

M I D D L E   S C H O O L   E D I T I O N

# HAL LEONARD CHORAL SPECTRUM

# 2021

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# 2021

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**W**elcome to the 2021 Choral Spectrum. With the school year changing every day, Hal Leonard has the perfect solutions for in-person, hybrid and virtual choirs. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

There are three ways to access recordings for the music in this catalog:



[www.choralspectrum.com](http://www.choralspectrum.com)

From this landing page, you can open a Playlist to hear all the works played in the same order as the catalog or you can download all the excerpts and play them in the audio player of your choice (such as iTunes).

**Search “Hal Leonard Choral” on YouTube**



Visit our YouTube channel and select “Playlists” from the homepage. There you will find organized lists with videos of the complete scores and audio recordings so you can see AND hear the works in this catalog. If you click “Play All” they will play continuously.



Rehearse and perform from anywhere with over 300,000 digital scores and studio-level full performance, accompaniment-only and part-dominant mix audio tracks for choirs, singers and more. Instantly download any title from the comfort of your home for a low monthly price with PASS from Sheet Music Direct.

Shop the catalog and try PASS free for 30 days at  
[sheetmusicdirect.com/choral](http://sheetmusicdirect.com/choral).

We hope you find plenty of new music to inspire your teaching and your students this year.

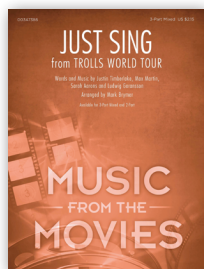
Visit [www.halleonard.com](http://www.halleonard.com) to order all of these titles and thousands more from your favorite choral music retailer.



**Born to Be Brave**  
from *High School Musical: The Musical: The Series*  
arr. Mac Huff

Although the name of the television show is a mouthful (*High School Musical: The Musical: The Series*), this song from the show contains a message that is simple and succinct. Empowering text provides a blueprint for your singers to lead listeners away from ignorance and fear.

- 00345496** SAB .....\$2.25
- 00345497** SSA .....\$2.15
- 00345498** 2-Part.....\$2.25
- 00345501** ShowTrax CD.....\$26.99



**Just Sing**  
from *Trolls World Tour*  
arr. Mark Brymer

From *Trolls World Tour* comes this celebration of togetherness across genres and languages all wrapped up together in a pure pop package of joy!

- 00347386** 3-Part Mixed .....\$2.15
- 00347387** 2-Part.....\$2.15
- 00347388** Rhythm Section (Digital).....\$20.00
- 00347389** ShowTrax CD.....\$26.99



**Lead the Way**  
from *Raya and the Last Dragon*  
Jhené Aiko  
arr. Ed Lojeski

*Raya and the Last Dragon* is another notch on the belt of Disney animated classics that are critically acclaimed and have a message that is so important for youth in this day and age: trust. Jhené Aiko wrote and performed this song featured in the new movie. A glorious call for togetherness!

- 00368609** SATB .....\$2.25
- 00368610** SAB .....\$2.25
- 00368611** SSA .....\$2.25
- 00368612** 2-Part.....\$2.25
- 00361585** Combo Parts (Digital) .....\$25.00

## Frozen 2



**All Is Found**  
Discovery Level 2  
arr. Mac Huff

From Disney's *Frozen 2*, this lullaby is sung by Queen Iduna to her daughters, Anna and Elsa, to send them to sleep. The sisters later understand the significance of the lullaby as they search for the source of a mysterious voice. The song encourages us to keep looking for truth even when it's hard to find.

- 00355182** 3-Part Mixed .....\$2.15
- 00355183** 2-Part.....\$2.15

**Frozen 2**  
Choral Highlights  
arr. Mac Huff

*Frozen* composers Kristen Anderson-Lopez and Robert Lopez were challenged to expand and deepen the themes explored through song in the 2019 Disney animated sequel, *Frozen 2*. With a more mature, genre-blending mix of folk, rock and Broadway tunes, these six brand new songs run the gamut of emotions, further enchanting listeners with the continuing adventures of two sisters from Arendelle! Includes: *All is Found*, *Into the Unknown*, *Lost in the Woods*, *Show Yourself*, *Some Things Never Change* and *When I Am Older*.

- 00345527** SATB .....\$3.75
- 00345528** SAB .....\$3.75
- 00345529** 2-Part.....\$3.75
- 00345530** Combo Parts (Digital) \$45.00
- 00345531** ShowTrax CD .....\$69.99

## (I'm Gonna) Love Me Again



from *Rocketman*  
Elton John/Bernie Taupin  
arr. Ed Lojeski

As if they never left the 1970s, Elton John (and longtime lyricist Bernie Taupin) geared up to write an immensely catchy, disco-infused track to accompany 2019's rave-reviewed biopic *Rocketman*, sharing vocals with his silver screen double Taron Egerton. Relentlessly cheery and groovy, this arrangement is proof that Elton's virtuosity can be incorporated into something accessible to all!

- 00304813** SATB .....\$2.25
- 00304814** SAB .....\$2.25
- 00304815** 2-Part.....\$2.25
- 00304816** Rhythm Section (Digital) .....\$20.00
- 00304817** ShowTrax CD .....\$26.99

**Into the Unknown**  
Discovery Level 2  
arr. Audrey Snyder

This flagship song from the Disney film, *Frozen 2*, describes Elsa's inner conflict over whether or not to leave Arendale and seek the source of a mysterious voice she keeps hearing. The song is one that everyone can relate to: being called to do something but feeling unsure where it will lead.

- 00355184** 3-Part Mixed .....\$2.25
- 00355188** 2-Part.....\$2.25

**Lost in the Woods**  
arr. Mark Brymer

In a wonderfully realized gender-reversal thread in the plot of Disney's *Frozen 2*, comes this passionate '80s rock ballad from mountain man Kristoff, accompanied by none other than singing apparitions of his reindeer and lifelong best friend, Sven. Staged on the screen to mimic the landmark music video for Queen's *Bohemian Rhapsody*, this will elicit much more than a wry chuckle from your audience!

- 00345346** SAB .....\$2.15
- 00345347** 2-Part .....\$2.15
- 00345348** TBB .....\$2.15
- 00345349** Rhythm Section (Digital) .....\$20.00
- 00345350** ShowTrax CD .....\$26.99

Visit [halleonard.com](http://halleonard.com) for more *Frozen* and *Frozen 2* choral arrangements.



## Together from Afar

from *How to Train Your Dragon: The Hidden World*  
arr. Mac Huff

Jónsi, the lead singer from Icelandic rock band Sigur Rós and composer for the *How to Train Your Dragon* film series, takes us on an ethereal and bittersweet journey in the third chapter, *The Hidden World*. Contemplating the nature of endings and emotions, this is a powerful addition to your concert!

- 00302311** 3-Part Mixed .....\$2.15
- 00302312** 2-Part.....\$2.15
- 00302313** Rhythm Section (Digital) .....\$20.00
- 00302314** ShowTrax CD .....\$26.99

Discovery Series for the Developing Choir



**Let It Go**

from *Frozen*

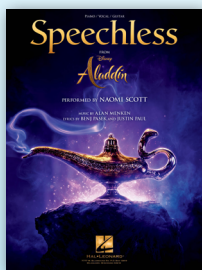
Level 2

arr. Audrey Snyder

When Disney's *Frozen* came out in 2013, it immediately became a critical and popular sensation, turning millions of playtimes into stories about Elsa, Anna, and the rest. The message received was positive and clear: we are all free and encouraged to be ourselves! Nestled snugly

in the Discovery Choir catalog for the first time, Audrey Snyder's take on the Lopez' magnum opus soars!

- 00301683 3-Part Mixed.....\$2.25
- 00301684 2-Part.....\$2.25
- 00301685 VoiceTrax CD.....\$26.99



**Speechless**

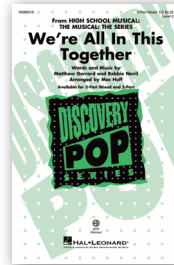
from *Aladdin*

Level 2

arr. Audrey Snyder

Here is a powerful song from the Disney motion picture, *Aladdin*. Sung by the character, Jasmine, the song celebrates speaking up in the face of diversity and finding inner strength.

- 00355211 3-Part Mixed.....\$2.25
- 00355213 2-Part.....\$2.15



**We're All in This Together**

from *High School Musical: The Musical: The Series*

Level 2

arr. Mac Huff

This hit song from *High School Musical* appears five times in the spin-off series, *High School Musical: The Musical: The Series*. It speaks poignantly to creating a culture of unity and common ground. A joyful dance beat and driving rhythms highlight the call

for solidarity and celebration.

- 00355215 3-Part Mixed.....\$2.25
- 00355220 2-Part.....\$2.25



**You Will Be Found**

from *Dear Evan Hansen*

Level 3

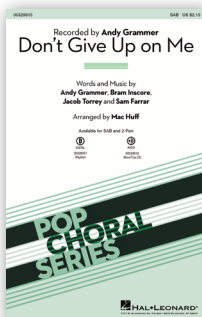
Benj Pasek/Justin Paul

arr. Audrey Snyder

Since opening on Broadway in 2016, *Dear Evan Hansen* and its award-winning score by composers Benj Pasek and Justin Paul have become a force for good in the discussion of mental well-being. This remarkable Act I closer incorporates a text young people need to hear: "you are not alone."

- 00300635 3-Part Mixed.....\$2.35
- 00300637 2-Part.....\$2.35

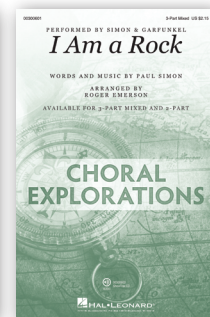
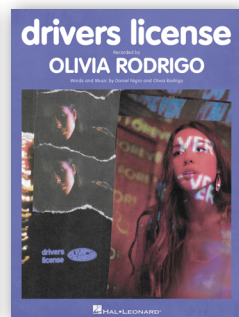
POP / JAZZ



**Before You Go**

Lewis Capaldi/arr. Mark Brymer

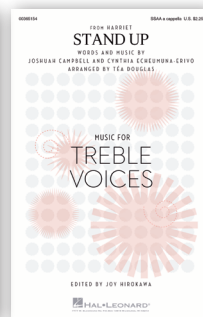
- 00367600 SATB.....\$2.15
- 00367605 2 Part Mixed.....\$2.15
- 00367606 SSA.....\$2.15
- 00367607 Rhythm Section (Digital). \$20.00



**drivers license**

Olivia Rodrigo/arr. Mark Brymer

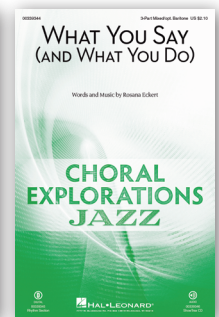
- 00365889 SATB.....\$2.25
- 00365891 3-Part Mixed.....\$2.25
- 00365892 SSA.....\$2.25
- 00365893 Rhythm Section (Digital). \$20.00



**I Am a Rock**

Simon & Garfunkel/arr. Roger Emerson

- 00300601 3-Part Mixed.....\$2.15
- 00300602 2-Part.....\$2.15
- 00300603 ShowTrax CD.....\$26.99



**Better Days**

Ant Clemons & Justin Timberlake/arr. Mac Huff

- 00366260 SATB.....\$2.25
- 00366342 SAB.....\$2.25
- 00366343 2-Part.....\$2.25

**Dynamite**

BTS/arr. Roger Emerson

- 00363084 SATB.....\$2.35
- 00363085 SAB.....\$2.35
- 00363086 2-Part.....\$2.35
- 00363087 Rhythm Section (Digital). \$20.00

**Stand Up**

from *Harriet*

Cynthia Erivo/arr. Téa Douglas

- 00365154 SSAA a cappella.....\$2.25

**Don't Give Up on Me**

Andy Grammer/arr. Mac Huff

- 00329915 SAB.....\$2.15
- 00329916 2-Part.....\$2.15
- 00329917 Rhythm Section (Digital).. \$20.00
- 00329918 ShowTrax CD.....\$26.99

**Good Job**

Alicia Keys/arr. Roger Emerson

- 00368396 SATB.....\$2.15
- 00368397 SAB.....\$2.15
- 00368398 2 Part.....\$2.15
- 00368399 Rhythm Section (Digital). \$20.00

**Treat People with Kindness**

Harry Styles/arr. Ed Lojeski

- 00339318 SATB.....\$2.15
- 00339319 SAB.....\$2.15
- 00339320 2-Part.....\$2.15
- 00339322 ShowTrax CD.....\$26.99
- 00339321 Rhythm Section (Digital) \$20.00

## What You Say (and What You Do)

Rosana Eckert

- 00339344** 3-Part Mixed/opt. Baritone...\$2.10  
**00339345** Rhythm Section (Digital)...\$15.00  
**00339346** ShowTrax CD.....\$26.99

## Fly Me to the Moon (In Other Words)

Discovery Level 2

Frank Sinatra/arr. Roger Emerson

- 00354586** 3-Part Mixed.....\$2.75  
**00354587** 2-Part.....\$2.75

Find downloadable  
full performance and  
accompaniment audio  
for these titles at  
**SheetMusicDirect.com.**

## Discovery Series for the Developing Choir

Featuring music especially selected and edited by Audrey Snyder for beginning and developing middle school choirs. As part of this series, VoiceTrax CDs with full performance tracks, rehearsal tracks of both instrumental-only and part-predominant versions, and a recorded pronunciation guide for non-English texts are available for all titles!

Discovery titles are graded for difficulty:

**Level 1** - Beginning music for 2-part treble, 2-part tenor/bass, and 3-part mixed choirs

**Level 2** - Intermediate music for treble, tenor/bass and mixed choirs

**Level 3** - Moderately difficult music for SATB, SAB and TTB with extended ranges



### Africa

Level 2

Toto/arr. Audrey Snyder

- 00116000** 3-Part Mixed.....\$2.25  
**00299653** SSA **NEW!**.....\$2.25  
**00116001** 2-Part.....\$2.25  
**00116002** VoiceTrax CD.....\$26.99

### Blackbird

Level 2

The Beatles/arr. Audrey Snyder

- 00354650** TB.....\$2.15

### Butterflies

Level 2

Kacey Musgraves/arr. Cristi Cary Miller

- 00354569** 3-Part Mixed.....\$2.15  
**00354570** 2-Part.....\$2.15

### High Hopes

Level 2

Panic! at the Disco/arr. Audrey Snyder

- 00354654** 3-Part Mixed.....\$2.25  
**00354655** 2-Part.....\$2.15

### I Just Wanna Shine

Level 2

Fitz and the Tantrums/arr. Mac Huff!

- 00328425** 3-Part Mixed.....\$2.25  
**00328426** 2-Part.....\$2.25  
**00328427** VoiceTrax CD.....\$26.99

### I Make My Own Sunshine

Level 2

Alyssa Bonagura/arr. Jack Zaino

- 00323353** 3-Part Mixed.....\$2.25  
**00323354** 2-Part.....\$2.15  
**00323363** VoiceTrax CD.....\$26.99

### I Saw the Light

Level 2

Hank Williams/arr. Audrey Snyder

- 00283586** 3-Part Mixed.....\$2.15  
**00283587** 2-Part.....\$2.15

### ME!

Level 2

Taylor Swift & Brendon Urie/arr. Audrey Snyder

- 00300630** 3-Part Mixed.....\$2.35  
**00300631** 2-Part.....\$2.25  
**00300632** VoiceTrax CD.....\$26.99

### Rainbow

Level 2

Kacey Musgraves/arr. Cristi Cary Miller

- 00300664** 3-Part Mixed.....\$2.25  
**00300665** 2-Part.....\$2.15  
**00300669** VoiceTrax CD.....\$26.99

### The River of Dreams

Level 2

Billy Joel/arr. Roger Emerson

- 00354860** 3-Part Mixed.....\$2.25  
**00354861** 2-Part.....\$2.15

### Stand by Me

Level 2

Ben E. King/arr. Audrey Snyder

- 00300627** 3-Part Mixed.....\$2.15  
**00300628** 2-Part.....\$2.15  
**00300629** VoiceTrax CD.....\$26.99

### Take Me Home, Country Roads

Level 1

John Denver/arr. Roger Emerson

- 00299547** TB.....\$2.15  
**00299550** VoiceTrax CD.....\$26.99

### There's a Hero

Level 2

Billy Gillman/arr. Cristi Cary Miller

- 00300682** 3-Part Mixed.....\$2.15  
**00300683** 2-Part.....\$2.15  
**00300686** VoiceTrax CD.....\$26.99

### Time After Time

Level 1

Cyndi Lauper/arr. Audrey Snyder

- 00354662** 3-Part Mixed.....\$2.25

For detailed insights into  
these titles, please visit  
**choralspectrum.com.**

## Exploration Jazz Series

### Blue Suede Shoes

Carl Lee Perkins/arr. Kirby Shaw

- 00338041** 3-Part Mixed.....\$2.25  
**00338042** 2-Part.....\$2.25  
**00338043** Combo Parts (Digital) \$25.00  
**00338044** ShowTrax CD.....\$26.99

### The Girl from Ipanema

Antonio Carlos Jobim/  
arr. Paris Rutherford

- 00262859** SATB.....\$2.25  
**00362603** SAB.....\$2.25  
**00262860** Rhythm Section (Digital) \$20.00  
**00262861** ShowTrax CD.....\$26.99

### Rockin' Robin

Bobby Day/arr. Tom Anderson

- 00339294** 3-Part Mixed.....\$2.10  
**00339296** Rhythm Section (Digital) \$20.00  
**00339297** ShowTrax CD.....\$26.99

# YOUTH MUSICALS



## Disney's Frozen Jr.

**MTI**  
The enchanting modern classic from Disney is ready for your Broadway Junior stars! *Frozen JR.* is based on the 2018 Broadway musical, and

brings Elsa, Anna, and the magical land of Arendelle to life onstage. The show features all the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production. A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princess Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

**00284886** ShowKit.....\$695.00  
**00284884** Audio Sampler.....\$10.00



## How I Became a Pirate – Younger@Part

Featuring modified song keys and scenes edited for time and

content, *How I Became a Pirate* is the authorized 30-minute edition of the TYA musical for elementary schools and youth theatres (grades 2-5). Sail off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Braid Beard and his mates enlist young Jeremy Jacob as they look for the perfect spot to bury their treasure. Jeremy learns that adventuring can be lots of fun, but love and home are treasures you can't find on any map. Your elementary school-age cast will love flaunting their pirate swagger in this delightful and swashbuckling musical adventure!

**00298933** Showbox .....\$395.00  
**00298932** Perusal Pack (Digital) .....\$7.00



## Oliver! Jr.

**MTI**  
Consider yourself at home with *Oliver! JR.*, the Broadway Junior version of Lionel Bart's classic musical based on Charles Dickens' novel, *Oliver Twist*.

The Tony® and Olivier® Award-winning show is one of the few musicals to win an Academy® Award for Best Picture and is widely hailed as a true masterpiece by actors and audience members alike. *Oliver! JR.* is full of classic songs like *Consider Yourself*, *Food Glorious Food*, and *Oom-Pah-Pah*, and perfectly showcases the talents of a large ensemble cast.

**00295942** ShowKit.....\$695.00  
**00295941** Audio Sampler.....\$10.00



## We Will Rock You – Young@Part

*We Will Rock You Young@Part®* is the authorized 60-minute edition of the West End musical for elementary

and middle schools, as well as youth theatres. Inspired by and featuring chart-topping Queen songs including *Bohemian Rhapsody* and *Somebody to Love*, this new version of the show is perfect for kids to perform! Through a series of workshops, our Young@Part® musicals are tailor-made for younger actors. Song keys are changed where needed, and songs and scenes are edited for length and content, while keeping the spirit of the original West End show intact. There are great parts for girls and boys, and can include any sized ensemble/chorus who appear throughout the show.

**00319839** Showbox .....\$625.00  
**00319838** Perusal Pack (Digital) .....\$7.00

# HOLIDAY & WINTER CONCERTS

## Adeste Fideles

Discovery Level 2  
arr. Cristi Cary Miller

*Oh Come, All Ye Faithful* is one of the most recognizable Christmas carols in the world. Set in its original Latin text at the start of the piece, Miller further augments the annual holiday favorite with brand new lyrics, giving the song a celebratory and modern flavor!

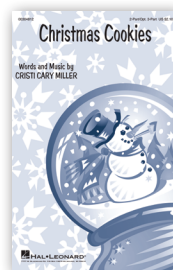
**00322639** 3-Part Mixed .....\$2.25  
**00322640** 2-Part.....\$2.10  
**00322641** VoiceTrax CD.....\$22.99

## Deck, Deck the Hall

Discovery Level 2  
arr. Audrey Snyder

This isn't your father's "Deck the Hall"! With a smooth, shuffling groove befitting the extra "deck" in the choral's title, this finger-snapper crackles with some extra wit and pizzazz giving this Christmas standard a jazzy and delightful facelift!

**00326282** 3-Part Mixed .....\$2.25  
**00326283** 2-Part.....\$2.10  
**00326284** VoiceTrax CD.....\$26.99



## Christmas Cookies

Cristi Cary Miller

Mmm, something smells good! Whether you cut out a tree, candy cane, angel, or a star, there's nothing more delicious to do on a cold, winter's day than baking Christmas cookies. Includes an optional 3rd part for those choirs looking to add some extra sprinkles!

**00304812** 2-Part (opt. 3-Part Treble).\$2.10

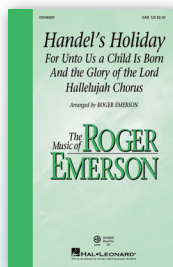


## El Burrito Sabanero

Discovery Level 2  
arr. Cristi Cary Miller

A very popular Christmas song from Venezuela, this song (loosely translated to “The Little Donkey from Bethlehem”), has been played and recorded in numerous languages and cultures from around the globe! Optional wood block and drum parts are included in the octavo!

- 00300689** 3-Part Mixed \$2.50  
**00300691** 2-Part.....\$2.50  
**00300692** VoiceTrax CD.....\$26.99



## Handel's Holiday

arr. Roger Emerson

Three of the most famous choruses from Handel's *Messiah* are combined and arranged for choirs without tenors. It is so important for small church choirs and school choirs to have the experience of singing these great pieces from the world's most popular choral work. *For Unto Us, And the Glory of the Lord* and *Hallelujah Chorus* are favorites at any holiday concert.

- 00346059** SAB.....\$2.50

## Rockin' Around the Christmas Tree

Discover Level 2  
arr. Roger Emerson

Roger Emerson's TB arrangement of the Christmas hit *Rockin' Around the Christmas Tree* makes the perfect addition to any holiday concert. Written for tenors and baritones to have a good time and entertain the crowd, the song will bring the house down with its festive tune and lyrics.

- 00324612** TB.....\$2.15

## See the Star!

Discovery Level 2  
Ruth Morris Gray

Normally set in a 3/4 meter, *We Three Kings* is transformed into a three-section, 4/4 showcase with personality to spare! Syncopated rhythms and spirited dynamic changes will guarantee a surprise hit with your students and audiences!

- 00319976** 3-Part Mixed.....\$2.10  
**00319977** VoiceTrax CD.....\$22.99

## White Christmas

arr. Roger Emerson

One of the great Christmas tunes of all time! This choral can be performed in conjunction with Michael Sweeney's Flex-Band arrangement of the same name, creating a wonderfully festive and inclusive holiday concert experience for your musicians and your audience! A creative setting featuring a light rock style and fresh sounding harmonies make this arrangement one to remember.

- 00346920** SATB.....\$2.15  
**00346921** SAB.....\$2.15  
**00346922** 2-Part.....\$2.15



Roger Emerson

## White Winter Hymnal

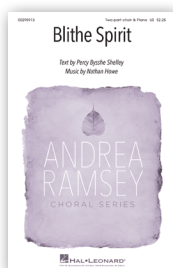
Discovery Level 2  
arr. Roger Emerson

Fleet Foxes' hit single from 2008 is a lively, yet melancholy folk fable entwined in deep themes about childhood experiences. Use in your choral program for a unique

change in tone, with body percussion and gentle, swelling passages perfect for work on staggered breathing and tone control.

- 00323059** 3-Part Mixed.....\$2.25  
**00323061** VoiceTrax CD.....\$26.99

# CONCERT & FESTIVAL

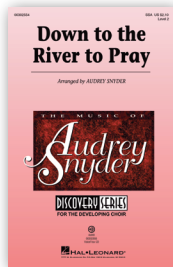


## Blithe Spirit

Andrea Ramsey  
Choral Series  
Nathan Howe

This iconic poem uses a bird to explore big human experiences: nostalgia, creativity, and our constant drive to reach for higher and more beautiful things. The music reflects the whimsy along with the soaring and floating of a bird as the singers paint the lyrics with gentle strokes.

- 00295913** 2-Part.....\$2.25



## Down to the River to Pray

Discovery Level 2  
arr. Audrey Snyder

This time-honored spiritual is said to have contained coded messages for slaves wishing to escape through the Underground Railroad.

Complementing the divine and collective nature of the piece are fully realized hand and body percussion parts; the song ending with a hushed whisper.

- 00302554** SSA.....\$2.10  
**00302555** VoiceTrax CD.....\$22.99

## Exsultate Deo

Discovery Level 2  
Emily Crocker

Based on Psalm 80, with additional words by Emily Crocker, this joyful anthem is a perfect concert anthem for 2-part treble choirs. Repetition in both text and melody help singers to learn the piece easily. The use of Latin and English texts along with an optional descant add to the strong concert appeal.

- 00363388** 2-Part.....\$2.10

## Exsultate Justi

Level 2  
Cristi Cary Miller

Perfect for a festival opener or closer, Cristi Cary Miller's setting of Psalm 32 is jubilant and celebratory! With the piece exemplifying how the diaphragm shapes the choral sound and its rhythmic nature as well as dynamic scope and texture, this is a great place for choirs to sing!

- 00326290** 3-Part Mixed.....\$2.10  
**00326291** 2-Part.....\$2.10  
**00326296** VoiceTrax CD.....\$22.99

## Fly, Fly, Fly

Kelsey Hohnstein-Reinhart

With the gift of lyricism, the poetry of Christina Rossetti has always been a favorite of composers. Here, Texas composer Kelsey Hohnstein-Reinhart sets the Rossetti poem “Fly Away, Fly Away Over the Sea” with energy capturing the imagery of loss of summer and the arrival of a new season.

- 00368501** SA.....\$2.25

## Home

Level 1  
Cristi Cary Miller

The feeling of “home” is aptly conveyed through the brilliant text of Anne Brontë with music by Cristi Cary Miller. Audiences will sigh with comfort as they hear: “give me back my home.”

- 00327412** SSA.....\$2.10  
**00327413** VoiceTrax CD.....\$22.99

## I Will Dream of You, Doraji

Level 1

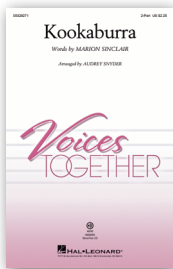
arr. Mary Donnelly and George L.O. Strid

Combining the thematic elements of two popular Korean folk songs, this piece has roots that date back to the 15th Century. With the included flute part, Donnelly and Strid have arranged Korean language melodies alongside English translations to beautiful and pensive effect!

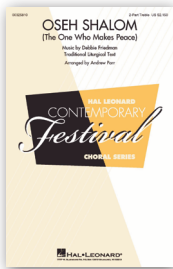
- 00319974** 2-Part.....\$2.10  
**00319975** VoiceTrax CD.....\$26.99

**J'entends Le Moulin  
(I Hear the Windmill)**

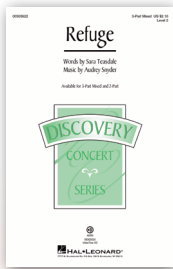
Level 1  
arr. Emily Crocker  
Now available in SA(T)B voicing. Hear the steady ticka-tacka of the mill wheel in this brisk setting of a French Canadian folksong. Use the pronunciation guide on the VoiceTrax CD or on the inside cover to practice the French lyrics, this selection is easily learned and fun to sing!  
**00327822** SA(T)B **NEW!** .....\$2.25  
**08551984** VoiceTrax CD.....\$22.99



**Kookaburra**  
arr. Audrey Snyder  
The Kookaburra is a terrestrial tree kingfisher bird native to Australia. The distinctive and humorous call of the bird sounds like it is laughing, thus becoming the central subject to Marion Sinclair's 1932 nursery rhyme chronicling the life and times of the titular bird.  
**00329271** 2-Part.....\$2.15  
**00329272** ShowTrax CD.....\$26.99



**Oseh Shalom**  
arr. Andrew Parr  
This beautiful Jewish prayer for peace has been arranged many times. The message never gets old and this arrangement is extremely accessible to young singers.  
**00325810** 2-Part Treble.....\$2.15



**Refuge**  
Level 2  
Sara Teasdale/Audrey Snyder  
American poet Sara Teasdale's *Refuge* provided the perfect opportunity for arranger Audrey Snyder to explore the value of consonance and dissonance in a choir for young singers. Suspensions and anticipations are pervasive throughout, with a simply beautiful piano accompaniment!  
**00303522** 3-Part Mixed .....\$2.10  
**00303523** 2-Part.....\$2.10  
**00303524** VoiceTrax CD.....\$22.99

**Sim Shalom**  
Level 2  
Ruth Morris Gray  
Hebrew text is often a challenge for any young choir unfamiliar with the language, but Ruth Morris Gray's *Sim Shalom* is an excellent place to start. Somber yet hopeful, with an included pronunciation guide, this prayer for peace is a must. Violin part included!  
**00323122** 3-Part Mixed .....\$2.10  
**00323123** 2-Part.....\$2.10  
**00323124** VoiceTrax CD.....\$26.99

**Sing Out Your Joy**  
Emily Crocker  
Scriptures: Psalm 33  
An impressive festival work, with contrasts of rhythm, dynamics, and style. A perfect concert opener.  
**00334066** SSA.....\$2.15

**Stopping by Woods on a Snowy Evening**  
Level 1  
Audrey Snyder  
Audrey Snyder's setting of Robert Frost's celebrated 1922 poem is lush and peaceful with sublime word painting throughout. The works' falling melodies are evocative of falling snow on a dark, secluded wood, and the included violin part is a perfect fit for the mood.  
**00327740** 3-Part Mixed .....\$2.10  
**00327741** 2-Part.....\$2.10  
**00327751** VoiceTrax CD.....\$26.99

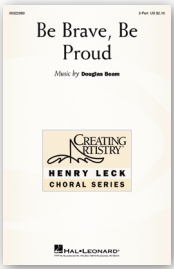
**Vive la Compagnie**  
Discovery Level 1  
arr. Audrey Snyder  
Translating to "long live the company," this traditional English 6/8 ode to camaraderie and friendship is an exercise in French pronunciation as well as a call to success for your burgeoning young men!  
**00303794** TB .....\$2.10  
**00303827** VoiceTrax CD.....\$22.99



**When the Boat Comes In**  
arr. Cristi Cary Miller  
This accessible Northumbrian folk tune includes a flute part, which is essential for creating the mood in this breezy and charming arrangement by Cristi Cary Miller.  
**00344966** 2-Part/opt. Descant .....\$2.25



**The Arrow and the Song**  
Douglas Beam  
Longfellow's famous poem is set here with beauty and simplicity for treble voices. Soaring, echoing melodies are featured on top of a rolling, syncopated accompaniment. The piece was commissioned for the 30th anniversary of the Palatine Children's Chorus.  
**00322979** 3-Part Treble.....\$2.25



**Be Brave, Be Proud**  
Douglas Beam  
"Be brave, be proud. Whatever you have to say, you say it loud." This is a creative, heartwarming piece that uses text written by elementary school students. The words of these students will ring true for students everywhere, being an important message of courage and hope.  
**00322980** 2-Part .....\$2.10

**Birkat Habayit**  
Ross Fishman  
Using both Hebrew and English text, this setting of the traditional Jewish blessing provides an important message of peace. The text, "blessing of the home," was chosen to honor schools as a fundamental part of students' upbringing, like a home. In Jewish tradition, this Hebrew text is placed on the doorways of homes to bless them. Thus, it is a strong and encouraging message for our schools.  
**00322910** 2-Part.....\$2.10

**Catalina La O**  
arr. Suzzette Ortiz  
Get ready to salsa dance! This original song by prolific Puerto Rican composer Johnny Ortiz was made famous by the singer Pete "El Conde" Rodriguez. It is wonderfully set for 3-part treble voices, using optional claves and fun vocal percussion. A great way to incorporate Spanish text in your concert!  
**00322793** 3-Part Treble .....\$2.50

**Hands**  
Martin Sedek  
This is a fun, easy to learn a cappella piece that any mixed choir will enjoy. The use of hand percussion, including claps, snaps, and thigh slaps, add a very unique and amusing element. Everyone enjoys some hand movement to go along with singing!  
**00319971** SAB.....\$2.10

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## I Sing My Song

Michael John Trotta

A simple and touching piece that can either be sung in unison or with an optional 2nd part. This is a great selection for any children's choir, using easy to learn melodies and a great music-themed message. "I sing my song, my song for all, my song for me and you."

**00322568** Unison/opt. 2-Part..... \$2.10

## I'm Sick of Musn'ts

Russell Nadel

This playful song for 2-part choirs was originally commissioned by the 2014 Georgia ACDA Treble Honor Choir. The text, based on a delightful poem by Ella Wheeler Wilcox, captures the irony and frustration that sometimes comes with being a child. It will surely resonate with children of all ages!

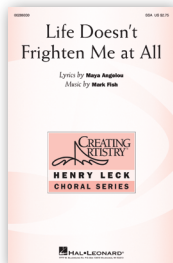
**00319923** 2-Part ..... \$2.10

## La Vida

Will Lopes

*La Vida* is a Latin-style piece that blends the Spanish text with the syncopated and energetic Brazilian style, Choro-Samba. The text celebrates life with an encouraging worry-free message to live life fully every day. To capture this exciting text, *La Vida* incorporates word-playing, melodic imitation, body movements, and a dynamic piano accompaniment to keep it in the groove.

**00319964** 3-Part Treble ..... \$2.35



## Life Doesn't Frighten Me at All

Mark Fish

This wonderful setting of Maya Angelou's famous poem "Life Doesn't Frighten Me" gives a nice gospel touch infused with melodious lines and rousing meter changes. The text, as Angelou said herself, is meant for "all children who whistle in the dark and who refuse to admit that they're frightened out of their wits."

**00286030** SSA ..... \$2.75

## A Lover and His Lass

Arkadi Serper

This lively version of the well-known William Shakespeare verses from "As You Like It" presents a fun challenge of changing meters and syncopated rhythms. May be combined with movement and dance. A joy for any treble choir.

**00323416** 2-Part ..... \$2.10

## The Mulberry Tree

David Aryeh Sasso

Based on a poem by the "Hoosier Poet" James Whitcomb Riley, this sweet and endearing piece reminds us to always hold onto our childhood memories. Unison and 2-part textures interchange with nice harmonic twists. Optional clarinet part is also available.

**00322968** 2-Part..... \$2.50

## Niño Lindo

arr. Alejandro Rivas

*Niño Lindo*, or *Child So Lovely*, is a traditional Christmas lullaby from Venezuela. It is beautifully arranged in 5/8 meter with easy, soaring melody and evocative harmonies. A lovely Christmas selection using Spanish text.

**00322932** 3-Part Treble ..... \$2.35

## Psalm VIII

Ken Berg

This traditional Latin text is set here with great energy and fervor, highlighted by fun meter changes and soaring melodies. There are ample opportunities for soloists that weave in and out of the full chorus parts. Very dramatic and engaging!

**00322669** 3-Part Treble..... \$2.35

## ROY-G-BIV

Robert Applebaum

What better way to teach the colors of the rainbow than through song? Sung in a round, this piece can easily have added choreography or other theatrics to further enliven the performance. A fun novelty piece for any children's choir.

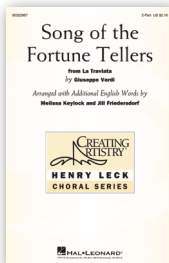
**00319921** 3-Part Treble..... \$2.35

## She'll Be Comin' Around the Mountain

arr. Michael John Trotta

A fun, fresh take on the beloved children's song. The simple voice leading and easy harmonies make this a very accessible piece for any 2-part choir. Accompanied by a light and syncopated piano part, this is a real hit with any young singers.

**00322569** 2-Part..... \$2.10



## Song of the Fortune Tellers

Melissa Keylock and Jill Friedersdorf

From Verdi's *La Traviata*, this famous chorus is set in English for 2-part choirs. A delightful arrangement that stays true to the original and can

brighten any concert. Optional choreography notes are also included.

**00322867** 2-Part..... \$2.10

## Star of the County Down

arr. Ken Berg

This is a popular Irish tune that is much loved by audiences everywhere. Singers will enjoy the storytelling and theatrical aspect of the song. A great selection for treble choirs with unchanged voices.

**00322694** 3-Part Treble..... \$2.50

## Tenho Todos os Sonhos

I Have All the Dreams

Daisy Fragoso

Using both English and Portuguese text, this original piece for 2-part treble choirs is set in a wonderful Brazilian samba style. Its message of hopes and dreams being fulfilled can resonate with any singer. A fun multicultural piece for any treble choir. Optional percussion parts are included.

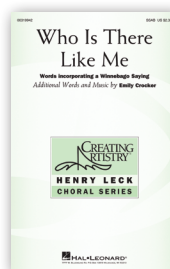
**00319924** 2-Part ..... \$2.50

## Two Clara Schumann Lieder

arr. Nathan Payant

Two of Clara Schumann's most renowned vocal pieces, *Sie liebten sich beide* and *Warum willst du and're fragen*, are arranged here for SSA or 3-part treble voices. A nice way to build in the German language to your choral repertoire, and a wonderful way to introduce singers to the musical beauty of Clara Schumann.

**00323506** 3-Part Treble..... \$2.25



## Who Is There Like Me

Emily Crocker

Written for the 25th anniversary of the Milwaukee Children's Choir, this is yet another brilliant work by Emily Crocker. The text, based off of an old Winnebago saying, reminds us of the unique individuality and promise that each child carries. It's upbeat, melodious, and a joy to sing, with optional percussion parts also available.

**00319942** SSAB..... \$2.35

**00324423** 2-Part..... \$2.25

## Winter's Cold

Michael John Trotta

Now available for 3-part mixed! The contrast between the cold of winter and the warm rays of light found in nature at this time of year, make this ideal for emerging choirs looking for secular seasonal repertoire. Conservative vocal ranges, cued optional notes, text painting, and a canonic second part all add to the accessibility of this piece.

**00338045** 3-Part Mixed **NEW!**..... \$2.25

**00254777** 2-Part..... \$2.10

## The Boatie Rows

arr. Mandy Miller

This simple strophic, Scottish folk song is arranged for young singers. Stylish musically and using authentic Scottish dialect with a very simple pronunciation guide this is a wonderful arrangement for your beginning singers.

**48024802** Unison ..... \$2.10

## Cambiar El Mundo

Sounds of a Better World Series

Jim Papoulis

Here is a new song in the style we have come to expect from Jim Papoulis. Positive, with a message that speaks to young people around the world. "We Can Make a Difference" rings loud and clear in this unison anthem.

**48024859** Unison ..... \$2.25

## The Crane Is My Neighbour

Matthew Emery

Neilson's poem speaks to something that is immortal, a companion to guide us through life. The unison voices are independent from the accompaniment and provide an important opportunity for your singers to develop strong musicianship.

**48024810** Unison ..... \$2.10

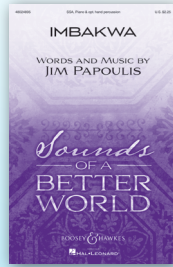
## I Will Share the World

Sounds of a Better World Series

Jim Papoulis

Young people are almost always full of hope. They value and hope for respect and kindness from the adults around them. Henry Leck has always been a champion of young people and their values. He commissioned Jim to write this piece with a request that it focuses on the importance of young people cherishing our planet. Henry's vision and Jim's passion have created a truly inspirational piece.

**48024816** SSA ..... \$2.50



## Imbakwa

Sounds of a Better World Series

Jim Papoulis

Composed in the World Music style with a text in Swahili, *Imbakwa* was written for a film score that features an organization benefiting orphans in Tanzania. This organization, called TunaHAKI, uses the arts to empower the children and give them the future they deserve. Hand drum part in vocal score.

**48024895** SSA ..... \$2.25

## Just One Heart

Sounds of a Better World Series

Jim Papoulis

Now available for SAB choirs. Drawing from a simple idea, that reaching even just one heart can be a very powerful gesture, here is the positive message in music that we have come to expect in the music of Jim Papoulis. World rhythms, optional percussion and positive lyrics make this a great selection for young people.

**48023976** SA ..... \$2.10

**48024817** SAB **NEW!** ..... \$2.25

## Oye

Sounds of a Better World Series

Jim Papoulis

Now available for unison voices, Jim Papoulis created this uplifting Spanish original as a result of his work with children in Mexico. The message that the Mexican children wanted to convey to the world: "Listen." With optional percussion and bass.

**48024782** Unison ..... \$2.25

# CHORAL COLLECTIONS

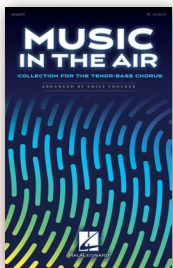
## A Cappella in Three Parts

Roger Emerson

Finding ways to build confidence in your young singers to cut the strings from the piano and sing without accompaniment. This collection has been carefully curated for positive success for your choir.

**00345802** 3-Part Mixed ..... \$3.95

**00345804** Performance Kit ..... \$39.99



## Music in the Air

Collection for the Tenor Bass Chorus

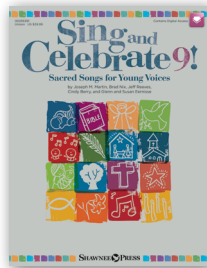
Emily Crocker

Here is a collection of songs curated to appeal to young men. The ranges are perfect, the texts appropriate and the results are extremely positive. This is a real value.

**00344935** TB ..... \$3.95

**00327549** 2-Part ..... \$4.95

**00345524** Performance Kit ..... \$39.99



## Sing and Celebrate 9!

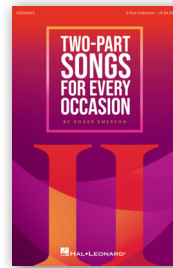
Sacred Songs for Young Voices

Joseph M. Martin/Brad Nix/Jeff Reeves/Cindy Berry/Glenn and Susan Eernisse

*Sing and Celebrate 9!* provides everything

you need for developing younger elementary choirs in your church! Designed for grades K-3, *Sing and Celebrate 9!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program — in one value-packed book with digital download access!

**00295391** Book/Online Media (Online teaching resources and reproducible pages) ..... \$39.99



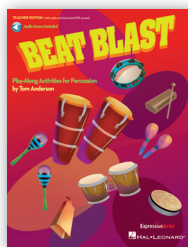
## Two-Part Songs for Every Occasion

arr. Roger Emerson

Sometimes taken for granted, solid two-part choral writing is in demand all around the country for young and beginning choirs alike.

The Roger Emerson Touch is one that guarantees choral success with understandable and meaningful vocal lines. Carefully selecting tried and true repertoire from the vault of Emerson's vast choral library comes this two-part collection—a must-have for every occasion! Digital audio with full performance and accompaniment only tracks available on [choralmusicdirect.com](http://choralmusicdirect.com).

**00339343** 2-Part Collection ..... \$4.95



## Beat Blast

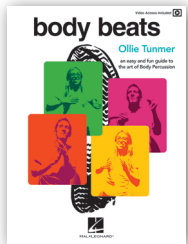
Play-Along Activities for Percussion

Tom Anderson

Well, "All Right Now," here's all you need for jamming along on percussion instruments! Everything is provided from helpful warm-ups, grooves and specific playing suggestions. Styles from rock, pop, and alternative are explored with these authentic play-along tracks. You just add

the extra spice of percussion. Full scores are provided for the teacher, along with digital access to play-along audio recordings and separate PDFs of the percussion instrument parts. Suggested for grades 6-8.

**00289979** Teacher Edition (with audio & instrument PDF online access).....\$29.99



## Body Beats

An Easy and Fun Guide to the Art of Body Percussion

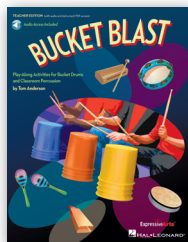
by Ollie Tunmer

Immerse yourself in the world of body percussion with this fun and engaging resource from the Beat Goes On founder Ollie Tunmer. Build confidence, develop coordination, boost your well-being and have loads of fun with this collection

of individual and group-based exercises. This book is enhanced with video tutorials to guide you step-by-step through each exercise.

Video is accessed online using the unique code inside the book and can be streamed or downloaded.

**00288033** Book/Online Video .....\$16.99



## Bucket Blast

Play-Along Activities for Bucket Drums and Classroom Percussion

Tom Anderson

Get funky as you jam along on buckets and optional percussion to these sweet songs! Everything is provided from helpful warm-ups to authentic rhythm sections, grooves and specific playing suggestions. Styles like Southern

rock, R&B as well as old time rock and roll are explored with this inexpensive, yet surprisingly musical found instrument. Full scores are provided for the teacher, along with digital access to play-along audio recordings and separate PDFs of bucket drum and optional percussion instrument parts.

**00155249** Collection (with audio & PDF access).....\$29.99



## Vocal Transformation for Secondary School Choirs

Booklet with Online Video

Christine Bass

From the classroom to the concert stage, experience a high school choir's vocal transformation from beginning to advanced level. Step by step, through daily practice and using proven techniques this experienced educator transforms these young

singers' singing into a free, healthy, blended and mature sound. A must-have in your professional library! This includes a booklet containing 36 exercises and a code to access the over two hours of live rehearsal video content online.

**08749640** Booklet with Online Video.....\$34.99



## Little Stompers

Songs and Movement Activities for the Music Classroom

By John Jacobson and Roger Emerson

Learning music concepts through movement is fun! This *Little Stompers* collection includes: movement songs for grades K-2, year-round ideas for teaching music concepts through movement, music class openers, songs to activate creative minds, activities to exercise healthy bodies, and movements to promote physical coordination.

**00295378** Song Collection (w/reproducible singer and lyric pages, Audio and Video online) .....\$24.99



## Play-Along with Jazz

Groovin' Styles for Classroom Instruments

Tom Anderson

Your students will "riff" from the rafters with this collection written specifically for classroom instruments. Styles that groove like dixie, swing, bebop and hard bop are introduced in a sequence that reflects the overall history of jazz as well as levels of difficulty. Scat singing is optional but can add a boppin' alternative to playing instruments so all students can participate. Basic drumming feels are included for even more play-along opportunities. Stand back and let the music-making begin. Swing, stomp and riff until everyone is in the groove!

**00124232** Collection (with audio & PDF access).....\$34.99

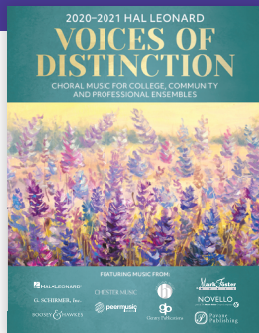
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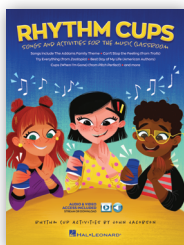
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## DIGITAL RESOURCES



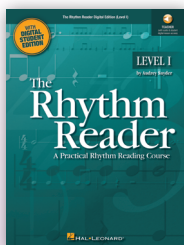
### Rhythm Cups

Song and Activities for the Music Classroom

*Rhythm Cup Activities* by John Jacobson

Change up your rhythm teaching with RHYTHM CUPS! With simple plastic cups and great rhythmic songs, you can teach rhythm reading, accurate performance, physical coordination, music literacy, and teamwork. The printed song collection features singer lead sheets with rhythm cup patterns in standard notation. Our easy-to-read iconic rhythm cup notation for the patterns in each song is also included on a separate page. The rhythm cup language, such as tap table, pat cup, pass cup, is explained with pictures and a detailed description.

**00294336** Book with Online Audio and Video.....\$24.99



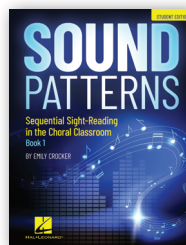
### Rhythm Reader Digital Edition (Level I)

Enhanced Teacher Instruction and Projectable Student Exercises with Audio

Audrey Snyder

*The Rhythm Reader Level I* is now available in one format! The enhanced Teacher Edition includes DIGITAL ACCESS TO STUDENT LESSONS with embedded audio accompaniment recordings for more than 90 challenging reading exercises. Viewed in your browser, there is no need for special software. Designed for choirs, bands, orchestras and general music classes, *The Rhythm Reader* promotes quick comprehension with solid rhythm reading resulting in only a few minutes of use each rehearsal.

**00201042** Teacher (with Student digital access).....\$59.99



### Sound Patterns

Sequential Sight-Reading in the Choral Classroom

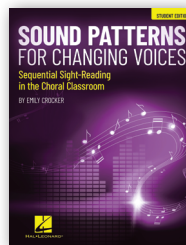
Emily Crocker

Imagine; learning to sight read while having fun! Singers will grasp concepts quickly while singing “real music” from day one. This step-by-step method includes fun songs with lyrics, dynamics, and accompaniment, along with preparatory exercises that are interesting, authentic, and flexible. This resource may be used with beginners of any age. The sequential approach focuses on the keys of C, F, and G major, basic rhythms, and simple intervals in the tonic, dominant, and subdominant chords.

**00324671** Student Edition.....\$5.99

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**00324673** Classroom Bundle.....\$220.00



### Sound Patterns for Changing Voices

Sequential Sight-Reading in the Choral Classroom

Emily Crocker

For tenor and baritone changing voices, *Sound Patterns for Changing Voices* teaches sight reading skills quickly while singing “real music” from day one. This step-by-step method includes age and range appropriate songs with lyrics, dynamics and accompaniment, along with preparatory exercises that are interesting, authentic and flexible. This resource may be used with changing voice beginners from approximately age 11 through 15 and for older singers with less singing experience.

**00360732** Student Edition **NEW!**.....\$5.99

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