 00329249** SAB\$2.15
- 00329250** SSA\$2.15
- 00329251** Combo Parts (Digital) \$25.00
- 00329252** ShowTrax CD\$26.99

Caravan

Duke Ellington/arr. Paris Rutherford

- 00362601** SSA **NEW!**\$2.25
- 00214282** SATB\$2.25
- 00214284** ShowTrax CD\$26.99

Come Fly with Me

Frank Sinatra/arr. Kirby Shaw

- 00339572** SATB\$2.15
- 00339573** SAB\$2.15
- 00339574** SSA\$2.15
- 00339575** Rhythm Section (Digital) \$20.00
- 00339576** ShowTrax CD\$26.99

Everything But You

Ella Fitzgerald/arr. Kirby Shaw

- 00328970** SATB\$2.25
- 00328971** SAB\$2.25
- 00328972** SSA\$2.25
- 00328973** Rhythm Section (Digital)\$20.00
- 00328974** ShowTrax CD\$26.99

Fascinating Rhythm

from *Lady Be Good*

George & Ira Gershwin/arr. Ed Lojeski

- 00345446** SATB\$2.15
- 00345447** SAB\$2.15
- 00345448** 2-Part\$2.15
- 00345449** Rhythm Section (Digital)\$20.00
- 00345450** ShowTrax CD\$26.99

The Girl from Ipanema

Antonio Carlos Jobim/arr. Paris Rutherford

- 00262859** SATB\$2.25
- 00362603** SAB **NEW!**\$2.25
- 00262861** ShowTrax CD\$26.99

It's You I Like

Fred Rogers/arr. Paris Rutherford

- 00362602** SSA **NEW!**\$2.15
- 00300491** SATB\$2.15
- 00300493** ShowTrax CD\$26.99

Rockin' Robin

Bobby Day/arr. Tom Anderson

- 00339294** 3-Part Mixed\$2.10
- 00339296** Rhythm Section (Digital)\$20.00
- 00339297** ShowTrax CD\$26.99

Spring Can Really Hang You Up the Most

Ella Fitzgerald/arr. Paris Rutherford

- 00300494** SATB\$2.15
- 00300495** Rhythm Section (Digital)\$20.00
- 00300496** ShowTrax CD\$26.99

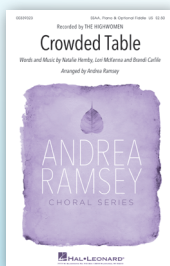
Toyland

Victor Herbert/arr. Rosana Eckert

- 00367613** SSAA a cappella\$2.10

Find downloadable full performance and accompaniment audio for these titles at SheetMusicDirect.com.

CONCERT POP



Crowded Table

Andrea Ramsey
Choral Series

arr. Andrea Ramsey

The Highwomen is a country supergroup featuring Brandi Carlile, Natalie Hemby, Maren Morris, and Amanda Shires. With a message for women and young girls to “band together, abandon as much ego as humanly possible, hold one another up and amplify other women every chance we get” this is a powerful message for your women to sing about and your audiences to hear. This song from their debut album is about “looking for a world where everyone is given a chance to fit in. This isn’t about leaning in or fighting for the top chair. It’s about making room.”

- 00339323** SSAA\$2.50



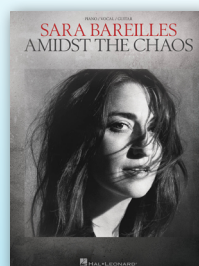
I Choose You

Voices Rising Series

arr. Paul Langford

This beautiful love song recorded by Sara Bareilles, transforms easily to a choral setting. This latest addition to the popular “Concert Pop” series is going to become standard repertoire for concerts, weddings and celebrations.

- 00323488** SATB\$2.50



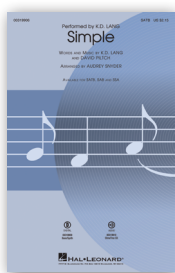
A Safe Place to Land

Voices Rising Series

arr. Mac Huff

This powerful and poignant ballad was written in response to the immigrant crisis which gripped the United States in 2018. Masterfully arranged by Mac for concert choirs. The a cappella opening sets the stage for a powerful choral ballad and sets up the important lyrics.

- 00300916** SATB\$2.25
- 00300918** SSAA\$2.25

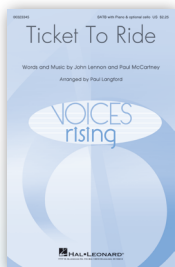


Simple

arr. Audrey Snyder

The title says it all: *Simple* features Canadian k.d. lang composing a melody which accompanies transparent and honest lyrics to an uncomplicated and profound effect. Melancholy yet graceful, this quiet meditation on philosophy speaks volumes.

- 00319906 SATB\$2.15
- 00319907 SAB\$2.15
- 00319908 SSA\$2.15
- 00319909 Bass/Synth Parts
(Digital).....\$10.00
- 00319910 ShowTrax CD\$26.99



Ticket to Ride

Voices Rising Series

arr. Paul Langford

Here is an iconic pop tune by the Beatles now arranged for concert choir. Very limited amounts of divisi make this accessible to all levels of choirs looking for a classic song for their spring pops concert or any concert.

- 00323345 SATB\$2.25



True Colors

arr. Tim Brent

Set in a modern and respectful setting for female voices, Tim Brent's take on the quintessential '80s message of individuality has opportunities for a soloist to shine while supported by well-written, jazzy harmonies and an inventive piano part!

- 00326405 SSA\$2.25



When You Believe

from *The Prince of Egypt*

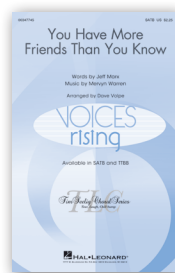
Stephen Schwartz

arr. John Leavitt

Stephen Schwartz's *When You Believe* won the Academy Award for Best Song in 1999,

and John Leavitt gives his signature, dignified touch to his arrangement, adding strings and percussion to moving effect. The Hebrew prayer in the middle section of the piece is a great opportunity for cultural exploration.

- 00334975 SATB\$2.25
- 00334976 SAB\$2.25
- 00334977 SSA\$2.25
- 00334978 Chamber Orchestra
(Digital)\$55.00
- 00334979 ShowTrax CD\$39.99



You Have More Friends Than You Know

arr. Dave Volpe

Created as a "theme" song for the *It Gets Better Tour*, Jeff Marx, composer of *Avenue Q* and his friend, Mervyn Warren from Take 6, joined forces to compose this inspirational song. It was featured on the TV show *Glee* and has been recorded by groups all across the U.S. Here is a warm and sensitive arrangement with a powerful climax of this important song.

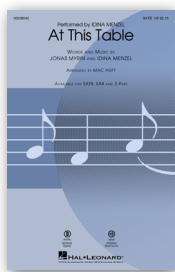
It was featured on the TV show *Glee* and has been recorded by groups all across the U.S. Here is a warm and sensitive arrangement with a powerful climax of this important song.

- 00347745 SATB\$2.25
- 00347746 TTBB\$2.25

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WINTER & HOLIDAY



At This Table

arr. Mac Huff

Here is a beautiful ballad by Broadway sensation Idina Menzel that celebrates the spirit of inclusiveness and diversity. Equally appropriate for the holiday season or anytime. "Come as you are."

- 00338542 SATB\$2.15
- 00338543 SAB\$2.15
- 00338544 2-Part\$2.15
- 00338545 Rhythm Section (Digital).. \$20.00
- 00338546 ShowTrax CD\$26.99



Bring Me Love

arr. Ed Lojeski

From John Legend's Christmas album *Legendary Christmas*, here is an easy rock shuffle and secular song for the holiday season. Lending itself to lush choral writing this up beat song will leave everyone smiling.

- 00329277 SATB\$2.25
- 00329278 SAB\$2.25
- 00329279 2-Part\$2.25
- 00329280 Rhythm Section (Digital).....\$20.00
- 00329281 ShowTrax CD\$26.99

A Carpenter's Christmas

arr. Roger Emerson

Karen and Richard Carpenter brought singable songs with thoughtful and insightful arrangements to the pop music world during the 1970s and '80s. Those musical offerings are enhanced in these skillful arrangements. Songs include: *The Christmas Waltz* • *I'll Be Home for Christmas* • *It Came upon the Midnight Clear* • *Merry Christmas, Darling* • *An Old Fashioned Christmas* • *Sleigh Ride*

- 00286895 SATB\$2.65
- 00286896 SAB\$2.65
- 00286897 SSA\$2.65
- 00286898 Rhythm Section (Digital).....\$30.00
- 00286899 ShowTrax CD\$49.99



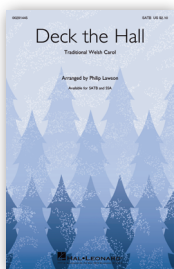
Mark Brymer

Dance of the Sugar Plum Fairy

arr. Mark Brymer

Tchaikovsky's "Nutcracker" ballet remains a holiday fixture due in large part to its haunting timbre and instantly recognizable musical motifs. Pentatonix arranged a GRAMMY® winning a cappella version in 2014, and this choir adaptation captures the mysterious, moody feel of source material.

- 00346739 SATB opt. a cappella.....\$2.25
- 00346740 SAB opt. a cappella.....\$2.25
- 00346741 SSAA opt. a cappella.....\$2.25
- 00346742 Rhythm Section (Digital).....\$20.00
- 00346743 ShowTrax CD\$26.99



Deck the Hall

arr. Philip Lawson

“Deck the Hall” for a new age of choir, this mixed-meter, multiple-genre quoting version is completely fresh and fantastically nimble. Available for both mixed and women’s choirs, arranger Philip Lawson has had some fun here, subverting expectations to create something wholly original!

- 00291445** SATB \$2.10
- 00291446** SSA \$2.10

Il Est Né, Le Divin Enfant (He is Born, The Holy Child)

arr. Audrey Snyder

Now available for 3-part mixed. This delightful mixed setting of the sparkling French carol will delight your audience and be fun to sing as well!

- 08551277** 2-Part/3-Part Treble..... \$2.10
- 00354704** 3-Part Mixed **NEW!**..... \$2.10

January Hymn

Carrie Tennant Choral Series

arr. Keith Sinclair

Colin Meloy from the Indie Folk Rock band The Decemberists has written this beautiful song. Using winter as both the literal season and as a metaphor for losing and longing for a loved one, this song is great for young singers as they work to interpret song lyrics. There are no wrong answers as they dig into this wonderful song.

- 00368503** SAB \$2.25

Like It's Christmas

arr. Mac Huff

An easy rock shuffle tune with a wonderful message for the holidays. Show choirs as well as concert choirs will love singing this feel good song.

- 00338547** SATB \$2.25
- 00338548** SAB \$2.25
- 00338549** 2-Part..... \$2.25
- 00338550** Combo Parts (Digital)..... \$25.00
- 00338551** ShowTrax CD \$26.99

Merry Everything

Voices Rising

Timothy Seelig Choral Series

arr. Paul Saccone

Our differences come to light in a very focused way during December, when we celebrate an entire array of holidays and variety of traditions. *Merry Everything* addresses the disparate holidays by urging us to celebrate the season together, putting aside our differences, looking toward the things that we have in common. The music is full of joy and laughter. This is a wonderful song for a winter celebration.

- 00368584** SATB \$2.25
- 00347788** TTBB \$2.25

O Come, All Ye Faithful

arr. Mac Huff

Here is a fresh take on a standard Christmas carol. This 18th century melody has been arranged countless times but this one will be a pleasant surprise to everyone.

- 00346061** SATB \$2.10
- 00346062** SAB \$2.10
- 00346063** SSA \$2.10
- 00346064** Combo Parts (Digital)..... \$25.00
- 00346065** ChoirTrax CD \$26.99

Rockin' Around the Christmas Tree

Discovery Level 2

arr. Roger Emerson

Roger Emerson’s TB arrangement of the Christmas hit, “Rockin’ Around the Christmas Tree,” makes the perfect addition to any holiday concert. Written for tenor and baritones to have a good time and entertain the crowd, the song will bring the house down with its festive tune and lyrics.

- 00324612** TB \$2.15

Rudolph on the Housetop

arr. Kirby Shaw

Here are two classic, secular Christmas tunes in a mash up. Laced with humor and good fun, singers and listeners alike won’t be able to stop smiling with this energetic anthem.

- 00345339** SATB \$2.25
- 00345342** SAB \$2.25
- 00345343** SSA \$2.25
- 00345344** Combo Parts (Digital)..... \$25.00
- 00345345** ShowTrax CD \$26.99



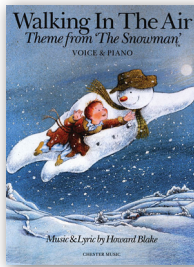
Audrey Snyder

There's Still My Joy

adapt./arr. Audrey Snyder

The Atlanta-native Indigo Girls covered a tender 1997 Melissa Manchester melody about the power of the Christmas message. Expanded into an SATB a cappella setting, this is a wonderful introduction to polyphony and rubato for your singers!

- 00295104** SATB a cappella \$2.15



Walking in the Air

Walking in the Air

from *The Snowman*

Howard Blake

arr. John Leavitt

Raymond Briggs’ 1978 children’s picture book about a snowman come to life was made into a celebrated half-hour animated film in 1982. For the sequence in which the snowman flies with a boy named James to the North Pole, Howard Blake composed this haunting, minor-chord

driven theme, layered with images of nature, mountains, forests and streams. Don’t miss your chance to program this beautiful song with the accompanying string and percussion parts.

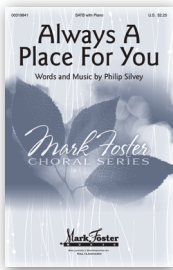
- 00324474** SATB \$2.15
- 00324478** SAB \$2.15
- 00324479** SSA \$2.15
- 00324481** Strings/Perussion (Digital)..... \$55.00
- 00324482** ShowTrax CD \$49.99

White Christmas

arr. Roger Emerson

One of the great Christmas tunes of all time! This choral can be performed in conjunction with Michael Sweeney’s Flex-Band arrangement (04002497), creating a wonderfully festive and inclusive holiday concert experience for your musicians and your audience! A creative setting featuring a light rock style and fresh sounding harmonies make this arrangement one to remember.

- 00346920** SATB \$2.15
- 00346921** SAB \$2.15
- 00346922** 2-Part..... \$2.15
- 04002497** Flex-Band Score and Parts \$50.00



Always a Place for You

Mark Foster
Philip Silvey
Powerful lyrics by the composer tell the story of acceptance and belonging. The music is melodic with contemporary harmonies. This is perfect in a themed concert addressing the joys and concerns of young people, or any concert at all.

- 00319841 SATB.....\$2.25
- 00319842 SAB.....\$2.25

Blithe Spirit

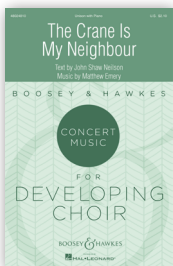
Andrea Ramsey Choral Series
Nathan Howe
This iconic poem uses a bird to explore big human experiences: nostalgia, creativity, and our constant drive to reach for higher and more beautiful things. The music reflects the whimsy along with the soaring and floating of a bird as the singers paint the lyrics with gentle strokes.

- 00295913 2-Part.....\$2.25

A Change Has Come

Rollo Dilworth/Jim Papoulis
A choral conductor's dream pairing of Jim Papoulis and Rollo Dilworth yields this amalgamation of rhythm, texture and choral part-writing that practically sings itself. And with a positive message that speaks to innovation and truth, this song is the ultimate opener for your concert or festival!

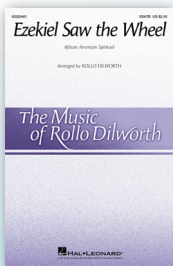
- 00357752 SATB.....\$2.10



The Crane Is My Neighbour

Matthew Emery
Neilson's poem speaks to something that is immortal, a companion to guide us through life. The unison voices are independent from the accompaniment and provide an important opportunity for your singers to develop strong musicianship.

- 48024810 Unison.....\$2.10



Ezekiel Saw the Wheel

arr. Rollo Dilworth
In this oft-performed spiritual, the Bible tells that a vision of two wheels intersecting was shown to Ezekiel, signifying the "spirit of living creatures." Rollo Dilworth's arrangement of this song doubles down on the wheel imagery, with cyclical melodic passages throughout and a piano part to match.

- 00325461 SSATB.....\$2.25

Hands

Andrea Ramsey Choral Series
Kevin Padworski
Setting the words of a beloved school administrator, joy and passion are captured in the exciting musical rendition. Body percussion and optional hand percussion add to the energy and changing meter propels the music to a very special finale.

- 00295910 SSA.....\$2.50



Joy in the Morning

Emily Crocker
With lyrics excerpted and adapted from the classic Scottish novel *Wind in the Willows*, here is a wonderful winter concert piece that is upbeat and energetic.

- 00334955 SAB.....\$2.15
- 00334954 SSA.....\$2.15

Keep Your Lamps Trimmed and Burning

arr. Kirby Shaw
This wonderful song from the Underground Railroad movement is full of emotions. Those emotions are carefully captured here giving your singers the opportunity to "pour" themselves into this important music from an important time.

- 00339452 SATB.....\$2.10



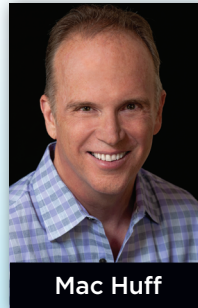
Kirby Shaw

Poem to the Sun

Kirby Shaw
Celebrating our earth's diversity and richness, here is a concert original for 3-part mixed choir. The text is adapted from an ancient Egyptian poem. The a cappella setting lets your singers shine while it explores

elements of chant and polyphony.

- 00339567 3-Part Mixed.....\$2.10



Mac Huff

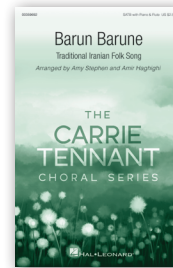
Sanctuary

Jason Robert Brown
arr. Mac Huff
Jason Robert Brown, no stranger to complex themes and compositions, created this rumination on migration which holds a special significance in a year filled with crises like immigration,

family separation and a global pandemic. Compelling and powerful!

- 00368082 SATB.....\$2.15
- 00368083 SSA.....\$2.15
- 00368084 Instrument Parts (Digital).....\$25.00

Carrie Tennant Choral Series



Barun Barune

Amy Stephen and Amir Haghghi
The Vancouver Youth Choir, directed by Carrie Tennant, was a sensation at the ACDA National Conference in Kansas City. Carrie is known for her creative and outside the box programming. This Iranian folk song, arranged by husband and wife musicians Amy Stephen and Amir Haghghi draws on the diverse ethnic population of this rich musical heritage. The original Farsi language (also known as Persian) is used here.

- 00359692 SATB.....\$2.50

Fix You

arr. George Chung
Here is a wonderful choral arrangement of the popular Coldplay song about the loss of a loved one and the challenges we all face in our daily lives. This flexible arrangement can be performed successfully with or without the small group part, with an SATB choir and a solo quartet, or with an SATB choir and a trio of treble voices. Make it your own.

- 00364865 SATB.....\$2.50

Malakatumba

Josu Elberdin
Malakatumba was born as a game, using imitating sounds and vocables that could form words with resonant other languages. There really is no meaning to the sounds. It opens with a 4 voice canon on top of a 3 voice harmonic base. Each voice builds a fun ostinato with colorful harmonies and the use of body percussion as a festive element. It is a work that invites you to dance and sing with joy and rhythm.

- 00368509 SAB.....\$2.10

Secret for the Mad

George Chung
British singer, songwriter Dodie says "I wrote this for a friend who I heard was going through a rough time. Today, though, I sang it for myself." This song offers a proactive opportunity for you and your students to discuss ways to deal with worry and anxiety. This is a powerful message set to an equally powerful melody. This is the first in an exciting new series curated by Carrie Tennant.

- 00327308 SSAB.....\$2.75

Vichten

Arthur Arsenaault
Stylish, energetic, and just plain fun describe this arrangement by Spanish composer/arranger Arthur Arsenaault. Nonsense syllables make up the entirety of the text and body percussion is utilized throughout. And if that is not enough, there is room to add hand percussion. "Outside the box" material from the *Carrie Tennant Choral Series*.

- 00364344 SSA.....\$2.25

Rollo Dilworth

Festejo

Diana Saez

Here is a festive and rhythmic celebration. The title invokes Peru's most popular folk rhythm which was brought to life by slaves who were working in the mines and fields of Peru. Composer Diana Saez has become well known as someone who brings authentic style to the music of Latin America for choirs and this is another shining example.

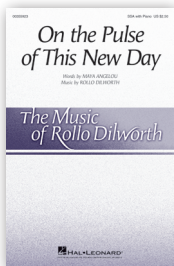
00360521 SSA\$2.75

Il Est Bel et Bon

arr. David Das

This classic French carol is skillfully arranged for the choirs without tenors. The counterpoint remains like a round making it logical to learn and the a cappella setting is a wonderful skill for developing choirs to navigate.

00344934 SAB.....\$2.25



On the Pulse of This New Day

Rollo Dilworth

Here is a majestic anthem in celebration of diversity, equity, inclusion, and access to one's purpose and destiny. With a text by celebrated poet, author and activist

Maya Angelou, composer Rollo Dilworth has written a piece for the 2021 ACDA National SSAA High School/Collegiate Honor Choir that is both inspirational and worthy of our best treble voices.

00355923 SSA with piano & opt. rhythm section.....\$2.50

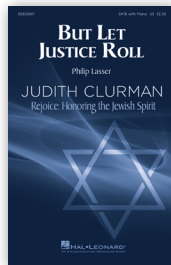
Ubi Caritas

Marianne Kim

Chicago-based pianist and composer Marianne Kim skillfully merges early musical style with modern melody and harmonies to create a truly beautiful new setting of the traditional text. A rubato piano opening leads to a simple unison melody set in the style of Gregorian chant. Her harmonic language expands into lush sonorities while the melody soars.

00300932 SATB\$2.10

Judith Clurman Choral Series



But Let Justice Roll

Philip Lasser

Setting the Hebrew text by the 8th century prophet Amos, this is a piece full of optimism. While the lyrics extoll "Bet let it roll like the water, justice and righteousness like a

mighty stream." the music is equally hopeful. This new piece from Juilliard faculty member Philip Lasser is perfect for the concert stage or the sanctuary.

00323047 SATB.....\$2.25

Dodi Li

arr. Brant Adams

This wonderful melody by Steve Sher was recorded and made popular by the folk group Peter, Paul and Mary. it has been performed in concerts and weddings throughout the world. Brant Adams was commissioned to create this arrangement by series editor Judith Clurman for the wedding of her son Ari Ruben.

00357224 SATB\$2.25

Responsibility

Mark Sirett

Jewish leader and scholar, Hillel the Elder, captures the tension between the need for healthy self-care and the importance of caring for others. Canadian composer Mark Sirett combines the ancient Hebrew text with modern English to create an elegant and folk-like setting.

00357218 SATB\$2.50

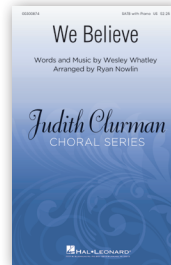
00357220 SSA.....\$2.50

Siman Tov

arr. Bill Cutter

This Jewish folk melody is from the late 19th century. The text expresses well wishes and is often performed at life cycle moments like birth, bar Mitzvot, and weddings. Here, the arranger captures the hope that accompanies these pivotal life moments. Also perfect for graduations.

00357222 SATB.....\$2.25



We Believe

Wesley Whatley

arr. Ryan Nowlin

This beautiful and inspirational song was first performed in the 2018 Macy's Parade by a group of Macy's and Delta Airlines employees who traveled to New

York City from across the country for the sole purpose of singing together on Thanksgiving morning. We hope that this song will inspire us all to gather close to those we love around a piano or Christmas tree this holiday season. "We Believe" received an Emmy nomination in 2019 for the Outstanding Original Song.

00300874 SATB.....\$2.25

Andrea Ramsey Choral Series

Fly, Fly, Fly

Kelsey Hohnstein-Reinhart

With the gift of lyricism, the poetry of Christina Rossetti has always been a favorite of composers. Here, Texas composer Kelsey Hohnstein-Reinhart sets the Rossetti poem "Fly Away, Fly Away Over the Sea" with energy capturing the imagery of loss of summer and the arrival of a new season.

00368501 SA.....\$2.25

How Can I Keep from Singing

Matt and Adam Podd

This thrilling new arrangement by twin brothers Matt and Adam Podd was an internet sensation shortly after we were all quarantined due to the Coronavirus. Drawing on friendships in the New York City Broadway, church and opera worlds, more than 120 world class singers and players came together to create the virtual choir and orchestra. In the final chorus, the arrangers very cleverly turn the iconic phrase "How can I keep from singing?" into "Keep Singing."

00357683 SATB\$2.95

00362387 Virtual Choir Toolkit.....\$59.99

00361189 Accompaniment Parts Only\$15.00

00361190 Accompaniment Score/Parts (Digital).....\$75.00



Craig Hella Johnson

Considering Matthew Shepard: A Choral Suite

Craig Hella Johnson

The profound work *Considering Matthew Shepard* has been a major hit around the world. Telling the powerful story of Matthew Shepard through the healing power of music in a 105 minute dramatic rendering. Now, a concise 25 minute Suite is available. The same powerful message of love and gratitude permeates this abbreviated version. Singers and audience alike will experience the re-awakened and renewed power of this story and experience the love and compassion for one another, regardless of race, gender, orientation, or religion.

00345402 SATB\$8.95

Visit halleonard.com to view the full work and movements available separately.

Andrea Ramsey Choral Series (continued)



Language of the Stars

Katerina Gimon

Uneven meter with light and staccato eighth note patterns set the stage for twinkling stars. The singers sing of a longing to know and understand the far away and vast universe while clinging to the earth. Our imaginations are ignited by the music and the text and the hope that we might someday comprehend all that is possible.

- 00368507** SATB \$2.50
00369498 SATB w/ String Quartet and Piano \$30.00
00369505 SATB w/ Full Orchestra \$75.00

Pine Needles

Kevin Padworski

A colorful and evocative piano accompaniment underpin a colorful choral setting of this beautiful late romantic text. The ranges for the women's voices are set in a way that will help build their technique while also building for success. This is a real winner for women's choirs.

- 00368586** SSA \$2.50

Two Songs by Amy Beach

arr. Brandon Williams

Often considered the first successful American female composer of large-scale art music, Amy was both a composer and a concert pianist. Here are two of her most important art songs—"Ah, Love, But A Day" and "The Year's At the Spring" both with texts by Robert Browning. This is a perfect year as we celebrate a women's right to vote to sing these songs by a great American female composer.

- 00324163** SSA \$2.75

We Are the Ones

Marie-Claire Saindon

Here is an energetic invitation to trust our innate desire to connect with others, follow our dreams, and to listen and lose oneself to the world's sweet enchanting song. Most importantly, it calls on us to take a stand against indifference, and to open our eyes to new possibilities.

- 00368587** SSA \$2.50

Jonathan Palant Choral Series



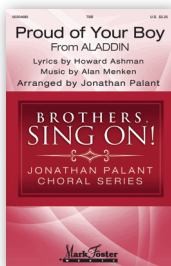
Emily Crocker

Caliban's Dream

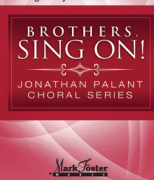
Emily Crocker

In Shakespeare's play "The Tempest" Caliban is a character who is half human and half monster. In spite of his wild personality he nonetheless delivers the beautiful lines found in this text as if to show that all creatures are capable of knowing and expressing beauty. The music reflects this dichotomy with an energetic piano part along with contrasting vocal lines.

- 00328645** TTBB \$2.25



Proud of Your Boy
From ALADDIN
Lyrics by Howard Ashman
Music by Alan Menken
Arranged by Jonathan Palant



BROTHERS SING ON!
JONATHAN PALANT CHORAL SERIES

Proud of Your Boy

arr. Jonathan Palant

From the Broadway production of *Aladdin* here is a song about self worth and the desire to do the right thing. Wonderful lyrics for young men to sing. With a beautiful and singable melody by Alan

Menken this is an arrangement that will move your young men's choir forward and to the next level of proficiency with excellent teaching strategies included in the page 2 notes.

- 00304685** TBB \$2.25

Eugene Rogers Choral Series

Invictus

Reginal Wright

Commissioned for the Duncanville High School A Cappella Men's Choir for their 2021 National ACDA performance and selected as a featured piece for the Texas All-State Choir, this is a tour de force for any upper level Low Voice choir. With a moving cello part and moments of spoken text, "Invictus" will stretch your singers and help move them to a higher level of musicianship.

- 00367282** TTBB \$2.75



J. David Moore

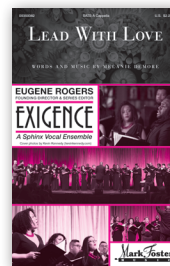
Preparing for the Prince of Peace

arr. J. David Moore

This original song for Christmas should be performed with a sense of joy. There is a sense of calm and soothing as we wait for the Prince of Peace.

Alternate lyrics are offered if a secular sensibility is preferred.

- 00360161** SATB \$2.95



LEAD WITH LOVE



EUGENE ROGERS
EXIGENCE



MARK TOSTER

Lead with Love

Melanie DeMore

Written in answer to a call for connection in troubled times, this is about persistence, community and moving ahead. The composer reflects on multiple "love warriors" like Martin Luther King, Nelson Mandela, Mother Teresa and others and reminds us that all of them started their movements out of the love of their people, not out of the hatred of someone else.

- 00359382** SATB \$2.25



Alysia Lee

Say Her Name

Alysia Lee

Written as a vehicle to bring the powerful Kwanzaa ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you're prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

- 00355414** SSA \$2.50

- 00357682** SATB \$2.50



Damien Geter

The Talk

Damien Geter

In the life of every Black child, they will have "the talk" with a trusted adult: what to do if they are pulled over, or have an encounter with the police. This powerful new choral sheds light on the sad but true situation that people of color sometimes experience when dealing with law enforcement. This music and the instructions are succinct and straight to the point. "Pull over. Don't run. Keep calm." The setting of these words allows for a much needed discussion by students and audience alike.

- 00356778** SATB divisi a cappella \$2.75

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Rollo Dilworth

Elijah Rock

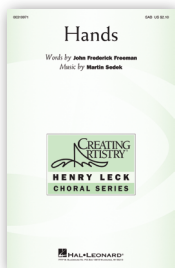
arr. Rollo Dilworth

Now available for SATB! Building on the heritage of the great arrangements of Hairston and Hogan, Rollo Dilworth creates his own unique approach in this setting for treble voices. Through layering of

motivic material, and percussive effects in the lyrics, elements of jazz, blues and gospel music combine to great success in portraying Elijah's dramatic ascension into heaven.

00334433 3-Part Treble.....\$2.25

00125450 SATB **NEW!**.....\$2.25



Hands

Martin Sedek

This is a fun, easy to learn a cappella piece that any mixed choir will enjoy. The use of hand percussion, including claps, snaps, and thigh slaps, add a very unique and amusing element.

Everyone enjoys some hand movement to go along with singing!

00319971 SAB.....\$2.10

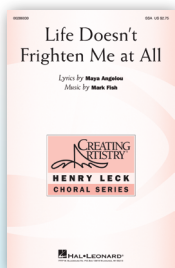
It's Gonna Be Alright

Raymond Wise

This energetic, uplifting gospel style piece will surely be a hit for singers and audiences alike. A great self-empowering message with a wonderful groove and fun repetitive builds.

00323135 SATB.....\$2.25

00323136 TTBB.....\$2.25



Life Doesn't Frighten Me at All

Mark Fish

This wonderful setting of Maya Angelou's famous poem "Life Doesn't Frighten Me" gives a nice gospel touch infused with melodious lines and rousing meter changes. The text, as Angelou said herself, is meant for "all children who whistle in the dark and who refuse to admit that they're frightened out of their wits".

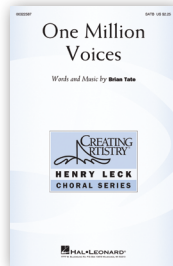
00286030 SSA.....\$2.75

Niño Lindo

arr. Alejandro Rivas

Niño Lindo, or *Child So Lovely*, is a traditional Christmas lullaby from Venezuela. It is beautifully arranged in 5/8 meter with easy, soaring melody and evocative harmonies. A lovely Christmas selection using Spanish text.

00322932 3-Part Treble.....\$2.35



One Million Voices

Brian Tate

This original gospel-style piece uses a constantly growing, repeating melody to build strong energy and emotion throughout. It was inspired by the courage of

individuals who are willing to take risks to come forward, speak their truths, and stand up for human rights. Easy to learn with a powerful message.

00322587 SATB.....\$2.25



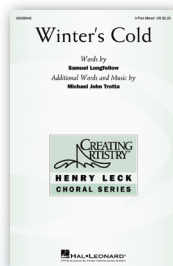
There Is More Love Somewhere

arr. Robert I. Hugh

This beloved spiritual is arranged with beauty and grace for SAB choir. The melody, the lyrics, and the message combine to create a powerful moment for singers and audiences.

A simple song with a wonderful effect.

00323505 SAB.....\$2.25



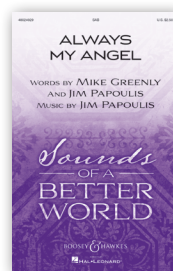
Winter's Cold

Michael John Trotta

Now available for 3-Part Mixed! The contrast between the cold of winter and the warm rays of light found in nature at this time of year, make this ideal for emerging choirs looking for secular seasonal repertoire. Conservative vocal ranges, cued optional notes, text painting, and a canonic second part all add to the accessibility of this piece.

00254777 2-Part.....\$2.10

00338045 3-Part Mixed **NEW!**.....\$2.25



Always My Angel

In 2012, when tragedy struck at Sandy Hook Elementary School in Newtown, Connecticut, Jim was approached to address the loss of those whose lives were taken too soon. The hope that families and loved ones

of those who were lost could find some comfort in their memories, and the idea that their children, their angels, would always be with them, inspired this beautiful music and these powerful lyrics.

48024929 SAB.....\$2.50

Justice

Written with the young women who were part of the Wisconsin School Music Association All State Treble Honors Choir. These young women were moved by current events and settled on a text "When I hear hands up, when I hear I can't breathe, I will not be silent anymore." Powerful and meaningful words in a powerful setting.

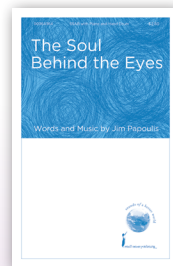
00365040 SSA.....\$2.25

Let Me Open Your Eyes to Beauty

It seems like a simple concept that "kindness in the world will open up the doors to our hearts." Yet we often need to be reminded of this by our young people. In a song writing workshop that occurred just before we were all sent inside by the Coronavirus pandemic, young people in grades 2-8 did just that. Almost like magic, Jim has captured this inspiring sentiment in a beautiful new anthem.

48024939 SSA.....\$2.50

48024978 Unison.....\$2.25



The Soul Behind the Eyes

Written with students from Olathe Kansas, this is a powerful text dealing with self doubt among young people. Inspired by the hopes and fears of those in this immersive day of songwriting, Jim

brings incredible creativity to this moving and important subject.

00364364 SSAB.....\$2.50

Tell Me Can You Hear Me

As we think about what the world needs following a pandemic and BLM and isolation and remote learning we realize that what we all need is people to stop and listen to one another. Really listen. The young people who worked with the composer on this project understand this better than most. This is truly a song for our times.

00365167 SAB.....\$2.50

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Turn to Each Other

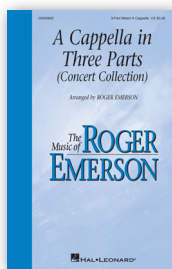
Here are three songs under one cover—*Turn to Each Other*, *Warrior of Love* and *A Time of Healing*—created in virtual song writing workshops during the first three weeks of the Covid-19 pandemic. Young people from all over the United States and around the world gathered virtually to work with Jim. The words of these young people and their will to continue to grow and evolve during this challenging time is inspiring to all of us.

00350486 SSA \$3.10
00354886 SATB \$3.10

Where Do We Find Joy?

Written during the Covid-19 pandemic, this piece captures the feeling of loss, hopelessness and loss of purpose that so many people felt during this time. The lyrics, written by young people, remind us to find joy in connecting to and creating music with one another. Joy must be found within us. In our connections, in our small moments, in our hearts.

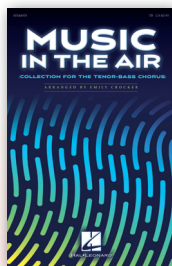
00363603 SSA \$2.75



A Cappella in Three Parts

Roger Emerson
 Finding ways to build confidence in your young singers to cut the strings from the piano and sing without accompaniment. This collection has been carefully curated for positive success for your choir.

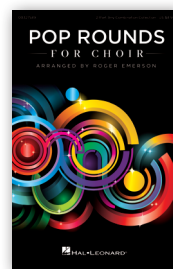
00345802 3-Part Mixed \$3.95
00345804 Performance Kit \$39.99



Music in the Air

Collection for the Tenor-Bass Chorus
Emily Crocker
 Here is a collection of songs curated to appeal to young men. The ranges are perfect, the texts appropriate and the results are extremely positive.

This is a real value.
00344935 TB \$3.95



Pop Rounds for Choir

arr. Roger Emerson
 Singing rounds has always been an easy way to introduce harmony to young singers. Now they can enjoy rounds based on the hit pop songs by John Legend, Anna

Kendrick, Camila Cabello, Justin Timberlake, and more! Each performance kit comes with 8 books and a code to access full performance and accompaniment recordings.

00327549 2-Part \$4.95
00345524 Performance Kit \$39.99

Two-Part Songs for Every Occasion

arr. Roger Emerson
 Sometimes taken for granted, solid two-part choral writing is in demand all around the country for young and beginning choirs alike. The Roger Emerson touch is one that guarantees choral success with understandable and meaningful vocal lines. Carefully selecting tried and true repertoire from the vault of Emerson's vast choral library comes this two-part collection—a must-have for every occasion!

00339343 2-Part Collection \$4.95

CHORAL RESOURCES

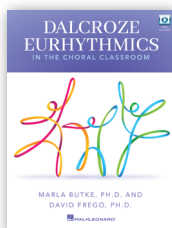


The Book of Rounds Chapter 2

Julie Flanders and Emil Adler
arr. Keiji Ishiguri

Book of Rounds Chapter 1 was published in 2012 and has become a huge success. Now we offer chapter 2. Each piece in the collection is designed to gracefully transport the listener into a meditative state, one that is transcendent, reflective, and uplifting. Each of the seven pieces in this collection can be used alone or as a suite.

00237392 \$6.95

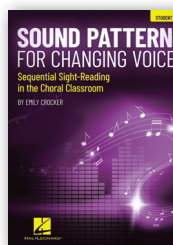


Dalcroze Eurhythmics in the Choral Classroom

by Marla Butke, Ph.D. and David Frego, Ph.D.

Written by two of the world's leaders in Dalcroze Eurhythmics, Marla Butke and David Frego, this resource brings together all of the elements that make teaching with movement such a success with choral music. Twenty-six videos have been created using choirs and students at every level from elementary to college.

00292096 Book/Online Audio \$44.99



Sound Patterns for Changing Voices

Sequential Sight-Reading in the Choral Classroom

Emily Crocker

For tenor and baritone changing voices, *Sound*

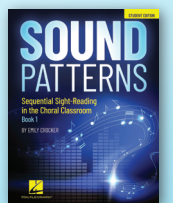
Patterns for Changing Voices teaches sight reading skills quickly while singing “real music” from day one. This step-by-step method includes age and range appropriate songs with lyrics, dynamics and accompaniment, along with preparatory exercises that are interesting, authentic and flexible. This resource may be used with changing voice beginners from approximately age 11 through 15 and for older singers with less singing experience.

00360732 Student Edition **NEW!**... \$5.99

00360733 Teacher Edition **NEW!**... \$79.99

00360736 Classroom Bundle **NEW!** \$220.00

Also Available:

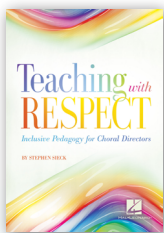


Sound Patterns — Book 1

00324671 Student Edition \$5.99

00324672 Teacher Edition \$79.99

00324673 Classroom Bundle \$220.00



Teaching with Respect: Inclusive Pedagogy for Choral Directors

Stephen Sieck

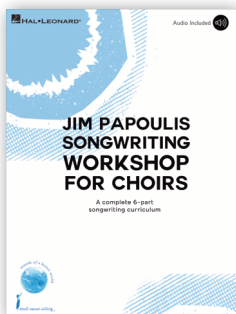
Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach

to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

00217537 \$24.99

DIGITAL RESOURCES

Digital Resource for Distance Learning



The Jim Papoulis Songwriting Workshop for Choirs

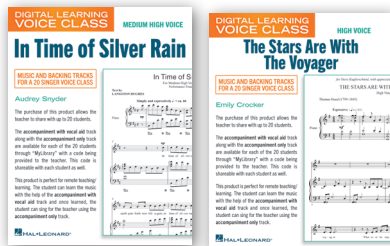
Jim Papoulis

Composer and inspirational teacher Jim Papoulis draws from his many experiences

of working with young people in song writing workshops to present this program for remote teaching/learning. A fully-outlined teaching curriculum, detailing each phase of the process of creating a song together. This process can be catered to you in-person, distanced or virtual classroom/rehearsal room platform and schedule. Includes templates to support your song, including: PDF, Finale, and XML files of chord structure, with multiple layouts for various voicings. Also includes instrumental audio files that include a full mix and individual instrumental tracks (piano, bass, percussion, etc.).

00357083 Text Book..... \$150.00

Digital Learning Voice Class



With both vocal demonstration and accompaniment-only audio that can be accessed on any device, this series is perfect for remote and hybrid teaching/learning. The student can learn the music with the help of the accompaniment with vocal aid track and, once learned, the student can sing for the teacher using the accompaniment-only track. With each purchase, a code is provided to the teacher and shareable with up to twenty students that can be accessed via Hal Leonard's MyLibrary on any device.

Aura Lee

arr. Emily Crocker

00356440 Medium High Voice.....\$19.99

00356441 Medium Low Voice.....\$19.99

Dark Brown Is the River

Audrey Snyder

00356468 Medium High Voice.....\$19.99

00356469 Medium Low Voice.....\$19.99

Didn't My Lord Deliver Daniel

arr. Roger Emerson

00356413 Medium High Voice.....\$19.99

00356414 Medium Low Voice.....\$19.99

Hush, Little Baby

Cristi Cary Miller

00356991 Medium High Voice.....\$19.99

00356992 Medium Low Voice.....\$19.99

In Time of Silver Rain

Audrey Snyder

00356473 Medium High Voice.....\$19.99

00356513 Medium Low Voice.....\$19.99

My Soul Is Awakened

Cristi Cary Miller

00356993 Medium High Voice.....\$19.99

00356994 Medium Low Voice.....\$19.99

Shoshone Love Song

arr. Roger Emerson

00355239 Medium High Voice.....\$19.99

00356409 Medium Low Voice.....\$19.99

Sing with Me

Mac Huff

00357075 Medium High Voice.....\$19.99

00357074 Medium Low Voice.....\$19.99

The Stars Are with the Voyager

Emily Crocker

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00356416 Medium Low Voice.....\$19.99

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