

2019 WORSHIP SONGS

New Music
for Fall, Advent & Christmas



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Welcome to the 2019 Worship Songs – Fall, Advent and Christmas edition. We invite you to enjoy exploring a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company, and Hinshaw Music.

You have a few options for hearing audio of the works contained in this catalog:



halleonard.com/worshipsongs

From this landing page, you can open a Playlist to hear all the works played in the same order as the catalog or you can download all the excerpts and play them in the audio player of your choice (such as iTunes).



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Visit our YouTube channel and select “Playlists” from the homepage. Click on the “Worship Songs Fall/Christmas 2019” playlist. You will find videos of the complete scores and audio recordings so you can see AND hear the works in this catalog. If you click “Play All” they will play continuously.



Our sheet music and audio are now available digitally! When you view the promotion online, look for the Audio Download and Choral Music Direct logos to download Full, Accompaniment and Split Trax Audio as well as digital versions of choral and instrumental scores.

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NEW CHORAL PUBLICATIONS

NEW ANTHEMS



REJOICE! CHRIST IS BORN!

Jonathan Martin/Joseph M. Martin

Uses: Christmas, Concert

Scriptures: Zechariah 9:9; Isaiah 9:6-7; Luke 2:11

This unique Christmas piece is sure to be a favorite holiday opener or encore. Using a dazzling vocal percussion effect as a rhythmic device, this folk song turned Christmas anthem will get the audience to its feet. A contrasting middle section of original material uses open intervals to add variety. The text celebrates the birth of Christ with shining images of light. An instant hit!

00293370 SATB	\$2.25
00293371 Full Orchestra (Digital)	\$69.95
00293372 Consort (Digital)	\$45.00
00293373 StudioTrax CD	\$29.99



SHINE ON US

Michael W. Smith/Debbie Smith/arr. Joel Raney

Uses: Praise Team, Epiphany, General

Scriptures: II Corinthians 4:6; John 8:12; II Corinthians 6:10; I John 1:5

Floating effortlessly on the wings of worship, this classic contemporary song easily makes the transition to choral. The pleasing adaptation fits into the "sweet spot" for choir adding warmth and hushed intensity to any worship gathering.

A brief quote from the refrain of "Heavenly Sunlight" grows organically from the body of the song, creating a bridge that lifts the piece to new heights for a truly inspiring conclusion.

00293365 SATB	\$2.15
00293366 ChoirTrax CD	\$26.99



A HARVEST OF THANKSGIVING

Roger Thornhill/Stacey Nordmeyer

Uses: Thanksgiving

Scriptures: Psalm 107:8-9; Psalm 136:1; II Corinthians 9:11-12

The spirit of gratitude shines in this paean of praise. Approachable in scope and arranged for success, this is an ideal opener for a harvest service. The music lilts with a message proclaiming that we are abundantly blessed and a quote from the celebrated "We Gather Together" adds warmth and appeal to the concept. Creative modal alterations in the harmonic selection give this piece an ancient/modern feel that is welcome in many styles of worship.

00292334 SATB	\$2.10
00292335 Celtic Consort (Digital)	\$45.00
35032404 LiteTrax CD	\$49.99



LET ME WALK YOU HOME

Heather Sorenson

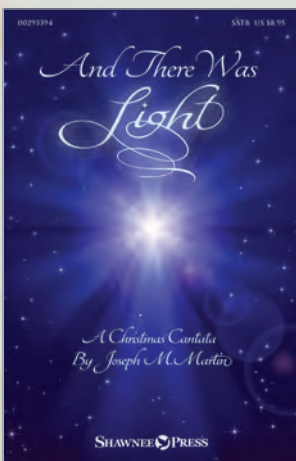
Uses: Memorial, General, All Saints

Scriptures: Isaiah 32:18; I Samuel 31:12; Psalm 23:4; John 14:1-2

Life affirming and honest, this tender song of the journey will touch every heart with its beauty. From the writer's solo album *Midnight Faith*, the main refrain is built on a simple rising melodic line that delivers a moment of sincerity. Written in a singer-songwriter format for added sensitivity and interpretive freedom, this song turned anthem will truly minister to grieving people with its heartfelt words.

35032767 SATB	\$2.15
35032768 Score and Parts (Digital)	\$15.00

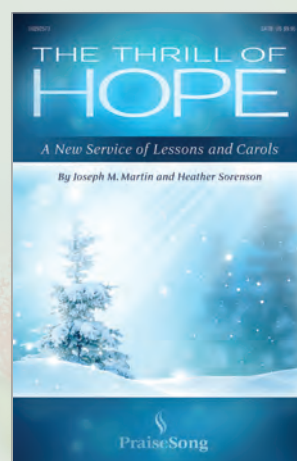
NEW CHRISTMAS CANTATAS



AND THERE WAS LIGHT

A Cantata by Joseph M. Martin

00293394 SATB\$8.95



THE THRILL OF HOPE

A "New" Service of Lessons and Carols by Joseph M. Martin/ Heather Sorenson

00292573 SATB\$9.95

See page 10 for full descriptions!

NEW CHORAL PUBLICATIONS



HASTEN TO THE MANGER with "Pat-a-Pan"

Diane Hannibal/arr. Stan Pethel

Uses: Christmas, Christmas Eve

Scriptures: Psalm 70; Luke 2:16

This lively Christmas ornament will adorn your choir with joy! Your choral group will love the articulate melodic patterns and bold minor harmonic language of this festive number.

Peppered with optional percussion and a fluttering flute obbligato, the carol harkens back to an ancient style and even uses "Pat-a-Pan" for a special touch. Don't miss this jaunty and vigorous addition to your repertoire!

35032473 SATB.....\$2.10
35032506 Flute/Percussion (Digital)\$20.00



LLOYD LARSON

COME, GENTLE PEACE

Joseph M. Martin/Jonathan Martin/Lloyd Larson

Uses: Advent, Peace Sunday, General

Scriptures: Psalm 29:11; Isaiah 11:9; I Peter 3:11

A timely prayer for serenity, this anthem is a needed addition to the sacred repertoire. Using images of light and song, the piece visits the hope of a peaceable kingdom and fills an important moment in the Advent journey

to Christmas. Delicate, melodic music caresses the text with tenderness and harmonic beauty. This engaging anthem sings itself and truly ministers. A must-do!

00293342 SATB.....\$2.10



A JOYFUL SONG TO THE LORD

Karen Crane/Jennifer Klein/arr. Patti Drennan

Uses: General

Scriptures: Psalm 66:1; Psalm 118:15; Jeremiah 33:11; Habakkuk 3:18-19

Sparkling with classical joy, this cheerful number gives choirs an approachable yet impressive anthem for general occasions. Using accessible contrapuntal devices, the piece has an "old soul"

yet remains refreshing and modern. The general praiseworthy text makes a great opener for worship. Five stars!

00292723 SAB.....\$2.10
00292724 SSA.....\$2.10
00292725 Score and Parts (Digital).....\$15.00



REMEMBER (A WINTER COMMUNION)

Pamela Stewart/Joseph M. Martin

Uses: Christmas, Communion, Christmas Eve, Christmas Communion

Scriptures: Luke 17:25; Luke 22:15; Acts 3:18

This exquisite communion contemplation calls us into a deeper recollection of Christ's redemptive birth and sacrificial work of grace.

The melody is bittersweet as is the text, which compares elements of the Nativity with the Passion. The piano decorates each measure with sensitivity, weaving in and out of this tapestry of devotion. Profound!

00292740 SATB.....\$2.10



ADVENT JUBILATE

John Parker/Victoria Schwarz

Uses: Advent

Scriptures: Isaiah 55:13; Luke 1:14

Lilting with grace, this cheerful Advent celebration dances with joy and hope. Filled with confident unison passages and approachable harmonic moments, this anthem is a positive choice for busy seasonal rehearsal schedules.

The writers have retooled the early American hymn tune HALLELUJAH for Advent, adding an upbeat option for candle lighting or special music presentations during pre-Christmas worship services.

00292336 SATB/opt. Flute.....\$2.10



SOMEWHERE IT'S SNOWING

*David J. Stearman III/Stephanie Boosahda
arr. John Leavitt*

Uses: Christmas, Communion, Christmas Communion, General, Reconciliation

Scriptures: Isaiah 1:18; Job 9:29-31; Psalm 51:6-7

This treasured Christian song is lovingly arranged for choir with an impressionistic approach to showcase the beautiful imagery of its poetry.

The text teaches that grace is like a sacred snowfall that covers the wounds of the soul with beauty and mercy. Piano and choir dance in a gentle duet, creating a winterscape of whirling snowflakes on the wind. This stunning arrangement brings back the original song with artful sincerity, delivering a needed message for the modern church.

00288618 SATB.....\$2.15
00288619 SAB.....\$2.15
00288620 SSA.....\$2.15
00288621 ChoirTrax CD.....\$29.99
00288622 Percussion/Strings (Digital)\$35.00



THERE'S A BABY IN THE STABLE

Pamela Stewart/Brad Nix

Uses: Christmas, Christmas Eve

Scriptures: Luke 2:12; Luke 2:7

Here is the "feel-good" seasonal anthem of the year. This good-natured original spiritual begins with a joyful manger roll call and then, with a twist, reminds us of the "reason for the season."

Well-crafted part writing reminds singers of classic spiritual settings and the mostly stepwise approach opens the piece up to choirs of any size. The added option of children's participation is sure to please.

00292541 SATB a cappella.....\$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



WHAT A FRIEND

Matt Maher/arr. David Angerman

Uses: Praise Team, Youth Choir, Revival, General

Scriptures: Ephesians 5:2; Isaiah 41:8; Luke 7:34; John 15:15

Picking up on the time-treasured phrase, "What a friend we have in Jesus," the writers have kicked up their heels and created a song of pure celebration. Arranged with an ear to the original, the style of the piece pivots between country gospel and contemporary pop. The effect is infectious with the music and message lingering long after the final chords. Solid gold!

00292554 SATB\$2.15
00292555 ChoirTrax CD\$26.99



JOSEPH MARTIN

IN EVERYTHING GIVE THANKS

Joseph M. Martin

Uses: Thanksgiving, Stewardship, General

Scriptures: I Thessalonians 5:18; Lamentations 3:22-23; II Corinthians 9:6-12; II Timothy 2:13

This offering of gratitude is a splendid choice for Thanksgiving services. The text reminds us of our many blessings, encouraging us to share with others from our abundance. With an easily sung theme and well-considered harmonies, the music warms the heart and carries the message of oblation in expressive arms. The middle section creates a profound moment by introducing the chorus of the time-honored hymn "Great Is Thy Faithfulness." Highly recommended!

35032800 SATB\$2.10



JOY TO THE WORLD

arr. Heather Sorenson

Uses: Christmas, Concert, Praise Team

Scriptures: Zechariah 9:9; Proverbs 10:28; Psalm 98:1-3

Wow! This arrangement is a game changer for a beloved carol. Pulsing with tribal energy, this piece channels a modern a cappella style that is unforgettable. The vocals drive with unbounded energy while the parts explore harmonic colors and progressive rhythmic gestures. Guaranteed to "bring the house down" at your seasonal concerts!

00292719 SATB a cappella\$2.10
00298917 Percussion Parts (Digital)\$30.00



LIVING HOPE

Phil Wickham/arr. Joseph M. Martin

Uses: Easter, Eastertide, Praise Team, General

Scriptures: I Corinthians 3:11; Matthew 7:24; I Corinthians 10:4

Hope is central in this contemporary masterpiece that tells the epic story of redemption. Unfolding like the pages of a book, this power ballad is solid ground for any worship service. With an opening refrain from SOLID ROCK, the memorable and folk-like tune is decorated with accessible harmonies that add warmth and sincerity to every measure. Soaring orchestrations lift the anthem to impressive heights of sonic satisfaction. Tremendous!

00292549 SATB\$2.25
00292550 ChoirTrax CD\$29.99
00293235 Full Orchestra (Digital)\$69.95



YOU SAY

Lauren Daigle/arr. Heather Sorenson

Uses: Praise Team, Youth Choir, General, Restoration

Scriptures: III John 2; John 9:1-41; I Corinthians 6:19

This affirming contemporary song reminds us of our sacred dignity. Using solo voices to personalize the impact of this important message, the choral parts surround the solos with warmth and emotion. The song moves from testimony to credo embracing the full realization that we are loved. The arrangement is ideal for Praise Team or traditional choral presentations. Truly, a song for our time!

00285896 SATB\$2.25
00285897 ChoirTrax CD\$26.99
00285898 Score and Parts (Digital)\$30.00



COME SHARE THE LORD

Bryan Jeffery Leech/arr. John Leavitt

Uses: Hymn Arrangement, Communion

Scriptures: Luke 24:30; John 6:33; Acts 20:7

A modern classic is touched with tender grace in this new octavo. The repetitive melodic motive weaves a tapestry of devotion and the text delivers the sacred essence of the feast of forgiveness. Both music and text reflect the comfortable spirit of unity that we have in Christ. Respect for the original hymn permeates the compositional approach, resulting in a perfect mingling of artistry and ministry.

35032685 SATB a cappella\$2.15



WADE IN THE LIVING WATER

Rebecca Fair/Michael Barrett

Uses: Baptism, Healing, General, Restoration

Scriptures: Isaiah 58:11; Matthew 3:11; John 3:5; Revelation 22:1-2

This unique anthem begins slowly with a quote from "Wade in the Water" which lays the framework for a jazzy appeal to renewal and commitment. Swinging along, the melody is instantly absorbed and delivers a contemporary call to abundant living using water as the sacred metaphor. A contrasting middle section adds variety and creates a sonic oasis. The piece concludes with a swagger as the spiritual returns to partner with the main theme before fading into the distance. Fresh!

00292542 SAB\$2.10
35032404 LiteTrax CD\$49.99

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NEW CHORAL PUBLICATIONS



A KING IN SWADDLING CLOTHES

Bert Stratton/Brad Nix

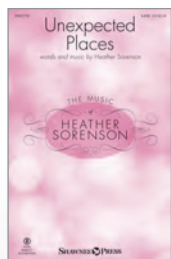
Uses: Christmas, Christmas Eve

Scriptures: Luke 2:12; Luke 2:7; Revelation 19:16

From the opening notes, this song embraces the heart with pristine beauty. Delicate as a lullaby, we find at its heart a significant text that touches on the Nativity, ministry, and majesty of

Jesus. Replete with poetic contrasts, the music caresses the words, rising and falling in intensity as the story unfolds. A stunning achievement!

00293349 SATB.....\$2.10



UNEXPECTED PLACES

Heather Sorenson

Uses: General, Restoration

Scriptures: Jeremiah 29:11; Hebrews 13:5; Proverbs 23:17-18

A tender song of testimony, this song takes the listener into the heart of divine mercy and love. The poetry is filled with hopeful, truthful images of God's presence along the journey of life. The music is a stunning example of a "less is more"

approach, moving with delicate care to match the fragile nature of the text. Ending with a message of redeeming grace, this song is a must-do!

35032770 SATB.....\$2.10

35032771 Score and Parts (Digital).....\$15.00



ROLLO DILWORTH

PRETTY LITTLE BABY

Traditional Spiritual

arr. James Cleveland

adapt. Rollo Dilworth

Uses: Christmas, Epiphany, Christmas Eve

Scriptures: Luke 2:11; Psalm 45:6; Isaiah 9:6-11; Jeremiah 23:5-6

Now available for SSA choirs, this traditional spiritual receives a glorious makeover in this fantastic arrangement. The gospel groove of the

piece is irresistible and choirs will delight in proclaiming the well-known prophecy of Isaiah in a fresh new way. Celebrate the birth of the Christ child with this driving and soulful arrangement.

00292558 SSA **NEW**.....\$2.50

08753161 SATB.....\$2.50

08753162 ChoirTrax CD.....\$26.99

08753246 Rhythm Parts (Digital).....\$15.00



THERE IS A STAR

Joseph M. Martin

Uses: Christmas, Advent, Epiphany

Scriptures: Numbers 24:17; Luke 2; Matthew 2:1-2

This seasonal selection from the cantata *Morning Star* has had a number of noteworthy recordings and performances and is now being made available to church choirs. A singular progression brings freshness to the theme while

the shimmering word painting will appeal to choirs of distinction. Written in a timeless quality, the text directs our attention to the prophecy of the Bethlehem star and the hope for Jesus, the Light of the World. Remarkable!

00293374 SATB.....\$2.10

00293375 Full Orchestra (Digital).....\$69.95

00293376 StudioTrax CD.....\$29.99



JOYFUL PRAISE

Patricia Mock/arr. Richard A. Nichols

Uses: Christ the King, General

Scriptures: Psalm 98:4; Ezra 6:15-16; Psalm 81:8

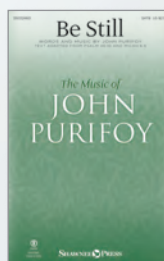
Majestic and soaring, this anthem is a magnificent offering for concert or worship! Moving brightly with confidence, the hymn-like character of the piece establishes itself immediately and grows in

strength to the end. A brilliant orchestration provides an option for festival performances while the general nature of the lyric makes it usable for almost any occasion.

00292720 SATB.....\$2.10

00292721 Full Orchestra (Digital).....\$69.95

00292722 StudioTrax CD.....\$29.99



BE STILL

John Purifoy

Uses: Communion, Peace Sunday, General

Scriptures: Psalm 46:10; Micah 6:8

Scripture becomes song in this hushed anthem of depth and beauty. Musically, there is opportunity for many expressive moments that capture the serenity of the text. A few harmonic surprises add special tonal ambience by making use of

sanctuary acoustics with sensitivity. Tasteful and restrained piano writing provides the perfect amount of texture for the character of this sacred tone poem.

35032460 SATB.....\$2.10

35032462 Score and Parts (Digital).....\$15.00



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



PROCESSIONAL FOR ADVENT

Tom Mitchell/Jon Paige

Uses: Advent

Scriptures: I Peter 5:10; Job 5:16; Matthew 19:14

A truly useful and effective piece for Advent services! Designed for use on any or all of the Sundays as an introit or "theme song," this bright and easily learned refrain interacts with a quote from "O Come, Little Children." Take advantage of the multigenerational opportunity suggested in the score by including children's choir and congregation. Involve the whole music program with this well-crafted octavo that tastefully walks the line between artistry and utility.

35032676 SATB/opt. Children/Handbells.....\$2.25



THE INN AT THE END OF THE WORLD

Gilbert Keith Chesterton/Heather Sorenson

Uses: Christmas, Concert

Scriptures: Luke 2:7; Matthew 8:20

This anthem is wonderfully different in its sonic impact. A bell-like piano motive opens the piece and holds the sections together by transitioning between them with pristine grace. The choral chords shimmer with beauty as this artful poem unfolds, creating the soul-soothing ambience of a cathedral. Based on G. K. Chesterton's "The Feast of Snow," the text falls on the heart like winter snowflakes, providing that special "aha moment" for holiday concerts. This is the inaugural offering in a new choral series called *The Poetry of Faith*.

35032777 SATB/opt. Violin/Cello.....\$2.25

00292718 Chamber Orchestra (Digital).....\$50.00



FANFARE AND CONCERTATO ON "BLESSED ASSURANCE"

arr. Brad Nix/Jon Paige

Uses: Hymn Arrangement, General

Scriptures: Romans 8:37; I Corinthians 15:57; Hebrews 10:22

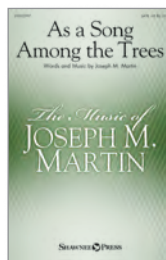
One of the most requested hymns of the faith is the latest addition to this popular series. Flowing with confidence and power, this solid selection will add meaning to any worship gathering. Crafted to invigorate congregational singing, the choir provides the "bookends" and a freely harmonized second stanza creates an unforgettable corporate worship experience. An instant classic!

00292709 SATB.....\$2.25

00292710 Brass/Timpani (Digital).....\$30.00

00292711 Handbells – 3 Octaves (Digital).....\$15.00

00292712 StudioTrax CD.....\$26.99



AS A SONG AMONG THE TREES

Joseph M. Martin

Uses: Pentecost, General

Scriptures: John 3:8; Titus 3:4-7; Hebrews 2:4

The ministry of the Holy Spirit is the wind beneath the wings of this message in music. A sparkling cascade of notes from the piano sets the tone while the melody arches from the page with winsome beauty and colorful melodic twists. Crowned with a chorus of simple but moving "Alleluias," the anthem is quickly learned but will be hard to forget. The piece ends in a whisper of worship to allow for an effective transition to sermon or a time of reflection and devotion.

35032597 SATB.....\$2.10



KEEP YOUR LAMPS

Traditional Spiritual

John Leavitt

Uses: Second Advent, General

Scriptures: Colossians 3:4; Acts 1:11; Matthew 25:1-13; Hebrews 10:37

An important biblical parable comes to life in this traditional spiritual. This tune in minor is singular in its sound and the text is ideal for those Sundays with readings related to the second advent of

Christ. This delightful anthem should be considered for both concert and worship presentations. Distinctive!

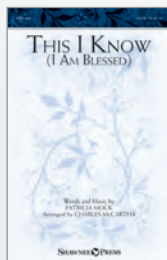
00284832 SATB opt. a cappella.....\$2.10

00284833 SAB opt. a cappella.....\$2.10

00284834 SSA opt. a cappella.....\$2.10

00284835 ChoirTrax CD.....\$26.99

00284836 Percussion/String Quintet (Digital).....\$40.00



THIS I KNOW (I AM BLESSED)

Patricia Mock/arr. Charles McCartha

Uses: Thanksgiving, General

Scriptures: Ephesians 2:8; Psalm 32:1; Malachi 3:10; Luke 6:38

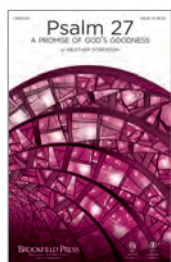
The simple blessings of life are exalted in this song of thanksgiving and devotion. Sincerity characterizes the musical style of the anthem while the words read like a spiritual diary of God's presence in our daily lives. The arranger has left no stumbling block to success, leaving the choir to focus on interpretation and blend. Meaningful!

35032472 SATB.....\$2.10



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NEW CHORAL PUBLICATIONS



PSALM 27

A Promise of God's Goodness

Heather Sorenson

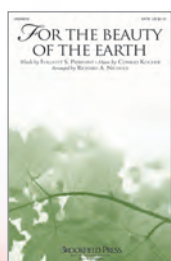
Uses: General

Scriptures: Psalm 27:8-12

This new addition to the composer's settings from *The Psalter* evolves organically with artistic melodic lines and exquisite harmonic colors. The promise of God's faithfulness to provide for us takes center stage in this scripture passage.

The words lead the way and the music follows, rising and falling with evocative word painting and a wide dynamic range. Explore the choral potential of your group with this distinctive octavo.

00291052 SATB.....	\$2.25
00291053 ChoirTrax CD.....	\$29.99
00291054 Full Orchestra (Digital).....	\$69.95



FOR THE BEAUTY OF THE EARTH

arr. Richard A. Nichols

Uses: Thanksgiving, Creation, Hymn, General

Scriptures: James 1:17; II Corinthians 4:15; Psalm 105:1-3

A beloved hymn is adorned with expressive beauty in this refreshing octavo. The emotive piano accompaniment supports the sweep of the classic text and brings an impressionistic spirit to the presentation. Join the generations

of worshippers who have been inspired by the words of this hymn with a new desire to live in gratitude for the many blessings of life.

00284839 SATB.....	\$2.10
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GLORY (LET THERE BE PEACE)

Matt Maher/arr. David Angerman

Uses: Christmas, Praise Team, Epiphany

Scriptures: Luke 2:14; Isaiah 26:12; Psalm 72:3-5; Psalm 85:8

Contemporary artist Matt Maher scored a hit with this seasonal song that affirms the promise of peace on earth. Written in a gospel rock style, the anthem has a memorable chorus that is filled with relaxed syncopations and melodic

inflections. The bridge builds to a triumphant shout of glory from the choir complete with handclaps before the song fades with whispers of hope and praise. Glorious!

00291357 SATB.....	\$2.25
00291358 ChoirTrax CD.....	\$26.99



STACEY NORDMEYER

TEACH ME

Joseph M. Martin/Stacey Nordmeyer

Uses: Commitment, Graduation, General

Scriptures: Psalm 25:5; Psalm 5:8

A timeless message of faith and spiritual surrender meets with expressive music in this charming SAB offering. The music emerges with gentle leaping intervals, moving in and out of soft encouraging harmonies. An excellent choice for a time of Bible study or baccalaureate services, this prayer for wisdom is a winsome addition to the repertoire.

00293357 SAB.....	\$2.10
35032404 LiteTrax CD.....	\$49.99



CHRISTMASTIME

Michael W. Smith/J Joanna Carlson

arr. Joseph M. Martin

Uses: Christmas

Scriptures: II Corinthians 9:15; Luke 2:11; Luke 2:14

"Christmastime" is a modern Christmas carol that has quickly become part of the standard holiday songbook. Dancing joyfully between a neoclassical "vibe" and a light jazz pop idiom,

this piece pushes all the right buttons for a happy holiday moment in your concerts or worship services. The text celebrates bells and the inclusion of "Ding Dong! Merrily on High" adds a special sparkle. Present with piano only or full orchestra, or with the optional handbell part to open this anthem to even more possibilities! Yes!

00291299 SATB.....	\$2.25
00291300 ChoirTrax CD.....	\$29.99
00291301 Full Orchestra (Digital).....	\$69.95
00294970 Handbells - 3-5 Octaves (Digital).....	\$35.00



CINDY BERRY

YOURS FOREVERMORE

Cindy Berry

Uses: Praise Team, General

Scriptures: Psalm 147:5; Malachi 3:6; Romans 11:33

A vibrant theme in four-part harmony immediately shines in this arresting praise offering. With a sense of deep worship, the verses announce the attributes and names of the Almighty. Powerful imagery permeates the score

and the lightly contemporary style is an excellent match to this approach. Embrace this anthem and share it with your church in the spirit of devotion and ministry.

00292742 SATB.....	\$2.10
00295209 Full Orchestra (Digital).....	\$69.95

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NEW CHORAL PUBLICATIONS



WHO YOU SAY I AM

Reuben Morgan/Ben Fielding/arr. Ed Hogan

Uses: Praise Team, Youth Choir, General

Scriptures: Psalm 8; Colossians 1:27; Hebrews 3:11; I Peter 2:9-10

From Hillsong, here's a strong statement in this affirming acclamation of assurance. Rich with spiritual confidence, this praise song turned choral anthem lifts the roof in an arrangement that fits firmly in the vocal strength of the choir.

Powerful urban gospel voicing sweeps the song along with vigor while passages of imitation add a unique traditional element that really shines with choral ensembles. Music and message that are destined to motivate and inspire!

00291243 SATB.....\$2.25
00291244 ChoirTrax CD.....\$26.99
00291245 Score and Parts (Digital).....\$55.00



THE WAY WE FOLLOW CHRIST

Susan Naus Dengler/Lee Dengler

Uses: Social Justice, Stewardship, General, Discipleship

Scriptures: Proverbs 31:8-9; Isaiah 1:17; Matthew 7:12

Significant music meets consequential message in this deeply motivating anthem of service and devotion. Fascinating parallel harmonies characterize the opening theme and infuse the anthem with cathedral-like reverence. Divided choir techniques convey the spiritual harmony we have in the family of God and offer an eloquent musical experience. A distinctive offering for discipleship or social justice themes.

00292741 SATB.....\$2.10
00295012 Strings (Digital).....\$30.00



WE REMEMBER CHRIST

A Hymn for Communion

Cameron Pollock/Robert Sterling

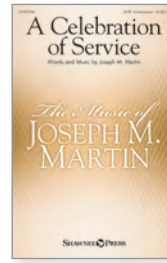
Uses: Communion

Scriptures: Luke 22:19; Luke 24:8; I Corinthians 11:25; II Timothy 2:8

This anthem embraces the communion gathering in a stately affirmation of God's sacrificial grace. Outlining the ritual of breaking bread and lifting the cup, this lovely yet utilitarian song is ideal

for the Lord's Supper procession. The brief performance time and often-stepwise voice leading make it a flexible choice for time-pressured directors. Essential repertoire!

35032358 SATB.....\$2.15



A CELEBRATION OF SERVICE

Joseph M. Martin

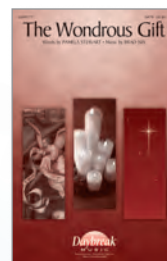
Uses: Church Heritage, Service, General

Scriptures: Isaiah 58:10-11; Romans 15:12; James 2:14-21

This anthem celebrating the work of the church is a "tour-de-force" for your pianists and a noble call to action for the church. Written like a regal hymn with confident melodic gestures and solid foundational harmonies, this inspiring message

is useful many times during the church year. A concerto for 4-hand piano and choir, the dialogue between the two timbres creates an exciting and uplifting moment for those special occasions. An alternate accompaniment for 2-Hand piano is available as a free download.

35032786 SATB/4-Hand Piano.....\$2.25



THE WONDROUS GIFT

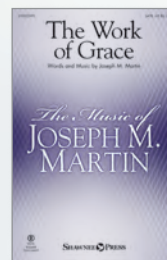
Pamela Stewart/Brad Nix

Uses: Christmas, Christmas Eve

Scriptures: Luke 2; John 1:9-10; II Corinthians 9:15; James 1:17

A thoughtful text with layers of meaning forms the heart of this seasonal offering. With a nod to "O Little Town of Bethlehem," the chorus reminds us, "How silently, so silently the wondrous Gift is given." The music shimmers with loveliness, showcasing the best qualities of the choir's tonal potential. The delicate piano accompaniment decorates the text with deep expression and shines light on its phrases. "So, become a little child this night with eyes to see and know Him. At the open door within your heart, hold the wondrous Gift and welcome Him."

00291177 SATB.....\$2.10



THE WORK OF GRACE

Joseph M. Martin

Uses: Social Justice, Service, Unity, General

Scriptures: I Corinthians 16:23-31; Acts 6:8; Romans 11:6

This power piece challenges us to live our lives in the service of Christ and His church. The message of sharing the story of grace through actions as well as words drives the anthem into the heart of the listener. From the flowing piano

opening, an attractive main theme emerges and is crowned with a sequence that sings of dedication and commitment. A soaring soprano descant sends the last stanza heavenward! Honor the unity of the body of Christ with this inspiring anthem.

35032595 SATB.....\$2.10
35032596 String Quartet (Digital)\$25.00



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS

NEW CANTATAS



AND THERE WAS LIGHT

A Cantata for Christmas
Joseph M. Martin

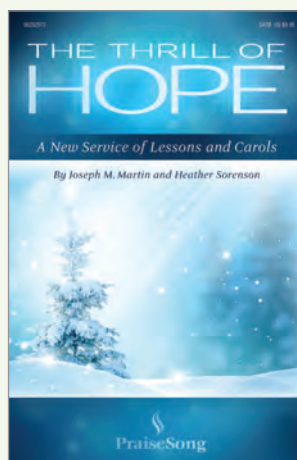
Uses: Christmas, Advent

This cantata is a celebration of light. Filled with time-honored carols and expressive original songs, this work will dazzle and inspire. The first half of the cantata is dedicated to hopeful prophecies associated with the coming "Light of the World." With the birth of Jesus, the second part moves forward to declare the tidings of great joy and is crowned with an

opportunity for the congregation to join in singing, "Joy to the World." Brant Adams and Robert Sterling shine as orchestrators of this truly festive work. Glorious!

Songs include: *A Festive Call to Christmas; Celebration of Light; Come, Golden Light; Dazzling Joy; Beautiful Name; Dreamer of Stars; Angel Song; Silver and Shadows; Joyous Carols of Christmas.*

00293394	SATB.....	\$8.95
00293395	Full Orchestra (Print).....	\$350.00
00293397	Full Orchestra (Digital).....	\$350.00
00293398	Consort (Print).....	\$175.00
00293399	Consort (Digital).....	\$175.00
00293400	StudioTrax CD.....	\$79.99
00293401	SplitTrax CD.....	\$89.99
00293402	Listening CD.....	\$15.99
00293403	10-Pack Listening CDs.....	\$69.99
00293404	Preview Pack (SATB Book/Listening CD).....	\$16.99
00293405	RehearsalTrax CDs (Part-Predominant, Reproducible).....	\$64.99



THE THRILL OF HOPE

A New Service of Lessons and Carols

arr. Joseph M. Martin/
Heather Sorenson

Uses: Christmas, Advent,
Praise Team, Epiphany,
Christmas Eve

Combining traditional carols with the best of today's contemporary Christian seasonal selections, this cantata is an ideal choice for the traditional/transitional church. Using the well-known "Lessons and Carols" template, this work

brings it all together for an outstanding blend of old and new. A fresh version of the traditional lessons written in modern language is a special feature. The work includes opportunities for the congregation to participate and as well as options for children's choir. Tell the old, old story in a brand new way with *The Thrill of Hope*.

Songs include: *O Come, O Come, Emmanuel; O Come, All Ye Faithful; Oh Children Come; Advent Hymn; All Is Well; Come, Thou Long-Expected Jesus; What a Beautiful Name; Noel; Let the World Sing Gloria; One King; The Thrill of Hope; O Holy Night.*

00292573	SATB.....	\$9.95
00292578	Score and Parts (Printed Edition).....	\$325.00
00292579	Score and Parts (Digital).....	\$325.00
00292621	Praise Band Parts (Digital).....	\$250.00
00292580	ChoirTrax CD (accompaniment only).....	\$84.99
00292581	SplitTrax CD.....	\$94.99
00292582	Preview CD.....	\$15.99
00292584	CD 10-Pak (10 Preview CDs).....	\$69.99
00292586	Preview Pak (1 Book, 1 Preview CD).....	\$16.99
00292588	RehearsalTrax CDs (Part-Predominant, Reproducible).....	\$74.99

MORE NEW ANTHEMS



I WILL DO A NEW THING

Heather Sorenson

Uses: Revival, General, New Year

Scriptures: Isaiah 4:13-9

A sensitive harp-like piano opening announces with whispered clarity the ethereal nature of this scripture-based anthem. Springing from Isaiah, the message of repentance, restoration and renewal is broad in scope yet intimate. Inspirational music meets spiritual assurance in

every measure, creating an anthem of vision and hope. This would be a unique choice for New Year's worship services or any time a revival theme is the focus.

00292533	SATB.....	\$2.25
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IN YOU ALONE

Pamela Stewart/Brad Nix

Uses: General

Scriptures: Joshua 1:9; Romans 15:13;
Psalm 9:10; Proverbs 28:26

An anthem of confidence and hope, this message in music reminds us of God's faithfulness. Set as a ballad, the words are given time to speak, first in unison voices and later enriched with expressive harmonies. A memorable chorus rises with boldness to crown the piece with secure statements of God's worthiness. Backing away from the usual "big" ending, the work provides a more reflective approach that makes it ideal for programming before a message or prayer.

35032795	SATB.....	\$2.10
35032796	Full Orchestra (Digital).....	\$69.95
35032797	StudioTrax CD.....	\$29.99

NEW CHORAL PUBLICATIONS



ALL MY HEART THIS NIGHT REJOICES

Paul Gerhardt/Johann Georg Ebeling
arr. John Leavitt

Uses: Christmas, Christmas Eve

Scriptures: Luke 2:1-20; I Thessalonians 4:17;
Matthew 2:1-12; Romans 6:8

True choral textures populate this classic carol with beauty and the spirit of wonder. The time-honored text brings a hopeful message of

Christmas joy to the sanctuary or concert gathering. At the optimal moment, a shimmering descant lifts the arrangement to new heights and sends spirits soaring. The arrangement can also be performed a cappella, giving directors many options for presentation.

00284822 SATB opt. a cappella \$2.10
00284823 ChoirTrax CD \$29.99
00284824 Chamber Orchestra (Digital) \$55.00



A NEW CITY OF JOY

Joseph M. Martin/Brad Nix

Uses: General, All Saints

Scriptures: Deuteronomy 10:14; Isaiah 65:17;
Revelation 21:15-17

Unrestrained hope breaks through every measure of this jazzy original anthem for All Saints Day or anytime. Set in minor, a "cool" piano accompaniment drives this piece and gives the song a certain sacred swagger. The message of

eternal life brings a smile to the heart and the chorus reinforces it: "I'm building mansions made of golden praise, founded on amazing grace!"

35032798 SATB \$2.10



A PROMISE, A HOPE

Rebecca Fair/Joseph M. Martin

Uses: Memorial, All Saints

Scriptures: Revelation 21:23; John 14:2;
Hebrews 13:14

Tenderness abounds in this testament to God's unfailing grace. Bell tones in the piano sound with hope as the piece unfolds to a harp-inspired accompaniment. The folk-like melody presents the text expressing our confidence in God's faithfulness and eternal provision. With reassuring harmonies, the song reminds us to rejoice in the memories of those who have died and to look with longing toward a heavenly reunion. The appearance of "In the Sweet By and By" is like hearing the voice of a treasured friend. Special!

35032470 SATB \$2.10
35032404 LiteTrax CD \$49.99



JESUS IS THE WAY

Karen Crane/arr. James Michael Stevens

Uses: General

Scriptures: Hebrews 13:6; John 14:6;
John 15:15; II Corinthians 1:3-4

This anthem is set in a pleasing call-and-response style that really delivers! Reminding us of the heart of the gospel, this lesson in song affirms Jesus as the Way, the Truth, and the Life. The style is youthful and fresh but choirs

of any age will love it! Gentle syncopations add energy, but are not difficult. Pure sunshine!

00293348 SATB \$2.10
35032404 LiteTrax CD \$49.99



BRAD NIX

SWEETEST MUSIC, SOFTLY STEALING

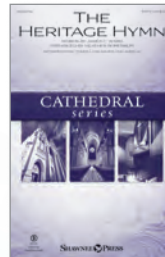
G.W. Brindley/Brad Nix

Uses: Christmas, Christmas Eve

Scriptures: Matthew 1:21; Isaiah 7:14; Luke 2:14

Classic sacred poetry speaks to the heart of Christmas in this a cappella gem. Enriched with the depth of its harmonic vocabulary, the anthem is a throwback to a sonic past that showcases the choral ensemble's full expressive potential. The traditional Nativity message includes a "Glory unto God" moment that brings a praiseworthy arc to the anthem's impact before returning to a quiet conclusion. Winsome!

00291200 SATB a cappella \$2.10



THE HERITAGE HYMN

James C. Ward/Heather Sorenson

Uses: Church Heritage, Reformation, General

Scriptures: I Corinthians 3:11; Ephesians 4:4-6;
Isaiah 28:16

Here is a festival anthem that commemorates the church triumphant with pomp and power. A mixed meter flourish raises the curtain on this epic octavo before settling into a stately theme that carries the message of God's faithfulness to His

people. With quotes from the familiar hymn tunes LANCASHIRE and AURELIA, the music creates connection with the listener while building intensity to a truly grand conclusion. Bold!

35032792 SATB \$2.25
35032793 Brass/Percussion (Digital) \$40.00



IF I STAND

Rich Mullins/Steve Cudworth/arr. Robert Sterling

Uses: Praise Team, General, All Saints

Scriptures: Romans 4:21; Galatians 3:29;
Hebrews 6:13-30

From legendary contemporary Christian songwriter and performer Rich Mullins, we have this dynamic solo-driven arrangement for choir or praise team. Moving forward with the confidence of a life lived in the victory of faith,

the inspiring text reminds us to claim the promises of God. Great choral backups make this a showpiece for a soloist with swagger and conviction. Add the band for a memorable contemporary moment in your worship service!

00284666 SATB \$2.25
00284667 ChoirTrax CD \$26.99
00284668 Rhythm Parts (Digital) \$25.00



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



A CALL TO THANKSGIVING

Jonathan Martin/Joseph M. Martin/Joel Raney

Uses: Thanksgiving, Stewardship, General

Scriptures: Psalm 18:2; II Corinthians 9:11-12; Joshua 1:1-13; Psalm 136

Enhancing the spirit of gratitude, this glorious original is a clarion call to worship and laud. Lushly melodic and lavishly rich in harmonization, the anthem sweeps the listener along. The text is an invitation to lift an obliged

heart to the Giver of all good gifts and to share the abundance with others in need. The enduring love of God is a worthy subject at any time of the year. Satisfying!

00293544 SATB.....\$2.10



NEW BORN AGAIN

arr. Ralph Long

Uses: Revival, General

Scriptures: John 3:21; Romans 10:9-10; Colossians 2:13; I Peter 1:22-25

A lesser-known spiritual receives a choral makeover in this jubilant adaptation. Bouncy and infectious, the piano accompaniment establishes the tempo and the choir soon joins the joy with accessible choral parts and lots of

unison moments. A true timesaver, this is a super song for slim Sundays but sounds great with a larger ensemble as well. A winner!

35032218 SATB.....\$2.10

35032404 LiteTrax CD.....\$49.99



O JESUS, MY JESUS

Charles McCartha

Uses: Lent, General

Scriptures: Romans 12:1; Galatians 2:20; Proverbs 23:26; James 4:10

Set to the well-known Scottish tune AFTON WATER, this lovely anthem is conversation with the Lord in the form of a choral prayer. A flowing accompaniment sets the devotional spirit of the piece and the lyricism of the melody

creates many pleasing moments throughout, nurturing the intimacy of the words. Achievable four-part harmonic contours add to the tonal tapestry with unison and two-part textures creating contrast. Endearing!

35032352 SATB.....\$2.10



MIGHTY GREAT JOY!

Tom Eggleston/arr. Patti Drennan

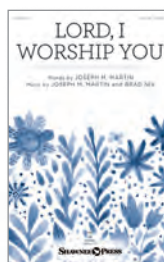
Uses: Advent, Second Advent

Scriptures: Psalm 4:7; Acts 15:3; I Peter 1:8-9

Deck the halls with pure joy by programming this festive gospel offering! Moving with cheerful purpose, the piano propels this dazzling Advent "shout" into the hearts of your audience. Set in a traditional spiritual format, the text and tune sing themselves and the style provides a nice

contrast to more traditional Advent materials.

35032469 SATB.....\$2.10



LORD, I WORSHIP YOU

Joseph M. Martin/Brad Nix

Uses: General

Scriptures: Psalm 8; Deuteronomy 10:21; I Chronicles 16:23-31; Revelation 4:7

This gently contemporary original will be a memorable gesture for church services. The verses consider the mystery and majesty of God and, overwhelmed by the glory of it all, the chorus offers a worshipful alleluia response.

Building with intensity, the anthem grows in power and impact with solid approachable chords and a supportive accompaniment. Two separate endings are provided, giving thoughtful directors maximum flexibility in programming this piece for their worship needs.

35032794 SA(T)B.....\$2.10

35032404 LiteTrax CD.....\$49.99



THE KINGDOM OF PEACE

Ed Rush/Daniel Greig/arr. Stan Pethel

Uses: Second Advent, Peace Sunday, General

Scriptures: Romans 14:17; Isaiah 11:9; Isaiah 45:8; Jeremiah 33:16

This reassuring anthem composed in a gospel vernacular is filled with good-natured hopefulness. Swinging the eighths, the writers lift spirits with a lilting piano part, complete with some bent note patterns and nice full chords for the choir.

The text is an invitation to celebrate the life we have in God's love, using scripture passages from both Old and New Testaments. Quickly learned but enduring in its positive impact!

35032467 SATB.....\$2.10

35032404 LiteTrax CD.....\$49.99

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NEW CHORAL PUBLICATIONS



O LITTLE TOWN OF BETHLEHEM

Phillips Brooks/John Cornish

Uses: Christmas, Christmas Eve

Scriptures: Micah 5:2; Isaiah 7:14

This new setting of a time-honored carol is a welcome addition to the Christmas choral canon. Floating with graceful arches, the melody brings new expressiveness to this traditional ode to Christ's birthplace. The piano writing moves like an art song, providing a plethora of attractive harmonies and counter-melodies. This approach enhances the eloquent palette of the work and lifts it to artful heights. Profoundly beautiful!

00286013 SATB.....\$2.10



SING, REJOICE, A SONG OF PRAISE

John Leavitt/W.A. Mozart

Uses: General

Scriptures: Psalm 40:3; Revelation 19:3

A classical music standard from Mozart's *Exsultate, Jubilate* leaps from the concert stage to the choir loft in this tasteful adaptation. Rich with energetic gesture, this song of unbounded praise overflows with joy. A conservative and restrained arranging hand respects the original score while opening it up to choirs of any size. A great choice for the traditional/transitional church.

00288613 SATB.....\$2.10

00288614 SAB.....\$2.10

00288615 2-Part (opt. Unison).....\$2.10

00288616 ChoirTrax CD.....\$29.99

00288617 Oboe/Strings (Digital).....\$40.00



PREPARE THE WAY

Michael Barrett

Uses: Advent

Scriptures: Mark 1:3; Isaiah 40:3; Matthew 11:10; Luke 7:27

Starting with a musical quote from the beloved French carol NOËL NOUVELET and reimagining it as an Advent statement, this SAB octavo is a must-do for the season of light. The anthem gives way to a light jazz feel in minor and declares the important Isaiah prophecy so associated with Advent lectionary readings. The ranges are friendly to ensembles of any size. Thumbs up!

35032680 SAB.....\$2.10

35032681 Score and Parts (Digital).....\$40.00

35032682 StudioTrax CD.....\$26.99



WE HAVE SEEN THE LIGHT

Heather Sorenson

Uses: Advent

Scriptures: John 1:5; Matthew 4:16; Psalm 119:130

A very traditional choral approach characterizes this impressive offering. Two distinct sections challenge the choir to capture a luxurious imitative opening before giving way to a rollicking theme in 6/8 that lilts like a Celtic folk song. Set in minor, the journey from darkness to life is more dance than pilgrimage with the anticipation of Advent bringing hopeful joy to every measure. Perfect for pre-Christmas services or concert presentations.

00291064 SATB.....\$2.35

00291065 Score and Parts (Digital).....\$25.00



SING TO THE LORD!

Cristi Cary Miller

Uses: General Worship, Concert, Call to Worship, Introit

Scriptures: Psalm 33:1-3; Psalm 96; Ezra 3:11; Isaiah 52:9; James 5:13

Effervescent with joy and celebration, this fresh setting of Psalm 96 brings an ideal mixture of contemporary and traditional into the choir loft. Leaping confidently, the opening theme arches upward, ignited by rhythmic syncopations and a spacious harmonic vocabulary. A reverent middle section brings a lyrical element into the anthem and offers an opportunity for some interpretive shaping of the phrases. The composition returns to the jubilation of the opening and powers ahead to a final shout of worship. Glorious!

00249088 SATB/opt. Trumpet\$2.25

LITETRAX CD, FALL 2019 (VOL. 79, NO. 1)

Stretch your music budget with these exceptional quality accompaniment tracks for 14 anthems from Hal Leonard and Shawnee Press on one convenient CD.

Songs include: *Ain't-a That Good News*; *Baby in Bethlehem*; *A Celtic Blessing*; *Daughters of Promise*, *Women of Faith*; *From Jars of Clay*; *A Harvest of Thanksgiving*; *Jesus Is the Way*; *The Kingdom of Peace*; *Lord, I Worship You*; *Masterpiece*; *New Born Again*; *A Promise, A Hope*; *Teach Me*; *Wade in the Living Water*.

35032404 LiteTrax CD.....\$49.99



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS

HAL LEONARD HALL OF FAME SHAWNEE CLASSICS AND ENCORES



BEAUTIFUL STAR OF BETHLEHEM

arr. Keith Christopher

Uses: Christmas, Epiphany, Christmas Eve

Scriptures: Matthew 2:1-11; John 8:12;
Job 38:7

A touch of gospel always adds a unique and meaningful element to worship. This perennial favorite glows with new luster adorned by a bluegrass consort. Your congregation will sway to the joyful dance of this best seller now available in both SAB and TTBB options. Consider this gospel standard for a distinctive moment of worship anytime of year or as that "feel good" encore for your Christmas program.

00290598	SAB	NEW	.....	\$2.15
00290599	TTBB	NEW	.....	\$2.15
08754646	SATB		.....	\$2.15
08754647	ChoirTrax CD		.....	\$26.99
08754648	Bluegrass/Strings (CD-ROM)		.....	\$35.00
00114356	Bluegrass/Strings (Digital)		.....	\$35.00



CANTATE! SING JOY!

Patricia Mock/Joseph M. Martin

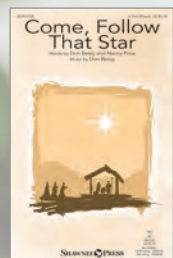
Uses: Concert, General

Scriptures: Psalm 95; Psalm 118:24;
I Thessalonians 5:16-18

Rhythmic vitality and melodic invention characterize this jubilant original! An engaging theme is peppered with occasional mixed meter and the general nature of the text makes the piece appropriate for school or church use.

A contrasting lyrical B section opens up into three-part mixed harmony, giving directors an opportunity to work on blend and balance. A quick learn!

00293855	3-Part Mixed	\$2.10
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COME, FOLLOW THAT STAR

Don Besig/Nancy Price

Uses: Christmas, Epiphany

Scriptures: Matthew 2:1-2

This Epiphany anthem has been a best seller in both SATB and SAB voicings. Set in minor, the piece moves like a caravan from faith to joy, building texture and tone through vocal interaction. A minimalist accompaniment provides just the right touch to create the feel

of a hopeful journey. Give this winner a place in your holiday and post-Christmas programming.

00292708	2-Part Mixed	NEW	.....	\$2.50
35004308	SATB		.....	\$2.50
35004309	SAB		.....	\$2.50
35027075	LiteTrax CD		.....	\$44.99



ET IN TERRA PAX (AND ON EARTH, PEACE)

John Purifoy

Uses: Christmas, Advent

Scriptures: Luke 2:13-14

The composer visits the angels' powerful "peace on earth" proclamation and delivers an anthem of joyous "Glorias" and whispered prayers for peace. Highly expressive, this anthem has much to engage the singer. Always a timely message for contemporary society, this affirming testament of tranquility is a thoughtful choice for seasonal ecumenical choral opportunities.

00293343	SAB	NEW	.....	\$2.10
00293344	SSA	NEW	.....	\$2.10
35027921	SATB		.....	\$2.50



THE LIGHT OF THE WORLD

Don Besig/Nancy Price

Uses: Epiphany, General

Scriptures: John 8:12

Alive with the joy of the Spirit, this a cappella winner is not to be missed. The rhythm springs from the words and provides an infectious energy while solo sections add variety and an opportunity for the choir to be a vocal orchestra.

The powerfully festive ending is the perfect exclamation point to an exciting piece for Epiphany or any time.

35012878	SATB a cappella	.....	\$2.50
35028305	SAB a cappella	.....	\$2.50



THE MIGHTY ONE

New Edition

Joseph M. Martin

Uses: Christ the King, General

Scriptures: Joshua 22:22; Nehemiah 9:32;
Psalm 50; Psalm 93:4; Luke 1:49

Springing from scripture, this choral juggernaut inspires choir and congregation with its majestic sweep! Written in the character of a noble early hymn, the music is a perfect vehicle for the psalm-based text exalting the glory of the everlasting God. The newly released strong, cinematic orchestration raises the anthem to dizzying heights. Highly recommended!

00292731	SATB	NEW	.....	\$2.50
00292734	Full Orchestra (Digital)	NEW	.....	\$69.95
00292739	StudioTrax CD	NEW	.....	\$29.99
35014252	SATB (Original Edition)		\$2.65
35014253	Brass/Percussion (Print)		\$30.00



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www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



OH HOW HE LOVES YOU AND ME

(with "Jesus, Lover of My Soul")

arr. John Purifoy

Uses: Lent, Communion, General

Scriptures: John 3:16-17; Romans 8:28-39; Ephesians 3:16-19

Kurt Kaiser's time-honored chorus is skillfully interwoven with a Charles Wesley hymn text, creating a useable anthem for throughout the entire church year. Easily learned and beautiful in its simplicity, this will be a must-have in your choral library.

00293158	SAB	NEW	.....	\$2.15
00293159	SSA	NEW	.....	\$2.15
00121725	SATB		.....	\$2.15



GRATITUDE

Nichole Nordeman/arr. Heather Sorenson

Uses: Thanksgiving, Stewardship, General

Scriptures: Philippians 4:19; Dueteronomy 11:4; Psalm 132:15

This sacred song is an evocative and poetic prayer of need and thanksgiving. Contending with the deep matter of "wants" versus "needs" in our petitions to God, this choral is truly a sermon in song as it probes the heart's priorities.

A very different and needed teaching anthem!

Note that StudioTrax CD (35028906) works only with the SATB voicing.

35032465	SSA	NEW	.....	\$2.50
35032466	Score and Parts for SSA (Digital)	NEW	.....	\$30.00
35028904	SATB		.....	\$2.50
35028906	StudioTrax CD (works only with SATB)		.....	\$26.99
35029131	Score and Parts for SATB (Digital)		.....	\$30.00



E PLURIBUS UNUM

Joseph M. Martin

Uses: Patriotic, Unity

Scriptures: Psalm 133:1; I Corinthians 1:10; Ephesians 4:3; I Peter 3:8

Translated "out of many, one," this Latin phrase found on the Seal of the United States celebrates the diversity that is so much a part of the American journey. A contrasting lyric middle section provides your choir with the opportunity for more expressive singing. Along with word painting and a rhythmic piano accompaniment, this song will create the ideal patriotic moment in your concerts!

35029194	SATB	.....	\$2.50
35029195	TTBB	.....	\$2.50
35031045	Full Orchestra (Digital)	NEW	\$74.99
35032514	StudioTrax CD	NEW	\$29.99



OH SING TO THE LORD

Jo-Michael Scheibe Choral Series

David von Kampen

Uses: Concert, Call to Worship, General

Scriptures: Psalm 98:1-4; Psalm 111; Psalm 118:23

This choral creation mingles traditional elements with a jazzy harmonic vernacular and the results are fantastic. A sprightly opening gesture, crisp with rhythmic syncopations, introduces the vocals with energy and confidence as they climb in range and dynamics to announce: "Sing to the Lord a new song, for He has done marvelous things." Add acoustic bass and the cool percussion for a distinctive effect!

00200895	TTBB	.....	\$2.10
00200897	SATB	.....	\$2.10
00200898	Bass/Perussion (Digital)	.....	\$10.00



SHOUT TO GOD

J. Paul Williams/Joseph M. Martin

Uses: Palm Sunday, Concert, General

Scriptures: Psalm 47; Psalm 33:3; Psalm 98:4-9; Psalm 100:1; Matthew 21:15

Based on Psalm 47, this thrilling anthem will encourage congregations to praise the Lord with unabashed joy. Creative chord choices deliver a festive impact and a remarkable ostinato builds the energy to dizzying heights. Perform this powerful anthem with percussion and brass for special Palm Sunday or concert presentations. Now available in a TTBB version!

35032646	TTBB	NEW	.....	\$2.50
35019809	SATB		.....	\$2.50
35032647	Full Orchestra (Digital)	NEW	.....	\$69.95
35032648	Brass/Perussion (Digital)	NEW	\$40.00
35032649	StudioTrax CD	NEW	\$29.99



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NEW CHORAL PUBLICATIONS

MORE NEW ANTHEMS



THE ANGEL GABRIEL

arr. John Leavitt

Uses: Christmas, Advent

Scriptures: Luke 1:26-38

This lesser-known carol receives special treatment in an artful rendition. Offered with the option of a charming chamber orchestration, the seasonal offering is ideal for community choir concerts or lessons and carols programs.

The text presents the angelic visitation to Mary and fills an important liturgical slot for church choir directors.

00284828 SATB.....	\$2.10
00284829 SSA	\$2.10
00284830 ChoirTrax CD	\$29.99
00284831 Chamber Orchestra (Digital)	\$55.00



HE SHALL COME AGAIN IN GLORY

John MacArthur/Philip Webb/arr. Thomas Grassi

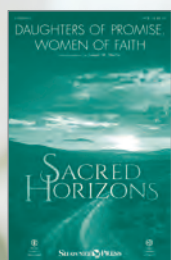
Uses: Second Advent, General

Scriptures: Mark 13:26; Isaiah 49:3; John 13:31-32

With words by well-known pastor John MacArthur, this majestic modern hymn proclaims the hope of Christ's second coming. Crafted for success, the arrangement captures

the mystery and majesty of the text and delivers it adroitly to the choir loft with full, satisfying harmonies. Powerful!

35032515 SATB.....	\$2.10
35032516 Full Orchestra (Digital)	\$69.95
35032517 StudioTrax CD	\$29.99



DAUGHTERS OF PROMISE, WOMEN OF FAITH

Joseph M. Martin

Uses: Missions, General

Scriptures: Ephesians 1:17-23; Philippians 3:7; Colossians 3:11

A rare anthem of great value to the modern church, this piece celebrates the contribution of women in ministry. As the text evolves into an invitation for unity within the body of Christ, it encourages the

unique gifts of all people in service of the Lord. Musically, the anthem feels like a Celtic folk song and the inclusion of "Be Thou My Vision," written and translated by two women, admonishes us to live with inclusive respect as we seek God's sacred horizon.

35032693 SATB	\$2.25
00292717 Celtic Consort (Digital)	\$35.00
35032404 LiteTrax CD	\$49.99



BABY IN BETHLEHEM

Patricia Mock/arr. Richard A. Nichols

Uses: Christmas

Scriptures: John 7:42; Micah 5:12; Matthew 2:1

This Christmas anthem is a good-natured original spiritual celebrating the newborn King of kings! Rhythmic and energetic, this toe-tapper is an approachable piece for any choir. Lots of unison moments for strength combine with sections of solid four-part writing for color.

This anthem has it all, including a chorus of "Noels" that will put a smile in your heart. Christmas joy!

35032459 SATB.....	\$2.10
35032404 LiteTrax CD	\$49.99



ONE

Terry W. York/Mark Hayes

Uses: Trinity Sunday, Church Heritage, General, All Saints

Scriptures: Deuteronomy 6:6-9; Proverbs 13:22; Psalm 78:4; Ephesians 4:4-6

A song of scope and celebration, this piece sings of the Church and the Lord she serves. The eternal attributes of the Triune God intersect with the worshiper's grateful praise in an elegant

text with approachable and deeply expressive music. A convincing accompaniment offers an orchestral quality to the sonic success of the composition. Masterfully melodic but filled with interesting harmonic color, this anthem will help you commemorate your church's legacy.

35032455 SATB.....	\$2.10
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SILENCE TO SONG

Joseph M. Martin/Becky Hogan

Uses: Advent

Scriptures: Jeremiah 31:3; Psalm 49:4; Isaiah 61:1-3; Isaiah 62:6

The piano sets the scene for this piece with a distinctive minor progression that immediately draws the listener into a spirit of contemplation. The simple stepwise tune rises like a prayer to reach into the hope that is ours through God's

promises. The meaningful lyric "in the stillness of this place, we are listening for Your grace" moves into an impassioned plea for the presence of God in our hearts and lives. This prayer of longing crescendoes to a brief quote from "O Come, O Come, Emmanuel" before winding down to a hushed ending.

00292535 SATB/opt. English Horn or Oboe.....	\$2.25
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NEW CHORAL PUBLICATIONS



LIKE A RIVER GLORIOUS

arr. John Purifoy

Uses: Hymn, General

Scriptures: Psalm 46:4; Isaiah 48:18; Isaiah 66:12

This arrangement lends new perspective on a treasured hymn of the faith through use of impressionistic writing that brings the text alive. Beginning with measured pacing and a singular dialogue between piano and choir, the arranger

has considered each phrase with thoughtful grace. The anthem displays an impressive exploration of lower vocal registers, adding a sonic richness to the soundscape of the anthem. Directors will find many opportunities for rubato and expressive freedom as they nurture this piece from their singers.

00293157 SATB \$2.10



MASTERPIECE

Bert Stratton/Barbara Furman/Stan Pethel

Uses: General

Scriptures: Isaiah 64:8; Job 33:6; Jeremiah 18; Lamentations 4:2

This anthem's unique text honors the "Master Designer." Set to a tasteful contemporary ballad, the words deliver the confident message that God has not finished His creation and continues to shape us as part of that masterpiece. Singable

for voices and choirs of all ages, the timeless qualities of this anthem make it useful at various times during the church year. Solid!

00292726 SATB \$2.10
35032404 LiteTrax CD \$49.99



LORD OF MY HEART

arr. John Leavitt

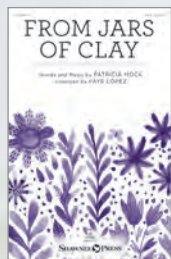
Uses: Church Heritage, Reformation, Hymn, General

Scriptures: Ephesians 1:17-23; Philippians 3:17

Two immortal melodies, SLANE and THAXTED, embrace in this graceful composition. Approachable choral writing delivers the inspiring message with warm, rich harmonies while well-crafted instrumentals

create a tapestry of color. This is a stunning anthem for worship services or sacred concert use. Unforgettable!

00286927 SATB \$2.10
00286928 ChoirTrax CD \$29.99
00286929 Full Orchestra (Digital) \$69.95
00286930 Brass/Drum/Percussion (Digital) \$35.00



FROM JARS OF CLAY

Patricia Mock/arr. Faye López

Uses: Youth Choir, Service, General

Scriptures: I Corinthians 1:28; II Corinthians 4:7

A great object lesson from scripture becomes a positive uplifting sermon in song. The message reminds us that God can use anyone who surrenders to His will. Lightly contemporary in style, the music is engaging and filled with joy.

The song's ideal length makes it a wonderful musical response to a message on service.

35032464 SAB \$2.10
35032404 LiteTrax CD \$49.99



IT CAME UPON THE MIDNIGHT CLEAR

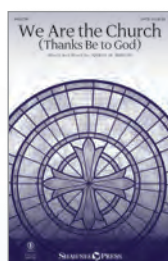
arr. John Leavitt

Uses: Christmas, Christmas Eve

Scriptures: Luke 2:14; John 14:27; Luke 2:9

An immortal carol shines with fresh luster in this elegant new arrangement. Perfect for both concert and worship settings, the part writing is masterful and filled with deeply satisfying harmonies. Whether presented with chamber orchestra or the Chopin-esque piano accompaniment, this setting will become a favorite of both singers and listeners. Splendid!

00284825 SATB \$2.10
00286742 SSA \$2.10
00284826 ChoirTrax CD \$29.99
00284827 Chamber Orchestra (Digital) \$55.00



WE ARE THE CHURCH (THANKS BE TO GOD)

Joseph M. Martin

Uses: Church Heritage, Reformation, General

Scriptures: Colossians 1:18; Romans 12:4-5; I Corinthians 12:12-31; Ephesians 4:11-13

This anthem is a true celebration of church heritage! An opening rumble crescendoes to a statement of the head motive to the classic hymn "Now Thank We All Our God." The

opening theme develops slowly in common time, "Through the mist of treasured memories, Lord, we see Your guiding hand" before surrendering to a confident chorus in 3/4. This chorus of "We are the church! Thanks be to God!" makes the optional participation of the congregation a perfect moment for united praise!

35032787 SATB \$2.25
35032788 Brass Parts (Digital) \$30.00



FAITHFUL WITNESS

Stephanie S. Taylor

Uses: Missions, Church Heritage, General

Scriptures: Acts 1:8; Matthew 5:16; Acts 22:15; Revelation 1:5

Like a regal hymn, this anthem calls the church to mission and purpose. With words based on "Hark! The Church Proclaims Her Honor," strong gestures in the melody build confidence to match the spirit of the text. The harmonic

language is traditional and effective while the piano supports in successful performance and building substance in the timbre. A great sermon in song!

35032463 SATB \$2.10

NEW CHORAL PUBLICATIONS



MAY GOD'S GLORY FILL THIS TEMPLE

Chris Machen/Robert Sterling

Uses: Christ the King, General

Scriptures: Hebrews 1:3; John 1:14; Acts 7:55

From the *Nashville First Baptist Church Choral Series*, this majestic offering is a modern hymn to God's power and glory. With worship as its primary focus, the piece moves steadily with confident melodic gestures that lift the inspiring

words to noble places. The vocal ranges are restrained but lushly provided for in the harmonic treatment. The anthem provides a steady crescendo until the final climactic statement of "Christ the King." Powerful!

35032468 SATB\$2.15



RUN TO THE MANGER

Dale Peterson

Uses: Christmas, Christmas Eve

Scriptures: Luke 2:8-20

Joyfully lilting in 6/8, this manger scene is an elegant offering for choirs with attendance challenges. Written for success, there are some stunning choral moments in this invitation to Christmas. The optional flute and supportive piano accompaniment add their own charm as

the piece dances along. Fantastic!

35032471 SAB/opt. Flute.....\$2.10



THERE IS A PLACE

Alfred McCrary/arr. David Angerman

Uses: Memorial, General, All Saints

Scriptures: John 14:2-4; Matthew 22:29-33; II Peter 3:13

With a memorable melodic contour and engaging choral elements, this song is a moving and hopeful vision of heaven. Known primarily as a contemporary Christian solo, the folk song qualities of the piece lend themselves extremely

well to the choir loft. Simple in imagery yet profound in meaning, this anthem is sure to endear itself to performer and listener alike.

00292536 SATB\$2.15



AIN'T-A THAT GOOD NEWS

arr. John Leavitt

Uses: General Worship, All Saints

Scriptures: I Corinthians 15; Philippians 3:20; II Timothy 4:8; II Timothy 4:18

This arrangement of a well-known spiritual combines thoughtful vocal writing with charming piano support. Approachable for groups of any size, the upbeat acclamation of the gospel will be welcome in any style of worship.

Use the optional percussion and string bass parts for a special dazzle.

35032397 SATB/opt. Percussion/String Bass.....\$2.10

35032296 Unison/opt. 2-Part\$2.10

35032404 LiteTrax CD\$49.99



PROMISE AFTER PROMISE

Cameron Pollock/arr. Jesse Bullard

Uses: General

Scriptures: Jeremiah 29:11; Philippians 4:19; II Peter 1:4

This original sacred song is a ministry-minded anthem filled with the assurance of God's provision for His people. Stately and heartening music lends a timeless quality to the eternal message of the text. This approachable yet

stirring anthem is welcome any time two or more are gathered. Thoughtful!

00293351 SATB.....\$2.10



A CELTIC BLESSING

Traditional Irish

Patricia Thompson

arr. Joseph M. Martin

Uses: Benediction, Service Music, General

Scriptures: Genesis 27:28; John 1:16; II Corinthians 9:8

This brief setting of a celebrated Irish blessing is an ideal service or concert closer. A one-rehearsal wonder, this song can become a

traditional benediction for your choir. Warm and reassuring!

35032683 SATB\$2.10

35032684 Celtic Consort (Digital)\$25.00

35032404 LiteTrax CD\$49.99



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NEW CHORAL PUBLICATIONS

FRED BOCK MUSIC & HINSHAW MUSIC

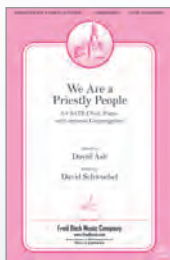


GO AND TELL IT

John W. Work, Jr./arr. Patti Drennan
Traditional Spiritual

From the first notes of the piano you know you are in for a fun time. This is a gospel-rock setting of the great carol that won't stand still, as will anyone else. An ad lib break brings even more joy to the piece that choirs will love. The ending is everything you hoped for.

00292876 SATB.....\$2.45

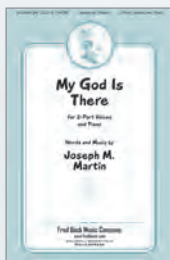


WE ARE A PRIESTLY PEOPLE

David Ash/David Schwoebel

What a great tune David Schoebel has written to carry this joyful text about the people of God. The lively accompaniment reinforces the lyrics admirably. The contrasting and softer 4/4 section provides time for a prayer before launching into the joyful strain again.

00292927 SATB.....\$2.45

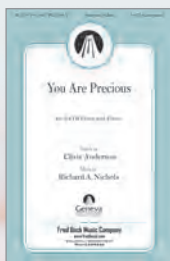


MY GOD IS THERE

Joseph M. Martin

Stories of the Old Testament heroes are lifted up as testimonials that God is always there. The chorus cements the title line and with a touch of jazz in the accompaniment, this piece is immediately a joy to sing.

00292884 2 Part.....\$1.95

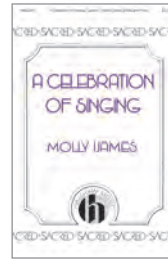


YOU ARE PRECIOUS

Chris Anderson/Richard Nichols

This great anthem of assurance and comfort uses the text from Isaiah 43 in a new and refreshing way. The music carries an ancient Irish flavor, and together we hear a hymn that is both old and new. This is destined to be not only a hymn and an anthem, but a beautiful praise song as well.

00287139 SATB.....\$2.45



CELEBRATION OF SINGING

Molly Ijames

New to the Hinshaw catalogue, the choral work of Molly Ijames is well known to many. This exciting new work is rhythmically energetic, has a strong message, and is a welcome addition to literature for the treble voice choir. On a text from Zephaniah, it is scored for SSAA choir with piano.

00292950 SSAA.....\$2.15



BETHLEHEM CALLING

Anne-Marie Hildebrandt

This original nativity piece with words and music by the composer sets the mood and atmosphere around the manger. Scored for mixed choir with piano and optional cello, much of the piece is homophonic with a lovely melody. The piece could be used during Advent, for Christmas Eve, or your lessons and carols service.

00292958 SATB.....\$2.45

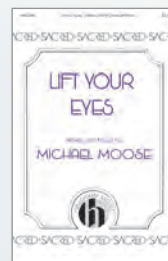


GENTLE MARY LAID HER CHILD

Michael Larkin

The text to this carol is known to many and is found in a number of denominational hymnals. This setting is scored for mixed voices with limited divisi accompanied by piano. It would be a perfect addition for your lessons and carols service.

00292937 SATB.....\$2.15



LIFT YOUR EYES

Michael Moose

The anthems of Mike Moose have found great popularity in the contemporary church. In this new work he sets portions of Psalm 121 for mixed choir with piano. Try it on Ascension Sunday or for general use.

00292940 SATB.....\$2.15



ON WINGS OF HOPE

Richard A. Nichols

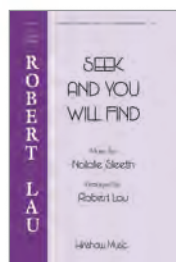
This lovely lyrical work is scored for divisi mixed chorus with piano. The text has a strong message and the musical language complements the text quite successfully. While the piece would be a fine graduation anthem, it would also be successful for an "end of the year" closer.

00292955 SATB.....\$2.45



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

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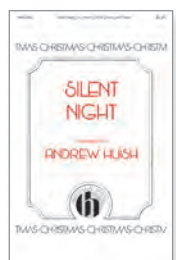


SEEK AND YOU WILL FIND

Natalie Sleeth/arr. Robert Lau

The memorable melodies of Natalie Sleeth are well known and loved by many. Here, composer Robert Lau sets the Sleeth melody for mixed choir with piano. Quite accessible, the piece would work well for a small church adult choir or youth choir.

00292953 SATB.....\$2.15

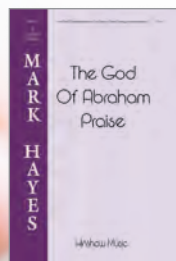


SILENT NIGHT

arr. Andrew Huish

We welcome composer Andrew Huish to the Hinshaw catalog. While there are many arrangements of the “Stille Nacht” tune, this setting creatively fuses the traditional Gruber tune with original material by this fine young composer. This beautiful lyrical work will become a favorite for all.

00292942 SATB.....\$2.45

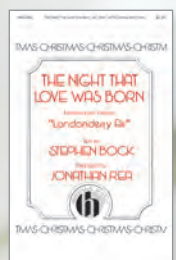


THE GOD OF ABRAHAM PRAISE

arr. Mark Hayes

This text is found in a number of denominational hymnals set to a traditional Hebrew melody. With an active piano accompaniment, Mark Hayes sets the traditional melody for mixed voices divisi in a powerful and confident style.

00292948 SATB.....\$2.65



THE NIGHT THAT LOVE WAS BORN

arr. Jonathan Rea

The “Danny Boy” tune (also known as “Londonderry”) has been given some new words that sound as if they were meant to be there from the start. It turns it into a beautiful Christmas carol. Choirs will enjoy singing this at any time during the Christmas season.

00292985 SATB\$2.45



WHAT CHILD IS THIS?

arr. John Cornish

Of course, there are many fine settings of “Greensleeves.” That said, here is a fresh look at the traditional tune – varied textures, imitation, with a creative piano accompaniment. The piece is very accessible.

00292941 SATB.....\$2.15



ALLAN ROBERT PETKER

BLESSING FOR THE WORLD

Sr. Ruth Marlene Fox/Allan Robert Petker

It is the text that deserves your attention first. “The Benedictine Blessing” stands as a unique approach in its prayer requests. The musical setting was lauded by the lyricist, and brings a further poignant depth to the supplication. A worthy offering in concert and worship.

00291929 SATB.....\$2.15



CONNECTED

Brian Tate

Brian Tate wants to help bring us all together and uses his imaginative music and community-building texts to make it happen. Each vocal part gets its own statement and they sequence together into a rollicking chorus, all a cappella, all fun. High school, community, even college choirs can find a joyful spot to program this number.

00159337 SATB a cappella\$2.45

00225662 SSAA\$2.45

LOCUS ISTE

Ernest von Dohnányi

Kevin Memley’s exquisite a cappella writing has captured our hearts many times. He does not disappoint with this classic Latin text. The “place of sacred mystery” is honored richly with the harmonic colors he paints each cadence. This is a motet that will be added to the canon of classic settings to be sung by choirs for years to come in both concert and church settings.

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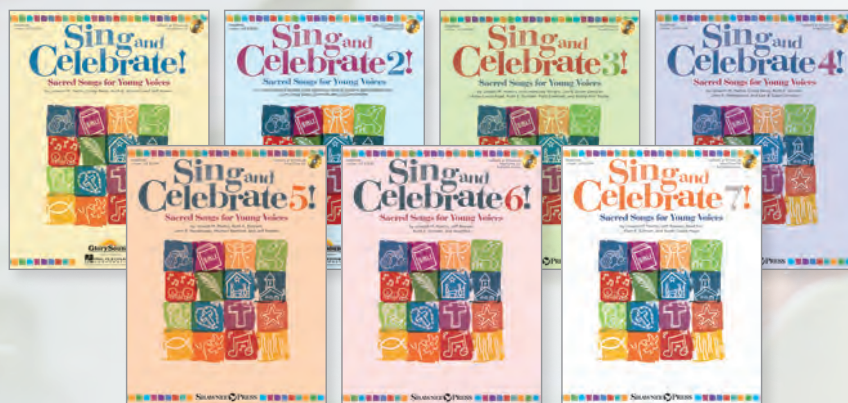
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EV'RYBODY PRAISE HIM!

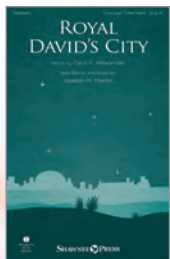
Jeff Reeves

Uses: General Worship

Scriptures: Psalm 66; Psalm 150

Familiar passages from Psalms 66 and 150 come to life in this jubilant anthem inviting “everything that has breath” to praise the Lord! Ideal for the start of a new choir year, the ABA form makes the piece easy to learn with the repetition of its gently syncopated melody and memorable text. An opening narration, along with opportunities for rhythmic speech and closing handclaps, infuse the piece with a unique charm that’s especially appealing for older elementary choirs or youth choirs.

35032294 Unison/opt. 2-Part\$2.10
35032305 CelebrationTrax A/P CD\$44.99



ROYAL DAVID'S CITY

Joseph M. Martin

Uses: Christmas

Scriptures: Luke 2:1-20

Cecil Alexander's text, “Once In Royal David's City,” serves as the foundation for this festive, upbeat Christmas anthem that choirs of all ages will love to sing. Additional new text, a delightful new tune, and changing meters give this cherished carol text a bright, invigorating make over perfect for any Christmas worship service or celebration.

35032302 Unison/opt. 2-Part\$2.10
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GOD'S GIFT TO US

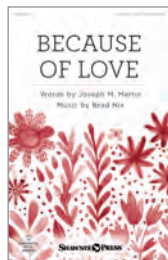
Glenn and Susan Eernisse

Uses: Advent

Scriptures: Isaiah 7:14; Matthew 1:22-23

Recounting ancient prophecies that foretold Christ's birth, this anthem for any Sunday during Advent spotlights a variety of names and references for the coming Messiah. The enchanting minor key and simple part for optional flute brings a hint of mystic flavor to the piece.

35032300 Unison\$2.10
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BECAUSE OF LOVE

Joseph M. Martin/Brad Nix

Uses: Lent, General Worship

Scriptures: John 3:16; 1 John 4:9

Inspired by the text of John 3:16, this anthem reminds us that because of love, God sent Jesus to bring life and salvation to an imperfect world. An easy to sing melody, supported by a gently flowing piano accompaniment, makes this an excellent choice for older elementary, youth, or adult choirs during Lent or any time of year.

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SIYAHAMBA

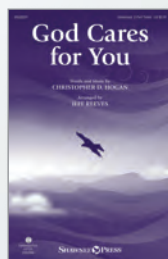
arr. Brad Nix

Uses: General Worship, Missions

Scriptures: Matthew 5:16; 1 Thessalonians 5:5

Filled with enthusiasm and energy, this arrangement of the highly popular South African folksong encourages all believers to share the light of God's love with the world. The traditional African words, along with a new English text, provide performance options for singers of all ages and skill levels. Optional percussion instruments also enhance the multicultural experience of this dynamic piece.

35032298 Unison/opt. 2-Part\$2.25
35032305 CelebrationTrax A/P CD\$44.99



GOD CARES FOR YOU

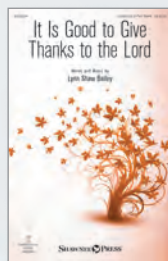
Christopher D. Hogan/arr. Jeff Reeves

Uses: General Worship

Scriptures: 1 Peter 5

Poignant words of affirmation abound in this anthem that highlight God's unconditional love and faithful care for all people. The tender, lyrical phrases are both beautiful and shorter in length, helping singers to maintain strong breath control within the anthem's slower tempo.

35032297 Unison/opt. 2-Part\$2.10
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IT IS GOOD TO GIVE THANKS TO THE LORD

Lynn Shaw Bailey

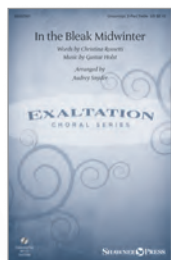
Uses: Thanksgiving, General Worship

Scriptures: Psalm 92:1-2; 4

This joyful thanksgiving anthem sets the familiar Psalm text, “It is good to give thanks to the Lord,” to a driving, syncopated refrain that recurs throughout the piece. A lively piano accompaniment and optional parts for shaker and claves adds to the euphoric expression of gratitude and praise to God.

35032299 Unison/opt. 2-Part\$2.10
35032305 CelebrationTrax A/P CD\$44.99

WORSHIP SONGS JUNIOR



IN THE BLEAK MIDWINTER

arr. Audrey Snyder

Uses: Christmas

Scriptures: Luke 2:1-20

This arrangement of the beloved 19th century Christmas carol reflects the beauty and sensitivity of its timeless text and simple, pastoral melody. The piece is easily sung by unison or two part choirs and also includes an optional C treble instrument that brings support and harmonic

interest to the expressive vocal parts. Ideal for holiday concert settings or Christmas worship services.

35032301 Unison/opt. 2-Part\$2.10
35032305 CelebrationTrax A/P CD\$44.99



AIN'T-A THAT GOOD NEWS

arr. John Leavitt

Uses: General Worship

Scriptures: 2 Timothy 4:8

This arrangement of the well-known spiritual combines unison or two part voices with a charming piano accompaniment and optional parts for percussion and string bass. For two part choirs, the sprightly melody is shared between each voice part giving everyone an opportunity

to sing the spirited, unforgettable tune.

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I WANT TO BE LIKE JESUS

Cindy Berry

Uses: Lent, General Worship

Scriptures: Ephesians 5:1; 8-10; 1 John 2:6

The simple, childlike text of this thoughtful anthem expresses a genuine desire to live like Jesus - to be kind, faithful, and forgiving. A splendid choice for use during Lent, Holy Week, or any general time of year, the piece incorporates the short hymn refrain, "Oh, How I Love Jesus"

into the song's beautifully crafted melody, written especially with elementary choirs in mind.

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CHILDREN OF THE RISEN KING

Becki Slagle Mayo/Lynn Shaw Bailey

Uses: Easter

Scriptures: Matthew 28:1-8; Luke 24:1-12

Celebrating the resurrection of Jesus, this joyous Easter anthem features optional parts for glockenspiel or metallophone that add a triumphant sparkle to the regal melody. Budding two part choirs will find the optional voice part a breeze to learn and fun to sing.

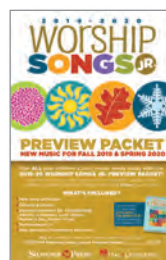
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