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orship Songs

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NEW MUSIC FOR

Fall, Advent & Christmas 2021

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HARK! THE HERALD ANGELS

arr. Heather Sorenson

Uses: Christmas

Scriptures: Philippians 2:9-11; Luke 2:13-14; II Corinthians 5:18-19

From the cantata *Christmas Dreams*, this festive take on a classic carol will be a staple in your seasonal repertoire. Full of vibrant life and

colorful flourishes, this standard will shine as never before. The perfect exclamation point for your Christmas service or concert! 00362148 SATB\$2.25

| 00362149 | Full Orchestra (Digital) | |
|----------|--------------------------|---------|
| 00362150 | Consort (Digital) | \$40.00 |



WHERE THERE IS LOVE

Karen Crane/arr. Douglas Nolan Uses: Social Justice, General, Wedding Scriptures: I John 4:16; John 15:12; Song of Solomon 3:4; Romans 5:5

There is a simple pristine melody in this sacred song. Rising like a gentle prayer, the music reminds the listener of the heartbeat of the gospel: God is love! Appropriate any time, the

song is both approachable and arranged for success. "Oh, let God's love flow through me, like the air I breathe, ev'ry word I say, be a testament of grace."

| 00365823 | SAB/opt. | Cello | \$2.10 |
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ALL IS WELL

Michael W. Smith/Wayne Kirkpatrick/ arr. Michael Barrett Uses: Christmas Scriptures: Nehemiah 4:9; Isaiah 21:6;

Isaiah 40:1-5; II Peter 1:19

A modern classic, this contemporary song combines a beautiful theme with words of assurance and comfort. Affirming the promises of God's peace and protection, the text is a favorite of many, and

the music is soothing and reassuring. Remind your people of this treasured hymn and its message of hope and grace.

| 00365149 | SATB | \$2.15 |
|----------|-----------------------------|---------|
| 00365150 | Score and Parts (Digital) | \$60.00 |
| 00365151 | Praise Band Parts (Digital) | \$20.00 |



WHEN THE STORMS OF LIFE ARE RAGING (Stand by Me)

Charles Albert Tindley/Victor C. Johnson Uses: Healing, Peace Sunday, General Scriptures: Psalm 65:5-7; Mark 4:37-41; Luke 8:22-25; II Timothy 4:9-18

This text has challenged and inspired many through the years, and this anthem is a reimagining of the words, rich with new melody and heartfelt harmonies. The more

lyrical approach sheds new light on the treasured text to affirm our community and need for fellowship. Lovely piano stylings complete a winning combination of music and message, surrounding the listener with delicate text painting. A song for our time!

| 00365865 | SATB | \$2. | .10 |) |
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| | | | | |

Untitled Carol



UNTITLED CAROL Joseph M. Martin

Uses: Lent, Christmas, Epiphany, Christmas Communion

Scriptures: Luke 2:19; John 19:25-27

From the enigmatic title to its final whispered cries, this anthem reminds us of the journey from manger to cross. Told within the context of a Marian lullaby, the story moves through

three scenes in the life of Jesus. The ancient COVENTRY CAROL forms the musical foundations of this lament, moving with pristine beauty in uncluttered textures and rich harmonies. For moments of Christmas contemplation or even Lenten communion, this piece will leave a lasting impression on your people. An instant classic! 00365821 SATB/opt. English horn......\$2.25



A HARVEST OF THANKSGIVING

Roger Thornhill/Stacey Nordmeyer Daybreak Music Uses: Thanksgiving Scriptures: Psalm 107:8-9; Psalm 136:1; II Corinthians 9:11-12

Now available as a "one rehearsal wonder" in a 2-part mixed setting! The spirit of gratitude shines in this paean of praise. Approachable in

scope and arranged for success, this is an ideal opener for a harvest service. The music lilts with a message proclaiming that we are abundantly blessed and a quote from the celebrated "We Gather Together" adds warmth and appeal to the concept. Creative modal alterations in the harmonic selection give this piece an ancient/ modern feel that is welcome in many styles of worship.

NOTE: Score and Parts work only with the SATB voicing.

| 00365098 | 2-Part Mixed (NEW!) | \$2.10 |
|----------|--------------------------|---------|
| 00292334 | SATB | |
| 00292335 | Celtic Consort (Digital) | \$45.00 |
| | LiteTrax CD | |



PACHELBEL NOEL

arr. Heather Sorenson Uses: Christmas, Epiphany Scriptures: Matthew 2:2-10; Luke 2:1-3; Colossians 3:14-16

More than just a novelty, this classical matchup is expertly crafted. Although written at different times and places, these two timehonored pieces fit together like a glove. The celebrated theme from Johann Pachelbel

sets the pace and harmonic foundation, decorating "The First Noel" with lovely layers. Perfect for a holiday concert, your audience will never forget this unique offering.

| concert, y | our audience will never i | orget this unique offering. |
|------------|---------------------------|-----------------------------|
| 00365084 | SATB | |
| 00365085 | String Quartet (Digital) | |

Find downloadable demonstration, accompaniment-only, and part-dominant tracks for many of these titles at **SheetMusicDirect.com**.



WITH HEART AND VOICE, REJOICE!

Lloyd Larson

Uses: Thanksgiving, General **Scriptures:** Philippians 4:4; Deuteronomy 6:4; Zephaniah 3:14-17; Mark 12:30

This festive call to praise affirms the voice of worship and invites the world to sing along. Solid writing permeates the piece, giving choirs much to work with as they seek a full confident sound. The inclusion of the

beloved tune LANDAS with the text of "How Can I Keep from Singing" is a moving moment

| oniging | is a moving moment. |
|----------|---------------------|
| 00365824 | SATB\$2.10 |
| 00365825 | TTBB\$2.10 |



ENTERTAIN THE ANGELS Heather Sorenson

Uses: Lent, Social Justice, Stewardship, General **Scriptures:** Luke 6:35; Ephesians 4:32; Colossians 3:12-13; Hebrews 13:2

This may be one of the most unique choral anthems your choir will ever sing! A delicate ballad reminds the listener of the importance to live humbly and in service to God's creation. A

natural melodic contour joins with expressive yet easily attainable harmonies, creating beauty and freeing the singer to truly worship through the song's message.

| 00365760 | SATB\$2.10 | |
|----------|----------------------------------|--|
| 00365761 | Score and Parts (Digital)\$25.00 | |



I HEARD THE BELLS ON CHRISTMAS DAY

Henry Wadsworth Longfellow/Johnny Marks/ arr. John Leavitt Uses: Christmas Scriptures: Isaiah 9:6-7; Luke 2:14;

Jeremiah 4:2; Daniel 9:24

This stellar version of the Christmas classic is a must-do holiday anthem. The perennial

favorite has been updated complete with colorful choral effects, and the result is a luminous sonic experience that will leave the audience longing for more. Arranged with flexibility in mind, this piece can be performed unaccompanied or with either handchimes (handbells) or piano, or both!

SONG OF COURAGE

Allen Pote

Uses: Memorial, General

Scriptures: Isaiah 41:10; Isaiah 43:1-3

Inspiring scriptures full of hope speak clearly in this anthem of promise and comfort. Beginning with a lyrical theme that falls from the heart of a beloved passage from Isaiah, the music moves forward uncluttered and rich with musical nuance. The harmonic treatment offers layers of sound that perfectly align with moments of deep emotion in the text.

| 00299568 | SATB | \$2.10 |
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| | | |



LIFT EVERY VOICE AND SING

James Weldon Johnson/J. Rosamond Johnson/ James C. Ward/arr. Heather Sorenson Uses: Concert, Social Justice, Hymn, General Scriptures: Exodus 4:10-17; II Chronicles 20:28;

I Corinthians 12:12-14 This beloved hymn, often referred to as the

"Black national anthem," was first performed in 1900. Widely considered to be a treasure, it

is frequently chosen to celebrate important moments in gatherings and commemorations of the African American Civil Rights Movement. In this adaptation, Heather Sorenson and Rev. James Ward have collaborated in an effort that highlights the cooperation of Black and White composers working together to honor the message of social justice. A new second verse brings the hymn into our current quest for diversity and equality so that all choirs can have the opportunity to build unity from faith and music.

00360617 SATB divisi.....\$2.35

THE JESUS GIFT

Gilbert Martin/arr. John Leavitt Uses: Christmas

Scriptures: II Corinthians 9:15; Matthew 2:1-3; Matthew 2:9-11

One of the most successful Christmas anthems of our time is caressed with sincere respect in this new version. A shimmering orchestration adorns and weaves sonic support through this sacred nocturne. The lyrics speak simply with gentle innocence to remind us of Jesus, the most graceful of gifts. This arrangement is a must-do choral moment for candlelight Christmas gatherings!

| 00323107 | SATB | \$2.15 |
|----------|-----------------------------|--------|
| | SAB | |
| 00323109 | SSA | |
| | ChoirTrax CD | |
| | Chamber Orchestra (Digital) | |

MIRACLE OF LOVE



Chris Tomlin/arr. Ed Hogan Uses: Christmas

Scriptures: John 3:16; Galatians 4:4-5; Isaiah 7:14

Uplifting and spiritually encouraging, this contemporary song from Chris Tomlin is a fantastic option for traditional/transitional churches. A

pivotal solo part creates the opening gesture and carries through the piece with a sense of freedom and power. The choir or ensemble acts as back-up to send the piece soaring. There is a splendid retro feel to this arrangement your people will connect with instantly.

| 00365671 | SATB\$2.25 | j |
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| 00365672 | Score and Parts (Digital)\$60.00 |) |

PONDER ANEW



PONDER ANEW

Pamela Stewart/John Purifoy Uses: Church Heritage, Reformation, General Scriptures: Psalm 64:9: Psalm 111:4

Innovative harmonies and a well-known hymn tune are the hallmarks of this successful new anthem. The powerful lyric speaks to the divine calling of the church and the work that God has done, is doing, and will continue doing

among His people. Variety sounds throughout the anthem with shimmering chords beckoning the listener to "ponder anew" before surrendering to the tune ST. DENIO, with admonitions to praise and share what "marvelous, infinite things God can do!" After an impressive climax, the piece winds down to a reflective ending, returning the piece to its thoughtful beginnings. Highly effective! 00339959 SATB.......\$2.10

Featured Cantata for Christmas



TIDINGS OF JOY

A Celtic Christmas Celebration Joseph M. Martin

Uses: Christmas

Inspired by Celtic music traditions and timehonored carols, this new work overflows with seasonal spirit. From prophecy to Epiphany, the cantata covers the entire Christmas story and wraps it in jubilant and approachable music.

Supported by encouraging narration, dazzling orchestrations and a complete line of support products, this spectacular work will be a warm holiday welcome to your community of faith.

| 00334239 | SATB | \$8.95 |
|----------|---------------------------------------|----------|
| 00334240 | Full Orchestra (Print) | \$350.00 |
| 00334241 | Full Orchestra (Digital) | \$350.00 |
| 00334242 | Celtic Consort (Print) | \$175.00 |
| 00334243 | Celtic Consort (Digital) | \$175.00 |
| 00350987 | Chamber Orchestra (Digital) | \$175.00 |
| 00334244 | StudioTrax CD | \$79.99 |
| 00334245 | SplitTrax CD | \$89.99 |
| 00334246 | Listening CD | \$15.99 |
| 00334247 | 10-Pack Listening CDs | \$69.99 |
| 00334248 | Preview Pack (SATB Book/Listening CD) | \$16.99 |
| 00334249 | RehearsalTrax CDs | |
| | (Part-Predominant, Reproducible) | \$64.99 |



CHRISTMAS, SHARE YOUR SONG

Joseph M. Martin/Jonathan Martin/Brad Nix **Uses:** Christmas

Scriptures: Luke 2:11; Matthew 1:22-23

A message of hope and joy nestles in the heart of this new seasonal anthem. The text is set to a lilting, almost madrigal-style tune in 6/8 that soon surrenders to the famed "Good Christians All Reising," This makes for a winning

All, Rejoice." This makes for a winning combination of old and new, and the jubilant piano writing moves the piece along with delightful spirit.

| 00366456 | SATB | \$2.10 |
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SHINE ON US

Michael W. Smith/Debbie Smith/ arr. Joel Raney

Uses: Praise Team, Epiphany, General

Scriptures: II Corinthians 4:6; John 8:12; II Corinthians 6:10; I John 1:5

Floating effortlessly on the wings of worship, this classic contemporary song easily makes the transition to choral. The pleasing adaptation fits into the "sweet spot" for choir adding warmth and hushed intensity to

any worship gathering. A brief quote from the refrain of "Heavenly Sunlight" grows organically from the body of the song, creating a bridge that lifts the piece to new heights for a truly inspiring conclusion.

| 00365675 | ТТВВ | \$2.15 |
|----------|--------------|---------|
| 00293365 | SATB | \$2.15 |
| 00293366 | ChoirTrax CD | \$26.99 |



A SONG IS SURELY RISING

Jonathan Martin/Joseph M. Martin Uses: Call to Worship, General Scriptures: Psalm 108:2; Isaiah 49:13; Romans 15:11

From the opening bell tones in the piano, this anthem awakens the worshipping church to praise. Incorporating the early-American hymn tune PISGAH, this original piece celebrates the

sacred call of music in proclaiming the joy of the Lord. The folklike character in the substance of the music is displayed in the melodic contours and rustic harmonic vocabulary. This is the day for singing and for sending alleluias soaring!

00365817 SATB\$2.25



Diane Hannibal/Michael Barrett Uses: Christmas Scriptures: Psalm 79:13; Isaiah 53:5-7; John 10:26-28

THE SHEPHERD'S BELL CAROL

Bright and lively, this original anthem has the feeling of a middle-European folk song. Incorporating NOEL NOUVELET, the piano and percussion bring the vibe, adorning the

catchy minor melody with colorful timbres. In troubadour style, the text tells the story of faithful shepherds looking for their lost sheep. The second verse uses an ostinato to create a rustic folk band with vocal sounds instead of instruments. Unforgettable sonic joy!

| 00365751 | SATB | |
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| 00365752 | Score and Parts (Digital) |)\$15.00 |

Psallite Choral Series



SOURCE OF ALL HEALING

Angier Brock/Michael John Trotta Uses: Memorial, Healing, General, All Saints Scriptures: III John 2; Jeremiah 17:14; Exodus 23:25; Psalm 107:19-21

This outstanding original begins with a shimmering organ moment that awakens a heartfelt prayer for wellness. In the deep choral textures and the arching melodic motion, we see the spirit of reaching and yearning in every measure. A wide dynamic

range brings the inspired words to life and the ministry of the message will speak to any worship gathering with firm assurance. Ministry and artistry!

00365822 SATB/Organ or Piano.....\$2.10

STILL (A HYMN FOR PEACE)

Heather Sorenson

Uses: Peace Sunday, General

Scriptures: Exodus 14:14; Psalm 6:2-6; Psalm 102:1-2; Mark 4:39

Fragile and precious, this sacred tone poem is a prayer for peace and a plea for healing of the heart. The soundscape of the anthem rises from a single tone, opening to reveal glimmering splashes of choral color. As the words become more impassioned, the octavo surrenders to a flowing piano episode that matches its intensity. This petition for calm begins to quiet as the anthem winds down, allowing the prayer to end in hushed chords of assurance.

00365109 SATB divisi......\$2.10 00365110 Score and Parts (Digital)......\$15.00



Psallite Choral Series (continued)

JESUS SHALL REIGN

arr. John A. Behnke Uses: Hymn Arrangement, Christ the King, General Scriptures: Psalm 72:8-11; Acts 2:30;

I Timothy 6:15 Majestic and regal, this concept anthem is highly effective! Combining a beloved hymn with the

classic "Jesu, Joy of Man's Desiring" creates a soaring anthem that brings visions of cathedrals and lofty spires. Approachable vocal writing opens up the octavo to

choirs of many sizes while craftily ensuring a fulfilling musical impact. Brass and timpani complete the package, making this a quintessential service piece for Christ the King Sunday. Highly recommended!

00321361 SATB......\$2.10 00321362 Brass/Timpani (Digital)......\$35.00



WHEN CHRIST WAS BORN OF **MARY FREE (CHRISTO PAREMUS CANTICA)**

15th Century English Carol/Daniel Burton Uses: Christmas

Scriptures: Luke 2:8-20

Pure beauty permeates each measure of this seasonal selection. Supported by a joyful organ accompaniment, the anthem has an "old

soul," bringing a rich Christmas spirit to the soundscape of your sanctuary. A memorable theme in minor creates a noble spirit with light counterpoint sprinkled throughout the piece, offering an approachable yet impressive choral impact. A final move to major affirms the joy of the angelic acclamation!

00321359 SATB/Organ.....\$2.10

TALIA MIRACULA (SUCH WONDERS)

Pamela Stewart/Brad Nix

Uses: Christmas

Scriptures: II Corinthians 4:6; Luke 2:8-14; Psalm 119:130; I John 1:15

From our Psallite Series, we present a sacred tone poem destined to be an important addition to the choral canon. Luxurious in harmonic language, this octavo framed in Latin describes the angel's announcement of Christ's birth to the shepherds. Emerging poetically from stillness and darkness with fragile sound, the piece opens organically as the divine glory of light breaks forth with angelic "Glorias" in luminous chords. Divided voices and evocative watercolorlike dissonances create a substantial sonic stack, a challenge worth taking for choirs of distinction. The cyclical text returns to the opening darkness and silence before ending with peace. Magnificent!

00337919 SSAATTBB a cappella.....\$2.25



JUBILATE, SING PRAISE!

Diane Hannibal/arr. Stewart Harris Uses: Call to Worship, Introit, General Scriptures: Psalm 66:1; Ezra 6:15-16; Psalm 98:4-6; Psalm 100:1-2

This jubilant anthem provides tremendous impact with only SAB vocal forces. A lilting and supportive piano part lends a wonderful rhythmic vibe for the attractive 6/8 theme. As the choir

tosses the theme back in forth with joyful abandon, the words exhort the listener to worship the Lord with praise and thanksgiving. Perfect as an introit, this approachable anthem is not long, yet it provides a positive and confident gesture to open a church service.



MORE PRECIOUS THAN SILVER

with "I'd Rather Have Jesus" Lynn DeShazo/George Beverly Shea/ arr. Stacey Nordmeyer Uses: Lent, Commitment, Stewardship, General Scriptures: I Chronicles 29:12;

Proverbs 21:20; Colossians 3:23-24

There is a winsome gentleness in this creative musical pairing. From the first bell-like piano patterns to the final cloistered unisons, this

arrangement offers us rare access to the heart of two enduring sacred songs. The theme of stewardship is strong in both of these worship evergreens. Showcasing this thematic unity with tasteful techniques, the artful arrangement enhances the success of the choir and maintains the integrity of the core message. Useful and beautiful!

00338469 SATB.....\$2.15

CHRISTMASTIME

Luke 2:14



Christmastime

Michael W. Smith/Joanna Carlson/ arr. Joseph M. Martin Uses: Christmas Scriptures: II Corinthians 9:15; Luke 2:11;

"Christmastime" is a modern Christmas carol that has quickly become part of the standard

holiday songbook. Dancing joyfully between a neoclassical "vibe" and a light jazz pop idiom, this piece pushes all the right buttons for a happy holiday moment in your concerts or worship services. The text celebrates bells and the inclusion of "Ding Dong! Merrily on High" adds a special sparkle. Present with piano only or full orchestra, or with the optional handbell part to open this anthem to even more possibilities!

| 00365097 | SAB\$2.25 | |
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| 00291299 | SATB\$2.25 | |
| 00291300 | ChoirTrax CD \$29.99 | |
| 00291301 | Full Orchestra (Digital)\$69.95 | |
| | Handbells - 3-5 Octaves (Digital)\$35.00 | |

COME, TASTE THE JOY OF THE LORD

David Bailes/Douglas Nolan

Uses: Communion, Unity, General

Scriptures: I Corinthians 11:17-34; Psalm 34:8; John 6:53

A sparkling piano pattern provides the underscore for this joyful song of grace, and pleasing themes adorn the text as the anthem unfolds to inspire a spirit of worship. The invitation to come to the table is an ideal moment to encourage unity, and this song of faith is an excellent choice for communion gatherings or any time!

00357636 SATB\$2.10



A BUNDLE OF STRAW

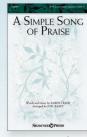
James C. Ward/arr. Heather Sorenson Uses: Christmas Scriptures: Matthew 1:16; Matthew 1:20-21;

Matthew 13:55

This gospel-styled anthem offers a unique perspective by placing Joseph at the center of the lyric. A pleasant change from the usual Christmas repertoire, the ministry of Joseph's

faithfulness permeates the message while the music is approachable and endearing. The dialogue between choir and soloist lends an exciting element, adding one more reason to consider this attractive choral offering.

00365096 SATB a cappella\$2.10



A SIMPLE SONG OF PRAISE

Karen Crane/arr. Joel Raney Uses: Multi-Generational, General Scriptures: Exodus 25:8: Psalm 150:1

Here is a new worship and praise song that is easy to learn but hard to forget. Brimming with an island feel, this calypso-styled multigenerational octavo is the feel-good piece of the year. The piano accompaniment follows traditional

patterns and creates a rhythmic base that dances its way off the page. The interplay between children and adult choirs is carefully arranged and the inclusion of OLD 100TH adds a familiar touch. Pure joy!

00365815 SATB/opt. Children/Percussion......\$2.25



O FOR A THOUSAND TONGUES TO SING

Charles Wesley/John A. Behnke Uses: Church Heritage, Reformation, Hymn, General

Scriptures: Exodus 21:5; Judges 5:11; Psalm 68:24; Luke 5:1

A reimagining of the time-honored hymn, this soaring paean of praise is a beautiful testament to God's redemptive grace. Wellbalanced choral writing showcases the choir

in a variety of artful colors while a supportive piano accompaniment moves the music forward in expressive patterns. The anthem ends reflectively with a graceful prayer of thanksgiving. Simply beautiful! 00344963 SATB.....\$2.10



LET THERE BE CHRISTMAS

Theme from Let There Be Christmas Joseph M. Martin **Uses:** Christmas

Scriptures: John 1:14; Revelation 12:5; Matthew 2:1-2; I Corinthians 9:15

Instantly appealing, this luscious ballad wraps the listener in the arms of holiday hopefulness. The melody carries warm, familiar images of

hope, peace, love and joy. Filled with sweeping sound, the piano is supportive, but the optional orchestrations turn the piece into a soundtrack for Yuletide concert moments or sacred Christmas pageants.

| 00365225 | SATB | \$2.25 |
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| 00365226 | SAB | \$2.25 |
| 00365227 | Full Orchestra (Digital) | \$69.95 |
| | Consort (Digital) | |
| | Virtual Choir Toolkit (Digital) | |

THE BLESSING

THE BLESSING

Kari Jobe/arr. Heather Sorenson Uses: Praise Team, General Scriptures: Numbers 6:23-27

The beloved Aaronic blessing is revisited with a gentle contemporary styling, resulting in a heartfelt benediction of peace for our troubled times. Now available for choirs and praise teams, this prayer for sacred intimacy will become a

treasured moment during blended worship experiences.

| 00360569 | SATB\$2.25 | |
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| 00360571 | Score and Parts (Digital)\$30.00 | |

AS YOU THINK IN YOUR HEART



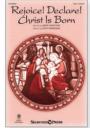
AS YOU THINK IN YOUR HEART

Pamela Stewart/John Purifov **Uses:** General

Scriptures: Proverbs 4:23: Proverbs 23:7

The wisdom literature of the Bible contains a wealth of proverbs for living an abundant life. This gorgeous pairing of message and music is full of moments to linger over, replete with shimmering chords and graceful melodic turns.

A refreshing departure from the "big" praise-based octavos, this anthem is a sermon in song, reaching and teaching even as it provides reflective beauty for worship. 00365678 SATB\$2.10



REJOICE! DECLARE! CHRIST IS BORN

Bert Stratton/Patti Drennan Uses: Christmas, Epiphany

Scriptures: II Corinthians 9:15; Isaiah 9:6-7; Matthew 2:1-12; Luke 2:18-21

Springing from a message of Christmas joy, this bright anthem is a one-rehearsal wonder with impressive impact. There is a dance-like

spirit in this neoclassic offering! A decorative piano part uses a harpsichord-type approach to establish light cheerful support for the engaging theme. Share the glad tidings with this jubilant SAB call to Christmas!

| 00365813 | SAB | \$2.10 |
|----------|------------------------|------------|
| 00365814 | Score and Parts (Digit | al)\$15.00 |



LET US GIVE THANKS!

Michael Barrett/Brad Nix

Uses: Thanksgiving, General Scriptures: Matthew 13:24-30; Mark 4:26-29

A singular song of thanksgiving, this lightly rhythmic offering is seasoned with a tasteful jazz syntax. The theme in minor is an easy sing and well-balanced with unison and fuller harmonies. Displaying a spirit of gratitude for

the blessings of life, this piece is usable any time of the church year. A special moment occurs when the early American hymn tune RESTORATION appears joined with the lyrics of "Come Ye Thankful People, Come.'

00345305 SAB/opt. Flute \$2.25

Joseph M. Martin

A PRAYER FOR HEALING

Joseph M. Martin Uses: Healing, General

Scriptures: John 14:27; III John 2; John 9:1-41; Jeremiah 14:1-22

Written during the height of the pandemic, this song of spiritual and physical wellness speaks to many moments of need. Opening with the first few chords of "O God, Our Help in Ages Past," the anthem is framed as a petition for God's healing mercy. The

fragile melody gently rises and falls, breathing with the sincerity of the lyrics. "In the silence help us hear words of hope and promise clear. Teach us not to live in fear. Lord of all, we pray to You." A true anthem of hope!

| 00365086 | SSA | \$2.10 |
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| 00357346 | SAB | \$2.10 |

CALL THE BABY JESUS (NEW EDITION)

Michael Barrett/Joseph M. Martin Uses: Advent

Scriptures: Isaiah 7:14; Matthew 2:1-12; Jeremiah 1:5; Luke 1:31

This anthem from the cantata *Sing a Song of Christmas* is an absolute joy to hear and sing! Set in an infectious call-and-response format, this quickly learned octavo fills a happy Advent niche in your progression to Christmas. The versatile selection could incorporate a solo with choral response and could even be useful with an antiphonal or multigenerational concept.

| 00361472 | SA(T)B | \$2.10 |
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| | Consort (Digital)\$4 | |
| | | |
| | WONDERFUL PEACE | |



arr. Joshua Metzger

Uses: Memorial, Healing, Peace Sunday, General **Scriptures:** John 16:33; James 3:18; Psalm 85:8; Numbers 6:26

A classic hymn is remembered and arranged with sensitivity in this lovely rendition. This text affirming the promises of God's peace and protection is a favorite of many and the music

is like an old friend, comfortable and satisfying. The arrangement is filled with lovely moments to savor and the piano writing is decorative, yet supportive.

(Kila Taifa, Kila Kabila)

00365826 SATB.....\$2.10

EVERY NATION, EVERY TRIBE



Karen Crane/arr. Stacey Nordmeyer **Uses:** Missions, World Communion, Unity, General

Scriptures: I Corinthians 11:17-34; Acts 20:7

Filled with life and joy, this multicultural anthem mixes traditional choral textures with distinctive rhythms and repeated phrases in Swahili. This

thrilling effect produces the perfect spirit for a song that speaks to God's universal love and grace. The appearance of "O for a Thousand Tongues to Sing" is a brilliant stroke, connecting a modern concept to a classic hymn text and tune.

| 00. | 339750 | SATB | | \$2.10 |
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We are pleased to present A *Time for Song*, a new series of vocal solo books that provides sacred singers with excellent resources to share in both virtual and live worship settings. Featuring music from many of our leading composers and arrangers, these books offer stylistic diversity for many occasions. Medium High and Medium Low volumes are available,

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WHAT VOICE DO WE HEAR?

Terry W. York/David Schwoebel Uses: Advent

Scriptures: Isaiah 11:1-10; Micah 5:2-3

There is a theatrical flair to this original anthem for Advent. The sounds of angels are on the wind and draw near throughout this goodnatured offering. A contrasting four-part section gives the choir a chance to harmonize before

the gleeful anticipation of the Child in the manger returns for a sparkling finish. 00365092 SATB......\$2.25

BRIGHT AND BEAUTIFUL

Cecil Frances Alexander/arr. Joseph M. Martin Uses: Creation, Earth Day, General, Blessing of the Animals Scriptures: Psalm 104:24-25; Genesis 1:31; Matthew 6:28-29

This familiar hymn is treated to a jubilant setting that is an easy learn for your ensemble. The addition of children's choir provides the opportunity for a multigenerational moment and really makes the arrangement shine in a new way. Use this song any time or for your annual Blessing of the Animals observance.



LIGHT ETERNAL, LIGHT DIVINE

(An Anthem of Hope for Advent and Lent) Gene Ezell/Jerald Hill/Heather Sorenson Uses: Lent, Advent

Scriptures: I Timothy 6:16; Genesis 1:3; Isaiah 69:19

Using the imagery of sacred light, this poetic telling of the redemption story is filled with expressive

beauty. "A blanket of shadows, a veil of despair, the fate of the world hung in the air." These words describe a world without Christ. The fragile theme arches longingly to carry the text like a gentle prayer before luminous harmonies caress the words "let there be light."

| 00347324 | SATB\$2.15 | |
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| 00347325 | Strings (Digital)\$30.00 | |

"Rejoice "Share Joseph M. Uses: Ad

ADVENT INTROIT AND BLESSING

"Rejoice, Rejoice with Music" and "Share the Light"

Joseph M. Martin/arr. Stacey Nordmeyer

Uses: Advent, Benediction, Introit, Service Music Scriptures: Isaiah 9:2-5; Isaiah 40:9-11; John 1:9

This set of two familiar seasonal tunes is arranged for quick success. Intended to be used





SONG OF THANKSGIVING

Lord, to You Immortal Praise arr. John Leavitt

Uses: Thanksgiving, Hymn, General **Scriptures:** Ephesians 5:20; Psalm 23:6; Jeremiah 33:10-11

From the sprightly opening gesture of the introduction, this anthem reaches out to delight and invigorate. The main theme is the familiar DIX tune, creatively joined with an alternate text to offer a vivid reminder of

ON CHRISTMAS DAY IN THE MORNING

Traditional/arr. Philip Hayden

Uses: Christmas

Scriptures: John 1:1-14; Isaiah 9:6-7; Luke 1:26

There is no happier tune than that of the beloved "I Saw Three Ships." The cheerfulness of its 6/8 meter will set the room to swaying and the rising arch of the memorable theme is pure joy. Handbells add magic to its quintessential impact, making this the perfect curtain raiser for any holiday music gathering. A dazzling new arrangement for your library!

00365083 SA(T)B/opt. Handbells\$2.25



EBENEZER Heather Sorenson

Uses: Church Heritage, Reformation, General **Scriptures:** Jeremiah 29:11; I Samuel 7:12; Isaiah 54:10

An epic anthem of promise and grace, this sacred acclamation reminds us of the power in legacy and the constancy of the Almighty. A monument of praise, this piece is ideal for

church heritage moments and times for affirming the mission of the church. As the words reflect on the faithfulness of God, the music flows with passion and power before bowing with innocence as we humbly surrender to God's plan for our lives. Amazing!

00365759 SATB\$2.10



COLD BY HIS CRADLE THE DEWDROPS ARE SHINING

Reginald Heber/Brandon Homayouni

Uses: Christmas, Epiphany **Scriptures:** Isaiah 9:2; Matthew 2:9; Luke 2:34-35

There is a pristine loveliness in this original setting of a classic Reginald Heber Christmas/ Epiphany text. With shimmering harmonies,

this unaccompanied gem shines with expressive potential. Wellconsidered part writing lends an organic quality to the timbre of the piece and cradles the image-rich poetry with care.

| 00339749 SATB a cappella\$2.10 | 0 |
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IT IS NO SECRET (WHAT GOD CAN DO)

with "Great Is Thy Faithfulness" Stuart Hamblen/arr. Joseph M. Martin Uses: Missions, Revival, General Scriptures: Psalm 77:11; Psalm 145:12

From the opening 12 chimes representing the origins of the classic gospel song, this arrangement is a true inspiration. A testimony

of God's saving grace, the song was used in Billy Graham crusades and has been sung in thousands of churches. This arrangement joins the piece with a quote from the beloved hymn "Great Is Thy Faithfulness" and the result is outstanding.

| 00339774 | SATB | \$2.25 |
|----------|--------------------------|---------|
| 00339775 | Full Orchestra (Digital) | \$69.95 |
| 00339776 | StudioTrax CD | \$29.99 |

GOD REST YE MERRY

arr. Geoffrey T. Bell **Uses:** Christmas

Scriptures: Psalm 27:1; John 16:33; Luke 12:10

Vibrant and festive, this brilliant arrangement of the traditional English carol is sure to raise th roof! A classical-styled accompaniment with an abundance of dazzle leads the way, and the voices follow with a balance of unison and multi-part writing. Updated words reflect inclusive lyrical trends, and the brief performance time makes this a thoughtful choice for worship or concert performances.

| 00365827 | SATB | |
|----------|------|--|
| 00365828 | SSA | |



O COME, ALL YOU UNFAITHFUL

Bob Kauflin/Lisa Clow/arr. Heather Sorenson Uses: Christmas, Christmas Communion Scriptures: Luke 9:11; Luke 15:2; Romans 15:7

This rather provocative title instantly awakens our curiosity, but we soon discover that the meaning behind the concept transcends clever word play. The honest and unflinching look at the inclusivity of grace is an important

message for these days of unrest. An excellent choice for Christmas communion.

| 00365673 | SATB | \$2.25 |
|----------|---------------------------|----------|
| 00365674 | Score and Parts (Digital) | .\$40.00 |



JOY IN THE DESERT

Pepper Choplin Uses: Advent, General

Scriptures: Isaiah 35

Prophecy becomes song in this contemporary anthem based on passages from the book of Isaiah. Toggling between a singer-songwriter style and more traditional choral vernacular, this piece is ideal for the traditional/transitional

church. The text is a vision of a better world filled with life, peace, and hope. The use of interesting harmonic twists throughout the song produces a refreshing timbre to the sonic landscape. Something wonderfully different for Advent!

00339793 SATB\$2.10



A LITTLE CHILD WILL LEAD THEM

Diane Hannibal/Douglas Nolan Uses: Advent, Multi-Generational, Peace Sunday Scriptures: Isaiah 11:6; Revelation 12:1-2

The profound innocence of the peaceable kingdom passage in Isaiah's prophecy is truly a message for our time. Filled with assurance and overflowing with hope, this sacred song is

simply beautiful. Choirs looking for intergenerational moments with younger voices will find the piece to be ideal. Very easy to prepare, this anthem is sure to be a moving moment in your winter programming. Special!

00299725 SAB/opt. Children\$2.10



ANTHEM OF REJOICING

Joseph M. Martin

Uses: Thanksgiving, Music Appreciation, General Scriptures: Luke 10:20; Philippians 4:4-8; Romans 15:30

This vigorous general-use anthem is a sturdy addition to the choir folder. Solid four-part writing gives neoclassic texture while strong unison singing delivers power and confidence

to the singers. The middle section incorporates lines from beloved hymns, tossing them back and forth with the anthem's main theme. Add in the optional handbells for a dazzling effect! Delightful!

00365677 SATB/opt. Handbells\$2.35



SET A BONFIRE ON THE HILLTOP

An Advent Processional of Light Jim Riggs/arr. Stewart Harris **Uses:** Advent

Scriptures: Exodus 19:18; Romans 12:11-13

Reaching out to the listener with music that synthesizes contemporary art music with neo-Renaissance styling, this Advent offering will be an exciting addition to your seasonal

programming. Two distinct sections offer musical contrast and a plethora of unison and two-part writing makes this an excellent choice for groups of any size. Fresh!

00339963 2-Part Mixed......\$2.10 00348790 Percussion Parts (Digital)......\$15.00



A PRAYER FOR ALL WHO SERVE arr. Gerald Custer

Uses: Patriotic, General Scriptures: Joshua 1:9; Matthew 23:11; II Corinthians 1:8-11; II Timothy 1:7

The hymn tune MELITA forms the foundation of this moving blessing. The text moves through the branches of service, offering a prayer of protection and mercy upon those who serve.

An alternate sacred hymn text brings a traditional sanctuary usage into play, making this octavo a versatile addition to your choral library. Powerful!

00344964 SATB/opt. Trumpet\$2.10



KEEP ON RINGIN' THE BELL!

Pamela Stewart/Brad Nix Uses: Christmas

Scriptures: Matthew 2:1-12: Luke 2:11-14

This bluesy good-natured octavo is the feelgood piece of the season! Its retro-styling sound will distinguish it among all your other concert pieces, making it an instant favorite. The words have a classic Christmas spirit, offering the

invitation to "ring out the good news" to all. An optional handbell part is a delightful novelty that really brings the text alive. Pure joy!



TRUST IN THE LORD

John Purifoy Uses: Graduation, General Scriptures: Proverbs 3:5-6; Philippians 4:4-8

There is an easy sing-ability to this scripturebased anthem. A mostly stepwise melody presents the foundational truth of faith in God with reserved yet refined style. Lush harmonies offer color and expressive potential without adding difficulty. A key change brings power before the anthem winds down to a

reflective ending, making it ideal for worship services. 00322523 SATB/opt. Flute.....\$2.25

CONSIDER THE STARS

Keith Getty/Kristyn Getty/Fionan de Barra/arr. David Angerman **Uses:** General

Scriptures: Isaiah 41:10; Genesis 15:5; Deuteronomy 31:8

This fragile song is organic at its essence, painting the words with nuance and tenderness. A reflection of wonder, these thoughtful observations fill the heart with awe and worship. A twinkling piano part decorates a winding walk through the majesty of the heavens as we recall God's promises to us. Shimmering with assurance and the message of "do not be afraid," this anthem will be a meaningful addition to your worship repertoire. Impressive!

00365668 SATB.....\$2.15 00365669 Score and Parts (Digital)\$20.00





Barbara Furman/Diane Hannibal/ arr. Stacey Nordmeyer Uses: Lent, Communion

Scriptures: Luke 24:30; Colossians 3:15; Psalm 23:5

With a pristine quote from the classic hymn tune BREAD OF LIFE, this piece raises the curtain on a winsome invitation to the Lord's

Supper. Mercy and forgiveness draw the seeker in lovely melodic strains that rise and fall like a prayer as the anthem unfolds. A lush and satisfying chorus showcases the timbre of the choir while passionately calling the faithful to "Bring every burden, bring every need... to the table of peace." Highly recommended!

| 00365106 | SAB | \$2.10 |
|----------|------|--------|
| 00280284 | SATB | \$2.10 |



STAR IN THE EAST

Reginald Heber/arr. Milburn Price Uses: Epiphany

Scriptures: Numbers 24:17: Matthew 2:9: Luke 2:8-10; I Timothy 2:5

This melodic gem from the early-American hymn tradition is thoughtfully presented by carefully maintaining the spirit of the source material. The arrangement unfolds naturally

from a single line and gradually moves with care through the various ranges of the chorus. A spaciousness in the harmonic treatment adds an air of mystery and sacred reverence to the anthem's impact.



WE GATHER TOGETHER

arr. Heather Sorenson Uses: Thanksgiving, Call to Worship, Hymn Scriptures: Psalm 67:1; Psalm 79:13; Luke 19:37

Transformative writing infuses this Thanksgiving evergreen with an epic soundtrack quality. facilitating deeper insight into the traditional text. A substantial anthem, the colorful

vocabulary surprises the ear and affects the heart. The pianistic accompaniment creates an orchestral impact as the piece develops. Mysterious and majestic, fragile and bold, this arrangement offers an opportunity for expressive nuance.

00334952 SATB \$2.10



CHRIST IS COMING TO THE EARTH THIS NIGHT!

Traditional Russian Carol/arr. David Rasbach Uses: Christmas

Scriptures: Acts 13:47; Matthew 1:21; II Corinthians 9:15; Isaiah 52:10

It is refreshing to find a carol that has not been overused. This choral tour de force overflows with seasonal joy and makes a sparkling addition

to any Christmas service or holiday concert. Brief yet memorable, the solid choral textures represented in the arranging have wide appeal. Dazzling!

00299724 SATB a cappella.....\$2.10



THERE'S NO ROCK GONNA SHOUT FOR ME

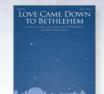
Michael Barrett Uses: General

Scriptures: Isaiah 55:12; Luke 19:40

Swinging with joy, this cheerful original is filled with confidence, boldly sharing a song of praise and devotion. An infectious theme sounds in unison before giving over to urban gospel-styled

harmonies that sweep the listener along in celebration. Special vocal effects accompany a soloist in the middle section, building energy to a rollicking recap of the theme. A powerful finale to your service or concert, you won't want to miss this easy-to-learn affirmation of faith!

00357348 SATB\$2.10



LOVE CAME DOWN TO BETHLEHEM

Ion Guerra/Matt Maher/arr. Ken Litton Uses: Christmas

Scriptures: John 3:16; John 1:1-2; I John 4:7-9

From a popular contemporary artist comes a surprisingly traditional piece that sings quite naturally for choral groups. The message of hope, joy and love flows effortlessly through the piece,

creating a melodic Christmas card for programs during the holiday season. Attainable part writing makes the song viable for ensembles of any size and worship style. Poignant!

00365798 SATB\$2.15



RICHER THAN BEFORE Heather Sorenson

Uses: Healing, General, Assurance Scriptures: Romans 11:33-36; Colossians 1:27; I Timothy 6:19; James 2:5

This song written during the maelstrom of a global pandemic is an important testament to the human spirit's resiliance and God's promises. Written in a confident ballad style, the story of

God's faithfulness unfolds with clarity and honesty. An inspiring melody carries the fragile message, gaining confidence with each repetition. A treasured truth for troubled times, this song will bless your people.

| 0365864 SATB/op | t. Cello/Guitar | . \$2 | 2.3 | 35 | 5 |
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TRINITY CAROL



0

Tom Lough/Joseph M. Martin Uses: Christmas

Scriptures: Isaiah 48:16; John 15:26

This original Christmas offering is centered in the mystery of the Trinity. Somewhat unique for a seasonal selection, the music is traditional in style and filled with expressive hymnlike harmonies. A supportive accompaniment and an

easy-to-ring handbell part build texture and depth before giving way to a stunning a cappella treatment. The anthem has an "old soul" that would be fully at home in a cathedral or a candlelight chapel. Graceful writing and grace-filled message!

00365091 SATB/opt. Handbells \$2.10

JOYFUL PRAISE Joyful Praise

Patricia Mock/arr. Richard A. Nichols Uses: Christ the King, General

Scriptures: Psalm 98:4; Ezra 6:15-16; Psalm 81:8

Majestic and soaring, this anthem is a magnificent offering for concert or worship! Moving brightly with confidence, the hymn-like character of the piece establishes itself immediately and grows in

strength to the end. A brilliant orchestration provides an option for festival performances while the general nature of the lyric makes it usable for almost any occasion.

| 00292720 | SATB | |
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| 00292721 | Full Orchestra (Digital) | |
| 00292722 | StudioTrax CD | |



RISE UP, SHEPHERD, AND FOLLOW

arr. John Leavitt **Uses:** Christmas

Scriptures: Matthew 2:1-12; Luke 2:8-28

A popular Christmas spiritual is touched with cheerful grace in this well-considered adaptation. Tasteful choral textures and interesting inner lines adorn the classic call and response folk song. A

colorful chamber orchestration completes the package on this holiday winner, appropriate for concert or sanctuary use. Jubilant!

| 00323117 | SATB | \$2.10 |
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| | SAB | |
| 00323119 | SSA | \$2.10 |
| | ChoirTrax CD | |
| | Chamber Orchestra (Digital) | |



BE STILL, MY SOUL

Katharina von Schlegel/Ethan McGrath **Uses:** Hymn, General

Scriptures: Psalm 46:10; Job 6:24; Isaiah 32:17

This reimagining of a classic hymn text achieves a beautiful balance between expectation and delight. The call to reverence and reflection reminds us that God is with us and we are never alone, even in times of sorrow and trial. The

musical content embraces this truth with warm themes and hopeful harmonies. A restrained and elegant piano accompaniment allows for moments when the choir is heard unadorned, adding a shimmer of beauty to the anthem. Highly endorsed!

00322538 SATB\$2.10



STAR OF PROMISE, LIGHT OF GLORY

Joseph M. Martin/arr. Brad Nix Uses: Advent

Scriptures: Psalm 19:1; Matthew 2:2; Daniel 12:3; Psalm 85:8

This rustic approach to the early-American tunes WARRENTON and NETTLETON will raise the joy level in your sanctuary! The original text has a sprinkling of Wesleyan lyric thrown in for good measure and comes

wrapped up in a surprising choral/bluegrass jubilee. A contrasting middle section delivers a lyrical pause in the dance, but the joy soon returns as the anthem races to a decisive ending.

| 00365819 | SATB | \$2.10 |
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| 00365820 | Bluegrass Consort (Digital) | \$35.00 |

KING OF KINGS

Hillsong Worship/arr. Heather Sorenson

Uses: Easter, Christ the King, Praise Team, Trinity Sunday, General Scriptures: Revelation 19:16; I Timothy 6:15; Deuteronomy 10:17

Current creativity from the Christian song charts takes on choral potential in this outstanding arrangement. Enriched by wellconceived vocal part writing, this piece entwines a message of spiritual confidence with reminders of God's eternal love. Idiomatic piano writing along with optional orchestration accompaniment open up this declaration of worship to churches and praise teams of many sizes and styles. Powerful!

| 00339625 | SATB\$2.15 |
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| 00339626 | ChoirTrax CD\$29.99 |
| | Full Orchestra (Digital)\$69.95 |
| | |



HUMBLE LITTLE MANGER

John Parker/Ed Rush/arr. James Michael Stevens Uses: Christmas

Scriptures: Luke 2:7; II Corinthians 8:9; I Peter 5:6-7

Good-natured and filled with the hopeful message of God's Christmas grace, this anthem is sure to put a smile in your heart. Written in a toe-tapping gospel style, this original piece is

GATHER THE PEOPLE

Susan Naus Dengler/Lee Dengler Uses: Missions, Call to Worship, Unity, General Scriptures: Jeremiah 29:14; Joel 3:11; Mark 2:2; John 11:52

Joyfully springing from a message of outreach and inclusivity, this anthem shines with hope in every measure. A rhythmically vital piano pattern launches the piece with a vigorous spirit, establishing an immediately fascinating theme in 6/8. Impressive treble writing appears in the body of the anthem, adding a sacred shimmer to the harmonic vocabulary and a special decoration to the distinctive baritone solo. A call to fellowship and community, the message is timely and the music timeless!

00321358 SATB.....\$2.10



THE CHORISTER'S PRAYER (Bless, O Lord)

Jacob Dishman Uses: Benediction, Service Music, Music Appreciation Scriptures: Colossians 3:17; Ephesians 5:19-25; II Peter 1:5-11

This brief song of dedication and blessing is rich with aspiration for the ministry of music.

Speaking to the heart of our calling as church musicians, the text moves us through graceful statements of yearning for a deepened commitment to worship and praise. The music is lush and brings an artistic warmth to this effective musical prayer. Perfect for such a time as this!

| 00322539 | SATB | \$2.10 |
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NEW COLLECTION FOR UNISON VOICES

TOGETHER AS ONE

Unison Anthems for Worship

Uses: General

This outstanding new resource is sure to be useful for choirs returning to the loft. Presented with a sensitivity to musical diversity, this approachable collection will provide wonderful options for slim Sundays or for times when quick learning is necessary. Cued notes are also included for range considerations, and tasteful accompaniment tracks will give additional choices for directors to consider.

| 00369159 | Unison Voices | \$8.95 |
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| 00369160 | StudioTrax CD (stereo and split tracks) | \$79.99 |

FRED BOCK AND HINSHAW MUSIC

Hank Hinnant



ETERNAL FATHER STRONG TO SAVE

John B. Dykeslarr. Dan Forrest

Dan Forrest's original setting of this tune (HMC2353) was written as a memorial work for President John F. Kennedy. This revoicing for male chorus is scored with optional audience/ congregation with keyboard or orchestra. Particularly fitting for academic male choruses, the piece may also find use in worship settings or community gatherings.

00346292 TTBB.....\$2.55

WS-CHRISTIWS-CHRISTIWS-CHR O HOLY NIGHT (A Gospel Setting) TIM HARBOLD **(h)** ANS-CHRISTMAS-CHRISTMAS-CHR

O HOLY NIGHT

arr. Tim Harbold

Who would ever have thought that "O Holy Night" could be set in a gospel style? Well, this is it. Set for mixed chorus with piano, Tim Harbold develops a gospel work that brings new life to this holiday standard. Gospel choirs will love it. 00346286 SATB, opt. Solo......\$2.55

ON CHRISTMAS NIGHT

arr. Mark Shepperd

This is an advanced work based on a traditional English carol. Scored for unaccompanied mixed divisi chorus, the close harmonies and imitative textures give the work an energy and excitement appropriate for the time and season. A great piece for an advanced church choir or academic ensemble.

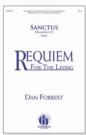
00346871 SATB divisi a cappella.....\$2.25

RESMIRANDA (WONDERFUL THING)

Mitchell Covington

Composer Mitchell Covington combines an English carol text with a seventeenth century text by Thomas Pestel. The result is a work that will be a marvelous addition to any Lessons and Carols, Epiphany service or holiday concert.

00346913 SATB.....\$2.55



SANCTUS (FROM REQUIEM FOR THE LIVING) Dan Forrest

Uses: Christ the King

A number of movements from Requiem for the Living by Dan Forrest comfortably stand alone. The Sanctus, movement IV from the work, is scored for divisi mixed chorus with keyboard or orchestra (full or chamber). For the advanced

church, collegiate, or community ensemble, the piece could easily open a concert or be used on Christ the King Sunday. 00346902 SATB.....\$3.75

SONG OF THE EARTH

from Jubilate Deo

Dan Forrest

This piece is Movement VI from Dan Forrest's extended work Jubilate Deo (HMB269). Here published separately, the piece calls for mixed chorus, optional treble chorus, with piano or organ or orchestra. The individual piece easily stands alone. Try it on your Earth Day concert.

00346294 SATB with Organ or Piano\$2.55



DOES NOT WISDOM CALL?

Scriptures: Proverbs 8:1-11

As a church musician himself, the choral music of Hank Hinnant is always accessible, inspirational, melodically beautiful, and engaging to those who hear his musical creation. He writes particularly well for high school and adult church choirs. This piece, based on Proverbs 8, is set for divisi

mixed chorus with piano and optional oboe. It would work quite well on Christian Education Sunday. 00346907 SATB divisi/opt. Oboe.....\$2.75

BENEDICTION (PRAYER OF ST. RICHARD)

Jonathan Reid

New to the Hinshaw catalog, composer Jonathan Reid takes the well-known Prayer of St. Richard of Chichester and sets it for divisi mixed chorus with piano. The lyrical melody is well fitted to the text yet is enhanced by a beautiful harmonic language and imitative Amen. This is a great general anthem for the skilled church choir. 00346910 SATB\$2.25

ENDLESS SONG

Robert Lowry/Ralph Manuel

Composer Ralph Manuel sets the well-known text "How Can I Keep from Singing?" for mixed chorus and piano with an optional obbligato for two violins.

00346911 SATB\$2.55

WALKING WITH GOD

William Cowper/Josh Hummel

The desire to be close to God is at the heart of this well-known text by William Cowper. Expertly set by composer Josh Hummel, this piece is sure to be a meaningful anthem of devotion for any Sunday. 00346912 SATB.....\$2.55

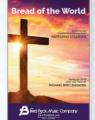


IN HONOR TO YOUR NAME

Rvan Mascilak

The melody of this anthem feels like a folk song, and sounds like one you should already know. The words are tender and lift a soul-felt offering of praise to God.

00338902 SATB\$2.25



BREAD OF THE WORLD

arr. Michael Bret Rhoades/lyrics by Reginald Heber & Friedrich Christian Heyder

Uses: Communion

Wedding the "Wayfaring Stranger" tune with a communion text works brilliantly. The familiar tune is plaintive and caresses the words naturally. The vocal writing and piano accompaniment tastefully flow with ease.

00338835 SATB.....\$2.25

FRED BOCK AND HINSHAW MUSIC



I HEARD THE BELLS ON **CHRISTMAS DAY**

arr. Heather Sorenson

Here is a favorite Christmas carol sensitively arranged for SAB voices. Heather Sorenson's craftsmanship and creativity bring a freshness to this classic carol. The optional additions of handbells as well as a full orchestration bring more opportunities for performance.

00338898 SAB\$2.25



O COME, ALL YE FAITHFUL

arr. Fred Bock/Allan Robert Petker

Fred Bock's creativity is evident in his arrangement of this Christmas carol favorite. Revoiced for SATB choir, Fred's harmonic twists and turns remain for us to enjoy again. 00338909 SATB\$2.25

LUX CHRISTI, SHINE ON US 凝

LUX CHRISTI, SHINE ON US

Edwin Willmington

A beautiful interweaving of Latin text and the contemporary worship classic of Michael W. Smith, "Shine on Us." Light of Christ, shine upon us!

00138405 SATB w/handbells.....\$2.55



JESUS, SON OF GOD

Rosephanye Powell

Award-winning composer Rosephanye Powell offers a powerful, soulful anthem, "Jesus, Son of God." Powell opens the anthem with prophetic scriptures from Isaiah 53, and then propells the text forward to Jesus as the triumphant fulfillment of the prophecy: "Jesus, King of kings, Who now reigns!" Beyond the piano accompaniment, there are rhythm charts for a modern band

available, as well as an extended full orchestration. This octavo is taken from a larger work, Gospel Trinity. 00345775 SATB\$2.45



LET US PLEAD FOR FAITH ALONE Charles Wesley/Josh Bauder

Here is a dynamic, energetic anthem from Josh Bauder that melds a Charles Wesley text with a lively, classical musical feel. The accessible vocal counterpoint provides musical interest for the singers that culminates in the strong prayer of desire for "sola fide," faith alone. Full and chamber orchestrations are available to add to

the driving piano accompaniment. This octavo is taken from the larger work, Grace Alone.

00345789 SATB.....\$2.45

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ANTHEMS - OLDER ELEMENTARY CHOIRS



SING A **NEW SONG!**

Joseph M. Martin/ Brad Nix Uses: General Worship Scriptures: Psalm 96:1-9

Unison or budding 2-part choirs will find

great success with this song of exaltation that invites everyone to "sing a new song to the Lord!" Echo singing and limited vocal harmony offer developing choirs a chance to experience the first steps toward partsinging. An optional drum part elevates the exuberant quality of this well-crafted piece. 00295396 Unison/opt. 2-Part......\$2.25 00295404 CelebrationTrax CD......\$44.99



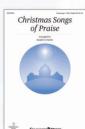
O LORD, OUR GOD. WE **THANK YOU**

Ieff Reeves/Vicki Hancock Wright

Uses: Thanksgiving, General Worship Scriptures: Psalm 9:1; Psalm 107:8; 1 Chronicles 16:34

Filled with charm and wonder, this anthem of thanksgiving celebrates the bounty of God's goodness that surrounds us each day. A captivating piano accompaniment brings lush harmonic color and strong melodic support to the memorable melody while an optional handbell part adds an additional layer of sparkle to the piece.

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CHRISTMAS SONGS OF PRAISE

arr. Joseph M. Martin Uses: Christmas Scriptures: Luke 2:1-20 Perfect for any Christmas worship service, this medley of joyful carols

heightens the spirit of praise and adoration for the newborn King. Suitable for choirs of all ages, the medley includes "O Come, All Ye Faithful," "Good Christian Friends, Rejoice," and a new text setting for the "Gentle Mary Laid Her Child" tune.

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WORSHIP SONGS JR.



IF WE WAIT FOR THE LORD

David William Hodges/ Ralph Manuel

Uses: General Worship Scriptures: Isaiah 40:31

Flowing and gentle, this inspirational Scripture anthem reminds us

that when we place our trust in the Lord we will find strength and renewal. The anthem's rolling 3/4 meter and lovely piano accompaniment provide a strong singing foundation for choirs of all ages, especially older elementary choirs. A short quotation of the hymn, "I Love Thee," helps bring the piece to a touching conclusion.

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LIGHT A LITTLE CANDLE

(New Edition) Joseph M. Martin Uses: Advent Scriptures: Matthew 5:14-16; Luke 11:33

This new edition of one of Shawnee's best

selling Advent anthems incorporates the wonderful spiritual, "This Little Light of Mine," encouraging young singers to share the light of love with everyone. Using familiar candle imagery, the piece fosters a solid understanding of Advent and the symbolism that surrounds this unique season of the year.

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CLAP YOUR HANDS! (iPUEBLOS TODOS, **APLAUDAN!)** Jeff Reeves

Uses: General Worship Scriptures: Psalm 47:1

Psalm 47:1 provides the inspiration for this jubilant anthem that calls one and all to offer praise and service to God. Opportunities for singing in Spanish, clapping hands, and playing shakers enhance the multicultural spirit of the piece. Both the melody and optional second voice part are easy to learn with repeated text, pitch, and rhythmic phrases. Older elementary choirs will especially enjoy this piece as a "start of the year" anthem.

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Silent Night, Holy Night ALTATION



SING HOSANNA!

SILENT NIGHT. **HOLY NIGHT**

arr. Audrey Snyder Uses: Christmas Scriptures: Luke 2:1-20

Brimming with presentation options, this arrangement of the cherished Christmas

carol beautifully depicts the peaceful, folklike quality for which it is known. Although a choir may sing the piece alone, the anthem also provides suggestions for other ensembles and congregation to participate as well. A lovely counter-melody joins the traditional melody in verses 3 and 4 making it a terrific anthem for combined choirs and/or congregation.

00295399 Unison/opt. 2-Part.....\$2.25 00295404 CelebrationTrax CD......\$44.99

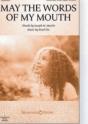
SING HOSANNA!

Iacob Tilton Uses: Palm Sunday Scriptures: Matthew 21:1-11: Luke 19:28-38

This dynamic Palm Sunday anthem resonates with energy as it calls everybody

to "sing hosanna to the Lord." Optional claves and shakers along with a spirited piano accompaniment enhance the lively, rhythmic flavor of the piece especially appealing for older elementary choirs.

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MAY THE WORDS OF MY MOUTH Joseph M. Martin/

Brad Nix

Uses: Lent, General Worship

Scriptures: Psalm 19:14 Based on Psalm 19:14.

this prayerful piece is an excellent selection for Lent or any general time of year. The aspiring text expresses a desire to honor God through actions, thoughts, and spoken words. Repetition in both the melody and optional vocal harmony makes the piece a superb choice for older elementary, youth, or adult choirs. 00295402 Unison/opt. 2-Part......\$2.10 00295404 CelebrationTrax CD......\$44.99

FAIREST LORD JESUS

arr. Cindy Berry

Uses: General Worship

Scriptures: 2 Corinthians 4:6; Colossians 1:16

This delightful arrangement of the beloved hymn conveys a feeling of celebration with its upbeat tempo and simple syncopation ideal for older elementary, youth, or adult choirs. Solo singing and congregational participation provide additional ways to program this hymn into worship with unique style.

00295393 Unison/opt. 2-Part.....\$2.10 00295404 CelebrationTrax CD......\$44.99

WELCOME EASTER MORNING

R.G. Huff/Donna Butler

Uses: Easter

Scriptures: Matthew 28:5-6; Luke 24:1-3

A spirited piece in 2/2 meter, this Easter anthem calls the "global congregation" to sing together the joyful alleluias of Christ's resurrection. A sparkling piano accompaniment highlights the charming melody that's easy to learn and fun to sing. A clever flute part at the end of the anthem weaves in short, familiar phrases of Christ the Lord Is Risen Today.

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Joseph M. Martin/Brad Nix/Jeff Reeves/ Cindy Berry/Glenn and Susan Eernisse

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