



WORSHP SONSSI

NEW MUSIC FOR FALL, ADVENT & CHRISTMAS



WORSHIP SONGS NEW MUSIC FOR FALL, ADVENT & CHRISTMAS

elcome to the 2020 Worship Songs – Fall, Advent and Christmas edition. We know 2020 has been the most challenging of years and now, more than ever, the world is in need of uplifting, inspiring, and comforting music as we await our Savior's birth. We invite you to enjoy exploring a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company, and Hinshaw Music.

You have a few options for hearing audio of the works contained in this catalog:



halleonard.com/worshipsongs

From this landing page, you can open a Playlist to hear all the works played in the same order as the catalog or you can download all the excerpts and play them in the audio player of your choice (such as iTunes).



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Visit our YouTube channel and select "Playlists" from the homepage. Click on the "Worship Songs Fall/Christmas 2020" playlist. You will find videos of the complete scores and audio recordings so you can see AND hear the works in this catalog. If you click "Play All" they will play continuously.





Our sheet music and audio are now available digitally! When you view the

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ORDER TODAY!

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NEW ANTHEMS

JOSEPH MARTIN

MUSIC IN THE MORNING

Joseph M. Martin

Uses: Thanksgiving, General, All Saints Scriptures: Psalm 57:7-8; Psalm 108:1-3; Zephaniah 3;17

The spirit of early American hymnody breathes in this newly composed tune and arrangement. Rustic joy abounds as the vigorous octavo dances into your heart with the promises of heaven and everlasting life. The mostly pentatonic melody

toggles between major and minor modes, creating a powerful acclamation of praise and thanksgiving. The optional orchestration adds a theatrical sweep to the anthem, hinting at recognizable Americana timbres and textures. Unforgettable!

00300567	SATB	\$2.10
00337916	Full Orchestra (Digital)	\$69.95
00337917	StudioTrax CD	\$29.99



NOT ONE FALLS

Heather Sorenson

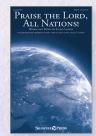
Uses: General

Scriptures: Jeremiah 29:11; I Peter 5:10; Colossians 1:27

Speaking timeless truths to troubled times, this new sacred song envelops the listener in the promise of security and hope. An impressive ballad-styled melody and accompaniment are only the beginning with this piece. Shimmering

chords punctuate the solo writing and add a level of beauty rarely seen in this style. The challenge to embrace a hopeful world and work together to bring about the peaceable kingdom is a challenge that every church needs to hear. Ministry and artistry!

00334949	SATB\$2.	.25
00334950	Full Orchestra (Digital)\$69.	.95
00334951	StudioTrax CD\$29.	.99



PRAISE THE LORD. **ALL NATIONS!**

Isaac Watts/Lloyd Larson

Uses: General

Scriptures: Psalm 100; Psalm 117

For a festival gathering of singers, this would be an amazing choice. After a neoclassic introduction, the main theme sounds with sacred vigor. Pure energy carries the sequential tune through a series of praiseworthy acclamations, "O praise

the Lord, all nations. Praise the Lord, all people." A contrasting middle section featuring "Tallis' Canon" is a delightful surprise, bringing texture and a noble quality to crown this fine work. Joyful! 00339960 SATB.....\$2.25



MORE PRECIOUS THAN SILVER

with "I'd Rather Have Jesus"

Lynn DeShazo/George Beverly Shea/arr. Stacey Nordmeyer

Daybreak Music

Uses: Lent, Commitment, Stewardship, General

Scriptures: I Chronicles 29:12; Proverbs 21:20; Colossians 3:23-24

There is a winsome gentleness in this creative musical pairing. From the first bell-like piano patterns to the final cloistered unisons, this arrangement offers us rare access to the heart of two enduring sacred songs. The theme of stewardship is strong in both of these worship evergreens. Showcasing this thematic unity with tasteful techniques, the artful arrangement enhances the success of the choir and maintains the integrity of the core message. Useful and beautiful!

00338469 SATB.....\$2.15

NEW CHRISTMAS CANTATA



TIDINGS OF JOY

A Celtic Christmas Celebration Joseph M. Martin 00334239 SATB\$8.95



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

See page 9 for full descriptions!



AN ADVENT PROCLAMATION

R.G. Huff/arr. Jon Paige

Uses: Advent, Service Music

Scriptures: Isaiah 9:6; Psalm 24:9-10; Isaiah 11:6-9; Isaiah 40:1

The beloved hymn tune TRURO is now retooled for use as an Advent introit. This artful yet

utilitarian octavo provides several performance options, including the use of handbells. The original text articulates the Messianic prophecy

from Isaiah and can be sung throughout Advent in an accumulation format or as an anthem in its entirety.



APPALACHIAN GRACE

Our Song of Endless Praise

Wes Hannibal/arr. Diane Hannibal/Joel Raney

Uses: Thanksgiving, General

Scriptures: John 1:3; Ecclesiastes 3:11;

Matthew 6:6; Colossians 1:16-17

A popular early American hymn tune receives a new text celebrating the beauty of creation and a spirit of thanksgiving. An engaging piano groove provides a rustic underpinning to the theme,

sounded first in unison and then with two-part choir. The original refrain opens up to an engaging four-part moment that showcases the choir and provides a wonderful shine to this text of praise and worship. Memorable!

00339568 SATB......\$2.10



IT IS NO SECRET (WHAT GOD CAN DO)

with "Great Is Thy Faithfulness"

Stuart Hamblen/arr. Joseph M. Martin

Uses: Missions, Revival, General

Scriptures: Psalm 77:11; Psalm 145:12

From the opening 12 chimes representing the origins of the classic gospel song, this arrangement is a true inspiration. One of the most recognized sacred pieces of all time, it

has been covered by artists such as Elvis Presley, Mahalia Jackson, Wayne Newton, Anne Murray nd Johnny Cash. A testimony of God's saving grace, the song was used in Billy Graham crusades and has been sung in thousands of churches. This arrangement joins the piece with a quote from the beloved hymn "Great Is Thy Faithfulness" and the result is outstanding.

00339774	SATB	\$2.25
00339775	Full Orchestra (Digital)	69.95
00339776	StudioTrax CD.	29.99

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PSALLITE CHORAL SERIES



TALIA MIRACULA (SUCH WONDERS)

Pamela Stewart/Brad Nix

Uses: Christmas

Scriptures: II Corinthians 4:6; Luke 2:8-14; Psalm 119:130; I John 1:15

From our *Psallite Series*, we present a sacred tone poem destined to be an important addition to the choral canon. Luxurious in harmonic language, this octavo framed in Latin describes

the angel's announcement of Christ's birth to the shepherds. Emerging poetically from stillness and darkness with fragile sound, the piece opens organically as the divine glory of light breaks forth with angelic "Glorias" in luminous chords. Divided voices and evocative watercolor-like dissonances create a substantial sonic stack, a challenge worth taking for choirs of distinction. The cyclical text returns to the opening darkness and silence before ending with peace. Magnificent!

00337919 SSAATTBB a cappella.....\$2.25



JESUS SHALL REIGN

arr. John A. Behnke

Uses: Hymn Arrangement, Christ the King,

Scriptures: Psalm 72:8-11; Acts 2:30; I Timothy 6:15

Majestic and regal, this concept anthem is highly effective! Combining a beloved hymn with the classic "Jesu, Joy of Man's Desiring" creates a soaring anthem that brings visions of

cathedrals and lofty spires. Approachable vocal writing opens up the octavo to choirs of many sizes while craftily ensuring a fulfilling musical impact. Brass and timpani complete the package, making this a quintessential service piece for Christ the King Sunday. Highly recommended!



WHEN CHRIST WAS BORN OF MARY FREE

15th Century English Carol/Daniel Burton

Uses: Christmas

Scriptures: Luke 2:8-20

Pure beauty permeates each measure of this seasonal selection. Supported by a joyful organ accompaniment, the anthem has an "old soul," bringing a rich Christmas spirit to the soundscape of your sanctuary. A memorable theme in minor

creates a noble spirit with light counterpoint sprinkled throughout the piece, offering an approachable yet impressive choral impact. A final move to major affirms the joy of the angelic acclamation!

00321359 SATB/Organ\$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at **www.halleonard.com/worshipsongs**



ALL MY HOPE

David Crowder/Ed Cash/arr. David Angerman

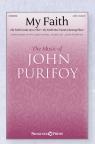
Uses: Lent, Praise Team, General

Scriptures: Jeremiah 29:11; Psalm 9:18; Romans 8:28-29; Philippians 1:6

This confident gospel ballad is instantly engaging! Lilting like a country waltz, the song of hope and promise is a throwback to earlier times and the simple but powerful truths of the Christian walk. Arranged for optimal success,

this retro style is perfect for choral adaptation and especially effective when combined with praise bands.

00293368	SATB	\$2.25
00293369	ChoirTrax CD	\$26.99



MY FAITH

arr. John Purifoy

Uses: Hymn, General

Scriptures: Hebrews 10:22; Hebrews 11:1-3

Two of our most profound hymn texts are given thoughtful consideration in this fresh approach. Beginning with an expressive harmonic stack that sensitively shares the "faith" passage from Hebrews, this anthem moves with regal dignity, creating a choral credo that is essential in its

theological content and is programmable during many occasions. Refined writing!

00339958 SATB.....\$2.10



PAT-A-PAN

Traditional Burgundian Carol/arr. David Rasbach

Uses: Christmas

Scriptures: John 10:38; Philippians 2:5-8

This arrangement is a Christmas tour de force! Leaping from the page, the vocal and instrumental pyrotechnics are guaranteed to thrill and delight. This old French carol is ever new with audiences, especially when treated to such elegant techniques. Choose this

arrangement for a change of pace in your Christmas concert or for use in a Lessons and Carols service. Fantastic!

00322542	SATB/opt.	Flute/Field	Drum	.\$2.25
00322543	S(S)A/opt.	Flute/Field	Drum	.\$2.25



THE JESUS GIFT

Gilbert M. Martin/arr. John Leavitt

Uses: Christmas

Scriptures: II Corinthians 9:15; Matthew 2:1-3; Matthew 2:9-11

One of the most successful Christmas anthems of our time is caressed with sincere respect in this new version. A shimmering orchestration adorns and weaves sonic support through this sacred nocturne. The lyrics speak simply with gentle

innocence to remind us of Jesus, the most graceful of gifts. This arrangement is a must-do choral moment for candlelight Christmas gatherings and would be a stunning selection for your concert venues. Magnificent!

00323107	SATB	\$2.15
00323108	SAB	\$2.15
00323109	SSA	\$2.15
00323110	ChoirTrax CD	\$29.99
00323111	Chamber Orchestra (Digital)	\$55.00



SING WE THE SONG OF EMMANUEL

Keith Getty/arr. Joseph M. Martin

Uses: Christmas, Advent

Scriptures: Matthew 1:23; I Timothy 3:16; Isaiah 9:6

A dream team of writers celebrate "God with us" in this seasonal offering. Owing much stylistically to traditional carols, the piece is almost classical in its festive nature. A shout of proclamation,

the incarnation is seen as the fulfillment of God's promise revealed by the prophets. A small optional solo adds variety while the choral parts are sturdy and easily absorbed, making this an ideal choice for a Christmas time of music and worship.

00334260	SATB	\$2.25
00334261	ChoirTrax CD\$	326.99
00334262	Score and Parts (Digital)\$	65.00



WE GATHER TOGETHER

arr. Heather Sorenson

Uses: Thanksgiving, Call to Worship, Hymn Scriptures: Psalm 67:1; Psalm 79:13; Luke

Transformative writing infuses this Thanksgiving evergreen with an epic soundtrack quality, facilitating deeper insight into the traditional text. A substantial anthem, the colorful

vocabulary surprises the ear and affects the heart. The pianistic accompaniment creates an orchestral impact as the piece develops. Mysterious and majestic, fragile and bold, this arrangement offers an opportunity for expressive nuance.

00334952 SATB......\$2.10



SET A BONFIRE ON THE HILLTOP

An Advent Processional of Light

Jim Riggs/arr. Stewart Harris

Uses: Advent

Scriptures: Exodus 19:18; Romans 12:11-13

Reaching out to the listener with music that synthesizes contemporary art music with neo-Renaissance styling, this Advent offering will be an exciting addition to your seasonal

programming. Drawing from scripture and sacred tradition, the poetry of the lyric encourages the people of faith to light the way for the coming of the Christ. Two distinct sections offer musical contrast and a plethora of unison and two-part writing makes this an excellent choice for groups of any size. Fresh!

00339963	2-Part Mixed	\$2.10
00348790	Percussion Parts (Digital)	\$15.00



PONDER ANEW

Pamela Stewart/John Purifoy

Uses: Church Heritage, Reformation, General Scriptures: Psalm 64:9; Psalm 111:4

Innovative harmonies and a well-known hymn tune are the hallmarks of this successful new anthem. The powerful lyric speaks to the divine calling of the church and the work that God has done, is doing, and will continue doing among His people. Variety sounds throughout

the anthem with shimmering chords beckoning the listener to "ponder anew" before surrendering to the tune ST. DENIO, with admonitions to praise and share what "marvelous, infinite things God can do!" After an impressive climax, the piece winds down to a reflective ending, returning the piece to its thoughtful beginnings. Highly effective!

00339959 SATB.....\$2.10



THE FOLDED FLAG

Joseph M. Martin

Uses: Memorial, Patriotic Scriptures: John 15:13

There is no more poignant sight than the solemn ceremony of the folded flag. The dignity associated with honoring one who has given the "last full measure of devotion" is rich with tradition and provides a moment of deep reverence for those in grief. This inspiring

anthem presents three moments with the flag as it moves from the hands of grief to soaring and into the hearts of the future. The music has a cinematic scope, following the text with a theme that lifts the message of commitment and devotion to the heavens. An instant classic!

00339751	SATB\$2.25
00339752	Full Orchestra (Digital) \$69.95
00339753	StudioTrax CD\$29.99



SEND US EMMANUEL

Herb Frombach/Thomas Chisholm/arr. Robert Lau Uses: Advent

Scriptures: Isaiah 40:3-5; Malachi 3:1-6; Mark 1:1-3

This concept is an instant classic! Joining the time-honored hymn tune FAITHFULNESS with a new Advent text completely infuses it with a fresh use during the church year. With great sing-able Advent songs at a premium,

this octavo fills an important spot in the lectionary. Moving with beauty, the accompaniment and part writing are arranged to ensure success for choirs of any size. Outstanding!

00339962 SATB......\$2.10



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.



A MIGHTY FORTRESS IS OUR GOD

with "Canon in D"

Martin Luther/Johann Pachelbel/arr. Lanny Allen

Uses: Church Heritage, Reformation, Hymn

Scriptures: Psalm 18:2; Psalm 46:1-3

This hymn and its message of confidence is the soundtrack of faith for millions of worshippers, and this arrangement is a majestic musical monument following the spirit of the words

through a series of variations. The hymn tune is placed on the glorious framework of the famed Pachelbel Canon. This unlikely pairing is a delight, filled with wonderful colors and contours that truly convey the glory of the words. Unique and powerful!

00339956	SATB	\$2.25
00339957	Trumpet/Strings (Digital)	\$35.00



'TIS WINTER NOW

Samuel Longfellow/Brad Nix

Uses: Christmas

Scriptures: Psalm 147:16; Luke 1:39-45

There is a pristine beauty in this setting of Longfellow's classic poem. Using winter as a spiritual metaphor, the text takes us from despair to hope, reminding us of the true heart of Christmas. Slowly but with great elegance, the material develops and expands, the winsome



KING OF KINGS

Hillsong Worship/arr. Heather Sorenson

Uses: Christ the King, Praise Team, Trinity Sunday, General

Scriptures: Deuteronomy 10:17; I Timothy 6:15; Revelation 19:16

Current creativity from the Christian song charts takes on choral potential in this outstanding arrangement. Enriched by well-conceived vocal part writing, this piece entwines a message of

spiritual confidence with reminders of God's eternal love.

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00339625	SATB	\$2.15
00339626	ChoirTrax CD	\$29.99
00339627	Full Orchestra (Digital)	\$69.95



JESUS! WHAT A FRIEND

Vicki Bedford/arr. Cindy Berry

Uses: Communion, General

Scriptures: Luke 7:34; Matthew 9:10

The theme of this anthem is a melodic delight, carrying the graceful message of divine love directly to the believer's heart. Sensitively arranged, this would be a thoughtful choice for communion or moments when a call to faith is offered. Arching skyward at the refrain, the music delivers the

triumphant lines "Hallelujah! what a Savior! Hallelujah! what a friend!" with power and confidence.

00339792 SATB\$2.1



JOYOUS CAROLS OF CHRISTMAS

arr. Joseph M. Martin

Uses: Christmas

Scriptures: Matthew 2:10; Luke 2:14

This dazzling menagerie of festive carols from the cantata And There Was Light will add sparkle to your Christmas program. The seasonal spirit is alive and well from the first notes of the extended introduction to the final triumphant

chords. Arranged for success, these colorful carols celebrate the birth of Christ with a glorious sweep of sound and message. A must-do finale for Christmas concerts!

00294948	SATB\$2	2.35
00294949	Full Orchestra (Digital)\$69	9.95
00294950	Consort (Digital)\$55	00.
00294951	StudioTrax CD\$29).99



SONG OF COURAGE

Allen Pote

Uses: Memorial, General

Scriptures: Isaiah 41:10; Isaiah 43:1-3

Inspiring scriptures full of hope speak clearly in this anthem of promise and comfort. Beginning with a lyrical theme that falls from the heart of a beloved passage from Isaiah, the music moves forward uncluttered and rich with musical nuance. The harmonic treatment offers layers of

sound that perfectly align with moments of deep emotion in the text. This approach gives thoughtful choirs the necessary tools for both artistry and ministry. Well-crafted writing for churches of any size!

00299568 SATB.....\$2.10



LET US GIVE THANKS!

Michael Barrett/Brad Nix

Uses: Thanksgiving, General

Scriptures: Matthew 13:24-30; Mark 4:26-29

A singular song of thanksgiving, this lightly rhythmic offering is seasoned with a tasteful jazz syntax. The theme in minor is an easy sing and well-balanced with unison and fuller harmonies. Displaying a spirit of gratitude for the blessings of life, this piece is usable any time of the church

year. A special moment occurs when the early American hymn tune RESTORATION appears joined with the lyrics of "Come Ye Thankful People, Come."

00345305 SAB/opt. Flute......\$2.25



JESUS IS CALLING

Will L. Thompson/Joseph M. Martin Uses: Lent, Communion, General

Scriptures: Matthew 11:28; II Timothy 1:9;

A hymn text that reflects the redemptive heart of God for His people is lovingly set to new music. Using words that have been celebrated even outside the sanctuary, this melodic variation is a compelling new way to present the promise found

in the treasured lyric. Set in minor, the melody expresses a depth of emotion that makes the anthem ideal for communion or moments of reflection and repentance. The surprising turn of the theme to major mode paints a powerful sonic picture of salvation and assurance.

00300568 SATB.....\$2.10



PREPARE!

An Anthem for Advent

Diane Hannibal/Douglas Nolan

Uses: Advent

Scriptures: Ezekiel 38:7; Acts 3:18; Proverbs 21:31; Amos 4:12

This lilting anthem delivers a delightfully different moment for the special season of Advent. Thoughtfully voiced for two-part mixed voices, the octavo fills an important slot for

churches with fewer choral numbers. This winsome tune, with rolling piano accompaniment, is crafted for optimal effectiveness and immediately engages the listener. Approachable yet dynamic!

00339961 2-Part Mixed \$2.10



TRUST IN THE LORD

John Purifoy

Uses: Graduation, General

Scriptures: Proverbs 3:5-6; Philippians 4:4-8

There is an easy sing-ability to this scripturebased anthem. A mostly stepwise melody presents the foundational truth of faith in God with reserved yet refined style. Lush harmonies offer color and expressive potential without

adding difficulty. A key change brings power before the anthem winds down to a reflective ending, making it ideal for worship services.

00322523 SATB/opt. Flute......\$2.25



EVERY NATION, EVERY TRIBE

(Kila Taifa, Kila Kabila)

Karen Crane/arr. Stacey Nordmeyer

Uses: Missions, World Communion, Unity, General

Scriptures: I Corinthians 11:17-34; Acts 20:7

Filled with life and joy, this multicultural anthem mixes traditional choral textures with distinctive rhythms and repeated phrases in Swahili. This thrilling effect produces the perfect spirit for a



THE HEALING PLACE

Jonathan Martin/Joseph M. Martin

Uses: Communion, Healing, General

Scriptures: Jeremiah 17:14; James 5:14-15

From the cantata *The Longest Night* comes this musical affirmation of God's comfort and care in our lives. A heart-centered melody gently embraces the message of spiritual and physical wellness, incorporating the familiar hymn "Near to the Heart of God." An invitation

to restoration lies at the center of the text, making it useful for many tender moments of contemplative worship.

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00334904	SATB\$2.10
00334905	Consort (Digital)\$40.00
	StudioTrax CD\$26.99



KEEP ON RINGIN' THE BELL!

Pamela Stewart/Brad Nix

Uses: Christmas

Scriptures: Matthew 2:1-12; Luke 2:11-14

This bluesy good-natured octavo is the feel-good piece of the season! Its retro-styling sound will distinguish it among all your other concert pieces, making it an instant favorite. The words have a classic Christmas spirit, offering the invitation to "ring out the good news" to all. An

optional handbell part is a delightful novelty that really brings the text alive. Pure joy!

00345303 SATB/opt. Handbells\$2.25



ALL IS PEACE

Joseph Mohr/Heather Sorenson

Uses: Christmas

Scriptures: Psalm 46:10; Matthew 2; Luke 1:35 Inspired by the classic carol "Silent Night," this newly composed sacred nocturne moves beyond its source material and delivers an exquisite portrait of Christmas grace. A memorable melody propels the piece forward with gentle phrasing while a flowing piano part offers

colorful support. The development section offers contrast as the angelic chorus breaks forth with luminous praise. An optional chamber orchestration beautifully wraps this message of hope in a sonic blanket. Very special!

00337282	SATB divisi	\$2.10
00337283	ChoirTrax CD	\$29.99
00337284	Chamber Orchestra (Digital)	\$65.00



SONG OF THANKSGIVING

Lord, to You Immortal Praise

arr. John Leavitt

Uses: Thanksgiving, Hymn, General **Scriptures:** Ephesians 5:20; Psalm 23:6; Jeremiah 33:10-11

From the sprightly opening gesture of the introduction, this anthem reaches out to delight and invigorate. The main theme is the familiar DIX tune, creatively joined with an alternate

text to offer a vivid reminder of God's blessings. This pairing features dazzling figurations in the textures of the piano/orchestra as each verse comes alive in a dynamic dance of praise and gratitude. Crowned with a joyful "Alleluia!" this sacred choral song will put a joyful finishing touch on your Thanksgiving worship.

00321365	SATB	\$2.10
00321366	ChoirTrax CD	\$29.99
00321367	Chamber Orchestra (Digital)	\$60.00
	Handbells - 3 Octaves (Digital)	



AH, DEAREST CHILD

Martin Luther/Patricia Mock/arr. Joshua Metzger

Uses: Christmas

Scriptures: John 1:14; Matthew 1:18; John 3:13 Springing from the words of Martin Luther, this

newly composed anthem is a tender testimony to the birth of Christ. Arranged for success, the anthem has a restrained vocal approach in the verses, using mostly unison and two-part writing. An expressive refrain opens up to richer four-

part writing, sweeping the listener up in rapturous melodic beauty. The piano accompaniment supports the voices while adding subtle color and line throughout the anthem. Charming!

00299723 SATB.....\$2.10



GATHER THE PEOPLE

Susan Naus Dengler/Lee Dengler Uses: Missions, Unity, General

Scriptures: Jeremiah 29:14; Joel 3:11; Mark 2:2; John 11:52

Joyfully springing from a message of outreach and inclusivity, this anthem shines with hope in every measure. A rhythmically vital piano pattern launches the piece with a vigorous spirit, establishing an immediately fascinating theme

in 6/8. Impressive treble writing appears in the body of the anthem, adding a sacred shimmer to the harmonic vocabulary and a special decoration to the distinctive baritone solo. A call to fellowship and community, the message is timely and the music timeless!

00321358 SATB.....\$2.10



IT WAS ON A SILENT NIGHT

Rebecca Grüber Hogan/Richard A. Nichols

Uses: Christmas

Scriptures: Matthew 1:21; II Corinthians 9:15; Luke 2:11

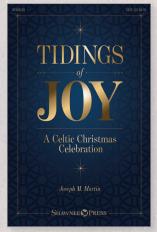
Wafting as easily as a folk song, this tune feels like a familiar lullaby. Quoting the familiar "Still, Still, Still," the piano ushers in the voices singing in thirds to create a dreamy ambience for this retelling of Jesus' birth. Composed by a

direct descendant of Franz Grüber, the modern carol pays homage to classic carol style. The piano writing acts independently of the voices to festoon the melody with gentle passage work. Peace, love and joy for your worship services!

00339791 SAB......\$2.10

ORDER TODAY!

NEW CANTATA



TIDINGS OF JOY

A Celtic Christmas Celebration

Joseph M. Martin

Uses: Christmas

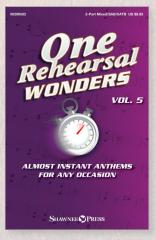
Inspired by Celtic music traditions and time-honored carols, this new work overflows with seasonal spirit. From prophecy to Epiphany, the cantata covers the entire Christmas story and wraps it in jubilant and approachable music. Supported by encouraging narration, dazzling orchestrations and a complete line of support products, this spectacular work

will be a warm holiday welcome to your community of faith.

Songs include: A Christmas Invitation; A Festival Gathering of Carols; Upon the Wind, There Comes a Song; From the Prophet Comes a Promise; A Song of Joy; The Silent Stars Go By; Comfort and Joy; Look to the Silver Sky; Sing of a Merry Christmas; Glad Tidings of Great Joy.

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00334239	SATB	\$8.95
00334240	Full Orchestra (Print)	\$350.00
00334241	Full Orchestra (Digital)	\$350.00
00334242	Celtic Consort (Print)	\$175.00
00334243	Celtic Consort (Digital)	\$175.00
00350987	Chamber Orchestration (Digital)	\$175.00
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	(Part-Predominant, Reproducible)	\$64.99

FEATURED COLLECTION



ONE REHEARSAL WONDERS, VOLUME 5

Almost Instant Anthems for Any Occasion

Various

Uses: General

We are pleased to present another volume in this popular series! Volume 5 provides more great anthems with that "one-rehearsal, quick-learning" recipe! Rich with stylistic diversity and subject variety, these super songs are perfect for slim Sundays. This current collection offers jubilant songs of worship and

inspiring anthems of devotion, all highly accessible to choirs of all sizes. In two-part, SAB, and easy SATB voicings, these pieces can be sung at any time with a minimum of preparation. Guaranteed winners!

Songs include: This Is the Day!; God Is!; All Good Gifts; Sing Out, Children of God; At the Table of the Lord; Wonderful Light!; O For a Heart; Come to Me, You Weary; Let Us Give Thanks to the Lord; Grace and Peace to You.

00299582	2-Part Mixed/SAB/SATB	\$8.95
00299583	Listening CD	\$15.99
	Preview Pack (Book/Listening CD)	
00299585	StudioTrax CD	\$54.99

MORE NEW ANTHEMS



VENI EMMANUEL

Jennifer Klein/Patti Drennan

Uses: Advent

Scriptures: Genesis 28:15; Isaiah 7:14;

Matthew 1:23

Rolling triplets prepare the entrance of an evocative theme in minor, creating a sense of longing in this "prayer become song." Simply presented in the voices, the anthem is easy to prepare but offers much expressive potential in

its artful textures and melodic contours. Incorporating the tune ST. AMBROSE, the music is beautifully matched with the beckening nature of the text to create a lovely Advent moment. Precious!

00339987 SATB.....\$2.10



THE VIRGIN MARY HAD A BABY BOY

West Indian Carol/arr. Michael Ware

Uses: Christmas

Scriptures: Matthew 1:18; Luke 1:35

This Christmas standard has been arranged many times, but this well-crafted version gives consideration to smaller groups. The SAB voicing brings the lively number into sanctuaries of any size. With the optional percussion, you

will enliven your sanctuary or concert hall with a festive island feel. Pure joy!



YOU ARE MY PEACE

Joseph M. Martin/David Angerman

Uses: General

Scriptures: I Peter 5:7; Colossians 3:15; Psalm 29:11

Expressive musical phrasing provides an intimate look at our relationship with the Prince of Peace. A heartfelt text, "The deepest peace I've ever known is resting in Your care" weaves its way into the soul with the sacred promise pertaining

to the walk of faith. Unison writing provides clarity while fuller and richer harmonic moments produce power and intensity as the text develops. Quieter chords surround the listener as the anthem winds down to a quiescent closure. Moving!

00339988 SATB.....\$2.10



BY GRACE THROUGH FAITH

Pepper Choplin

Uses: Pentecost, General

Scriptures: Hebrews 4:16; Ephesians 2:8-10; Acts 20:24

Written in a robust neoclassical style, this anthem is a vigorous affirmation of scripture and the confidence that believers have in the grace of Christ. The rhythmic engine that drives this piece also enables quick learning and makes this a

unique offering among the usual choral fare. Evenly distributed vocal writing adds a pleasant ambience to the anthem's timbre. The piano both supports the voices and propels the piece to success. Solid!

00339569 SATB.....\$2.10



IT CAME UPON A MIDNIGHT CLEAR

Edmund H. Sears/Heather Sorenson

Uses: Christmas

Scriptures: John 14:27; Luke 2:9-14

From the cantata *Little Lion*, *Little Lamb*, the contours of this reimagined carol are fashioned with beautiful arching leaps, instantly endearing it to the listener. A good balance of unison and four-part writing expresses the miracle of the

incarnation with sensitivity and sincere devotion. The B section offers some theater with distinctive layers of "Gloria" that crescendo with impressive impact. The final angelic proclamation fades into the Christmas sky with delicate and artful sonority. Heavenly!

00334899	SATB\$2.10	
00334900	ChoirTrax CD	
00334901	Full Orchestra (Digital)\$69.95	



INFANT HOLY, INFANT LOWLY

Polish Carol/arr. Gerald Custer

Uses: Christmas

Scriptures: Luke 2:1-20

A treasured carol is tastefully adorned with gentle beauty in this luminous arrangement. With respect for the core material, the piece creates a distinctive holiday spirit ideal for sanctuary or concert use. Unlike many SAB voicings, the men's part is not too high, making this a



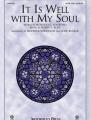
CHRISTMAS DAY

Chris Tomlin/arr. Ed Hogan

Uses: Christmas

Scriptures: John 1:14; Isaiah 7:14; Matthew 1:22-23; Revelation 19:1

Joy is the theme that permeates this contemporary Christmas praise offering recorded by Chris Tomlin. Emmanuel, "God with us," is fulfilled in Jesus and this song celebrates that truth with acclamation and adoration. Beautifully adapted to



IT IS WELL WITH MY SOUL

arr. Heather Sorenson/Jesse Becker

Uses: Lent, Hymn, General

Scriptures: II Kings 4:26; Psalm 46:1-3

A classic hymn of assurance sounds again in this auspicious arrangement. Abounding with the promise of God's presence and provision in our lives, the anthem overflows with dynamic contrast and lofty choral moments. The significant piano

part provides support but maintains its own

independent beauty. A sweeping orchestration offers options for larger ensembles with instrumental capability, while a version with solo violin lends beauty to more restrained performances.

00337272	SATB/opt. Violin\$2.25
00337273	ChoirTrax CD\$29.99
00337274	Full Orchestra (Digital)\$69.95



A LITTLE CHILD WILL LEAD THEM

Diane Hannibal/Douglas Nolan

Uses: Advent, Multi-Generational, Peace Sunday

Scriptures: Isaiah 11:6; Revelation 12:1-2

The profound innocence of the peaceable kingdom passage in Isaiah's prophecy is truly a message for our time. Filled with assurance and overflowing with hope, this sacred song is

simply beautiful. Choirs looking for intergenerational moments with younger voices will find the piece to be ideal. Very easy to prepare, this anthem is sure to be a moving moment in your winter programming. Special!



SONGS OF GRACE AND HOPE

arr. Gaye C. Bruce/James Michael Stevens

Uses: Revival, General

Scriptures: II Corinthians 4:13; II Corinthians 5:1; Ephesians 2

Filled to the brim with recognizable tunes and texts, this hymn montage is a splendid piece for slim Sundays. Anchored by a newly composed song, the anthem opens with confidence and moves through some of the most beloved grace-

inspired gospel hymns in the sacred canon. Songs include: What a Wonderful Savior; Grace Greater than Our Sin; Wonderful Grace of Jesus.

00339965 SATB......\$2.10



WELL DONE

The Afters/arr. Joseph M. Martin

Uses: Memorial, General

Scriptures: Luke 6:38; I Corinthians 15:58; Matthew 25:21

A vision of eternity is offered with hopeful longing in this scripture-based contemporary song. The powerful ballad brings a challenge and a promise: a life lived in service is of everlasting importance. The chorus is instantly fulfilling, and

the well-crafted choral arranging emphasizes the powerful message with sweeping grandeur. The ending is an exclamation point of praise, offering one last never-ending acclamation: "Well done!"

00339678	SATB\$2.50
00339684	ChoirTrax CD \$26.99
00339690	Strings (Digital)\$30.00



WHO'S THE LITTLE BABY?

Heather Sorenson

Uses: Christmas

Scriptures: Luke 2:7; Luke 6:38; Matthew 25.21

An energetic call and response gospel original is found in this seasonal sensation from the cantata *Little Lion*, *Little Lamb*. The solo asks the question and the choir delivers the good news: "Who's the little Baby? He is Jesus!" Whether

performed a cappella or accompanied by piano and percussion, this piece sizzles with Christmas spirit!

00334902	SATB a cappella (opt. Piano/Percussion)\$2.25
00334903	Percusion (Digital)\$10.00



FANFARE AND CONCERTATO ON "I STAND AMAZED IN THE PRESENCE"

arr. Brad Nix/Jon Paige

Uses: Hymn, General

Scriptures: Romans 8:37; I Corinthians 15:57; Hebrews 10:22

One of the most requested hymns of the faith is the latest addition to this popular series. Flowing with confidence and power, this solid selection

will add meaning to any worship gathering. Crafted to invigorate congregational singing, the choir provides the "bookends" and a freely harmonized second stanza creates an unforgettable corporate worship experience. An instant classic!

00322545	SATB	\$2.10
00322546	Brass/Timpani (Digital)	\$30.00
	Handbells - 3 Octaves (Digi	
	StudioTrax CD	



I AM GOING TO A GARDEN

Joseph M. Martin

Uses: Memorial, General, All Saints

Scriptures: Hebrews 13:14; I Corinthians 2:9; Revelation 22:1-5

A tender song of hope presents a sentimental vision of eternity, written in a folk song style. Calling on visions of Eden and the garden of Resurrection, this piece depicts our journey to heaven as a voyage of promise. The appearance of

"Going Home" crowns the piece with deep emotion. Unforgettable! 00339761 SATB/opt. Cello\$2.25



GLORY IN THE HIGHEST

Travis Cottrell/arr. David Angerman

Uses: Christmas

Scriptures: Luke 2:14; Psalm 9:1

"Who could have imagined this? Infant and the Infinite." These inspired words announce a theme of wonder and praise. The style is an interesting mix of traditional and contemporary, making a smooth journey of the distance between the artist version and the Sunday morning choir.

A quote from a beloved carol is a delightful feature, making this a perfect choice for the traditional/transitional church.

00339599	SATB	\$2.15
	ChoirTrax CD	
00339601	Strings (Digital)	\$30.00



IN THE SHADOW OF HIS WINGS

Judy Doering/arr. Stewart Harris

Uses: Healing, General

Scriptures: Psalm 63:7; Psalm 91:3-5

This testimony in music journals the walk of faith with grace and assurance. Based on scriptures, the message reaches into the deep longing of the believer's heart and reminds us of God's beautiful promises. A balance of unison and full four-part harmonies creates a pleasing

listening experience and a clearness in the delivery of the words. An impressive crescendo eventually winds down to a quiescent ending, making an effective transition in worship settings. Lovely!

00339762 SATB\$2.10



STANDING ON THE PROMISES

R. Kelso Carterlarr. Stan Pethel

Daybreak Music

Uses: Smaller Choirs, Revival, Hymn, General, Senior Choir

Scriptures: II Corinthians 1:20; II Peter 1:4; Joshua 21:45

A gospel favorite is given special treatment in this easy-to-sing arrangement. Bring back treasured memories of covered dish suppers and

summer revivals with this jaunty hymn about God's faithfulness. There is a touch of urban gospel in the piano writing, giving the arrangement a contemporary edge with wide appeal. Celebrate the joy that we have in our faith with this one-rehearsal wonder!

00339570 2-Part Mixed/SAB\$2.10



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

HAL LEONARD HALL OF FAME SHAWNEE CLASSICS AND ENCORES



A HYMN OF JOYFUL PRAISE

Folliott Pierpoint/Joel Raney

Uses: Thanksgiving, Christ the King, General

Scriptures: Isaiah 6:3

Incorporating the classic hymn "I Sing the Mighty Power of God," this Celtic-style song leaps from the page like a sacred dance of praise. Optional flute and percussion add a certain folk-like quality while maintaining a sensitivity for the sanctuary. The general nature of the text is

useful at any time, but the new handbell and organ parts also make it a festive choice for Thanksgiving or Christ the King Sunday.

00345607	SAB/opt. Flute/Percussion NEW	\$2.50
35027766	SATB/opt. Flute/Percussion	\$2.50
00345608	Handbells/Organ (Digital) NEW	\$45.00



MASTERS IN THIS HALL

Traditional French Carol/arr. Mark Hayes

Uses: Christmas

Scriptures: Isaiah 9:6; Luke 2:17-20; I John 5.11

A truly dynamic interpretation of a wonderful French carol! "Masters in This Hall," in its original form, is festive and full of life. This arrangement from Mark Hayes adds even more excitement! Unexpected harmonies and a

fabulous accompaniment make this lively Christmas carol a must for the stage or sanctuary.

00324197	SSAA NEW	\$2.50
35013991	SATB	\$2.50
35013999	Full Orchestra (Print)	\$69.95
00326131	Full Orchestra (Digital) NEW	\$69.95
35014000	StudioTrax CD	\$26.99



THANKS BE TO GOD

Joseph M. Martin/arr. Heather Sorenson

Uses: Thanksgiving, Service Music, General Scriptures: I Thessalonians 5:18; Colossians 4:2; I Corinthians 15:57

This refreshing song brings the whole church together for worship and thanksgiving. The recognizable folk tune, most notably used in "All Through the Night," immediately endears the piece to the listener and facilitates learning.

A call-and-response format joined to thoughtful part writing lends friendliness to the song and creates flexibility for worship planning. The final verse, with its soaring descant, yields to a sensitive "amen" for use as a benediction or prayer response. Lovely!

00323060 SATB.....\$2.10



DREAMERS AND DOUBTERS

Joseph M. Martin

Uses: Lent, Communion, Social Justice, Unity **Scriptures:** Luke 22:19-20; I Corinthians 12:12-27; Galatians 3:28

This anthem is built on an alliterative text that describes the diversity of seekers moving toward the table of grace. An invitation to unity, the folk-like melodic theme is a worthy frame for this inclusive text. A quote from the beloved

"Softly and Tenderly" sets the redemptive spirit of the piece and the flexible SA(T)B voicing gives directors a number of performance possibilities. Timely and timeless!

00298381 SA(T)B......\$2.10



A NEW CITY OF JOY

Joseph M. Martin/Brad Nix

Uses: General, All Saints

Scriptures: Deuteronomy 10:14; Isaiah 65:17; Revelation 21:15-17

Unrestrained hope breaks through every measure of this jazzy original anthem for All Saints Day or anytime. Set in minor, a "cool" piano accompaniment drives this piece and gives the song a certain sacred swagger. The

message of eternal life brings a smile to the heart and the chorus reinforces it: "I'm building mansions made of golden praise, founded on amazing grace!"

35032798 SATB.....\$2.10



DAY BY DAY

Richard of Chichester/Victor C. Johnson

Uses: Benediction, Prayer, General

Scriptures: Deuteronomy 33:25; Joshua 1:9; Matthew 16:1-20

An ancient text known widely from its use in musical theatre, this new choral setting is a lovely option for a prayer response or benediction. Brief and effective, the lyrical contours of the tune are appealing and rewarding to sing. Enhanced

by strong vocal part-writing and supported by a pleasant piano accompaniment, this octavo will be used time and again for a moment of simple beauty in your worship planning.

00233429 SATB......\$2.10

ORDER TODAY!

The Great Cloud MERCHAND AND TO SHARE SHARESEAS PRISS

THE GREAT CLOUD

Joseph M. Martin

Uses: General Worship, All Saints Day, Church Heritage

Scriptures: Ephesians 1:11-23; Hebrews 12:1; Song of Solomon 3:1-9

This anthem offers a sparkling tableau that brings a message of hope and assurance floating on the wings of song. Set in a "call and response" format, this highly descriptive octavo is quickly absorbed.

The piano dances with gentle cross-beats to create a heavenly effect for the simple theme that rises like a prayer of encouragement, faith and light. This fascinating piece will be a theatrical worship moment for All Saints Day or church heritage observances.

00349482	2-Part Mixed NEW	
35032250	SA(T)B\$2.10	
35032272	Score and Parts (Digital)\$55.00	
35032273	StudioTrax CD\$26.99	



DO YOU HEAR WHAT I HEAR

Noel Regney/Gloria Shayne/arr. Robert Sterling

Uses: Christmas

Scriptures: Matthew 2:1-11; Luke 2:1-14

Written in 1962 during the Cuban Missile crisis, this modern mega-hit is a "plea for peace" and an affectionate portrait of the spirit of Christmas. The arranger brings a sense of cinematic scope and theatrical flair to this fully orchestrated version. A lasting effect is achieved with brilliant

pacing and a daring crescendo. A new classic now available for men's voices!

00322537	TTBB NEW \$2.35	
	SATB/opt. Children's Choir\$2.35	
	ChoirTrax CD\$26.99	
00151792	Full Orchestra (Digital)	



PEOPLE, LOOK EAST

Eleanor Farjeon/Traditional French Carol/arr. John Leavitt

Uses: Advent

Scriptures: Isaiah 7:14; Matthew 3:1-3

Now available for SAB and SSA, this Advent carol tells of the Lord's coming with excited anticipation, and John Leavitt's artful setting for choir and piano or chamber orchestra is a gem!

(00301232	SAB NEW	\$2.15
		SSA NEW	
		SATB	
(00125866	2-Part	\$2.10
(00125343	ChoirTrax CD	\$26.99
(00137572	Chamber Orchestra (Digital)	\$55.00

FEATURED CANTATAS



OUR FATHER

A Journey Through the Lord's Prayer

Pepper Choplin

It is rare to find a major non-seasonal cantata with such power and meaning. The Lord's Prayer forms the foundation of this creative worship experience. With highly original music and thoughtful narration, the composer turns a musical presentation into a teachable moment for the choir and congregation alike. A concept for any time of the year, this

cantata delivers both artistry and ministry. A full line of support products is available to facilitate your presentation.

Songs include: We Are Not Alone; Our Father in Heaven; Holy Be Thy Name; Let Your Kingdom Come; Give Us This Day; Forgive Us (Help Us Forgive Ourselves); Lead Us Not into Temptation; Thine Is the Kingdom.

00137540	SATB	\$8.95
00339773	Full Orchestra (Digital) NEW	.\$350.00
00137541	Full Orchestra (CD-ROM)	.\$350.00
00137543	ChoirTrax CD (Stereo Accomp. Only)	\$79.99
00137544	ChoirTrax CD (SplitTrax)	\$89.99
00137545	Preview CD	\$15.99
00137546	CD 10-Pak (10 Preview CDs)	\$69.99
00137547	Preview Pak (1 Book, 1 Preview CD)	\$16.99
00137548	RehearsalTrax CDs	
	(part-dominant, reproducible)	\$64.99



THE LONGEST NIGHT

A Winter Service of Hope and Healing

Joseph M. Martin

This introspective smaller work is intended to be a worship experience that encourages thous going through times of sorrow and grief during the holidays.

35031582	SATB	\$6.95
35031583	Consort (Print)	\$150.00
35031584	Consort (Digital)	\$150.00
35031585	StudioTrax CD	\$59.99
35031586	SplitTrax CD	\$69.99
35031587	Listening CD	\$15.99
35031588	10-Pack Listening CDs	\$69.99
35031589	Preview Pack	\$16.99



IS HE WORTHY?

Andrew Peterson/Ben Shive/arr. Heather Sorenson

Uses: Praise Team, General

Scriptures: Philippians 2:9-11; Isaiah 53:7

One of the most effective praise and worship songs in recent years is now available for your choir. Set in a singular "call and response" style, this song builds to dizzying heights while announcing the worthiness of Christ the Lamb.

00339602	SAB NEW \$2.35	
00346706	Chamber Orchestra (Digital) NEW \$60.00	
00279002	SATB\$2.35	
00279003	ChoirTrax CD\$26.99	
00279004	Synth/Perc/Drums (Digital)\$20.00	



KING JESUS HATH A GARDEN

Traditional Dutch Carol/arr. John Leavitt

Uses: Easter, Christmas, Concert

Scriptures: Psalm 51:2; Genesis 2:8; Ecclesiastes 2:5; Daniel 3:5-15

A historically significant sacred text often sung at Christmas is actually usable throughout the year. Springing from a traditional Dutch carol, the arrangement captures the elegance of the lyrics and a supportive accompaniment makes

quick study of the learning. Moments of choral division build shimmering towers of luscious sound. A cathedral-worthy ending!

00301212	SATB\$2.10
00301213	SSA
00301214	ChoirTrax CD\$29.99
00301215	Chamber Orchestra (Digital)\$55.00



INVOCATION

Rollo Dilworth

Uses: Call to Worship, Introit, General

Scriptures: Psalm 17:5-7; Psalm 102; John 22:26-29

Here's a gospel-styled choral with a highly original voice. Parallel harmonic movement and earthy harmonies provide great impact as the choir sings, "Send us Your love, let it rain from above." Dramatic and primal, this brief,

yet effective song is a welcome call to worship in sanctuaries and an excellent opener in concert halls. Highly recommended! Instrumental parts (b, dm) available as a digital download.

00144019	SATB\$2.	.10
00144020	ChoirTrax CD\$26.	99
00144021	Bass/Drums (Digital)	00

MORE NEW ANTHEMS



GOD IS WITH US

Ronald W. Cadmus/Brad Nix

Uses: Pentecost, General

Scriptures: Joshua 1:9; Romans 8:31

Driving with zeal, this celebrative anthem effectively matches the spirit of the music with the confidence of its message. A vigorous piano part sets the stage for the energy of the piece, with an engaging syncopated theme in minor adding moments of mixed meter. The

contrasting middle section in major adds lyricism and affirms the many ways that God's promises endure in our lives. A great festival choral choice!

00339759	SATB	\$2.10
00339760	Brass/Timpani (Digital)	\$30.00



THIS, THIS IS CHRIST, THE KING

Patricia Mock/Faye López

Uses: Christmas, Epiphany

Scriptures: Luke 1:30-37; John 1:1-3; Hebrews 1:1-4

Joyfully lilting from the page, this anthem is pure joy! The well-considered rethinking of a sacred holiday lyric incorporates words by William Dix, giving this piece familiarity as the musical

approach brings fresh life to the ageless message. Characteristic folk gestures in the piano add Celtic flair while the cheerful dance of the vocal lines invite a smile to the heart. This celebrative offering will be an audience favorite!

00330748	SATR/ont	Violin	\$2.10
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CHRIST IS COMING TO THE EARTH THIS NIGHT!

Traditional Russian Carol/arr. David Rasbach

Uses: Christmas

Scriptures: Acts 13:47; Matthew 1:21; II Corinthians 9:15; Isaiah 52:10

It is refreshing to find a carol that has not been overused. This choral tour de force overflows with seasonal joy and makes a sparkling addition to any Christmas service or holiday concert.

Brief yet memorable, the solid choral textures represented in the arranging have wide appeal. Dazzling!

00299724 SATB a cappella.....\$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs



CELTIC PRAISE SONG

Joseph M. Martin

Uses: Thanksgiving, General

Scriptures: Exodus 20:11; Psalm 95:3-6; Psalm

94:

From *The Celtic Choir*, this jubilant song of thanksgiving leaps from the page with sincere conviction and unbounded energy. A true dance of praise, the text reflects the blessings of creation and invites the church to lift its

devotion to the Giver. The middle section quotes the familiar text "I Sing the Mighty Power of God" set to KINGSFOLD, bringing a welcome contrast to the drive of the anthem. A supportive piano accompaniment encourages the Celtic spirit of the anthem and offers a distinctive flair to the score. Brilliant!

35032673	SATB	\$2.10
35032674	Celtic Consort (Digital)	\$30.00
35032675	StudioTrax CD	\$26.99



ALONE WITH NONE BUT THEE

Amber R. Maxwell/arr. Heather Sorenson

Uses: Lent, General

Scriptures: Mark 1:35-37; Psalm 62:1; Matthew 6:6; Psalm 91:1

A true song of the journey, this tender choral adapted from ST. COLUMBA is a heart-centric testament of personal faith. Arching with beautiful melodic contours, the theme carries a message of hope and assurance with thoughtful

expression. Stunning harmonic choices and subtle chordal voicings create a pleasing tapestry of sound in the body of the work. Well-considered piano writing and optional violin and cello complete the anthem in a sincere spirit of worship and devotion. Engaging!

00322524	SATB	\$2.15
00322525	Score and Parts (Digital)	\$15.00



RISE UP, SHEPHERD, AND FOLLOW

Traditional Spiritual/arr. John Leavitt

Uses: Christmas

Scriptures: Matthew 2:1-12; Luke 2:8-28

A popular Christmas spiritual is touched with cheerful grace in this well-considered adaptation. Tasteful choral textures and interesting inner lines adorn the classic call and response folk song. A colorful chamber orchestration completes the

package on this holiday winner, appropriate for concert or sanctuary use. Jubilant!

00323117	SATB\$2.10)
	SAB\$2.10	
	SSA\$2.10	
	ChoirTrax CD\$29.99	
	Chamber Orchestra (Digital)	



BE STILL, MY SOUL

Katharina von Schlegel/Ethan McGrath

Uses: Hymn, General

Scriptures: Psalm 46:10; Job 6:24; Isaiah 32:17

This reimagining of a classic hymn text achieves a beautiful balance between expectation and delight. The call to reverence and reflection reminds us that God is with us and we are never alone, even in times of sorrow and trial. The musical content embraces this truth with

warm themes and hopeful harmonies. A restrained and elegant piano accompaniment allows for moments when the choir is heard unadorned, adding a shimmer of beauty to the anthem. Highly endorsed!

00322538 SATB\$2.10



LIVING FAITH

Brad Croushorn

Uses: Pentecost, General

Scriptures: Galatians 2:20; II Corinthians 5:7; Philippians 3:9

An expressive melody rises and falls prayerfully in this engaging paean of promise, securely carrying a message of hope. The song speaks to our faith and God's grace, teaching us to trust

in the unfailing providence of the Almighty. The SAB voicing is deceiving; the anthem is rich and emotive, decorated by a helpful yet highly expressive piano accompaniment. Ending with quiet commitment, this piece would make a splendid epilogue to a sermon calling for a deeper walk of devotion.

00322541 SAB.....\$2.10



I SHALL NOT BE MOVED

Jennifer Klein/arr. Brad Nix

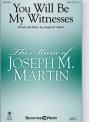
Uses: General

Scriptures: Psalm 62:5-7

The power and spirit of the unadorned voice shines in this newly composed a cappella spiritual. Set in a classic call and response format, the song leaps from the page with vibrant confidence. A scripture-inspired text brings sacred purpose to this well-crafted octavo,

combining the best of traditional choral writing with a pleasing gospel aesthetic. Though this piece is not difficult, it yields impressive results. Highly recommended!

00319862 SATB a cappella.....\$2.10



YOU WILL BE MY WITNESSES

Joseph M. Martin

Uses: Ascension, Missions, General

Scriptures: Acts 1:8

A powerful setting of the Great Commission is the heart of this epic anthem of faith. Word becomes song as the sacred charge unfolds with inspiring phrases of soaring beauty. Supported by a reverent orchestration filled with drama and power, the anthem affirms the mission of the

church and its people. A fantastic selection for missions emphasis, the message is important for any time of the year. Monumental!

00323821	SATB\$2.10	
00323822	Full Orchestra (Digital)\$69.95	
	StudioTrax CD \$29.99	



PSALM 139

A Promise of God's Faithfulness

Heather Sorenson

Uses: General

Scriptures: Psalm 139

Each measure of this inspiring psalm setting is filled with intention and nuance. A new addition to the composer's series featuring anthems inspired by the Psalter, this is a piece of inspired writing. The abundant melodic material

closely follows the spiritual context of the message, reaching out with the assurance of God's presence in every aspect of our lives. Many occasions are worthy of this affirmation and the lofty musical elements are concert worthy for choirs of distinction. Moving!

00322534	SATB\$2.33	5
00322535	ChoirTrax CD\$29.99)
00322536	Full Orchestra (Digital)\$69.9	5



LOVE CAME DOWN AT CHRISTMAS

Christina Rossetti/David Rasbach

Uses: Christmas

Scriptures: I John 4:7-12

One of our most treasured Christmas texts is adorned with delicate beauty in this fresh setting. An expressive piano part flows easily through the fabric of this choral tapestry. The sparkling flute obbligato is a shimmering addition to the

anthem's possibilities. Capturing a classic Christmas sound, this piece is ideal for concert or sanctuary use.

00322531	SATB/opt. Flute\$2.35
00322532	ChoirTrax CD\$29.99
00322533	Chamber Orchestra (Digital)\$40.00



MORE LOVE, O CHRIST, TO THEE

Elizabeth Prentiss/Lanny Lanford Uses: Lent, Communion, Hymn, General Scriptures: John 21:17; Ephesians 6:24; Philippians 1:9

A theme of soaring beauty rises prayerfully in this expressive hymn resetting. Beloved words mingle effortlessly with a flowing piano tapestry and rich harmonies to inspire reflection and

devotion. Appropriate as a sermon response or preparation for communion, this piece will become a standard in your music ministry. Emotive!

00299621 SATB.....\$2.10



THE SINGER'S PRAYER

A Service Blessing

Rebecca Fair/arr. Douglas Nolan

Uses: Benediction, General

Scriptures: I Thessalonians 5:23; Hebrews 13:20-21

A final prayer for those who offer their song as an offering of praise, this brief piece moves beyond music to encourage hearts and lives in service to the Lord. A simple melody gently

bathes the anthem with a sense of innocence and sincerity. Well-balanced unison and four-part writing is supported by a pleasant and effective accompaniment.

00339964 SATB.....\$2.10





I HEARD THE BELLS ON CHRISTMAS DAY

arr. Heather Sorenson

Here is a favorite Christmas carol sensitively arranged for SAB voices. Heather Sorenson's craftsmanship and creativity bring a freshness to this classic carol. The optional additions of handbells as well as a full orchestration bring more opportunities for performance.

	00338898 SAB	52.25
00338899	Accompaniment CD	52.25
00338900	Orchestra	35.00

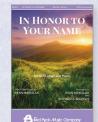


O COME, ALL YE FAITHFUL

arr. Fred Bock/Allan Robert Petker

Fred Bock's creativity is evident in his arrangement of this Christmas carol favorite. Revoiced for SATB choir, Fred's harmonic twists and turns remain for us to enjoy again.

00338909 SATB.....\$2.25



IN HONOR TO YOUR NAME

Ryan Mascilak

The melody of this anthem feels like a folk song, and sounds like one you should already know. The words are tender and lift a soul-felt offering of praise to God.

00338902 SATB\$2.25



BREAD OF THE WORLD

arr. Michael Bret Rhoades

Wedding the "Wayfaring Stranger" tune with a communion text works brilliantly. The familiar tune is plaintive and caresses the words naturally. The vocal writing and piano accompaniment tastefully flow with ease.

00338835 SATB\$2.25



SING WE NOW OF CHRISTMAS

arr. Fred Prentice, Carol Barnett, Allen Petker Gentry Publications

Originally written for SATB divisi voices, this new edition brings it to life for SAB choirs. Now what the Dale Warland Singers made famous can be enjoyed by high school, and small church choirs. The accompaniment is scored for harp but works equally well with piano. Easy to medium in difficulty.

00338912 SAB/Piano or Harp\$2.55



LUX CHRISTI, SHINE ON US

Edwin Willmington

Jubal House Publications

A beautiful interweaving of Latin text and the contemporary worship classic of Michael W. Smith, "Shine on Us." Light of Christ, shine upon us!

00138405	SATB w/handbells	\$2.55
00275014	Accompaniment CD	.\$25.00





JESUS, SON OF GOD

Rosephanye Powell

Award-winning composer Rosephanye Powell offers a powerful, soulful anthem, "Jesus, Son of God." Powell opens the anthem with prophetic scriptures from Isaiah 53, and then propells the text forward to Jesus as the triumphant fulfillment of the prophecy: "Jesus, King of kings, Who now reigns!" Beyond the piano accompaniment, there are rhythm charts for a

modern band available, as well as an extended full orchestration. This octavo is taken from a larger work, *Gospel Trinity*.

00345775	SATB	\$2.25
00345776	Full Orchestra	\$70.00
00345777	Rhythm	\$35.00



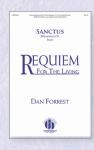
LET US PLEAD FOR FAITH ALONE

Charles Wesley/Josh Bauder

Here is a dynamic, energetic anthem from Josh Bauder that melds a Charles Wesley text with a lively, classical musical feel. The accessible vocal counterpoint provides musical interest for the singers that culminates in the strong prayer of desire for "sola fide," faith alone. Full and chamber orchestrations are available to add to

the driving piano accompaniment. This octavo is taken from the larger work, *Grace Alone*.

00345789	SATB\$2.2	25
00345790	Full Orchestra\$70.0	00
00345791	Chamber Orchestra\$35.0	00



SANCTUS (FROM REQUIEM FOR THE LIVING)

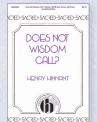
Dan Forrest

Uses: Christ the King

A number of movements from *Requiem for the Living* by Dan Forrest comfortably stand alone. The Sanctus, movement IV from the work, is scored for divisi mixed chorus with keyboard or orchestra (full or chamber). For the advanced church, collegiate, or community ensemble, the

piece could easily open a concert or be used on Christ the King Sunday.

00346902 SATB	\$3.75
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DOES NOT WISDOM CALL?

Hank Hinnant

Scriptures: Proverbs 8:1-11

As a church musician himself, the choral music of Hank Hinnant is always accessible, inspirational, melodically beautiful, and engaging to those who hear his musical creation. He writes particularly well for high school and adult church choirs. This piece, based on Proverbs 8, is set for divisi mixed chorus with piano and optional oboe. It

would work quite well on Christian Education Sunday.

00346907	SATE	divisiont	Oboe	\$2.75
00340907	SAID	divisi/opt.	Oboe	· DL.()



ETERNAL FATHER STRONG TO SAVE

John B. Dykes/arr. Dan Forrest

Dan Forrest's original setting of this tune (HMC2353) was written as a memorial work for President John F. Kennedy. This revoicing for male chorus is scored with optional audience/congregation with keyboard or orchestra. Particularly fitting for academic male choruses, the piece may also find use in worship settings or

community gatherings.

08764770	SATB	\$2.55
00346292	TTBB	\$2.55
00346293	Instrumental Parts	.\$65.00



THE GLORIOUS GIFT

Stan Pethel

Scored for mixed chorus with piano, this highly successful accessible work by composer Stan Pethel will prepare quickly. Try it on your lessons and carols service or even Christmas Eve.

00292935	SATB	\$2	2.1	5
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ORDER TODAY!



ON CHRISTMAS NIGHT

arr. Mark Shepperd

This is an advanced work based on a traditional English carol. Scored for unaccompanied mixed divisi chorus, the close harmonies and imitative textures give the work an energy and excitement appropriate for the time and season. A great piece for an advanced church choir or academic ensemble.

00346871 SATB divisi a cappella\$2.25

MS-CHSIMS

RES MIRANDA

Wonderful Thing

Mitchell Covington

Composer Mitchell Covington combines an English carol text with a seventeenth century text by Thomas Pestel. The result is a work that will be a marvelous addition to any Lessons and Carols, Epiphany service or holiday concert.

00346913 SATB\$2.55

O HOLY NIGHT

arr. Tim Harbold

Who would ever have thought that "O Holy Night" could be set in a gospel style? Well, this is it. Set for mixed chorus with piano, Tim Harbold develops a gospel work that brings new life to this holiday standard. Gospel choirs will love it.

00346286 SATB, opt. Solo.....\$2.55



GLORY!

Anne-Marie Hildebrandt

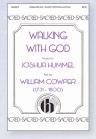


LIKE A RIVER GLORIOUS

John Cornish

The text to this anthem is one of the most well-known lyrics of Frances R. Havergal, nineteenth century British poet. Here, composer John Cornish creatively captures the imagery found in lyrics with lovely melodic lines, varied textures, and a complementary accompaniment. Scored for mixed choir with piano and cello, consider the work for All Saints or a memorial occasion.

00346916 SATB......\$2.75



WALKING WITH GOD

William Cowper/Josh Hummel

The desire to be close to God is at the heart of this well-known text by William Cowper. Expertly set by composer Josh Hummel, this piece is sure to be a meaningful anthem of devotion for any Sunday.

00346912 SATB\$2.55

SONG OF THE EARTH (FROM JUBILATE DEO)

Dan Forrest

This piece is Movement VI from Dan Forrest's extended work *Jubilate Deo* (HMB269). Here published separately, the piece calls for mixed chorus, optional treble chorus, with piano or organ or orchestra. The individual piece easily stands alone. Try it on your Earth Day concert.

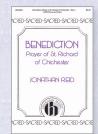
00346294 SATB with Organ or Piano\$2.55

HOW FIRM A FOUNDATION

arr. Dan Forrest

This revoicing of Dan Forrest's original mixed chorus setting (HMC2217), is an awesome addition to the Hinshaw treble chorus catalog. Scored for SSAA chorus with piano or optional orchestra, try it for Pentecost or your American Music Month concert.

00346295	SSAA	\$2.75
08764603	SATB	\$2.45
08764834	TTBB	\$2.65
	Orchestra	

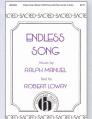


BENEDICTION (PRAYER OF ST. RICHARD)

Ionathan Reid

New to the Hinshaw catalog, composer Jonathan Reid takes the well-known *Prayer of St. Richard of Chichester* and sets it for divisi mixed chorus with piano. The lyrical melody is well fitted to the text yet is enhanced by a beautiful harmonic language and imitative *Amen*. This is a great general anthem for the skilled church choir.

00346910 SATB.....\$2.25



ENDLESS SONG

Robert Lowry/Ralph Manuel

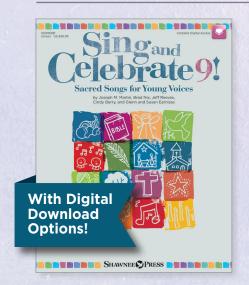
Composer Ralph Manuel sets the well-known text "How Can I Keep from Singing?" for mixed chorus and piano with an optional obbligato for two violins.

00346911 SATB.....\$2.55

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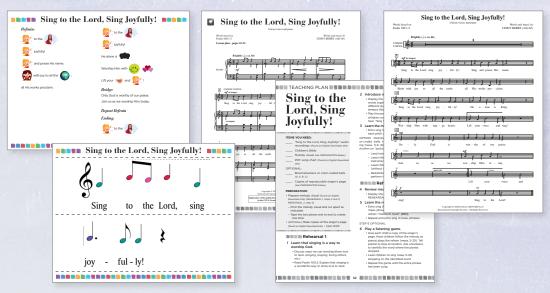
Sacred Songs for Young Voices

Joseph M. Martin/Brad Nix/Jeff Reeves/Cindy Berry/Glenn and Susan Eernisse

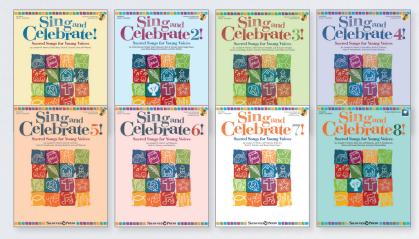
Sing and Celebrate 9! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-3, Sing and Celebrate 9! contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program - in one value-packed Book with digital download access! Digital downloads include accompaniment and performance tracks, reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime.

00295391 Book/Online Media (reproducible pages and teaching resources)......\$39.99

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SING AND CELEBRATE 8	
35032293	\$39.99

WORSHIP SONGS JUNIOR

ANTHEMS - OLDER ELEMENTARY CHOIRS



SING A NEW SONG!

Joseph M. Martin/Brad Nix Uses: General Worship

Scriptures: Psalm 96:1-9

Unison or budding 2-part choirs will find great success with this song of exaltation that invites everyone to "sing a new song to the Lord!" Echo singing and limited vocal harmony offer developing choirs a chance to experience the first steps toward part-singing. An optional drum

00295396	Unison/opt. 2-Part\$2.25	
00295404	CelebrationTrax A/P CD\$44.99	



O LORD, OUR GOD, WE THANK YOU

Jeff Reeves/Vicki Hancock Wright

Uses: Thanksgiving, General Worship

Scriptures: Psalm 9:1; Psalm 107:8; 1 Chronicles 16:34

Filled with charm and wonder, this anthem of thanksgiving celebrates the bounty of God's goodness that surrounds us each day. A captivating piano accompaniment brings lush

harmonic color and strong melodic support to the memorable melody while an optional handbell part adds an additional layer of sparkle to the piece.

00295397	Unison
00295404	CelebrationTrax A/P CD\$44.99



CHRISTMAS SONGS OF PRAISE

arr. Joseph M. Martin

Uses: Christmas

Scriptures: Luke 2:1-20

Perfect for any Christmas worship service, this medley of joyful carols heightens the spirit of praise and adoration for the newborn King. Suitable for choirs of all ages, the medley includes "O Come, All Ye Faithful," "Good Christian Friends, Rejoice," and a new text

setting for the "Gentle Mary Laid Her Child" tune.

00295401	Unison/opt. 2-Part\$2.10)
00295404	CelebrationTrax A/P CD\$44.99)



IF WE WAIT FOR THE LORD

David William Hodges/Ralph Manuel

Uses: General Worship

Scriptures: Isaiah 40:31

Flowing and gentle, this inspirational Scripture anthem reminds us that when we place our trust in the Lord we will find strength and renewal. The anthem's rolling 3/4 meter and lovely piano accompaniment provide a strong singing foundation for choirs of all ages, especially older

elementary choirs. A short quotation of the hymn, "I Love Thee," helps bring the piece to a touching conclusion.

00295395	Unison/opt. 2-Part	\$2.10
00295404	CelebrationTrax A/P CD	\$44.99



LIGHT A LITTLE CANDLE

(New Edition)

Joseph M. Martin

Uses: Advent

Scriptures: Matthew 5:14-16; Luke 11:33

This new edition of one of Shawnee's best selling Advent anthems incorporates the wonderful spiritual, "This Little Light of Mine," encouraging young singers to share the light of love with everyone. Using familiar candle

imagery, the piece fosters a solid understanding of Advent and the symbolism that surrounds this unique season of the year.

00295398	Unison/opt. 2-Part	\$2.10
00295404	CelebrationTrax A/P CD	\$44.99



CLAP YOUR HANDS! (¡PUEBLOS TODOS, APLAUDAN!)

Jeff Reeves

Uses: General Worship

Scriptures: Psalm 47:1

Psalm 47:1 provides the inspiration for this jubilant anthem that calls one and all to offer praise and service to God. Opportunities for singing in Spanish, clapping hands, and playing shakers enhance the multicultural spirit of the

piece. Both the melody and optional second voice part are easy to learn with repeated text, pitch, and rhythmic phrases. Older elementary choirs will especially enjoy this piece as a "start of the year" anthem.

00295392	Unison/opt. 2-Part\$2.10)
00295404	CelebrationTrax A/P CD\$44.99)



SILENT NIGHT, HOLY NIGHT

arr. Audrey Snyder

Uses: Christmas

Scriptures: Luke 2:1-20

Brimming with presentation options, this arrangement of the cherished Christmas carol beautifully depicts the peaceful, folk-like quality for which it is known. Although a choir may sing the piece alone, the anthem also provides suggestions for other ensembles and congregation

to participate as well. A lovely counter-melody joins the traditional melody in verses 3 and 4 making it a terrific anthem for combined choirs and/or congregation.

00295399	Unison/opt. 2-Part\$2.25	
00295404	CelebrationTrax A/P CD\$44.99	



SING HOSANNA!

Jacob Tilton

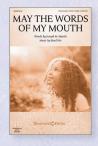
Uses: Palm Sunday

Scriptures: Matthew 21:1-11; Luke 19:28-38

This dynamic Palm Sunday anthem resonates with energy as it calls everybody to "sing hosanna to the Lord." Optional claves and shakers along with a spirited piano accompaniment enhance the lively, rhythmic flavor of the piece especially appealing for older elementary choirs.

00295403	Unison/opt. 2-Part\$2	2.10
00295404	CelebrationTrax A/P CD\$44	1.99

WORSHIP SONGS JUNIOR



MAY THE WORDS OF MY MOUTH

Joseph M. Martin/Brad Nix

Uses: Lent, General Worship

Scriptures: Psalm 19:14

Based on Psalm 19:14, this prayerful piece is an excellent selection for Lent or any general time of year. The aspiring text expresses a desire to honor God through actions, thoughts, and spoken words. Repetition in both the melody

and optional vocal harmony makes the piece a superb choice for older elementary, youth, or adult choirs.

00295402	Unison/opt. 2-Part\$2.10
00295404	CelebrationTrax A/P CD\$44.99



FAIREST LORD JESUS

arr. Cindy Berry

Uses: General Worship

Scriptures: 2 Corinthians 4:6; Colossians 1:16

This delightful arrangement of the beloved hymn conveys a feeling of celebration with its upbeat tempo and simple syncopation ideal for older elementary, youth, or adult choirs. Solo singing and congregational participation provide additional ways to program this hymn into



WELCOME EASTER MORNING

R.G. Huff/Donna Butler

Uses: Easter

Scriptures: Matthew 28:5-6; Luke 24:1-3

A spirited piece in 2/2 meter, this Easter anthem calls the "global congregation" to sing together the joyful alleluias of Christ's resurrection. A sparkling piano accompaniment highlights the charming melody that's easy to learn and fun to sing. A clever flute part at the end of the anthem

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00295404 CelebrationTrax A/P CD......\$44.99



2020-2021 WORSHIP SONGS JUNIOR PREVIEW PACKET

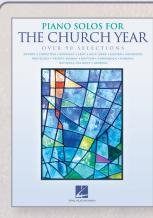
Plan ALL your children's choir music needs today with the 2020-21 Worship Songs Jr. Preview Packet! This handy preview packet presents an outstanding variety of new children's anthems and music resources for the entire church year! Packet includes: music for general use, Thanksgiving, Advent, Christmas, Lent, Palm Sunday, Easter, Mother's Day, and Father's

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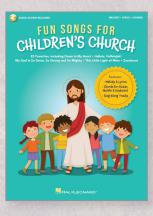
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This flexible resource is designed to help you lead songs for Children's Church, whether you play an instrument or not!

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Keys have been carefully chosen for both singing and playing, but they can be changed using our exclusive (Playback+ logo) online audio player. You can also speed up or slow down the tracks without altering the pitch. Setting loop points allows you to repeat a section as many times as you want! If streaming the tracks is inconvenient, you can download and burn them to a CD.

However you choose to use this book, the kids will enjoy learning and singing these time-tested songs!

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CHRISTIAN SHEET MUSIC 2010-2019

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Show your praise of God through this collection of 40 Christian favorites from the 2010s! It features 40 arrangements for piano, voice and guitar, including: Blessings (Laura Story) • Chain Breaker (Zach Williams)

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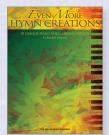
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You (Phil Wickham) • Yes I Will (Vertical Worship) • and more. 00334222 P/V/G\$17.99



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arr. Randall Hartsell

Uses: General

10 more wonderful arrangements of beloved hymns, a few with unique and unexpected harmonies that congregations will enjoy. Titles: Amazing Grace • For the Beauty of the

Earth • Great Is Thy Faithfulness • Let Us Break Bread Together • Love Divine, All Loves Excelling • A Mighty Fortress Is Our God • There Is a Balm in Gilead • This Little Light of Mine • We Gather Together • Were You There? Note: All arrangements are new!



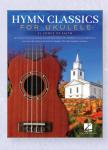
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