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2022 HAL LEONARD VOICES OF DISTINCTION

CHORAL MUSIC FOR COLLEGE, COMMUNITY
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CONCERT FOR MIXED VOICES

General Concert



Abend

Jake Narverud Signature Series

Jake Narverud

Here is a beautiful and moving setting of the Rainer Rilke poem. Composer Narverud employs the full range of tonal color painting, creating a new work worthy of the very best choirs.

00388182 SATB divisi, a cappella\$2.30

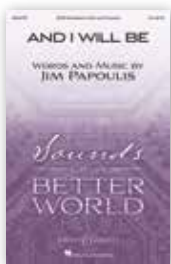


Abidyngé

Nico Muhly

Commissioned by Dartington Music Summer School & Festival in 2021.

00427512 SATB a cappella\$2.95



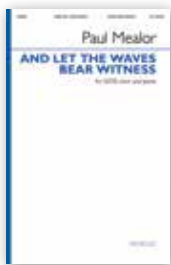
And I Will Be

Sounds of a Better World Series

Jim Papoulis

Celebrating the inner strength that is unique to each of us, here is a wonderful new piece from Jim Papoulis. Identifying the choral music room and the friends they make there as a safe place, we are reminded of the power of music making and the freedom we experience when making that music.

48024796 SATB\$2.25



And Let the Waves Bear Witness

Paul Mealor

And Let the Waves Bear Witness is written for SATB voices and set to two poems on love and empowerment.

00347659 SATB\$4.95



Astronomy

Movement V from *To Shiver the Sky*

Christopher Tin

To Shiver the Sky is an oratorio about the history of flight, and mankind's quest to conquer the heavens. Told through the words of 11 of our greatest astronomers, inventors, visionaries and pilots, it charts our relentless need to explore the universe, defy our earthly bonds, reach for the face of God, and ultimately claim our place among the stars. It is sung in English, Latin, Italian, German, French, Polish, Russian, and Sanskrit. This is the fifth movement of the work entitled, "Astronomy."

48024930 SSATBB\$2.75



Call Across

Craig Hella Johnson Choral Series

Kyle Pederson

Winner of the 2021 ACDA **Genesis Prize**. This powerful and inspirational new work reaches across cultures, ages, languages and geography. Premiered by "Conspirare" at the National ACDA conference, this looks at 1st blush like it is beyond many choirs reach. However, the skill of Kyle Pederson is exceptional and his music is available to almost all high school, college, community, and professional choirs.

00365345 SATB\$3.25

00365346 Accompaniment Score/Parts (Digital)\$35.00



The Call

Carrie Tennant Choral Series

Regina Spektor/arr. Dianne Gryba

Young people resonate with this music from the Regina Spektor hit song from the Narnia movie. This arrangement emerges from the subconscious, builds to a climax, and then recedes back into a quiet place of assurance.

00399422 SATB\$2.30



Es Tu Tiempo

Francisco Nunez

This Latin pop song was written as a message of hope from young people to children. Try hard, persevere and never stop dreaming are the themes of this original piece that was commissioned and premiered by Grant Gershon and the Los Angeles Master Chorale.

00381997 SATB, keyboard, percussion.....\$3.10

00385165 Score and Parts (Digital)\$30.00



Flare

Dale Trumbore

Published originally as SSAA and commissioned by the 2012 ACDA Women's Choir Commissioning Consortium, the rhythmic and driving music with a text by living poet Stacy Gnall is now available for mixed choir.

48025080 SATB\$2.60

48023359 SSAA a cappella\$2.25



Gaelic Song of the Boatman (Fhir a'Bhata)

arr. Philip Lawson

This entertaining and straightforward arrangement for choirs was written by master arranger Philip Lawson and will be popular with choirs and audiences alike.

00346454 SATB a cappella\$2.20

Guarda La Luna (from Turandot)

Ricordi Opera Choruses

Giacomo Puccini Sr.

Set in legendary Beijing, *Turandot* includes Puccini's most memorable music. This chorus soars from lyricism to grandness. In Italian, with English translation for study.

50605228 SATB\$2.50

Harriet Tubman

Eugene Rogers Choral Series
Rollo Dilworth

Originally written for men's choir, this was a hit for the University of Michigan Men's Glee Club at the national ACDA convention. Now available for mixed voices.

00392626 SATB.....\$2.30



Hela Rotan

Carrie Tennant Choral Series
Ken Steven

This is a popular Indonesian folksong from the island of Maluku. It is a call to live in togetherness, even though there are differences that attract each other.

00396760 SATB.....\$2.85



Holding Our Breath

Craig Hella Johnson Choral Series
Julie Flanders and Carlos Cordero

Winner of the 2020 **Genesis Prize** from ACDA, this is a piece about facing the fear to breathe: on an individual level as well as next to each other again, and the courage to be together once more. With text and music knitted together in a powerful unison, this is a wonderful response to the year of virtual and distance music making.

00366241 SATB.....\$2.25

Hubble

Judith Clurman Choral Series
Amelia Brey

Series editor Judith Clurman worked with composition majors at Juilliard Conservatory in a course designed to teach young composers how to write choral music that is accessible and meaningful for young singers. This is the winning composition and indeed, it is a winner.

00360179 SATB.....\$2.25

Humming Chorus (From Madama Butterfly)

Ricordi Opera Choruses
Giacomo Puccini Sr.

As Butterfly and her servant Suzuki patiently await the return of American Lt. Pinkerton, an off-stage chorus sings this haunting melody, with SATB singing in unison.

50605229 SATB.....\$2.25



i carry your heart with me

Paul Mealor

This new choral piece from Paul Mealor is set to poetry by the great E.E. Cummings for mixed unaccompanied voices.

00334665 SATB.....\$2.50

If I Can Help Somebody

arr. André Thomas

Commissioned by St. Olaf University and music programs to honor and celebrate 30 years of service-minded leadership by Anton Armstrong. Long time friend and colleague André Thomas was the perfect choice to arrange this powerful and inspirational song. These lyrics have certainly been a guiding principal in Anton's career and they will inspire you and your singers as well.

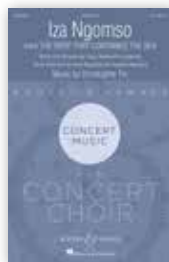
48024913 SATB.....\$2.50

In Paradisum

Andrea Ramsey Choral Series
Justin Havard

"May the Angels lead you into paradise." These beautiful words, sung in Latin are tenderly set in a contemporary, polyphonic style. This is a wonderful opportunity for your singers to experience the independence of polyphony with contemporary harmonies.

00396762 SATB.....\$2.30



Iza Ngomso

from *The Drop That Contained the Sea*
Christopher Tin

"Iza Ngomso" is the fourth movement of Christopher Tin's major work *The Drop That Contained the Sea*, and is based on water in one of its unique naturally occurring states. In the case of "Iza Ngomso," a piece about clouds, the text is derived from an unusual translation of the Henry Wadsworth Longfellow poem "Keramos" translated into Xhosa, one of the national languages of South Africa (and one of the African dialects that features prominent 'click' sounds).

48024933 SSATBB.....\$3.25



Keep Me Fully Glad

Judith Clurman Choral Series
Mark Sirett

With a joyful and serene text by Bengali poet, writer, composer, philosopher and painter Rabindranath Tagore, here is a skillfully crafted song for mixed choir and piano with an optional string quintet.

00368505 SATB.....\$3.10

00368506 Accompaniment Score/Parts (Digital).....\$30.00

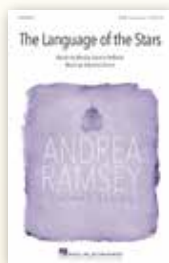


Kia Hora Te Marino

from *Calling All Dawns*
Christopher Tin

"Kia Hora Te Marino" is a setting of a traditional Maori blessing. While the opening wordless chorus is evocative of the maritime imagery found in much Maori writing, the song also makes use of two traditional forms of oratory: the haka, a ritualistic choreographed group dance, and the whaikorero, a form of speechmaking used to unite the collective will of the people. This is the twelfth movement of the song cycle *Calling All Dawns - Part III: Day*.

48024932 SATB divisi.....\$2.75



The Language of the Stars

Andrea Ramsey Choral Series
Katerina Gimon

Uneven meter with light and staccato eighth note patterns set the stage for Twinkling stars. The singers sing of a longing to know and understand the far away and vast universe while clinging to the earth. Our imaginations are ignited by the music and the text and the hope that we might someday comprehend all that is possible.

00368507 SATB.....\$2.25

00369498 Accompaniment Score/Parts (Digital).....\$30.00



Laudate Dominum

Jacob Narverud Signature Series
Jacob Narverud

Beginning with a simple yet stately unison statement and expanding into a beautiful, homophonic exclamation, there is no doubt that this will be a powerful addition to your program.

00428251 SATB.....\$2.30

Lenggang Inai: Two Malaysian Songs

Carrie Tennant Choral Series

arr. Genevieve Wong

Here are two traditional folk songs from across the Malay Archipelago, the first from Indonesia, and the second from the eastern state of Terengganu. These songs are fun and rhythmic and a wonderful introduction to this style. Detailed notes from the arranger along with clear pronunciation guides are included with the music.

00398886 SATB\$2.60

Modimo, Re Boka Wena

Carrie Tennant Choral Series

Khumalo & Mavuso

Arranged for the University of Cape Town Choir, this arrangement features a solo that soars over the choir with style. The traditional Sesotho folk song is faithfully maintained. A pronunciation guide is provided and an aural rendition is available on line along with a wonderful recording to make your performance as authentic as possible.

00396892 SATB\$2.15



My Feet Are Tired, But My Soul Is Resting

Shawn Kirchner

This is a song by Frances Smith Thomas inspired by the words of an old woman who participated in the Montgomery Bus Boycott, a pivotal event in the Civil Rights Movement. Here is a powerful arrangement of joy and accomplishment with each verse building to the final phrase “I’m walking for the glory of the Lord.”

48024894 SATB\$2.25



One Day to Sing

Judith Weir

This setting of Christina Rossetti’s poem *Then Shall Ye Shout* for unaccompanied double choir was commissioned by Help Musicians UK for its annual St Cecilia’s Festival service and first performed by the Choirs of St Paul’s Cathedral, Westminster Abbey and Westminster Cathedral. Rossetti’s text describes singers biding their time and staying silent until the moment they are able to come together again and sing, loudly and with passion. The piece commemorates the period in 2020 during which musicians were unable to perform due to lockdowns caused by the global pandemic.

00427582 Double SATB Choir Unaccompanied\$2.95



One Life

Part Two from Paul Mealor’s choral work *And Let the Waves Bear Witness*.

00371921 SATB\$2.95



Puer Pacis

Nico Muhly

Puer pacis (The Dulwich Peace Carol) has been jointly commissioned by Dulwich College and Dulwich College International, with the generous support of the Alvarez Family. First performed by the Choir of Dulwich College, directed by Richard Mayo, on December 6, 2019 at Southwark Cathedral.

00366774 SATB\$3.95

Sanctus and Benedictus

Rollo Dilworth

The “Sanctus and Benedictus” as it lives in the Latin Mass is a joyful celebration and acclamation. Here, as it stands alone, it is all of that and more. The powerful and inspirational piano accompaniment that we expect from Rollo Dilworth is here and the music does not disappoint.

00578081 SATB\$2.20



Sing Gently

Eric Whitacre

The Eric Whitacre Virtual Choir #6 had more than 17,000 singers. As a response to COVID-19 and the isolation and division the pandemic was creating, Eric wrote the words and music with the hope that “Sing Gently” might give some small measure of comfort for those who need it, and that it might suggest a way of living with one another that is compassionate, gentle, and kind.

00354707 SATB\$2.75

00368593 SSA\$2.75

Songbird

The King’s Singers/arr. Nick Ashby

This two-choir arrangement of the Fleetwood Mac hit was created for the large-scale cover featuring the six members of the King’s Singers and several thousand members of the “Stay At Home Choir.” Along with a beautiful and complete arrangement for the King’s Singers, there is a full choir along with an Ossia treble part for a mixed ensemble. This is a perfect “mass choir” selection for singers from elementary school to your top choir.

00367077 SATB divisi\$2.95

Song for the People

Rollo Dilworth

A big, bold piano introduction sets the stage for this powerful original, inspirational song. “Let the Harmonies of Freedom ring” is a message for this time and all times. The gospel feel of this song gives the lyrics clarity and an a cappella section following a thrilling modulation make this a worthy closing to your concert.

00578079 SATB\$2.20



Star-Spangled Banner

Craig Hella Johnson Choral Series

Kile Smith

Here is a brand new melody to the famous words by Francis Scott Key. Inspired by a story from Native American Sarah Winnemucca Hopkins, Kile wondered what a “Star-Spangled Banner,” untethered to memory, feeling its way through pride, atrocity, and respect for an ideal might sound like. Imagining a wonder at our now well-known

words in this early light, with their questions and fear. Does the flag still fly? Are the people still free and brave?

00357210 SATB\$2.50

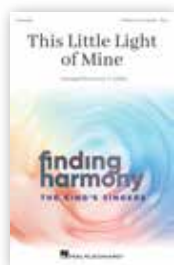
00364454 Accompaniment Cello Part (Digital)\$5.00



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youtube.com/halleonardchoral



This Little Light of Mine

The King's Singers

arr. Stacey Gibbs

This arrangement takes a virtuosic, Georgian style of gospel singing as its inspiration. The central melody is incorporated into an improvisatory-style vocal line, and passed between different voice parts in the ensemble. Featured in the virtual concert by The King's Singers for the National ACDA conference and recorded on their "Finding Harmony Vol. 3"

recording, this high energy arrangement of this great spiritual is an instant classic.

00365068 SATBBB a cappella..... \$2.25

Truth

Rollo Dilworth Choral Series

Rollo Dilworth

With a powerful text by Gwendolyn Brooks, here is a new composition from Rollo Dilworth that is worthy of any fine choir. Moving seamlessly through relative keys with lots of room for expression, rubato and word painting, this will be a highlight for singers and audience.

00393430 SATB.....\$2.30

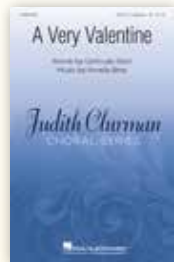


Va Pensiero (from Nabucco)

Ricordi Opera Choruses Series

Giuseppe Verdi

50605227 SATB\$2.50



A Very Valentine

Judith Clurman Choral Series

Amelia Brey

This text is one of several interspersed love notes from Gertrude Stein to her partner Alice B. Toklas. These beautiful words are set like a courtly love poem of the Renaissance, and the result is a modern madrigal.

00456986 SATB..... \$2.15

Poor Wayfaring Stranger (with I Want Jesus to Walk with Me)

Richard Bjella Choral Series

Kyle Pederson

What a powerful juxtaposition of two iconic African American spirituals: "Wayfaring Stranger" and "I Want Jesus to Walk with Me." "I am a stranger in a strange land...how long must we cry out?" This impactful work is simultaneously a cry of lament, a song of personal invitation, and a statement of assurance. Echos of past and current hardship (slavery, immigration, pandemic, injustice, isolation) are voiced by choir and soloists throughout this compelling piece and allow multiple perspectives into the text. A journey of sorrow and hope—worthy of the finest choirs.

00419535 SATB..... \$2.85

A Wordsworth Haiku

Judith Clurman Choral Series

Hannah Ishizaki

Selecting short excerpts from the poetry of Wordsworth and setting it in a transparent, simple musical style, these three movements offer much to unpack in the music and the lyrics.

00456995 SATB.....\$2.30

The World, This Wall, and Me

Ithaca College Choral Series

Michael Bussewitz-Quarm

Commissioned and recorded by The Ithaca College Choir, Janet Galvan, directing, here is a song with words and music by Michael. It is a powerful statement about her personal journey as a transgender female.

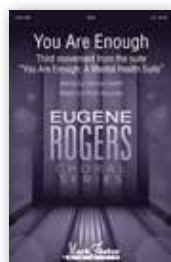
00394993 SATB..... \$2.85

A Yiddish Lullaby

arr. Philip Lawson

This entertaining and straightforward arrangement of a celebrated Yiddish lullaby for choirs was written by master arranger Philip Lawson.

00346452 SATB a cappella (Baritone Solo)..... \$2.35



You Are Enough: Third Movement

from "You Are Enough: A Mental Health Suite"

Eugene Rogers Choral Series

Aron Accurso

Here is the stand alone third movement from the powerful Suite "You Are Enough." One of five U.S. adults experience mental illness, and we all have negative thoughts that creep into our consciousness from time to time. Sometimes those thoughts overwhelm us like a storm. We hope this music makes conversations about mental health occur more easily.

00417936 SATB.....\$2.60

The May You Heal Project

Judith Clurman Choral Series

When Science Triumphs

David Chase

From the *May You Heal Project*, this was commissioned to honor three individuals dedicated to fighting diseases that have plagued our world during the 20th and 21st centuries. Dr. Anthony Fauci, Dr. Mathilde Krim, and Dr. Jonas Salk worked to generate solutions for our daily lives and make our world a better place in which to live

00550630 SATB\$2.60

Dona Nobis Pacem

Katie Jenkins

Many of us must mourn the loss of a loved one. All of us mourn what the pandemic has done to the world. This work gives us the space to remember those individuals lost, healing in the present and a look forward to the brighter future ahead of us.

00456993 SATB.....\$2.30



May You Heal

Mark Sirett

This is the centerpiece of the *May You Heal Project*, a series of five short choral works that have been written and recorded during the pandemic. The project offers music of comfort, peace, renewal and self-awareness. In this piece, Mark captures the essence of the text in a poignant, contemplative choral setting.

00396766 SATB.....\$2.30

I Celebrate Myself

William Cutter

Here is the closing piece from *May You Heal*. This project offers music of comfort, peace, renewal and self-awareness. Here, the Whitman poem explores the human connection. The music is joyful and a wonderful way to close the much needed song cycle.

00550631 SATB.....\$2.30

Exigence

This series and its founder/editor, Eugene Rogers, have been recognized by Chorus America with the Dale Warland/American Composers Award for 2022.

Agnus Dei

Ernesto Herrera

In this work, elements of Renaissance polyphony combine with jazz harmonies and Cuban folklore to create an inspired new piece. There is a passionate plea in the music for divine mercy in moments of desperation and suffering which reflect the daily lives of many Cuban people.

00397971 SATB divisi\$2.30



The Caged Bird Sings for Freedom

Joel Thompson

Commissioned by the professional choir *Exigence* and using the famous Maya Angelou text “The Caged Bird,” here is a concert setting for the very best choirs. The powerful message is perfect for modern times.

00287118 SATB divisi with clarinet & piano\$4.95

00298325 Clarinet Part (Digital).....\$10.00

Pirekua Por La Paz

Jose Galvan

Written for Philip Brunelle and Vocal Essence. This beautiful and complex piece asks in longing harmonies “Where has love gone?” Because it is inhumane to live without love and peace! A timely message beautifully set.

00323158 SATB\$2.25



Say Her Name

Alysia Lee

Written as a vehicle to bring the powerful Libation ceremony to the concert stage with a call to action. The #SayHerName movement resists police brutality against Black women. If you say the name, you’re prompted to learn the story, and if you know the story, then you have a broader sense of all the ways Black bodies are made vulnerable to police violence.

00355414 SSA\$2.50

00357682 SATB\$2.50



The Talk

Damien Geter

In the life of every black child, they will have “the talk” with a trusted adult: what to do if they are pulled over, or have an encounter with the police. This powerful new choral sheds light on the sad but true situation that people of color experience when dealing with law enforcement. This music and the instructions are succinct and straight to the point. “Pull over. Don’t run. Keep calm.” The setting

of these words allows for a much needed discussion by students and audience alike.

00356778 SATB divisi a cappella.....\$2.75

We Shall Walk Through the Valley

Marques L.A. Garrett

Combining the traditional Latin text “Agnus Dei” with one of the most beautiful Negro spirituals, here is a concert setting fitting of any advanced choir. Each of the three verses evoke various stages of peace and rest.

00363995 SATB\$2.50

Richard Bjella Series



Five Solas

Kyle Pederson

Seeking to bridge the ancient Latin phrases from the Protestant Reformation with contemporary chord progressions and harmonic suspensions here is a delicate and chant like piece in the new Richard Bjella Choral Series.

00368502 SATB\$2.25

It Came Upon the Midnight Clear

René Clausen

See Winter/Christmas for a complete product description.

00396763 SATB\$3.10



Little Willow

arr. Susan Brumfield

Paul McCartney wrote this song following the death of Ringo Starr’s first wife Maureen. It is a simple and eloquent expression of tenderhearted friendship, love, grief and hope for brighter days ahead.

00369497 SATB\$2.25

00370077 Instrumental Accompaniment (Digital)....\$30.00

Mary Had a Baby

arr. Stacey Gibbs

See Winter/Christmas for a full product description.

00361191 SATB\$2.25



Old Friends

arr. Fred Sturm

The New York Voices hit a home run with their beautiful and poignant rendition of this song. Fred Sturm has taken that arrangement and made it appropriate for concert choir. This is a powerful addition to the new Richard Bjella Choral Series.

00368585 SATB\$2.25

Over the Rainbow (with Lo, How a Rose)

arr. Richard Bjella

See Winter/Christmas for a complete product description.

00428505 SATB\$2.30

Wayfaring Stranger (with I Want Jesus To Walk With Me)

Richard Bjella Choral Series

Kyle Pederson

See Concert for Mixed Voices for a full product description.

00419535 SATB\$2.85



Welcome Home Child

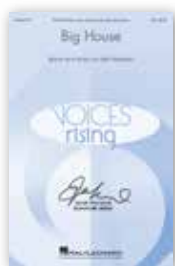
Andrea Clearfield

Here is a piece honoring the youth from your community. In the new Richard Bjella Choral Series, Rick, working with Philadelphia based composer Andrea Clearfield, this is an exhilarating and passionate tour de force.

00362069 SATB\$2.75

00363555 Accompaniment Score/Parts (Digital).....\$25.00

Voices Rising



Big House

Jacob Narverud Signature Series
 Kyle Pederson

Commissioned by Augustana University, Sioux Falls, SD, this exciting piece explores the metaphor of a big house—where all are welcomed, valued, and cared for. An excellent choice for a concert centered around themes of inclusion, diversity, and unity. The music melds pop, jazz, blues, and contemporary harmonies that easily relate to singers and listeners. Optional parts for bass, drums, and saxophone will really bring the house down—a perfect closer to get everyone on their feet.

00397975 SATB\$2.85



I Choose You

arr. Paul Langford

This beautiful love song recorded by Sara Bareilles, transforms easily to a choral setting. This latest addition to the popular “Concert Pop” series is going to become standard repertoire for concerts, weddings and celebrations.

00323488 SATB\$2.50



If I Had a Hammer

arr. Craig Hella Johnson

Craig Hella Johnson has become well known for “outside the box” programming, composing and arranging. Here is another great example. This folk song written by Pete Seeger and Lee Hays in 1949 in support of the Progressive movement and later made popular by Peter, Paul and Mary is here arranged with a driving motif “If I Had A Hammer” by SATB divisi chorus. Hand percussion underpins

this motif and the melody floats above. A powerful video of this by Conspirare lives on YouTube.

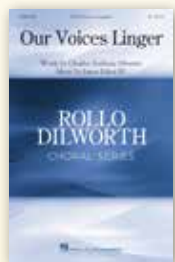
00368408 SATB divisi, a cappella\$3.10

Merry Everything

arr. Paul Saccone

See Mixed Voices Sacred for a full product description.

00368584 SATB\$2.30



Our Voices Linger

James Eakin

Charles Anthony Silvestri’s lyrics beautifully capture the sights, sounds, and events that stir up memories of a loved one who has passed away. A passion for nature is also reflected in the lyrics and further brought to life through an abundance of text painting in the music. “I know you are gone, but your voice, it lingers on.”

00402730 SATB a cappella\$2.30

People

arr. Mac Huff

Funny Girl is back on Broadway in 2022! It is exciting to know that this iconic music by Jule Styne and lyrics by Bob Merrill will be heard by a new generation. Perhaps the most well known song from the show is “People” and this new arrangement is a thrill, capturing the emotion of this great song as well as the style.

00428214 SATB\$2.60

00428215 SATB divisi\$2.60



Sanctuary

Jason Robert Brown/arr. Mac Huff

Jason Robert Brown, no stranger to complex themes and compositions, created this rumination on migration which holds a special significance in a year filled with crises like immigration, family separation and a global pandemic. Compelling and powerful!

00368082 SATB\$2.50

00368083 SSA\$2.50

00368084 Instrumental Parts (Digital)\$25.00



Sing to the Moon

Laura Mvula

This beautiful arrangement by Laura Mvula of her own song from her 2013 album of the same name was created for the BBC Singers, who sang it at the Last Night of the Proms 2019. Intimate and captivating, it will be attractive to choirs and audiences alike.

00326134 SSAATTB a cappella\$3.06

There Will Come Soft Rains

Matt Podd

Setting the text by the late American Lyric poet Sara Teasdale, this musical setting uses blurred textures and unusual harmonies as an attempt to enhance the profound beauty in Teasdale’s poignant depiction of humankind’s relative smallness. The music ultimately celebrates the inevitable and un-grieving return of spring.

00397070 SATB\$3.10

00397071 String Quartet & Drum (Digital)\$35.00



Ticket to Ride

arr. Paul Langford

Here is an iconic pop tune by the Beatles now arranged for concert choir. Very limited amounts of divisi make this accessible to all levels of choirs looking for a classic song for their spring pops concert or any concert.

00323345 SATB\$2.25

Times They Are A-Changin’

arr. Adam Podd

This re-imagined interpretation of the classic Bob Dylan song is perfect for any concert with a social justice theme. The re-harmonization and contrasting musical style will bring a new attention and poignancy to these well-known words. There is a new musical home for this in concert halls where it has not been found before.

00382333 SATB\$2.60



You Have More Friends Than You Know

arr. Dave Volpe

Created as a “theme” song for the “It Gets Better Tour,” Jeff Marx, composer of Avenue Q and his friend, Mervyn Warren, from Take 6 joined forces to compose this inspirational song. It was featured on the TV show Glee and has been recorded by groups all across the U.S. Here is a warm and sensitive arrangement with a powerful climax of

this important song.

00347745 SATB\$2.25

00347746 TTBB\$2.25

MIXED VOICES SACRED

General



As Silver Is Tried

Nico Muhly

For the Reverend Graeme Napier, Rector of St John's in the Village, New York City, on the occasion of his Silver Anniversary of Ordination to the Priesthood, celebrated on September 12, 2021. Gift of the people of St John's in the Village.

00427513 SATB a cappella.....\$2.95



A Great Many Things

Nico Muhly

St. Rose Music Publishing Co./Chester Music
For Gordon Hamilton and the Australian Voices. First performed on 4 December 2020 at St. Patrick's Church, Fortitude Valley, Queensland.

00369097 Solo Soprano, SATB,
and keyboard.....\$3.95

Last Words

Richard Bjella Choral Series

Kyle Pederson

Spread among the three Gospel crucifixion stories are seven evocative statements by Jesus, collectively known as the Seven Last Words of Christ. In this haunting piece, these phrases are set using a blend of English and Latin text—the combination designed to evoke a sense of timelessness. Choir and octet (or small ensemble) interact in a way that explores both the intimacy and impact of the text. A powerful work for an experienced choir.

00396765 SATB.....\$2.60



Sing Unto the Lord a New Song

Paul Mealor

Commissioned by Tórshavnar Kamarkór (Tórshavn Chamber Choir) of Tórshavn, Faroe Islands. First performed 1st June 2019, conducted by Bernharður Wilkinson.

00329804 SATB a cappella.....\$2.50



Experience on YouTube!

- View complete octavos
- Hear online now!
- New titles added regularly

youtube.com/halleonardchoral

Winter/Holiday



A Wreath

Judith Weir

Commissioned in memory of Edmund Bridges for the choir of Eton College, and in Oxford for the choirs of Magdalen College, and Christ Church Cathedral. First performed by an ad hoc choir conducted by Anna Lapwood at St John's Church, Berwick St John, Wiltshire on 21 July 2021 and subsequently by the choirs of Magdalen College, Oxford on 31 October, Eton College Chapel on 5 November and Christ Church Cathedral, Oxford on 19 November 2021. Based on the poem by George Herbert.

00427583 SAATBB a cappella.....\$2.95

Angel Voices

Judith Clurman Choral Series

David Chase/ Judith Clurman/Brant Adams

David Chase's arrangements of two famous carols, "Angels We Have Heard On High" and "The First Noel" were commissioned, premiered, and recorded by Judith Clurman and Essential Voices USA. Brant Adams and Judith Clurman combined them in this new choral treatment and included accompaniments for piano, chamber orchestra or full orchestra. A tour de force for any Christmas or Winter program.

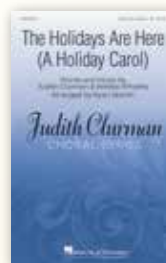
00666223 SATB.....\$2.60

Comfort and Joy

Philip Lawson

This is a wonderful setting of the traditional carol "God Rest Ye Merry Gentlemen". With divisi throughout, a cappella and some thorny harmonic sections, this concert arrangement is worthy of the best choirs.

00364886 SATBB a cappella.....\$2.30



The Holidays Are Here

Judith Clurman Choral Series

arr. Ryan Nowlin

This beautiful holiday anthem was nominated for an Emmy® Award in 2020 for the Outstanding Original Song. Ryan Nowlin has created an arrangement that only makes it better.

00357217 SATB.....\$2.25

Hometown Christmas Postcard

Judith Clurman Choral Series

arr. David Chase

Rod Hausen was a busy and successful composer, arranger, and orchestrator in New York City. Current New York City and Broadway composer, arranger, conductor and producer David Chase has created this arrangement in honor of Hausen. This is a match that fits like a glove.

00456277 SSA.....\$2.30

I Will Light Candles This Christmas

Kim André Arnesen

This beautiful and lush setting of the Howard Thurman text reminds us that Christmas is a time of light over darkness. Originally set for SATB singers and premiered in the 2019 Christmas concert from St. Olaf college, it is now available for treble choirs.

48025066 SSAA **NEW!**.....\$2.30

48024571 SATB.....\$2.95

In the Bleak Midwinter

Becky McGlade

Beginning and ending quietly and with a sense of stillness, this starkness is conveyed with gentle dissonance and slow, homophonic movement.

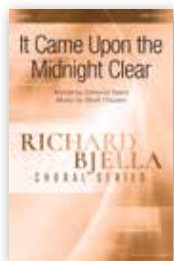
48025065 SATB a cappella..... \$2.15

In the Bleak Midwinter

Rebecca Dale

We are excited to be able to bring Ms Dale’s music to the US. She is one of the most popular arrangers in the UK and all of Europe, arranging music for The King’s Singers, Voces 8 and many other of the fine choirs in England.

00401990 SATB..... \$2.85



It Came Upon the Midnight Clear

Richard Bjella Choral Series

René Clausen

Here is a new, original setting of the beloved Edmund Sears text. This new setting cries out for gentleness of spirit, warmth of tone, a touch of wistfulness, and an interpretation always informed by the imagery the text offers.

00396763 SATB \$3.10



Long Ago (In the Bleak Midwinter)

arr. Philip Lawson

A beautiful arrangement of Christina Rossetti’s famous Christmas carol, set by Gustav Holst and arranged by Philip Lawson.

00346448 SATB a cappella..... \$2.20



Mary Had a Baby

Richard Bjella Choral Series

arr. Stacey Gibbs

For the new Richard Bjella Choral Series, here is a powerful concert arrangement of the Christmas Spiritual. This setting features a trio or small group that has the artistic freedom so important in this style of music. Improvisation is also granted to the conductor when interpreting this setting.

00361191 SATB..... \$2.25



Merry Everything

arr. Paul Saccone

Our differences come to light in a very focused way during December, when we celebrate an entire array of holidays and variety of traditions. “Merry Everything” addresses the disparate holidays by urging us to celebrate the season together, putting aside our differences, looking toward the things that we have in common.

00368584 SATB..... \$2.30

Over the Rainbow (with Lo, How a Rose)

Richard Bjella Choral Series

arr. Richard Bjella

The arranger writes: “I have always loved both of these tunes and the rich harmonic underpinning of both. This particular partnering I have felt compelled to share due to the equal sharing of the beauty of the melodic content in both and the lyrics that are simultaneously hopeful and bittersweet.” The combination of the secular and sacred realms touching create a hopeful whole.

00428505 SATB..... \$2.30



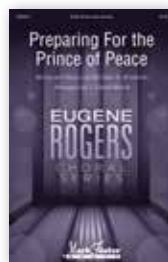
Parvula Infinitas

Psallite Choral Series

Charles Anthony Silvestri/Hyun Kook

Here’s a sparkling Christmas tone painting that is filled with mesmerizing choral effects! Quartal harmonies give the sonic landscape an exotic flavor and send the evocative lyric soaring.

00422585 SSAA a cappella/ opt. Percussion..... \$2.20



Preparing for the Prince of Peace

Eugene Rogers Choral Series

arr. J. David Moore

This original song for Christmas should be performed with a sense of joy. There is a sense of calm and soothing as we wait for the Prince of Peace. Alternate lyrics are offered if a secular sensibility is preferred.

00360161 SATB \$2.60

Rise Up Shepherd, and Follow

Kile Smith

Premiered December 2020 by the Choral Arts Society of Washington, D.C. this thrilling arrangement is available with piano accompaniment or an optional orchestra.

00456276 SATB..... \$2.85

00670352 Full Orchestra Score & Parts..... \$125.00

Sing Christmas (the Carol Arrangements Of David Chase)

arr. David Chase

As David Chase says in his bio, “Christmas has been very, very good to me.” And indeed, because of his good fortune, his arrangements have been very, very good for all of us. Here is a value collection containing 5 of his exceptional arrangements: Angels We Have Heard On High, The First Noel, God Rest Ye, Cradle Hymn, and Yuletide Carols (including Deck the Halls and We Wish You A Merry Christmas). Separately, these will cost \$12.80. Here they are available for \$5.95. Merry Christmas!

00456998 SATB..... \$7.95

Choral Treasury



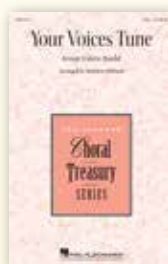
Alleluia on a Theme by Bach (BWV 243)

Johann Sebastian Bach/arr. Russell Robinson

One of the most famous melodies from Bach’s “Magnificat” is given a familiar refrain courtesy of past FMEA chair Russell Robinson. A beautiful melody has now become more accessible and serves as a gateway into the rest of Bach’s extraordinary literature.

00390323 SAB a cappella \$2.15

00390324 SSA a cappella \$2.15



Your Voices Tune

Matthew Michaels

This beautiful and stylistic Baroque chorus from the major work “Alexander’s Feast” was originally written for Mixed chorus. Here it is skillfully arranged for treble voices for our Choral Treasury Series by Matthew Michaels. This is a wonderful opportunity for your treble choir to experience this important style.

00397977 SSA \$2.60

TREBLE CONCERT & FESTIVAL



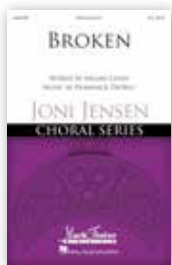
Ah! Vous Dirai-je, Maman

Francisco J. Núñez

The French tune “Ah, vous dirai-je Maman” has become more commonly known as “Twinkle, Twinkle, Little Star” and other children’s songs, has been set and arranged countless times by some of history’s great composers including a set of 12 variations by Mozart, Beethoven’s improvisations and Saint-Saens in “Carnival of the Animals.” Here, Francisco Nunez continues this distinguished

tradition with an arrangement for the Mostly Mozart Festival of New York City.

00381957 SSA.....\$2.30



Broken

Joni Jensen Choral Series

Dominick DiOrio

This is a simple and repetitive composition. The use of repetition is deliberate as we examine our patterns of behavior through Megan Levad’s poetry. The Joni Jensen Choral Series for advanced women’s choirs is quickly becoming the “Go To” destination for all of the best treble choirs.

00285796 SSAA.....\$2.25

Clap Praise

Diane White-Clayton

Here is a high energy piece suitable for either the concert stage or the sanctuary. Body percussion adds energy and the gospel style piano accompaniment drives it all to a powerful conclusion.

00450417 SSAA **NEW!**.....\$2.85

00244978 SATB.....\$2.95

Common Silence

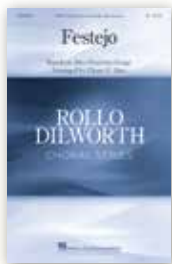
Judith Clurman Choral Series

Marie-Claire Saindon

Linda Studley’s poem helps us realize that, despite the frustrations and anxieties from being alone and being silenced or voiceless as musicians, we have come to realize that we are still learning, growing, and sharing together in our communities, with so much purpose and meaning. The music reflects this spirit and is bright and Hopeful.

00457000 SATB.....\$2.60

00457001 SA.....\$2.60



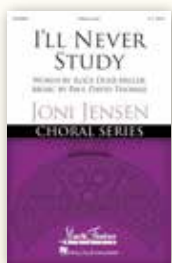
Festejo

Rollo Dilworth Choral Series

Diana Saez

Here is a festive and rhythmic celebration. The title invokes Peru’s most popular folk rhythm which was brought to life by slaves who were working in the mines and fields of Peru.

00360521 SSA.....\$2.50



I'll Never Study

Joni Jensen Choral Series

Paul David Thomas

Composed in honor of the 100th anniversary of the passage of the 19th Amendment, guaranteeing and protecting women’s constitutional right to vote. Liberation and empowerment are the important messages in this Blues infused music.

00394989 SSAA.....\$2.85



Kaleidoscope Heart

Carrie Tennant Choral Series

arr. Allison Girvan

Now available for treble choir! This runaway hit from the Carrie Tennant series uses the metaphor for the ever-changing beauty and diversity of the heart and soul.

00396764 SSA **NEW!**.....\$2.30

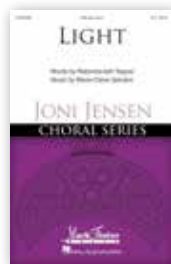
00368504 SATB.....\$2.25

Laudate Dominum

Philip Lawson

Here is an original piece for treble voices that offers pure Latin vowels, a true organ accompaniment and a full vocal range required of the singers. A gift to the repertoire.

00364883 SSAA.....\$3.50



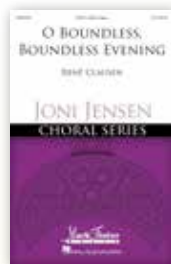
Light

Joni Jensen Choral Series

Marie-Claire Saindon

Leaping from leaf to leaf, shattering into gold, and scattering gems, light is at the center of our lives. It kisses our eyes, it sweetens our hearts, and it fills the world. This music explores the energy, softness, joy, and gratitude of the poem “Light” by Bengali poet and philosopher Rabindranath Tagore.

00325439 SSA.....\$2.50



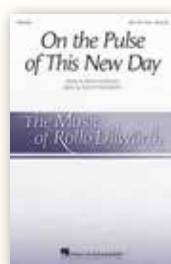
O Boundless, Boundless Evening

Joni Jensen Choral Series

René Clausen

This text is most famous for being set by Samuel Barber. This setting for piano, cello and women’s choir is lush and distinct for its contemporary harmonies and constant motion in the accompaniment.

00252724 SSAA.....\$2.50



On the Pulse of This New Day

Rollo Dilworth

Here is a majestic anthem in celebration of diversity, equity, inclusion, and access to one’s purpose and destiny. With a text by Maya Angelou, composer Rollo Dilworth has written a piece for the 2021 ACDA National SSAA High School/Collegiate Honor Choir that is both inspirational and worthy of our best treble voices.

00355923 SSA with piano & opt. rhythm section.....\$2.50

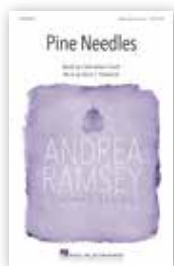


Only I

Nico Muhly

Commissioned by Gondwana Choirs and Lyn Williams, Artistic Director. The first performance was given on July 15th, 2019 at Sydney Opera House Concert Hall.

00327927 SSAA.....\$2.50



Pine Needles

Andrea Ramsey Choral Series
Kevin Padworski

A colorful and evocative piano accompaniment underpin a colorful choral setting of this beautiful late romantic text. The ranges for the women's voices are set in a way that will help build their technique while also building for success.

00368586 SSAA.....\$2.60



The Song I Came to Sing

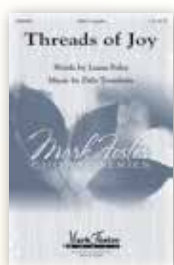
Craig Hella Johnson Choral Series
Craig Hella Johnson

Here is a setting of a Tagore text set for cello and treble voices. It was composed specifically for a Conspirare program called "The Singing Guitar," the Grammy Award-nominated album featuring three works for guitar quartets and voices. This was conceived as an introductory invocation which would reflect aspects of unfulfilled purpose and a

longing for intimacy with the Divine. It will gracefully fill the same role in your concerts.

00364343 SA divisi.....\$2.10

00365697 Accompaniment Parts (Digital).....\$5.00



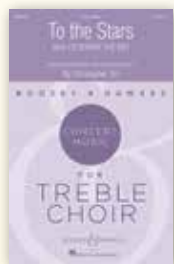
Threads of Joy

Dale Trumbore

Now available for SSAA voices, here is a song of happiness. The Harmonic language acknowledges that we can't have joy without recognizing its opposite. The undertones point out that this is not just an exultation of happiness, but also suggests how we emerge from darkness and pain back into light. The music captures this duality in ever-shifting, prismatic harmonies.

00360486 SSAA **NEW!**.....\$2.25

00267157 SATB.....\$2.25



To the Stars

Movement VI from To Shiver the Sky
Christopher Tin

To Shiver the Sky is an oratorio about the history of flight, and mankind's quest to conquer the heavens. Told through the words of 11 of our greatest astronomers, inventors, visionaries and pilots, it charts our relentless need to explore the universe, defy our earthly bonds, reach for the face of God, and ultimately claim our place among the stars. It

is sung in English, Latin, Italian, German, French, Polish, Russian, and Sanskrit. This is the sixth movement of the work entitled, "To the Stars."

48024931 3-Part Treble.....\$2.75

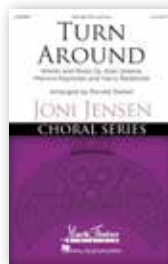
Turning

Joni Jensen Choral Series
Joni Jensen

Series editor and composer Joni Jensen arranges this traditional Irish Folk song for women, violin, flute and bodhran. The music is energetic and full of drive as the women sing of a better day ahead. This is a wonderful contrast to the standard women's choir literature.

00295242 SSAA.....\$2.75

00295244 Accompaniment Score/Parts (Digital).....\$15.00



Turn Around

Joni Jensen Choral Series
arr. Ron Staheli

This beautiful song by Malvina Reynolds is delicate and poignant and perfect for an advanced women's choir. It is scored for SSAA choir with piano and flute. However, the optional full score for harp, flute and bassoon make this a centerpiece for your concert. Contemporary style is written into the vocal parts making the story feel natural and complete.

00255828 SSAA.....\$2.50

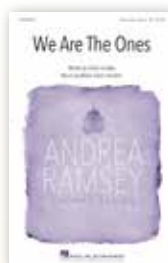


Vichten

Carrie Tennant Choral Series
Arthur Arsenault

Stylish, energetic, and just plain fun describe this newly composed folk song by Canadian composer Arthur Arsenault. Nonsense syllables make up the entirety of the text and body percussion is utilized throughout. And if that is not enough, there is room to add hand percussion. "Outside the box" material from the Carrie Tennant Series.

00364344 SSA.....\$2.10



We Are the Ones

Andrea Ramsey Choral Series
Marie-Claire Saindon

Here is an energetic invitation to trust our innate desire to connect with others, follow our dreams, and to listen and lose oneself to the world's sweet enchanting song. Most importantly, it calls on us to take a stand against indifference, and to open our eyes to new possibilities.

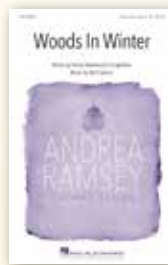
00368587 SSA.....\$2.85

We Grow Strong

Matthew Emery

With a text written by the members of the Atlantic Girl Choir and adapted by the composer, this music is strong and forceful and a powerful statement for women to "stand together, hands together, unified and ready to make a better world."

00550634 SSA.....\$2.30



Woods in Winter

Andrea Ramsey Choral Series
Reid Spears

Here is a wonderful poem by Longfellow about the challenges as well as the joys of Winter. The music is energetic and a wonderful addition to a winter concert with no attachments to a specific holiday.

00418486 SSA.....\$2.60

For detailed insights
and audio previews
of all these titles, visit
halleonard.com/VOD22

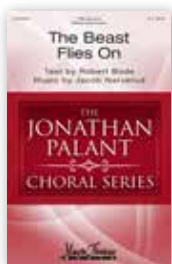
LOW VOICES



A Hymn for Fallen Comrades

Paul Mealor
Written for men's voices, set in TTBB voicings with piano accompaniment and option treble semichorus, this setting of Laurence Binyon and Moina Michael was commissioned by the Wessex Male Choir.

00347653 TTBB\$2.95



The Beast Flies On

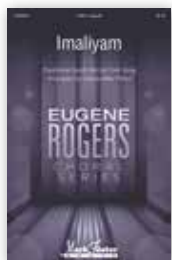
Jonathan Palant Choral Series
Jake Narverud
A fiery text by Robert Bode, an optional "descant piano" and a fierce musical setting are the ingredients for a memorable tour de force for your men's choir.

00380638 TTBB\$3.25
00394107 SATB\$3.25

Hold Out Your Light

Jonathan Palant Choral Series
Stacey V. Gibbs
Here is a spiritual that encourages one to be a good humanitarian, a soldier for peace, and an example of hope for others.

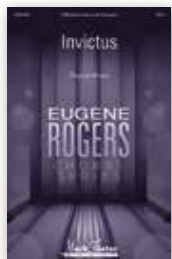
00390325 TTBB\$2.30



Imaliyam

Eugene Rogers Choral Series
arr. Lhente-Mari Pitout
This traditional South African folk song is upbeat and playful. An audio pronunciation guide can be found on the Hal Leonard website and sample rhythmic patterns for optional percussion are included in the page 2 notes.

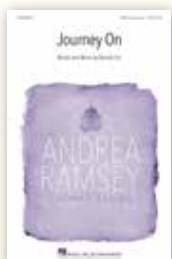
00288205 TTBB\$2.30



Invictus

Eugene Rogers Choral Series
Reginal Wright
Commissioned for the Duncanville High School A Cappella Men's Choir for their 2021 National ACDA performance and selected as a featured piece for the Texas All-State Choir, this is a tour de force for any upper level Low Voice choir. With a moving cello part and moments of spoken text, "Invictus" will stretch your singers and help move them to a higher level of musicianship.

00367282 TTBB\$2.75
00369011 Cello Parts (Digital)\$10.00



Journey On

Andrea Ramsey Choral Series
Derrick Fox
This music, with lyrics by the composer, speaks to the impact of relationships that we build throughout our lives. It is an excellent outlet for communicating emotions and gives your tenor/bass choirs an opportunity to explore a text that moves beyond stereotypes.

00402807 TBB\$2.30

Three Spanish Songs for Men's Choir



Rosephanye Powell

Algo Me Dicen Tus Ojos

Eugene Rogers Choral Series
Rosephanye Powell
This is the 1st piece in the suite "Three Spanish Songs for Men's choir" As is always the case, IPA pronunciation guide is provided with the music and a fine recording is available to aid in style.

00394530 TTBB\$2.30

La Cancion

Eugene Rogers Choral Series
Rosephanye Powell
Here is the second song in the suite *Three Spanish Songs for Men's Choir*. This music is powerful and energetic with a stylistic piano part

00394531 TTBB\$2.85

Solidaridad

Eugene Rogers Choral Series
Rosephanye Powell
"We Shall Sing! We Shall jump! We shall shine! We Shall Fly!" These opening lyrics in this 3 piece from the Suite "Three Spanish Songs for Men's Choir" is noting but joy.

00394555 TTBB\$2.60

Life and Death

Jonathan Palant Choral Series
arr. Khyle B. Wooten
First conceived as a solo art song by English composer Samuel Coleridge-Taylor, here the arranger has left the soaring melody in tact as well as the piano accompaniment. Often called "Black Mahler," this music encourages a history lesson, a music lesson and brings into focus why Coleridge-Taylor has been hailed a cultural hero by African Americans.

00394561 TTBB\$2.15



Lift Your Eyes to Light

Jonathan Palant Choral Series
Kyle Pederson
Given everything our communities, choir, and world have experienced recently, we could all use a bit of light. This high energy, uplifting piece encourages us to tend to our hearts and to others, remembering that each of us has the power to bring light into our own lives-and into the lives of others. Featuring a supportive, rhythmic piano accompaniment and accessible vocal lines, this piece will have singers and audiences movin' and groovin'.

00394562 TBB\$2.60

MAJOR WORKS



Considering Matthew Shepard

Craig Hella Johnson

Perhaps one of the most important major works of our time. The Chicago Tribune wrote: "Moving among styles ranging from Lutheran hymnody to blues to Broadway, this modern-day Passion will move many listeners to tears even as it reaches beyond tragedy to peace, understanding and forgiveness."

00243350 SATB, soloists & chamber orchestra..... \$19.95

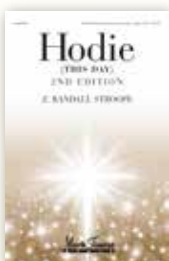


Considering Matthew Shepard: A Choral Suite

Craig Hella Johnson

The profound work Considering Matthew Shepard has been a major hit around the world. Telling the powerful story of Matthew Shepard through the healing power of music in a 105 minute dramatic rendering. Now, a concise 25 minute Suite is available. The same powerful message of love and gratitude permeates this abbreviated version.

00345402 SATB..... \$8.95



Hodie (This Day)

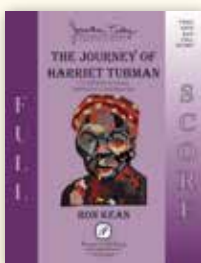
2nd Edition

Z. Randall Stroope

Composer/conductor Z. Randall Stroope has taken this very successful three-movement work for mixed chorus and brass which he published several years ago, and wrote a new first movement, mostly new third movement, and re-orchestrated it in a colorful 16-minute display of choral/instrumental color. Calls for 4 trumpets, 3 trombones, tuba, timpani, perc (1), organ and optional treble choir. Makes a great concert centerpiece at advent or any other time of year.

00367069 SATB..... \$7.95

00367070 Accompaniment Parts..... \$50.00



The Journey of Harriet Tubman

Ron Kean

This 5-movement, multi-media choral drama honors one of the great heroes of the emancipation era. Dr. Kean's goal was to compose and arrange original music and traditional spirituals in a style that is evocative of the enslaved Africans' frame of mind. The spirituals are accompanied with kalimba (thumb piano) to honor the sub-Saharan African musical tradition of connecting with ancestors and with the marimba to sound like the west African balafon.

The composer has dedicated half of his royalties from this work to "The Equal Justice Initiative," a private, 501(c)(3) nonprofit organization that is committed to ending mass incarceration and excessive punishment in the United States, to challenging racial and economic injustice, and to protecting basic human rights for the most vulnerable people in American society. Please visit <https://eji.org/about> for more info.

00268960 SATB Full Score..... \$95.00



Jubilate Deo

Dan Forrest

Dan Forrest's *Jubilate Deo* brings to life the global aspect of the traditional Psalm 100 text, "O be joyful in the Lord, all ye lands," by setting it in seven different languages and drawing from a wide spectrum of musical influences. Movements include liturgical Latin, intertwined Hebrew and Arabic, Mandarin Chinese, Zulu, Spanish, Song of the Earth (untexted), and a closing movement combining several of these languages with English. The result is a stunning global celebration of joy, as all the earth sings as one, "omnis terra, jubilate!"

08763268 SATB..... \$17.99



Requiem for the Living

Dan Forrest

This powerful five movement work projects a wide range of meaningful expression from a biting essay on the vanity and pain of existence, to a plea for mercy, and a celebration of eternal light.

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The Sacred Veil

Eric Whitacre

Written with poet Charles Anthony Silvestri, this twelve-movement work chronicles the rich life of Tony and his late wife Julie Silvestri.

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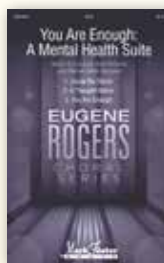
Te Deum

(We Praise Thee, O God)

Dan Forrest

From the pen of Dan Forrest comes the first Jubal House publication, *Te Deum*. Dan's three-movement setting is moving and inspiring. For fans of Dan Forrest, this will be a "must have."

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You Are Enough: A Mental Health Suite

Eugene Rogers
Choral Series

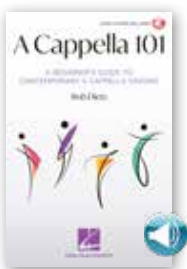
Aron Accurso

Now available for SATB. Here is a three movement suite intended to elevate conversations regarding mental health. Commissioned by the University of Michigan Men's Glee Club, Mark Stover, conductor, Broadway composer Aron Accurso brings his sense of the dramatic to this powerful score for men's voices.

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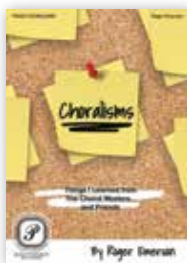
A Cappella 101

A Beginner's Guide to Contemporary A Cappella Singing

by Robert Dietz

A cappella teacher/performer/producer, Rob Dietz, expertly describes the nuts, bolts and artistry of creating contemporary a cappella music. Rob is the perfect person to write this text, produce the sample tracks available on line and draw from his vast community of a cappella experts for advice and experiences. Whether you are an a cappella newbie or seasoned expert, this resource is for you!

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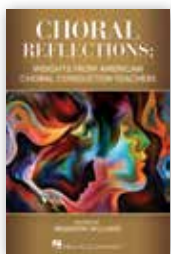


Choralisms

Roger Emerson

This is the perfect gift for all the choral people in your life, for the holidays, Christmas time or anytime. Renowned composer/arranger Roger Emerson has been keeping notes of wise words from the many choral mentors in his life - conductors, composers, producers, publishers. His way of passing on these stories is as clever, delightful and often humorous as his musical writing. (Did I just call his music writing humorous?). Plus, the lessons are spot on and priceless. Find out what "choralisms" really means and get a copy of this book for yourself - now!

00466828 \$19.99



Choral Reflections: Insights from American Choral Conductor-Teachers

ed. Brandon Williams

Choral Reflections offers inspiration, ideas, and insights for conductor-teachers at any stage. The goal for Choral Reflections is to provide a platform for a new and more representative cross-section of American choral conductor-teachers to share their reflections, beliefs, values, and visions for the choral art.

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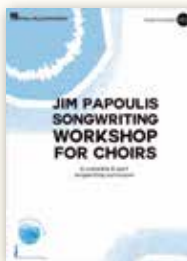


Dalcroze Eurhythmics in the Choral Classroom

by Marla Butke, Ph.D. and David Frego, Ph.D

Written by two of the world's leaders in Dalcroze Eurhythmics, Marla Butke and David Frego, this resource brings together all of the elements that make teaching with movement such a success with choral music. Twenty-six videos have been created using choirs and students at entry level from elementary to college.

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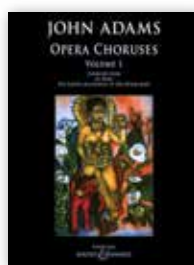
The Jim Papoulis Song Writing Workshop for Choirs

Jim Papoulis

Small Voices Publishing

Composer and inspirational teacher Jim Papoulis draws from his many experiences of working with young people in song writing workshops to present this program for remote teaching/learning. A fully-outlined teaching curriculum, detailing each phase of the process of creating a song together. This process can be catered to you in-person, distanced or virtual classroom/rehearsal room platform and schedule.

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John Adams: Opera Choruses

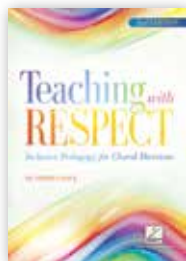
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