

2019-2020 HAL LEONARD

# VOICES OF DISTINCTION

CHORAL MUSIC FOR COLLEGE, COMMUNITY  
AND PROFESSIONAL ENSEMBLES



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2019-2020 HAL LEONARD

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CHORAL MUSIC FOR COLLEGE, COMMUNITY  
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Welcome to the 2019-2020 Voices of Distinction. We invite you to enjoy exploring a wide selection of new sacred and secular choral releases for college, community and professional ensembles, including works for mixed, women's and men's choirs, as well as a wealth of choral resources.

There are three ways to access recordings for the music in this catalog:



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# MIXED VOICES - GENERAL CONCERT



## Alma Caribe (Caribbean Soul) Concert Music for the Concert Choir Series

Juan Tony Guzman  
Boosey & Hawkes

Now available for SATB! Composed to teach three essential music and dance styles: the Cuban "Son," the Puerto Rican "Plena," and the Dominican "Merengue." These are each specific in Caribbean music expressions. Movement suggestions to reflect

the musical style along with teaching strategies are provided in the insightful page 2 notes.

- 48024537** SATB with piano, bass & percussion **NEW!** ..... \$2.75
- 48024156** SA ..... \$2.10
- 48024337** Instrumental Parts (Digital) ..... \$20.00

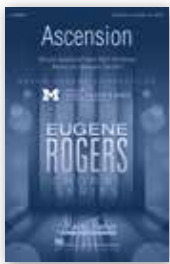


## Ani Ma'amin The Stephen Coker Choral Series

arr. Stephen Coker  
Pavane Publishing

Sung in Hebrew and clearly a Jewish tune, this musical arrangement is haunting and profound. The text is a statement of faith and hope and could serve as a poignant concert or worship opener. The violin part is included in the octavo and brings authenticity to this multicultural offering.

- 00291928** SATB with violin ..... \$2.15



## Ascension Eugene Rogers Choral Series

Sawyer Denton  
Mark Foster Music

Winner of the 2018 prestigious Brehm composition competition at the University of Michigan, here is a Walt Whitman text that seems to float in the air, like the stars it is about. Very subtle dynamic contrasts require a skilled choir and thorny dissonances establish a contemporary harmonic language.

- 00288204** SATB divisi, a cappella ..... \$2.50



Philip Lawson

## The Ash Grove Voices Rising Series

arr. Philip Lawson  
Hal Leonard

Now available for SAB choir. A simple and beautiful treatment of the Welsh folk song! This artful setting by Philip Lawson will be an elegant addition to your concert and festival programming.

- 00286249** SAB **NEW!** ..... \$2.25
- 08745703** 2-Part ..... \$1.70



## Avinu Shebashamayim Prayer for the State of Israel

Sol Zim

Transcontinental Music Publications

Cantor Sol Zim's *Avinu Shebashamayim*, widely used as a patriotic anthem at community events and services in Israel and throughout the world, has become a famous composition recorded and performed by many top artists and groups, including the Israel Defense Forces. Whether sung by a small group in concert or by a large choir, this original Zim masterwork will bring tears to every eye in the house. The middle section includes a robust recitative, with responses from the choir, blending traditional Jewish musical styles with Zim's world-famous flair for melody. Add an optional flute or violin (part included) to round out what promises to be a remarkable moment in your service, event, or concert.

- 00281894** SATB, solo & opt. flute ..... \$2.25



## Bring Me Little Water, Sylvie Sharon Gratto Global Music Series

attr. to Huddie Ledbetter/arr. Robert Jones  
Pavane Publishing

First released in SSAA, the enthusiastic response demanded this SAB setting. Delightfully arranged and with excellent historical notes, it is both fun and educational. A wonderful festival piece and concert opener.

- 00291930** SAB with 2 soloists  
& string bass **NEW!** ..... \$2.45

- 00268926** SSAA ..... \$2.45



Brian Tate

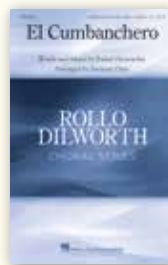
## Connected

Brian Tate

John Rich Music Press

Classic Brian Tate: an uplifting text, catchy and sing-able a cappella counterpoint, uniquely combining a folk and spiritual sound, this is a winner. Arranged for SAB now, this piece joins several other voicings in our catalog.

- 00291931** SAB a cappella **NEW!** ..... \$2.15
- 00159337** SATB a cappella ..... \$2.45
- 00225662** SSAA a cappella ..... \$2.45



## El Cumbanchero Rollo Dilworth Choral Series

arr. Suzzette Ortiz  
Hal Leonard

Written by the Puerto Rican song writing legend Rafael Hernandez Marin, here is a jazzy, concert setting of one of his most famous pieces.

- 00292304** SATB/opt. hand percussion.... \$2.95



## Falling into Mercy Contemporary Choral Series

Kim André Arnesen  
Boosey & Hawkes

This work comes from amazement – that the encounter with divine love is to be constantly astonished by the endlessness of the depths of love. The music is characterized by first inversion chords giving a feeling of something endless, and form a musical image echoing the text, "to keep falling, endlessly."

- 48024608** SATB divisi/opt. piano ..... \$2.50



**Dominick DiOrio**

**Fantastic Shapes in Vivid Blue**

*Dominick DiOrio*  
*Mark Foster Music*

Capturing both the wonder and the joy and optimism of winter. Words and music of possibility and energy of life in motion. Unlike many of Sara Teasdale’s poems which struggle with depression, here she exudes the joy of a bright and fabulously frigid winter afternoon.

**00293218** SATB/SSAA.....\$3.95  
**00293546** Full Score & String Quartet. \$25.00



**Festival Laudate**

*John Cornish*  
*Pavane Publishing*

The word “festival” in the title immediately describes the character of this piece. Joyful and rhythmic, this song of praise is full of energy and vitality, useful in concert and worship. The toggling between 6/8 and 3/4 is playful and fun, and the optional tambourine accompaniment adds a brilliant percussive quality to the piece.

**00291936** SATB/opt. tambourine .....\$2.45

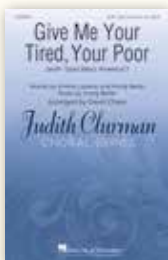


**The Gift to Sing**  
**Contemporary Choral Series**

*Kim André Arnesen*  
*Boosey & Hawkes*

Leaning on a James Weldon Johnson poem that informs us that singing can “turn the gloom to cheerful day,” this is a beautiful and tuneful song that will bring light into our surroundings powered by our voices.

**48024607** SATB divisi .....\$2.50



**Give Me Your Tired, Your Poor**  
**Judith Clurman Choral Series**

*arr. David Chase*  
*Hal Leonard*

Here is a thoughtful and reflective setting of two great Irving Berlin songs – “Give Me Your Tired, Your Poor” and “God Bless America.” Hope is always front and center in Irving Berlin lyrics and there is no exception here. The lamenting sounds of the cello keep us grounded in our commitment

to welcoming the stranger as we sing over and over again, “I lift my lamp.” This is a wonderful concert closer.

**00285559** SATB, cello & piano.....\$2.50  
**00288424** Cello (Digital).....\$5.00



**Give Us Our Peace**  
**Craig Hella Johnson Choral Series**

*Rollo Dilworth*  
*Hal Leonard*

The great poet and essayist Langston Hughes used the power of words to speak out against racism, division, poverty and greed. In this new setting of the poem “Give Us Our Peace,” we first hear the African American spiritual “I’ve Been in the Storm So Long.” Once the historical context is established,

a treble chorus – representing the role of innocent children – enter singing “Dona Nobis Pacem” (grant us peace). Finally, the mixed chorus enters with the bluesy/gospel theme that carries the rest of the song. Powerful and inspiring.

**00288978** SATB divisi w/ treble choir.....\$2.95

**Going Home**

*arr. Rollo Dilworth*  
*Hal Leonard*

Anton Dvorák wrote his 9th Symphony *From the New World* while he was the director of the National Conservatory of Music of America. He was directly influenced by Harry T. Burleigh, a student at the National Conservatory at the time. The musical theme from the *Largo* was adapted into the spiritual-like “Goin’ Home” by Dvorák pupil William Arms Fisher. This beautiful melody along with the powerful lyrics are here set in a concert style.

**00291713** SSATB .....\$2.10

**Great Gettin’ Up Mornin’**

*arr. Rollo Dilworth*  
*Hal Leonard*

The thought of “the great judgment day” was an important theme to the slaves who relied on a better life after to help them through their slavery. This spiritual is full of hope, captured in all of its essence by one of America’s great arrangers of concert spirituals.

**00291715** SSATB .....\$2.10



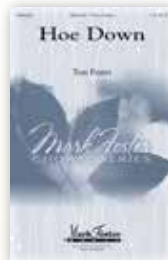
**David Dickau**

**High Flight**

*John Gillespie Magee, Jr. & David Dickau*  
*Pavane Publishing*

John Magee’s text is so inspiring it has been set to music many times. This setting displays the artistry and sounds that have made David Dickau one of the most popular writers of our time. The piano part is exquisite and the vocal parts tasty. The music lifts the words into the sky and beyond.

**00291944** SATB .....\$2.45



**Hoe Down**

*Tom Porter*  
*Mark Foster Music*

Now available for SATB, drawing on the musical themes from the American Folk Song “Bonaparte’s Retreat,” this arrangement is upbeat and rhythmic. A fiddle melody is incorporated into 1-piano/4-hands accompaniment while the singers create sounds of the style and period. Teaching strategies are included in the comprehensive page 2 program notes.

**00285925** SATB with 1 piano/4 hands .....\$2.75  
**00248746** TTBB with 1 piano/4 hands .....\$2.75



**Mark Brymer**

**Hope**  
**Concert Festival Series**

*arr. Mark Brymer*  
*Hal Leonard*

The Tony Award-winning songwriter Jason Robert Brown has created this thoughtful song, premiered by Broadway icon Kristin Chenoweth. Part hymn, part soliloquy, it offers singers an opportunity to use their art for social change.

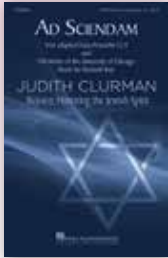
**00217902** SATB .....\$2.15  
**00217904** SAB .....\$2.15  
**00217905** SSA.....\$2.15  
**00217906** Rhythm Section/Flute (Digital).....\$25.00  
**00217907** ShowTrax CD .....\$26.99



## Rejoice: Honoring the Jewish Spirit Series

Concert music from the Jewish tradition

ed. Judith Clurman  
Hal Leonard



### Ad Sciendam

Shulamit Ran

Pulitzer Prize winning composer Shulamit Ran provides us with a grand statement in praise of the pursuit of knowledge. Wisdom, understanding, and learning are highlighted as a means to justice, judgment, and equity. The music is rhythmic and polyphonic and full of strength and power.

**00285543** SSATB divisi, a cappella..... \$2.25

### Am Yisrael Chai

Schlomo Carlebach/arr. Brant Adams

Combining the traditions of Orthodox Jewish music with the counter culture of the 1960s, Rabbi Shlomo Carlebach created Jewish folk music that reached out to young Jewish seekers. Here, Brant Adams has arranged Carlebach's most famous melody for a select honor choir bringing this music full circle in style and impact.

**00284750** SATB..... \$2.25

### Ani Ma'amin

arr. Ryan Nowlin

Attributed to Azriel Dovid Fastag, a Hasidic Jew, and composed on a cattle car headed for Treblinka. Jews trapped in the ghettos and concentration camps during World War II found solace in this song. This beautiful arrangement for SATB choir and cello is heartfelt with the cello establishing a mournful tone while the choir sings the melody polyphonically weaving the sorrow between voices. Insightful notes along with an easy to interpret pronunciation guide are provided and the cello part is included in the back of the octavo.

**00285560** SATB with cello..... \$2.50

### Dayeinu

arr. Trude Rittmann

See the *Mixed Voices: Sacred* section for a complete description.

**00285583** SATB..... \$2.25

### Eight Days of Lights

Judith Clurman & David Chase

See the *Christmas/Winter* section for a complete description.

**00287117** SATB/opt. orchestra..... \$2.50



### Erev Shel Shoshanim (Evening of Roses)

arr. Brant Adams

Although this arrangement is written for junior high and high school singers, the imagery and emotions will resonate with anyone who has found themselves in love, regardless of their age. The final section in the music reminds us that a song of love is better whispered than shouted.

**00284756** SATB..... \$2.25

### Umru Mayne (My Unrest)

arr. Steve Cohen

Here is a melody in a haunting, melancholy style like a Schubert "Lied." As the singers lament "Why do I long for you so?", the music reflects the message: "you are my unrest." This is a stunning concert setting of a beautiful Yiddish melody.

**00285582** SATB..... \$2.10

### We Thank You, God

Ryan Nowlin

See the *Mixed Voices: Sacred* section for a complete description.

**00285561** SATB divisi, a cappella..... \$2.25



Shawn Kirchner

## Heavenly Home: Three American Songs



### Heavenly Home Concert Music for the Concert Choir Series

Shawn Kirchner  
Boosey & Hawkes

Shawn Kirchner burst on to the scene with three early American songs from his collection "Heavenly Home." Each of the three songs were published separately – "Hallelujah," "Angel Band," "Unclouded Day." Here they are all together as they

were originally intended in a real value package. Program as a set or individually.

**48024462** SATB divisi..... \$4.25

Also available individually:

### Unclouded Day

**No. 1 from Heavenly Home: Three American Songs**

Josiah Kelley Atwood/arr. Shawn Kirchner

**48021255** SSAATTBB a cappella..... \$2.50

**48024265** TTBB a cappella..... \$2.50

Performed by Bonita High School Chamber Singers, La Verne, CA,  
Todd Helm, conductor

### Angel Band

**No. 2 from Heavenly Home: Three American Songs**

Shawn Kirchner

**48021289** SATB divisi a cappella..... \$2.25

### Hallelujah

**No. 3 from Heavenly Home: Three American Songs**

William Walker/arr. Shawn Kirchner

**48021255** SSATBB, a cappella..... \$2.25

**I Feel a Change Is Coming**  
**Sounds of a Better World Series**

*Jim Papoulis*  
*Boosey & Hawkes*

Drawing inspiration from the young people in his song writing workshop, here are words of hope from middle schoolers who see the change beginning with them. Words of hope and inspiration are set to a song of quiet intensity.

**48024488** SAB ..... \$2.25



**I Was Born**  
**Craig Hella Johnson Choral Series**

*Dale Trumbore*  
*Hal Leonard*

Here is a short and poignant text seeking to sum up much of the wonder and uncertainty we find in our most meaningful relationships. "I hope you feel like all of my life and you will." Newly-awarded ACDA Brock professional composer, Dale Trumbore captures the electric thrill of lasting and meaningful relationships in this lush, contemporary score.

**00289047** SATB divisi with cello ..... \$2.50



**I'll Fly Away**  
*Michael Bussewitz-Quarm*  
*Peermusic Classical*

A spirited, rhythmic setting of the composer's own poem about being set free from the pain that comes with love. Selected for the International Society of Contemporary Music's World Music Day 2017 in Vancouver, BC.

**0288567** SATB a cappella ..... \$2.50



**Randy Stenson**

**Iddemdem Malida**  
**Randy Stenson International Choral Series**

*arr. Jonaf Fierrol/Rachel Stenson*  
*Pavane Publishing*

"Iddemdem Malida" is an Itneg (Philippines) victory chant. This creative arrangement begins with some improvised solos over a pedal tone, along with wind and bird sounds. Then the real chant begins with a building rhythm and energy that drives to the very end. Powerful foot stomps and hand claps bring even more vitality to this piece.

**00291948** SATB a cappella ..... \$2.45

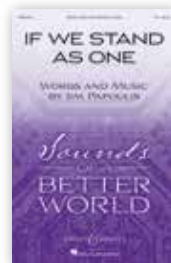


**If Music Be the Food of Love**  
**Voices Rising Series**

*Philip Lawson*  
*Hal Leonard*

Setting the beautiful and insightful words from William Shakespeare's "Twelfth Night," here is a powerful musical realization. Shifting tonal centers, broad dynamic contrasts and changing meters place the text at center stage and give singers the chance to focus on these beautiful words.

**00286247** SATB ..... \$2.10

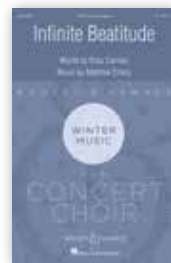


**If We Stand As One**  
**Sounds of a Better World Series**

*Jim Papoulis*  
*Boosey & Hawkes*

Tyler Clementi put a face on the consequences of cruelty. Through the *Tyler Clementi Foundation*, tens of thousands of youth and adults have been inspired to speak out and stand up in the face of bullying, harassment and humiliation across the globe ([www.tylerclementi.org](http://www.tylerclementi.org)). And a multitude of important and inspirational songs have been written to support this important cause. This song was commissioned by the *Tyler Clementi Foundation* and the *Leman Manhattan Preparatory School* and is an important contribution to this oeuvre.

**48024491** SATB, djembe & shaker ..... \$2.25



**Infinite Beatitude**  
**Winter Music for Concert Choir Series**

*Matthew Emery*  
*Boosey & Hawkes*

This beautiful text by Canadian poet Bliss Carman speaks to themes of peace, thankfulness and humility. The texture is mostly homophonic with brief sections of divisi to illuminate colors and images in the text. There are short passages for SSA

and TBB that add interest in color and texture and also offer opportunity to feature sections.

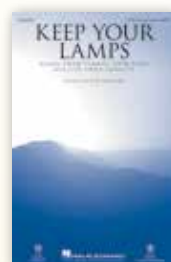
**48024466** SATB divisi, a cappella ..... \$2.75



**Keep**  
*Tarik O'Regan*  
*Novello*

Here is a lush setting of a familiar text from the Book of Common Prayer. Ranges are moderate, harmonies are lush and the result is stunning.

**00292494** SATB a cappella ..... \$2.50



**Keep Your Lamps**  
*arr. John Leavitt*  
*Hal Leonard*

An important biblical parable comes to life in this traditional spiritual. Thoughtfully arranged, this tune in minor is singular in its sound and the text is ideal for those Sundays with readings related to the second advent of Christ. This delightful anthem should be considered for both concert and worship presentations. Distinctive!

**00284832** SATB opt. a cappella ..... \$2.10

**00284833** SAB opt. a cappella ..... \$2.10

**00284834** SSA opt. a cappella ..... \$2.10

**00284836** Percussion/String Quintet (Digital) ..... \$40.00

**00284835** ChoirTrax CD ..... \$26.99



**Cristian Grases**

**Kuenana**  
*Shlomo Gronich/arr. Cristian Grases*  
*Pavane Publishing*

Using meaningless syllables and sounds this delightful piece works at any concert any time of year and is simply fun to sing and hear. The 7/8 meter is catchy and buoyant. The flavor of the music feels like a familiar folk song about dancing or Spring. Enjoy!

**00291949** SATB/opt. electric bass ..... \$2.45



Rollo Dilworth

# The Music of Rollo Dilworth

**Henry Leck**  
**Creating Artistry Series**  
*Rollo Dilworth*  
*Hal Leonard*



## Ain't Gonna Let Nobody Turn Me Around

This freedom song was sung as an anthem of protest during the civil rights movement to spread the message of faith, determination, and perseverance of the people who sang them. The composer has combined this with original music to the words of the Langston Hughes poem, "Words Like Freedom" to create a wonderful showcase for treble or SATB choirs.

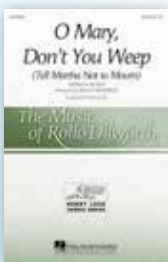
**00277045** SATB ..... \$2.25  
**00114508** 3-Part Treble ..... \$2.25



## No Ways Tired

Now available for SATB choirs. This spiritual encourages us to persevere even in times of challenge and adversity. Set in a gospel style with call and response, and repeated refrains, this work builds to a climactic "special chorus" bringing a spirit of empowerment and joyful celebration to your concert.

**00291720** SSATB ..... \$2.10  
**00215409** 4-Part Treble ..... \$2.10



## O Mary, Don't You Weep

Now Available for SATB choirs. This setting of a popular African American spiritual uses the traditional text, while the harmonic, melodic and rhythmic elements are in more of a gospel style. The energetic refrain is presented first in unison and then in harmony while the verses are softer, more reflective and hopeful. The final section builds in intensity, with optional repeats, to a rich and powerful fortissimo. An outstanding choice for concert and festival programming!

**00291721** SATB ..... \$2.10  
**08754322** TTB ..... \$1.80  
**08754323** SSA ..... \$2.10

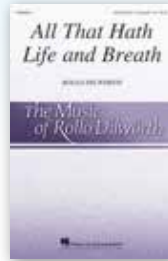


## Rise and Shine!

Now available for SATB choir. Deriving from a combination of two African American spirituals, "Rise, Shine, For Thy Light Is A-Comin'" and "This Little Light of Mine," this work is a wonderful weaving of elements of both. Ideal showcase for all types of concert and festival programming.

**00291722** SATB ..... \$2.25  
**00139990** 3-Part Treble ..... \$2.25

## More selections from Rollo Dilworth



## All That Hath Life and Breath

With a text based on Psalm 150, this a cappella anthem draws on elements from the African-American spiritual, jazz and gospel traditions. The opening four measures are contemplative but then the music shifts to upbeat and declamatory as the basses lay down an ostinato pattern upon which the tenors, altos and sopranos respectively layer their vocal riffs. This is a powerful anthem suited to open or close your concert.

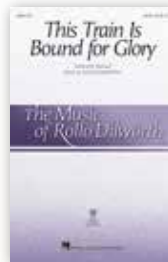
**00288979** SATB divisi, a cappella ..... \$2.25



## City Called Heaven

No one is writing and arranging concert spirituals better than Rollo Dilworth. With careful attention to the voice, stylistic piano parts and emotional lyrics, this is another winner.

**00291712** SATB ..... \$2.25



## This Train Is Bound for Glory

Dilworth's take on the classic spiritual "This Train" doesn't disappoint. With a piano part to match your singers as an equal and vital character in the song, the chugging of the tempo and the steady building of the vocals click-clack together in glory indeed! Includes an option for a youth and adult choir collaboration for full effect!

**00291723** SATB with youth choir ..... \$2.10



## Experience on YouTube!

- View complete octavos
- Hear online now!
- New titles added regularly

[www.youtube.com/halleonardchoral](http://www.youtube.com/halleonardchoral)



**Let Us All Sing**

Keith Christopher  
Hal Leonard

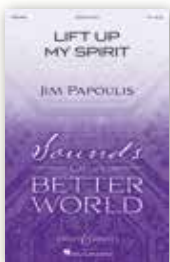
This festival choral piece is pure energy! A driving, punctuated piano part offers sizzling support to the leaping power of the opening theme. Quickly, fresh harmonic excursions add diversity and explore the choral potential with some light imitation thrown in for good measure. The brief performance time makes this an excellent choice as an opening concert flourish!  
**00275248** SATB.....\$2.10



**Let All Men Sing**

Keith Christopher  
Hal Leonard

Buoyant, uplifting, declamatory, powerful – all of these words describe this festival work for men.  
**08703182** TTBB.....\$2.10



**Lift up My Spirit**

**Sounds of a Better World Series**

Jim Papoulis  
Boosey & Hawkes

Commissioned by Joseph Ohrt and the Central Bucks High School choir for a festival honoring Rollo Dilworth. Rollo's feel and insight for gospel music is reverent and accessible to all. In this new and exciting composition, the composer incorporates lyrical quotes from some of Rollo's great arrangements. This is pure joy.

**48024588** SATB with rhythm section.....\$2.50

**Lift Up Your Voice and Sing**  
**Sounds of a Better World Series**

Jim Papoulis  
Boosey & Hawkes

Written in a song-writing workshop with the Ridge High School Choir of basking Ridge, New Jersey, here is a song of hope. "I wanna believe in beauty, I wanna be seen in darkness, I wanna be heard in chaos." Composed in the world music style that has become Jim's signature, here is a song that will spark conversations in your classroom about the potential of young people.

**48024589** SATB.....\$2.50



**The Light Of Unity**

**Craig Hella Johnson Choral Series**

Tom Trenney  
Hal Leonard

This beautiful new piece offers a kaleidoscopic musical setting of a powerful prayer for light, love and unity. An organic piano accompaniment knits the harmonic and thematic sections together.

**00286242** SATB divisi.....\$2.25



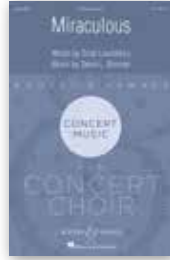
**Lullaby**

**Andrea Ramsey Choral Series**

Jonny Priano  
Hal Leonard

Written as a lullaby by the composer for his soon to be born son, this is a beautiful, simple and transparent piece. Written to be sung a cappella with an optional piano accompaniment so that any choir can perform this beautiful music.

**00285770** SATB.....\$2.25  
**00285771** SSAA.....\$2.25



**Miraculous**

**Concert Music for the Concert Choir Series**

David L. Brunner  
Boosey & Hawkes

Celebrating every day "miracles" and the simplicity of the miraculous in our everyday lives, here is a simple yet profound musical setting of these every day occurrences. Lush piano writing and beautiful word painting create a concert centerpiece for accomplished choirs.

**48024468** SATB.....\$2.10



**My Boy Jack**

Kelsey Hohnstein  
Mark Foster Music

Rudyard Kipling lost his son in a war. Here is a composition written for a classmate who was killed in a car accident. The sense of loss in Kipling's words reflect on loss yet offer hope. The imagery of the sea and the feeling of searching inform the composition in ways unexplainable and yet obvious with an opening clarinet statement that is mournful and the ongoing harmonic language from the choir that is unsettled and shifting. This is a powerful concert selection that will require your choirs' full range of emotions.

**00286160** SATB with clarinet.....\$2.50



**My Flame the Song**  
**Contemporary Choral Series**

Kim André Arnesen  
Boosey & Hawkes

We share a fierce, impassioned singing of the life of love. In performing this work, you will pass on the flame to others. You become its music, its words. The music is flowing as you sing, "I give this flame, my flame the song, I pass it from my life to yours."

**48024605** SATB divisi.....\$2.95



**Nigra Sum**

**New Voices Choral Series**

Michael Bussewitz-Quarm  
Peermusic Classical

This sensitive setting of the text from the Song of Solomon at times has the character of a lullaby. The work is dedicated to "all refugees throughout the world, and all who are lost." It was written in response to the grave humanitarian crisis in Syria.

**00288566** SATB a cappella.....\$2.10  
**00293407** SSAA a cappella.....\$2.10



**No Greater Power**

Andrew Miller  
Pavane Publishing

Rich, warm, earnest, and powerful all describe this universal anthem. The "power of love" is the message and it comes through in suspensions and resolutions. A piece for our times and for the generation of singers now in high school and college, it is a beautiful choral offering in any concert.  
**00291955** SATB a cappella.....\$1.95



**On Music**

**Kevin A. Memley Choral Series**

Thomas Moore/Kevin Memley  
Pavane Publishing

The text celebrates the essence of music itself. This piece has a sound that would make you think it has been a favorite for generations. Memley is known for his fine craftsmanship and captivating melodies and this piece falls right into line. Profound and magnificent best describe its character.

**00291957** SATB.....\$2.75  
**00291958** Full Score and Parts.....\$50.00



**One Moment**

Robert Bowker  
Mark Foster Music

Loaded with off-beat rhythms and broad dynamic contrasts, this is an unabashed vocal painting of this thought provoking poem. Classical choral writing is combined with contemporary text and rhythms.

**00284894** SATB.....\$2.50

**Safe Place**

James Kevin Gray  
Hal Leonard

Stand against bullying. The composer offers a YouTube video showing this piece performed with dancers and offers background information speaking to and offering help in the midst of bullying. This is a beautiful song and a beautiful resource for this important topic.

**00293699** SATB.....\$2.15  
**00293700** SAB.....\$2.15



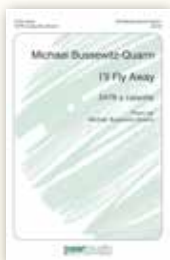
**Shangilia!**

**Henry Leck  
Creating Artistry Choral Series**

Will Lopes  
Hal Leonard

Energetic, rhythmic, festive and joyful describe this new piece from Will Lopes which means "Rejoice!" Body percussion, stamping, clapping, and snapping all add to the celebration.

**00286031** SATB.....\$2.10



**The Silver Swan**

Michael Bussewitz-Quarm  
Peermusic Classical

This work is dedicated to a Long Islander who lost his battle with PTSD following his tour of duty as a medic in Iraq. Adapted from the text attributed to Orlando Gibbons, this setting memorializes lives lost to conflict with the tender repeating phrase, "He sang his first, and sang his last, and sang no more."

**00290973** SATB a cappella.....\$1.95  
**00290971** SSAA a cappella.....\$1.95  
**00290972** TTBB a cappella.....\$1.95

**Song from the Road**

**Craig Hella Johnson Choral Series**

Craig Hella Johnson  
Hal Leonard

Written for a commissioning consortium through Chorus America, here is a beautiful and thoughtful piece intended as a quiet call to return home to discover oneself and to rediscover our "home" with each other. Long flowing lines with a beautiful and soloistic piano part create a feeling of peace and hope.

**00291040** SATB.....\$2.50



**Spellbound**

**Contemporary Festival Choral Series**

Eric Tsavdar  
Hal Leonard

Set to Emily Brontë's (*Wuthering Heights*, 1847) immobilizing dramatic poem "Spellbound," Tsavdar's lighthearted and optimistic take on the source material is a breath of fresh air. In this case, singers are immersed in a spell from which they do not wish to depart; strong and layered harmonizing throughout!

**00291411** SATB with chimes.....\$2.25



**Spirituels for Today  
Concert Music for the  
Concert Choir Series**

arr. Dean Rishel  
Boosey & Hawkes

Here is a collection of three of the most popular spirituals in the repertoire. "Down to the River to Pray," "Deep River" and "In That Great Gettin'-up Morning" are arranged for success. Numbers 1 & 3 are a cappella while the slow and powerful "Deep River" has piano accompaniment. This set of 3 is a real value for your choral budget.

**48024492** SATB.....\$3.25



**Steal Away**

arr. John Leavitt  
Hal Leonard

A well-known spiritual breathes with beauty in this stellar new adaptation. Expressive harmonies characterized by a distinctive falling bass line give the song a smooth sonic ambience so that the richness of the choir can be fully explored. Tone painting on "oo" supports a solo moment and introduces a compelling new texture. A true tapestry of praise!

**00280064** SATB opt. a cappella.....\$2.10  
**00280082** SSA opt. a cappella.....\$2.10  
**00280083** ChoirTrax CD.....\$26.99  
**00280084** String Quartet (Digital).....\$25.00

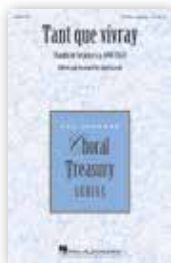


**Take Down These Walls**

Brian Tate  
John Rich Music Press

You can always count on Brian Tate to send us a message of peace and unity. This contemporary Gospel flavored anthem does it well. Brian's tunes are heartfelt with soul-filled melodies that resonate with many singers today.

**00291963** SATB.....\$2.45



**Tant Que Vivray**  
Choral Treasury Series

*Claudin de Sermisy/ed. & arr. John Leavitt*  
Hal Leonard  
“As long as I live, I shall serve the king of love.” This setting of the beautiful French text makes a wonderful addition to your library. French madrigals are often overlooked, but this excellent example of the style should not be.  
**00289766** SATB a cappella .....\$2.10

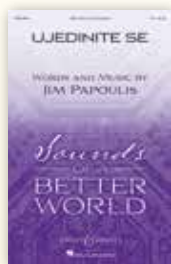
**To the Light**  
Henry Leck Creating Artistry Choral Series

*Douglas Beam*  
Hal Leonard  
“On this open road, the moon and stars to guide me, and my heavy load made lighter by the wind against my back. And with my friend, I journey on.” This inspirational original text about finding light in the darkness is set with great spirit and fervor, using rolling 16th notes in the accompaniment and soaring vocal melodies.  
**00286429** SATB.....\$2.25



**To the Thawing Wind**  
Judith Clurman Choral Series

*Joshua Fishbein*  
Hal Leonard  
Setting the poetry of the 19th century American poet and winner of four Pulitzer Prizes Robert Frost, here is a distinctly American-flavored composition. Drawing on jazz harmonies, virtuosic piano flourishes, and shifting tonal centers, the composer paints the text in ways that are crystal clear to the listener.  
**00285544** SATB.....\$2.25



**Ujedinite Se (Stand United)**  
Sounds of a Better World Series

*Jim Papoulis*  
*Boosey & Hawkes*  
With the mission to celebrate and unite the different cultures in a midwestern city, Jim has crafted an upbeat and powerful anthem that includes Arabic, Bosnian, Hebrew and English. An easy to read phonetic pronunciation guide is included removing text barriers. Hand percussion parts are included in the octavo.  
**48024483** SAB with percussion .....\$2.50



**Walking to the Sun**  
Dale Warland Choral Series

*Dominick DiOrio*  
Hal Leonard  
Here is music that is bright and partnered. The clarinet and viola weave opening lines from the bottom of their ranges skyward, while the piano has a simple repetitive walking motive. The chorus walks the path with the instruments, always moving and rarely static, even in the final chords which are both reflective and expectant.  
**00286294** SATB divisi with clarinet, viola & crotales .....\$4.95  
**00293493** Score & Parts  
(Clarinet, Viola, Crotales) (Digital).....\$25.00



**We Reach**  
Concert Festival Series

*John Jacobson & Emily Crocker*  
Hal Leonard  
Celebrate our connectedness, our yearnings, our dark and dazzling yesterdays and our bright and hopeful tomorrows through this original concert piece inspired by the brilliant work of artist Thomas Hart Benton. The full maestoso opening moves into a rhythmic chorus leading to a contrasting lyrical, sustained section before returning to the full, resounding conclusion.  
**00294378** SAB (Digital) **NEW!** .....\$2.10  
**00219851** SATB.....\$2.10

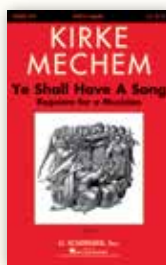
**Who Would You Be?**  
Judith Clurman Choral Series

*Shawn Crouch*  
Hal Leonard  
Moved by the tragedy of countless school shootings in the United States, the composer asked himself, “What would happen if I lost my son in an act of violence?” The words of this composition are an expression of loss and the music is meant to give solace in an uncertain time. We have come to know Shawn’s music as thoughtful and singable while challenging the very best choirs. This is no exception.  
**00285512** SATB/opt. piano & cello .....\$2.25



**Without You**  
Dale Warland Choral Series

*Dale Trumbore*  
Hal Leonard  
The words and music of “Without You” reflect how grief and disbelief well up in us when we lose someone we love. Here, repetitive, lulling swells reflect the sometimes manageable and often overwhelming emotions we move through as we process this loss.  
**00286291** SATB divisi, a cappella .....\$2.50



**Ye Shall Have a Song**  
Requiem for a Musician

*Kirke Mechem*  
*G. Schirmer, Inc.*  
Written to honor Roger MacNeill, the composer has adapted five sacred texts celebrating love, life and joy. The opening music sets the text from Isaiah: “The whole earth is at rest and is quiet,” and the final music bursts forth with “ye shall go out with joy.” This is a song of celebration.  
**50601555** SATB a cappella.....\$2.25

# MIXED VOICES – SACRED



**Agnus Dei**  
**Craig Hella Johnson Choral Series**  
*Shawn Crouch*  
*Hal Leonard*

Here is a reflective composition for a cappella choir that uses overlapping, repetitive homophonic textures which build to an emotional climax. This is a prayer for understanding in difficult times.

**00285457** SATB divisi, a cappella ..... \$2.25



**Antiphon for God the Father**  
**Dale Warland Choral Series**  
*Nancy Wertsch*  
*G. Schirmer, Inc.*

Written as a companion piece to the 40 voice Renaissance motet by Thomas Tallis “Spem in Alium”, this music is spatial and conceived with reverberant acoustics in mind. Each of the three choirs is made up of different voicings including a women’s choir, a men’s choir and an SATB choir.

The soprano solo is Hildegard the mystic praying.

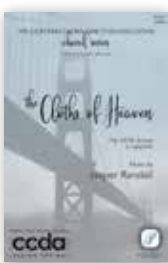
**50601109** Triple SATB a cappella with solo ..... \$2.25



**Blessing for the World**  
*Sr. Ruth Marlene Fox/Allan Robert Petker*  
*Pavane Publishing*

It is the text that deserves your attention first. “The Benedictine Blessing” stands as a unique approach in its prayer requests. The musical setting was lauded by the lyricist, and brings a further poignant depth to the supplication. A worthy offering in concert and worship.

**00291929** SATB ..... \$2.15



**The Cloths of Heaven**  
**CCDA: Leading the Way Series**  
*Jasper Randall*  
*Pavane Publishing*

The first piece to be published in the CCDA (California Choral Director’s Association) series, this Yeats’ text is a classic, and the musical setting is expressive and descriptive of the text, in 21st century harmonies.

**00291965** SATB a cappella ..... \$2.45



**Dayeinu**  
**Judith Clurman – Rejoice:**  
**Honoring the Jewish Spirit Series**  
*arr. Trude Rittmann*  
*Hal Leonard*

Perhaps the most beloved of the Jewish Passover Seder songs is Dayeinu; this hymn is over 1000 years old but this wonderful arrangement by Broadway legend Trude Rittmann is fresh and new.

**00285583** SATB ..... \$2.25



**Get Busy**  
**Andre J. Thomas Choral Series**  
*Rosephanye Powell*  
*Hinshaw Music*

It is a pleasure to welcome composer Rosephanye Powell to the Hinshaw catalogue. Her many choral works are favorites of singers and audiences alike. With words and music by the composer, this piece is scored for divisi mixed chorus and piano, bass, and drums.

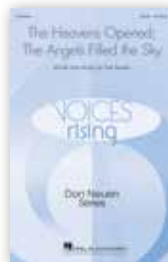
**00286594** SATB divisi with piano, opt. bass/drumset ..... \$3.25



**Hail Mary**  
**Judith Clurman Choral Series**  
*William Cutter*  
*Hal Leonard*

First, setting a more modern and poetic translation of the Ave Maria followed by a traditional setting of this text, this is music for advanced choirs.

**00285546** SATB a cappella ..... \$2.25



**The Heavens Opened;**  
**The Angels Filled the Sky**  
**Voices Rising Series**  
*Sue Neuen*  
*Hal Leonard*

Legendary choral director Don Neuen along with his wife Susan are known for their special compositions for the Crystal Cathedral choir in Los Angeles. The music is dense with an optional orchestration creating a dramatic experience.

**00287461** SATB (Digital) ..... \$2.25

**00287462** Orchestra Accompaniment Score/Parts (Digital) ..... \$125.00



- Score pages
- Audio excerpts
- Product info



**How Sweet the Sound**

arr. Philip Lawson  
Pavane Publishing

What a refreshing setting of such a well-loved hymn. This “Amazing Grace” was originally written for the King’s Singers and a women’s choir. It can now be performed in numerous configurations, antiphonally, in the round, or concert formation. Regardless, it is mesmerizing!

- 00291945 SSAATB a cappella .....\$2.45
- 00232770 SATB divisi a cappella.....\$2.45



**I Wanna Be Ready**  
**Andre J. Thomas Choral Series**

arr. Brandon Boyd  
Hinshaw Music

New to the Andre Thomas Choral Series, this contemporary setting of the traditional spiritual by composer Brandon Boyd is scored for mixed chorus with solo voice, piano, and optional bass and drum set. With Boyd’s distinctive rhythmic signature, the work contains a stylistic twist on a spiritual well known to many.

- 00286975 SATB divisi with solo, piano & opt. bass/drumset .....\$2.65



**If Ye Love Me**

James MacMillan  
Boosey & Hawkes

This is an SATB a cappella setting of this perennially favorite religious text (John 14: 15-17, King James Version). Commissioned by The Elders (independent global leaders working together for peace and human rights) as a parting gift to Archbishop Desmond Tutu. Composed in predominantly homophonic style, and harmonically chromatic yet without extreme dissonance.

- 48024424 SATB divisi, a cappella.....\$3.95



**It's Morning; Alleluia!**  
**Voices Rising Series**

Sue Neuen  
Hal Leonard

The Easter Story has never been more dramatically told than in this through-composed original song by Sue Neuen for the Crystal Cathedral. Full orchestra is available for even greater impact in your Easter service.

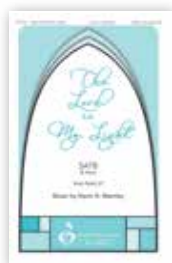
- 00287459 SATB (Digital) .....\$2.10
- 00287460 Orchestra Accompaniment Score/Parts (Digital) \$125.00

**Kyrie for Four Voices**

Illan Lundberg  
Peermusic Classical

"Kyrie for Four Voices" was inspired by the Kyrie from William Byrd’s *Mass for Four Voices*. Lundberg says he wanted to create beautiful, atmospheric music, reminiscent of the Renaissance but with a new perspective.

- 00293409 SATB a cappella.....\$1.95



**The Lord Is My Light**

Kevin A. Memley  
John Rich Music Press

Psalms 27 is a favorite; from the “light” to the “wait,” the positive promises, the assurance of God’s presence, are all written in the beauty of the psalmist’s poetry. Memley’s setting supports the words with ease and confidence, like a good storyteller.

- 00291966 SATB.....\$2.15



**Now the Green Blade Rises**

Bradley Ellingboe  
Hinshaw Music

We welcome composer Bradley Ellingboe to the Hinshaw catalog. Originally a rather straight-forward 15th century French tune (Noel Nouvelet), here Ellingboe energizes the work with the use of alternating 5/4 and 6/4 meters accompanied by a distinctive rhythmic figure in the piano.

- 00292994 SATB .....\$2.45



**Pie Jesu**

Craig Hella Johnson Choral Series  
Shawn Crouch

Hal Leonard  
This is a meditative composition which uses ascending scale patterns to support an arching melodic line. This gives way to homophonic clouds of soft dissonances which build to a climax before receding back to the original material. This is a prayer for peace in the wake of tragedy.

- 00285456 SSATB divisi, a cappella.....\$2.25



**Prayer of Being**

John Leavitt  
Brookfield Press

A classic prayer is caressed with winsome music in this brief and beautiful offering. Meeting the constant need for effective worship responses, this piece rises above utility and achieves the rare goals of artistry and ministry. Chorally satisfying, the harmonies are pleasantly contemporary and the melody organic to the ancient text.

- 00283909 SATB.....\$2.10
- 00283910 SSA.....\$2.10
- 00283911 ChoirTrax CD .....\$29.99

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**Sicut Cervus**

Peter Anglea  
Hinshaw Music

This Latin motet text taken from portions of Psalm 42 is best known as the unaccompanied setting by Palestrina. Here Peter Anglea sets the descriptive text for mixed voices and piano. This is the second movement of Three Latin Psalms (including “Non Nobis” and “Jubilate Deo”). Each are published separately.

**00292992** SATB.....\$2.45



**Sing Glory to the King**

David Schmidt  
John Rich Music Press

This joyful and tuneful carol uses 12/8 to its fullest, bouncing between 4 dotted quarter notes to 6 quarters in a measure, and the effect is delightful. Smuggled into the piece is a touch of “What Child Is This.”

**00291962** SSATTB.....\$2.45

**Sing, Rejoice!**  
**Choral Treasury Series**

George Frideric Handellarr. Matthew Michaels  
Hal Leonard

The music in the Hal Leonard “Choral Treasury” has established a reputation for being educationally sound and appropriate for the targeted age group. This new addition continues this reputation and builds upon it. Arranged for the choirs struggling to find tenors but stylistically excellent, this is a wonderful addition to the SAB repertoire.

**00289765** SAB **NEW!**.....\$2.10

**00154272** SA.....\$1.90



**Sing Your Way Home**

Joseph M. Martin  
Mark Foster Music

Richly expressive, an old poem is treated with deep, lush harmonies and becomes a moving closer for concerts or festivals. The incorporation of Dvorák’s “Goin’ Home” connects to the heart of the audience and wraps them in the warm embrace of beautiful sound.

**00280274** SATB a cappella.....\$2.50

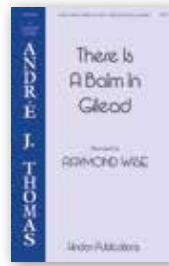
**35027949** TTBB a cappella.....\$2.50

**Thank You God for Grace**

Illan Lundberg  
Peermusic Classical

This piece is an homage to Palestrina, particularly the *Missa Papae Marcelli*. Strict imitation is used in the six parts at first, then more subtle forms of imitation are used. The purity of the music is echoed in the simplicity of the text, which is limited to the five words of the title.

**00293408** SATB a cappella.....\$2.10



**There Is a Balm in Gilead**  
**Andre J. Thomas Choral Series**

arr. Raymond Wise  
Hindon Publications

This beautiful traditional melody receives a new twist with the “jazz chords” and expressive devices of composer Raymond Wise. A great concert work for college/university ensembles.

**00286592** SSATTBB a cappella.....\$2.15



**Ubi caritas et amor**  
**Contemporary Choral Series**

Kim André Arnesen  
Boosey & Hawkes

This Maundy Thursday/Last Supper text is all about loving one another, a much needed sentiment in these turbulent times. The music is flowing but should never be hurried.

**48024606** SATB divisi, a cappella.....\$2.50

**48024609** SSAA a cappella.....\$2.50



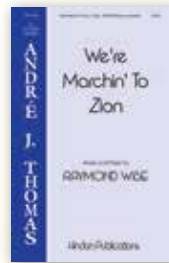
**We Thank You, God**  
**Judith Clurman - Rejoice:**  
**Honoring the Jewish Spirit Series**

Ryan Nowlin  
Hal Leonard

Writing a new melody to the Jewish prayer “Modium Anachnu Lach” and combining it with the 19th century hymn “Now Thank We All Our God,” here we have a new song of thanksgiving and gratitude.

Repeated rhythmic patterns and melodic shape create a meditative and reflective aesthetic, allowing both performer and listener to calmly, collectively, and sincerely offer thanks.

**00285561** SATB divisi, a cappella.....\$2.25



**We're Marching to Zion**

Raymond Wise  
Hindon Publications

Scored for unaccompanied divisi mixed chorus, the driving ostinato found in the bass voices along with the stratification of textures create one of the most engaging compositions of the year. The piece will require a group of very fine singers. It will be worth it!

**00286591** SSATTBB a cappella.....\$2.65



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[www.youtube.com/halleonardchoral](http://www.youtube.com/halleonardchoral)

# ERIC WHITACRE

Shadow Water Music



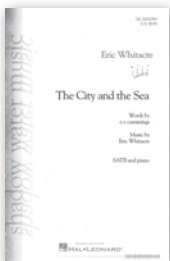
Eric Whitacre

## The Boy Who Laughed at Santa Claus

Eric Whitacre/Text by Ogden Nash

“Although his name was Jabez Dawes, his character was full of flaws!” With an hysterical text by Ogden Nash, Eric Whitacre has brought all of his theatrical skills to this three movement work and tells a wonderful story that will leave parents smiling and young children determined to be “even better” so as not to meet the same fate as young Jabez. This is a holiday treat for singers, players and audiences.

**00283852** SATB, children’s choir & piano.....\$8.95



## The City and the Sea

Assembling five songs previously published separately and all with texts by e.e. cummings, this set is a real bargain. Originating as a Chorus America commissioning project, the sum is greater than its parts.

**00292595** SATB divisi.....\$8.95



## Deep Field

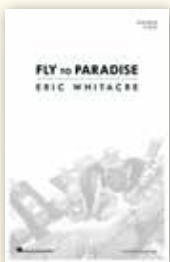
The composer writes: “Seeing the Hubble Deep Space Field for the first time is an experience much like listening to a powerful piece of music – it elicits feelings of wonder and awe that can be difficult to articulate.” *Deep Field*, inspired by the Hubble Deep Field images, premiered with the Minnesota Orchestra & Minnesota Chorale in 2015, conducted by the composer. **This choral score can only be performed with band**

**00217739** SATB Choral Score..... \$2.75

**00217740** SATB 40-Pack..... \$50.00

**04005897** Concert Band Score Only..... \$75.00

**04005896** Concert Band Score & Parts..... \$525.00



## Fly to Paradise

Featured in Eric Whitacre’s Virtual Choir 4, bringing together over 8,000 submissions from 101 countries from around the world, “Fly to Paradise” is taken from the award-winning musical *Paradise Lost* by Eric Whitacre which boasts 10 LA Stage Alliance Ovation Awards nominations, the 2008 Los Angeles Garland Award, and the LA Weekly Award.

Please note the work requires an electronica track for performance. Access to that digital audio is included in the purchase price.

**00138730** SATB divisi a cappella ..... \$3.25



## Glow

Simple and welcoming, *Glow* was performed for the first time by the World of Color Honor Choir at Disney’s California Adventure® Park. The Honor Choir, made up of over 700 singers from across America, were selected to be part of the night-time spectacular Winter Dreams show.

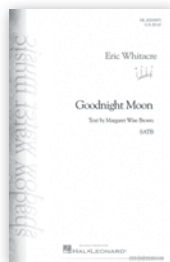
**00151666** SATB/opt. strings..... \$2.25

**00276553** SAB..... \$2.75

**00276548** SSA..... \$2.75

**00276554** TBB..... \$2.75

**00151667** Strings (Digital)..... \$25.00

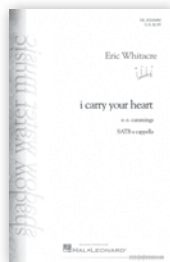


## Goodnight Moon

Originally composed for harp, string orchestra and solo soprano, next adapted for soprano and piano and now finally available for SATB choir and piano. This SATB setting takes a whimsical approach to the text we as parents have read hundreds of times. The harmonic structure is transparent and the choral writing is smart and a joy to sing.

**00283875** SATB..... \$3.10

**00146391** Soprano and Piano .....\$4.99

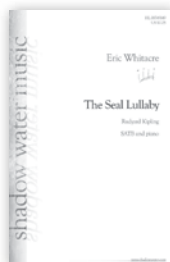


## i carry your heart

Eric Whitacre/e.e. cummings

Written for best friends of the composer and premiered by the LA Master Chorale. The heart of this piece is reflected in the text “i am never without it.” This is an intimate text set in an intimate way.

**00269490** SATB a cappella..... \$2.95

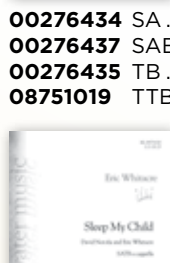


## The Seal Lullaby

This loving and dreamlike work captures the undulating rhythm of a mother rocking her child to sleep. The text is a classic by Rudyard Kipling: “Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o’er the combers, looks downward to find us, At rest in the hollows that rustle between.” Magical!

**08749149** SATB..... \$2.95

**08749771** SSA..... \$2.25



## Sleep My Child

Excerpted from Whitacre’s music theater work *Paradise Lost: Shadows and Wings* for the American choir Chanticleer, this setting for SATB and soloists is marked by delicate, ethereal sounds and purity of tone.

**08751020** SATB divisi a cappella, with soloists..... \$2.95



## The Star-Spangled Banner

Eric Whitacre has created a remarkable setting of “The Star-Spangled Banner,” filled with colorful effects and vivid dissonance. Challenging and impressive!

**00198264** SATB divisi a cappella ..... \$2.95

# CONCERT POP



## If It's Magic Voices Rising Series

arr. Mac Huff  
Hal Leonard

This beautiful classic from Stevie Wonder is here set in our Concert Pop Series. Full choral writing, flexibility in tempo, wonderful pop stylings and a concert climax make this another great addition to the concert pop repertoire.

- 00288772 SATB..... \$2.15
- 00288773 SSAA..... \$2.15

00288774 TTBB..... \$2.15

## Never One Thing

### Andrea Ramsey Choral Series

May Erlewine/arr. Corie Brown  
Hal Leonard

This is an anthem for women's choirs and singers who have ever felt parts of themselves disowned or ostracized. Singer, conductor, and audience are invited to begin the process of reclaiming and healing those parts of themselves that are, at the same time, both vulnerable and powerful. This music is simple and folk-like with optional hand percussion.

- 00285924 SSA..... \$2.75
- 00292431 Cajon (Digital)..... \$10.00



## Seasons of Love (from Rent) Voices Rising Series

Jonathan Larson/arr. Philip Lawson  
Hal Leonard

This iconic song from the Broadway musical *Rent* is here arranged in a concert setting by former King's Singer Philip Lawson. Divisi in all vocal parts with style written into all lines, this is a worthy addition for any concert setting.

- 00286250 SATB divisi, a cappella..... \$2.25

## She

### Andrea Ramsey Choral Series

arr. Andrea Ramsey  
Hal Leonard

British singer/songwriter Laura Mvula has crafted a song portraying the cycle of life of a female and the accompanying questions, emotions, and feelings of desperation. These emotions are captured beautifully in this arrangement for women's voices. The pop style is strong and free and a wonderful opportunity for your women's choirs to connect to these important lyrics in an arrangement that never gets in the way of the powerful emotions.

- 00284923 SSAA with solo..... \$2.25



## Someday (from *The Hunchback of Notre Dame*) Voices Rising Series

arr. Mac Huff  
Hal Leonard

Cut from *The Hunchback of Notre Dame* movie, we are all lucky that it was revived and placed as the final song in the Broadway stage production. Expressing Esmeralda's final hopes and wishes for the world, this song will be the perfect closer for any concert.

- 00287874 SATB..... \$2.15
- 00287938 SSAA..... \$2.15
- 00287943 Instrumental Accompaniment (Digital)..... \$50.00
- 00287939 ShowTrax CD..... \$26.99

# EXIGENCE CHORAL SERIES



## Exigence: A Sphinx Vocal Ensemble

Eugene Rogers, Founding Director & Series Editor  
Mark Foster Music

The Sphinx Organization is a national organization dedicated to transforming lives through the power of diversity in the arts. EXIGENCE is the professional vocal ensemble that highlights the artistry within Black and Latinx communities.

## The Caged Bird Sings for Freedom

Joel Thompson

Commissioned by the professional choir and using the famous Maya Angelou text "The Caged Bird," here is a concert setting for the very best choirs. The powerful message is perfect for modern times.

- 00287118 SATB divisi with clarinet & piano..... \$4.75



## Son De La Vida

Jose Galvan

Here is the first piece in the first year of EXIGENCE publications. Originally written for Voz en Punto, this upbeat piece includes vocal percussion and captures the spirit and core values of the organization.

- 00284939 SSATB/opt. vocal percussion. \$2.75



## Ndikhokhele Bawo Traditional South African Hymn

Lhente-Mari Pitout

The Pretoria Youth Choir from South Africa under their director Lhente-Mari Pitout has traveled the world spreading the joy of traditional South African music. Now this music from South Africa finds a new home with EXIGENCE. A wonderful recording exposes the complexity and the joy in this exciting music.

- 00288201 SATB, solo & djembe..... \$2.25



## A Vision Unfolding

Derrick Spiva Jr.

This exciting composition fuses musical styles influenced by South African, Hindu and Eastern European traditions. This is for the very best community and professional choirs!

- 00283800 SATB divisi, a cappella..... \$3.25

## ORDER TODAY!

Order all titles in this booklet and more from your favorite choral music retailer.

# MIXED VOICE COLLECTIONS & MAJOR WORKS



## Concert Chorals for the Developing Choir 3-Part Mixed or SAB Voicings for the Changing Needs of Young Singers

Greg Gilpin  
Shawnee Press

This book is designed to help teach harmonic singing through sophisticated melodies and distinguished texts with a more limited voice range for Part III or Baritone voice. Each choral is designed to have a separate part for Part III or Baritone, without the use of cue-sized notes, which can create visual complications if used too often for young male singers. This reproducible collection also contains helpful rehearsal suggestions and warm-ups for each choral work. Online access to full performance and accompaniment only audio recordings is provided.

**35032488** Book/Online Media..... \$59.99

Also available:

## Partner Songs for the Developing Choir Ten 2-Part Reproducible Concert Chorals

**35031887** Book/Online Media..... \$59.99



## Glacier Suite Glacier National Park Conservatory Series

Matthew Harrison  
Pavane Publishing

The National Parks in the USA are among our most precious assets. Matthew Harrison has created a set of stunning, aesthetic pieces for treble voices based on descriptive words from 4th grade children.

This offers a uniquely artistic view of our National Parks. The music is spacious and paints the landscapes in breathtaking tones. Simple and yet profound, the music also comes with a multimedia video that elevates the entire experience. Although perfect for young voices, it works equally well with adult voices.

**00291937** SSA..... \$7.99

**00291938** Multimedia..... \$50.00



## Gloria in Excelsis Deo Chorus with Brass, Percussion & Keyboard

Kevin A. Memley  
Pavane Publishing

Brilliant! Exciting! Fresh! are words that describe Memley's *Gloria* – a 10-minute work in 3 continuous sections for voices with brass quintet, piano, timpani and percussion. Memley's rhythmic vitality and captivating melodies have been described as “when Rutter meets Bernstein.”

**00291939** TTBB..... \$8.99

**00291940** Full Score, Brass Quintet..... \$50.00

**00291941** Parts for Brass Quintet, Percussion..... \$50.00

**00291942** Full Orchestra..... \$75.00

**00291943** Parts for Full Orchestra..... \$100.00

Also available:

## Gloria in Excelsis Deo

**00117149** SATB..... \$8.99

**00117150** Score..... \$50.00

**00117151** Brass/Percussion..... \$50.00

**00145657** Orchestra Score..... \$75.00

**00145658** Orchestra Parts..... \$150.00

## Misericordias Domini

W.A. Mozart/ed. Harold A. Decker

Mark Foster Music

The spontaneity and charm of Mozart are evident in this brief choral work. Contrasting sections allow considerable space for musical interpretations. Two violins and cello or continuo help to create an authentic and stylistic performance. Originally written for the best soloists and instrumentalists in Munich, this delightful work by the 19 year old prodigy is a joy and a challenge for any fine choir.

**00277369** SATB & Continuo..... \$2.50

**35014328** Instrumental Parts..... \$30.00



## Missa Brevis in D – New Edition for Boys' Voices and Organ

Benjamin Britten  
Boosey & Hawkes

Following a performance of his “Ceremony of Carols,” Benjamin Britten was moved to write this *Missa Brevis* for the boys of Westminster Cathedral Choir and their director George Malcolm. In order to have it completed before Mr. Malcolm retired, Britten created this short form *Missa Brevis* which

he affectionately called his “mass in short trousers.”

**48022501** SSA Vocal Score & Organ..... \$7.95

## Requiem

### The Souls of the Righteous

Paul Mealor  
Novello

Scored for SATB choir, tuned wine glasses, three percussionists and strings, here is a 40-minute work incorporating traditional Requiem texts along with original, contemporary texts. It was written to commemorate the 100th anniversary of the end of the First World War. The 10-movement work utilizes divisi in all voice parts and the singers are required to use their full vocal ranges and emotions.

**00283098** SATB, percussion and strings..... \$8.95

Score and parts and for hire through G. Schirmer, Inc.



Karl Jenkins

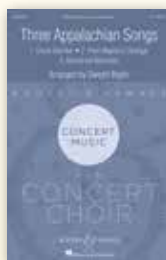
## Symphonic Adiemus

Karl Jenkins  
Boosey & Hawkes

Since it was first heard in 1994, *Adiemus* has captured the imagination of music lovers worldwide thanks to its unique combination of classical principles with the flavors of world and ethnic music. *Symphonic Adiemus* includes numbers from the first three albums – *Songs of Sanctuary*, *Cantata Mundi* and *Dances of Time*.

**48024286** SATB with piano..... \$24.99

Recorded on Decca 5793828 by the London Philharmonic Choir and the Adiemus Symphony Orchestra of Europe



## Three Appalachian Songs

arr. Dwight Digler  
Boosey & Hawkes

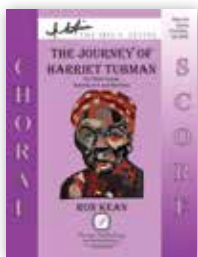
These classic early American folk songs “Cluck Old Hen,” “Poor Wayfarin’ Stranger,” and “Sourwood Mountain” are beautifully set for band and chorus in this appealing concert suite. Arranged with various performance options available, these songs may be performed individually as well as together in a suite format. In addition, these can be performed with band alone, chorus and piano alone, or with combined groups.

**48024516** SATB with Piano..... \$3.95

**48024514** Score and Parts for Concert Band..... \$95.00

Recorded by the Virginia Tech Choirs and Symphonic Wind Ensemble, conducted by Dwight Digler – Moss Arts Center, Virginia Tech, March 26, 2016





**The Journey of Harriet Tubman**  
Iris S. Levine Treble Choral Series

Ron Kean  
Pavane Publishing

This 5-movement work pays tribute to one of the great heroes of the emancipation era. Ron Kean brings authentic expression to the spirituals that served multiple functions for the African-Americans of that time. The African heritage sings true in the renderings he offers, and the journey of those who sacrificed becomes a story we can relive and honor. A simple percussive accompaniment provides the foundation for a truly artistic expression that will move an audience to tears.

- 00288345** SSAA with Kalimba in C & Marimba ..... \$14.99
- 00288346** SSAA Full Score ..... \$95.00
- 00288386** Instrumental Parts (Digital) ..... \$25.00

Also available:

**The Journey of Harriet Tubman**  
Jonathan Talberg Choral Series

- 00288342** SATB divisi with kalimba in C & marimba ..... \$14.99
- 00268960** SATB Full Score ..... \$95.00
- 00268962** Visual Media ..... \$50.00

## Considering Matthew Shepard



Craig Hella Johnson  
Hal Leonard

**Considering Matthew Shepard**

Perhaps one of the most important major works of our time, the *Chicago Tribune* wrote: "Moving among styles ranging from Lutheran hymnody to blues to Broadway, this modern-day Passion will move many listeners to tears even as it reaches beyond tragedy to peace, understanding and forgiveness." For the advanced choir looking to make an impact on students and community this

is worth every bit of effort it requires.

- 00243350** SATB, soloists & chamber orchestra ..... \$19.95
- 00285746** Chamber Orchestra  
Full Score and Parts (Digital) ..... \$175.00  
*Chamber Orchestra includes parts for piano, clarinet, violin, viola, cello, bass, percussion & guitar*

Individual movements from *Considering Matthew Shepard* are also available:



**Gently Rest (Deer Lullaby)**

This is a song of comfort for Matthew's mother. As a stand alone piece it can be sung in a variety of contexts – general concert, holiday programs, memorial services. *Conspirare* performed this work for the interment service of Matthew at the National Cathedral where his ashes were laid to rest. The lilting 7/8 meter creates a feeling of rocking, of cradling. The violin solo represents a halo of light and took its original inspiration from the profoundly beautiful violin solo in *Erbarne dich* from Bach's *St. Matthew Passion*.

- 00287728** SATB divisi, a cappella with violin & marimba .... \$2.75
- 00287729** Score and Parts (Digital) ..... \$30.00



**The Innocence**

This 17th movement is planted right in the middle of the passion. Remembering a time when life was full of promise and dreaming was an activity filled with hope, a tenor soloist opens this movement wondering where all of these promising times have gone. The full choir supports the soloist with the repeated question "Where, O where?" but an answer doesn't come.

- 00286850** SATB, solo & instruments ..... \$2.25
- 00286856** Score & Parts (Digital) ..... \$50.00



**Deer Song**

Four movements from the end of the "Passion" section. It has been well established that Matt loved the outdoors and it is fitting that a deer should sing "All night I lay there beside you, I cradled your pain in my care." The women sing this delicate text accompanied by three soprano soloists who bring the breeze and the hope of redemption.

- 00286858** SSA with solos & instruments ..... \$2.50
- 00286863** Score and Parts (Digital) ..... \$50.00



**Meet Me Here**

As the first movement of the Epilogue, here is movement number 30. This is the singers' and the listeners' first chance to begin the healing process. To "meet me where the old fence ends and the horizon begins." We are reminded that "There's a balm in the silence," "There's a joy in the singing," and "We'll sing on through the darkness." This is music that easily stands alone from the major work and lifts all our spirits in every context.

- 00286864** SATB, solo & instruments ..... \$2.25
- 00286870** Score and Parts (Digital) ..... \$50.00

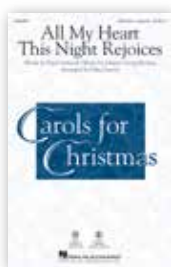


**All of Us**

Described as "brilliant" and "heartfelt," this is the final movement. With elements of hymnody, American folk and gospel music, this single movement will allow mixed choruses everywhere to come to understand and be lifted up by this powerful music.

- 00217196** SATB divisi ..... \$2.95
- 00217210** Instrumental Score/Parts (Digital) ..... \$60.00

# CHRISTMAS/WINTER



## All My Heart This Night Rejoices Carols for Christmas Series

arr. John Leavitt  
Hal Leonard

This German Baroque composer known primarily as a hymn writer gives us this sturdy hymn setting. Master composer and arranger John Leavitt does not get in the way of this stylish Baroque writing while adding a descant for the final verse.

- 00284824** Chamber Orchestra (Digital).....\$55.00
- 00284823** ChoirTrax CD.....\$29.99

## The Angel Gabriel Carols for Christmas Series

arr. John Leavitt  
Hal Leonard

This lesser-known carol receives special treatment in an artful rendition. Offered with the option of a chamber orchestration, the seasonal offering is ideal for community choir concerts or lessons and carols programs.

- 00284828** SATB.....\$2.10
- 00284829** SSA.....\$2.10
- 00284830** ChoirTrax CD.....\$29.99
- 00284831** Chamber Orchestra (Digital).....\$55.00

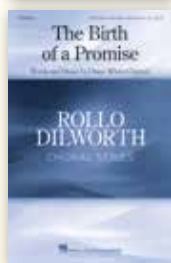


## Baloo, My Child

Johannes Brahms/arr. Robert Sieving  
Mark Foster Music

Brahms called his three *Intermezzi, op. 117*, “three lullabies for my sorrows.” The beautiful Scottish poem “Lady Anne Bothwell’s Lament” fits the music like a glove and the composers 2-Part Treble writing is organic and natural.

- 00285842** 2-Part Treble.....\$2.10



## The Birth of a Promise Rollo Dilworth Choral Series

Diane L. White-Clayton  
Hal Leonard

Here is a flexible composition with many uses. Although speaking of the Virgin Birth, its message far exceeds the season of Christmas. It speaks of the struggle often associated with the great promises of God.

- 00285840** SATB divisi, soloists & piano..\$2.25



## Born on a New Day The King’s Singers Choral Series

John David & Philip Lawson/arr. Peter Knight  
Hal Leonard

The often requested Christmas version of the King’s Singers top hit “You Are the New Day,” is now available as a single. Born on a new day. You are the new day.”

- 00221885** SATB divisi, a cappella.....\$2.15

## The Boy Who Laughed at Santa Claus

Eric Whitacre & Ogden Nash  
Shadow Water Music

“Although his name was Jabez Dawes, his character was full of flaws!” With an hysterical text by Ogden Nash, Eric Whitacre has brought all of his theatrical skills to this three movement work.

- 00283852** SATB, children’s choir & piano.....\$8.95



## Brightest and Best Sacred Christmas Music Series

arr. Shawn Kirchner  
Boosey & Hawkes

Now available for treble choirs! This lively arrangement for chorus and piano with solo violin and string bass included in the octavo and an optional string orchestra accompaniment is based on a sturdy American hymn tune with a text by Reginald Heber.

- 48023967** SATB.....\$2.95
- 48024507** SSAA with solo violin & string bass **NEW!**.....\$2.95
- 48022899** TTBB, with piano.....\$2.25
- 48023968** Instrumental Parts (Digital).....\$30.00

## Bring a Torch, Jeanette, Isabella Sacred Christmas Music Series

arr. Shawn Kirchner  
Boosey & Hawkes

This lively French carol from the 17th century is skillfully set to be accompanied by Flute, Oboe, Violin and Piano. All the women sing verse one in unison with each verse expanding, dividing and introducing a beautiful polyphonic final verse.

- 48024508** SSA with flute, oboe, violin & piano.....\$2.25
- 48024595** Score and Parts (Digital).....\$30.00



## Coventry Carol Voices Rising Series

arr. Audrey Snyder  
Hal Leonard

Now available for women’s choirs, this 18th century English carol is delicately set in this new arrangement. There is an equally delicate piano accompaniment that is optional for the SATB voicing but required here.

- 00289048** SSA **NEW!**.....\$2.10
- 00274202** SATB.....\$2.10

## Do You Know the Song That the Angels Sang?

A.P. Cobb/John Milne  
Pavane Publishing

Carols change their sound depending on the country from which they originate and this one is unquestionably American. Milne adheres to the Carol genre but captures a spirit that is warm and meaningful. The a cappella writing is exquisite, making the piece also functional as a motet for concert use.

- 00291934** SATB a cappella.....\$2.15



## Eight Days of Lights Judith Clurman - Rejoice: Honoring the Jewish Spirit Series

Judith Clurman & David Chase  
Hal Leonard

Chanukah is a celebration of freedom. Legend has it that when the eternal light was rekindled, there was only enough oil for one day. It miraculously lasted for eight. This new piece celebrates the festival and the miracle.

- 00287117** SATB/opt. orchestra.....\$2.50
- 00298924** SSA.....\$2.50
- 00298925** SA.....\$2.50

## I Will Light Candles This Christmas Contemporary Choral Series

Kim André Arnesen  
Boosey & Hawkes

Featured in the 2019 Christmas Concert from St. Olaf college, this is a beautiful and lush setting of the Howard Thurman text. It reminds us that Christmas is a time of light over darkness.

- 48024571** SATB (with divisi) & piano.....\$2.95



**It Came Upon the Midnight Clear**

arr. John Leavitt  
Hal Leonard

An immortal carol shines with fresh luster in this elegant new arrangement. Whether presented with chamber orchestra or the Chopin-esque piano accompaniment, this setting will become a favorite of both singers and listeners. Splendid!

**00284825** SATB .....\$2.10  
**00286742** SSA .....\$2.10

**00284827** Chamber Orchestra (Digital).....\$55.00  
**00284826** ChoirTrax CD.....\$29.99

**The Night That Love Was Born**

Stephen Bock/arr. Jonathan Rea  
Hinshaw Music

The “Danny Boy” tune (also known as “Londonderry”) has been given some new words that sound as if they were meant to be there from the start. It turns it into a beautiful Christmas carol.

**00292985** SATB .....\$2.45



**O Little Town of Bethlehem  
Winter Music for the Developing  
Choir Series**

arr. Niall Kinsella  
Boosey & Hawkes

Here is the beautiful Ralph Vaughn Williams melody “Forest Green,” delicately set for 2-Part choir. Suitable for young singers or beginning women.

**48024463** SA .....\$2.10

**O Magnum Mysterium**

Illan Lundberg  
Peermusic Classical

Lundberg’s first choral work, written at the age of 18. This elaborate setting rises out of the lower range of the men’s voices and takes on a Gesualdo-like chromaticism as it expresses the wonder of the *O Magnum Mysterium* text.

**00293410** SATB a cappella.....\$2.25

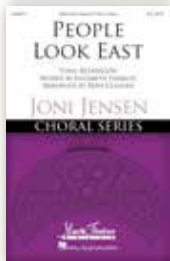


**O, My Luve’s Like a Red, Red Rose  
Excellence in Choral Music Series**

Robert Burns/Guy Forbes  
Pavane Publishing

Following in the spirit of his setting of “O Nata Lux,” Guy Forbes brings us a beautiful setting of this well-known Robert Burns’ text.

**00291956** SATB divisi, a cappella .....\$2.45



**People Look East  
Joni Jensen Choral Series**

René Clausen  
Mark Foster Music

Setting the traditional French carol “Besancon,” here is a lively and lilting arrangement. The flute and clarinet bring spirit and energy and the choral writing is transparent and full to the end.

**00286171** SSAA, flute, clarinet & piano  
or harp.....\$2.25

**00292569** Score & Parts (Digital).....\$20.00

**Sing We Now of Christmas  
Carols for Christmas Series**

arr. Audrey Snyder  
Hal Leonard

This accessible and faithful adaptation of the traditional 15th century French Christmas carol is given a robust and mature arrangement for mixed choirs. A fine choice for holiday concerts!

**00290746** SATB .....\$2.10

**To Shorten Winter’s Sadness  
Choral Treasury Series**

arr. John Leavitt  
Hal Leonard

The Hal Leonard “Choral Treasury” series has become the benchmark for clean, functional, well edited scores. This madrigal by the early English composer Thomas Weelkes is all of that and more.

**00289764** SSATB a cappella .....\$2.15



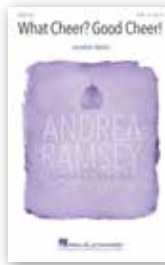
René Clausen

**The Wexford Carol**

René Clausen  
Mark Foster Music

This traditional Irish Carol possesses qualities of folk-like melodic turns of phrase that suggest modal qualities. This arrangement compliments the nature of the tune with a lyric and tuneful obligato oboe together with a sweeping piano accompaniment.

**00286178** SATB with oboe & harp.....\$2.25



**What Cheer? Good Cheer!  
Andrea Ramsey Choral Series**

Jonathan Adams  
Hal Leonard

Setting an anonymous Medieval text, here is a prototypical Christmas/winter song – upbeat, happy, and celebrating the New Year. An energetic piano accompaniment allows for total independence for the voices and adds interest to the performance.

**00291233** SATB .....\$2.10

**Yuletide Carols**

**Judith Clurman Choral Series**

arr. David Chase  
Hal Leonard

Two carols under one cover, creatively arranged by Broadway and musical theatre icon David Chase. “Deck the Halls” and “We Wish You a Merry Christmas” are two up-tempo carols that will fill out your holiday programs for years to come.

**00285548** SATB & piano or harp, cello & flute .....\$2.75



**The Willamette  
Master Chorus Series**

Pavane Publishing

The Willamette Choral Series is joyfully introduced with three carols, each capturing the big band swing sound. This big band flavor adds a classy element to the swing sound and is the charm that brings a smile to one’s face. All three carols will delight singers and listeners alike and can be presented as a set or individually.

**Angels from the Realms of Glory**

James Montgomery & Henry T. Smart/arr. Chris Jones

**00291927** SATB.....\$2.45

**Ding Dong Merrily on High**

arr. Chris Jones

**00291932** SATB & piano with opt. alto sax, trumpet  
& double bass.....\$2.45

**00291933** Full Score and Parts .....\$35.00

**We Three Kings**

John H. Hopkins, Jr./arr. David Schmidt

**00291968** SATB/opt. trumpet, tenor sax, string bass  
& percussion .....\$2.45

**00294305** Instrumental Parts .....\$35.00

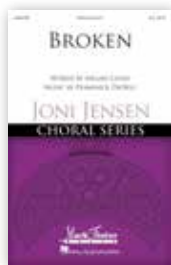
# TREBLE VOICES



## Ave Regina Caelorum Joni Jensen Choral Series

*Joni Jensen*  
*Mark Foster Music*  
Series editor Joni Jensen here becomes the composer as well. Written to be premiered at the 2019 National ACDA conference, this piece draws on a traditional Latin text but explores a contemporary harmonic language.

**00291066** SSAA a cappella.....\$2.50



## Broken Joni Jensen Choral Series

*Dominick DiOrio*  
*Mark Foster Music*  
This is a simple and repetitive composition. The use of repetition is deliberate as we examine our patterns of behavior through Megan Levad's poetry. The Joni Jensen Choral Series for advanced women's choirs is quickly becoming the "Go To" destination for all of the best treble choirs.

**00285796** SSAA.....\$2.25



## Down to the River to Pray Voices Rising Series

*arr. Philip Lawson*  
*Hal Leonard*  
A classic Appalachian folk song originally arranged by Philip Lawson for The King's Singers and now available for SSAA. Wonderful harmonies accent the moving lyric.

**00286248** SSAA a cappella **NEW!**.....\$2.15  
**08744684** SATTB a cappella.....\$2.15



## Dream Land (Special Edition: Raised 1 whole step)

*Kevin A. Memley*  
*Pavane Publishing*  
Now available in a Special Edition (raised one whole step for younger choirs and available digitally only), Kevin Memley displays, again, his command for expressing poetry in song. The musical lines take us into Christina Rossetti's poem, into her dream, and speaks for all of us at the same time. High school, community and college choirs will embrace the artistry in this concert selection. Medium.

**00287481** SSAA (Digital) **NEW!**.....\$2.15

Also available

## Dream Land

*Christina Rossetti/Kevin Memley*  
*Pavane Publishing*

**00158717** SSAA.....\$2.15 **00158716** SATB.....\$2.15



Patti Drennan

## Fly Away, Sparrow Music for Women's Voices Series

*Patti Drennan*  
*Hal Leonard*  
A beautiful new musical setting of the text from the American folk song "Come, Fair Ladies" for treble voices, flute and piano. Beginning simply with the melody in unison, the second verse expands the harmony homophonically with the third verse adding polyphony. Each voice along with the flute tells the story and paints the picture as they sing, "Fly away."

**00291412** SSA/Flute.....\$2.10

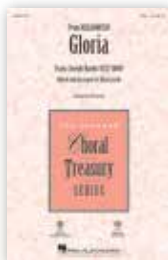


## Glacier Suite Glacier National Park Conservatory Series

*Matthew Harrison*  
*Pavane Publishing*  
The National Parks in the USA are among our most precious assets. Matthew Harrison has created a set of stunning, aesthetic pieces for treble voices based on descriptive words from 4th grade children. This offers a uniquely artistic view of our National Parks.

The music is spacious and paints the landscapes in breathtaking tones. Simple and yet profound, the music also comes with a multimedia video that elevates the entire experience. Although perfect for young voices, it works equally well with adult voices.

**00291937** SSA.....\$7.99 **00291938** Multimedia...\$50.00



## Gloria (from Heiligmesse) Choral Treasury

*Franz Joseph Haydn*  
*ed. & arr. John Leavitt*  
*Hal Leonard*

When Leonard Bernstein wanted to "cleanse his pallet," he studied Haydn. This chorus from Haydn's *Heiligmesse* is an ideal introduction to classical style and a wonderful vehicle for you as the director to work on tone and line and all of the elements of good singing that you strive for.

**00287075** SSA.....\$2.10  
**08596708** SATB.....\$2.10  
**00287104** Chamber Orchestra (Digital).....\$35.00  
**00287105** ChoirTrax CD.....\$26.99



## Hine Ma Tov Concert Music for the Developing Choir Series

*arr. James M. DesJardins*  
*Boosey & Hawkes*  
This ancient Hebrew text about unity still resonates with poignant significance. The distinctive sound of the Hebrew language is expressed through this hauntingly beautiful melody and transports performers and audiences through a unique musical experience. A violin obligato has been added to this arrangement.

**48024467** 2-Part Treble, violin & piano.....\$2.10



## I Shall Weep at Night

*Kevin A. Memley*  
*Pavane Publishing*  
The poems of Sara Teasdale continue to attract composers because she describes emotions so beautifully. Mr. Memley's captivating melody and flowing accompaniment add a deeper expression to her words as well as a thoughtfulness and sensitivity to love and to feelings.

**00291946** SSA.....\$2.15



Tom Trenney

**I Want to Walk as a Child of the Light**  
**Excellence in Choral Music Series**  
*Kathleen Thomerson/arr. Tom Trenney*  
*Pavane Publishing*

Trenney’s setting brings depth and dignity to a hymn that is already growing to be a classic in churches everywhere. The word “child” and “light” in the title prepare you for the inspiration that is inherent in the hymn. Trenney builds his setting artistically, stretching “shine” in a prism of glorious sounds.

- 00291947 SSAA ..... \$2.45
- 00268934 SATB ..... \$2.45
- 00225663 TTBB ..... \$2.15



Kim André Arnesen

**In This Sweet Summertime (I denna ljuva sommartid)**  
**Contemporary Choral Series**  
*Kim André Arnesen*  
*Boosey & Hawkes*

Here is a well-known summer psalm in Sweden. A fresh take on this traditional melody will be a joy and a surprise to singers and listeners alike.  
**48024604** SSAA divisi, a cappella ..... \$2.50

**Andrea Ramsey Choral Series**

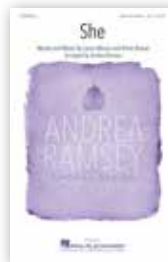


Andrea Ramsey

*Hal Leonard*  
**Allerseelen (All Soul’s Day)**  
*Richard Strauss/*  
*arr. Brandon Williams*

The beautiful song from Richard Strauss’ first collection of published songs is here skillfully arranged for women’s voices. The German “Lied,” elevated in the 19th century by Schubert, was taken to new heights by Strauss in the early 20th century. Here the women sing of their longing for the return of a deceased love.

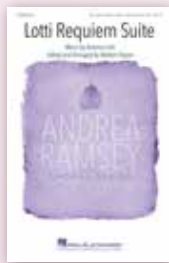
- 00287107 SSA ..... \$2.25



**She**  
*arr. Andrea Ramsey*

British singer/songwriter Laura Mvula has crafted a song portraying the cycle of life of a female and the accompanying questions, emotions, and feelings of desperation. These emotions are captured beautifully in this arrangement for women’s voices. The pop style is strong and free and a wonderful opportunity for your women’s choirs to connect to these important lyrics in an arrangement that never gets in the way of the powerful emotions.

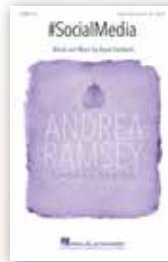
- 00284923 SSAA with solo ..... \$2.25



**Lotti Requiem Suite**  
*Antonio Lotti/*  
*arr. Nathan Payant*

Extracting two movements from the Baroque composer, Antonio Lotti’s “Requiem Mass”, here are two authentic, Baroque anthems for treble choir. Intended to be performed as a pair, a piano accompaniment is provided but a string trio will allow these to soar.

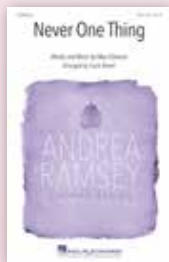
- 00288736 SA with piano/opt. string trio ..... \$2.10
- 00288756 Score & Parts (Digital) ..... \$20.00



**#SocialMedia**  
*Bryan Grosbach*

Here is a very funny novelty number with choral parts worth singing. With three movements poking fun at social media habits – “Scrolling,” “Their, There, They’re” and “Selfie” – your students will love the humor and your audience will join in the fun.

- 00285772 SSAA ..... \$2.95



**Never One Thing**  
*May Erlewine/arr. Corie Brown*

This is an anthem for women’s choirs and singers who have ever felt parts of themselves disowned or ostracized. Singer, conductor, and audience are invited to begin the process of reclaiming and healing those parts of themselves that are, at the same time, both vulnerable and powerful. This music is simple and folk-like with optional body percussion.

- 00285924 SSA ..... \$2.75
- 00292431 Cajon (Digital) ..... \$10.00

**Lullaby**

*Jonny Priano*  
*See the Mixed Voices: General Concert section for a complete description.*

- 00285770 SATB ..... \$2.25
- 00285771 SSAA ..... \$2.25

**Vado Ben Spesso Cangiando Loco**

*arr. Brandon Williams*  
*See the Low Voices section for a complete description.*

- 00287108 TB ..... \$2.10

**What Cheer? Good Cheer!**

*Jonathan Adams*  
*See the Christmas/Winter section for a complete description.*

- 00291233 SATB ..... \$2.10



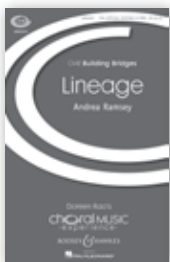
Ken Berg

**Los Pollitos Dicen**  
**Judith Herrington Choral Series**

arr. Ken Berg  
 Pavane Publishing

Ken Berg has worked with his magic again, taking this nursery rhyme, popular all over the Spanish-speaking world, and arranged it for choir, piano and percussion. The words are about little chicks and their mother hen feeding them in the cycle of life. The percussion brings an authenticity to the sound and the multiple modulations are surprisingly placed to great effect and always fun.

- 00291953 3-Part Treble with piano & percussion ..... \$2.15
- 00291954 Full Score and Percussion ..... \$25.00



**Lineage**  
 (Special Edition: Raised 1 whole step)-  
**Building Bridges Series**

Andrea Ramsey  
 Boosey & Hawkes

Now available in a Special Edition (raised one whole step for younger choirs and available digitally only), Margaret Walker's text leaps off the musical page as words crying to be sung. "My grandmothers were strong. They followed plows and bent to toil." This was not frailty – this was determined womanhood. Ramsey's music is almost "bluesy." Not bluesy in the commercial sense, but in the heart and gut sense. Percussion is added to enhance the primitive, organic framework around which the piece is constructed.

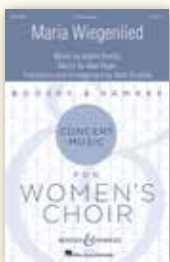
- 48024532 SSA & percussion (Digital) ..... \$2.25

Also available:

**Lineage**  
**CME Building Bridges Series**

Andrea Ramsey  
 Boosey & Hawkes

- 48023346 SSA ..... \$2.25



**Maria Wiegenslied**  
**Concert Music for**  
**Women's Choir Series**

Max Reger/arr. Niall Kinsella  
 Boosey & Hawkes

This song by Max Reger originally appeared as a solo song for voice and piano. In this arrangement, the melody appears in all vocal lines creating interest for all of the singers. The lilting melody creates a feeling of a Pastoral.

- 48024465 SSA ..... \$2.10



Judith Herrington

**The Night Will Never Stay**  
**Judith Herrington Choral Series**

Eleanor Farjeon & Judith Herrington  
 Pavane Publishing

"Though you bind it to the blowing wind and you buckle it to the moon, the night will slip away like a sorrow or a tune." The poetry of Eleanor Farjeon is so evocative, and Judith Herrington knows just how to set it for young voices to sing. This is a beautiful song for concert or festival use.

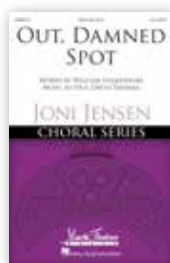
- 00291967 2-Part Treble ..... \$2.15

**O What a Beautiful City**  
**Concert Music for Women's Choir Series**

arr. Shawn Kirchner  
 Boosey & Hawkes

Now for treble choir! Inspired by the Joseph Jennings arrangement of this same tune for Chanticleer, Shawn combines the five syllable "Hallelujah" with the timeless melody of the old spiritual. A true gospel piano part, for years improvised by the arranger and now written down along with an optional coda for any choir blessed with a great gospel soloist. This is a concert "closer" of the highest order.

- 48024509 SSAA divisi **NEW!** ..... \$2.50
- 48023962 SATB ..... \$2.75



**Out Damned Spot**  
**Joni Jensen Choral Series**

Paul David Thomas  
 Mark Foster Music

In depicting the manic nature of this Shakespeare text, the music features numerous key changes and employs a variety of time signatures. The combination of the dramatic text along with the ever shifting music will require a full range of emotions and vocal virtuosity from your women's choir.

- 00286170 SSAA ..... \$2.95



**Pasko Na Naman**  
**Ron Kean Multicultural Series**

arr. George Hernandez  
 Pavane Publishing

This joyful, Philippino Christmas carol is a welcome addition to the season. San Francisco conductor and arranger George Hernandez has masterfully arranged a new SSAA a cappella setting that simply works!

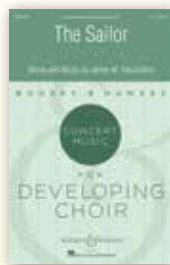
- 00291959 SSAA **NEW!** ..... \$2.45
- 08301776 SATB a cappella ..... \$2.65

**Qi Do Lei**  
**Cristian Grases Multicultural Choral Series**

arr. She Qian  
 Pavane Publishing

Drawn from Yunnan Hani children's folk song, "Qi Do Lei," the music describes the happy life of children and parents who cut down bamboo and pick up bamboo leaves. Combining traditional folk tunes with modern musical styles that we enjoy is a truly multicultural musical expression. Playful and inventive, this piece transports us to the beautiful country side of China.

- 00291960 SSAA, solo & percussion ..... \$2.75



**The Sailor**  
**Concert Music for the Developing**  
**Choir Series**

James M. DesJardins  
 Boosey & Hawkes

Take a wild ride on the rolling waves as "The Sailor" describes the feelings, sights and sounds of an exciting voyage. An unusual meter of five and Mixolydian mode bring a distinctive sound to this seafaring journey.

- 48024464 2-Part Treble with piano & piccolo ..... \$2.25

**Shenandoah**  
**Iris S. Levine Treble Choral Series**

arr. Jonathan Rodgers  
 Pavane Publishing

Just when you thought no one could possibly bring new depth and beauty to this American classic, this stunning setting appears. The arranger's reverence and respect for the tune and its history is never in question.

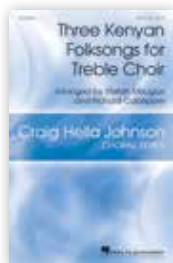
- 00291961 SSAA ..... \$2.75



**Tocolote**  
**Judith Herrington Choral Series**  
*arr. Judith Herrington*  
 Pavane Publishing

Sponsored by the University of New Mexico, Albuquerque, this folk song is from a collection of native songs from the area. The singer envies the owl who has wings and can visit a loved one. The beauty of the folk song is in its earthy melody, and Judith Herrington has added a youthful innocence with her playful arrangement.

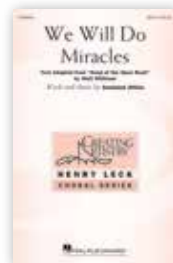
**00291964** 2-Part Treble ..... \$2.15



**Three Kenyan Folk Songs**  
**Craig Hella Johnson Choral Series**  
*arr. Stellah Mbugua & Richard Culpepper*  
 Hal Leonard

Authentic Kenyan folk music with insightful notes explaining origins and usage of the music. IPA and poetic pronunciation guides, rhythm instrument patterns and careful vocal ranges all help to break down barriers so your choirs can present an authentic and informed performance of this important world music.

**00293004** SSAA.....\$2.50



**We Will Do Miracles**  
**Henry Leck**  
**Creating Artistry Choral Series**  
*Dominick DiOrio*  
 Hal Leonard

Commissioned for the 25th anniversary of the Cincinnati Children's Choir, "We Will Do Miracles" is a fun, inspirational, and boisterous tune for treble voices. The text is adapted from Walt Whitman's "Song of the Open Road" and is perfect for any

occasion of joy and celebration. From the riveting dynamics to its strong lyrical message, this piece is a wonderful choice for any treble voice choir.

**00286065** SSAA.....\$2.35  
**00292716** 2-Part .....\$2.35

**Who Am I?**  
*Madeline Stone/Inge Auerbacher*  
 Hal Leonard

The PS22 public school chorus in Staten Island, NY has over 65 million views of their songs on Facebook. In 2018, they sang this song live at a meeting of the United Nations and showed the world why so many people are inspired by their music. Here is your chance to share this inspiring music in your own community.

**00293047** 2-Part ..... \$2.15

## Sounds of a Better World Series

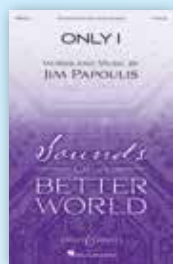


*Boosey & Hawkes*

### I Will Raise My Voice

Seeking to write a piece that would empower young people to rise up in the face of adversity, here is the result. A piece that is a call to every voice in the world, sharing that each one is important and deserves to be heard. World rhythms and a beautifully singable melody will inspire.

**48024490** SA with piano & djembe .... \$2.25



**Only I**  
 Commissioned for the South Jersey Honor Chorus with a message celebrating humanity and acceptance. Included in this new piece is the use of Arabic as a way of celebrating a part of the world that makes up a significant part of our community. A simple and clear pronunciation guide is included in the page two notes breaking down all barriers to the language.

**48024510** SA & descant with piano & opt. percussion.....\$2.50

### Out of the Dark

Middle school can be a difficult time in the life of a student. Often they feel inadequate and they carry self-doubt. Composer Jim Papoulis explored this topic with middle school students in a song writing workshop and the students discovered that they are not alone with their feelings and that even adults struggle with these feelings. The students also discovered that they have the ability to be strong and find inspiration from within. The music reflects these moments of discovery with rhythmic forces. There is a vulnerable honesty in this music, an honesty that young people will resonate with.

**48024493** SA with descant, piano & percussion ..... \$2.25

### We Will Rise Up Together

In an effort to capture the hopes and wishes of youth in a song writing workshop here are young peoples thoughts on how to improve the world. With the idea of "rising as a people" this is a vibrant and thoughtful anthem reflecting the positive attitudes of young people from every cultural.

**48024485** SSA with piano & percussion ..... \$2.25  
**48024484** SATB.....\$2.25

### I Feel a Change Is Coming

*See the Mixed Voices: General Concert section for a complete description.*

**48024488** SAB .....\$2.25

### If We Stand As One

*See the Mixed Voices: General Concert section for a complete description.*

**48024491** SATB, djembe & shaker..... \$2.25

### Lift up My Spirit

*See the Mixed Voices: General Concert section for a complete description.*

**48024588** SATB with rhythm section.....\$2.50

### Lift up Your Voice and Sing

*See the Mixed Voices: General Concert section for a complete description.*

**48024589** SATB.....\$2.50

### To Those Who Came Before Us

*See the Low Voices section for a complete description.*

**00276839** TTBB.....\$2.25

### Ujedinite Se (Stand United)

*See the Mixed Voices: General Concert section for a complete description.*

**48024483** SAB with percussion .....\$2.50

# LOW VOICES



Dan Forrest

## Always Something Sings Henry Leck Creating Artistry Choral Series

Dan Forrest  
Hal Leonard

The grandeur of Ralph Waldo Emerson’s “skyborn music” text creates a canvas for Dan Forrest’s magnificent sonorities in this superb selection for choir and soloist with piano or optional strings. Breathtaking in its beauty and imagery!

- 00277161 TTBB **NEW!** ..... \$2.25
- 00152535 SATB ..... \$2.25
- 00152536 3-Part Treble ..... \$2.25
- 00152537 Strings (Digital) ..... \$25.00



## Arm, Arm Ye Brave (from Judas Maccabaeus) Choral Treasury Series

G.F. Handel/arr. John Leavitt  
Hal Leonard

Here is the 10th movement from the Handel Oratorio *Judas Maccabaeus*. Sung by a bass soloist in the major work, this arrangement is skillfully set to fit the voices of young men.

- 00289767 T(T)B ..... \$2.25
- 00289768 ChoirTrax CD ..... \$19.99



Kristen Kuster

## Given a Body, Suite 1 Eugene Rogers Choral Series

Kristen Kuster  
Mark Foster Music

The poetry of Megan Levad and the music of Kristin Kuster fit together like a hand in a glove. Like a single, coordinated voice from two thoughtful and creative women. Three movements under one cover creating “Suite 1,” and written for Eugene Rogers and his University of Michigan Men’s Glee club, this suite will satisfy serious men’s choirs.

- 00288202 TTBB a cappella ..... \$2.50



- Score pages
- Audio excerpts
- Product info



## Gloria in Excelsis Deo Chorus with Brass, Percussion & Keyboard

Kevin A. Memley  
Pavane Publishing

Brilliant! Exciting! Fresh! are words that describe Memley’s GLORIA – a 10-minute work in 3 continuous sections for voices with brass quintet, piano, timpani and percussion. This work makes a fabulous pairing with his MAGNIFICAT, released in 2012. Memley’s rhythmic vitality and captivating melodies have been described as “when Rutter meets Bernstein.”

- 00291939 TTBB ..... \$8.99
- 00291940 Full Score, Brass Quintet ..... \$50.00
- 00291941 Parts for Brass Quintet, Percussion ..... \$50.00
- 00291942 Full Orchestra ..... \$75.00
- 00291943 Parts for Full Orchestra ..... \$100.00

Also available:

## Gloria in Excelsis Deo

Kevin Memley  
Pavane Publishing

- 00117149 SATB ..... \$8.99
- 00117150 Score ..... \$50.00
- 00117151 Brass/Percussion ..... \$50.00
- 00145657 Orchestra Score ..... \$75.00
- 00145658 Orchestra Parts ..... \$150.00

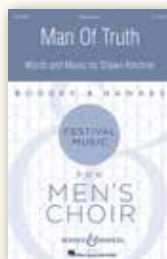


## Locus Iste Kevin A. Memley Choral Series

Kevin A. Memley  
Pavane Publishing

Kevin Memley’s exquisite a cappella writing has captured our hearts many times. He does not disappoint with this classic Latin text. The “place of sacred mystery” is honored richly with the harmonic colors he paints each cadence. This is a motet that will be added to the canon of classic settings to be sung by choirs for years to come in both concert and church settings. Advanced high school, college and community choirs. Medium difficulty.

- 00291952 TTBB divisi, a cappella ..... \$2.15
- 00158718 SSAATTBB a cappella ..... \$2.15
- 00291951 Full Score and Parts ..... \$50.00



## Man of Truth Festival Music for Men’s Choir Series

Shawn Kirchner  
Boosey & Hawkes

This is a musical declaration of personal integrity. Written for the 2018 California All-State High School Men’s Honor Choir this is an original text exploring the response to a crisis of conscience. The music is at all times declarative in mood, often employing unison modal melodies.

- 48024506 TBB ..... \$2.50





**Oh Sing to the Lord  
Concert Festival Series**

David von Kampen  
Hal Leonard

A buoyant setting of Psalm 98! Joyful rhythms and dynamic music come together in this powerful festival work in the Jo-Michael Scheibe series that programs well for worship and concert. Opt. bass and percussion.

**00200895** TTBB .....\$2.10  
**00200897** SATB .....\$2.10



**To Those Who Came Before Us  
Sounds of a Better World Series**

Jim Papoulis & Mike Greenly  
Small Voices Publishing

Conceived as a way to honor the bravery of military men and women as well as honoring those in everyone's lives whose hard work, achievements and sacrifices inspire us daily. The songwriters were especially inspired by "The Independence Fund" a remarkable organization working to move severely injured American military veterans toward greater independent mobility.

**00276839** TTBB .....\$2.25



Brandon Williams

**Vado Ben Spesso  
Cangiando Loco**

Andrea Ramsey Choral Series  
arr. Brandon Williams  
Hal Leonard

Here is a classic tenor aria arranged for TB. This is a wonderful opportunity for young men to experience the Baroque style with all of its rhythmic give and take and its passionate musical style.

**00287108** TB .....\$2.10

**ORDER TODAY!**  
Order all titles in this booklet and more from your favorite choral music retailer.

**Brothers, Sing On! Series**



Jonathan Palant

**Brothers, Sing On! -  
Jonathan Palant Choral Series**

Mark Foster Music

Following the success of his book, *Brothers, Sing On!*, Jonathan has curated a catalog of music for men to support his teaching concepts.



**Galway Bay**

arr. Emily Crocker

The melody of this beautiful Irish Air spans an interval of a 12th. Here, it is skillfully arranged with the melody passed back and forth between the voice parts, with all parts being important to the full texture. Young men will find it both challenging and rewarding as they communicate the nostalgic longing for home expressed in these lyrics. Detailed notes are offered on page two including warm ups and insights into performing this music.

**00287128** TBB with piano & opt. flute .....\$2.25



**Let the Music Fill Your Soul**

Jacob Narverud

Now Available for TTBB. This anthem, originally scored for mixed choir, is energetic with a text that is relevant to our music classrooms. The horn part soars above the piano and the singers and the driving rhythms of the piano create excitement.

**00286665** TTBB with french horn & piano **NEW!** .....\$2.50  
**00266478** SATB, Piano, opt. F Horn .....\$2.25



**She Walks in Beauty**

Dan Campolietta

Here is a lyrical choral setting of the early 19th century poem by Lord Byron. Musical themes in the music are introduced in unison followed by simple harmonizations. The vocal writing is melodic and the accompaniment is supportive and thoughtful.

**00286252** TTBB .....\$2.25

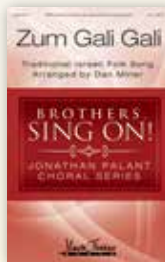


**Vaghissima Smbianza**

arr. Samuel Baker

This arrangement of the classic tenor solo is full of wonder and whimsy. The melody is shared among all vocal parts and flexible tempi and beautiful style are required for an informed performance.

**00286175** TTB .....\$2.25



**Zum Gali Gali**

arr. Dan Miner

This setting of the Israeli folk song offers developing TB choirs a different take on the classic round. It offers rhythmic challenges along with some chromatic maneuverings, yet employs appropriate vocal ranges for maturing singers.

**00291231** TBB with clarinet, piano & opt. violin or tambourine .....\$2.25

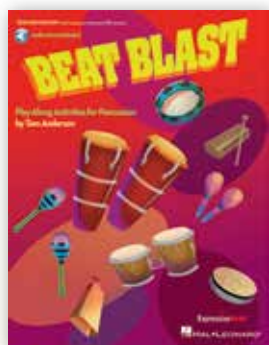
# CHORAL RESOURCES



**The Art of The King's Singers**  
**The King's Singers Gold Series**  
*Hal Leonard*

Always known for their stylistic interpretation of standard, a cappella repertoire, here is a collection of 14 songs edited and realized by one of the greatest a cappella ensembles of all time. An IPA pronunciation guide along with translations and insightful performance tips are included.

**00243899** SATB divisi, a cappella.....\$9.95

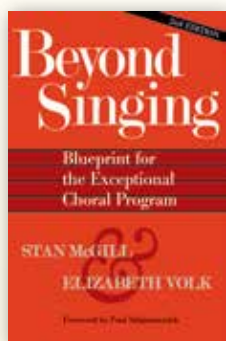


**Beat Blast**  
**Play-Along Activities**  
**for Percussion**  
*Tom Anderson*  
*Hal Leonard*

Well, "All Right Now," here's all you need for jamming along on percussion instruments! Everything is provided from helpful warm-ups, grooves and specific playing suggestions. Styles from rock, pop, and alternative are explored with these authentic play-along tracks. You just add the extra

spice of percussion. Full scores are provided for the teacher, along with digital access to play-along audio recordings and separate PDFs of the percussion instrument parts.

**00289979** Teacher Edition (with online media)..... \$29.99



**Beyond Singing (2nd Edition)**  
**Blueprint for the**  
**Exceptional Choral Program**  
*by Stan McGill & Elizabeth Volk*  
*Hal Leonard*

Excellence is not something stumbled upon by accident. You won't achieve great things while flailing about in paperwork nor partake of true musical artistry by folly. Success requires a concrete plan of action: a big-picture plan followed by all the little details that, together, create a complex mosaic that forms a beautiful and intricate picture of choral excellence.

Now available with online media and supplemental material.

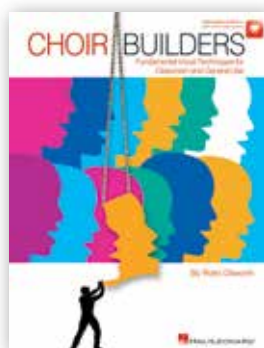
**08745729** Book/Online Media.....\$24.99



**The Book of Rounds**  
**Chapter 2**  
*Julie Flanders & Emil Adler/*  
*arr. Keiji Ishiguri*  
*Hal Leonard*

*Book of Rounds Chapter 1* was published in 2012 and has become a huge success. Now we offer chapter 2. Each piece in the collection is designed to gracefully transport the listener into a meditative state, one that is transcendent, reflective, and uplifting. Each of the seven pieces in this collection can be used alone or as a suite.

**00237392** .....\$6.95

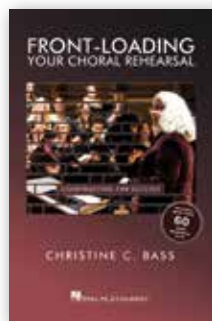


**Choir Builders**  
**Fundamental Vocal**  
**Techniques for Classroom**  
**and General Use**  
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*Hal Leonard*

Have fun with your choral warm-ups! With this collection of 54 inventive and educational songs and exercises, your choir will beg for more. Start out with the unison pieces and "build" to the more challenging exercises for 2-part, 3-part or 4-part treble or mixed voices. Use

the demonstration tracks online for quick learning or sing along with the recording to have hands-free, portable warm-ups at your fingertips every day.

**09970913** Book/Online Audio..... \$29.99



**Front-Loading Your**  
**Choral Rehearsal**  
**Constructing for Success**  
*by Christine C. Bass*  
*Hal Leonard*

*Front-Loading Your Choral Rehearsal: Constructing for Success* is a creative rehearsal approach designed to aid conductors of all experience levels. Using the building blocks of musical concepts, style, and delivery, *Front-Loading* offers invaluable tools to help conductors scaffold their singers' learning

toward a collective goal of transformative performances. Concepts come alive in real time through the video clips of working rehearsals embedded in the narrative. Practical in application yet sophisticated in approach, Christine Bass condenses decades of experience into *Front-Loading*, a comprehensive rehearsal technique guide for conductors striving to reach the next level of excellence in their work.

**00237007** Book/Online Video..... \$29.99



**The Heart of Vocal Harmony**  
**Emotional Expression**  
**in Group Singing**  
*Deke Sharon*  
*Hal Leonard*

Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets *The Heart of Vocal Harmony* apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic – the heart of the music and the process involved

with expressing it. *The Heart of Vocal Harmony* is not just for a cappella groups – it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups – including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

**00156135** ..... \$19.99

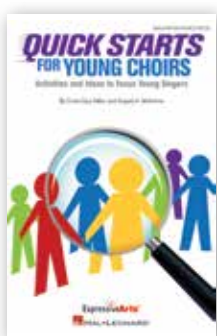


**The Novello Guide to Sight-Singing**  
**An Interactive Course for All Choral Singers**

Ralph Allwood & Timothy Teague  
 Novello

This is the indispensable guide to learning how to sight-read choral music. Using special interactive technology, renowned choral educators Ralph Allwood and Timothy Teague take the user from the very basics of sight-reading to a level at which they can sing confidently in a choir. This guide provides clear explanations, exercises, tips and tricks on: basic music theory; scales and stepwise motion; larger intervals and awkward leaps; fast and effective reading of choral scores; examples from popular choral repertoire; general good practice for choral singing.

**00254428** Book/Online Media..... \$29.99

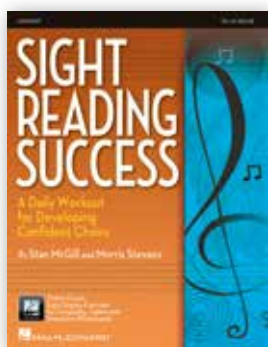


**Quick Starts for Young Choirs**  
**Activities and Ideas to Focus Your Singers**

Cristi Cary Miller & Angela K. McKenna  
 Hal Leonard

Get your singers' attention with Quick Starts! Begin each class period or rehearsal with five minutes of creative, singer-tested activities to help focus and develop musicianship. Warm-up the body and voice with muscle movement activities, moving while you sing, and vocal exercises. Sharpen your singers' focus with games, tension breakers and ear training. Develop music skills with sight-singing, music dictation, music writing, theory and more. Complete with graphics and music examples, *Quick Starts* will get each rehearsal off to a great start!

**00119268** Teacher Resource Book..... \$12.99



**Sight Reading Success for SA Voices**  
**A Daily Workout for Developing Confident Choirs**

Stan McGill & Morris Stevens  
 Hal Leonard

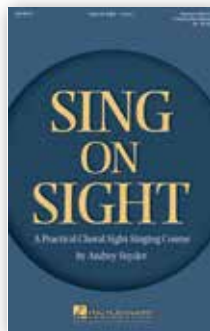
This choral sight reading resource is designed to help the secondary choir students improve their music literacy skills. With 170 SA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of

time. The exercises are also available as a download for projecting to a screen or distributing to students via print or tablet as well as reference audio played on a keyboard.

**00266423** Teacher Guide (with audio & PDF access)..... \$39.99

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**00118299** SATB/Online Media..... \$39.99



**Sing on Sight**  
**A Practical Choral Sight-Singing Course**

Audrey Snyder  
 Hal Leonard

*Sing on Sight* is a comprehensive sight-singing method by Audrey Snyder. Volume One assumes no previous experience and begins with simple rhythm practice proceeding step-by-step to full, choral sight-singing. The recorded accompaniments include a wide variety of styles, from classical to contemporary, and folk music to pop and jazz. Exercises are written so that two or more lines may be sung simultaneously, so students gain sight-singing independence and develop their part-singing skills.

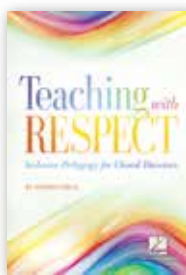
**08745731** 2-Part/3-Part Mixed Student Edition..... \$4.95

**Take 6: The Official Scores**

Hal Leonard

It is impossible to put the Take 6 style into a musical style box. Jazz, gospel, R&B, pop, soul. They sing it all and at the highest level. A very famous composer was once heard to say that hearing this group changed his understanding of what is possible with the voice. Here are six of their most famous and groundbreaking songs in their original forms.

**00284855** SATB divisi, a cappella..... \$9.99



**Teaching with Respect**  
**Inclusive Pedagogy for Choral Directors**

Stephen Sieck  
 Hal Leonard

This is a book for choral directors who find themselves in conversations they might not feel ready to have. *Teaching with Respect* prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

**00217537** ..... \$24.99



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