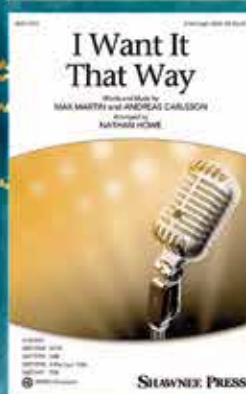
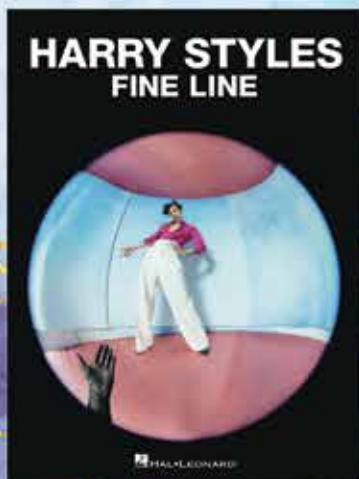


HAL LEONARD

# CHORAL SPECTRUM

MIDDLE SCHOOL EDITION 2022



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**W**elcome to the 2022 Choral Spectrum. Hal Leonard has the perfect solutions for in-person, hybrid, and virtual choirs. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

There are two ways to access recordings for the music in this catalog:



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From this landing page, you can open a playlist to hear all the works played in the same order as the catalog or you can download all the excerpts and play them in the audio player of your choice (such as iTunes).



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## Encanto



### We Don't Talk About Bruno

Lin-Manuel Miranda/arr. Mark Brymer

The breakout hit from the animated smash *Encanto* quenched a 29-year long wait for Disney to return to the top of the Billboard Hot 100. Topping the charts for multiple weeks, this infinitely singable cautionary fable about the Madrigal family's mysterious uncle will have you singing for days!

00444387 SATB.....\$2.75

00444388 SAB.....\$2.75

00444389 SSA.....\$2.75

00479496 3-Part Mixed.....\$2.75

00444390 Rhythm Section (Digital).....\$20.00

### The Family Madrigal

Lin-Manuel Miranda/arr. Roger Emerson

In Disney's *Encanto*, Lin-Manuel Miranda's compositional trademark (an exposition-heavy, brilliantly-written opening number) is extremely rewarding to sing. Protagonist Mirabel proudly proclaims insight into the miracle-blessed Madrigal family, led by their severe yet well-meaning Abuela.

00418670 SATB.....\$2.95

00418671 SAB.....\$2.95

00418672 2-Part.....\$2.75

00418673 Rhythm Section (Digital).....\$25.00

### Colombia, Mi Encanto

Lin-Manuel Miranda/arr. Mac Huff

A love letter to all things Colombian: celebrations, dancing, beauty in nature and, of course, food! Featured in the trailer for Disney's *Encanto*, this vibrantly joyous number also plays during a magical party in the film when a new miracle is bestowed upon the Madrigal family. Enchanting!

00418666 SATB.....\$2.50

00418667 SAB.....\$2.50

00418668 2-Part.....\$2.50

00418669 Rhythm Section (Digital).....\$25.00

### Two Oruguitas

(English & Spanish)

Lin-Manuel Miranda/arr. Audrey Snyder

The emotional crux of the film *Encanto* stems from the difficulty family matriarch Abuela suffered in her youth against her current-day perceived failure of keeping her household "perfect," no matter the cost. Themes of loss, love and forgiveness are explored in this beautiful, tender and lyrically delicate song.

00418674 SATB.....\$2.50

00418675 SAB.....\$2.50

00418676 2-Part.....\$2.50

00418677 Rhythm Section (Digital).....\$20.00

### Surface Pressure

Lin-Manuel Miranda/arr. Jack Zaino

Sometimes, older siblings have the world expected of them, no matter their feelings, schedule, or personal goals. This (literally) powerfully pop anthem from Disney's *Encanto* will deeply resonate with older siblings or anyone who has ever had to care for and protect a loved one!

00456890 SATB.....\$2.75

00456891 SAB.....\$2.75

00456892 SSA.....\$2.75

Accompaniment Recording Available

Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.  
Visit [choralspectrum.com](http://choralspectrum.com) for the full audio product listings.



### Castle on a Cloud (from Les Miserables)

Discovery Level 1

Boublil, et. al./arr. Mac Huff

"Castle on a Cloud" is a haunting ballad from the musical, *Les Misérables*. The song is sung by Little Cosette who dreams of a better life where all children are loved and free.

00374543 3-Part Mixed.....\$2.30

00374544 2-Part.....\$2.30

## Schmigadoon



### Corn Puddin'

Cinco Paul/arr. Mac Huff

Perhaps nowhere in composer Cinco Paul's "Schmigadoon!" is the situation more funny than when the lead backpacking couple get randomly serenaded by the local townspeople. Sing this one with a completely earnest demeanor and the laughs will be sure to follow!

00472582 SATB.....\$2.30

00472583 SAB.....\$2.30

00472584 2-Part.....\$2.30

00472585 Instrument Parts (Digital).....\$25.00

### How We Change

Cinco Paul/arr. Roger Emerson

Ironic, satirical and hilariously self-aware, Apple TV+'s "Schmigadoon!" includes everything you could want from a sendup of classic golden-age musicals. This sweet and earnest song hits all the right notes with a sincere text and a celebratory flair!

00435039 SATB.....\$2.30

00435040 SAB.....\$2.30

00435041 SSA.....\$2.30

00435042 2-Part.....\$2.30

00435043 Combo Parts (Digital).....\$25.00

### Disney Dreams to Share (Choral Medley)

arr. Alan Billingsley

Alan Billingsley's choral Disney medleys are the stuff of legend. With a special emphasis placed on the dreamers that are featured so often in animated movies, this new collection of songs reaches for the stars! Includes: *A Dream Is a Wish, A Whole New World, I've Got a Dream, Into the Unknown and When You Wish Upon a Star.*

00719305 SATB.....\$2.95

00719306 SAB.....\$2.95

00719307 2-Part.....\$2.95

00719308 Instrumental Parts.....\$45.00



### Far Too Late

from Andrew Lloyd Webber's *Cinderella*

Andrew Lloyd Webber/arr. Mac Huff

Andrew Lloyd Webber's 2021 musical adaptation of *Cinderella!* Webber's trademark lyricism and gorgeously emotional strains are in full effect here!

00368280 SATB.....\$2.30

00368281 SAB.....\$2.30

00368282 SSA.....\$2.30

00368283 Synthesizer Part (Digital).....\$5.00

# STAGE AND SCREEN

## It's the Hard-Knock Life (from the Musical Production *Annie*)

Discovery Level 2

Charnin/Strouse/arr. Mac Huff

"It's the Hard-Knock Life," expresses the hardships children face living in a depression-era orphanage. As punishment for trying to escape from the orphanage during the night, Miss Hannigan has Annie and the other orphans clean their room all night.

00379342 3-Part Mixed.....\$2.75  
00379343 2-Part.....\$2.50

## Vivo



## Keep the Beat

Lin-Manuel Miranda/arr. Mark Brymer

Audiences can rest assured they're in for a treat pretty much any Lin-Manuel Miranda composition and Vivo's "Keep the Beat" is no exception. A great lyric balanced with exceptional musical flourishes!

00428367 SATB.....\$2.30  
00428368 SAB.....\$2.30  
00428369 2-Part.....\$2.30

00428370 Rhythm Section (Digital).....\$20.00

## One More Song

Lin-Manuel Miranda/arr. Roger Emerson

Beginning as a ballad, the chorus breaks into a solid, back-beat anthem of hope. With music and lyrics by Lin-Manuel Miranda, this music is stylish and full of energy.

00601767 SATB.....\$2.30  
00601768 SAB.....\$2.30  
00601769 2-Part.....\$2.30  
00601770 Combo Parts (Digital).....\$25.00



Jack Zaino

## Leave It All to Me

from *iCarly*

Miranda Cosgrove/arr. Jack Zaino

Miranda Cosgrove led a 2021 revival of her hit 2007 series "iCarly" to critical acclaim. Along with returning cast members from the original series, the peppy theme song makes a welcome reappearance in the new show, now arranged for your choir!

00391278 SATB.....\$2.30  
00391279 3-Part Mixed.....\$2.30

00391280 2-Part.....\$2.30



## A Little Closer

from *Dear Evan Hansen*

Benj Pasek/Justin Paul/arr. Roger Emerson

Another new composition from the *Dear Evan Hansen* movie adaptation, this is a guitar-driven ballad about the fulfillment of goals and self-worth. Lyrically relevant and beautifully written.

00392413 SATB.....\$2.30  
00392414 3-Part Mixed.....\$2.30

00392415 SSA.....\$2.30

00392416 2-Part.....\$2.30

00392417 Rhythm Parts (Digital).....\$20.00



## Million to One

from *Cinderella*

Camila Cabello/Scott Harris/arr. Mac Huff

2021's *Cinderella*, which starred Camila Cabello in the titular role, was loaded with current pop references and song covers. But this song, written specifically for the film, is perfect for choral singing!

00396978 SATB.....\$2.30  
00396979 SAB.....\$2.30

00396980 SSA.....\$2.30

00396982 Rhythm Parts (Digital).....\$20.00

## Part of Your World

from *The Little Mermaid*

Howard Ashman/Alan Menken/arr. Mark Brymer

The adaptations of 1989's "Disney Renaissance"-classic *The Little Mermaid* continue, with Halle Bailey set to wear the latest flippers in a 2023 live-action remake of the beloved original. Alan Menken's brilliant "want song" for Ariel is fluidly arranged for a return trip to choral programs!

00671276 SA(T)B.....\$2.30

00671278 SSA.....\$2.30

00671279 2-Part.....\$2.30

00671280 Rhythm Parts (Digital).....\$20.00



## Rocket to the Moon

from *Over the Moon*

Curtis, Park & Duffield/arr. Mac Huff

Beginning with a quiet, prayerful solo the scene is set for both hope and longing. The voice of strong women is written into this music and will send the message of empowerment and strength to singers and listeners.

00472579 SSA.....\$2.30

00472580 2-Part.....\$2.30

00472581 Combo Parts (Digital).....\$25.00



## WandaVision! (Choral Medley)

Lopez & Lopez/arr. Mark Brymer

Disney & Marvel's Cinematic Universe delivered this highly entertaining (and musical) spin on classic TV sitcoms with the hit Disney+ series, *WandaVision!* Now you can sing all of the decades' instantly-classic theme songs with your choir, wrapping up this charming and nostalgic medley with a rousing edition of "Agatha All Along." This is gonna be a gas!

00374959 SATB.....\$3.25

00374960 SAB.....\$3.25

00374961 SSA.....\$3.25

00374962 Combo Parts (Digital).....\$45.00

◆ Accompaniment Recording Available

◆ Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

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**BTS**



**Dynamite**

Discovery Level 2

arr. Audrey Snyder

This up tempo pop hit celebrates the exuberance of life and promotes positive self-image. Tons of fun, this arrangement is specially crafted to be easy to learn and perform.

- 00371609 3-Part Mixed.....\$2.50
- 00371610 SSA.....\$2.50

**Butter**

Discovery Level 2

arr. Audrey Snyder

The smash hit song “Butter” is performed and popularized by the South Korean boy band turned international super stars. Filled with rhythmic drive, this song features elements of pop, rock, electronic, hip-hop, R&B, and rap.

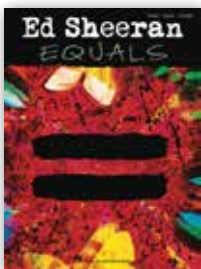
- 00371411 3-Part Mixed.....\$2.50
- 00371412 2-Part.....\$2.30

**Permission to Dance**

arr. Roger Emerson

The K-Pop band was a hit at the 2022 Grammy awards and this song, as the title of their stadium tour, is high energy. “The Wait Is Over,” you don’t need permission to dance.

- 00601763 SATB.....\$2.50
- 00601764 SAB.....\$2.50
- 00601765 2-Part.....\$2.50
- 00601766 Rhythm Parts (Digital).....\$20.00



**Bad Habits**

Ed Sheeran/arr. Mark Brymer

After a four year hiatus, Ed Sheeran conquered the charts in 2021 again with this synth-pop single oozing with re-invention. Cheeky lyrics and a great bass line will make this a great addition to your concert!

- 00396984 SATB.....\$2.30
- 00396985 3-Part Mixed.....\$2.30
- 00396986 2-Part.....\$2.30

- 00396987 Rhythm Parts (Digital).....\$20.00

**Baby Shark**

arr. Roger Emerson

Perhaps the most important composition of our time, Emerson’s nuanced take... who are we kidding? A little bit of *Jaws* and a whole lot of smiles? Go on and have some fun with this one!

- 00435037 2-Part.....\$2.30
- 00435038 3-Part.....\$2.30



**Buddy Holly**

Weezer/arr. Roger Emerson

From Weezer’s 1994 debut album, this instantly recognizable power pop song is a cultural phenomenon, appearing in numerous TV shows and movies since its release. A great showcase for your low voices!

- 00396977 TB.....\$2.30

**Castaways**

The Backyardigans/arr. Roger Emerson

Chalk up another viral victory for TikTok as this 2006 bossa nova-flavored ditty from Nickelodeon series *Backyardigans* exploded in popularity on the social media platform. And take it from the masses: this song is absolutely fantastic.

- 00601771 SAB.....\$2.30
- 00601772 2-Part.....\$2.30

**The Beatles**



**The Beatles : Rewind (A Beatles Super Medley)**

The Beatles/arr. Mark Brymer

A Fab Four medley with 18 classic songs in just four minutes!? As Brian Wilson once said, “There’s no outdoing the Beatles.” Includes: All You Need Is Love, Blackbird, Come Together, Eight Days a Week, Eleanor Rigby, A Hard Day’s Night, Here Comes the Sun, Hey Jude, I Want to Hold Your Hand, In My Life, Let It Be, Love Me Do, Penny Lane, Strawberry Fields Forever, We Can Work it Out, With a Little Help from My Friends and Hello, Goodbye.

- 00428247 SATB.....\$3.25
- 00428248 SAB.....\$3.25
- 00428249 2-Part.....\$3.25
- 00428250 Rhythm Parts (Digital).....\$35.00

**I Saw Her Standing There**

John Lennon/Paul McCartney/arr. Kirby Shaw

“I Saw Her Standing There” remains an icon of rock-and-roll greatness, guaranteed to get all ages singing and dancing!

- 00386748 TB.....\$2.30
- 00386749 Rhythm Parts (Digital).....\$20.00

**I Want to Hold Your Hand**

Discovery Level 1

John Lennon/Paul McCartney/arr. Roger Emerson

The famous Beatles’ song, “I Want to Hold Your Hand,” is arranged here for tenor and baritone singers. Appropriate voice ranges with strong support in the accompaniment help bring confidence in singing this great song celebrating the joy of a loving relationship.

- 00354702 TB.....\$2.15



**Circles**

Post Malone/arr. Jack Zaino

Here is a moderate rock song with a message that resonates with young people. The arranger has really captured pop style in his vocal arrangements and your kids will love to rehearse it and love the way they sound when they perform it.

- 00390877 SATB.....\$2.50
- 00390878 SAB.....\$2.50
- 00390879 Rhythm Parts (Digital).....\$20.00



**Count on Me**

Discovery Level 1

Bruno Mars/arr. Audrey Snyder

This TB setting of “Count on Me” is a happy song with a positive message. Popularized by singer-songwriter Bruno Mars in 2010, the song celebrates the importance of friends helping one another.

- 00354661 TB.....\$2.15



**Cover Me in Sunshine**

Pink/arr. Mac Huff

Sung by pop songstress Pink and her daughter Willow, this is a bright and sunny song with pure harmonies and a sense of wonder in the small beauties of the world!

- 00601751 SAB.....\$2.30
- 00601752 SSA.....\$2.30
- 00601753 2-Part.....\$2.30
- 00601754 Rhythm Parts (Digital).....\$20.00

# POP AND JAZZ



## Easy on Me

Adele/arr. Mac Huff

Adele is back with a passionate ballad that has resonated strongly in our hearts. The simplicity of voice and piano with light rhythmic touches is reflected in this choral arrangement and the accompanying track and rhythm section parts. Give your singers a chance to shine with this beloved melody.

00391764 SATB.....\$2.30

00391765 SAB.....\$2.30

00391766 SSA.....\$2.30

00391770 Rhythm Parts (Digital).....\$20.00

## Eugene

Carrie Tennant Choral Series

Sufjan Stevens/arr. Sasha Niechoda

This cover of the ballad by Sufjan Stevens reflects on childhood experiences. It is both comforting and unsettling—much like adolescence.

00401524 SA.....\$2.30

## Firework

Discovery Level 1

Katy Perry/arr. Roger Emerson

This timeless Katy Perry piece makes the perfect addition to any middle school choir. The arrangement employs both unison singing along with carefully crafted harmony set in a great key for growing singers. The lyrics offer a positive message of encouragement and motivation.

00371407 3-Part Mixed.....\$2.50

00371408 2-Part.....\$2.30



## Glowing

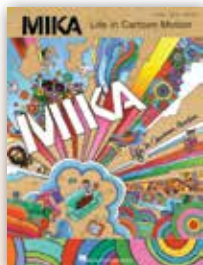
A Great Big World/arr. Roger Emerson

A song about finding light in the darkest places. A song about focusing on the love around you during the difficult times. This song could be the spark that ignites non-stop warm feelings and smiles from your choir members.

00514919 SATB.....\$2.30

00514920 3-Part Mixed.....\$2.30

00514921 Rhythm Parts (Digital).....\$20.00



## Grace Kelly

Mika/arr. Mark Brymer

TikTok brought English superstar Mika (and joyous digital vocal layering) back into the spotlight with the “Grace Kelly Challenge,” in which singers stack and mix vocals of the explosive 2007 chorus to great effect! We were thinking it would be nice stacking those vocals live with your choir!

00671285 SATB.....\$2.30

00671286 3-Part Mixed.....\$2.30

00671287 SSA.....\$2.30

00671288 Rhythm Parts (Digital).....\$20.00



## How They Remember You

Rascal Flatts/arr. Roger Emerson

Rascal Flatt’s hit song dives deep into the nostalgia well: How will you be remembered? What did you do with your time when it was given to you? This song is a blast to sing!

00435030 SATB.....\$2.30

00435031 3-Part Mixed.....\$2.30

00435032 2-Part.....\$2.30

00435033 Rhythm Parts (Digital).....\$20.00



## I Still Have Faith in You

ABBA/arr. Mac Huff

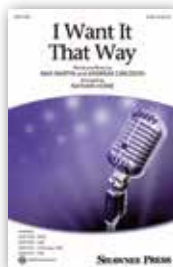
The four original members of the Swedish pop sensation ABBA are back after a 40-year hiatus! From their brand new album *Voyage*, comes this harmonically rich and cozy number that sounds like it was released in both 1977 and in 2022. What a comeback!

00601755 SATB.....\$2.30

00601756 SAB.....\$2.30

00601757 SSA.....\$2.30

00601758 Rhythm Parts (Digital).....\$20.00



## I Want It That Way

The Backstreet Boys/arr. Nathan Howe

(2-Part Only)

In 2012, Jimmy Fallon started a recurring segment on the *Tonight Show* in which the Roots use classroom instruments to play pop songs with celebrity guests. These skilled musicians pull off engaging performances using instruments many people don’t take seriously beyond the elementary music room. Nathan Howe has continued his musical genius in a cappella writing with this pop tune sung a cappella with classroom percussion. It’s amazing and fun and suitable for all ages with the variety of voicings available. The choral also includes notes on different ways to teach, learn, and perform the piece and all the percussion parts are included as a free download.

00371968 SATB.....\$2.50

00371969 SAB.....\$2.50

00371970 2-Part (opt. SSA).....\$2.30

00371971 TTB.....\$2.50

## Lean on Me

Discovery Level 2

Bill Withers/arr. Jack Zaino

This instantly recognizable standard by Bill Withers, has been called an anthem of togetherness and resilience. Tastefully set in a gospel style, this arrangement will inspire singers and audiences alike to be a friend for others to lean on.

00371487 3-Part Mixed.....\$2.30



## Levitating

Dua Lipa/arr. Mark Brymer

Dua Lipa’s stranglehold on nostalgic, infectious funky pop shows no signs of letting up anytime soon. Named the #1 song of 2021 by *Billboard*, don’t miss your chance to program this crowd pleaser!

00428371 SATB.....\$2.30

00428372 3-Part Mixed.....\$2.30

00428373 SSA.....\$2.30

00428374 Rhythm Parts (Digital).....\$25.00



## A Million Dreams

Benj Pasek/Justin Paul/arr. Mark Brymer

*The Greatest Showman* has no shortage of hit songs with staying power. This brand-new a cappella setting of “A Million Dreams” captures the youthful longing and starry-eyed optimism of the text through well-balanced harmonies and turns-of-phrase.

00396988 SATB opt. a cappella.....\$2.30

00396989 SAB opt. a cappella.....\$2.30

00396990 SSA opt. a cappella.....\$2.30

00396992 Rhythm Parts (Digital).....\$20.00

## Ocean Eyes

Billie Eilish/arr. Roger Emerson

The song that put Billie Eilish on the map of future superstars-in-the-making, 2016's "Ocean Eyes" (from a then 14-year-old Eilish) is a confident and moving piece of pop production, arranged here for treble voices.

- 00601774 SSA.....\$2.30
- 00601775 Rhythm Parts (Digital).....\$20.00

## Remember This

Jonas Brothers/arr. Roger Emerson

Described as "one of the Jonas Brothers' most upbeat, undeniable, and uplifting anthems" this music was played during the 2020 summer Olympics in Tokyo. The energy is high and the choral writing is exceptional in this number one hit.

- 00398892 SATB.....\$2.30
- 00398893 SAB.....\$2.30
- 00398894 SSA.....\$2.30
- 00398895 Rhythm Parts (Digital).....\$20.00



## Rise Up

Discovery Level 2

Andra Day/arr. Audrey Snyder

Here's the piece to let your soloist shine! This inspirational, expressive, and stirring pop ballad features solo singing on each of the verses and easy to learn parts for the chorus. The piece is an excellent choice for inexperienced singers.

- 00371607 3-Part Mixed.....\$2.50
- 00371608 SSA.....\$2.50



## Run

OneRepublic/arr. Jacob Narverud

Ryan Tedder, the lead vocalist for the pop rock band OneRepublic, has made a living out of being a musician, TV personality, songwriter, and record producer for some of the hottest names in popular music. This energetic, propulsive song directly mirrors Ryan's thirst for the hustle and the never-ending search for optimism and drive in unprecedented times.

- 00390874 SATB.....\$2.50
- 00390875 SAB.....\$2.50
- 00390876 TBB.....\$2.50
- 00390880 Rhythm Section (Digital).....\$20.00



## See You Again

Discovery Level 2

Wiz Khalifa/Charlie Puth/arr. Mac Huff

"See You Again" was written by rapper, Wiz Khalifa, and singer, Charlie Puth, for the movie, *Furious 7*. The song pays tribute to actor, Paul Walker, who passed away in 2013. The song and video were a huge success, being nominated for the Grammy Award's "Song of the Year." This arrangement is the "non-rap" version of the song, sung by Charlie Puth.

- 00371483 3-Part Mixed.....\$2.75

## Sloop John B.

Discovery Level 1

arr. Roger Emerson

This delightful arrangement of this Bahamian folk song is filled with energy and sparkle! Percussion instruments add drive and vitality to the unison singing and carefully crafted harmony.

- 00385163 3-Part Mixed.....\$2.25
- 00385164 2-Part.....\$2.15



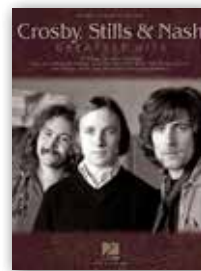
## Smile

Discovery Level 2

Charlie Chaplin/arr. Roger Emerson

This is a timeless classic arranged especially for treble choirs and developing mixed voice choirs. The chords are lush and sing easily with an emphasis on phrasing and line. Students and audiences alike will appreciate this beautiful arrangement.

- 00371485 3-Part Mixed.....\$2.30
- 00371486 2-Part.....\$2.30

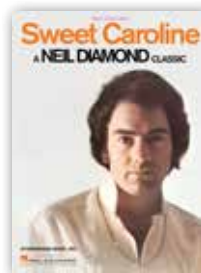


## Suite: Judy Blue Eyes

Crosby, Stills & Nash/arr. Mark Brymer

Crosby Stills & Nash wowed the pop music world when they released their 1969 album under their names. In this medley, mashing up several of their iconic songs, the harmonies are faithfully captured and the results are pure joy.

- 00334472 SATB.....\$2.25
- 00334473 3-Part Mixed.....\$2.25
- 00334474 TTBB.....\$2.25
- 00334475 Rhythm Parts (Digital).....\$20.00



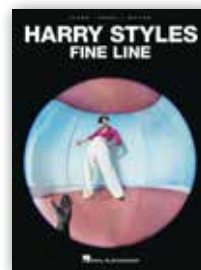
## Sweet Caroline

Discovery Level 2

Neil Diamond/arr. Roger Emerson

This classic Neil Diamond song is perfect for any TB choir! True to style and form, this arrangement can be sung with great gusto, particularly the chorus. The song's feel good message is one that singers and listeners alike will enjoy.

- 00354571 TB.....\$2.15



## Treat People with Kindness

Discovery Level 2

Harry Styles/arr. Jack Zaino

Pop sensation Harry Styles has long reminded fans to "treat people with kindness." Developing choirs will enjoy working on dynamic phrasing and text stress in this arrangement of the upbeat hit.

- 00371488 3-Part Mixed.....\$2.50



## Underdog

Alicia Keys/arr. Roger Emerson

Warm and uplifting describe this mid-tempo pop song by Alicia Keys. Amidst a laid-back vibe, the lyrics describe interactions with people from all walks of life—this will be a great conversation-starter for your concert.

- 00601776 SATB.....\$2.50
- 00601777 SAB.....\$2.50
- 00601778 2-Part.....\$2.50
- 00601779 Rhythm Parts (Digital).....\$20.00



## When the Saints Go Marching In

Discovery Level 2

arr. Mac Huff

"When the Saints Go Marching In" is one of jazz music's most beloved songs. This easy arrangement with a driving Dixieland swing provides a first introduction to jazz music.

- 00390137 3-Part Mixed.....\$2.25
- 00390138 2-Part.....\$2.15



## Disney's Newsies JR.

MTI

Disney's *Newsies JR.* is a 60-minute version of the 2012 Broadway musical, based on the 1992 film. Inspired by the rousing true story of newsboys in turn-of-the-century New York City, *Newsies JR.* features a Tony Award-winning score by Alan Menken and Jack Feldman and a book by Tony Award winner Harvey Fierstein. Including the now-classic songs "Carrying the Banner," "Seize the Day," and "Santa Fe," *Newsies JR.* is a timeless story full of spirit and heart.

**00326617** ShowKit.....\$695.00  
**00326616** Audio Sampler.....\$10.00



## Rudolph the Red-Nosed Reindeer JR.

MTI

The holiday classic soars off the screen in this Broadway Junior, 60-minute musical adaptation of the beloved television special. Filled with holiday hits like "Rudolph the Red-Nosed Reindeer" and "A Holly Jolly Christmas," *Rudolph the Red-Nosed Reindeer™ JR.* features all of your favorite characters including Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius and, of course, Rudolph. It's an adventure that teaches us that what makes you different can be what makes you special.

**00295322** ShowKit.....\$695.00  
**00295321** Audio Sampler.....\$10.00



## The Wind in the Willows Young@Part

Theatrical Rights Worldwide

This riotous comedy follows Mole, Rat, Badger, and the impulsive Mr. Toad, whose antics land him in serious trouble. With his beloved home under threat from the notorious Chief Weasel and his gang of sinister Wild Wooders, Toad must attempt a daring escape leading to a series of misadventures and a heroic battle to recapture Toad Hall.

**00372939** Showbox.....\$675.00  
**00372940** Perusal Pack.....\$10.00



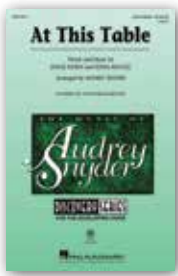
## The Addams Family Younger@Part

Theatrical Rights Worldwide

The Addams Family Younger@Part® is the authorized 30-minute edition of the Broadway musical for elementary school and youth theaters, grades 2-5. Celebrate the wackiness in every family with our best-selling Broadway musical adapted for middle school-age performers! Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family whom her parents have never met. She confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

**00237274** Showbox.....\$675.00  
**00387975** Perusal Pack.....\$10.00





## At This Table

Discovery Level 2

*Idina Menzel/arr. Audrey Snyder*

This lovely ballad, originally sung at holiday time, may be sung at any time of year. It communicates a heartfelt message of kindness, inclusion, and acceptance toward reaching the goal of making the world a better place for everyone.

**00371611** 3-Part Mixed.....\$2.30  
**00371612** SSA.....\$2.30



## Chante, C'est Noël (from Disneyland Paris Theme Parks)

Discovery Level 1

*arr. Cristi Cary Miller*

This celebratory song first appeared at Disneyland Paris in 2005 and was written for their holiday parade. The opening melody is easy to sing yet sounds sophisticated and majestic. This can easily be a processional for your holiday concert and one

that will surely put your audience in a holiday mood.

**00355228** 3-Part Mixed.....\$2.25  
**00355229** 2-Part.....\$2.15

## El Rorro (The Babe)

*arr. Glenda E. Franklin*

Traditional Mexican lullaby designed especially for beginning choirs. Limited Spanish text with both IPA and phonetic pronunciation guides included with simple optional percussion.

**00371699** 2-Part.....\$2.15

## Going on a Sleigh Ride

Discovery Level 2

*Mary Donnelly/George L.O. Strid*

This bright and cheerful Christmas piece reflects the rollicking fun of a wintertime sleigh ride. The song incorporates the refrain from “Jingle Bells” giving singers a chance to sing a familiar holiday tune with a new spin. Glockenspiel and jingle bells are included to enhance the feeling of celebration.

**00379473** 2-Part.....\$2.25

## Gotta Get Ready for Christmas!

*Mary Lynn Lightfoot*

Ample unison and easily learned with limited ranges, this holiday original incorporates two familiar Christmas tunes: “Deck the Hall” and “O Christmas Tree.” The arrangement carries lots of rhythmic energy for singing fun and audience appeal.

**00383888** 2-Part.....\$2.20

## Hear the Sleigh Bells Ring!

*Greg Gilpin*

This original up-tempo holiday selection in a minor key uses independent vocal lines imitating bells then moving into a rhythmic homophonic chorus. Optional descant and sleigh bells add to the joyful lyric of a holiday sleigh ride.

**00417880** 3-Part Mixed.....\$2.20

**00417881** 3-Part Treble.....\$2.20

## (There's No Place Like) Home for the Holidays

Discovery Level 2

*arr. Roger Emerson*

This timeless holiday classic, arranged by Roger Emerson, makes the perfect addition to any holiday concert. Vocal lines move easily by step and the beautiful, rich piano accompaniment stirs the heart yearning to be home for Christmas.

**00371409** 3-Part Mixed.....\$2.30

**00371410** 2-Part.....\$2.30

## It's the Season

Discovery Level 1

*Audrey Snyder*

This bright, infectious, and easy-to-learn holiday original incorporates a fun groove to celebrate the season! No matter whether you say “Merry Christmas” or “Happy Holidays,” the piece makes a perfect musical holiday card for choirs of all ages.

**00394792** 3-Part Mixed.....\$2.35

**00394793** 2-Part.....\$2.20



## Jolly Toyland

*Francisco Núñez*

Combining two beautiful songs—“Jolly Old St. Nicholas” and “Toyland”—to create the sweetness and nostalgia of the holiday season, here is a wonderful addition to your winter concert. Setting “Jolly Old St. Nicholas” in 6/8 rather than the usual common time, the arranger creates a dreamlike state where young children can imagine all the toys they wish for. Written during the pandemic, this new arrangement encourages the innocence of childhood to shine through the darkness.

**00385190** SA.....\$2.15



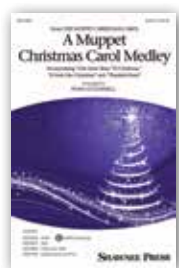
## Light a Candle on This Silent Night

*Glenda E. Franklin*

Poignant message of hope and peace with snippets of “Silent Night” throughout. Limited vocal ranges and simple vocal textures create an ethereal quality; excellent for teaching tone, diction, dynamics, balance and blend.

**00370606** 3-Part Mixed.....\$2.20

**00370607** 2-Part.....\$2.20



## A Muppet Christmas Carol Medley

*arr. Ryan O'Connell*

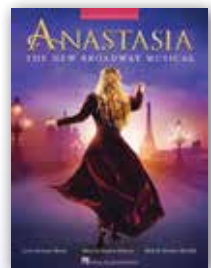
Three classic songs from a Disney holiday family-favorite movie is arranged for several voicings and will be enjoyed by various choir types and sizes. Lush instrumentation fills both piano and available instrumental parts.

**00372890** SATB.....\$2.30

**00372891** SAB.....\$2.30

**00372892** 2-Part (opt. SSA).....\$2.30

**00381956** Instrumental Parts (Digital).....\$20.00



## Once Upon a December

from *Anastasia*

*arr. Audrey Snyder*

Now available for SSA. Included in the Broadway musical version of the classic story *Anastasia*, this beautiful and elegant arrangement of the tender music box song will enchant your students and audiences! Ideal for winter programming or any other type of concert.

**00673667** SSA **NEW!**.....\$2.15

**00224758** SATB.....\$2.15

**00224760** SAB.....\$2.15

**00224761** 2-Part.....\$2.15

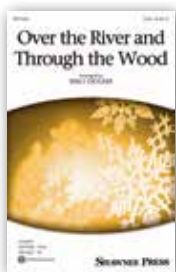
◆ Accompaniment Recording Available

♪ Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit [choralspectrum.com](http://choralspectrum.com) for the full audio product listings.

# WINTER AND HOLIDAY



## Over the River and Through the Wood

arr. Emily Crocker

The arrangement captures the fun and excitement of the winter holidays with a jazzy treatment. It's easily learned with extremely accessible part-writing and lends itself to the fun of choreography.

00379206 2-Part.....\$2.15  
00379207 TB.....\$2.15



## Peace on Earth, Goodwill to All

Discovery Level 1

Andrew Parr

This seasonal concert selection provides a great opportunity for singers to sing independent melodies while simultaneously creating a unified ensemble sound. The refrain of the piece draws on the tune from "Angels We Have Heard on High."

With a message of universal peace and joy to all, your singers and audiences will find deep meaning

in this holiday original.

00373008 2-Part.....\$2.10

## Rise Up, Shepherd, and Follow

Discovery Level 1

arr. Emily Crocker

This traditional spiritual has become a favorite the world over. While the star in the east has its origins in the Christmas story, it also had a hidden meaning for enslaved people who were following the North Star to freedom. This arrangement uses a lowered 7th which gives the piece a unique blues feel ideal for TB choirs.

00372992 TB.....\$2.10



## Rudolph, the Red-Nosed Reindeer

Discovery Level 2

arr. Cristi Cary Miller

This arrangement of the beloved Christmas song uses a jazz style that sets the pace for a fun presentation. The accessible voice parts offer singers an opportunity to explore scat singing with fun new chords. Singers can also add to the Christmas spirit by wearing sunglasses and antlers

while Rudolph pays a special visit to the festive presentation.

00354705 3-Part Mixed.....\$2.50

00354706 2-Part.....\$2.30

## Silent Night

arr. Mac Huff

A fresh harmonization along with a piano accompaniment that offers motion and support, this new setting of the traditional carol will shine a new light the music. Traditional harmonies return near the end which opens the door for a sing a long if you desire.

00719323 SATB.....\$2.15

00719324 SAB.....\$2.15

00719325 2-Part.....\$2.15

00719326 Rhythm Parts (Digital).....\$20.00

## Square Root of Possible

from *Jingle Jangle*

John Legend, et al./arr. Roger Emerson

The Netflix film *Jingle Jangle* was a toasty sip of eggnog, balancing adventure with an uplifting message. Sense of self and empowerment are themes that your choir can now tackle in this festive package!

00466854 SATB.....\$2.30

00466855 SATB.....\$2.30

00466856 2-Part.....\$2.30

00466857 Combo Parts (Digital).....\$25.00

## These Bells Will Ring

Carrie Tennant Choral Series

arr. Keith Sinclair

"These bells will ring when peace is come." A wonderful and uplifting message for young singers. Upbeat lyrics and an upbeat musical setting for SSAB singers. Appropriate for a winter concert or any concert.

00398887 SSAB.....\$2.30

## This Christmas

Donny Hathaway/arr. Roger Emerson

The joy of spending the holidays with friends and family is the spirit of the song by the late, great Donny Hathaway. The happy and upbeat message is accompanied by equally happy music.

00428243 SATB.....\$2.30

00428244 SAB.....\$2.30

00428245 SSA.....\$2.30

00428246 Combo Parts (Digital).....\$25.00

## This Day

from *Jingle Jangle*

John Legend, et al/arr. Mac Huff

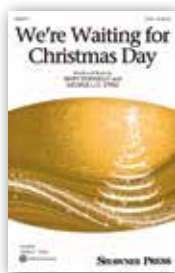
Funky with a heavy back beat and solid choral writing, here is a holiday song unlike almost any other as we sing of "Wishes, wonder and magic."

00374955 SATB.....\$2.75

00374956 SAB.....\$2.75

00374957 2-Part.....\$2.75

00374958 Rhythm Parts (Digital).....\$20.00



## We're Waiting for Christmas Day

Mary Donnelly/George L.O. Strid

A humorous original expressing the anticipation of Santa's arrival, is set up-tempo in style with both unison and harmonic writing throughout. Student-friendly pitched Orff instrumental parts included.

00345711 2-Part.....\$2.20

## Winter Branches

Discovery Level 2

Cristi Cary Miller

This beautiful and thought-provoking selection promises to add a lovely touch to your winter performances. With a cello part to enhance the presentation, the piece will encourage singers to consider how the introspective message relates to their own lives.

00391558 SSA.....\$2.35



## Winter Is Calling (A Holiday Madrigal)

arr. Joseph M. Martin

The Thomas Morley madrigal, "Sing We and Chant It," is re-imagined as a delightful winter-themed choral with lyrics reflecting the smiles and trials of wintertime. Performed a cappella or with a very approachable keyboard accompaniment.

00381408 SATB, opt. a cappella.....\$2.15

00381409 3-Part Mixed opt. a cappella.....\$2.15



## Winter Lullaby

arr. Laura Farnell

This tender lullaby moves along with a gentle lilt as it sings of the sweetness and joy of childhood. The two vocal lines are woven together with the warm piano accompaniment and cello obbligato to make a superb young choir showcase.

00201766 2-Part.....\$2.30



## Ah! Vous Dirai-je, Maman

Francisco J. Núñez

The French tune “Ah, vous dirai-je Maman” has become more commonly known as “Twinkle, Twinkle, Little Star” and has been set and arranged countless times by some of history’s great composers including a set of 12 variations by Mozart, Beethoven’s improvisations and Saint-Saens in “Carnival of the Animals.” Here, Francisco Nunez continues this distinguished tradition with an arrangement for the Mostly Mozart Festival of New York City.

00381957 SSA.....\$2.30

## Alleluia on a Theme by Bach (BWV 243)

Johann Sebastian Bach/arr. Russell Robinson

One of the most famous melodies from Bach’s “Magnificat” is given a familiar refrain courtesy of past FMEA chair Russell Robinson. A beautiful melody has now become more accessible and serves as a gateway into the rest of Bach’s extraordinary literature.

00390323 SAB a cappella.....\$2.15

00390324 SSA a cappella.....\$2.15



## Arrorro mi Niño (with Twinkle, Twinkle, Little Star)

Discovery Level 1

arr. Emily Crocker

Here is a delightful song pairing that will delight every audience and be an excellent concert/festival selection for younger choirs! The folksong comes from Argentina and is sung throughout Mexico, South and Central America. Woven into the arrangement is “Estrellita ¿Dónde Estás?,” the

Spanish version of “Twinkle, Twinkle, Little Star,” which may also be sung in English. A great bilingual feature!

00385770 2-Part.....\$2.15

## Be the Change

Laura Farnell

Incorporating texts from Mahatma Ghandi, Dr. Martin Luther King, Jr., Matthew 5:15 and Laura Farnell herself, this energetic and rhythmic commission conveys a singular force for change. Now available for 2-part choirs, with Djembe and Shaker complement!

00668194 2-Part with Percussion.....\$2.25



## The Call

Carrie Tennant Choral Series

Regina Spektor/arr. Dianne Gryba

Young people resonate with this music from the Regina Spektor hit song from the Narnia movie. This arrangement emerges from the subconscious, builds to a climax, and then recedes back into a quiet place of assurance.

00399422 SATB.....\$2.60

## Cameron's Song

Roger Emerson

Hal Leonard composer and arranger Roger Emerson has written a poignant musical response to the sudden loss of a student by suicide. If you or someone you know are experiencing suicidal thoughts, call the National Suicide Prevention Lifeline at 800-273-TALK (8255) or text HELLO to 741-741.

00390329 SATB.....\$2.20

00390330 SAB.....\$2.20

## Cedar Swamp

Discovery Level 1

arr. Emily Crocker

Younger tenor-bass choirs will rock out to this bright folk-flavored knee-slapper that celebrates favorite country pastimes of camping, fishing, and delicious food! They will love the body percussion feature and the optional fiddle obbligato adds to the “way down low in Cedar Swamp” atmosphere.

00386806 TB.....\$2.25

## Common Silence

Judith Clurman Choral Series

Marie-Claire Saindon

Linda Studley’s poem helps us realize that, despite the frustrations and anxieties from being alone and being silenced or voiceless as musicians, we have come to realize that we are still learning, growing, and sharing together in our communities, with so much purpose and meaning. The music reflects this spirit and is bright and hopeful.

00457000 SATB.....\$2.60

00457001 SA.....\$2.60

## Echen Confites (Strike the Pinata)

Discovery Level 1

arr. Emily Crocker

Children love to play the piñata game at Christmas, birthdays and other special occasions. This Mexican folksong is combined with a countermelody for a showcase that is easy and fun at Christmas or any time of year! It weaves Spanish and English together seamlessly to highlight the learning potential!

00385771 2-Part/Opt. 3-Part.....\$2.15

## Every Night When the Sun Goes In

arr. Roger Emerson

This Appalachian folk song tells a work-like story, and the composition chugs along with handclaps and a rolling piano accompaniment. Easily learned, this is a great continuation of your folk-singing pedagogy.

00648104 SAB.....\$2.20

00648105 SATB.....\$2.20

00648106 2-Part.....\$2.20

## The High Barbary

Discovery Level 2

arr. Emily Crocker

“The High Barbary” is a sea chantey sung in Britain and America. It tells of a ship that encounters pirates off the Barbary coast. The song, set in 6/8 meter, dances with energy as it brings to life the traditional folk song often heard on merchant sailing vessels.

00373180 3-Part Mixed.....\$2.35

00373181 2-Part.....\$2.25



Stacey V. Gibbs

## Hold Out Your Light

Jonathan Palant Choral Series

Stacey V. Gibbs

Here is a spiritual that encourages one to be a good humanitarian, a soldier for peace, and an example of hope for others.

00390325 TTB.....\$2.30

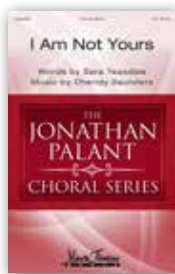
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# CONCERT AND FESTIVAL

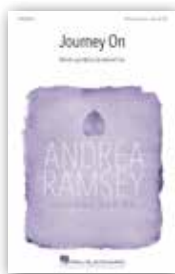


## I Am Not Yours

Jonathan Palant Choral Series  
Cheridy Saunders

This piece creates opportunities for success for young men at all stages of the changing voice. The poetry of Sara Teasdale provides a theme of beauty, longing, and the quest for love that is easily accessible to all ages. The optional a cappella section on page 5 provides an opportunity for students to be challenged and can be used as an incentive to explore the beauty and demands of quality a cappella singing.

00394566 TTB.....\$2.30



## Journey On

Andrea Ramsey Choral Series  
Derrick Fox

This music, with lyrics by the composer, speaks to the impact of relationships that we build throughout our lives. It is an excellent outlet for communicating emotions and gives your tenor/bass choirs an opportunity to explore a text that moves beyond stereotypes.

00402807 TBB.....\$2.30

## Jubilate Deo! Alleluia!

Discovery Level 1  
arr. Cristi Cary Miller

Using Michael Praetorius' well-known canon, "Jubilate Deo," this new accompanied arrangement will be easy for singers to learn yet sound sophisticated and exciting. With an added B section melody, the simple Latin text will allow singers the opportunity to practice unified vowel shapes creating a mature developing sound. This piece would make a glorious opening for any concert or festival!

00372778 3-Part Treble.....\$2.10

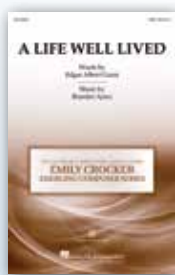
## Kaleidoscope Heart

Carrie Tennant Choral Series  
Sara Bareilles/arr. Allison Girvan

Now available for treble choir! This runaway hit from the Carrie Tennant series uses the metaphor for the ever-changing beauty and diversity of the heart and soul.

00396764 SSA **NEW!**.....\$2.25

00368504 SATB.....\$2.25



## A Life Well Lived

Braeden Ayres

"A Life Well Lived" is the first publication in the Emily Crocker Emerging Composers Series. The piece uses the Edgar Albert Guest poem, "Compensation," to consider what we would like to be able to say about our lives, looking back in old age. The melody has a familiar folksong sound similar to those heard in Ireland and Scotland. The addition of a pennywhistle or flute enhances the warm, comfortable tone of the piece.

00370290 TBB.....\$2.10



## Lift Every Voice and Sing

arr. Rollo Dilworth

Now available for SATB and SAB. Often referred to as the "Black National Anthem," young people need to know this song and its importance in American history. Singers of all ages need to sing this song and know this inspirational anthem of faith and hope.

00456057 SATB **NEW!**.....\$2.20

00456058 SAB **NEW!**.....\$2.20

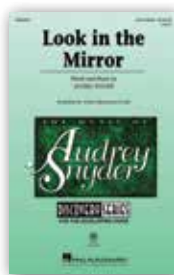
00291719 2-Part.....\$2.10

## Lift Your Eyes to Light

Jonathan Palant Choral Series  
Kyle Pederson

Given everything our communities, choir, and world have experienced recently, we could all use a bit of light. This high energy, uplifting piece encourages us to tend to our hearts and to others, remembering that each of us has the power to bring light into our own lives—and into the lives of others. Featuring a supportive, rhythmic piano accompaniment and accessible vocal lines, this piece will have singers and audiences movin' and groovin'.

00394562 TBB.....\$2.60



## Look in the Mirror

Discovery Level 2  
Audrey Snyder

"When I look in the mirror what do I see? Just what kind of person is looking back at me?" In the style of a contemporary ballad, this powerful social, emotional learning song is all about taking a look at ourselves and how we treat others. An ideal message for any choir to share throughout the year.

00392221 3-Part Mixed.....\$2.35

00392222 2-Part.....\$2.20

## Lenggang Inai: Two Malaysian Songs

Carrie Tennant Choral Series  
arr. Genevieve Wong

Here are two traditional folk songs from across the Malaysia Archipelago, the first from Indonesia, and the second from the eastern state of Terengganu. These songs are fun and rhythmic and a wonderful introduction to this style. Detailed notes from the arranger along with clear pronunciation guides are included with the music.

00398886 SATB.....\$2.60

## Music Brings Us All Together

Discovery Level 1  
Cristi Cary Miller

Light-hearted lyrics and a cheerful tune will put a smile on the faces of both singers and listeners as they celebrate the wonder of music. Consider using the song's title as a concert theme to encourage and build a sense of community. A great piece for any time of year!

00392843 3-Part Mixed.....\$2.35

00392844 2-Part.....\$2.20

## The Oak and the Ash

arr. Philip Lawson

Now available for SAB. Here is the traditional English North Country folksong in a delightful setting that will enhance the programs of choirs from children to adult.

00346450 SAB **NEW!**.....\$2.20

08754409 SSA.....\$1.80

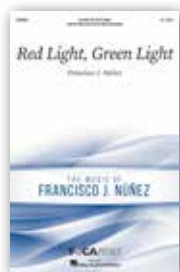


## Pastures of Plenty

Woody Guthrie/  
arr. Emily Crocker

With a tune based on the beautiful English ballad "Pretty Polly," Woody Guthrie's lyrics describes the challenges as well as the dignity of migrant workers in North America. With choral writing that is perfect for maturing high school voices but where there are no tenors, this is a song that encourages discussions around American farm workers, literature as the music relates to Steinbeck and his *Grapes of Wrath*, and the critical state of agriculture. This is a winner in every sense.

00609296 SAB.....\$2.50



## Red Light, Green Light

Francisco J. Núñez

Here is a new song from Francisco J. Nunez about young people in a world that allows them to be energized, filled with ideas, and accepting of who they are and who they want to be. There is a QR code included with the page 2 notes that takes you and your students to a video that shows the fun and energetic “hand games” and body percussion referenced in the musical score—all included in

the purchase of the octavo.

**00381958** SSA.....\$2.60

## Solfège Sonata

Discovery Level 2

arr. Audrey Snyder

Have fun practicing solfège with this lighthearted spoof of Mozart’s famous Piano Sonata #16. Excellent as a concert closer or encore, this piece will make your audience chuckle as they learn a little music trivia about Mozart and melody!

**00389775** 3-Part Mixed.....\$2.35

**00389776** 2-Part.....\$2.15

## Song of the Soldiers

Cristi Cary Miller

Reflecting on the bravery and resolve of a soldier, this is a song of strength and power that your young men will resonate with. As always, Cristi has written this in a style and with vocal ranges that will let your young men shine.

**00428364** TTB.....\$2.20

## Stand Up (from Harriet)

Discovery Level 2

arr. Rollo Dilworth

The dramatic song “Stand Up,” from the movie, *Harriet*, depicts the determined mindset of Harriet Tubman as she led escaped slaves out of the South to freedom in the North. Song themes highlight courage, perseverance, and care for others, important historical issues and present day as well.

**00371375** 3-Part Mixed.....\$2.50

## This Land Is Your Land/America the Beautiful

arr. Roger Emerson

Woody Guthrie wrote this iconic folk song in 1940. Here it is combined with the 1885 patriotic American song “America the Beautiful.” Two of the most popular patriotic songs of all time will bring every audience to its feet.

**00368409** SATB.....\$2.50

**00368410** SAB.....\$2.50

**00368411** 2-Part.....\$2.50

**00368412** Instrumental Parts (Digital).....\$25.00



## We Shall Overcome

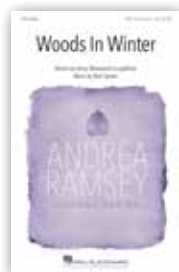
Discovery Level 2

arr. Rollo Dilworth

“We Shall Overcome” became a prominent theme song in the early days of the Civil Rights Movement. This song was often referenced in the speeches and sermons of Dr. Martin Luther King. The day after the funeral of Martin Luther King, blacks and whites held hands in the streets of Atlanta and sang this anthem of unity and social justice.

**00397411** 3-Part Mixed.....\$2.15

**00397412** 2-Part.....\$2.15



## Woods in Winter

Andrea Ramsey Choral Series

Reid Spears

Here is a wonderful poem by Longfellow about the challenges as well as the joys of winter. The music is energetic and a wonderful addition to a winter concert with no attachments to a specific holiday.

**00418486** SSA.....\$2.60

## Yonder Come Day

arr. Roger Emerson

Pulsing eighth notes in the piano bring instant energy to this arrangement. A unison rendering of the melody gives way to part singing and this feel good message infects everyone in the room.

**00648103** SAB.....\$2.20

**00668179** 2-Part.....\$2.20

## You Can't Stop the Song

Discovery Level 2

Cristi Cary Miller

Here’s a heartfelt piece that speaks to the power of music. With words written during the beginning of the pandemic, it expresses what many musicians felt as they began the frightening journey into a world without singing. This selection will offer a powerful outlet for expression to once again join together to make music!

**00397425** 3-Part Mixed.....\$2.20

**00397426** 2-Part.....\$2.20

## Concert & Festival for Treble Voices

### Hard Times Come Again No More

arr. Audrey Snyder

In the style of the R&B legend Mavis Staples, here is a treble arrangement of the classic American parlor song.

**00396993** SSA.....\$2.15

### I Cannot Be Silent

Jim Papoulis

Written with the Young Voices Toronto, these students wanted to express the need to find a collective voice, to bring light to their concern for so much division in society, and to give a voice to those that are not heard. They felt it was their duty, as responsible global citizens, to not be silent. A QR code is included with the music which takes you to a video showing sign language for this song—increasing the reach of this powerful message.

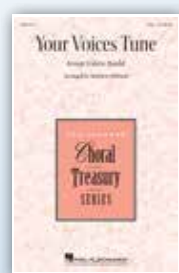
**00394526** SSA.....\$2.60

### Oseh Shalom

arr. Andrew Parr

This beautiful Jewish prayer for peace has been arranged many times. The message never gets old and this arrangement is extremely accessible to young singers.

**00325810** 2-Part Treble.....\$2.15



### Your Voices Tune

Choral Treasury

Matthew Michaels

This beautiful and stylistic Baroque chorus from the major work *Alexander’s Feast* was originally written for mixed chorus. Here it is skillfully arranged for treble voices for our Choral Treasury Series by Matthew Michaels. This is a wonderful opportunity for your treble choir to experience this important style.

**00397977** SSA.....\$2.60

## Discovery Series for the Developing Choir

Featuring music especially selected and edited by Audrey Snyder for beginning and developing middle school choirs. As part of this series, MP3 audio downloads of full performance tracks, rehearsal tracks of both instrumental-only and part-predominant versions, and a recorded pronunciation guide for non-English texts are available for all titles!

Discovery titles are graded for difficulty:

Level 1 - Beginning music for 2-Part treble, 2-Part tenor/bass, and 3-Part mixed choirs

Level 2 - Intermediate music for treble, tenor/bass and mixed choirs

Level 3 - Moderately difficult music for SATB, SAB and TTB with extended ranges



### At This Table

Discovery Level 2

*Idina Menzel/arr. Audrey Snyder*

*For a complete description, please see Winter & Holiday.*

00371611 3-Part Mixed.....\$2.30  
00371612 SSA.....\$2.30

### Arrorro mi Nino (with Twinkle, Twinkle, Little Star)

Discovery Level 1

*arr. Emily Crocker*

*For a complete description, please see Concert & Festival.*

00385770 2-Part.....\$2.15

### Butter

Discovery Level 2

*BTS/arr. Audrey Snyder*

*For a complete description, please see Pop & Jazz.*

00371411 3-Part Mixed.....\$2.50  
00371412 2-Part.....\$2.30

### Castle on a Cloud (from *Les Miserables*)

Discovery Level 1

*Boublil, et. al./arr. Mac Huff*

*For a complete description, please see Stage & Screen.*

00374543 3-Part Mixed.....\$2.30  
00374544 2-Part.....\$2.30

### Cedar Swamp

Discovery Level 1

*arr. Emily Crocker*

*For a complete description, please see Concert & Festival.*

00386806 TB.....\$2.25

### Chante, C'est Noël (from Disneyland Paris Theme Parks)

Discovery Level 1

*arr. Crisi Cary Miller*

*For a complete description, please see Winter & Holiday.*

00355228 3-Part Mixed.....\$2.25  
00355229 2-Part.....\$2.15



### Count on Me

Discovery Level 1

*Bruno Mars/arr. Audrey Snyder*

*For a complete description, please see Pop & Jazz.*

00354661 TB.....\$2.15



### Dynamite

Discovery Level 2

*BTS/arr. Audrey Snyder*

*For a complete description, please see Pop & Jazz.*

00371609 3-Part Mixed.....\$2.50  
00371610 SSA.....\$2.50



### Echen Confites (Strike the Pinata)

Discovery Level 1

*arr. Emily Crocker*

*For a complete description, please see Concert & Festival.*

00385771 2-Part/Opt. 3-Part.....\$2.15



### Firework

Discovery Level 1

*Katy Perry/arr. Roger Emerson*

*For a complete description, please see Pop & Jazz.*

00371407 3-Part Mixed.....\$2.50



### Going on a Sleigh Ride

Discovery Level 2

*Mary Donnelly/  
George L.O. Strid*

*For a complete description, please see Winter & Holiday.*

00379473 2-Part.....\$2.25



### The High Barbary

Discovery Level 2

*arr. Emily Crocker*

*For a complete description, please see Concert & Festival.*

00373180 3-Part Mixed.....\$2.35  
00373181 2-Part.....\$2.25



### I Want to Hold Your Hand

Discovery Level 1

*Lennon/McCartney/arr. Roger Emerson*

*For a complete description, please see Pop & Jazz.*

00354702 TB.....\$2.15



### It's the Hard-Knock Life (from the Musical Production *Annie*)

Discovery Level 2

*Charnin/Strouse/arr. Mac Huff*

*For a complete description, please see Stage & Screen*

00379342 3-Part Mixed.....\$2.75  
00379343 2-Part.....\$2.50

◆ Accompaniment Recording Available

🎵 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit [choralspectrum.com](http://choralspectrum.com) for the full audio product listings.

## It's the Season

Discovery Level 1

Audrey Snyder

For a complete description, please see *Winter & Holiday*.

00394792 3-Part Mixed.....\$2.35  
00394793 2-Part.....\$2.20

## Jubilate Deo! Alleluia!

Discovery Level 1

arr. Cristi Cary Miller

For a complete description, please see *Concert & Festival*.

00372778 3-Part Treble.....\$2.10

## Lean on Me

Discovery Level 2

Bill Withers/arr. Jack Zaino

For a complete description, please see *Pop & Jazz*.

00371487 3-Part Mixed.....\$2.30

## Look in the Mirror

Discovery Level 2

Audrey Snyder

For a complete description, please see *Concert & Festival*.

00392221 3-Part Mixed.....\$2.35  
00392222 2-Part.....\$2.20

## Music Brings Us All Together

Discovery Level 1

Cristi Cary Miller

For a complete description, please see *Concert & Festival*.

00392843 3-Part Mixed.....\$2.35  
00392844 2-Part.....\$2.20

## Peace on Earth, Goodwill to All

Discovery Level 1

Andrew Parr

For a complete description, please see *Winter & Holiday*.

00373008 2-Part.....\$2.10

## Rise Up

Discovery Level 2

Andra Day/arr. Audrey Snyder

For a complete description, please see *Pop & Jazz*.

00371607 3-Part Mixed.....\$2.50  
00371608 SSA.....\$2.50

## Rise Up, Shepherd, and Follow

Discovery Level 1

arr. Emily Crocker

For a complete description, please see *Winter & Holiday*.

00372992 TB.....\$2.10

## Rudolph, the Red-Nosed Reindeer

Discovery Level 2

arr. Cristi Cary Miller

For a complete description, please see *Winter & Holiday*.

00354705 3-Part Mixed.....\$2.50  
00354706 2-Part.....\$2.30

## See You Again

Discovery Level 2

Wiz Khalifa/Charlie Puth/arr. Mac Huff

For a complete description, please see *Pop & Jazz*.

00371483 3-Part Mixed.....\$2.75

## Sloop John B

Discovery Level 1

arr. Roger Emerson

For a complete description, please see *Pop & Jazz*.

00385163 3-Part Mixed.....\$2.25  
00385164 2-Part.....\$2.15



## Smile

Discovery Level 2

Charlie Chaplin/arr. Roger Emerson

For a complete description, please see *Pop & Jazz*.

00371485 3-Part Mixed.....\$2.30  
00371486 2-Part.....\$2.30



## Solfège Sonata

Discovery Level 2

arr. Audrey Snyder

For a complete description, please see *Concert & Festival*.

00389775 3-Part Mixed.....\$2.35  
00389776 2-Part.....\$2.15



## Stand Up (from Harriet)

Discovery Level 2

Erivo, et. al./arr. Rollo Dilworth

For a complete description, please see *Concert & Festival*.

00371375 3-Part Mixed.....\$2.50



## Sweet Caroline

Discovery Level 2

Neil Diamond/arr. Roger Emerson

For a complete description, please see *Pop & Jazz*.

00354571 TB.....\$2.15



## (There's No Place Like) Home for the Holidays

Discovery Level 2

arr. Roger Emerson

For a complete description, please see *Winter & Holiday*.

00371409 3-Part Mixed.....\$2.30  
00371410 2-Part.....\$2.30



## Treat People with Kindness

Discovery Level 2

Harry Styles/arr. Jack Zaino

For a complete description, please see *Pop & Jazz*.

00371488 3-Part Mixed.....\$2.50



## We Shall Overcome

Discovery Level 2

arr. Rollo Dilworth

For a complete description, please see *Concert & Festival*.

00397411 3-Part Mixed.....\$2.15  
00397412 2-Part.....\$2.15



## When the Saints Go Marching In

Discovery Level 2

arr. Mac Huff

For a complete description, please see *Concert & Festival*.

00390137 3-Part Mixed.....\$2.25  
00390138 2-Part.....\$2.15



## Winter Branches

Discovery Level 2

Cristi Cary Miller

For a complete description, please see *Winter & Holiday*.

00391558 SSA.....\$2.35



## You Can't Stop the Song

Discovery Level 2

Cristi Cary Miller

For a complete description, please see *Concert & Festival*.

00397425 3-Part Mixed.....\$2.20  
00397426 2-Part.....\$2.20



# SHAWNEE PRESS CHORAL



## Bound for the Rio Grande

**arr. Andrew Parr**  
Arranged for developing choirs with careful attention to ranges, this historic sea shanty is repetitive with enjoyable harmonies making the piece easy to learn and fun to sing.

**00388183** 3-Part Mixed.....\$2.15

## Come, Sing a Song with Me

**Kimberly Hill/arr. Joseph M. Martin**

A cheerful song of community written by Kimberly Hill is easy to learn with a graceful piano accompaniment. Perfect any time of year for concert and festival use.

**00345698** 2-Part.....\$2.20

## Earworm

**Mark Burrows**

The humorous text is relatable to musicians of all ages. Interesting and diverse vocal writing for both parts is supported by a solid piano accompaniment. The creative vocal stack includes an optional descant.

**00374909** 2-Part.....\$2.20

## Foreign Lands

**Robert Louis Stevenson/Mary Donnelly/George L.O. Strid**

Based on two children's poems by Robert Louis Stevenson, this imaginative setting uses ample unison singing with an optional flute part included.

**00383895** 2-Part.....\$2.20

## Gloria (from Lord Nelson Mass)

**arr. Russell Robinson**

Accessible voice parts shine in with this Latin text of the Haydn "Gloria." It's suitable for concert, contest or festival use with optional solo opportunities. History included on Lord Nelson and Napoleon for additional teaching purposes.

**00382552** 3-Part Mixed.....\$2.15



## Little David, Play!

**arr. Brad Croushorn**

Terrific concert, contest or festival piece filled with kinetic musical energy that's easy to teach and learn with musical respect for the traditional spiritual.

The independent part-singing is confidence building, too.

**00345706** SATB.....\$2.15

**00345707** SAB.....\$2.15



## Kyrie Eleison, Alleluia

**arr. Russell Robinson**  
A beautiful choral based on Bach's "Siciliano" flute sonata with simple Latin text of three words. Suitable for concert, contest, and festival,

various age groups.

**00348707** 2-Part.....\$2.15



## We Are All the Stars

**Greg Gilpin**

A reflective and poignant text of how many create one; suitable for all ages. Full harmonic writing with dynamic contrast creates a beautiful interpretation

of text. An independent yet supportive piano accompaniment enhances the setting.

**00417877** SATB divisi.....\$2.20

**00417878** SAB divisi.....\$2.20

**00417879** 2-Part.....\$2.20

## El Rorro (The Babe)

**arr. Glenda E. Franklin**

**00371699** 2-Part.....\$2.15

## Gotta Get Ready for Christmas!

**Mary Lynn Lightfoot**

**00383888** 2-Part.....\$2.20

## God Bless America

**arr. Mark Hayes**

**00370174** SSAB a cappella.....\$2.30

## Hear the Sleigh Bells Ring!

**Greg Gilpin**

**00417880** 3-Part Mixed.....\$2.20

**00417881** 3-Part Treble.....\$2.20

## The Holiday Tango!

**Greg Gilpin**

**00390314** SSA.....\$2.20

## I Should Be Glad

**Greg Gilpin**

**00403267** SAB divisi.....\$2.20

## I Want It That Way

**arr. Nathan Howe**

**00371969** SAB.....\$2.50

**00371970** 2-Part (opt. SSA).....\$2.30

## Light a Candle on This Silent Night

**Glenda E. Franklin**

**00370606** 3-Part Mixed.....\$2.20

**00370607** 2-Part.....\$2.20

## A Muppet Christmas Carol Medley

**Paul Williams/arr. Ryan O'Connell**

**00372891** SAB.....\$2.30

**00372892** 2-Part (opt. SSA).....\$2.30

## Over the River and Through the Wood

**arr. Emily Crocker**

**00379207** TB.....\$2.15

**00379206** 2-Part.....\$2.15

## Winter Is Calling (A Holiday Madrigal)

**arr. Joseph M. Martin**

**00381409** 3-Part Mixed opt. a cappella.....\$2.15

# Reproducible Resources and Warm-Up Books

## The Resonant Male Singer

Daily Vocal Workouts to Engage and Empower Young Men

**Jacob Narverud**

**35030653** Resource Book.....\$14.99

## Let Music Live! Energetic and Inspiring Chorals for 2-Part Choirs

**Greg Gilpin**

**Shawnee Press**

**00300461** .....\$59.99

## Together in Unison

**Greg Gilpin**

**35029026** Classroom Bundle.....\$59.99

## Wings to Fly

Distinctive Texts for 2-Part Voices

**Janet Gardner**

**35031237** Collection

(with audio & PDF access).....\$59.99

## Wander the World with Warm-Ups

40 Fun Warm-ups Using Songs from 20 Countries

**Lynn Brinckmeyer**

**35030109** Resource Book.....\$14.99

## Wander the USA with Warm-Ups

**Lynn Brinckmeyer**

**00323563** .....\$14.99





**Caledonia** ◆  
*arr. Daniel Brinsmead*  
 Daniel Brinsmead has artfully arranged this setting of “Caledonia,” the much beloved Scottish folk ballad. The song’s lyrics speak of life lessons learned, the passing of time, and an enduring affection for that special place called “home.” Choirs will enjoy the song’s easy conversational style and repetition found in the song’s refrain.

**00388184** 2-Part.....\$2.60

**Charlie Is My Darling** ◆  
*arr. Cristi Cary Miller*  
 This Scottish folk song is skillfully arranged and perfect for treble choirs. An optional fiddle is included and brings style to this wonderful new arrangement.

**00388216** 3-Part Treble.....\$2.60



**Deus Meus** ◆  
*Daisy Frago*  
 Based on Ruth 1:16, “Deus Meus” highlights the friendship shared between Ruth and Naomi, teaching the importance of loyalty and commitment. Set with Latin text, the piece provides opportunities for singers to perfect pure vowel sounds while singing gentle, legato phrases.

**00388217** SATB.....\$2.30

**00388218** 3-Part Treble.....\$2.30

**Go, Tell It on the Mountain** ◆  
*arr. Rollo Dilworth*  
 Whenever a new Rollo Dilworth arrangement of a traditional spiritual hits the choral world, everyone takes notice! This treble setting preserves the cadence of the beloved original, all while imbuing the music with classic, coagulated Dilworth harmony!

**00388219** 3-Part Treble.....\$2.60

**Good News** ◆  
*arr. Rollo Dilworth*  
 Good news indeed. A powerful new setting of this traditional spiritual for treble voices. Plenty of room for nuance, dynamic contrasts, independent voice parts and the full vocal range required from the singers.

**00388220** 3-Part Treble.....\$2.60

**I Hear the Sound** ◆  
*Will Lopes*  
 Created and imagined for either SATB or SSA or both, this flexible original celebrates the power of music. Full chords celebrate the ringing, singing and healing that music is capable of creating.

**00388333** SATB/Treble Choir.....\$2.30

**Joy! Joy! Joy!** ◆  
*George F. Handel/arr. Ken Berg*  
 “Joy to the World” as you’ve never heard it before! Ken Berg’s unique and inspiring interpretation of a familiar text sparkles with originality. Percussion parts are included to give the piece extra energy!

**00388335** 2-Part Treble.....\$2.60



**L'takein Olam (To Repair the World)** ◆  
*Ross Fishman*  
 Tikkun Olam is a Jewish mystical teaching that says our universe was made in many fragments, and it is up to us to put it back together. This setting of “L’takein Olam” allows singers to call for unity and work toward repairing this broken world. The driving tempo magnifies a strong sense of purpose in the song’s message.

**00389351** TB.....\$2.30

**La bella Lola (Beautiful Lola)** ◆  
*arr. Mirna Y. Cabrera*  
 This arrangement of a traditional Habanera song tells the love story between Lola and a Spanish sailor. The piece highlights the elegant habanera style with its gentle, dance-like sway and Spanish flavor. Both English and Spanish texts are provided along with a helpful pronunciation guide.

**00388336** 2-Part Treble.....\$2.60

**Secret Superhero** ◆  
*Robert Applebaum*  
 A tale of a totally average, ho-hum, boring hero... but not just any hero—a secret superhero! Composer Bob Applebaum, himself a former physics and chemistry teacher, may just have a secret identity? Charming!

**00388337** 2-Part.....\$2.60



**When I Believe and Sing** ◆  
*Robert I. Hugh*  
 Set to the poem, “Upon the Swallow,” this thoughtful anthem speaks of hope and courage. The relaxed tempo ushers a message of optimism and encourages all to “not go where the path may lead.” Instead, “go where there is no path and leave a trail.”

**00388340** SAB.....\$2.60

## Henry Leck Creating Artistry - Time-Tested Favorites



**He's Got the Whole World in His Hands** ◆  
*arr. Rollo Dilworth*  
 Arranged for the 2019 Oklahoma MEA Children’s Chorus, here is a gospel favorite sprinkled with the magic that Rollo Dilworth

brings to all of his arrangements. Authenticity in the choral writing, in the piano writing and in the overall effect that these songs create.

**00286029** 3-Part Treble.....\$2.10

**Duond Akuru** ◆  
*Rollo Dilworth*  
 This latest selection from the Henry Leck Creating Choral Artistry series was debuted by the ACDA Junior High Honor Choir in February 2003. Based on the Kenyan phrase for “the voice of the dove” this composition combines the imagery of the African landscape and its musical essence.

**08711381** SATB.....\$2.25

**08711383** SAB.....\$2.10

**08711387** SSAA.....\$2.25

**We Will Do Miracles** ◆  
*Dominick DiOrio*  
 Commissioned for the 25th anniversary of the Cincinnati Children’s Choir, “We Will Do Miracles” is a fun, inspirational, and boisterous tune for treble voices. The text is adapted from Walt Whitman’s “Song of the Open Road” and is perfect for any occasion of joy and celebration. From the riveting dynamics to its strong lyrical message, this piece is a wonderful choice for any treble voice choir.

**00286065** SSAA.....\$2.35

◆ Accompaniment Recording Available

▣ Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

Visit [choralspectrum.com](http://choralspectrum.com) for the full audio product listings.

# VOICES IN HARMONY

This new series focuses on Social Emotional Learning in the choral music classroom. The SEL consulting editor is author and educator Scott N. Edgar. Each octavo includes a QR code that takes you and your students to the Hal Leonard website where you will find videos from the composers and additional teaching resources to accompany the music. These added resources are included with the purchase of the music.



## Colorful

*Philip Silvey*

The quote from Laurel Thatcher Ulrich: “Well-behaved women seldom make history” is the inspiration for this moving and thought provoking new piece.

**00391398** SSA.....\$2.30



## Let Me Be the One

*Roger Emerson & Jack Zaino*

Good friends are important and often help us from making bad decisions. In this selection, veteran composer Roger Emerson serves as advisor and mentor as he co-writes with Jack Zaino. This is exciting “concert-pop” music.

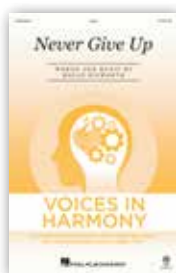
**00394666** SATB.....\$2.60

**00394667** SAB.....\$2.60

**00394668** SA.....\$2.60

**00394669** SSA.....\$2.60

**00394670** Accompaniment Score/Parts (Digital).....\$35.00



## Never Give Up

*Rollo Dilworth*

The text for this work was designed to inspire us and remind us that by maintaining a positive attitude and believing in ones’ self (and in one another), we can triumph over any obstacles or challenges that arise. The rhythmic and supportive piano part should help singers develop a sense of energy while they uncover the joy of syncopations and suspensions.

**00393429** 2 Part.....\$2.15

## Over the Sea to Skye

*arr. Roger Emerson*

This beautiful Scottish folk song is here beautifully set with an optional classical guitar accompaniment—the piano accompaniment is modeled after a classical guitar.

**00394641** 3 Part Mixed.....\$2.30

**00394642** 2 Part.....\$2.30

## What I Can Change

*Philip Silvey*

Adapting the Reinhold Niebuhr “serenity prayer,” this adaptation encourages your students accept what we are given and do what we can to become the kind of people we want to be. The piano offers support and energy to this beautiful music.

**00402806** 2-Part Treble.....\$2.30

# SMALL VOICES PUBLISHING



*Jim Papoulis*

## Dance Little Flame

*Jim Papoulis*

Created during an inspirational collaboration between the Fairfax Choral Society Poetry of Music, the Fairfax Public Schools and the composer, young people were encouraged to write poetry. The metaphor embraced by the young poets is that of a flame in all of us that, which when encouraged, keeps dancing and giving others hope. The music embraces this reverence and when joined by the text, a truly special message is shared.

**00394527** Unison/2-Part, piano.....\$2.30



## Eneza Upendo (Spread Love)

*Jim Papoulis*

In Swahili and English, this piece celebrates that common and hopeful sentiment that we hear over and over from young people; “I hope we can spread love.”

**00394416** SA.....\$2.60

## Give Us Hope

*Jim Papoulis*

This special 20th anniversary edition has the same notes as the first edition but now, more of the royalties are going to the Foundation for Small Voices. See Jim talk about this special piece on the Hal Leonard website.

**00417944** Unison.....\$2.30

**00502721** SATB.....\$2.30

**00502722** SSA.....\$2.30

## I Cannot Be Silent

*Jim Papoulis*

*See Concert & Festival for a full description.*

**00394526** SSA.....\$2.60

## Kusimama

*Jim Papoulis*

10th Anniversary Edition. “Kusimama” is written in the world music style that is accessible for all choirs. The text which is in both Swahili and English, is about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and a positive spirit. The voices along with hand claps, stomps, Djembe, shaker and piano all combine for an exciting world music presentation.

**00502723** SA.....\$2.30

**00502724** SATB.....\$2.30

**00502725** SSA.....\$2.30

## There Is Hope in Me

*Jim Papoulis*

Kindergartners in Brookline, Mass. cut to the essence of music when they instructed the composer to write “Simplicity, beauty, love, and music” is the message they want to convey to the world. Here is a poignant song for your youngest singers.

**00394528** Unison.....\$2.30

◆ Accompaniment Recording Available

🎵 Part Dominant and Accompaniment Audio Available

Audio available for select voicings only.

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# MUSIC FOR TENOR/BASS VOICES

Please find a complete description for these titles in the previous sections.

## Buddy Holly

Weezer/arr. Roger Emerson  
00396977 TB.....\$2.30

## Cedar Swamp

Discovery Level 1  
arr. Emily Crocker  
00386806 TB.....\$2.25

## Count on Me

Discovery Level 1  
Bruno Mars/arr. Audrey Snyder  
00354661 TB.....\$2.15

## I Am Not Yours

Cheridy Saunders  
00394566 TTB.....\$2.30

## I Want to Hold Your Hand

Discovery Level 1  
Lennon/McCartney/  
arr. Roger Emerson  
00354702 TB.....\$2.15

## Journey On

Derrick Fox  
00402807 TBB.....\$2.30

## L'takein Olam (To Repair the World)

Ross Fishman  
00389351 TB.....\$2.30

## A Life Well Lived

Braeden Ayres  
00370290 TBB.....\$2.10

## Lift Your Eyes To Light

Kyle Pederson  
00394562 TBB.....\$2.60

## Over the River and Through the Wood

arr. Emily Crocker  
00379206 2-Part.....\$2.15  
00379207 TB.....\$2.15

## Rise Up, Shepherd, and Follow

Discovery Level 1  
arr. Emily Crocker  
00372992 TB.....\$2.10

## Song of the Soldiers

Cristi Cary Miller  
00428364 TTB.....\$2.20

## Sweet Caroline

Discovery Level 2  
Neil Diamond/  
arr. Roger Emerson  
00354571 TB.....\$2.15

# CHORAL COLLECTIONS

## Bucket Blast: Rock Hits

Tom Anderson  
Get rockin' as you jam along on Buckets and Percussion to songs that you love! Everything is provided from helpful warm-ups to authentic rhythms, grooves and playing suggestions. Iconic Rock songs like Joan Jett's "I Love Rock 'n Roll," the Beatles' "Drive My Car" and "Smoke on the Water" by Deep Purple are the musical foundation for play-along fun.  
Suggested for grades 4-8.

00391771 Book with Online Audio & PDFs.....\$29.99



Emily Crocker



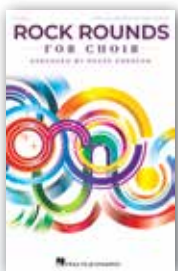
John Leavitt

## A Celtic Collection

A Cappella Songs for Tenor Bass Chorus  
arr. Emily Crocker/  
John Leavitt  
Emily Crocker and John Leavitt have a long and successful track record of writing for developing young men's choirs. Here

is another in this line and it includes arrangements of traditional Celtic songs including I'll Tell Me Ma, Kelvingrove, Loch Lomond, Star of the County Down, Wild Mountain Thyme and Ye Banks and Braes.

00648168 TTB Collection.....\$4.99



## Rock Rounds for Choir

arr. Roger Emerson  
Singing rounds have always been an effective way to teach beginning harmony to singers of all ages. As a follow-up to his successful Pop Rounds for Choir, Roger Emerson has created an exciting collection of Rock Rounds for Choir with songs from Sly and the Family Stone, Panic! at the Disco, Avicii, the Beatles, Ray Charles, and more! Each song offers a variety of round options incorporating familiar verses and choruses.

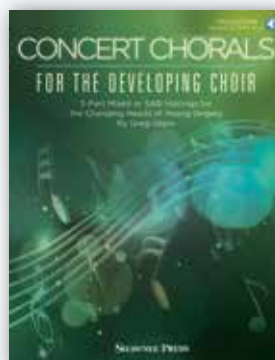
00428253 2-Part Collection.....\$4.95

00428252 Performance Kit with Audio.....\$39.99

The developing choir is a unique ensemble and ranges in size from many to just a few, in age from younger to older and from the experienced to brand new singers. Both males and females are a part of these groups with ever-changing vocal challenges. Educators who teach this wide group of musicians know there is a need for many tools of repertoire that build bridges to the art of choral singing.

*Concert Chorals* and *Partner Songs for the Developing Choir* is designed to help teach harmonic singing through sophisticated melodies and distinguished texts, appealing to singers from upper elementary through middle school and early high school, and can even continue for the less-experienced or smaller adult choir.

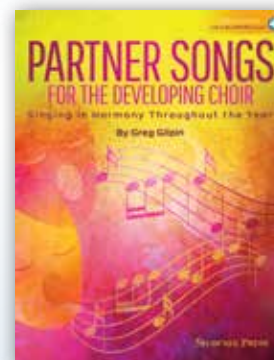
This REPRODUCIBLE collection with helpful rehearsal suggestions and online access to Full Performance and Accompaniment Only audio recordings and Singer PDF parts can be used all year long with spirituals, Latin settings, multicultural, patriotic, Christmas and holiday selections.



## Concert Chorals for the Developing Choir

3-Part Mixed or SAB Voicings for the Changing Needs of Young Singers

Greg Gilpin  
35032488 Book/  
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Ten 2-Part Reproducible Concert Chorals  
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## CHORAL RESOURCES



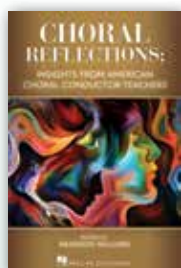
### A Cappella 101

Robert Dietz

A Cappella teacher/performer/producer, Rob Dietz, expertly describes the nuts, bolts and artistry of creating contemporary a cappella music. Rob is the perfect

person to write this text, produce the sample tracks available on line and draw from his vast community of a cappella experts for advice and experiences.

**00372893** Book/Audio Online.....\$29.99

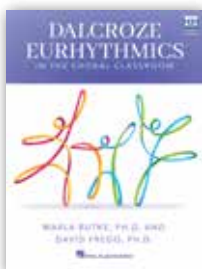


### Choral Reflections: Insights from American Choral Conductor-Teachers

ed. Brandon Williams

*Choral Reflections* offers inspiration, ideas, and insights for conductor-teachers at any stage. The goal for *Choral Reflections* is to provide a platform for a new and more representative cross-section of American choral conductor-teachers to share their reflections, beliefs, values, and visions for the choral art.

**00360490** Text Book.....\$29.99



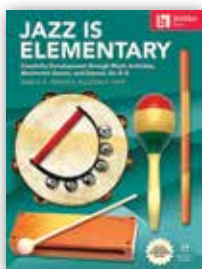
### Dalcroze Eurhythmics in the Choral Classroom

by Marla Butke, Ph.D. and David Frego, Ph.D.

Written by two of the world's leaders in Dalcroze

Eurhythmics, Marla Butke and David Frego, this resource brings together all of the elements that make teaching with movement such a success with choral music. Twenty-six videos have been created using choirs and students at every level from elementary to college.

**00292096** Book/Online Audio.....\$44.99



### Jazz Is Elementary Creativity Development through Music Activities, Movement Games, and Dances for K-5

Darla S. Hanley/Allison P. Kipp

Use jazz to develop children's creativity! This book is a collection of 60 jazz-based teaching strategies designed to foster music making, creative movement, and improvisation in the K-5 music classroom. The innovative strategies are grounded in best practices in elementary music education and partner with a curated playlist of jazz music that is available via streaming audio platforms.

**00362046** Book/Video Online.....\$24.99



### Sound Patterns for Changing Voices (Student Edition)

Sequential Sight-Reading in the Choral Classroom

Emily Crocker

For tenor and baritone changing voices, *Sound Patterns for Changing Voices* teaches sight reading skills quickly while singing "real music" from day one. This step-by-step method includes age and range appropriate songs with lyrics, dynamics and accompaniment, along with preparatory exercises that are interesting, authentic and flexible.

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**00360733** Teacher Edition.....\$79.99

**00360736** Classroom Bundle.....\$220.00

**00324671** Sound Patterns Treble, Student Edition.....\$5.99

**00324672** Sound Patterns Treble, Teacher Edition.....\$79.99

**00324673** Sound Patterns Treble, Classroom Bundle.....\$225.00

### The Voice in Progress: Developing the Adolescent Voice

Dan Andersen

Emily Crocker writes: "Forty years ago, most vocal methods were aimed at high school students and up. Dan Andersen's materials and methods remedy this situation and offer an excellent curriculum for the young voice, giving you the opportunity to reap the benefits of his forty years of successfully working with adolescent singers." There are 50 vocal warm up exercises and recorded piano accompaniments included with the purchase of the book.

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