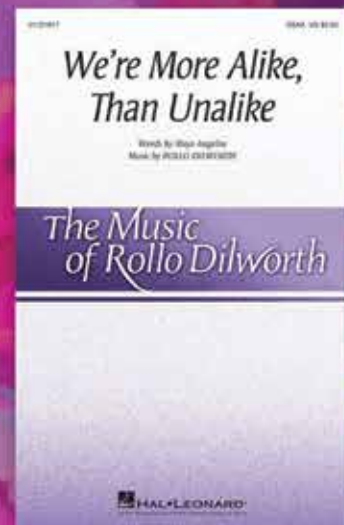
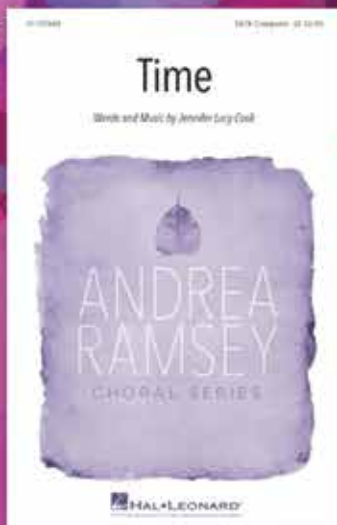
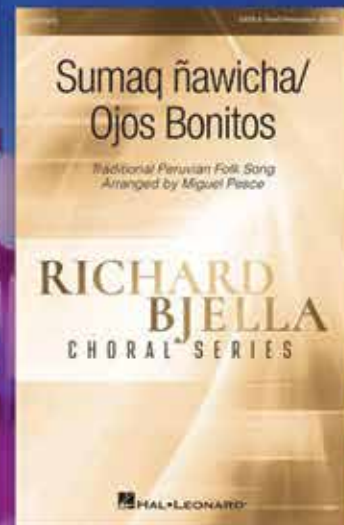


# 2023 HAL LEONARD VOICES OF DISTINCTION

CHORAL MUSIC FOR COLLEGIATE, COMMUNITY  
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# 2023 HAL LEONARD VOICES OF DISTINCTION

CHORAL MUSIC FOR COLLEGIATE, COMMUNITY  
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## Welcome to the 2023 Voices of Distinction choral catalog!

Within these pages, you will find brand new choral works from some of the top composers and arrangers in the world. Exclusively featuring repertoire for college, community and professional ensembles, this catalog includes both secular and sacred releases organized by voicing and style, along with detailed descriptions and biographies. Our celebrated curated series of concert literature will be instrumental in programming for festivals, scheduling major works and incorporating modern themes and resources into your concerts. Our vision is to enrich people's lives by making music, and we are pleased to partner with you in this endeavor. We are proud to bring you a wealth of resources and repertoire for the coming year!

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# THE MUSIC OF CHRISTOPHER TIN



Christopher Tin

Christopher Tin is a two-time Grammy-winning composer of concert and media music. His song “Baba Yetu,” originally written for the video game *Civilization IV*, is a modern choral standard, and the first piece of music written for a video game ever to win a Grammy Award.



## The Lost Birds (An Extinction Elegy)

### Vocal Score

Christopher Tin

*The Lost Birds* is a musical memorial to bird species driven to extinction by humankind. Sweeping and elegiac, it’s a haunting tribute to those soaring flocks that once filled our skies, but whose songs have since been silenced. It’s a celebration of their feathered beauty: their symbolism as messengers of hope, peace, and renewal. But it’s also a warning about our own tenuous existence on the planet:

that the fate that befell these once soaring flocks foreshadows our own extinction.

48025221 SATB divisi..... \$39.99



## All That Could Never Be Said

Movement IX from *The Lost Birds*

Christopher Tin

With a simple melody inspired by children’s songs, “All That Could Never Be Said” is a setting of Sara Teasdale’s poem “In the End.” Showcasing her signature pairing of nihilism and pastoral beauty, the poem is an exploration of regret: it suggests that the consequences of our inaction are final and absolute. There are no second chances to speak up or to act; all our missed opportunities will be lost to us until we’re reunited with them in death.

48025181 SATB divisi a cappella.....\$2.30



## The Saddest Noise

Movement II from *The Lost Birds*

Christopher Tin

“The Saddest Noise” is a setting of Emily Dickinson’s poem “The Saddest Noise, the Sweetest Noise.” It begins the story of *The Lost Birds* in spring: the season of birth and renewal, and a time of year when bird songs flood the skies. But what is ordinarily a joyous sound is now riddled with sorrow, as the songs of the remaining birds remind us of the ones we’ve already lost.

48025183 SATB divisi a cappella.....\$2.60



## I Shall Not See the Shadows

Movement X from *The Lost Birds*

Christopher Tin

“I Shall Not See the Shadows” is based on Christina Rossetti’s poem “When I Am Dead My Dearest.” It portrays death at its most indifferent—unnoticed, unheralded, unremembered. It suggests that forgetting is a form of extinction, too—that the finality of species lies not in the death of its last remaining members, but in the failure to preserve their memory.

48025204 SATB divisi.....\$2.60



## Wild Swans

Movement V from *The Lost Birds*

Christopher Tin

“Wild Swans,” a setting of a poem by Edna St. Vincent Millay, ends the first half of *The Lost Birds*. Told from the point of view of the poet, it starts with the sound of bird cries: gradually approaching from a distance, until they pass overhead, triggering feelings of longing. After an instrumental interlude and the narrator’s impassioned declaration of freedom, the song ends as it started—with the cries of wild swans receding into the distance, foreshadowing their demise.

48025182 SATB divisi a cappella .....\$2.60

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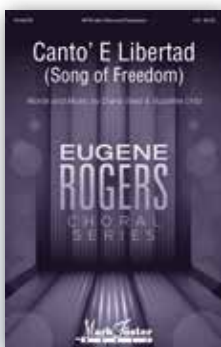


# EUGENE ROGERS CHORAL SERIES



Eugene Rogers

Eugene Rogers is the Director of Choral Activities at the University of Michigan-Ann Arbor and artistic director of the Washington chorus and orchestra in Washington D.C. Rogers is the past National Chair of Diversity for ACDA and is artistic director of the EXIGENCE choir. This series began as a series for upper level men only. More recently it has expanded into repertoire for all singers at an upper level.



## Canto' E Libertad (Song of Freedom)

Suzzette Ortiz, Diana Saez

Commissioned and premiered at the 2023 ACDA National Conference by the SATB honor choir directed by Eugene Rogers. This is an Afro-Puerto Rican folk style “bomba,” one of the oldest musical traditions of Puerto Rico. “Canto’ E Libertad” is a song of hope with an invitation to free ourselves of hate and prejudice. A detailed IPA pronunciation guide is provided.

- 01146759 SATB.....\$2.60
- 01146766 Accompaniment Parts (Digital).....\$10.00

## Chante Waste Hoksila (My Kind-Hearted Boy)

Linthicum-Blackhorse

Here is a traditional Lakota lullaby that was often sung by mothers to their young boys. The Lakota language has become nearly extinct, but composer/arranger Linthicum-Blackhorse has made it his life’s work to bring the language back to life. In this arrangement, the IPA pronunciation guide is included in the body of the music in order to make it accessible to all singers and choirs.

- 01100788 SATB.....\$2.60
- 01201810 SSA.....\$2.60
- 01201811 SA.....\$2.60

## Dilmano, Dilbero

Gabriela Hristova and Joshua DeVries

“Dilmano, Dilbero” is a lively and energetic folk song from Bulgaria. An easy-to-use IPA pronunciation guide is included, making the language easy to master.

- 01067608 SATB divisi, a cappella.....\$2.60
- 01114962 Percussion (Digital).....\$5.00

## Gloryland

arr. Stacey V. Gibbs

This stirring offering from Stacey Gibbs sets 4 spirituals (“Do Lord,” “Walk Together Children,” “A City Called Heaven,” and “O! Time Religion”) for SATB choir, solos, brass quintet and timpani. Performed by the 2023 ACDA mixed honors choir under the direction of Eugene Rogers, this is a great concert closer.

- 00946257 SATB.....\$2.85
- 00946258 Brass Quintet & Percussion Score/Parts (Digital).....\$60.00



Rollo Dilworth

## Harriet Tubman

Rollo Dilworth

Now available for SATB. Capturing the importance of the Greenfield poem and the dramatic story of Harriet Tubman’s life, Rollo Dilworth has crafted a powerful new spiritual. Tubman was often referred to as a conductor of the Underground Railroad and as the “Moses” of her people. In recognition of these titles, musical themes from the spirituals “If I Got My Ticket” and “Go Down Moses” have been incorporated into the score.

- 01152180 SATB **NEW!**.....\$2.85
- 35030209 TTBB.....\$2.50

## Set Me as a Seal

Margaret Burk

Written as a tribute for a loved one’s wedding, this passionate text is captured beautifully in the music. Programmed for the 2023 ACDA National Honors Choir.

- 01067609 SATB divisi, a cappella.....\$2.30

## Songs for the People: A World of Peace

Jonathan Kolm

As we read the Harper text, we hear excitement for the journey ahead, tempered by the knowledge of past and present injustices—all leading to the hope of music that will inspire people to build a lasting world of peace.

- 00952762 TTBB.....\$2.85

## United in Purpose

Rollo Dilworth

This is a rhythmic, contemporary, gospel-style anthem with words that challenge all of us to take responsibility for making our communities safe, supportive, and just.

- 00465298 SATB.....\$2.60
- 00465297 TTBB.....\$2.60
- 01156447 SSA.....\$2.60
- 01060991 Bass & Drums (Digital).....\$10.00

## You Are Enough

### Third Movement from You Are Enough: A Mental Health Suite

Aron Accurso

One out of five U.S. adults experience mental illness, and we all have negative thoughts that creep into our consciousness from time to time. Sometimes those thoughts overwhelm us like a storm. We hope this music from the powerful suite *You Are Enough* makes conversations about mental health occur more easily.

- 00338301 TTBB **NEW!**.....\$2.60
- 00417936 SATB.....\$2.60

## You Are Enough: A Mental Health Suite

Aron Accurso

*You Are Enough* is a three-movement suite intended to elevate conversations regarding mental health. Commissioned by the University of Michigan Men’s Glee Club (Mark Stover, conductor). Broadway composer Aron Accurso brings his sense of the dramatic to this powerful score.

- 00390852 SATB.....\$5.95
- 00390852 TTBB.....\$5.95

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# EXIGENCE



A second series curated by Eugene Rogers, the music in this series is written by Black or Latinx composers. It is primarily non-idiomatic and intended for the concert stage.

## Para Los Tin-tun-teros!

Daniel Afonso

Body percussion and movement enhance this exciting new piece in the choral series. A baritone solo opens the performance, underpinned by vocal percussion. Commissioned by Dr. Corrie Brown for the Latin American Choral Music Festival at San Jose State University. An IPA pronunciation guide is provided to facilitate an authentic performance.

**01222049** SATB.....\$2.50



## Say Her Name

Alysia Lee

Written as a vehicle to bring the powerful Libation ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you're prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

**00355414** SSA **NEW!**.....\$2.50

**00357682** SATB.....\$2.60



## The Talk

Damien Geter

In the life of every Black child, they will have "the talk" with a trusted adult: what to do if they are pulled over, or have an encounter with the police. This powerful new choral sheds light on the sad but true situation that people of color experience when dealing with law enforcement. This music and the instructions are succinct and straight to the point. "Pull over. Don't run. Keep calm." The setting of these words allows for a much needed discussion by students and audience alike.

**00356778** SATB divisi.....\$2.75

## We Shall Walk Through the Valley

Marques L.A. Garrett

Combining the traditional Latin text "Agnus Dei" with one of the most beautiful Negro spirituals, here is a concert setting fit for any advanced choir. Each of the three verses evoke various stages of peace and rest.

**00363995** SATB divisi a cappella.....\$2.50

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# MUSIC OF THE KING'S SINGERS



The King's Singers have represented the gold standard in a cappella singing on the world's greatest stages for over fifty years. The King's Singers were formed in 1968, when six recent choral scholars from King's College, Cambridge gave a concert at London's

Queen Elizabeth Hall. By chance, the group was made up of two counter-tenors, a tenor, two baritones and a bass, and the group has maintained this formation ever since that debut.

## On My Way

arr. Jim Clements

From the 2003 Disney movie *Brother Bear*, this song with words and music by Phil Collins speaks to the importance of friendship. When a friend is in need, there are no better words to hear than, "I'm on my way." This new arrangement by Jim Clements can be heard on the new King's Singers recording of Disney songs *When You Wish Upon A Star*.

**01227050** SATB divisi.....\$2.30

## Remember Me

arr. Jim Clements

From the hit animated movie *Coco*, this song is described by the writers as "the tie that binds multiple generations in the shared love of music." Featured on the new King's Singers' recording of Disney songs, this beautiful lullaby, sung in both Spanish and English, is breathtaking.

**01227049** SATB divisi.....\$2.30

## When She Loved Me

arr. Philip Lawson

Now available for SATB divisi. Originally published for 4 part treble choir, this beautiful song from *Toy Story 2* packs a real emotional wallop. Sung by Sara McLachlan in the film, this new arrangement for mixed voices can be heard on the new recording of Disney songs by The King's Singers titled *When You Wish Upon A Star*.

**01226876** SATB divisi **NEW!**.....\$2.30

**00291451** SSAA.....\$2.15

## You're Welcome

arr. Toby Young

From the Disney movie *Moana*, this upbeat song in 12/8 is energetic, clever, and especially "virtuosic." This song may come from a kids' movie, but this arrangement is not for kids. Even the very best choirs will find this a cappella arrangement most worthy of their attention!

**01227048** SATB divisi.....\$2.30

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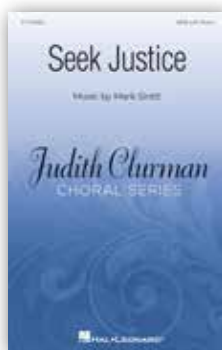
# JUDITH CLURMAN CHORAL SERIES



Judith Clurman

Judith Clurman has been music director for Leonard Bernstein family concerts, Director of Choral Activities at the Julliard Conservatory, and musical director of many Broadway composers. She is currently on the faculty of the Manhattan School of Music, conducts her own professional choir, Essential Voices USA, and serves as Associate Conductor of the New York Pops Orchestra. Her choral series is designed for advanced

high school and developing collegiate and community choral programs.



## Seek Justice

Mark Sirett

Throughout history, prophets, visionaries, poets, and peacemakers have cried out for justice in our world. Justice must be actively pursued, and this music flows and moves as a metaphor of pursuit.

01135654 SATB .....\$2.60

01135655 SSAA .....\$2.60

01135656 TTBB .....\$2.60



Bill Cutter

## To Be Alive

Bill Cutter

This tender ballad is full of love. With a text uncovered in the Jewish Museum of Prague set beautifully by Bill Cutter, this is a celebration of life and “to be alive.”

01196302 SATB .....\$2.60

01196303 SSA .....\$2.60



Marie-Claire Saindon

## Belonging

Marie-Claire Saindon

Scored for choir, solos, body percussion, piano, and optional violin and set in an uneven meter, this energetic music gives your choir a chance to explore self awareness and the possibilities available to them.

01168816 SATB .....\$2.60

01168817 SSAB .....\$2.60

01168818 SSAA .....\$2.60



## Freedom's Plow

arr. Joseph Joubert

Poet Langston Hughes writes, “A long time ago, an enslaved people heading toward freedom made up a song: Keep Your Hand on the Plow! Hold On! The plow plowed a new furrow across the field of history. Into that furrow, the freedom seed was dropped. From that seed a tree grew, is growing, will ever grow. That tree is for you, and me and everybody.” This is for an advanced choir with an accomplished accompanist.

01152178 SATB .....\$3.35



## Winter Is Past

Joseph Rubinstein

The Song of Songs—“Rise up my love, my fair one, and come away”— has been set to music many times. Here is an a cappella setting for mixed choir featuring both homophonic and polyphonic writing along with shifting key changes that will surprise the best musicians.

01221196 SATB .....\$2.30



Jacob Narverud

## Season of Light

Jacob Narverud

Originally written for SATB a cappella, new arrangements with piano accompaniment make this wonderful new carol accessible to all choirs.

50606626 SATB **NEW!** .....\$2.50

50600729 SATB a cappella **NEW!** .....\$2.10

50606627 SAB **NEW!** .....\$2.50

50606628 SSAA **NEW!** .....\$2.50

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# REJOICE: HONORING THE JEWISH SPIRIT



A second series curated by Judith Clurman. Her passion to bring Jewish music to the concert stage through “Rejoice: Honoring the Jewish Spirit” has been an inspiration to countless choirs and directors. The music in this series is selected for early college and advanced community choirs.

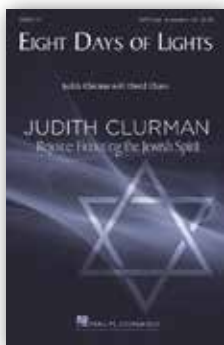


## Responsibility

*Mark Sirett*

Jewish leader and scholar Hillel the Elder captures the tension between the need for healthy self-care and the importance of caring for others. Canadian composer Mark Sirett combines the ancient Hebrew text with modern English to create an elegant and folk-like setting.

- 01169204** TTBB **NEW!** ..... \$2.15
- 00357218** SATB ..... \$2.10
- 00357220** SSA ..... \$2.10



## Eight Days of Lights

*Judith Clurman & David Chase*

Now available for men’s choir! Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. Here we celebrate the festival and the miracle.

## Unter Dayne Vayse Shtern (Under the White Stars)

*arr. Bill Cutter*

From the Lithuanian “Ghetto” established by the Nazis during the second World War, this beautiful melody by Avrom Brudno is arranged with the quiet intensity the song requires. A flowing and soaring piano accompaniment moves the music to awesome heights, and the Yiddish language has an accompanying pronunciation guide, making it easy for the singers to interpret.

- 01197173** SATB ..... \$2.15

- 01106056** TTBB **NEW!** ..... \$2.60
- 00287117** SATB ..... \$2.50
- 00298924** SSA ..... \$2.50
- 00298925** SA ..... \$2.60
- 00319605** Full Score and Parts ..... \$175.00
- 00357109** Full Performance MP3 ..... \$1.99

## Lo Yisa Goi

*Benedict Weisser*

This joyful concert setting of a text from Isaiah proclaims “War no more!” An excellent pronunciation guide is provided, removing any barriers from the Hebrew pronunciation, and a beautiful poetic translation will encourage your singers to live in the language.

- 01230649** SATB ..... \$2.30

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# RICHARD BJELLA CHORAL SERIES



Richard Bjella

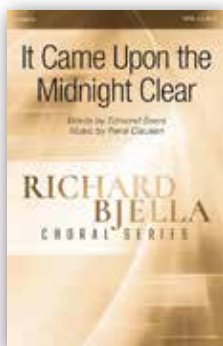
Richard Bjella has long been admired for his musical sensibilities and skill as a conductor. As a busy festival conductor, he felt a need for input into the repertoire available for singers aspiring to grow during these special, large group experiences. His new series addresses this need and is especially suitable for colleges and talented community groups.

## Hava Nagila

arr. Tina Harrington

This traditional Chassidic melody is here set for advanced mixed choir. The San Francisco Choral Artists, under the direction of Magen Solomon, premiered this arrangement. It will take equally accomplished ensembles to bring this new setting to life.

01157477 SATB.....\$2.15

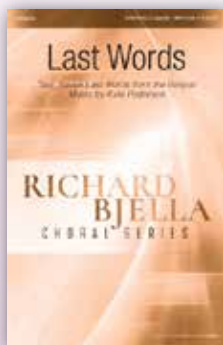


## It Came Upon the Midnight Clear

René Clausen

Here is an original setting of the beloved Edmund Sears text. This new setting cries out for gentleness of spirit, warmth of tone, a touch of wistfulness, and an interpretation always informed by the imagery the text offers.

00396763 SATB.....\$3.10

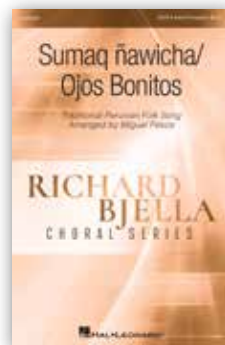


## Last Words

Kyle Pederson

Spread among the three Gospel crucifixion accounts are seven evocative statements by Jesus, collectively known as the Seven Last Words of Christ. In this haunting piece, these phrases are set using a blend of English and Latin text— a combination designed to evoke a sense of timelessness. Choir and octet (or small ensemble) interact in a way that explores both the intimacy and impact of the text. A powerful work for an experienced choir.

00396765 SATB.....\$2.60

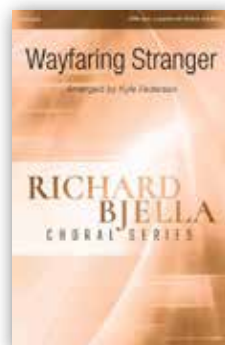


## Sumaq Nawicha/Ojos Bonitos

Miguel Pesce

Setting a traditional Huayno folk song and using the native language Quechua— a language that dates back to pre-Columbian times— here is a non-idiomatic choral arrangement that will stretch the best choirs. We look to series editor Richard Bjella for authentic settings, and this certainly meets our expectations.

01157478 SATB.....\$2.60



## Wayfaring Stranger

Kyle Pederson

What a powerful juxtaposition of two iconic African American spirituals: “Wayfaring Stranger” and “I Want Jesus to Walk with Me.” “I am a stranger in a strange land...how long must we cry out?” This impactful work is simultaneously a cry of lamentation, a song of personal invitation, and a statement of assurance. Echos of past and current hardship (slavery, immigration, pandemic, injustice, isolation) are voiced by choir and soloists throughout this compelling piece, and allow multiple perspectives into the text. A journey of sorrow and hope, worthy of the finest choirs.

00419535 SATB.....\$2.60

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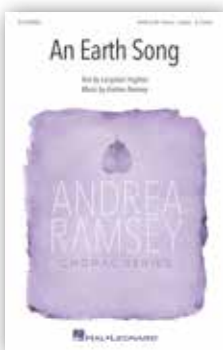


# ANDREA RAMSEY CHORAL SERIES



Andrea Ramsey

Andrea Ramsey is one of America's leading composers and arrangers of music for singers of every level. Along with applying her understanding of the voice, Andrea strives to include texts that are socially relevant and speaks to singers in meaningful ways. The music included in this series is for high school singers.



## An Earth Song

Andrea Ramsey

The world delights as the long winter turns to spring, new beginnings, and possibilities. The music is full of rhythm and energy, and beautifully reflects this hope and the awakening of spring.

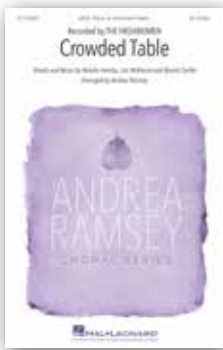
01222050 SATB ..... \$2.50

## At the Spring Dawn

Andrea Ramsey

Poet Angelina Weld Grimke was an important figure in the Harlem Renaissance of the 1920s. Here she describes the dawning of a new day, a text captured by the composer in colorful and descriptive writing. Scored for marimba (optional piano) and treble voices, this is a beautiful example of word painting as the choir sings, "it is good to love, it is good to be alive."

01207015 SSAA ..... \$2.85



## Crowded Table

arr. Andrea Ramsey

Now available for mixed voices, the country supergroup "The Highwomen" recorded this song with the powerful message—band together, abandon as much ego as humanly possible, hold one another up. "Look for a world where everyone is given a chance to fit in. This is not about leaning in or fighting for the top chair. It is about making room!"

01114037 SATB **NEW!** ..... \$2.60  
00339323 SSA ..... \$2.65



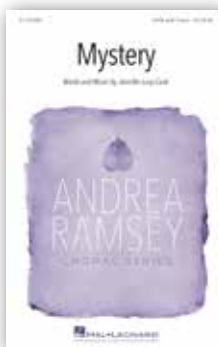
Derrick Fox

## Journey On

Derrick Fox

Now available for SATB, 3-Part Mixed and 2-Part Treble choirs! This music, with lyrics by the composer, speaks to the impact of relationships that we build throughout our lives. It is an excellent outlet for communicating emotions and gives your choirs an opportunity to explore a text that moves beyond stereotypes.

01119812 SATB **NEW!** ..... \$2.30  
01119816 3 Part Mixed **NEW!** ..... \$2.30  
01119817 SA **NEW!** ..... \$2.30  
00402807 TTB ..... \$2.30

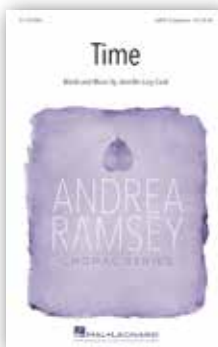


## Mystery

Jennifer Lucy Cook

These are the musical ravings of a slightly deranged person reminding themselves to trust the process— after all, what good is a life without surprises? There is an unrelenting rhythm, to be sure, but the accents are off kilter, the piano in clusters, and sometimes the tenors and sopranos sing two clashing melody lines simultaneously, all at a tempo that could easily become a runaway train.

01157490 SATB ..... \$2.85



## Time

Jennifer Lucy Cook

The line between time's reality and its invention is blurry. In this new piece, the lyrics disappear and phrases take on new meaning. We lose time when we try to keep it; we spend time as we try to save it. Time insists upon eluding us; we can only notice the fact that time has been winking at us all along. This music is a way of winking back.

01157658 SATB ..... \$2.85  
01157659 TTBB ..... \$2.85

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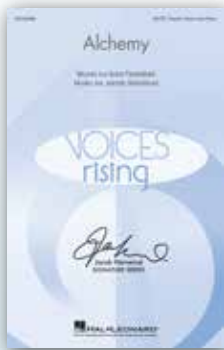
# JACOB NARVERUD SIGNATURE SERIES



Jacob Narverud

Jacob Narverud is an American composer, arranger, and conductor. Dr. Narverud is an active guest conductor/clinician for choral festivals and all-state choirs across the country and is the founder/Artistic Director of the Tallgrass Chamber Choir, a professional ensemble comprised of musicians from across the great plains. As a sought-after composer, Narverud has been commissioned to write

new works for a variety of choral ensembles and organizations. Many of his Editors' Choice compositions are best-sellers and are performed worldwide by choirs of all levels.

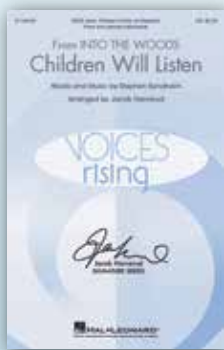


## Alchemy

Jacob Narverud

Sara Teasdale has inspired countless composers, but rarely with such inspiration as moved composer Jacob Narverud in this thrilling take. Driving piano accompaniment underpins a legato and expressive vocal line. Horn obligato sets up the choir with equally long and legato lines. The music culminates as the horn, soprano descant, long choral lines, and driving piano bring this to a powerful conclusion.

01202566 SATB .....\$3.10

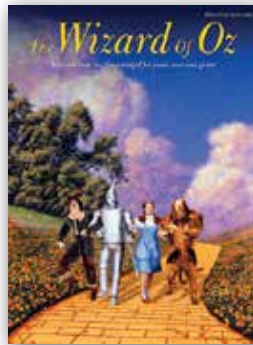


## Children Will Listen

Stephen Sondheim/arr. Jacob Narverud

This powerful and passionate ballad by the Witch to her daughter from Sondheim's masterpiece *Into the Woods* is here set for the concert stage. It is a tour de force when performed with piano, but when using the optional instrumentation for 2 violins, viola, cello, celesta, and percussion, this will be a most memorable addition to a concert. The SATB version includes a part for optional children's chorus or descant.

01145133 SATB .....\$2.30  
 01179919 SSAA .....\$2.30  
 01179920 Accompaniment Parts (Digital) .....\$30.00



## Over the Rainbow

Harold Arlen/arr. Jacob Narverud

Here is a spectacular concert arrangement of this classic Harold Arlen song from *The Wizard of Oz*. With a grand piano opening which captures the orchestration from the full score followed by the tender vocal introduction with optional violin accompaniment, this is perfect for an advanced concert choir.

01155778 SATB .....\$2.60  
 01170664 Accompaniment Parts (Digital) .....\$5.00



## Ring Out Wild Bells

Aidan Vass

English poet Alfred Tennyson described the custom of bell ringing to ring out the old year and ring in the new in this 1850 work. In this exciting new composition from Aidan Vass, the ringing bells and the hopeful emotions of the new year are captured in the piano accompaniment and the skillful vocal writing.

00997883 SATB .....\$2.60

## Beyond Me

TobyMac/arr. Jacob Narverud

Here is a song that is perfect for graduation or any celebration of "moving on." The lyrics state "I got some dreams that are bigger than me." The music is arranged to make it appropriate for concert, pop, or show choirs.

01123521 SATB .....\$2.60  
 01123522 SSAA .....\$2.60

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# CARRIE TENNANT / JONATHAN PALANT CHORAL SERIES



Carrie Tennant

Carrie Tennant is the artistic director of the Vancouver Youth Choir. Carrie and her singers were a sensation at the 2019 ACDA National Conference in Kansas City. Those in attendance, along with the hundreds of thousands who follow the choir on social media, have sought the “out of the box” repertoire that is regularly performed by this ensemble. The music selected is for community youth choirs, running the gamut from easy unison through the high school level.



Jonathan Palant

Jonathan Palant is Associate Dean of the Arts and Director of Choral Activities at the University of Texas at Dallas. He is founder and conductor of the Credo Community Choir and the Dallas Street Choir, a musical outlet for those affected by homelessness. Recently, Musical America named him one of their “Innovators of the Year” for his work. Jonathan’s initial publication with Hal Leonard

was his book “Brothers, Sing On! Conducting the Tenor Bass Choir”. This led us to start a series dedicated to young men. Since then, as Jonathan’s profile has expanded nationally and internationally, so has his series; it now contains music for mixed voices as well as for young men.



## Apple Tree

arr. Katerina Gimon

This song is about the potential hidden in all of us. We can all save the world if we put our minds to it. The lyrics are the thoughts and dreams of young people, and young people will resonate with both the text and the music. This creative and form-breaking arrangement is by Canadian composer/arranger Katerina Gimon, and was premiered by the Vancouver Youth Choir at the World Music Symposium in Istanbul in 2023.

01167727 SATB ..... \$2.60

## Bura Fera

arr. Ollie Lambert

Here is a traditional Yorta Yorta folk song full of energy and style. The introduction of this music to your singers will initiate lots of discussion and investigation. Just the sort of “outside the box” literature we look forward to seeing from Carrie Tennant.

00396891 SATB ..... \$2.30

## Little Alleluia

Grace O’Duffy

Here is a rhythmic choral miniature. The piece opens with a sparkling soprano motif, joined quickly by the other voices in rhythmic and fragmented repetition of the word “alleluia,” representing an enthusiastic outpouring of joy. The music alternates between 10/8 and 7/8, maintaining a feeling of spontaneity and exuberance.

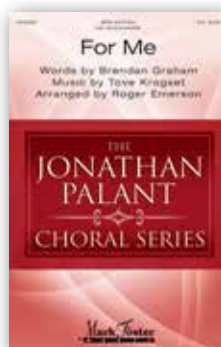
01226867 SATB a cappella ..... \$2.15

## Call to Me

Kelsey Hohnstein-Reinhart

An a cappella opening sets the stage for a colorful and descriptive work full of vivid imagery. Sara Teasdale’s poem melds the natural world and the personal world in ways that still resonate.

01222044 SATB ..... \$2.50



## For Me

arr. Roger Emerson

From the composers of “You Raise Me Up,” here is a new song in a concert pop style that celebrates the spirit to “fight for the right to be me.” The chorus proclaims “I will fly, I will soar, I’ll be free.” The harmonies are lush and stylish, and there is an optional string ensemble accompaniment.

01159633 SATB ..... \$2.60

01217179 TTBB ..... \$2.60

01220150 SATB Score (Digital) ..... \$10.00

01220151 TTBB Score (Digital) ..... \$10.00

01220152 String Quartet Parts (Digital) ..... \$30.00

## I Will Fly

James Eakin

Written for the retirement concert of Timothy Seelig as artistic director of the San Francisco Gay Men’s Chorus, this piece speaks of new beginnings and the hope that accompanies them. Perfect for any graduation or celebration of moving on. Optional string quartet or full orchestration accompaniment are also available.

01169066 SATB ..... \$2.30

01169182 TTBB ..... \$2.30

01224755 Chamber Ensemble (Digital) ..... \$50.00

01224756 Full Score (Digital) ..... \$100.00

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# THE MUSIC OF ROLLO DILWORTH



Rollo Dilworth

Rollo Dilworth has been writing and arranging choral music since he was a student in Chicago, and he has now been a part of the Hal Leonard family for more than 20 years. He has been a guest conductor and clinician in nearly every state in America and around the world, and his work at Temple University is preparing students to be successful as teachers. His music is always focused on making teachers and students

successful at every level. The music selected is for upper high school and all-conference/all-state choirs.

## Clap Praise

*Diane White-Clayton*

Now available for SSAA. Here is a high-energy piece suitable for either the concert stage or the sanctuary. Body percussion adds energy, and the gospel-style piano accompaniment drives it all to a powerful conclusion.

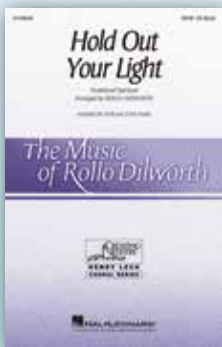
**00450417** SSAA **NEW!** .....\$2.85  
**00244978** SSATB .....\$2.95

## Credo

*Rollo Dilworth*

This proclamation of racial equality and social justice by W.E.B. DuBois is set in three distinct movements. The first two movements “I Believe in God” and “I Believe in Service” are set in a jazz style, with the third movement set in the style of an African American gospel hymn.

**01151843** SATB .....\$3.25



## Hold Out Your Light

*arr. Rollo Dilworth*

“Hold Out Your Light” is a traditional spiritual that encourages singers and listeners to bring a spirit of hope and optimism to the world. If desired, SATB and 2pt choirs can join forces to perform this inspirational piece ideal for any concert setting.

**01138535** SATB .....\$2.60  
**01138536** 2-Part .....\$2.30

## I Will Lift Up Mine Eyes

*Rollo Dilworth*

Your choirs will enjoy singing this gospel-inspired setting of the much-loved Psalm 121. Opportunities to teach vocal blend abound.

**01219846** SATB .....\$2.20  
**01219847** SSA .....\$2.20

## Psalm 23

*Marilyn Nelson/Rollo Dilworth*

This modern take on the classic Psalm 23 text is nothing short of inspired! Music and text unite perfectly, with unique chord progressions and lush harmonies.

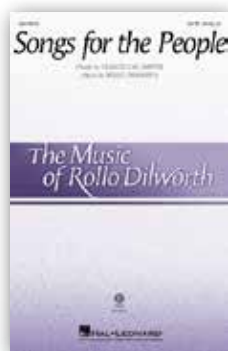
**01219848** SATB .....\$2.20  
**01219849** SSA .....\$2.20

## Sanctus and Benedictus

*Rollo Dilworth*

The Sanctus and Benedictus as it lives in the Latin Mass is a joyful celebration and acclamation. Here, as it stands alone, it is all that and more. The powerful and inspirational piano accompaniment that we expect from Rollo Dilworth is here, and the music does not disappoint.

**00578082** SSA .....\$2.20

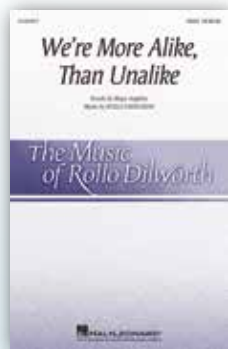


## Songs for the People

*Rollo Dilworth*

A big, bold piano introduction sets the stage for this powerful, original, inspirational song. “Let the Harmonies of Freedom ring” is a message for this time and all times. The gospel feel of this song gives the lyrics clarity, and an a cappella section following a thrilling modulation make this a worthy closing to your concert.

**00578079** SATB .....\$2.20  
**00578080** SSA .....\$2.20



## We're More Alike, Than Unalike

*Words by Maya Angelou*

*Rollo Dilworth*

This is a celebration of our common humanity as well as those characteristics that make us unique as individuals. In this poem, Dr. Angelou teaches us the importance of recognizing and respecting difference.

**01121917** SSAA .....\$2.60

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# THE MUSIC OF ERIC WHITACRE



**Eric Whitacre**

Grammy Award-winning composer and conductor Eric Whitacre, is among today's most popular musicians. His works are programmed worldwide and his groundbreaking Virtual Choirs have united singers from more than 145 countries over more than a decade. A graduate of Juilliard School of Music, Eric completed his second term as Artist in Residence with the Los Angeles Master Chorale in 2020

having served five years as Composer in Residence at the University of Cambridge. Eric is proud to be a Yamaha Artist.

His long-form work *The Sacred Veil*, a profound meditation on love, life and loss, was premiered by the Los Angeles Master Chorale, and released on Signum Records in 2020. His recent collaboration with Spitfire Audio resulted in a trail-blazing vocal sample library, became an instant best-seller and is used by composers the world-over.

## All Seems Beautiful to Me

*Eric Whitacre*

Commissioned by the United States Air Force Band (Colonel Don Schofield, Commander and Conductor). Based on the 1819 poem by Walt Whitman.

**01106785** SATB a cappella.....\$3.25

## Child of Wonder

*Eric Whitacre*

This is the last movement of “The Sacred Veil,” a twelve-movement work written with poet Charles Anthony Silvestri. The major work chronicles the rich life of Tony and his late wife Julie Silvestri. The poetry for this final movement is written by the composer as a benediction for Julie and Tony.

**00324745** SATB .....\$2.85

## little tree

*Eric Whitacre/poem by e.e. cummings*

Commissioned by Vance George of the San Francisco Symphony Chorus and dedicated to Eric's little sister, this piece features text by e.e. cummings.

**00869975** SATB .....\$3.25

## Goodnight Moon

*Eric Whitacre*

Originally composed for harp, string orchestra and solo soprano, next adapted for soprano and piano, and now finally available for choir and piano. This SA setting takes a whimsical approach to the text we as parents have read hundreds of times. The harmonic structure is transparent and the choral writing is smart and a joy to sing.

**01070961** SA .....\$3.10

**00283875** SATB.....\$3.10

## Home

*Eric Whitacre*

This is the third movement of “The Sacred Veil,” a twelve-movement work written with poet Charles Anthony Silvestri. “The Sacred Veil” chronicles the rich life of Tony and his late wife Julie Silvestri. Tony tells of their second date and his “feeling like home.”

**00324738** SATB.....\$2.75

## Hurt

*Trent Reznor/arr. Eric Whitacre*

Setting the iconic song by Trent Reznor in a way that captures both pain and peace, hopelessness and sorrow too deep to describe -- and at the same time a feeling of living in its fullness. The music is powerful while requiring a subtleness from the choir. Every bit of emotion in every level of intensity is required from the singers and the listeners.

**00323127** SATB.....\$3.10

## Sing As One

### Ten Years of Eric Whitacre's Virtual Choir

*Eric Whitacre*

This stunning commemorative album celebrates ten years of Eric Whitacre's “global phenomenon,” the Virtual Choir. The hard-back set contains over 200 pages of full color images from the virtual choirs, a foreword from music theater legend, Stephen Schwartz, and essays about each project from Eric. Guest contributions and memories from some of the Virtual Choir singers from the last decade are weaved throughout. The audio was remastered for this album at the historic Abbey Road Studios and all the singers in each choir—some 35,000 from 145 countries—are listed in the booklet.

**00362024** SATB with CD .....\$19.95

## Sing Gently

*Eric Whitacre*

The Eric Whitacre Virtual Choir #6 had more than 17,000 singers. As a response to COVID-19 and the isolation and division the pandemic was creating, Eric wrote the words and music with the hope that “Sing Gently” might give some small measure of comfort for those who need it, and that it might suggest a way of living with one another that is compassionate, gentle, and kind.

**00354707** SATB .....\$2.75

**00368593** SSA .....\$2.75

**00368594** TBB .....\$2.75

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# CRAIG HELLA JOHNSON CHORAL SERIES



Craig Hella Johnson

As a pianist, singer, composer, conductor of *Conspirare* and TED talk presenter, Craig Hella Johnson brings a broad set of skills to his important series. From his concert pop arrangements such as “Let The River Run,” “I Love You/What A Wonderful World,” and “Light of a Clear Blue Morning” to his original compositions (e.g. “Songs From the Road,” “If I Had a Hammer”) to his seminal major work “Considering Matthew Shepard” and the many commissions and discovered gems, Craig’s series is geared toward advanced high school choirs to professional choirs at the highest level.

## Credo

*Benedict Sheehan*

Commissioned by Craig Hella Johnson and *Conspirare*, this new setting of the Credo is for all those who wait for justice. Set for piano and narrator, this powerful setting of the W.E.B. Du Bois text is worthy of any fine choir.

01145144 SATB.....\$2.60



Dominick DiOrio

## Splitting the Sunlight

*Dominick DiOrio*

This is a work about the inspiration of creation in the observed wonder of nature. It is playful and ferocious, imbued with fire, flourish, and a relentless momentum.

01170576 SATB.....\$4.25

01216882 Trumpet Part (Digital).....\$10.00

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# VOICES IN HARMONY/ SOCIAL-EMOTIONAL LEARNING

## SEL Guidelines PDF and Videos Included

For every music educator, from pre-school through post graduate, we know the opportunity to develop the whole person is right in front of us each and every day.

The Hal Leonard Voices In Harmony choral series is designed to offer resources to help you do just that. It includes detailed lesson plans that are appropriate for all levels. SEL competencies and their intersections with arts education standards are explained and outlined for easy access. Videos from the composers are included on the Hal Leonard website to give insight into both the music and the lyrics, and how everything intersects with the students as they develop their whole person. A QR code taking teachers and students directly to the resources is included in every octavo.

Engaging in social-emotional teaching and learning will help to develop the students musically, socially, and emotionally. Hal Leonard is here to assist you in reaching your goals.

This series is focused on music for the classroom—elementary through easy high school.

## The Art of Being

*Philip Silvey*

Recently rated as the top music school in the world, Eastman School of Music has produced many world class musicians. This piece was commissioned to celebrate the Eastman School’s 100th anniversary. In that spirit, it is a celebration of creativity and a recognition of the vulnerability along with the vision and commitment that accompanies the life of an artist.

01137674 SATB.....\$2.30

01137675 SSA.....\$2.30



Philip Silvey

## Light of Day

*Philip Silvey*

Here is a new entry in the Voices in Harmony/SEL series that encourages your singers to explore the hope brought by every new day, while investigating how language affects our attitudes. Additional videos from the composer, along with lesson plans that utilize SEL guidelines, are included with this product. Simply scan the QR code included in the music or visit the Hal Leonard website.

01157483 SATB.....\$2.30

## Love Takes Work

*Carter Datz*

In collaboration with his high school treble choir, Carter Datz has created a song that meets young students where they are and addresses a topic that seems universal among young women: the struggle to love yourself and your body. Written in the style of a pop song, the music takes the singer and audience on a transformative emotional journey. This song invites meaningful discussions with your students and encourages discovery of solutions they’ve found helpful in developing a healthier mindset.

01140041 SSA.....\$2.60

01168138 SATB.....\$2.60



Roger Emerson

## Enough

Roger Emerson & Ethan Hanzlik

Roger Emerson and Ethan Hanzlik have teamed up to write a powerful and inspirational ballad that addresses loneliness at a time when young people seem to be connected in more ways than ever before. "Hold me, see me, tell me I'm worthy of love. Tell me that I am enough."

**01151845** SATB.....\$2.20

## Give Yourself to a Dream

Voices in Harmony

Cristi Cary Miller and John Jacobson

Scored for SA with optional Baritone, this inspiration ballad is perfect for developing middle school and Jr. High choirs. A flowing and independent piano accompaniment allows your singers to experience vocal independence and continue their growth as musicians.

**01183178** SAB.....\$2.85

## Let There Be Peace On Earth

arr. Rollo Dilworth

New to the Voices in Harmony / SEL series, this classic song of peace on earth will lead to spirited discussion by your young singers. Social-Emotional assets including videos from the arranger and lesson plans lifting up SEL themes are available on the Hal Leonard website.

**01156449** SA.....\$2.30

## Wayfaring Stranger

Voices in Harmony

arr. Roger Emerson

This beautiful new setting of the southern folk hymn is focused toward younger voices. It asks the singers to reflect on what it feels like to be alone. In spite of the seemingly countless opportunities to engage through social media with friends, family, and those we don't know, we hear reports that many of us feel more alone than ever. SEL assets, including lesson plans suggestions and videos from the arranger, can be accessed by visiting the Hal Leonard website or scanning the QR code included in the music.

**01120680** SA.....\$2.15

**01120681** SAB.....\$2.15

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## 93 Million Miles

Jason Mraz/arr. Susan LaBarr

This new arrangement is ready for the concert stage. Lush harmonies and independent part writing make this worthy of any fine choir.

**01197175** SATB.....\$2.85

## Higher Ground

Podd Brothers Series

Stevie Wonder/arr. Matt & Adam Podd

The Podd Brothers are accomplishing something unique: pop arrangements that completely capture the spirit and emotions of the original song, yet make rhythmic and harmonic choices that reach an entirely new echelon of musical idiosyncrasy! Have you heard Stevie Wonder's "Higher Ground" with a gospel-style choral intro smoothly dissolving into a back-beat modern-groove choral exercise complete with 2nd and 9th harmonic intervals throughout? You have now!

**01224748** SSATBB.....\$2.40

## Moon River

Mancini/Collier/arr. Paul Langford

If you aren't aware already, Briton Jacob Collier has firmly established himself as the preeminent composer, theorist, improviser, multi-instrumentalist, and vocalist of the modern era. Collier's Grammy-winning arrangement of "Moon River" is a thrilling exercise in form and style. A cappella arranger extraordinaire Paul Langford has taken Jacob's iconic arrangement and has meticulously set it to eight-to-twelve vocal parts on the page. While this would be one of the most difficult arrangements your choir could tackle, it would also turn out to be one of the most rewarding!

**01224747** SSAATTBB a cappella.....\$2.75

## My Foolish Heart

Victor Young/Ned Washington/arr. Kirby Shaw

Beloved standard "My Foolish Heart," a 1949 Academy Award nominee for Best Original Song, is given a fresh and appealing new a cappella treatment by Kirby Shaw. Perfect for advanced vocal jazz choirs, Shaw's sophisticated arrangement of the tender ballad is a showcase for rich jazz-chord harmonies.

**00386658** SATB a cappella.....\$2.30



Paul Langford

## Songbird

Christine McVie/arr. Paul Langford

Singer/songwriter Eva Cassidy left us too soon. The title song of her posthumous album has become iconic at weddings and celebrations of life. Paul Langford has arranged this beautiful song in a way that will become equally iconic and popular.

**01187363** SATB.....\$2.30



Adam Podd

## The Times They Are A-Changin'

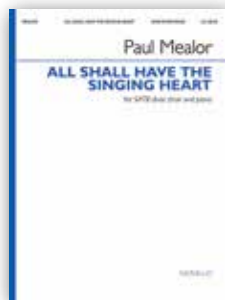
Bob Dylan/arr. Adam Podd

Now available for treble voices. This re-imagined interpretation of the classic Bob Dylan song is perfect for any concert with a social justice theme. The re-harmonization and contrasting musical style will bring a new attention and poignancy to these well-known words.

**01179923** SSAA **NEW!**.....\$2.60

**00382333** SATB.....\$2.60

# GENERAL CONCERT FOR MIXED VOICES



## All Shall Have the Singing Heart

SATB Divisi Choir and Piano

*Paul Mealar*  
Commissioned by St. Norbert College in celebration of the 900th anniversary of the Norbertine Order, through the generous support of Frederick L. and Teresa Schmidt and the Choral Music Endowment Fund. First performed by the St. Norbert College Chamber Singers, Dr. Sarah Sjolie Parks, conductor, and Mrs. Elaine Moss, accompanist.

**00427623** SATB Divisi Choir and Piano ..... \$2.95

## Altar of Night

*James Eakin*  
Celebrating the time of youth when our bodies are full of life, this song explores the aging process and how our memories can provide strength and joy from earlier days.

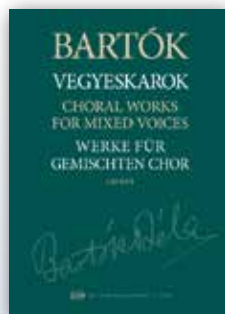
**01151842** SATB ..... \$2.60



## Angelus ad Virginem

*arr. Philip Lawson*  
Now available for SAB. This 13th-century carol has been arranged by Philip Lawson in a contemporary style that retains some of its ancient roots. With intertwining voices and interesting two-against-three rhythms, it has a freshness that will enhance concerts in school, community and church!

**01222052** SAB **NEW!** ..... \$2.50  
**00142777** SATB ..... \$1.90



## Choral Works for Mixed Voices

Based on the Béla Bartók Complete Critical Edition (Z. 15009), this volume includes Bartók's complete works for mixed voices. The lyrics in this Urtext edition are in the original languages and in the translations authorized by the composer. Literal English translations are provided in the appendix.

The edition is complete with an informative preface (in Hungarian, English, and German) and detailed Editorial Comments (in Hungarian and English). The Comments give an overview of the textual, folk-music, and compositional sources, and provide detailed information on the performance practice of Bartók's choral works.

**50603807** Urtext Edition Paperback ..... \$24.95

## Fa Una Canzona

*Orazio Vecchi/arr. John Leavitt*  
Edited and arranged by John Leavitt, this well-known Italian madrigal is offered in two voicings, enabling singers to be successful while staying true to the stylistic period.

**01196554** SATB a cappella ..... \$2.15  
**01196555** SAB a cappella ..... \$2.15

## Gaudete

*arr. Philip Lawson*  
This traditional carol is arranged by the former King's Singer in a style that honors the original while bringing it into the 21st century. Changing meter, alternating a cappella and accompanied segments, and call-and-response sections create a work that is a constant surprise.

**01222053** SATB ..... \$2.50



## Like as the Hart

*Judith Weir*  
**Scriptures:** *Psalm 42*  
Composed for the state funeral of Her Majesty Queen Elizabeth II at Westminster Abbey, London, "Like as the Hart" is a setting of verses from Psalm 42 for four-part choir with occasional divisi. The words and music speak at first of the soul's great sadness and thirst for reassurance; but as the psalm progresses, the mood becomes calmer and more resolved, culminating in consolation, with the words "Put thy trust in God."

**01151702** SATB a cappella ..... \$4.95

## Lo, How a Rose E'er Blooming

*Greg Jasperse*  
This 14th-century German carol is beautiful in any style. Here, close harmonies and jazz stylings create a stunning musical experience for jazz or concert choir.

**00345535** SATB ..... \$2.25



## Naturaleza

*Francisco Núñez*  
The composer writes, "We must observe nature and learn from it, as we take care of one another and prepare for the future." The music is rhythmic and pulsing with vibrant life — a joy to sing!

**01134690** SATB ..... \$3.25

## O For a Thousand Tongues to Sing

*Philip Lawson*  
Now available for SAB. Setting the familiar words of Charles Wesley, this is a new musical setting that allows for new meanings and interpretations of this important message.

**01222054** SAB **NEW!** ..... \$2.50  
**08745101** SA ..... \$1.60



## One Day to Sing

*Judith Weir*  
This setting of Christina Rossetti's poem "Then Shall Ye Shout" for unaccompanied double choir was commissioned by Help Musicians UK for its annual St Cecilia's Festival service, and first performed by the Choirs of St Paul's Cathedral, Westminster Abbey and Westminster Cathedral. Rossetti's text describes singers bidding their time and staying silent until the moment they are able to come together again and sing, loudly and with passion. The piece commemorates the period in 2020 during which musicians were unable to perform due to lockdowns caused by the global pandemic.

**00427582** Double SATB Choir Unaccompanied ..... \$2.95



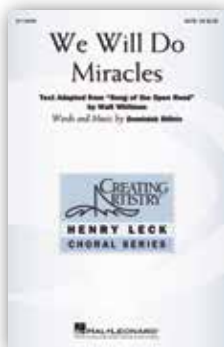
## Song of the Ocean

Solo Soprano, Choir and Piano

Paul Mealor

According to the composer, “Song of the Ocean” was written to celebrate the ocean, and bridges science and art in the context of negotiations regarding future governance of the ocean.” The song was first performed at the University of Aberdeen in 2020. The global online premiere was on World Ocean Day, performed by a choir of singers from around the world with the Philharmonia Orchestra, as a project with DOSI (Deep-Ocean Stewardship Initiative). Officially endorsed as UN Ocean Decade Activity as part of the 2021-2030 United Nations Decade of Ocean Science for Sustainable Development.

**00385975** Unison..... \$2.95



## We Will Do Miracles

Dominick DiOrto

Originally commissioned in a treble voicing for the Cincinnati Children’s Choir’s 25th anniversary, this new SATB voicing was commissioned for the 2023 ACDA National Conference “Welcome” concert, with Henry Leck conducting. This is a fun, inspirational, and boisterous tune. The text is adapted from Walt Whitman’s “Song of the Open Road,” and is perfect for any occasion of joy and celebration. From the riveting dynamics to its strong lyrical message, this piece is a

wonderful choice for any festival setting.

**01119436** SATB **NEW!**..... \$2.85

**00286065** SSAA..... \$2.45

**00292716** 2-Part..... \$2.35

## A Wreath

Judith Weir

Commissioned in memory of Edmund Bridges for the choir of Eton College, and in Oxford for the choirs of Magdalen College, and Christ Church Cathedral. First performed by an ad hoc choir conducted by Anna Lapwood at St John’s Church, Berwick St John, and subsequently by the choirs of Magdalen College, Eton College Chapel and Christ Church Cathedral, Oxford. Based on the poem by George Herbert.

**00427583** SAATBB a cappella..... \$2.95

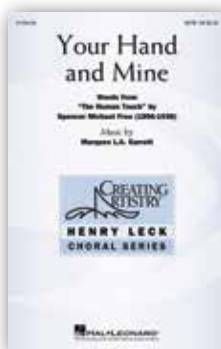


## Your Hand and Mine

Marques L.A. Garrett

From the poem “the Human Touch” comes this tender piece speaking to the healing power found in touch and song. A dynamic piano part accompanies lush vocal harmonies that beautifully express this universal message for all people.

**01154130** SATB..... \$2.30



# MUSIC FOR TREBLE VOICES



Andrea Ramsey

## At the Spring Dawn

Andrea Ramsey

Poet Angelina Weld Grimke was an important figure in the Harlem Renaissance of the 1920s. Here she describes the dawning of a new day, a text captured by the composer in colorful and descriptive writing. Scored for marimba (optional piano) and treble voices, this is a beautiful example of word painting as the choir sings, “it is good to love, it is good to be alive.”

**01207015** SSAA..... \$2.85



Marie-Claire Saindon

## Belonging

Marie-Claire Saindon

Scored for choir, solos, body percussion, piano, and optional violin and set in an uneven meter, this energetic music gives your choir a chance to explore self awareness and the possibilities available to them.

**01168818** SSAA..... \$2.60



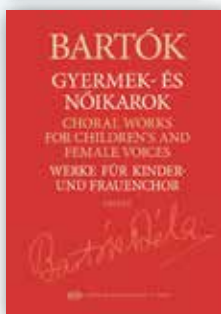
Philip Lawson

## Blow the Wind Southerly

arr. Philip Lawson

This setting of the traditional folk song from the British Isles has a gentle rocking feel and expresses the longing for one’s absent love.

**01220754** SSA..... \$2.15



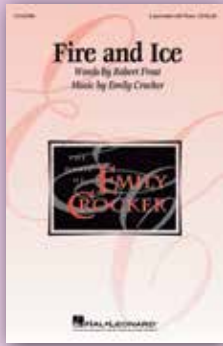
## Choral Works for Children’s and Female Voices

Based on the Béla Bartók Complete Critical Edition (Z. 15009), this volume includes Bartók’s complete works for children’s and female voices. The lyrics in this Urtext edition are in the original languages, but literal English translations are provided in the appendix, which also includes English versions of those of the 27 Two- and Three-Part Choruses that were authorized by the composer. The edition is complete with an

informative preface (in Hungarian, English, and German) and detailed Editorial Comments (in Hungarian and English). The Comments give an overview of the textual, folk-music, and compositional sources, and provide detailed information on the performance practice of Bartók’s choral works.

**50603805** Urtext Edition Paperback..... \$24.95

# MUSIC FOR TREBLE VOICES



## Fire and Ice

Emily Crocker

This poem by Robert Frost reflects on the end of the world, musing whether it might be consumed in fire or ice, and comparing the two elements with the emotions of desire and hate. The composer's music captures the contrast of these elements and offers the singers a chance to experience these important musical concepts.

**01152166** SSA.....\$2.30

## How Can I Keep from Singing

arr. Adam Podd & Matt Podd

Now available for SSAA. This thrilling new arrangement by twin brothers Matt and Adam Podd became an internet sensation shortly after we were all quarantined due to COVID. Drawing on friendships in the New York City Broadway, church, and opera worlds, more than 120 world class singers and players came together to create the virtual choir and orchestra. In the final chorus, the arrangers very cleverly turn the iconic phrase "How can I keep from singing?" into "Keep Singing." A message we all need to hear and remember during times of isolation and at all times.

**01105189** SSA **NEW!**.....\$2.95

**00357683** SATB.....\$2.95

## I Will Lift Up Mine Eyes

Rollo Dilworth

Your choirs will enjoy singing this gospel-inspired setting of the much-loved Psalm 121. Opportunities to teach vocal blend abound.

**01219847** SSA.....\$2.20



Matt Podd

## In the Valley

Podd Brothers Choral Series

Matt Podd

This original setting of the familiar text we know as Simple Gifts uses mixed meter and a colorful harmonic palette to highlight and explore the depth of Joseph Brackett's beloved poetry. This powerful new composition brings an exciting and accessible musical vocabulary to the words that inspired it, using a wide range of character and emotion. There are optional percussion instruments you can add for an even

more artistic experience. Absolutely beautiful!

**01197169** SSA.....\$2.85

**01228332** Accompaniment Parts (Digital).....\$7.00

## Sanctus and Benedictus

Rollo Dilworth

The Sanctus and Benedictus as it lives in the Latin Mass is a joyful celebration and acclamation. Here, as it stands alone, it is all that and more. The powerful and inspirational piano accompaniment that we expect from Rollo Dilworth is here, and the music does not disappoint.

**00578082** SSA.....\$2.20

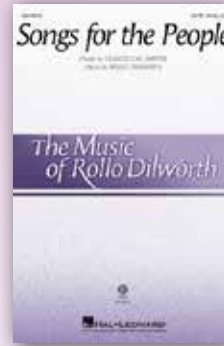
## Seek Justice

Judith Clurman Choral Series

Mark Sirett

Throughout history, prophets, visionaries, poets, and peacemakers have cried out for justice in our world. Justice must be actively pursued, and this music flows and moves as a metaphor of pursuit.

**01135655** SSAA.....\$2.60

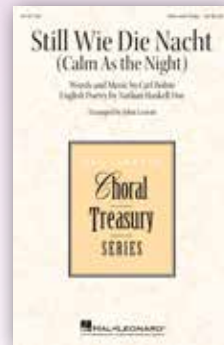


## Songs for the People

Rollo Dilworth

A big, bold piano introduction sets the stage for this powerful, original, inspirational song. "Let the Harmonies of Freedom Ring" is a message for this time and all times. The gospel feel of this song gives the lyrics clarity and an a cappella section following a thrilling modulation make this a worthy closing to your concert.

**00578080** SSA.....\$2.20



## Still wie die Nacht

arr. John Leavitt

Nineteenth-century German composer Carl Bohm wrote sturdy and dependable music for the voice. John Leavitt brings his scholarship to this beautiful piece full of word painting and packed with emotion.

**01167161** SSA.....\$2.30



Bill Cutter

## To Be Alive

Judith Clurman Choral Series

Bill Cutter

This tender ballad is full of love. With a text uncovered in the Jewish Museum of Prague set beautifully by Bill Cutter, this is a celebration of life and "to be alive."

**01196303** SSA.....\$2.60



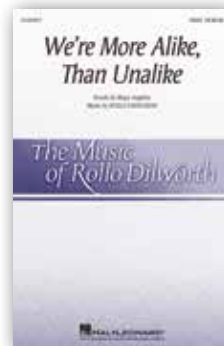
## To Sit and Dream

Rosephanye Powell

"To sit and dream, to sit and read, to sit and learn about the world." These words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society. This intimate choral setting, which features jazz harmonies, will be an excellent selection for choirs in high school and up.

**00900148** SSAA **NEW!**.....\$2.60

**08711521** SATB divisi.....\$2.30

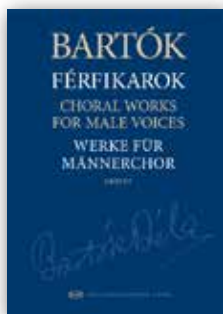


## We're More Alike, Than Unalike

Rollo Dilworth

"We're More Alike, Than Unalike" is a celebration of our common humanity as well as those characteristics that make us unique as individuals. In this poem, Dr. Angelou teaches us the importance of recognizing and respecting difference.

**01121917** SSAA.....\$2.60



## Choral Works for Male Voices

Based on the Béla Bartók Complete Critical Edition (Z. 15009), this volume includes Bartók's complete works for male voices. The lyrics in this Urtext edition are in the original languages and in the translations authorized by the composer. Literal English translations are provided in the appendix, which also includes the early version of Four Hungarian Folk Songs and the German version of movements 3 to 6 from Székely Folk Songs.

The edition is complete with an informative preface (in Hungarian, English, and German) and detailed Editorial Comments (in Hungarian and English). The Comments give an overview of the textual, folk-music, and compositional sources, and provide detailed information on the performance practice of Bartók's choral works.

**50603806** Urtext Edition Paperback..... \$24.95



Judith Clurman

## Eight Days of Lights

Judith Clurman & David Chase

Now available for men's choir! Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. Here we celebrate the festival and the miracle.

**01106056** TTBB.....\$2.60



## Kelvingrove

arr. John Leavitt

For Tenor/Bass choirs, this skillful setting of a traditional folk song is an excellent choice for contest and concert usage. Thoughtful consideration is given to range and tessitura, and the TBB voicing makes this arrangement accessible to all.

**01207907** TBB a cappella.....\$2.20



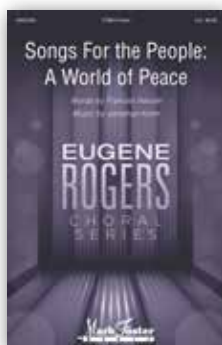
## A Million Dreams

from *The Greatest Showman*

arr. Mac Huff

Now available for TTB! Dreams are the fuel that motivates our young people, and "a million dreams" moved P.T. Barnum to create a never-before-seen art form. This is the sort of inspirational song that can move singers and listeners alike to dream, dream big, and dream of ways they can bring new and exciting creations to the world.

**01126188** TBB **NEW!**.....\$2.25  
**00274939** SATB.....\$2.75  
**00274940** SAB.....\$2.25  
**00274941** 2-Part.....\$2.25  
**00345805** SSA.....\$2.35  
**00274942** Rhythm Parts (Digital) .....\$20.00  
**00274943** ShowTrax CD .....\$26.99

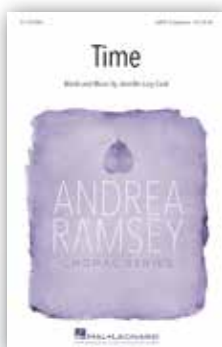


## Songs for the People: A World of Peace

Jonathan Kolm

As we read the Harper text, we hear excitement for the journey ahead, tempered by the knowledge of past and present injustices—all leading to the hope of music that will inspire people to build a lasting world of peace.

**00952762** TTBB.....\$2.85



## Time

Jennifer Lucy Cook

The line between time's reality and its invention is blurry. In this new piece, the lyrics disappear and phrases take on new meaning. We lose time when we try to keep it; we spend time as we try to save it. Time insists upon eluding us; we can only notice the fact that time has been winking at us all along. This music is a way of winking back.

**01157659** TTBB.....\$2.85

## Let Us Live As One

Laura Farnell

With an inspirational text taken from the Psalms and quotes from Dr. Martin Luther King, this powerful and inspirational setting for young men will allow for conversations around change and equity.

**01222051** TTB.....\$2.50

## You Are Enough

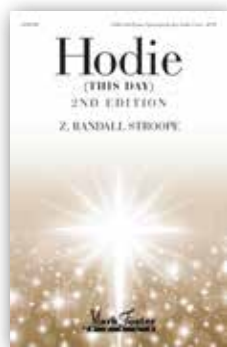
Third Movement from *You Are Enough: A Mental Health Suite*

Aron Accurso

Here is the stand-alone third movement from the powerful suite *You Are Enough*. One out of five U.S. adults experience mental illness, and we all have negative thoughts that creep into our consciousness from time to time. Sometimes those thoughts overwhelm us like a storm. We hope this music makes conversations about mental health occur more easily.

**01085304** TTBB **NEW!**.....\$2.60

# MAJOR WORKS



## Hodie (This Day)

2nd Edition

Z. Randall Stroope

Composer/conductor Z. Randall Stroope has taken his very successful three-movement work for mixed chorus and brass, published several years ago, and completely transformed it in this 2nd edition. He has written a new first movement, revamped the third movement, and re-orchestrated it in a rich 16-minute display of choral/instrumental color. Calls for 4 trumpets, 3 trombones, tuba, timpani, perc (1), organ,

and optional treble choir. Makes a great centerpiece for a concert at advent or any other time of year.

**00367069** SATB .....\$7.95

**00367070** Accompaniment Parts .....\$50.00



## Requiem

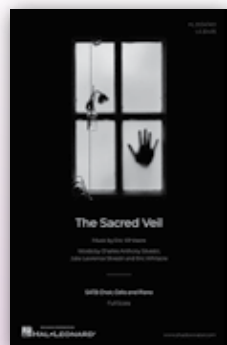
Heather Sorenson

Commissioned in honor of those lost during COVID, Heather Sorenson's *Requiem* was written to bring hope and healing to all who have experienced loss. This work was designed not only to live well in the concert hall, but also to transition into the church sanctuary. You can expect to hear the composer's trademark cinematic moments, soaring choral melodies, and impressionistic chord structures in this Requiem. More importantly, you will find the vulnerable

humanity that has become synonymous with her writings. This work is a combination of traditional Latin and English, with references to Scripture and hymn texts. It is accompanied by full orchestra or chamber orchestra, includes soprano and tenor soloists, and is approximately 35 minutes in length.

**01197390** SATB .....\$9.95

**01197391** Orchestra (Digital) .....\$350.00



## The Sacred Veil

Eric Whitacre

Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

**00347410** SATB.....\$16.95



## Washington Women

A Choral Cycle

David Chase & Judith Clurman

Perfect for International Women's Month performances!

*Washington Women* is a collection of musical settings of speeches, opinions, and interviews of sixteen remarkable women from all across the political spectrum and throughout U.S. history, from Abigail Adams to Kamala Harris. The composers took their words and set them to music with the hopes that performers and their audiences will learn

more about these women and discover why they spoke those words when they did. Women featured include: Abigail Adams, Madeleine Albright, Barbara Bush, Laura Bush, Shirley Chisholm, Hillary Rodham Clinton, Betty Ford, Ruth Bader Ginsburg, Kamala Harris, Elena Kagan, Sandra Day O'Connor, Michelle Obama, Nancy Pelosi, Condoleezza Rice, Eleanor Roosevelt, and Margaret Chase Smith.

**00329483** SATB .....\$12.95

**01145145** Cello Part (Digital) .....\$10.00



## Weather: Stand the Storm

Music by Rollo Dilworth/  
words by Claudia Rankine

Historically, the arts have always fulfilled the dual roles of responding to change while at the same time creating change. "Weather" is a poem that gives voice to the voiceless, especially those who have been and continue to be marginalized because of difference. It responds to and reflects realities that are both culturally specific and humanly universal. Professor/Poet Claudia Rankine challenges all of us (no matter our background or

lived experience) to know better, to do better, to take action, and to become agents of social justice and social change. This work for choir, narrator, and piano with optional Wind Symphony or Chamber ensemble, is to be a learning and growing experience for the singers, the audience, and the conductor/teacher in all ways emotional and intellectual. There is a companion resource for "Weather" intended for students, educators, conductors, and audiences to learn more about the social, political, and historical context of this work. This guide offers an opportunity for everyone to deeply engage with "Weather" and understand its critically important social and historical context. The guide, created by Dr. Colleen Sears, Professor of Music at The College of New Jersey, encourages us to honor the intent of Claudia Rankine's poetry and Rollo Dilworth's music; to become better citizens in our communities and to bridge divides through our shared humanity.

**01147968** SATB .....\$7.95

**01167155** Chamber Ensemble Score and Parts .....\$75.00

**01167154** Wind Symphony Score and Parts .....\$150.00

# SAM-KLANG CHORAL SERIES

The name SAM-Klang derives its name from the three voice parts in the arrangements – Soprano, Alto and Men – and combines it with the Scandinavian and German words for “sound” to create the portmanteau word “sound together” or “harmony.” The series offers basic and advanced choral repertoire. In addition to new repertoire and new arrangements, you will also find essential parts of the classical German, Scandinavian, French and English SATB repertoire, carefully and considerably reworked for SAM. The arrangements retain the characteristic features of the original movements and have almost the same richness of timbre, resulting in works which sound nearly unchanged to an audience. Piano reductions of all choral movements facilitate rehearsal preparation. The arrangements offer development opportunities for all voice sections, bringing new life and new quality to SAM choir work. SAM-Klang enables youth choirs to gain access to classical choral literature and ensures that mixed choirs who face challenges in finding singers for all male voice parts continue to have access to well-loved repertoire.

## Classic British Anthems 1

*Various/arr. Morten Schuldt-Jensen*

These five anthems, covering 130 years, are all mainstays of the British church and cathedral choir canon.

**00373764** SAM.....\$8.99



## Deutsche Messe, D872

*Franz Schubert/arr. Morten Schuldt-Jensen*

The 29-year-old Franz Schubert composed his German Mass (D 872) in 1826 at the request of Johann Philipp Neumann, who also wrote the text with the original title “Songs for the celebration of the holy sacrifice of the Mass.” Its name derives from the fact that - unlike most sacred works of the time - the German language is used. Its great popularity can be explained primarily

by the straightforward and memorable music of Schubert; in addition, the German texts, in contrast to the traditional Latin Mass texts, focus on people with their earthly worries and needs, which certainly reflected Schubert’s own religious convictions.

**00373819** SAM.....\$10.40



## Die Schöpfung (The Creation)

*Josef Haydn/arr. Morten Schuldt-Jensen*

Die Schöpfung is not only a decisive high point in Joseph Haydn’s career as a composer, but also marks a turning point in the history of the oratorio in general. On the threshold of the 19th century, Haydn broke with the traditional dominance of arias, gave the chorus much greater importance and thus paved the way for a new “choratorio” - one of the main pillars of the up-and-coming bourgeois concert life.

**00373786** SAM.....\$20.99

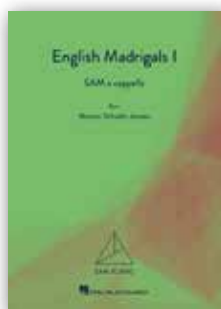


## An English Christmas 1

*Various/arr. Morten Schuldt-Jensen*

This first collection of five carols samples the vast spectrum of festive musical fare that still lies at the heart of the English Christmas tradition.

**00392323** SAM a cappella.....\$8.99



## English Madrigals 1

*Various/arr. Morten Schuldt-Jensen*

This collection features five of the most popular choral works from the English Madrigal School, a brief period from the 1580s to the 1620s that followed the arrival of Italian secular polyphony on English shores.

**00394429** SAM a cappella.....\$7.99

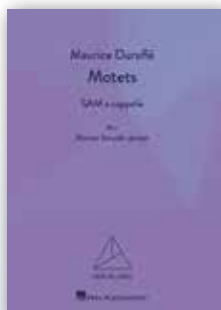


## Fünf Gesänge, Op. 104

*Johannes Brahms/arr. Morten Schuldt-Jensen*

This collection, created in 1888, is Johannes Brahms’s last collection of secular choral songs. Originally for four-to-six parts, these sonorous choral works are striking for their rich harmony and double-choir polyphonic effects, traits more frequently found in his sacred works. The compilation of the texts testifies to the 55-year-old composer’s growing awareness of the transience of nature and life.

**00373818** SAM a cappella .....\$7.99



## Motets

*Maurice Duruflé/arr. Morten Schuldt-Jensen*

The arrangements in this collection represent 80 percent of Duruflé’s entire a cappella oeuvre, with three from the four Quatre Motets sur des thèmes grégoriens Op. 10 (1960) alongside Notre Père Op. 14 (1977/1978).

**00373785** SAM a cappella.....\$6.50



## Requiem, KV626

*Wolfgang Amadeus Mozart/arr. Morten Schuldt-Jensen*

Mozart’s Requiem, his last and unfinished composition, is one of the most famous choral works in the classical repertoire, a masterpiece whose genesis in several respects is shrouded in mystery.

**00392322** SAM.....\$13.99

# MAJOR WORKS



## Sieben Lieder, Op. 62

Johannes Brahms/  
arr. Morten Schuldt-Jensen

The seven choral songs, stylistically very diverse, show clear folk music traits together with Brahms's characteristic leanings towards multiple choirs and to polyphonic or canonic writing.

**00390945** SAM a cappella.....\$8.99



## Weihnachtslieder 1 (German Carols 1)

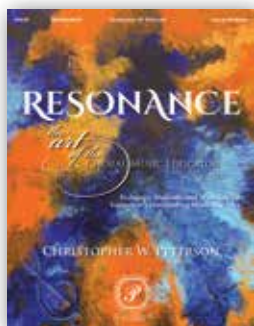
Various/arr. Morten Schuldt-Jensen

In many parts of the world, Advent and Christmas carols have become part of the standard repertoire of popular songs, and this tradition has also produced a large number of such songs in German-speaking countries. These include not only folk songs, some of unknown origin, but also art songs in various styles, as well as movements from popular classical Christmas works. This diversity is

reflected in this first volume of German-language Christmas carols, which brings together carols from a broad range of eras, origins and styles.

**00397260** SAM a cappella.....\$7.99

# CHORAL RESOURCES



## Resonance: The Art of the Choral Music Educator

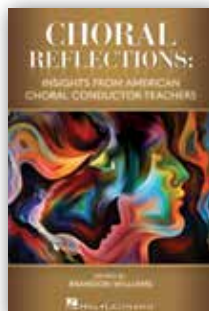
Pedagogy, Methods, and Materials for Tomorrow's Outstanding Music Teachers

by Dr. Christopher W. Peterson  
Pavane Publishing

*Resonance: The Art of the Choral Music Educator* by Dr. Christopher W. Peterson is a new collegiate methods textbook written specifically for today's emerging choral music teachers, guiding their

growth as curious students while enriching their passion for changing lives through music. The textbook is written in a straight-forward and conversational style that compels the reader to think rather than to memorize and to problem solve rather than "find the correct answer." Professors can use this book as a stand-alone text for choral methods, or as a supplement to an established syllabus and curriculum. Practicing educators may want to use these resources and refer back to this book throughout their professional career.

**00365359** Book/Online Media.....\$49.99



## Choral Reflections: Insights from American Choral Conductor-Teachers

Pedagogy, Methods, and Materials for Tomorrow's Outstanding Music Teachers

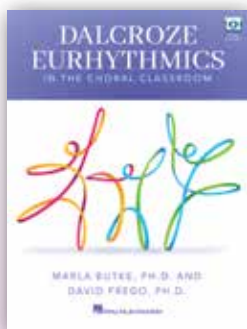
ed. Brandon Williams

Tesfa Wondemagegnehu writes, "The compendium you hold in your hands represents the glimmering of the North Star. All thought-leaders and outstanding practitioners of our time, these authors have

provided myriad ways to navigate through the messy, deafening, and sometimes terrifying chaos around us."

*Choral Reflections* offers inspiration, ideas, and insights for conductor-teachers at any stage. The goal for *Choral Reflections* is to provide a platform for a new and more representative cross-section of American choral conductor-teachers to share their reflections, beliefs, values, and visions for the choral art.

**00360490** Text Book .....\$29.99



## Dalcroze Eurhythmics in the Choral Classroom

Pedagogy, Methods, and Materials for Tomorrow's Outstanding Music Teachers

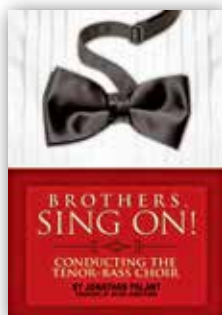
by Marla Butke, Ph.D. and David Frego, Ph.D.

"This book is well organized, clearly written and broadly applicable to multiple teaching contexts. I highly recommend this as an essential resource in every choral educators' library." So says master teacher and acting ACDA executive director

Hilary Apfelstadt. Written by two of the world's leaders in Dalcroze Eurhythmics, Marla Butke and David Frego, this resource brings together all of the elements that make teaching with movement such a success with choral music. Twenty-six videos have been created using choirs and students at every level from elementary to college.

Video is accessed online using the unique code inside the book and can be streamed or downloaded.

**00292096** Book/Online Audio.....\$44.99



## Brothers, Sing On!

Conducting the Tenor Bass Choir

Jonathan Palant

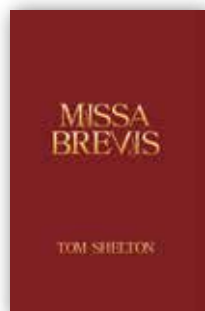
Foreword by Anton Armstrong

*Brothers, Sing On!: Conducting the Tenor Bass Choir* by Jonathan Palant is a welcome addition to the choral pedagogy literature addressing the training of male singers. An ideal resource for choral directors, teachers-in-training, singers and choral enthusiasts, this practical volume explores the challenges and rewards of working with

evolving adolescent-through-adult male singer. In addition to his own valuable insights, Dr. Palant includes interviews with over two dozen seasoned vocal music educators. Topics include: A History of Men's Choral Singing, Anatomy of the Male Voice, The Product: Choral Tone, Intonation, Parts and Placement, The Adolescent Male Voice: Categorization to Maturation, Programming and Repertoire Selection, Auditions, Warm-Ups, Sight-Singing, Recruiting, Fund-Raising, Travel, sample programs, repertoire lists, and much more!

**00116787** Softcover Book .....\$22.99

## CHORAL WORKS/ COLLECTION



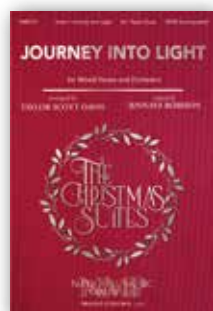
### Missa Brevis

Tom Shelton

Hinshaw Music

Every life is important. Every child is important. This Missa Brevis is for all people, both young and old, that are experiencing hurt and searching for relief. Our actions have the ability to transform the world and make a difference in the lives around us. May we comfort all those experiencing pain and loss. Ubi caritas et amor Deus ibi est. Where there is Charity and Love, God is there. "And God will wipe away every tear." This five-movement work can be performed with piano accompaniment or with string quartet, piano, oboe, percussion, and handbells. Although the work is listed as SSA(A), the composer writes the multi-divisi in "singable" ostinato-type patterns, making the composition accessible for developing voices.

01197999 SSAA.....\$12.99



### The Christmas Suites - I. Journey into Light

Taylor Davis

National Music Publications

Taylor Scott Davis and Jennaya Robison have created a dazzling new addition to the holiday repertoire! The first in what will be several suites of Christmas carols, Suite I contains "O Come All Ye Faithful," "Silent Night," "Go Tell It on the Mountain," and "The First Noel." Suitable for school and church choirs alike, the Christmas Suites are brilliantly

orchestrated and available for full or chamber-sized orchestras. These new arrangements are sure to be audience favorites for decades. Duration ca. 15 minutes.

01197973 SATB.....\$8.99



### The Christmas Suites - II. Ring Out, Wild Bells

Taylor Davis

National Music Publications

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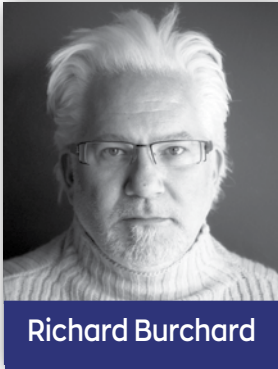
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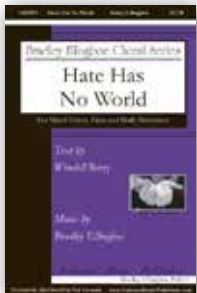
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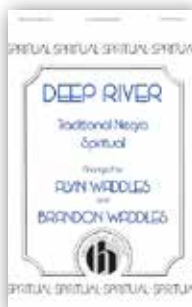
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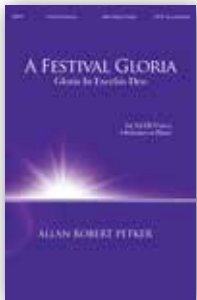
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