

2019 HAL LEONARD

CHORAL SPECTRUM

ELEMENTARY/MIDDLE SCHOOL EDITION





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2019 HAL LEONARD CHORAL SPECTRUM

ELEMENTARY/MIDDLE SCHOOL EDITION

Welcome to the 2019 Choral Spectrum. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz, and Broadway music, and a wealth of music education resources.

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BROADWAY/MOVIES/TV

Mary Poppins Returns



Can You Imagine That?

from *Mary Poppins Returns*

Discovery Level 3

Shaiman & Wittman/arr. Audrey Snyder

This adventure with Mary Poppins gets off to a suitably magical and delightful start with this bubbly bath-time number. Choirs will have a blast with the tongue-in-cheek text and exhilarating music!

- 00289843** 3-Part Mixed\$2.35
- 00289844** 2-Part\$2.35
- 00289845** VoiceTrax CD.....\$26.99

A Cover Is Not the Book

from *Mary Poppins Returns*

arr. Mark Brymer

A showpiece of technical skill and lyrical wizardry in the 2018 sequel, *Mary Poppins Returns*, this jaunty and cheeky turn-of-phrase masterclass is a testament to Mark Shaiman & Scott Wittman's understanding of the enigma that is Lin-Manuel Miranda. With chances for soloists to re-create the wordsmith's most twisting and turning rap sections, the 6/8 romp of the main chorus is absolutely singable and memorable, with a blast being had by all involved!

- 00290822** SATB\$2.35
- 00290823** SAB\$2.35
- 00290824** SSA.....\$2.35
- 00290825** Instrumental Parts (Digital)..... \$35.00
- 00290826** ShowTrax CD.....\$26.99

Nowhere to Go but Up

from *Mary Poppins Returns*

arr. Roger Emerson

Coming in at the tail end of 2018's *Mary Poppins Returns*, the balloon lady, a fixture in P.L. Travers' series of children's novels featuring the titular character, sends the Banks family up, up and away on a physical and metaphorical adventure to leave the past behind. Challenging and satisfying, this dense and jovial arrangement from Roger Emerson deftly balances the source material with buoyant charm!

- 00289912** SATB\$2.25
- 00289913** SAB\$2.25
- 00289914** 2-Part.....\$2.25
- 00289915** Instrumental Score & Parts (Digital) \$45.00
- 00289916** ShowTrax CD.....\$26.99

The Place Where Lost Things Go

from *Mary Poppins Returns*

Shaiman & Wittman/arr. Mac Huff

Nominated for Best Original Song at the 2019 Academy Awards. Have you ever lost something you loved; a toy, a book, a favorite memento? Leave it to Mary Poppins to tell you about the metaphorical space where the things you've lost and loved are waiting anxiously for your return. Not a dry eye will be left in your audience when it is revealed, at the end of the song, the thing for which the Banks children have been pining with all their hearts.

- 00289907** SATB.....\$2.25
- 00289908** SAB.....\$2.25
- 00289909** 2-Part.....\$2.25
- 00289910** Instrumental Parts (Digital) \$25.00
- 00289911** ShowTrax CD.....\$26.99

Trip a Little Light Fantastic

from *Mary Poppins Returns*

Shaiman & Wittman/arr. Mark Brymer

Just like the classic "Step in Time" 54 years prior, "Trip a Little Light Fantastic" reigns as the no-holds-barred, large-scale production number from the corresponding movie starring everyone's favorite British nanny. With lamplighters taking the stage in lieu of chimney-sweepers, the spirit of this song, which takes its name from an old phrase meaning "to dance nimbly," is preserved in this rousing arrangement that shines brightly!

- 00290762** SATB\$2.25
- 00290764** SAB\$2.25
- 00290765** 2-Part.....\$2.25
- 00290769** Combo Parts (Digital)..... \$25.00
- 00290771** ShowTrax CD.....\$26.99



Mary Poppins Returns (Choral Highlights)

arr. Roger Emerson

Six songs from the *Hairspray* (2002) writing team of Marc Shaiman and Scott Wittman are skillfully assembled and connected from this new movie classic. While paying tribute to the original movie's songs, these new songs are destined to be loved and sung by kids and adults for many years to come. Includes *(Underneath the) Lovely London Sky*, *Can You Imagine That?*, *A Cover Is Not the*

Book, *The Place Where Lost Things Go*, *Trip a Little Light Fantastic* and *Nowhere to Go but Up*.

- 00290750** SATB\$3.65
- 00290751** SAB\$3.65
- 00290752** 2-Part.....\$3.65
- 00290753** Instrumental Score and Parts (Digital)..... \$45.00
- 00290755** ShowTrax CD.....\$69.99



Coco (Choral Highlights)

Discovery Level 2

Lopez & Lopez/arr. Mac Huff

This brand-new medley from *Coco* includes: *The World Es Mi Familia*, *Un Poco Loco*, *Remember Me*, and *Proud Corazon*. The medley features bilingual texts, great energy, and moments of tenderness that will captivate audiences of all ages.

- 00287119** 3-Part Mixed\$2.25
- 00287120** 2-Part.....\$2.25
- 00287121** ShowTrax CD.....\$39.99



Gaston

from *Beauty and the Beast*

Menken & Ashman/arr. Roger Emerson

The thought of the virile Gaston will entice full sounds from your young men's choir. Virility and humor mix to bring out the best in the singers.

- 00292810** TTBB\$2.15
- 00292811** TB.....\$2.15
- 00292812** Combo Parts (Digital).....\$25.00
- 00292813** ShowTrax CD.....\$26.99

The Greatest Showman



Come Alive

from *The Greatest Showman*
arr. Mark Brymer

The most bombastic, electrifying and show-stopping number from the record-smashing soundtrack to *The Greatest Showman* is here! Pasek and Paul's call to action is given a full-choir treatment by Mark Brymer, but it's not for the faint of heart. Your choirs will extend their vocal ranges, divisi capabilities and deep-breathing techniques while sending any audience that hears it to their feet!

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|-------------------------------------|---|
| 00285098 SATB.....\$2.25 | 00285101 Combo Parts (Digital).....\$30.00 |
| 00285099 3-Part Mixed.\$2.25 | 00285102 ShowTrax CD.....\$26.99 |
| 00285100 SSA.....\$2.25 | |

The Greatest Showman (Choral Highlights)

arr. Ed Lojeski

The soundtrack for this movie was #1 on the charts for 28 weeks and it continues to remain near the top of the charts, a true testament to the music and message from composers Pasek and Paul. Here is a well crafted medley with the movie's top songs: *The Greatest Show*, *A Million Dreams*, *This Is Me* and *Come Alive*.

- | | |
|-----------------------------------|--|
| 00290904 SATB.....\$3.50 | 00290907 Rhythm Section (Digital).....\$40.00 |
| 00290905 SAB.....\$3.50 | 00290908 ShowTrax CD.....\$49.99 |
| 00290906 2-Part.....\$3.50 | |

This Is Me

from *The Greatest Showman*

Discovery Level 2

arr. Audrey Snyder

In the face of ridicule, embarrassment and shame, there is nothing greater than standing up for oneself and showing the world that you are who you are and will not apologize for it. "This Is Me" has rapidly become a seminal cultural anthem of the modern era, and this arrangement makes writers' Pasek & Paul's masterful pop rhythms easy to sing and articulate. A fantastic opener or closer!

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|---------------------------------------|--|
| 00277497 3-Part Mixed...\$2.35 | 00277499 VoiceTrax CD.....\$26.99 |
| 00277498 2-Part.....\$2.25 | |

A Million Dreams

from *The Greatest Showman*

Discovery Level 2

Pasek & Paul/arr. Roger Emerson

"A Million Dreams" features the young P.T. Barnum as he shows his visions and hopes for the future. An outstanding message to reinforce in young singers, Roger Emerson's arrangement is a gateway into instilling confidence and imagination in choral singing.

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|-------------------------------------|--|
| 00286270 3-Part Mixed.\$2.25 | 00286272 VoiceTrax CD.....\$26.99 |
| 00286271 SSA.....\$2.25 | |

God Help the Outcasts

from *The Hunchback of Notre Dame*

Menken & Ahsman/arr. Audrey Snyder

Here is music from the Disney classic with a powerful message. Now available for women's choir.

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|---|--|
| 00288929 SSA NEW!\$2.15 | |
| 08740718 SATB.....\$2.25 | |
| 08740719 SAB.....\$2.25 | |
| 08740720 2-Part.....\$2.25 | |
| 08740721 ShowTrax CD.....\$26.99 | |

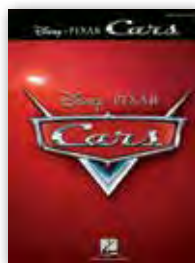


I Whistle a Happy Tune

Rodgers & Hammerstein/arr. John Leavitt

In the award-winning Broadway play *The King and I*, the female star, Anna, refuses to be bullied by the king or his prime minister and sings this fabulous, upbeat and powerful song. A song more resonant today than ever. The topic of anti-bullying is one that needs to be discussed at every age and in every classroom. This is the perfect vehicle.

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| 00288596 2-Part.....\$2.15 | |
| 00288598 ShowTrax CD.....\$29.99 | |



Life Is a Highway

featured in *Cars*

Discovery Level 2

arr. Cristi Cary Miller

Here's a Tom Cochrane hit from 1991 which gained renewed popularity when covered by Rascal Flatts in the Disney Pixar film *Cars*. This upbeat driving rock song reminds us all to do the best we can at all times. This wonderful new arrangement with positive lyrics can become a theme song for your young musicians and a reminder to the audience to do their best to make this world a better place.

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| 00282925 TB.....\$2.15 | |
| 00282926 VoiceTrax CD.....\$26.99 | |

My Heart Will Go On

Love Theme from *Titanic*

Discovery Level 1

arr. Cristi Cary Miller

With "My Heart Will Go On," the late James Horner created a love song for the ages, winning the Academy Award for Best Original Song in the 1997 mega-hit *Titanic*. Sung unforgettably by Celine Dion, the Grammy and Golden Globe-winning ballad is now available for younger choirs.

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|--|--|
| 00282917 3-Part Treble.....\$2.25 | |
| 00282918 2-Part.....\$2.15 | |
| 00282924 VoiceTrax CD.....\$26.99 | |



Part of Me

from *Dear Evan Hansen*

Pasek & Paul/arr. Roger Emerson

This ensemble number from the Broadway smash hit *Dear Evan Hansen* is made for choral singing. Expertly arranged and suitable for choir, a powerful message and a medium tempo make this an ideal choice for your program.

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| 00287293 SATB.....\$2.50 | |
| 00287312 SAB.....\$2.50 | |
| 00287313 SSA.....\$2.50 | |
| 00287314 Rhythm Section (Digital).....\$20.00 | |
| 00287319 ShowTrax CD.....\$26.99 | |



Audrey Snyder

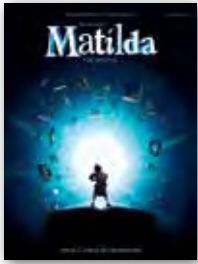
Remember Me (Dúo)

from *Coco*

Lopez & Lopez/arr. Audrey Snyder

This is the song that is "the tie that binds multiple generations in the shared love of music." This beautiful arrangement employs both English and Spanish as sung by Miguel and Natalia Lafourcade during the end credits of 2017's *Coco*. The winner of Best Original Song at the 90th Academy Awards in 2018 is ready to be the best song in your school program.

- | | |
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| 00295058 SATB.....\$2.15 | |
| 00295059 SAB.....\$2.15 | |
| 00295060 2-Part.....\$2.15 | |
| 00295061 Rhythm Section (Digital).....\$20.00 | |
| 00295062 ShowTrax CD.....\$26.99 | |



Revolting Children

from *Matilda the Musical*

arr. Mac Huff

“Revolting Children” is anything but, as far as the title suggests. Tim Minchin’s mixed-meter rock spectacle is a joy for the ears with a staunch and resilient nature. Building harmonies, perfectly suited for choirs, will reward melodrama as the calls to rebel and revolt reverberate throughout your concert hall!

- 00288585 SATB\$2.15
- 00288586 SAB\$2.15
- 00288587 2-Part.....\$2.15
- 00288588 Combo Parts (Digital).....\$25.00
- 00288589 ShowTrax CD.....\$26.99



Seize the Day

from Disney’s *Newsies the Musical*

Discovery Level 1

arr. Mac Huff

Now in a brand-new Discovery arrangement for younger choirs! This showstopper from award-winning composer Alan Menken was featured in the Disney film and Broadway musical *Newsies*. Featuring a powerful “brotherhood” text, it begins with a compelling chorale-like

opening and then explodes into a rhythmic section that encourages us all to “seize the day!”

- 00284705 3-Part Mixed\$2.15
- 00284706 2-Part.....\$2.15
- 00284707 VoiceTrax CD.....\$26.99



Shallow

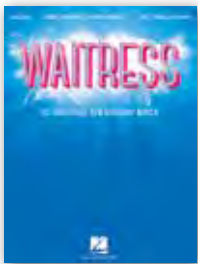
from *A Star Is Born*

arr. Mac Huff

The 2019 Academy Award-winning song from *A Star Is Born*, “Shallow” marks the moment at which Lady Gaga’s Ally is thrust into the spotlight and the title of the film is fulfilled. Marked by a beautiful and conversational opening passage with opportunities for soloists, the back half of the arrangement stays true to the

original melody with effective harmonies, country rock phrasing and a musical assuredness that juxtaposes phenomenally with the hardship and all-or-nothing rhetoric that the text presents.

- 00287325 SATB\$2.15
- 00287329 SAB\$2.15
- 00287330 2-Part.....\$2.15
- 00287331 Combo Parts (Digital).....\$25.00
- 00287332 ShowTrax CD.....\$26.99



She Used to Be Mine

from *Waitress*

Sara Bareilles/arr. Mac Huff

Here is a beautiful ballad from the Broadway musical *Waitress*. Emotions are high in the show as Jenna struggles with her sense of worth and her changing circumstances. This arrangement captures these emotions and asks your singers to dig deep inside to bring them to the stage.

- 00293239 SSA.....\$2.15
- 00293240 Rhythm Section (Digital).....\$20.00
- 00293241 ShowTrax CD.....\$26.99

Songs of a Disney Villain

arr. Alan Billingsley

Every good story needs a good villain and Disney has created some of the best. Here are five great songs that are sung by the characters we love to hate—Cruella de Vil from *101 Dalmations*, Gaston from *Beauty and the Beast*, the Python from *The Jungle Book*, Ursula from *The Little Mermaid*, and Scar from *The Lion King*.

- 00292583 SATB\$2.95
- 00292585 SAB\$2.95
- 00292587 SSA.....\$2.95
- 00292592 Instrumental Score and Parts (Digital).....\$45.00
- 00292591 ShowTrax CD.....\$49.99

When I Grow Up

from *Matilda the Musical*

arr. Roger Emerson

A little bit cheeky, a little bit naughty, but completely refreshing, multi-faceted composer Tim Minchin gives the 2011 West End adaptation of Roald Dahl’s 1988 book *Matilda* a quick-witted and wry look into the hopes and desires of the friendly school children surrounding the title character. Bouncy and idiosyncratic, Emerson’s arrangement captures the wonder!

- 00287201 SATB\$2.15
- 00287202 SAB\$2.15
- 00287203 2-Part.....\$2.15
- 00287204 Combo Parts (Digital).....\$25.00
- 00287205 ShowTrax CD.....\$26.99



A Whole New World

from *Aladdin*

arr. John Leavitt

A thrilling chase, a wondrous place for you and me. New audiences are being introduced to this timeless love ballad which takes you on a magic carpet ride to remember. Alan Menken’s *Aladdin* masterpiece now finally joins John Leavitt’s treasury of Disney songs for the concert stage with optional string accompaniment.

- 00288558 SATB\$2.15
- 00288559 SAB\$2.15
- 00288560 SSA.....\$2.15
- 00288561 Strings/Percussion (Digital).....\$35.00
- 00288562 ShowTrax CD.....\$26.99

Wonderful Life

from *Smallfoot*

arr. Mark Brymer

Wayne and Karey Kirkpatrick made an instant impression on Broadway with their hilarious send-up of musicals in *Something Rotten!* Here, they take on the common themes of life and love and give them a poignant and memorable pop number sung by Zendaya in Warner Animations’ *Smallfoot*.

- 00287933 3-Part Mixed\$2.15
- 00287934 SSA.....\$2.15
- 00287935 2-Part.....\$2.15
- 00287936 Rhythm Section (Digital).....\$20.00
- 00287937 ShowTrax CD.....\$26.99

You’ll Be in My Heart

from *Tarzan*

Discovery Level 2

arr. Roger Emerson

This Phil Collins rock ballad, written for Disney’s *Tarzan*, won an Oscar and a Golden Globe, but the defining feature of the song are the simple, heartfelt lyrics. Strategic key changes emphasize the gentle melody while giving the piece motion through its numerous call and response phrases.

- 00284348 3-Part Mixed\$2.35
- 00284349 2-Part.....\$2.25
- 00284350 VoiceTrax CD\$26.99



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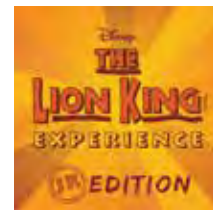


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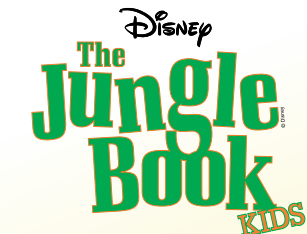
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TRW young@part®

Available for licensing!



ALL SHOOK UP Young@Part®

This is the authorized 65-70 minute edition of the Broadway musical for elementary and middle schools, and youth theatres. Inspired by and featuring the songs of Elvis Presley, this new version of the show is perfect for kids to perform! Through a series of workshops with industry professionals and actual kids, the Young@Part® musicals are

tailor-made for younger actors. Song keys are changed where needed, songs and scenes are edited for time and content, while keeping the spirit of the original Broadway show intact. There are great parts for girls, boys and can feature any size ensemble/chorus, who are featured throughout the show.

00237272 Showbox..... \$625.00
00237277 Perusal Pack..... \$19.95



THE ADDAMS FAMILY Young@Part®

This popular show features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. And if that weren't upsetting enough, Wednesday confides in her father and begs him

not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

00237274 Showbox..... \$625.00
00237278 Perusal Pack..... \$19.95



MONTY PYTHON'S SPAMALOT Young@Part®

The story centers around King Arthur and his search for the Holy Grail. After a rather silly bit of miscommunication leads us briefly to Finland, our king and his ever faithful squire Patsy begin to search for knights to accompany him on his quest. He finds his first in the unlikely guise of Dennis, a hideous local

mud farmer. After convincing the locals that he is the king by conjuring the Lady of the Lake to prove it, Dennis is transformed into Sir Galahad. The rest of the knights are found far and wide and The Lady of the Lake and her Laker Girls, send our stalwart band on their way. They meet up with an unforgettable slew of outrageously kooky characters and musical hilarity ensues as Arthur and the Knights make their journey.

00237275 Showbox..... \$625.00
00237279 Perusal Pack..... \$19.95



CURTAINS Young@Part®

It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night

performance of a new musical. When the leading lady mysteriously dies on stage the entire cast and crew are suspects. Enter a local detective, who just happens to be a musical theatre fan! This Young@Part® edition of the Broadway musical is tailor-made for young actors. Song keys are changed where needed, songs and scenes are edited for time and content, while keeping the spirit of the original Broadway show intact. There are great parts for girls, boys and can feature any size ensemble/chorus, who are featured throughout the show.

00237276 Showbox..... \$625.00
00237281 Perusal Pack..... \$19.95

THEATRICAL RIGHTS WORLDWIDE

Each Young@Part® title comes complete with Performance Tracks, Guide Vocal Tracks, Director's Guide, 30 Student Scripts and more with an affordable Performance License package.

For licensing information, contact choral@halleonard.com.

GETTING TO KNOW... RODGERS & HAMMERSTEIN MUSICALS



GETTING TO KNOW COLLECTION

Cinderella

Cinderella

Richard Rodgers/
Oscar Hammerstein II

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. The dazzling score includes many delightful songs adapted for young performers in elementary and middle school. The musical offers wonderful roles for six girls and four boys, and the singing/dancing chorus can include as many students as your performance space can hold.

08744442 Perusal Pack \$10.00
08744441 ShowKit \$500.00



The King and I

Richard Rodgers/
Oscar Hammerstein II

East versus West makes for a dramatic, richly textured and ultimately uplifting tale of enormous fascination. You and your students will be enchanted by the timeless story and the dazzling score, while at the same time learning about theater and its production.

00138308 Perusal Pack \$15.00
00138300 ShowKit \$650.00



Once Upon a Mattress

Richard Rodgers/
Oscar Hammerstein II

If you thought you knew the story of 'The Princess and The Pea,' you may be in for a walloping surprise! Chances are, you'll never look at fairy tales quite the same way again. Run Time: approximately 50-70 minutes

00125290 Perusal Pack \$15.00
00125282 ShowKit \$650.00



Footloose

NEW!

Tom Snow and Dean Pitchford To the rockin' Rhythm Section of its top 40 score, Footloose celebrates the wisdom of listening to young people, guiding them with a warm heart and an open mind.

00279819 Perusal Pack \$15.00
00279820 ShowKit \$650.00



Oklahoma!

Richard Rodgers/
Oscar Hammerstein II

Rodgers & Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. Run Time: Approximately 50-70 minutes

00125278 Perusal Pack \$15.00
00125281 ShowKit \$650.00



State Fair

Richard Rodgers/
Oscar Hammerstein II

A slice of Americana straight from the heartland, State Fair is now available for young performers through 9th grade in this G2K edition that follows an Iowa family as they leave behind the routine of the farm for three days of fun at the Iowa State Fair.

08751826 Perusal Pack \$10.00
08751741 ShowKit \$500.00



The Sound of Music

Richard Rodgers/
Oscar Hammerstein II

The story of the von Trapp family is both thrilling and inspirational. Songs include: *The Sound of Music*, *Climb Ev'ry Mountain*, *Do-Re-Mi*, *Edelweiss*, *The Lonely Goatherd*, *Maria*, *My Favorite Things*, *So Long*, *Farewell*, and more!

00124211 Perusal Pack \$15.00
08754014 ShowKit \$650.00



POP & JAZZ



93 Million Miles

Jason Mraz/arr. Roger Emerson
From the album *Love Is a Four Letter Word*, this song title refers to the Earth's geographical distance from the sun within the Solar System. Positive lyrics enforce the age old adage, "home is where the heart is."

- 00288553 SATB\$2.25
- 00288554 SAB.....\$2.25
- 00288555 2-Part.....\$2.25

- 00288556 Rhythm Section (Digital).....\$20.00
- 00288557 ShowTrax CD.....\$26.99



All You Need Is Love

Discovery Level 1
Lennon & McCartney/arr. Cristi Cary Miller
Written for Britain's "Our World," the first live television link featuring global artists, this Beatles' song was viewed by over 400 million people in 25 different countries. The refrain speaks of inclusivity in its purest form.

- 00282929 3-Part Mixed.....\$2.25
- 00282930 2-Part.....\$2.15

- 00282931 VoiceTrax CD.....\$26.99

Alright, Okay, You Win

Discovery Level 2
Wyche & Watts/arr. Roger Emerson
Here is a swinging classic jazz song ideal for young singers. A call and response style is so important in jazz and here offers your young singers the opportunity to experience it. Detailed performance notes are offered by the arranger. And, as always, the vocal ranges and musical elements required to successfully perform this have been carefully chosen to ensure success.

- 00282858 3-Part Mixed.....\$2.25
- 00282859 2-Part.....\$2.15
- 00282863 VoiceTrax CD.....\$26.99



The Beatles: Revolver (Medley)

arr. Alan Billingsley
Released in 1966, *Revolver* was the last project before the Beatles' retirement from live performance. Classic songs included from the album: *Taxman, Here, There and Everywhere, Yellow Submarine, Good Day Sunshine, and Got to Get You into My Life.*

- 00292596 SATB\$2.95
- 00292597 SAB\$2.95
- 00292598 2-Part.....\$2.95
- 00292599 Combo Parts (Digital).....\$40.00
- 00292600 ShowTrax CD.....\$49.99

Best Day of My Life

Discovery Level 2
arr. Audrey Snyder
With a sunny, uplifting message brimming with positivity, American Authors' 2014 indie folk hit will put a smile on anyone's face. Giving younger choirs an introduction to melismatic passages, percussive diction and syncopation with a modern-yet-timeless feel, this arrangement is the whole package!

- 00282708 3-Part Mixed\$2.35
- 00282709 2-Part.....\$2.25
- 00282710 VoiceTrax CD.....\$26.99

Catch a Falling Star

Discovery Level 1
Vance & Pockriss/arr. Mac Huff
A simple bossa nova chorus giving way to jazzy swing verses gives this Perry Como favorite a breath of fresh air. With an optional, accessible flute part, this breezy arrangement contains elements of singing in a round, giving the piece a spontaneity that will keep your audience humming along!

- 00287140 Unison/opt. 2-Part.....\$2.25
- 00287141 VoiceTrax CD.....\$26.99

The Champion

arr. Mac Huff
Written as a call to action for Super Bowl 52, Carrie Underwood and Ludacris' collaboration speaks to the champion in each one of us. Featuring a strong message about displaying one's natural talents amidst conflict, this powerful arrangement soars!

- 00287045 SATB\$2.15
- 00287053 SAB\$2.15
- 00287055 2-Part.....\$2.15
- 00287066 Combo Parts (Digital).....\$25.00
- 00287067 ShowTrax CD.....\$26.99



Change

arr. Mark Brymer
Written a year prior, but released as a response to the Stoneman Douglas High School tragedy in Parkland, Florida, Charlie Puth dubs this 2018 collaboration with James Taylor as the most important song that he has ever written. With optimistic looks to the future in the face of adversity, singers need clear diction in the repeated rhythmic motif to bring the message to your audience.

- 00287268 SATB\$2.15
- 00286822 SAB\$2.15
- 00286823 2-Part.....\$2.15
- 00286824 Rhythm Section (Digital).....\$20.00
- 00286825 ShowTrax CD.....\$26.99

Chasing Cars

arr. Roger Emerson
Introspective and haunting with a catchy hook, this mid-2000s gem from Northern Ireland's Snow Patrol rose to popularity by being featured in the second season finale of *Grey's Anatomy*. Perfect for a mid-tempo change of pace in your concert, the sweeping power-ballad like structure will keep your audiences rapt.

- 00288058 SATB\$2.15
- 00288059 SAB\$2.15
- 00288060 2-Part.....\$2.15
- 00288062 Rhythm Section (Digital).....\$20.00
- 00288063 ShowTrax CD.....\$26.99



Emily Crocker

Chicken Soup with Rice

arr. Emily Crocker
With lyrics by the great Maurice Sendak, music by the great Carole King and arranged by the great Emily Crocker, here is a winner for your young and developing singers. With references to December and January, this is a wonderful selection for a Christmas/Winter concert.

- 00291415 3-part Mixed.....\$2.50
- 00291416 2-Part.....\$2.50
- 00291417 ShowTrax CD.....\$26.99



Don't You Worry 'Bout a Thing

Discovery Level 3

arr. Roger Emerson

This Discovery series edition of Stevie Wonder's 1973 song packs all the joyful Latin energy you would want into an accessible arrangement that is super cool and fun to sing. Great for building skills and style, the voice-leading is well-crafted for your beginning and developing jazz/pop groups.

00284351 SSA.....\$2.25
00155586 VoiceTrax CD.....\$26.99

Every Day I Have the Blues

arr. Kirby Shaw

Possibly one of the top ten blues songs ever written and recorded by countless legends including Joe Williams and B.B. King, here is a swinging arrangement for beginning vocal jazz ensembles. Three optional scat solos are included at the back of the octavo to help your singers get their "Be" to "Bop."

00287797 3-Part Mixed.....\$2.25
00287798 2-Part.....\$2.25
00287799 Rhythm Section (Digital).....\$20.00
00287800 ShowTrax CD.....\$26.99



Every Teardrop Is a Waterfall

arr. Susan Brumfield

This 2011 release by British rock band Coldplay is a powerhouse that was critically received and popularly celebrated. This is a wonderful opportunity for your singers to experience a pop hit.

00294379 SATB.....\$2.50
00292521 2-Part.....\$2.50
00295219 Percussion Score & Parts
 (Digital).....\$20.00
00294380 ShowTrax CD.....\$26.99

Fallin'

arr. Alan Billingsley

As fresh today as the day it was released in 2001, this showcase for your women's choirs has been a long time coming. With harmonies cascading down as smoothly as silk, this faithful and skillful adaptation of Alicia Keys' debut single is a remarkable reflection of the song that became an instant classic!

00290621 SSA.....\$2.15
00290622 Rhythm Section (Digital).....\$20.00
00290623 ShowTrax CD.....\$26.99

Famous

arr. Roger Emerson

Blending traditional country with modern styles, here is a practical arrangement of the debut release from Mason Ramsey. It sat on top of the Billboard Hot 100 and it will be on the top of your concert repertoire.

00286881 SAB.....\$2.15
00286882 2-Part.....\$2.15
00286883 Rhythm Section (Digital).....\$20.00
00286884 ShowTrax CD.....\$26.99



www.facebook.com/HalLeonardChoral



Good Morning Starshine

from *Hair*

arr. Mac Huff

From the 1960's rock musical *Hair*, this pop ballad became an AM radio hit. The themes of love, integration, equality, and speaking peace to power resonate with young and old alike 50 years later.

00292820 SATB.....\$2.15
00292821 SAB.....\$2.15
00292822 2-Part.....\$2.15
00292823 Rhythm Section (Digital).....\$20.00
00292824 ShowTrax CD.....\$26.99

Guiding Light

arr. Mark Brymer

"Cause even when there is no star in sight, you'll always be my only guiding light." This song about love and commitment is a huge international hit from the British band Mumford & Sons and it will be a hit with your choir. Pop style and raw emotions are captured in this great arrangement.

00293850 SATB.....\$2.15
00293851 SAB.....\$2.15
00293852 2-Part.....\$2.15
00293853 Rhythm Section (Digital).....\$20.00
00293854 ShowTrax CD.....\$26.99

Hall of Fame

arr. Roger Emerson

Here is a song by the Script featuring will.i.am about following dreams and making an impact on the world. Powerful lyrics and a strong message wrapped in a medium ballad with a strong rock back beat and a hip style.

00293844 SATB.....\$2.25
00293845 3-Part Mixed.....\$2.25
00293846 2-Part.....\$2.25
00293847 Rhythm Section (Digital).....\$20.00
00293848 ShowTrax CD.....\$26.99



Have It All

arr. Roger Emerson

This Jason Mraz song provides a hopeful message, a blessing meant to be paid forward and shared. The happy upbeat style along with positive lyrics make this a wonderful song for a concert or show.

00291406 SATB.....\$2.15
00291407 SAB.....\$2.15
00291408 2-Part.....\$2.15
00291409 Rhythm Section (Digital).....\$20.00
00291410 ShowTrax CD.....\$26.99

Heal the World

arr. Mac Huff

With a message that seems to become more and more important with each passing year, Michael Jackson's 1991 ballad championing the power of healing and acceptance has stood the test of time. A powerful arrangement features four soloists interweaving with the choir leading to a dynamic climax!

00285093 SATB.....\$2.35
00285094 SAB.....\$2.35
00285095 2-Part.....\$2.25
00285096 Rhythm Section (Digital).....\$20.00
00285097 ShowTrax CD.....\$26.99



High Hopes

arr. Ed Lojeski

This song, made popular by Frank Sinatra in the movie *A Hole in the Head*, is a song of positive thoughts and acts. An ant moves a rubber tree plant, a ram destroys a dam and our troubles and hardships go away when the balloon is popped. The power of positive thinking. This song won the Oscar for Best Original Song at the 32nd Academy Awards in 1960 and its message is still award-winning.

00283904	SATB.....	\$2.15
00283905	SAB.....	\$2.15
00283906	2-Part.....	\$2.15
00283907	Combo Parts (Digital).....	\$25.00
00283908	ShowTrax CD.....	\$26.99



High Hopes

arr. Roger Emerson

"Didn't have a dime but I always had a vision, always had high, high hopes." These lyrics from the chorus of this Panic! at the Disco hit remind all of us that dreams are worth having and holding on to—a wonderful message for your young singers. This music is high energy with driving rock rhythms.

00288922	SATB.....	\$2.15
00288923	SAB.....	\$2.15
00288924	2-Part.....	\$2.15
00288925	Rhythm Section (Digital).....	\$20.00
00288926	ShowTrax CD.....	\$26.99



In the Still of the Night

Discovery Level 2

Fred Parris/arr. Roger Emerson

Here is a classic 1950s "Doo Wop" song masterfully arranged for middle-school level singers. Young men will embrace this classic style and your audience will smile as your young singers bring this classic style to life. Stylistic notes are offered by the arranger encouraging the singers to have fun while growing as musicians.

00282856	TB.....	\$2.15
00282857	VoiceTrax CD.....	\$26.99

Invisible

arr. Ed Lojeski

Broadway composer Jason Robert Brown (*The Last Five Years*, *Songs in the Key of Life*, *Honeymoon in Vegas*) has written songs for a pop/rock album titled *How We React and How We Recover*. This song offers the powerful lyrics, "I am patient but I will not be invisible." The melody has a Broadway flavor and fits in the voice beautifully. Your students will love learning this pop song by a Broadway giant.

00286486	SATB.....	\$2.25
00286487	SAB.....	\$2.25
00286488	2-Part.....	\$2.25
00286489	Rhythm Section (Digital).....	\$20.00
00286490	ShowTrax CD.....	\$26.99



John Denver in Concert

arr. Alan Billingsley

Four iconic songs—*Rocky Mountain High*, *Take Me Home*, *Country Roads*, *Annie's Song*, *Thank God, I'm a Country Boy*—by one of America's most famous pop artists of the '70s and '80s. These songs will resonate with your students, and parents, and will be fun for your students to learn.

00292701	SATB.....	\$2.75
00292702	SAB.....	\$2.75
00292703	2-Part.....	\$2.75
00292704	Rhythm Section (Digital).....	\$25.00
00292705	ShowTrax CD.....	\$34.99



Let It Be

Discovery Level 2

arr. Roger Emerson

Here is a classic Lennon and McCartney song that was heartfelt and emotional when the Beatles sang it in 1969 and remains an emotional song today. "Mother Mary" referred to in the lyrics is not a religious figure but rather Paul McCartney's mom who was assuring her son that everything was going to work out for the best as the world's most popular musicians struggled with the strains of touring and meeting recording deadlines. A message we all need to hear and remember.

00284352	3-Part Mixed.....	\$2.15
00284353	2-Part.....	\$2.15
00284354	VoiceTrax CD.....	\$26.99

Like, Totally '80s (Choral Medley)

arr. Mark Brymer

An absolutely stuffed 1980s choral medley with Top Ten hits, head-banging choruses and radical harmonies throughout? No way! Mark Brymer's nine-song throwback to the music of the Reagan years is, like, totally righteous, dude. Features: *It's Still Rock and Roll to Me*, *Take On Me*, *Goody Two Shoes*, *(There's) Always Something There to Remind Me*, *The Reflex*, *She Drives Me Crazy*, *She Blinded Me with Science*, *The Safety Dance* and *Walking on Sunshine*.

00274788	SATB.....	\$2.95
00274789	3-Part Mixed.....	\$2.95
00274790	2-Part.....	\$2.95
00274791	Combo Parts (Digital).....	\$35.00
00274792	ShowTrax CD.....	\$39.99

Lovely

arr. Mark Brymer

Here is a song from Billie Eilish with soulful vocals, heartrending strings and a totally atmospheric production. Perfectly suited for choral singing, this is a stylish rendering of a "lovely" pop song.

00293834	SATB.....	\$2.15
00293835	SAB.....	\$2.15
00293836	SSA.....	\$2.15
00293837	Rhythm Section (Digital).....	\$20.00
00293838	ShowTrax CD.....	\$26.99

The Marvelous Toy

arr. Alan Billingsley

This enduring children's classic, made famous by Peter, Paul and Mary and covered by others, is full of fun and whimsy. It is complete with sound effects of a toy that we don't know the origin of. However, the mysterious toy is a joy in our imagination and although "I never knew just what it was and I guess I never will," the lyrics allow singers and audience to dream of the possibilities.

00292695	3-Part Mixed.....	\$2.15
00292696	2-Part.....	\$2.15
00292697	ShowTrax CD.....	\$26.99



- Score pages
- Audio excerpts
- Product info



Meant to Be

arr. Mac Huff

This eminently singable pop ballad from Bebe Rexha is part folk, part country, and all heart! Originally sung as a collaboration featuring country music superstars Florida Georgia Line, your students will relish the opportunity to sing parallel harmonies in a rich, southern twang.

00284061 SATB \$2.15
00284062 SAB \$2.15

00284063 2-Part \$2.15
00284064 Rhythm Section (Digital) \$20.00
00284065 ShowTrax CD \$26.99



The Middle

arr. Mac Huff

An electro-pop tune as infectious as it is timely with its singular message, the creative hands of Zedd, Maren Morris and Grey teamed up to create something reflective and vibrant. Released during the Grammy Awards broadcast in 2018, the chorus asks of us, "Why don't you just meet me in the middle?"

00284054 SATB \$2.15

00284055 SAB \$2.15
00284057 SSA \$2.15
00284058 Rhythm Section (Digital) \$20.00
00284059 ShowTrax CD \$26.99



On the Sunny Side of the Street

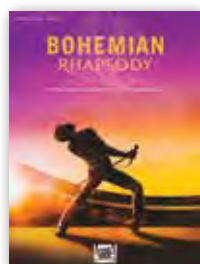
Discovery Level 2

arr. Rosana Eckert

A jazz standard in every sense, this Jimmy McHugh and Dorothy Fields' song has received countless performances and cover recordings since 1930. Versatile and lively, this arrangement captures the original's chromatic and leaping movement within a single phrase.

00282750 3-Part Mixed \$2.25

00282751 2-Part \$2.15
00282752 VoiceTrax CD \$26.99



Radio Ga Ga

arr. Ed Lojeski

Here is one of Queen's biggest hits reaching #1 in 19 countries. It was performed by Queen at every one of their concerts beginning in 1984 and it received a powerful performance in the 2018 movie *Bohemian Rhapsody*. Now your choir can sing this in all of its rock glory.

00293839 SATB \$2.15

00293840 SAB \$2.15

00293841 2-Part \$2.15
00293842 Rhythm Section (Digital) \$20.00
00293843 ShowTrax CD \$26.99

Reach Out I'll Be There

arr. Alan Billingsley

The Four Tops reached their place in history by defining the quintessential Detroit-based motown sound of the 1960s. Considered the 'Tops "signature song," give your choirs the chance to sing in this crowd-pleasing and groundbreaking musical style.

00290624 SATB \$2.15

00290625 SAB \$2.15

00290626 2-Part \$2.15

00290627 Rhythm Section (Digital) \$20.00

00290628 ShowTrax CD \$26.99

We Are the Champions

arr. Roger Emerson

The mega hit movie *Bohemian Rhapsody* has introduced a whole new audience to the music of Queen. And there are few rock songs that lend themselves so well to choral singing. This is an arrangement that combines classic Queen with classic choral singing for a powerhouse pop/rock addition to your choir concert.

00288548 SATB \$2.15

00288549 SAB \$2.15

00288550 2-Part \$2.15

00288551 Rhythm Section (Digital) \$20.00

00288552 ShowTrax CD \$26.99

What Do I Know?

arr. Audrey Snyder

English singer/songwriter Ed Sheeran has been filling stadiums with fans eager for his music and his musical insights. This song is used to close his concerts because as he said, "walking away from a gig having 'love can change the world' in your head is a good thing." Audrey Snyder brings her skillful knowledge of the voice to this arrangement.

00287029 SATB \$2.15

00287030 SAB \$2.15

00287031 SSA \$2.15

00287032 Rhythm Section (Digital) \$20.00

00287033 ShowTrax CD \$26.99

You Are the Reason

arr. Mac Huff

British singer/songwriter Calum Scott has created this power ballad which transfers perfectly to the choral situation. Here is a chance for you and your singers to talk about the meaning of human love and what we will do to keep it.

00292798 SATB \$2.15

00292799 SAB \$2.15

00292800 2-Part \$2.15

00292801 Rhythm Section (Digital) \$20.00

00292802 ShowTrax CD \$26.99



Youth

arr. Mac Huff

"Pain, but I won't let it turn into hate." Life-affirming. Uplifting. Ambitious. Important. Tribute. Bold. There are many adjectives to describe Canadian Shawn Mendes' and American Khalid's musical response to the horrors of gun violence and national tragedy. But amidst the noise and the accolades, this powerful music video contains a message that ceases to be forgotten: "You can't take my youth away." Mac Huff arranges the song sure to be a watershed moment in the career and development of Mendes as a musician with something to say.

00285080 SATB \$2.15

00285081 SAB \$2.15

00285082 2-Part \$2.15

00285083 Rhythm Section (Digital) \$20.00

00285084 ShowTrax CD \$26.99

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- New titles added regularly

www.youtube.com/halleonardchoral

DECEMBER, HOLIDAY & WINTER CONCERTS



Mac Huff

Christmas Children

arr. Mac Huff

From the 1970 film *Scrooge*, this wonderful soundtrack by Leslie Bricusse is full of youthful whimsy and delight. This song captures the imagination of young people as they look into a Christmas window and dream of what might be.

- 00290296 SATB\$2.15
- 00290302 SAB\$2.15
- 00290308 2-Part.....\$2.15
- 00290309 Rhythm Section (Digital).....\$20.00
- 00290310 ShowTrax CD.....\$26.99



Christmas in Killarney

Discovery Level 1

Redmond & Weldon/arr. Cristi Cary Miller

A bagpipe-like piano part along with a lilting violin/fiddle part set the stage for an authentic Irish-sounding piece. This will make a wonderful addition to your "Christmas Around the World" concert.

- 00282942 3-Part Mixed\$2.35
- 00282943 2-Part.....\$2.35
- 00282947 VoiceTrax CD.....\$26.99

Christmas in L.A.

arr. Mark Brymer

This infectious song by the funk group Vulfpeck fits the choral setting perfectly. It is upbeat, fun and positive and will have your singers and audiences tapping and clapping and smiling with this soon to be Christmas classic.

- 00293115 SATB\$2.15
- 00293116 SAB\$2.15
- 00293117 SSA.....\$2.15
- 00293118 Rhythm Section (Digital).....\$20.00
- 00293119 ShowTrax CD.....\$26.99



Coventry Carol

Voices Rising

arr. Audrey Snyder

Now available for women's choirs, this 18th century English carol is delicately set in this new arrangement. There is an equally delicate piano accompaniment that is optional for the SATB voicing but required here. Modern harmonies and shifting keys make this a centerpiece of your Christmas or winter concert.

- 00289048 SSA **NEW!**\$2.10
- 00274202 SATB.....\$2.10

Fruitcake?

Kevin Padworski

That dreaded Christmas gift, "the fruitcake" is hilariously lifted up in this fun song for young choirs.

- 00293698 Unison.....\$2.15

Grandma Got Run Over by a Reindeer

Randy Brooks/arr. Christopher Peterson

This novelty Christmas tune never grows old. This new arrangement for men captures the hilarity in the most basic sense. Belly laughs will be had by all.

- 00287679 TTB.....\$2.15
- 00287680 ShowTrax CD.....\$26.99

Here We Come A-Caroling

Discovery Level 2

arr. Cristi Cary Miller

The Christmastime favorite has been given a playful and unique setting for elementary and middle school choirs. Set in 4/4 meter, along with an optional descant and part for French Horn, this traditional piece evolves into something special that both encourages the singer and delights the audience!

- 00287264 3-Part Mixed\$2.25
- 00287265 2-Part.....\$2.25
- 00287266 VoiceTrax CD.....\$26.99

Let Love Light the Way

from *Elena of Avalor*

Discovery Level 2

Gerber & Kavanaugh/arr. Audrey Snyder

Elena of Avalor is the story of a young Latina princess who is thrust upon the throne of her family's kingdom after her parents, the King and Queen, are killed. The song draws upon the Latin American tradition of "Parranda Navideña," in which a group of friends surprise an unsuspecting individual with holiday song, instrument-playing, and refreshment!

- 00282853 3-Part Mixed.....\$2.25
- 00282854 2-Part.....\$2.15
- 00282855 VoiceTrax CD.....\$26.99



Lo, How a Rose

arr. Nancy Grundahl

This beautiful German carol, famously harmonized by Praetorius is here arranged for women's voices. Beginning in a gentle and homophonic style, the singers begin polyphonic singing with each voice part rising above one another creating beautiful lines and vocal independence. An optional piano or harp part is offered for choirs needing the support but longing for such a beautiful and stylistic piece for their winter/Christmas concert.

- 00286300 SSA.....\$2.10

Making Christmas

Danny Elfman/arr. Mark Brymer

Featured in the 1993 Disney movie *The Nightmare Before Christmas*, Pentatonix have covered it, bringing new awareness and energy to this crazy, spooky and classic Christmas song.

- 00287881 SATB opt. a cappella.....\$2.25
- 00287882 SAB opt. a cappella\$2.25
- 00287883 SSAA opt. a cappella\$2.25
- 00287884 Rhythm Section (Digital).....\$20.00
- 00287885 ShowTrax CD.....\$26.99

Ring Silver Bells

arr. Audrey Snyder

This new arrangement of the traditional Ukrainian Folk Song is stylish and contemporary. Originally arranged for SSA voices, these new voicings are a welcome addition to the Christmas repertoire.

- 00295106 SATB **NEW!**\$2.10
- 00295107 2-Part **NEW!**\$2.10
- 00143515 SSA.....\$2.15
- 00143516 ShowTrax CD.....\$26.99



Rockin' with Santa (Medley)

Discovery Level 2

arr. Mac Huff

This medley of classic Christmas songs is a holiday confection! Incorporating three different styles of rock 'n' roll, this medley includes: *Rockin' Around the Christmas Tree*, *Santa Bring My Baby Back (to Me)*, and *I Saw Mommy Kissing Santa Claus*.

- 00263464 3-Part Mixed\$2.35
- 00263465 2-Part\$2.35
- 00263467 ShowTrax CD\$39.99

Round and Round

Shapiro & Stallman/arr. Ed Lojeski

As a #1 hit for the inimitable Perry Como, this 1957 ditty is given a new coat of paint and a modern touch courtesy of Jennifer Hudson and the four finalists of the 2018 season of *The Voice*. Literally containing a round.

- 00293570 SATB\$2.15
- 00293571 SAB\$2.15
- 00293572 SSA\$2.15
- 00293573 Rhythm Section (Digital).....\$20.00
- 00293574 ShowTrax CD\$26.99

Shepherds, Shake Off Your Drowsy Sleep

arr. Ken Berg

This very old French Carol still has much to offer during the Christmas season. With five verses to work with, arranger Ken Berg has taken full advantage and added complexity and interest to each successive verse in both the voices and the accompaniment.

- 00285969 2-Part\$2.25



Cristi Cary Miller

Sing Noel!

Discovery Level 1

Cristi Cary Miller

This energetic Christmas piece, now arranged for 3-Part Treble voices, is sure to bring success to middle and high school choirs. The syncopated, independent lines give each section an opportunity to sing a strong melodic line and teach individual phrasing and expression. The percussion parts (claves and congas) add to the rhythmic pulse.

- 00283195 3-Part Treble **NEW!**\$2.25
- 08551752 3-Part Mixed\$1.60
- 08551753 ShowTrax CD\$26.99

Sleep Little Tiny Baby

James Kevin Gray

This sweet, reflective Christmastime piece sets a peaceful mood while reveling in the birth of Jesus. It incorporates a verse of "Silent Night" and has the possibility of being accompanied by flute, cello, and harp, along with piano.

- 00286289 2-Part\$2.25



That's Christmas to Me

Discovery Level 2

Olusola & Hoying/arr. Audrey Snyder

Pentatonix composed and placed this beautiful Christmas original amidst an album of known holiday standards, and yet it felt like an instant classic full of warmth and nostalgia. Effective accompanying harmonies intertwined with personal lyrics make this a rich, seasonal addition to any winter concert.

- 00282747 3-Part Mixed\$2.25
- 00282748 2-Part\$2.15
- 00282749 VoiceTrax CD\$26.99



Tollite Hostias

from *Oratorio de Noël, op. 12*

Discovery Level 2

arr. Audrey Snyder

Excerpted from the beautiful *Christmas Oratorio* by Saint-Saëns, this movement is a wonderful addition to any Christmas, Winter or general middle school concert program. The optional string quartet accompaniment lifts this work to the top of your program.

- 00286416 3-Part Mixed\$2.10
- 00286417 2-Part\$2.10
- 00286421 String Parts (Digital).....\$20.00
- 00286419 VoiceTrax CD\$22.99

We Need a Little Christmas

from *Mame*

Jerry Herman/arr. Mac Huff

Now available for women's choirs. If you need a Christmas opener this is it! From the musical *Mame*, here is a spirited number that will provide a spectacular kick-off to all your holiday programs.

- 00292819 SSA **NEW!**\$2.15
- 08200228 SATB\$2.15
- 08200229 SAB\$2.15
- 08200230 2-Part\$2.25
- 08200231 ShowTrax CD\$26.99

We Wish You a Merry Christmas

arr. Emily Crocker

A staple of Christmastime choral repertoire, Emily Crocker's delightful arrangement of this holiday classic is now available for SAB and women's choirs! And perhaps even more exciting, the chamber orchestra score and parts are now available for the first time ever. Expanding upon the bass and percussion parts that were originally available in 1998, the accompaniment has been enlarged and orchestrated into a brilliant new companion to the choral arrangements which have been top sellers for years!

- 00288050 SAB **NEW!**\$2.15
- 00288051 SSA **NEW!**\$2.15
- 08741349 2-Part\$2.10
- 08741350 SATB\$2.25
- 00288053 Chamber Orchestra (Digital) **NEW!**\$45.00
- 08741450 ShowTrax CD\$26.99

Your Holiday Song

arr. Roger Emerson

Here is a folk/pop song by the Indigo Girls that transfers to choral singing in the most natural way. Ranges are perfect and the style is contemporary and at the same time classic.

- 00289779 SATB\$2.15
- 00289780 SAB\$2.15
- 00289781 2-Part\$2.15
- 00289782 Rhythm Section (Digital).....\$20.00
- 00289783 ShowTrax CD\$26.99

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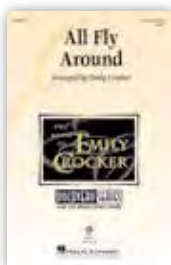
John Jacobson

1-4-3 I Love You

Roger Emerson/John Jacobson

Fred Rogers, the American television personality who became an icon championing children's education and social equality, was especially fond of the numbers 1, 4 and 3. Signifying the number of letters in "I", "Love" and "You," John Jacobson and Roger Emerson have taken this special affinity, used their more than 30 years of children's educational experience, and created a song befitting of the man whom all consider their neighbor.

- 00288921 2-Part.....\$2.15
- 00288927 ShowTrax CD.....\$26.99



All Fly Around

Discovery Level 1

arr. Emily Crocker

"Play party" songs like "All Fly Around" became popular in the mid-1800s due to the need for interaction and entertainment at social gatherings. Emily Crocker arranges this bright, country-flavored knee-slapper with an included fiddle part for those able to accompany their young singers in a celebration of dance and song!

- 00283171 2-Part.....\$2.25
- 00283172 VoiceTrax CD.....\$26.99



Antiphonal Kyrie

Discovery Level 2

Cristi Cary Miller

The call and response style of this original music makes learning quick and easy. Employing an ABA form with the A section being in a minor key and the B section in major, there is much to teach in this simple, stylish and effective piece.

- 00286501 2-Part any combination\$2.10
- 00286502 VoiceTrax CD.....\$22.99

Arm, Arm Ye Brave

from *Judas Maccabaeus*

arr. John Leavitt

Here is the 10th movement from the Handel Oratorio *Judas Maccabaeus*. Sung by a bass soloist in the major work, this arrangement is skillfully set to fit the voices of young men.

- 00289767 T(T)B.....\$2.25
- 00289768 ChoirTrax CD.....\$19.99



The Ash Grove

Voices Rising

arr. Philip Lawson

Now available for SAB choir. A simple and beautiful treatment of the Welsh folk song! This artful setting by Philip Lawson will be an elegant addition to your concert and festival programming.

- 00286249 SAB **NEW!**.....\$2.25
- 08745703 2-Part\$1.70

Bandyrowe

arr. Susan Brumfield

Written for the 2014 Kentucky ACDA Junior High Girls Honor Choir, and now available for 2-Part choir, this Appalachian nonsense song is a whirling, twirling kaleidoscope of sound. An excellent showcase for beginning choirs.

- 00292522 2-Part **NEW!**.....\$2.50
- 00144958 3-Part Treble.....\$2.50



Blowin' in the Wind

arr. Mac Huff

Written by Bob Dylan and covered by countless artists, this protest song from the 1960s raises questions about peace, war and freedom. The answers are there, but not easy to find. This beautiful folk song is perfect for your concert setting and important for your students as they explore recent American history.

- 00287589 SATB.....\$2.15
- 00287590 SAB.....\$2.15
- 00287591 2-Part.....\$2.15
- 00287592 Rhythm Section (Digital).....\$20.00
- 00287593 ShowTrax CD.....\$26.99

Cantate! Sing Joy!

Patricia Mock/Joseph M. Martin

Rhythmic vitality and melodic invention characterize this jubilant original! An engaging theme is peppered with occasional mixed meter and the general nature of the text makes the piece appropriate for school or church use. A contrasting lyrical B section opens up into three-part mixed harmony, giving directors an opportunity to work on blend and balance. A quick learn!

- 00293855 3-Part Mixed\$2.10

Everybody Has a Light to Shine

John Jacobson/Mac Huff

Beginning with a slow Gospel Swing groove and then transitioning into an upbeat Broadway 2-beat, this is a text with an inspirational message. Hand claps and foot stomps help to engage the singers and contrasting musical styles offer excellent teaching opportunities.

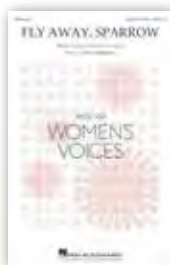
- 00287339 3-Part Mixed\$2.15
- 00287340 2-Part.....\$2.15
- 00287341 ShowTrax CD.....\$26.99

Extraordinary Kid

John Jacobson/Mac Huff

It's the ordinary things in life that are special and that message is loud and clear in this song. When young people discover that, although it may look like everyone else has more than you, our lives are full simply by being who we are and how we live. The melody is infectious and the message powerful.

- 00290873 2-Part.....\$2.10
- 00290874 Combo Parts (Digital).....\$25.00
- 00290875 ShowTrax CD.....\$26.99



Fly Away, Sparrow

Patti Drennan

A beautiful new musical setting of the text from the American folk song "Come, Fair Ladies" for treble voices, flute and piano. Beginning simply with the melody in unison, the second verse expands the harmony homophonically with the third verse adding polyphony. Each voice along with the flute tells the story and paints the picture as they sing "Fly away."

- 00291412 SSA/Flute.....\$2.10

Gloria (from Heiligmesse)

Choral Treasury

ed. & arr. John Leavitt

When Leonard Bernstein wanted to "cleanse his pallet" he studied Haydn. This chorus from Haydn's *Heiligmesse* is an ideal introduction to classical style and a wonderful vehicle for you as the director to work on tone and line and all of the elements of good singing that you strive for.

- 00287075 SSA.....\$2.10
- 00287104 Chamber Orchestra (Digital).....\$35.00
- 00287105 ChoirTrax CD.....\$26.99



Granted

Josh Groban/arr. Roger Emerson

“Granted” lifts up teachers and the role they play in preparing young people for the future while celebrating arts education. Here is a pop ballad that lets young people know they should not take their opportunities for granted. Art has the power to move people from the bottom to the top and this song celebrates just that.

00286900	...SATB.....	\$2.25
00286901	SAB	\$2.25
00286902	2-Part.....	\$2.25
00286903	Rhythm Section (Digital).....	\$20.00
00286904	ShowTrax CD.....	\$26.99



Hope

arr. Mark Brymer

The Tony Award-winning songwriter Jason Robert Brown has created this thoughtful song, premiered by Broadway icon Kristin Chenoweth. Part hymn, part soliloquy, it offers singers an opportunity to use their art for social change.

00217902	SATB.....	\$2.15
00217904	SAB.....	\$2.15
00217905	SSA.....	\$2.15

00217906	Rhythm Section/Flute (Digital)	\$25.00
00217907	ShowTrax CD.....	\$26.99

I Am a Cloud

Discovery Level 2

Mary Donnelly/George L.O. Strid

Word painting takes center stage with this light and bright setting of the Sara Teasdale poem “The Cloud.” A light and wistful flute obligato (included in the back of the octavo) help students capture this feeling of playfulness and wonder that young people often feel when considering fluffy clouds overhead. The supportive piano accompaniment makes this easy to learn.

00285843	SSA.....	\$2.25
00285844	VoiceTrax CD.....	\$26.99

I Am Anne

Mac Huff/John Jacobson

In the words of Anne Frank, “How wonderful it is that nobody need wait a single moment before starting to improve the world.” These sage words from a young Anne are the foundation for this original song. One child can change the world. No matter how big, and no matter how small. These powerful lyrics, gently set, provide a message that all young children need to hear.

00290901	2-Part.....	\$2.10
00290902	SAB	\$2.10
00290903	ShowTrax CD.....	\$26.99

Laudamus Te

Emily Crocker

Here is a spirited and upbeat song for developing choirs. There is no better way to teach pure vowels than with a Latin text and here are four simple words that allow you time for this. The quick tempo helps with energy and the vocal ranges are carefully constructed for vocal development.

00288055	2-Part	\$2.15
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Let Me Ride

Rollo Dilworth

Here is a true concert and festival piece written for the choir without tenors. The baritone part is not for cambiata singers but manages to remain in a limited range for developing high school choirs.

00291716	SAB.....	\$2.10
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Kirby Shaw

Let Your Light Shine

arr. Kirby Shaw

This beautiful, Grammy award-winning song by Keb’ Mo’ is full of passion. The music is soulful with a message to be yourself because people are waiting for you to be fully you. A solid melody with excellent choral writing make this a winner in any concert.

00258998	SATB.....	\$2.15
00258999	SAB.....	\$2.15
00259000	SSA.....	\$2.15

00259001	Combo Parts (Digital).....	\$25.00
00259002	ShowTrax CD.....	\$26.99

Lift Every Voice and Sing

arr. Rollo Dilworth

Often referred to as the “Black National Anthem,” here is a new arrangement for 2-Part voices of any combination. Young people need to know this song and its importance in American history. Singers of all ages need to sing this song and know this inspirational anthem of faith and hope.

00291719	2-Part.....	\$2.10
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Make My Music

Discovery Level 2

Audrey Snyder

Charming, accessible and lively, “Make My Music” focuses on singing blue notes in the major scale. The piece expands the solfège scale to include half-steps while also being a blast to sing!

00288244	3-Part Mixed.....	\$2.10
00288245	2-Part.....	\$2.10
00288246	VoiceTrax CD.....	\$22.99

Nanuma

Discovery Level 1

arr. Audrey Snyder

Based on a folk song from Ghana, additional melodies and harmonies are added to make this a stylish swing anthem. This is a happy song of welcome and will make a wonderful, upbeat opener to your concert.

00286666	3-Part Mixed.....	\$2.10
00286667	3-Part Treble.....	\$2.10
00286668	VoiceTrax CD.....	\$26.99



Never One Thing

Andrea Ramsey Choral Series

May Erlewine/arr. Corie Brown

This is an anthem for women’s choirs and singers who have ever felt parts of themselves disowned or ostracized. Singer, conductor, and audience are invited to begin the process of reclaiming and healing those parts of themselves that are, at the same time, both vulnerable and powerful. This music is simple and folk-like with optional body percussion.

00285924	SSA.....	\$2.75
00292431	Cajon (Digital).....	\$10.00



The Rain Came Down

Discovery Level 1

Roger Emerson

A message to live by: “This is my epic moment; it’s where I belong!” This piece offers a lesson in modern theater style empowered by powerful lyrics and unforgettable music.

00288483	SSA.....	\$2.25
00288484	VoiceTrax CD.....	\$22.99



CONCERT & FESTIVAL

Rain Has Fallen

Discovery Level 1

Ruth Morris Gray

Using constant and flowing eighth notes in the piano accompaniment along with overlapping echoes in the voices to mirror the sound of a steady rainfall, here is a beautiful setting of the James Joyce poem. The most famous setting of this text was created by American composer Samuel Barber and now we have a setting that is suitable for middle school singers. Detailed and informative rehearsal notes are included in the page two notes.

- 00285974 3-Part Mixed \$2.10
- 00285975 VoiceTrax CD \$22.99

Safe Place

James Kevin Gray

Stand against bullying. The composer offers a YouTube video showing this piece performed with dancers and offers background information speaking to and offering help in the midst of bullying. This is a beautiful song and a beautiful resource for this important topic.

- 00293699 SATB \$2.15
- 00293700 SAB \$2.15

Send Me a Song

arr. Cristi Cary Miller

The power of love is letting go and this poignant ballad from Celtic Woman beautifully portrays the text. Your women will find the same power as this arrangement layers the voices and builds to a climax, singing "I will sing to you if you promise to send me a song."

- 00260408 SSA w/opt. Penny Whistle (Flute) \$2.25

Sing, Rejoice!

Choral Treasury

George Frideric Handel/arr. Matthew Michaels

The music in the Hal Leonard "Choral Treasury" has established a reputation for being educationally sound and appropriate for the targeted age group. This new addition continues this reputation and builds upon it. Arranged for the choirs struggling to find tenors but stylistically excellent, this is a wonderful addition to the SAB repertoire.

- 00289765 SAB \$2.10



Solfege Mambo

Discovery Level 1

Cristi Cary Miller

"Solfege Mambo" draws heavily upon Latin American traditions of syncopation, staccato movement and rhythmic expression. With a text that teaches as well as entertains, this piece practically begs you to get up and dance!

- 00287825 3-Part Mixed \$2.25
- 00287826 2-Part \$2.10

- 00287827 VoiceTrax CD \$26.99

Somewhere Over the Rainbow/ What a Wonderful World

arr. Roger Emerson

Drawing inspiration from the Israel Kamakawiwo'ole version of this mashup, here is an arrangement of two of the most beautiful songs of all time. Songs of hope come together in this arrangement and create a positive atmosphere in your rehearsal space and your concert program.

- 00286876 SATB \$2.50
- 00286877 SAB \$2.50
- 00286878 2-Part \$2.50
- 00286879 Rhythm Section (Digital) \$20.00
- 00286880 ShowTrax CD \$26.99

Sunset (The River Sleeps Beneath the Sky)

Discovery Level 1

Mary Donnelly/George L.O. Strid

With parts for Orff instruments (Glockenspiel and Bass Metallophone) and flute, here is a beautiful and thoughtful setting of the Paul Laurence Dunbar poem. Unison voices anchor the beginning of the song followed by two-part writing that allows for vocal independence. This is a wonderful vehicle for your students to discover dynamic contrasts, beautiful word painting and a chance to discover one of America's earliest and most important African-American poets.

- 00283378 2-Part \$2.25
- 00283379 VoiceTrax CD \$26.99



Three Kenyan Folk Songs

arr. Stella Mbugua/Richard Culpepper

Authentic Kenyan folk music with insightful notes explaining origins and usage of the music. IPA and poetic pronunciation guides, rhythm instrument patterns and careful vocal ranges all help to break down barriers so your choirs can present an authentic and informed performance of this important world music.

- 00293004 SSA \$2.50

Thunder Drums

Discovery Level 1

Roger Emerson

Originating from the busking scene in cities across the nation in the 1980s, street "bucket" drumming has become inseparable from the modern day music teacher catalog due to its reliance on found materials, overabundance of plastic and coolness factor. Paired with choir, this arrangement seamlessly blends the two disciplines into a rock anthem with style!

- 00286391 3-Part Mixed \$2.10
- 00286392 2-Part \$2.10
- 00286393 VoiceTrax CD \$26.99

Two Brothers

arr. Emily Crocker

Complete with violin and snare drum, and set to an immovable, unshakable tempo, this Civil War classic chronicles the journey and plight of two brothers on opposite sides of the Mason/Dixon Line.

- 00292523 TTB \$2.15
- 00292524 SAB \$2.15

We Reach

Emily Crocker

Celebrate our connectedness, our yearnings, our dark and dazzling yesterdays and our bright and hopeful tomorrows through this original concert piece inspired by the brilliant work of artist Thomas Hart Benton. The full maestoso opening moves into a rhythmic chorus leading to a contrasting lyrical, sustained section before returning to the full, resounding conclusion.

- 00294378 SAB (Digital) **NEW!** \$2.10
- 00219851 SATB \$2.10

Who Am I?

Madeline Stone/Inge Auerbacher

The PS22 public school chorus in Staten Island, NY has over 65 million views of their songs on Facebook. In 2018 they sang this song live at a meeting of the United Nations and showed the world why so many people are inspired by their music. Here is your chance to share this inspiring music in your own community.

- 00293047 2-Part \$2.15

You and I Can Change the World

John Jacobson/Cristi Cary Miller

Here are two of America's leading writers of inspiring music for young voices teaming up to create this inspirational new song. High energy is inherent in the music to accompany this powerful text.

- 00293068 2-Part \$2.10

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Allan Perker



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Cheryl Lavender



Cristi Cary Miller



Jonathan Palant



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Heather Sorenson

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HENRY LECK CREATING ARTISTRY



'Tis the Season (Deck the Halls)

Michael John Trotta

Setting the holiday tune "Deck the Halls" in a 7/8 meter, this is a wonderful teaching tool as well as a high energy and playful arrangement of this holiday standard. Excellent teaching ideas are included in the page two performance notes. Vocal ranges are carefully thought through for the beginning choir. A joyous experience is had by singers and audience alike.

00286251 2-Part \$2.10



Adorar al Niño

Alejandro Rivas

Here is a sweet carol from the Venezuelan tradition. The text is in Spanish with an easy to read phonetic pronunciation guide. Piano, triangle and claves are provided in the choral score but an expanded instrumentation including flute, oboe, clarinet and string bass will make this a real feature in your Christmas concert.

00286543 SSA \$2.25

00288890 Orchestration (Digital) \$25.00



Amazing Grace

Rollo Dilworth

Rollo Dilworth has arranged this timeless spiritual with his signature unique harmonies and wonderful piano writing. This gospel setting includes a strong mix of unison and call and response passages to bring home a message of overcoming our trials in hopes of a bright future.

00285971 2-Part \$2.10



Be Brave!

Benjamin Kornelis

"Take a chance, take your shot, because the surest way to fail is not to try. BE BRAVE." These empowering lyrics are perfect for your young singers to hear. With ranges that are ideal for the developing choir, a supportive yet independent piano accompaniment and a high energy setting of this original text, this is a great concert closer.

00285990 2-Part \$2.10

Benedicamus Domino

Thomas Juneau

The constant switch between 3/4 and 7/8 keeps this piece fun and exciting, with easy and bright melodic lines all the way through. Choirs of all levels can enjoy singing this work, set with traditional Latin text.

00288490 SA \$2.10

00288491 TB \$2.10

Bhombela

arr. Will Skaff

"Bhombela" is a traditional South African song used to accompany a children's stick passing game. This fun arrangement, which includes entertaining choreography using rhythm sticks, is a delight for choirs of all levels. An exciting multicultural addition to any concert.

00286469 2-Part \$2.10

Chit-chat Polka

Joy Hirokawa

This is a delightful little choral arrangement of Johann Strauss' famous "Tritsch-Tratsch-Polka." Set with fun and comical English text, this "Chit Chat Polka" will surely brighten any concert and become an audience favorite.

00286753 2-Part \$2.35



He's Got the Whole World in His Hands

arr. Rollo Dilworth

Arranged for the 2019 Oklahoma MEA Children's Chorus, here is a gospel favorite sprinkled with the magic that Rollo Dilworth brings to all of his arrangements. Authenticity in the choral writing, in the piano writing and in the overall effect that these songs create.

00286029 3-Part Treble \$2.10

I Sing Because I'm Happy

adapt. Rollo Dilworth

Now available for treble voices! Adapted from the gospel-style interpretation of the hymn "His Eye Is On the Sparrow," originally performed and recorded by the Georgia Mass Choir, this setting is an inspirational choice for gospel, church and concert choirs.

00263948 2-Part \$2.15

00154175 3-Part Treble **NEW!** \$2.15

00124479 SATB \$2.25

In Te Domine Speravi

Dietrich Buxtehude/ed. Ryan Kelly

The opportunity to perform Baroque music in an authentic style is a gift for young singers and limited forces. Buxtehude composed this piece for SAB choir and the figured bass has been realized for this edition. The "Colla Parte" practice from this stylistic period is made available in this edition as the three voice parts have been transcribed for C instruments. Detailed performance notes are included from the editor.

00286176 SAB \$2.25

00287270 Orchestra (Digital) \$15.00



Lo, How a Rose

arr. Nancy Grundahl

This beautiful German carol, famously harmonized by Praetorius is here arranged for women's voices. Beginning in a gentle and homophonic style, the singers begin polyphonic singing with each voice part rising above one another creating beautiful lines and vocal independence. An optional piano or harp part is offered for choirs needing the support but longing for such a beautiful and stylistic piece for their winter/Christmas concert.

00286300 SSA \$2.10



Oh, What a Beautiful Mornin'

arr. Ken Berg

From the Pulitzer Prize winning musical *Oklahoma!* by Rodgers and Hammerstein, here is the opening song arranged for young singers. This positive message is a perfect way to begin a concert and this arrangement is a vehicle to feature the choir, soloists and multiple small sections. Helpful performance notes, offered by the arranger, are included on page two of the octavo.

00285967 2-Part.....\$2.15

Perfect Day

Daniel Brinsmead

The quiet and steady piano ostinato of "Perfect Day" from the animated TV series *The World of Peter Rabbit and Friends*, sets a dream-like reverie. The music moves between moments of introspection and spaciousness while the text conjures up the picturesque landscape of Beatrix Potter's home in the Lake District of the United Kingdom.

00286431 2-Part.....\$2.15



A Red Robin

Daniel Brinsmead

The imagery inspired by the robin include new beginnings, wisdom, clarity and even the divine. This simple, folk-like ballad hopes to inspire these themes. The perennial message of empowerment and the joy of song will offer passion and strength to your students and listeners.

00286435 SSA.....\$2.10

Shepherds, Shake Off Your Drowsy Sleep

arr. Ken Berg

This very old French Carol still has much to offer during the Christmas season. With five verses to work with, arranger Ken Berg has taken full advantage and added complexity and interest to each successive verse in both the voices and the accompaniment.

00285969 2-Part.....\$2.25

Sleep Little Tiny Baby

James Kevin Gray

This sweet, reflective Christmastime piece sets a peaceful mood while reveling in the birth of Jesus. It incorporates a verse of "Silent Night" and has the possibility of being accompanied by flute, cello, and harp, along with piano.

00286289 2-Part.....\$2.25

Soy Un Coya Chiquitito

arr. R. Eben Trobaugh

This is a traditional folk tune sung by children and families throughout Bolivia, Chile and Argentina. This arrangement is a heartwarming concert piece that celebrates music's ability to repress melancholy feelings.

00286273 2-Part.....\$2.10



Vedro Con Mio Diletto

Brandon Williams

From Vivaldi's opera *Il Giustino*, this aria-turned-choral arrangement is a great way to introduce choirs to the Baroque style. Lively melismas, appropriate ornamentation, easy Italian language, and an opportunity for a cello to accompany the keyboard on the basso continuo part.

00286485 2-Part.....\$2.10



Dominick DiOrio

We Will Do Miracles

Dominick DiOrio

Commissioned for the 25th anniversary of the Cincinnati Children's Choir, "We Will Do Miracles" is a fun, inspirational, and boisterous tune for treble voices. The text is adapted from Walt Whitman's "Song of the Open Road" and is perfect for any occasion of joy and celebration. From the riveting dynamics to its strong lyrical message, this piece is a wonderful choice for any treble voice choir.

00286065 SSAA.....\$2.35

00292716 2-Part.....\$2.35



Wild Mountain Thyme

arr. Andrew Parr

This arrangement of the beloved Celtic folk song has a delightful charm with simple, sublime three-part harmonies and easy, smooth accompaniment. The optional flute part adds a nice delicate characteristic over the top of the texture. A great choice for a multicultural tune that young choirs can enjoy.

00286067 3-Part Mixed.....\$2.25

With a Banjo on My Knee

Tim Sharp & Timothy Michael Powell

America's first renowned songwriter, Stephen Foster, wrote "Oh! Susanna" in the middle 1800s. Any combination of bluegrass instruments will make a welcome addition to this arrangement – banjo, fiddle, mandolin, guitar, washboard, double bass – and a piano accompaniment is included when these instruments are not available. Bluegrass band parts are available separately as a digital download.

00286085 SSA.....\$2.25

00288012 Rhythm Section (Digital).....\$20.00

00292148 ShowTrax CD.....\$26.99



Woodland Walk

Robert I. Hugh

This beautiful poetic work for choir, piano, and viola is a poignant reminder that our interactions create powerful memories that last forever. A heartwarming tribute to Robert and Grayson Hugh's father, Ivor Hugh, who passed away in 2013. "So do not sigh for me. If I am leaving, my heart is close, no never far away. And I will be here whenever you remember me."

00286148 2-Part.....\$2.25



BOOSEY & HAWKES



Hine Ma Tov

James M. DesJardins

This ancient Hebrew text about unity still resonates with poignant significance. The distinctive sound of the Hebrew language is expressed through this hauntingly beautiful melody and transports performers and audiences through a unique musical experience. A violin obligato has been added to this arrangement.

48024467 SA \$2.10



O Little Town of Bethlehem

arr. Niall Kinsella

Here is the beautiful Ralph Vaughn Williams melody "Forest Green" delicately set for 2-part choir. Suitable for young singers or beginning women, this is a wonderful addition to the Christmas repertoire.

48024463 SA \$2.10



I Will Raise My Voice

Sounds of a Better World

Jim Papoulis

Seeking to write a piece that would empower young people to rise up in the face of adversity, here is the result. A piece that is a call to every voice in the world, sharing that each one is important and deserves to be heard. World rhythms and a beautifully singable melody will inspire.

48024490 SA \$2.25



Only I

Sounds of a Better World

Jim Papoulis

Commissioned for the South Jersey Honor Chorus with a message celebrating humanity and acceptance. Included in this new piece is the use of Arabic as a way of celebrating a part of the world that makes up a significant part of our community. A simple and clear pronunciation guide is included in the page two notes breaking down all barriers to the language.

48024510 SA \$2.50

48024555 Percussion (Digital) \$10.00



Missa Brevis in D – New Edition

for Boys' Voices and Organ

Following a performance of his "Ceremony of Carols", Benjamin Britten was moved to write this Missa Brevis for the boys of Westminster Cathedral Choir and their director George Malcolm. In order to have it completed before Mr. Malcolm retired, Britten created this short form Missa Brevis which he affectionately called his "mass in short trousers".

48022501 SSA and Organ \$7.95

Out of the Dark

Sounds of a Better World

Jim Papoulis

Middle school can be a difficult time in the life of a student. Often they feel inadequate and they carry self-doubt. Composer Jim Papoulis explored this topic with middle school students in a song writing workshop and the students discovered that they are not alone with their feelings and that even adults struggle with these feelings. The students also discovered that they have the ability to be strong and find inspiration from within. The music reflects these moments of discovery with rhythmic forces. There is a vulnerable honesty in this music, an honesty that young people will resonate with.

48024493 SA \$2.25



The Sailor

James M. DesJardins

Take a wild ride on the rolling waves as "The Sailor" describes the feelings, sights and sounds of an exciting voyage. An unusual meter of five and Mixolydian mode bring a distinctive sound to this seafaring journey, while sections of body percussion add to the adventure.

48024464 SA, Piccolo & Piano \$2.25



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BOOSEY & HAWKES

HINSHAW MUSIC



Fly Away

Sherry Blevins

With words and music by composer Sherry Blevins, this SSA work accompanied by piano was originally written for elementary voices. The piece would likely also be successful with older trebles and would make a nice graduation anthem. It could also be successful on a spring concert.

00289750 SSA\$2.45

Moment by Moment

Sherry Blevins

Composer Sherry Blevins once again gives us a lovely melody set to her own original text. Always positive and optimistic, the text focuses on living each day "moment by moment," finding joy in each new day, and finding joy in song. Part of the "Accent on Young Voices" series.

00292983 Unison/2-Part.....\$2.45

Watch Me Fly

Sherry Blevins

Composer Sherry Blevins is equally at home writing lyrics and effectively setting them to music. This piece, written for a Tennessee honor choir, is the latest addition to the Accent on Young Voices series edited by Dr. Maribeth Yoder-White. With an inspirational text accompanied by piano, try it with treble voices of all ages.

00289751 2-Part.....\$2.45

PAVANE PUBLISHING



Tecolote

New Mexico Folk Song/arr. Judith Herrington

Sponsored by the University of New Mexico, Albuquerque, this folk song is from a collection of native songs from the area. The singer envies the owl who has wings and can visit a loved one. The beauty of the folk song is in its earthy melody, and Judith Herrington has added a youthful innocence with her playful arrangement.

00291964 2-Part Treble\$2.15



The Night Will Never Stay

Eleanor Farjeon/Judith Herrington

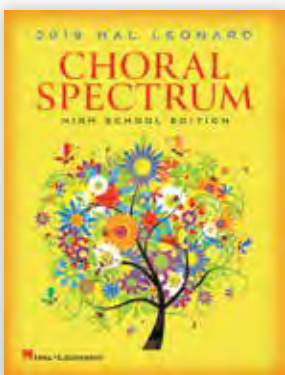
"Though you bind it to the blowing wind and you buckle it to the moon, the night will slip away like a sorrow or a tune." The poetry of Eleanor Farjeon is so evocative, and Judith Herrington knows just how to set it for young voices to sing. This is a beautiful song for concert or festival use.

00291967 2-Part Treble.....\$2.15

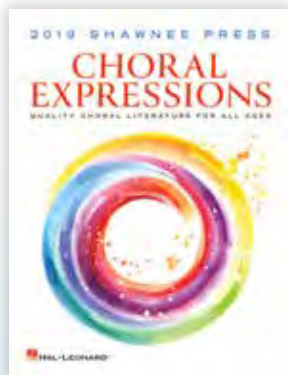


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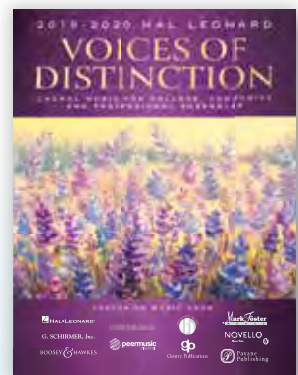
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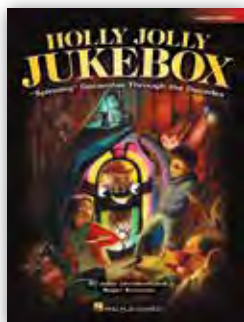
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YOUTH MUSICALS



Holly Jolly Jukebox

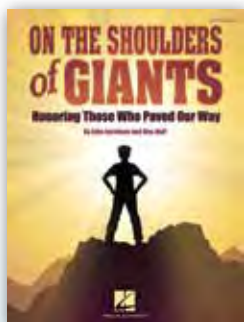
“Spinning” December Through the Decades

By John Jacobson and Roger Emerson

Whoa! It’s spooky in this attic! Quick! Let’s find those holiday decorations and get out of here! Hey! Look at this piece of junk. Yikes! It talks ... a TALKING JUKEBOX that lights up and plays music? Join in the fun as Holly Jolly Jukebox spins records from the ‘40s to the ‘70s – back to the good ole days of swing, doo wop, beach music and disco! See how the

Jukebox learns that we all have something to share no matter how old or outdated we think we are. This holiday musical features six original songs with connecting script and over 25 speaking parts. The Teacher Edition is filled with quality performance material including piano/vocal arrangements and choreography, script and helpful production guide. For added value, the ready-to-use student books include vocal parts and script, and come in handy 10-paks. To perform with recordings, there are 2 options. A Performance/Accompaniment CD is available separately. For cost-saving value, the Performance Kit/Audio includes the Teacher Edition, 20 Singer books and digital access to performance/accompaniment audio recordings. Dialog not recorded. Songs include: *Swingin’ Holiday, Doo Wop December, California Christmas, S-A-N-T-A, Something to Share, Jingle Bell Jam*. Approx. 35 minutes. Suggested for grades 4-8.

00215193 Teacher Edition\$24.99



On the Shoulders of Giants

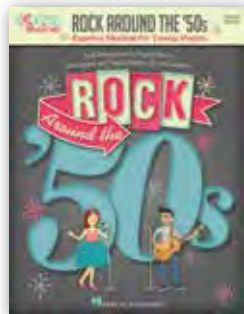
Honoring Those Who Paved Our Way

By John Jacobson and Mac Huff

Join us as we pay tribute to leaders and heroes who have come before us and paved our way so we can live as we do today. Ben Franklin – author, inventor, scientist, diplomat – there’s nothing he can’t do! At the ‘great invention convention’, learn about the contributions of Alexander Graham

Bell, Albert Einstein, Thomas Edison and George Washington Carver. Others were statesmen, literary giants, artists, teachers, soldiers, doctors, and those who worked for civil and human rights – Martin Luther King, Ghandi, Mandela and more – in their march for freedom. See how one child can change the world. It’s time to stand tall! Be a giant; be a dreamer! This musical features six original songs with connecting script and over 50 speaking parts, adaptable to various cast sizes. The Teacher Edition is filled with quality performance material including piano/vocal arrangements and choreography, script and helpful production guide. For added value, the ready-to-use student books include vocal parts and script, and come in handy 10-paks. To perform with recordings, there are 2 options. A Performance/Accompaniment CD is available separately. For cost-saving value, the Performance Kit/Audio includes the Teacher Edition, 20 Singer books and digital access to performance/accompaniment audio recordings. Dialog not recorded. Songs include: *On the Shoulders of Giants, Ben Franklin, The Great Invention Convention, We Are Marching to Freedom, I am Anne, Be a Giant*. Approx. 35 minutes. Suggested for grades 4-8.

00217073 Teacher Edition.....\$24.99



Rock Around the ‘50s

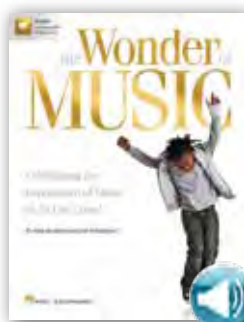
Express Musical for Young Voices

arr. Roger Emerson

Hello Baaaaaaby! Get ready to rock around the clock with songs and interesting fun facts from the era of sock hops, Elvis and doo-wop. These easily-produced Express Musicals are perfect for a short program in the spring or fall, community outreach events, or as part of a larger program. Short narrations for up to 23 speakers set up the songs. The Teacher Edition

features piano/vocal arrangements and choreography, reproducible program narration and fun facts from the ‘50s. The Singer Edition 20-pak features singer vocal parts in attractive full color spreads. To perform with recordings, there are 2 options. A Performance/Accompaniment CD is available separately. For cost-saving value, the Performance Kit Audio includes the Teacher Edition, Singer 20-Pak and audio recordings via digital access. Songs include: *Rock Around the Clock, Mister Sandman, Jailhouse Rock, Yakety Yak, Splash, La Bamba*. About 25 minutes. Suggested for grades 4-8.

00194937 Teacher Edition\$19.99



The Wonder of Music

A Musical Revue Celebrating the Importance of Music in Our Lives

By John Jacobson and Lynn Brinckmeyer

Who are the very best advocates for your school’s music programs? The kids! Advocacy is a continuous process of diligent education to bring awareness about the benefits of music learning to the general public. And, kids can expertly share the joy of music making and learning in a variety

of different ways. The authors worked together to develop a musical revue about the wonder of music. Each of the seven original songs can be performed together as a complete program, or they can be sung in other contexts as well. The 30-minute revue includes piano/vocal arrangements with choreography, short narrations for up to 65 speaking parts and digital access to student PDFs. To perform with recordings, the Performance Kit includes the Teacher Edition and digital access to student PDFs and performance/accompaniment audio recordings. Songs include: *Music Is an Everyday Thing, Many Things I Learned I Learned Through Music, Playing Music Is Hard Work, A Song in My Heart, Working Together, If I Didn’t Have Music, Our Place in the Choir*. In addition to a musical revue, the second half of the book is focused on strategies, ideas and conversations about the importance of music study in children’s and adolescents’ lives. There are even writing and advocacy activities to engage students in the promotion of the critical role that music plays in their lives. The ten chapters concentrate on attributes of music education and how children benefit from music study highlighted in the Broader Minded Campaign put forth by the National Association for Music Education (NAfME): Decision Making, Grit, Multiple Ways of Knowing, Creativity, Collaboration, Communication, Critical Thinking, Emotional Awareness, Reflective Learning, and Process Orientation. Suggested for grades 2-6.

00275105 Teacher (with Singer PDF access).....\$39.99



GENERAL CLASSROOM RESOURCES



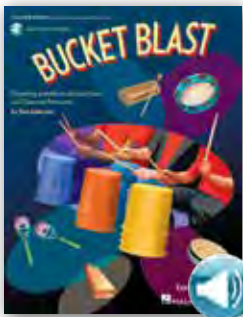
Beat Blast

Play-Along Activities for Percussion
Tom Anderson

Well, “All Right Now”, here’s all you need for jamming along on Percussion instruments! Everything is provided from helpful warm-ups, grooves and specific playing suggestions. Styles from rock, pop, and alternative are explored with these authentic play-along tracks. You just add the extra spice of persuasion. Full scores are provided for the teacher, along with

digital access to play-along audio recordings and separate PDFs of the percussion instrument parts. Suggested for grades 6-8. Grab your cowbell, shakers, tambourines and drums. It’s time to get “Happy!” Songlist: *Another One Bites the Dust, All Right Now, Human, We’re Not Gonna Take It, Shut Up and Dance, Happy*

00289979 Teacher Edition
(with audio & instrument PDF online access)....\$29.99



Bucket Blast

Play-Along Activities for Bucket Drums and Classroom Percussion
Tom Anderson

Get funky as you jam along on buckets and optional percussion to these sweet songs! Everything is provided from helpful warm-ups to authentic rhythm sections, grooves and specific playing suggestions. Styles like Southern rock, R&B as well as old time rock and roll are explored with this inexpensive, yet surprisingly musical

found instrument. Full scores are provided for the Teacher, along with digital access to play-along audio recordings and separate PDFs of bucket drum and optional percussion instrument parts. Right off the records play-along tracks are included for even more rhythm-making fun. So grab your sticks, buckets and friends and have a blast. “Come on and take a Free Ride!” Songs include: *Free Ride, I Got You (I Feel Good), Rock Around the Clock, Shake It Off, Sweet Home Alabama, Uptown Funk*. Suggested for grades 4-8.

00155249 Collection (with audio & PDF access).....\$29.99



Play-Along with Jazz

Groovin’ Styles for Classroom Instruments
Tom Anderson

Your students will “riff” from the rafters with this collection written specifically for classroom instruments. Styles that groove like dixie, swing, bebop and hard bop are introduced in a sequence that reflects the overall history of jazz as well as levels of difficulty. Scat singing is optional but can add a boppin’ alternative to playing

instruments so all students can participate. Basic drumming feels are included for even more play-along opportunities. Stand back and let the music-making begin. Swing, stomp and riff until everyone is in the groove! Full scores and helpful teacher tips with optional unpitched percussion ostinatos are provided, along with digital access to play-along audio recordings and separate PDFs of the Orff instrument and recorder parts. Songs include: *Saints’ Stomp, Riff Raff, Swing’s the Thing, Boppin’ Robin, A la Mode, Hard Bop Candy*. Suggested for grades 4-8.

00124232 Collection (with audio & PDF access).....\$34.99



Rhythm Reader Digital Edition (Level I)

Enhanced Teacher Instruction and Projectable Student Exercises with Audio

Audrey Snyder

The Rhythm Reader Level I is now available in one format! The enhanced Teacher Edition includes DIGITAL ACCESS TO STUDENT LESSONS with embedded audio accompaniment recordings for more than 90 challenging reading exercises. Viewed in your browser, there is no need for special software. Designed for choirs, bands, orchestras and general music classes, “The Rhythm Reader” promotes quick comprehension with solid rhythm reading resulting in only a few minutes of use each rehearsal. Assuming no prior music reading experience on the students’ part, rhythm concepts are introduced logically and sequentially. Optional recorded accompaniments promote high motivation and success for all students. These recordings feature a wide variety of styles and timbres from classical to hip-hop, string quartet to rock, making learning to sight-read FUN! For all ages.

00201042 Teacher (with Student digital access).....\$59.99



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**CHORAL
SPECTRUM**
ELEMENTARY/MIDDLE SCHOOL EDITION

FEATURING

Discovery Level 1

Seize the Day (from Disney's
Newsies the Musical)
All You Need Is Love
Catch a Falling Star
My Heart Will Go On
(Love Theme from *Titanic*)
Christmas in Killarney
Sing Noel!
All Fly Around
Nanuma
The Rain Came Down
Rain Has Fallen
Solfege Mambo
Sunset
Thunder Drums

Discovery Level 2

Coco (Choral Highlights)
This Is Me
(from *The Greatest Showman*)
Life Is a Highway (featured in *Cars*)
You'll Be in My Heart (from *Tarzan*)
Alright, Okay, You Win
Best Day of My Life
In the Still of the Night
Let it Be
A Million Dreams
(from *The Greatest Showman*)
On the Sunny Side of the Street

Here We Come A-Caroling
Let Love Light the Way
Rockin' with Santa
That's Christmas to Me
Tollite Hostias
Antiphonal Kyrie
I Am a Cloud

Discovery Level 3

Can You Imagine That?
Don't You Worry 'Bout a Thing