Welcome to the 2020 Worship Songs – Fall, Advent and Christmas edition. We know 2020 has been the most challenging of years and now, more than ever, the world is in need of uplifting, inspiring, and comforting music as we await our Savior’s birth. We invite you to enjoy exploring a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company, and Hinshaw Music.

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Visit our YouTube channel and select “Playlists” from the homepage. Click on the “Worship Songs Fall/Christmas 2020” playlist. You will find videos of the complete scores and audio recordings so you can see AND hear the works in this catalog. If you click “Play All” they will play continuously.

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*Prices, contents and availability subject to change without notice. Prices in U.S. dollars.*
NEW ANTHEMS

MUSIC IN THE MORNING
Joseph M. Martin
Uses: Thanksgiving, General, All Saints
Scriptures: Psalm 57:7-8; Psalm 108:1-3; Zephaniah 3:17
The spirit of early American hymnody breathes in this newly composed tune and arrangement. Rustic joy abounds as the vigorous octavo dances into your heart with the promises of heaven and everlasting life. The mostly pentatonic melody toggles between major and minor modes, creating a powerful acclamation of praise and thanksgiving. The optional orchestration adds a theatrical sweep to the anthem, hinting at recognizable Americana timbres and textures. Unforgettable!
00300567 SATB .................................................. $2.10
00337916 Full Orchestra (Digital) .............................. $69.95
00337917 StudioTrax CD ........................................ $29.99

NOT ONE FALLS
Heather Sorenson
Uses: General
Scriptures: Jeremiah 29:11; I Peter 5:10; Colossians 1:27
Speaking timeless truths to troubled times, this new sacred song envelops the listener in the promise of security and hope. An impressive ballad-styled melody and accompaniment are only the beginning with this piece. Shimmering chords punctuate the solo writing and add a level of beauty rarely seen in this style. The challenge to embrace a hopeful world and work together to bring about the peaceable kingdom is a challenge that every church needs to hear. Ministry and artistry!
00334949 SATB .................................................. $2.25
00334950 Full Orchestra (Digital) .............................. $69.95
00334951 StudioTrax CD ........................................ $29.99

PRAISE THE LORD, ALL NATIONS!
Isaac Watts/Lloyd Larson
Uses: General
Scriptures: Psalm 100; Psalm 117
For a festival gathering of singers, this would be an amazing choice. After a neoclassic introduction, the main theme sounds with sacred vigor. Pure energy carries the sequential tune through a series of praiseworthy acclamations, “O praise the Lord, all nations. Praise the Lord, all people.” A contrasting middle section featuring “Tallis’ Canon” is a delightful surprise, bringing texture and a noble quality to crown this fine work. Joyful!
00339960 SATB .................................................. $2.25

MORE PRECIOUS THAN SILVER
with “I’d Rather Have Jesus”
Lynn DeShazo/George Beverly Shea/arr. Stacey Nordmeyer
Daybreak Music
Uses: Lent, Commitment, Stewardship, General
Scriptures: 1 Chronicles 29:12; Proverbs 21:20; Colossians 3:23-24
There is a winsome gentleness in this creative musical pairing. From the first bell-like piano patterns to the final cloistered unisons, this arrangement offers us rare access to the heart of two enduring sacred songs. The theme of stewardship is strong in both of these worship evergreens. Showcasing this thematic unity with tasteful techniques, the artful arrangement enhances the success of the choir and maintains the integrity of the core message. Useful and beautiful!
00338469 SATB .................................................. $2.15

NEW CHRISTMAS CANTATA

TIDINGS OF JOY
A Celtic Christmas Celebration
Joseph M. Martin
00334239 SATB ............... $8.95

See page 9 for full descriptions!
See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.
NEW CHORAL PUBLICATIONS

AN ADVENT PROCLAMATION
Uses: Advent, Service Music
Scriptures: Isaiah 9:6; Psalm 24:9-10; Isaiah 11:6-9; Isaiah 40:1
The beloved hymn tune TRURO is now retooled for use as an Advent introit. This artful yet utilitarian octavo provides several performance options, including the use of handbells. The original text articulates the Messianic prophecy from Isaiah and can be sung throughout Advent in an accumulation format or as an anthem in its entirety.
00339347 SATB/opt. Organ/Handbells.............................$2.10

APPALACHIAN GRACE
Our Song of Endless Praise
Wes Hannibal/arr. Diane Hannibal/Joel Raney
Uses: Thanksgiving, General
Scriptures: John 1:3; Ecclesiastes 3:11; Matthew 6:6; Colossians 1:16-17
A popular early American hymn tune receives a new text celebrating the beauty of creation and a spirit of thanksgiving. An engaging piano groove provides a rustic underpinning to the theme, sounded first in unison and then with two-part choir. The original refrain opens up to an engaging four-part moment that showcases the choir and provides a wonderful shine to this text of praise and worship. Memorable!
00339568 SATB..............................................................$2.10

IT IS NO SECRET (WHAT GOD CAN DO)
with “Great Is Thy Faithfulness”
Stuart Hamblen/arr. Joseph M. Martin
Uses: Missions, Revival, General
Scriptures: Psalm 77:11; Psalm 145:12
From the opening 12 chimes representing the origins of the classic gospel song, this arrangement is a true inspiration. One of the most recognized sacred pieces of all time, it has been covered by artists such as Elvis Presley, Mahalia Jackson, Wayne Newton, Anne Murray and Johnny Cash. A testimony of God’s saving grace, the song was used in Billy Graham crusades and has been sung in thousands of churches. This arrangement joins the piece with a quote from the beloved hymn “Great Is Thy Faithfulness” and the result is outstanding.
00339774 SATB.............................................................$2.25
00339775 Full Orchestra (Digital).................................$69.95
00339776 StudioTrax CD.............................................$29.99

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PSALLITE CHORAL SERIES

TALIA MIRACULA (SUCH WONDERS)
Pamela Stewart/Brad Nix
Uses: Christmas
Scriptures: II Corinthians 4:6; Luke 2:8-14; Psalm 119:130; I John 1:15
From our Psallite Series, we present a sacred tone poem destined to be an important addition to the choral canon. Luxurious in harmonic language, this octavo framed in Latin describes the angel’s announcement of Christ’s birth to the shepherds. Emerging poetically from stillness and darkness with fragile sound, the piece opens organically as the divine glory of light breaks forth with angelic “Glorias” in luminous chords. Divided voices and evocative watercolor-like dissonances create a substantial sonic stack, a challenge worth taking for choirs of distinction. The cyclical text returns to the opening darkness and silence before ending with peace. Magnificent!
00337919 SSAATTBB a cappella...........................................$2.25

JESUS SHALL REIGN
arr. John A. Behnke
Uses: Hymn Arrangement, Christ the King, General
Scriptures: Psalm 72:8-11; Acts 2:30; I Timothy 6:15
Majestic and regal, this concept anthem is highly effective! Combining a beloved hymn with the classic “Jesu, Joy of Man’s Desiring” creates a soaring anthem that brings visions of cathedrals and lofty spires. Approachable vocal writing opens up the octavo to choirs of many sizes while craftily ensuring a fulfilling musical impact. Brass and timpani complete the package, making this a quintessential service piece for Christ the King Sunday. Highly recommended!
00321361 SATB.............................................................$2.10
00321362 Brass/Timpani (Digital).................................$35.00

WHEN CHRIST WAS BORN OF MARY FREE
15th Century English Carol/Daniel Burton
Uses: Christmas
Scriptures: Luke 2:8-20
Pure beauty permeates each measure of this seasonal selection. Supported by a joyful organ accompaniment, the anthem has an “old soul,” bringing a rich Christmas spirit to the soundscape of your sanctuary. A memorable theme in minor creates a noble spirit with light counterpoint sprinkled throughout the piece, offering an approachable yet impressive choral impact. A final move to major affirms the joy of the angelic acclamation!
00321359 SATB/Organ.....................................................$2.10

Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs
ALL MY HOPE  
David Crowder/Ed Cashlarr. David Angerman  
Uses: Lent, Praise Team, General  
Scriptures: Jeremiah 29:11; Psalm 9:18; Romans 8:28-29; Philippians 1:6  
This confident gospel ballad is instantly engaging! Lifting like a country waltz, the song of hope and promise is a throwback to earlier times and the simple but powerful truths of the Christian walk. Arranged for optimal success, this retro style is perfect for choral adaptation and especially effective when combined with praise bands.  
00293368 SATB.................................................................$2.25  
00293369 ChoirTrax CD......................................................$26.99

MY FAITH  
arr. John Purifoy  
Uses: Hymn, General  
Scriptures: Hebrews 10:22; Hebrews 11:1-3  
Two of our most profound hymn texts are given thoughtful consideration in this fresh approach. Beginning with an expressive harmonic stack that sensitively shares the “faith” passage from Hebrews, this anthem moves with regal dignity, creating a choral credo that is essential in its theological content and is programmable during many occasions.  
00339958 SATB...................................................................$2.25

PAT-A-PAN  
Traditional Burgundian Carol/arr. David Rasbach  
Uses: Christmas  
Scriptures: John 10:38; Philippians 2:5-8  
This arrangement is a Christmas tour de force! Leaping from the page, the vocal and instrumental pyrotechnics are guaranteed to thrill and delight. This old French carol is ever new with audiences, especially when treated to such elegant techniques. Choose this arrangement for a change of pace in your Christmas concert or for use in a Lessons and Carols service. Fantastic!  
00322542 SATB/opt. Flute/Field Drum......................................$2.25  
00322543 S(S)A/opt. Flute/Field Drum.....................................$2.25

THE JESUS GIFT  
Gilbert M. Martin/arr. John Leavitt  
Uses: Christmas  
Scriptures: II Corinthians 9:15; Matthew 2:1-3; Matthew 2:9-11  
One of the most successful Christmas anthems of our time is caressed with sincere respect in this new version. A shimmering orchestration adorns and weaves sonic support through this sacred nocturne. The lyrics speak simply with gentle innocence to remind us of Jesus, the most graceful of gifts. This arrangement is a must-do choral moment for candlelight Christmas gatherings and would be a stunning selection for your concert venues. Magnificent!  
00323107 SATB.................................................................$2.15  
00323108 SAB.................................................................$2.15  
00323109 SSA.................................................................$2.15  
00323110 ChoirTrax CD......................................................$29.99  
00323111 Chamber Orchestra (Digital).................................$55.00

SING WE THE SONG OF EMMANUEL  
Keith Getty/arr. Joseph M. Martin  
Uses: Christmas, Advent  
Scriptures: Matthew 1:23; I Timothy 3:16; Isaiah 9:6  
A dream team of writers celebrate “God with us” in this seasonal offering. Owing much stylistically to traditional carols, the piece is almost classical in its festive nature. A shout of proclamation, the incarnation is seen as the fulfillment of God’s promise revealed by the prophets. A small optional solo adds variety while the choral parts are sturdy and easily absorbed, making this an ideal choice for a Christmas time of music and worship.  
00334260 SATB..................................................................$2.25  
00334261 ChoirTrax CD......................................................$26.99  
00334262 Score and Parts (Digital).............................................$65.00

WE GATHER TOGETHER  
arr. Heather Sorenson  
Uses: Thanksgiving, Call to Worship, Hymn  
Scriptures: Psalm 67:1; Psalm 79:13; Luke 19:37  
Transformative writing infuses this Thanksgiving evergreen with an epic soundtrack quality, facilitating deeper insight into the traditional text. A substantial anthem, the colorful vocabulary surprises the ear and affects the heart. The pianistic accompaniment creates an orchestral impact as the piece develops. Mysterious and majestic, fragile and bold, this arrangement offers an opportunity for expressive nuance.  
00334952 SATB..................................................................$2.10

SET A BONFIRE ON THE HILLTOP  
An Advent Processional of Light  
Jim Riggllarr. Stewart Harris  
Uses: Advent  
Scriptures: Exodus 19:18; Romans 12:11-13  
Reaching out to the listener with music that synthesizes contemporary art music with neo-Renaissance styling, this Advent offering will be an exciting addition to your seasonal programming. Drawing from scripture and sacred tradition, the poetry of the lyric encourages the people of faith to light the way for the coming of the Christ. Two distinct sections offer musical contrast and a plethora of unison and two-part writing makes this an excellent choice for groups of any size. Fresh!  
00339963 2-Part Mixed.........................................................$2.10  
00348790 Percussion Parts (Digital).........................................$15.00

NEW CHORAL PUBLICATIONS
PONDER ANEW
Pamela Stewart/John Purifoy
Uses: Church Heritage, Reformation, General
Scriptures: Psalm 64:9; Psalm 111:4
Innovative harmonies and a well-known hymn tune are the hallmarks of this successful new anthem. The powerful lyric speaks to the divine calling of the church and the work that God has done, is doing, and will continue doing among His people. Variety sounds throughout the anthem with shimmering chords beckoning the listener to “ponder anew” before surrendering to the tune ST. DENIO, with admonitions to praise and share what “marvelous, infinite things God can do!” After an impressive climax, the piece winds down to a reflective ending, returning the piece to its thoughtful beginnings. Highly effective!
00339959 SATB..................................................$2.10

THE FOLDED FLAG
Joseph M. Martin
Uses: Memorial, Patriotic
Scriptures: John 15:13
There is no more poignant sight than the solemn ceremony of the folded flag. The dignity associated with honoring one who has given the “last full measure of devotion” is rich with tradition and provides a moment of deep reverence for those in grief. This inspiring anthem presents three moments with the flag as it moves from the hands of grief to soaring and into the hearts of the future. The music has a cinematic scope, following the text with a theme that lifts the message of commitment and devotion to the heavens. An instant classic!
00339751 SATB...........................................$2.25
00339752 Full Orchestra (Digital)......................$6995
00339753 StudioTrax CD.................................$2999

SEND US EMMANUEL
Herb Frombach/Thomas Chisholm/arr. Robert Lau
Uses: Advent
Scriptures: Isaiah 40:3-5; Malachi 3:1-6; Mark 1:1-3
This concept is an instant classic! Joining the time-honored hymn tune FAITHFULNESS with a new Advent text completely infuses it with a fresh use during the church year. With great sing-able Advent songs at a premium, this octavo fills an important spot in the lectionary. Moving with beauty, the accompaniment and part writing are arranged to ensure success for choirs of any size. Outstanding!
00339962 SATB...............................................$2.10

A MIGHTY FORTRESS IS OUR GOD
with “Canon in D”
Martin Luther/Johann Pachelbel/arr. Lanny Allen
Uses: Church Heritage, Reformation, Hymn
Scriptures: Psalm 18:2; Psalm 46:1-3
This hymn and its message of confidence is the soundtrack of faith for millions of worshippers, and this arrangement is a majestic musical monument following the spirit of the words through a series of variations. The hymn tune is placed on the glorious framework of the famed Pachelbel Canon. This unlikely pairing is a delight, filled with wonderful colors and contours that truly convey the glory of the words. Unique and powerful!
00339956 SATB...........................................$2.25
00339957 Trumpet/Strings (Digital)....................$35.00

’TIS WINTER NOW
Samuel Longfellow/Brad Nix
Uses: Christmas
There is a pristine beauty in this setting of Longfellow’s classic poem. Using winter as a spiritual metaphor, the text takes us from despair to hope, reminding us of the true heart of Christmas. Slowly but with great elegance, the material develops and expands, the winsome text swirling around us until finally finding rest in the promise of God’s renewing love and the deep resonance of the final chords.
00339571 SATB..................................................$2.10

KING OF KINGS
Hillsong Worship/arr. Heather Sorenson
Uses: Christ the King, Praise Team, Trinity Sunday, General
Scriptures: Deuteronomy 10:17; I Timothy 6:15; Revelation 19:16
Current creativity from the Christian song charts takes on choral potential in this outstanding arrangement. Enriched by well-conceived vocal part writing, this piece entwines a message of spiritual confidence with reminders of God’s eternal love.
00339625 SATB............................................$2.15
00339626 ChoirTrax CD....................................$2999
00339627 Full Orchestra (Digital).......................$6995

JESUS! WHAT A FRIEND
Vicki Bedford/arr. Cindy Berry
Uses: Communion, General
Scriptures: Luke 7:34; Matthew 9:10
The theme of this anthem is a melodic delight, carrying the graceful message of divine love directly to the believer’s heart. Sensitively arranged, this would be a thoughtful choice for communion or moments when a call to faith is offered. Arching skyward at the refrain, the music delivers the triumphant lines “Hallelujah! what a Savior! Hallelujah! what a friend!” with power and confidence.
00339792 SATB...............................................$2.10

See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.
JOYOUS CAROLS OF CHRISTMAS
arr. Joseph M. Martin
Uses: Christmas
Scriptures: Matthew 2:10; Luke 2:14
This dazzling menagerie of festive carols from the cantata And There Was Light will add sparkle to your Christmas program. The seasonal spirit is alive and well from the first notes of the extended introduction to the final triumphant chords. Arranged for success, these colorful carols celebrate the birth of Christ with a glorious sweep of sound and message. A must-do finale for Christmas concerts!
00294948 SATB..........................................................$2.35
00294949 Full Orchestra (Digital)......................................$69.95
00294950 Consort (Digital)..............................................$55.00
00294951 StudioTrax CD..................................................$29.99

SONG OF COURAGE
Allen Pote
Uses: Memorial, General
Scriptures: Isaiah 41:10; Isaiah 43:1-3
Inspiriting scriptures full of hope speak clearly in this anthem of promise and comfort. Beginning with a lyrical theme that falls from the heart of a beloved passage from Isaiah, the music moves forward uncluttered and rich with musical nuance. The harmonic treatment offers layers of sound that perfectly align with moments of deep emotion in the text. This approach gives thoughtful choirs the necessary tools for both artistry and ministry. Well-crafted writing for churches of any size!
00299568 SATB..........................................................$2.10

LET US GIVE THANKS!
Michael Barrett/Brad Nix
Uses: Thanksgiving, General
Scriptures: Matthew 13:24-30; Mark 4:26-29
A singular song of thanksgiving, this lightly rhythmic offering is seasoned with a tasteful jazz syntax. The theme in minor is an easy sing and well-balanced with unison and fuller harmonies. Displaying a spirit of gratitude for the blessings of life, this piece is usable any time of the church year. A special moment occurs when the early American hymn tune RESTORATION appears joined with the lyrics of “Come Ye Thankful People, Come.”
00345305 SAB/opt. Flute..................................................$2.25

JESUS IS CALLING
Will L. Thompson/Joseph M. Martin
Uses: Lent, Communion, General
Scriptures: Matthew 11:28; II Timothy 1:9; John 7:37
A hymn text that reflects the redemptive heart of God for His people is lovingly set to new music. Using words that have been celebrated even outside the sanctuary, this melodic variation is a compelling new way to present the promise found in the treasured lyric. Set in minor, the melody expresses a depth of emotion that makes the anthem ideal for communion or moments of reflection and repentance. The surprising turn of the theme to major mode paints a powerful sonic picture of salvation and assurance.
00300568 SATB..........................................................$2.10

PREPARE!
An Anthem for Advent
Diane Hannibal/Douglas Nolan
Uses: Advent
Scriptures: Ezekiel 38:7; Acts 3:18; Proverbs 21:31; Amos 4:12
This lilting anthem delivers a delightfully different moment for the special season of Advent. Thoughtfully voiced for two-part mixed voices, the octavo fills an important slot for churches with fewer choral numbers. This winsome tune, with rolling piano accompaniment, is crafted for optimal effectiveness and immediately engages the listener. Approachable yet dynamic!
00339961 2-Part Mixed..................................................$2.10

TRUST IN THE LORD
John Purifoy
Uses: Graduation, General
Scriptures: Proverbs 3:5-6; Philipians 4:4-8
There is an easy sing-ability to this scripture-based anthem. A mostly stepwise melody presents the foundational truth of faith in God with reserved yet refined style.琉sh harmonies offer color and expressive potential without adding difficulty. A key change brings power before the anthem winds down to a reflective ending, making it ideal for worship services.
00322523 SATB/opt. Flute..................................................$2.25

EVERY NATION, EVERY TRIBE
(Kila Taifa, Kila Kabila)
Karen Crandelar, Stacey Nordmeyer
Uses: Missions, World Communion, Unity, General
Scriptures: I Corinthians 11:17-34; Acts 20:7
Filled with life and joy, this multicultural anthem mixes traditional choral textures with distinctive rhythms and repeated phrases in Swahili. This thrilling effect produces the perfect spirit for a song that speaks to God's universal love and grace. The appearance of “O for a Thousand Tongues to Sing” is a brilliant stroke, connecting a modern concept to a classic hymn text and tune. This piece will invite hands to clap as it develops and will be a memorable moment at any worship gathering or concert. Awesome!
00339750 SATB..........................................................$2.10
00348789 Bass/Percussion Parts (Digital)........................$2.10

THE HEALING PLACE
Jonathan Martin/Joseph M. Martin
Uses: Communion, Healing, General
Scriptures: Jeremiah 17:14; James 5:14-15
From the cantata The Longest Night comes this musical affirmation of God’s comfort and care in our lives. A heart-centered melody gently embraces the message of spiritual and physical wellness, incorporating the familiar hymn “Near to the Heart of God.” An invitation to restoration lies at the center of the text, making it useful for many tender moments of contemplative worship.
00334904 SATB..........................................................$2.10
00334905 Consort (Digital)..............................................$40.00
00334906 StudioTrax CD..................................................$26.99
NEW CHORAL PUBLICATIONS

**KEEP ON RINGIN’ THE BELL!**
Pamela Stewart/Brad Nix

*Uses:* Christmas

*Scriptures:* Matthew 2:1-12; Luke 2:11-14

This bluesy good-natured octavo is the feel-good piece of the season! Its retro-styling sound will distinguish it among all your other concert pieces, making it an instant favorite. The words have a classic Christmas spirit, offering the invitation to “ring out the good news” to all. An optional handbell part is a delightful novelty that really brings the text alive. Pure joy!

00345303 SATB/opt. Handbells ...............................................

**ALL IS PEACE**
Joseph Mohr/Heather Sorenson

*Uses:* Christmas

*Scriptures:* Psalm 46:10; Matthew 2; Luke 1:35

Inspired by the classic carol “Silent Night,” this newly composed sacred nocturne moves beyond its source material and delivers an exquisite portrait of Christmas grace. A memorable melody propels the piece forward with gentle phrasing while a flowing piano part offers colorful support. The development section offers contrast as the angelic chorus breaks forth with luminous praise. An optional chamber orchestration beautifully wraps this message of hope in a sonic blanket. Very special!

00337282 SATB divisi ......................................................... $2.10
00337283 ChoirTrax CD ........................................................ $29.99
00337284 Chamber Orchestra (Digital)................................. $65.00

**SONG OF THANKSGIVING**
Lord, to You Immortal Praise
arr. John Leavitt

*Uses:* Thanksgiving, Hymn, General

*Scriptures:* Ephesians 5:20; Psalm 23:6; Jeremiah 33:10-11

From the sprightly opening gesture of the introduction, this anthem reaches out to delight and invigorate. The main theme is the familiar DIX tune, creatively joined with an alternate text to offer a vivid reminder of God’s blessings. This pairing features dazzling figurations in the textures of the piano/orchestra as each verse comes alive in a dynamic dance of praise and gratitude. Crowned with a joyful “Alleluia!” this sacred choral song will put a joyful finishing touch on your Thanksgiving worship.

00321365 SATB ................................................................. $2.10
00321366 ChoirTrax CD ....................................................... $29.99
00321367 Chamber Orchestra (Digital) ............................... $60.00
00321368 Handbells – 3 Octaves (Digital) ......................... $35.00

**AH, DEAREST CHILD**
Martin Luther/Patricia Mock/arr. Joshua Metzger

*Uses:* Christmas

*Scriptures:* John 1:14; Matthew 1:18; John 3:13

Springing from the words of Martin Luther, this newly composed anthem is a tender testimony to the birth of Christ. Arranged for success, the anthem has a restrained vocal approach in the verses, using mostly unison and two-part writing. An expressive refrain opens up to richer four-part writing, sweeping the listener up in rapturous melodic beauty. The piano accompaniment supports the voices while adding subtle color and line throughout the anthem. Charming!

00299723 SATB ................................................................. $2.10

**GATHER THE PEOPLE**
Susan Naus Dengler/Lee Dengler

*Uses:* Missions, Unity, General

*Scriptures:* Jeremiah 29:14; Joel 3:11; Mark 2:2; John 11:52

Joyfully springing from a message of outreach and inclusivity, this anthem shines with hope in every measure. A rhythmically vital piano pattern launches the piece with a vigorous spirit, establishing an immediately fascinating theme in 6/8. Impressive treble writing appears in the body of the anthem, adding a sacred shimmer to the harmonic vocabulary and a special decoration to the distinctive baritone solo. A call to fellowship and community, the message is timely and the music timeless!

00321358 SATB ................................................................. $2.10

**IT WAS ON A SILENT NIGHT**
Rebecca Grüber Hogan/Richard A. Nichols

*Uses:* Christmas

*Scriptures:* Matthew 1:21; II Corinthians 9:15; Luke 2:11

Wafting as easily as a folk song, this tune feels like a familiar lullaby. Quoting the familiar “Still, Still, Still,” the piano ushers in the voices singing in thirds to create a dreamy ambience for this retelling of Jesus’ birth. Composed by a direct descendant of Franz Gruber, the modern carol pays homage to classic carol style. The piano writing acts independently of the voices to festoon the melody with gentle passage work. Peace, love and joy for your worship services!

00339791 SAB ................................................................. $2.10

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NEW CHORAL PUBLICATIONS

NEW CANTATA

TIDINGS OF JOY
A Celtic Christmas Celebration
Joseph M. Martin
Uses: Christmas

Inspired by Celtic music traditions and time-honored carols, this new work overflows with seasonal spirit. From prophecy to Epiphany, the cantata covers the entire Christmas story and wraps it in jubilant and approachable music. Supported by encouraging narration, dazzling orchestrations and a complete line of support products, this spectacular work will be a warm holiday welcome to your community of faith.

Songs include: A Christmas Invitation; A Festival Gathering of Carols; Upon the Wind, There Comes a Song; From the Prophet Comes a Promise; A Song of Joy; The Silent Stars Go By; Comfort and Joy; Look to the Silver Sky; Sing of a Merry Christmas; Glad Tidings of Great Joy.

00334239 SATB $8.95
00334240 Full Orchestra (Print) $350.00
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MORE NEW ANTHEMS

VENI EMMANUEL
Jennifer Klein/Patti Drennan
Uses: Advent

Scriptures: Genesis 28:15; Isaiah 7:14; Matthew 1:23

Rolling triplets prepare the entrance of an evocative theme in minor, creating a sense of longing in this “prayer become song.” Simply presented in the voices, the anthem is easy to prepare but offers much expressive potential in its artful textures and melodic contours. Incorporating the tune ST. AMBROSE, the music is beautifully matched with the beckoning nature of the text to create a lovely Advent moment. Precious!

00339987 SATB $2.10

THE VIRGIN MARY HAD A BABY BOY
West Indian Carol/arr. Michael Ware
Uses: Christmas

Scriptures: Matthew 1:18; Luke 1:35

This Christmas standard has been arranged many times, but this well-crafted version gives consideration to smaller groups. The SAB voicing brings the lively number into sanctuaries of any size. With the optional percussion, you will enliven your sanctuary or concert hall with a festive island feel. Pure joy!

00322544 SAB/opt. Percussion $2.10

FEATURED COLLECTION

ONE REHEARSAL WONDERS, VOLUME 5
Almost Instant Anthems for Any Occasion
Various
Uses: General

We are pleased to present another volume in this popular series! Volume 5 provides more great anthems with that “one-rehearsal, quick-learning” recipe! Rich with stylistic diversity and subject variety, these super songs are perfect for slim Sundays. This current collection offers jubilant songs of worship and inspiring anthems of devotion, all highly accessible to choirs of all sizes. In two-part, SAB, and easy SATB voicings, these pieces can be sung at any time with a minimum of preparation. Guaranteed winners!

Songs include: This Is the Day!; God Is!; All Good Gifts; Sing Out, Children of God; At the Table of the Lord; Wonderful Light!; O For a Heart; Come to Me, You Weary; Let Us Give Thanks to the Lord; Grace and Peace to You.

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YOU ARE MY PEACE
Joseph M. Martin/David Angerman
Uses: General
Scriptures: I Peter 5:7; Colossians 3:15; Psalm 29:11
Expressive musical phrasing provides an intimate look at our relationship with the Prince of Peace. A heartfelt text, “The deepest peace I’ve ever known is resting in Your care” weaves its way into the canvas with the sacred promise pertaining to the walk of faith. Unison writing provides clarity while fuller and richer harmonic moments produce power and intensity as the text develops. Quieter chords surround the listener as the anthem winds down to a quiescent closure. Moving!
00339988 SATB.......................................................... $2.10

BY GRACE THROUGH FAITH
Pepper Choplin
Uses: Pentecost, General
Scriptures: Hebrews 4:16; Ephesians 2:8-10; Acts 20:24
Written in a robust neoclassical style, this anthem is a vigorous affirmation of scripture and the confidence that believers have in the grace of Christ. The rhythmic engine that drives this piece also enables quick learning and makes this a unique offering among the usual choral fare. Evenly distributed vocal writing adds a pleasant ambience to the anthem’s timbre. The piano both supports the voices and propels the piece to success. Solid!
00339569 SATB.......................................................... $2.10

IT CAME UPON A MIDNIGHT CLEAR
Edmund H. Sears/Heather Sorenson
Uses: Christmas
Scriptures: John 14:27; Luke 2:9-14
From the cantata Little Lion, Little Lamb, the contours of this reimagined carol are fashioned with beautiful arching leaps, instantly endearing it to the listener. A good balance of unison and four-part writing expresses the miracle of the incarnation with sensitivity and sincere devotion. The B section offers some theater with distinctive layers of “Gloria” that crescendo with impressive impact. The final angelic proclamation fades into the Christmas sky with delicate and artful sonority. Heavenly!
00334899 SATB.......................................................... $2.10
00334900 ChoirTrax CD........................................ $29.99
00334901 Full Orchestra (Digital).......................... $69.95

INFANT HOLY, INFANT LOWLY
Polish Carol/arr. Gerald Custer
Uses: Christmas
A treasured carol is tastefully adorned with gentle beauty in this luminous arrangement. With respect for the core material, the piece creates a distinctive holiday spirit ideal for sanctuary or concert use. Unlike many SAB voicings, the men’s part is not too high, making this a thoughtful choice for ensembles where parts above the staff would tax the vocal resources of the group. A carefully crafted flute obbligato adds magic to the glistening Christmas tableau. An instant classic!
00322540 SAB/opt. Flute .............................................. $2.10

CHRISTMAS DAY
Chris Tomlin/arr. Ed Hogan
Uses: Christmas
Scriptures: John 1:14; Isaiah 7:14; Matthew 1:22-23; Revelation 19:1
Joy is the theme that permeates this contemporary Christmas praise offering recorded by Chris Tomlin. Emmanuel, “God with us,” is fulfilled in Jesus and this song celebrates that truth with acclamation and adoration. Beautifully adapted to a choral format, the piece wears its choir robes with style. Spectacular!
00299677 SATB........................................................ $2.25
00299679 ChoirTrax CD........................................ $26.99
00299680 Score and Parts (Digital)......................... $55.00

IT IS WELL WITH MY SOUL
arr. Heather Sorenson/Jesse Becker
Uses: Lent, Hymn, General
Scriptures: II Kings 4:26; Psalm 46:1-3
A classic hymn of assurance sounds again in this auspicious arrangement. Abounding with the promise of God’s presence and provision in our lives, the anthem overflows with dynamic contrast and lofty choral moments. The significant piano part provides support but maintains its own independent beauty. A sweeping orchestration offers options for larger ensembles with instrumental capability, while a version with solo violin lends beauty to more restrained performances.
00337272 SATB/opt. Violin............................... $2.25
00337273 ChoirTrax CD........................................ $29.99
00337274 Full Orchestra (Digital)....................... $69.95

A LITTLE CHILD WILL LEAD THEM
Diane Hannibal/Douglas Nolan
Uses: Advent, Multi-Generational, Peace Sunday
Scriptures: Isaiah 11:6; Revelation 12:1-2
The profound innocence of the peaceable kingdom passage in Isaiah’s prophecy is truly a message for our time. Filled with assurance and overflowing with hope, this sacred song is simply beautiful. Choirs looking for intergenerational moments with younger voices will find the piece to be ideal. Very easy to prepare, this anthem is sure to be a moving moment in your winter programming. Special!
00299725 SAB/opt. Children............................... $2.10

SONGS OF GRACE AND HOPE
arr. Gaye C. Bruce/James Michael Stevens
Uses: Revival, General
Scriptures: II Corinthians 4:13; II Corinthians 5:1; Ephesians 2
Filled to the brim with recognizable tunes and texts, this hymn montage is a splendid piece for slim Sundays. Anchored by a newly composed song, the anthem opens with confidence and moves through some of the most beloved grace-inspired gospel hymns in the sacred canon. Songs include: What a Wonderful Savior; Grace Greater than Our Sin; Wonderful Grace of Jesus.
00339965 SATB........................................................ $2.10
WELL DONE
The Afters/arr. Joseph M. Martin
Uses: Memorial, General
A vision of eternity is offered with hopeful longing in this scripture-based contemporary song. The powerful ballad brings a challenge and a promise: a life lived in service is of everlasting importance. The chorus is instantly fulfilling, and the well-crafted choral arranging emphasizes the powerful message with sweeping grandeur. The ending is an exclamation point of praise, offering one last never-ending acclamation: “Well done!”
00339678 SATB .............................................................. $2.50
00339684 ChoirTrax CD ......................................................... $26.99
00339690 Strings (Digital) .................................................. $2.50

WHO’S THE LITTLE BABY? 
Heather Sorenson
Uses: Christmas
An energetic call and response gospel original is found in this seasonal sensation from the cantata Little Lion, Little Lamb. The solo asks the question and the choir delivers the good news: “Who’s the little Baby? He is Jesus!” Whether performed a cappella or accompanied by piano and percussion, this piece sizzles with Christmas spirit!
00334902 SATB a cappella (opt. Piano/Percussion) ........... $2.25
00334903 Percussion (Digital) ............................................... $10.00

FANFARE AND CONCERTATO ON “I STAND AMAZED IN THE PRESENCE”
arr. Brad Nix/Jon Paige
Uses: Hymn, General
Scriptures: Romans 8:37; I Corinthians 15:57; Hebrews 10:22
One of the most requested hymns of the faith is the latest addition to this popular series. Flowing with confidence and power, this solid selection will add meaning to any worship gathering. Crafted to invigorate congregational singing, the choir provides the “bookends” and a freely harmonized second stanza creates a pleasing listening experience and a clearness in the delivery of the words. An impressive crescendo eventually winds down to a quiescent ending, making an effective transition in worship settings. Lovely!
00322546 SATB ................................................................. $2.10
00322547 Brass/Timpani (Digital) ........................................ $30.00
00322548 Handbells – 3 Octaves (Digital) ......................... $15.00
00322548 StudioTrax CD .................................................. $26.99

I AM GOING TO A GARDEN
Joseph M. Martin
Uses: Memorial, General, All Saints
A tender song of hope presents a sentimental vision of eternity, written in a folk song style. Calling on visions of Eden and the garden of Resurrection, this piece depicts our journey to heaven as a voyage of promise. The appearance of “Going Home” crowns the piece with deep emotion. Unforgettable!
00339761 SATB/opt. Cello ................................................ $2.25

GLORY IN THE HIGHEST
Travis Cottrell/arr. David Angerman
Uses: Christmas
Scriptures: Luke 2:14; Psalm 9:1
“A quote from a beloved carol is a delightful feature, making this a perfect choice for the traditional/transitional church.
00339599 SATB ................................................................. $2.15
00339600 ChoirTrax CD ....................................................... $26.99
00339601 Strings (Digital) ..................................................... $30.00

IN THE SHADOW OF HIS WINGS
Judy Doering/arr. Stewart Harris
Uses: Healing, General
Scriptures: Psalm 63:7; Psalm 91:3-5
This testimony in music journals the walk of faith with grace and assurance. Based on scriptures, the message reaches into the deep longing of the believer’s heart and reminds us of God’s beautiful promises. A balance of unison and full four-part harmonies creates a pleasing listening experience and a clearness in the delivery of the words. An impressive crescendo eventually winds down to a quiescent ending, making an effective transition in worship settings. Lovely!
00339762 SATB ................................................................. $2.10

STANDING ON THE PROMISES
R. Kelso Carter/arr. Stan Pethel
Daybreak Music
Uses: Smaller Choirs, Revival, Hymn, General, Senior Choir
Scriptures: II Corinthians 1:20; II Peter 1:4; Joshua 21:45
A gospel favorite is given special treatment in this easy-to-sing arrangement. Bring back treasured memories of covered dish suppers and summer revivals with this jaunty hymn about God’s faithfulness. There is a touch of urban gospel in the piano writing, giving the arrangement a contemporary edge with wide appeal. Celebrate the joy that we have in our faith with this one-rehearsal wonder!
00339570 2-Part Mixed/SAB ............................................... $2.10
NEW CHORAL PUBLICATIONS

HAL LEONARD HALL OF FAME

SHAWNEE CLASSICS AND ENCORES

A HYMN OF JOYFUL PRAISE
Folliott Pierpoint/Joel Raney

Uses: Thanksgiving, Christ the King, General
Scriptures: Isaiah 6:3

Incorporating the classic hymn “I Sing the Mighty Power of God,” this Celtic-style song leaps from the page like a sacred dance of praise. Optional flute and percussion add a certain folk-like quality while maintaining a sensitivity for the sanctuary. The general nature of the text is useful at any time, but the new handbell and organ parts also make it a festive choice for Thanksgiving or Christ the King Sunday.

00345607 SAB/Flute/Percussion NEW $2.50
35027766 SATB/Flute/Percussion $2.50
00345608 Handbells/Organ (Digital) NEW $45.00

DREAMERS AND DOUBTERS
Joseph M. Martin

Uses: Lent, Communion, Social Justice, Unity

This anthem is built on an alliterative text that describes the diversity of seekers moving toward the table of grace. An invitation to unity, the folk-like melodic theme is a worthy frame for this inclusive text. A quote from the beloved “Softly and Tenderly” sets the redemptive spirit of the piece and the flexible SA(T)B voicing gives directors a number of performance possibilities. Timely and timeless!

00298381 SA(T)B $2.10

A HYMN OF JOYFUL PRAISE

Masters in This Hall
Traditional French Carol/arr. Mark Hayes

Uses: Christmas

A truly dynamic interpretation of a wonderful French carol! “Masters in This Hall,” in its original form, is festive and full of life. This arrangement from Mark Hayes adds even more excitement! Unexpected harmonies and a fabulous accompaniment make this lively Christmas carol a must for the stage or sanctuary.

00324197 SSAA $2.50
35013997 SATB $2.50
35013999 Full Orchestra (Print) $69.95
00326131 Full Orchestra (Digital) NEW $45.00
35014000 StudioTrax CD $26.99

THANKS BE TO GOD
Joseph M. Martin/arr. Heather Sorenson

Uses: Thanksgiving, Service Music, General
Scriptures: I Thessalonians 5:18; Colossians 4:2; I Corinthians 15:57

This refreshing song brings the whole church together for worship and thanksgiving. The recognizable folk tune, most notably used in “All Through the Night,” immediately endears the piece to the listener and facilitates learning. A call-and-response format joined to thoughtful part writing lends friendliness to the song and creates flexibility for worship planning. The final verse, with its soaring descant, yields to a sensitive “amen” for use as a benediction or prayer response. Lovely!

00323060 SATB $2.10

DREAMERS AND DOUBTERS

Dreamers and Doubters
Joseph M. Martin/Brad Nix

Uses: Lent, Communion, Social Justice, Unity

An ancient text known widely from its use in musical theatre, this new choral setting is a lovely option for a prayer response or benediction. Brief and effective, the lyrical contours of the tune are appealing and rewarding to sing. Enhanced by strong vocal part-writing and supported by a pleasant piano accompaniment, this octavo will be used time and again for a moment of simple beauty in your worship planning.

00233429 SATB $2.10

A NEW CITY OF JOY

Joseph M. Martin/Brad Nix

Uses: General, All Saints
Scriptures: Deuteronomy 10:14; Isaiah 65:17; Revelation 21:15-17

Unrestrained hope breaks through every measure of this jazzy original anthem for All Saints Day or anytime. Set in minor, a “cool” piano accompaniment drives this piece and gives the song a certain sacred swagger. The message of eternal life brings a smile to the heart and the chorus reinforces it: “I’m building mansions made of golden praise, founded on amazing grace!”

35032798 SATB $2.10

DAY BY DAY

Richard of Chichester/Victor C. Johnson

Uses: Benediction, Prayer, General
Scriptures: Deuteronomy 33:25; Joshua 1:9; Matthew 16:1-20

An ancient text known widely from its use in musical theatre, this new choral setting is a lovely option for a prayer response or benediction. Brief and effective, the lyrical contours of the tune are appealing and rewarding to sing. Enhanced by strong vocal part-writing and supported by a pleasant piano accompaniment, this octavo will be used time and again for a moment of simple beauty in your worship planning.

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00233429 SATB $2.10

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Order all the titles in this booklet and more from your favorite choral music retailer.
**THE GREAT CLOUD**

*Joseph M. Martin*

Uses: General Worship, All Saints Day, Church Heritage

Scriptures: Ephesians 1:11-23; Hebrews 12:1; Song of Solomon 3:1-9

This anthem offers a sparkling tableau that brings a message of hope and assurance floating on the wings of song. Set in a “call and response” format, this highly descriptive octavo is quickly absorbed. The piano dances with gentle cross-beats to create a heavenly effect for the simple theme that rises like a prayer of encouragement, faith and light. This fascinating piece will be a theatrical worship moment for All Saints Day or church heritage observances.

00349482 2-Part Mixed NEW .......................................................... $2.10
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**DO YOU HEAR WHAT I HEAR**

*Noel Regney/Gloria Shayne/arr. Robert Sterling*

Uses: Christmas


Written in 1962 during the Cuban Missile crisis, this modern mega-hit is a “plea for peace” and an affectionate portrait of the spirit of Christmas. The arranger brings a sense of cinematic scope and theatrical flair to this fully orchestrated version. A lasting effect is achieved with brilliant pacing and a daring crescendo. A new classic now available for men’s voices!

00322537 TTBB NEW .......................................................... $2.35
00142912 SATB/opt. Children’s Choir ...................................... $2.35
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**PEOPLE, LOOK EAST**

*Eleanor Farjeon/Traditional French Carol/arr. John Leavitt*

Uses: Advent

Scriptures: Isaiah 7:14; Matthew 3:1-3

Now available for SAB and SSA, this Advent carol tells of the Lord’s coming with excited anticipation, and John Leavitt’s artful setting for choir and piano or chamber orchestra is a gem!

00301232 SAB NEW .......................................................... $2.15
00301235 SSA NEW .......................................................... $2.15
00125342 SATB................................................................ $2.15
00125343 ChoirTrax CD........................................................ $2.10
00125344 2-Part................................................................ $2.10
00125345 ChoirTrax CD (Digital) ............................................. $26.99
00137572 Chamber Orchestra (Digital) ..................................... $55.00

**OUR FATHER**

*A Journey Through the Lord’s Prayer*

*Pepper Choplin*

It is rare to find a major non-seasonal cantata with such power and meaning. The Lord’s Prayer forms the foundation of this creative worship experience. With highly original music and thoughtful narration, the composer turns a musical presentation into a teachable moment for the choir and congregation alike. A concept for any time of the year, this cantata delivers both artistry and ministry. A full line of support products is available to facilitate your presentation.

Songs include: *We Are Not Alone; Our Father in Heaven; Holy Be Thy Name; Let Your Kingdom Come; Give Us This Day; Forgive Us (Help Us Forgive Ourselves); Lead Us Not into Temptation; Thine Is the Kingdom.*

00137540 SATB........................................................................ $8.95
00339773 Full Orchestra (Digital) NEW .................................. $350.00
00137541 Full Orchestra (CD-ROM) ........................................ $350.00
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00137548 RehearsalTrax CDs (part-dominant, reproducible) ....... $64.99

**THE LONGEST NIGHT**

*A Service of Hope and Healing*

*Joseph M. Martin*

This introspective smaller work is intended to be a worship experience that encourages those going through times of sorrow and grief during the holidays.

00301587 SATB........................................................................ $79.99
00301588 Consort (Print).......................................................... $150.00
00301589 Consort (Digital)...................................................... $150.00
00301585 StudioTrax CD.......................................................... $59.99
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00301587 Listening CD............................................................ $15.99
00301588 10-Pack Listening CDs .......................................... $69.99
00301589 Preview Pack............................................................ $16.99
IS HE WORTHY?
Andrew Peterson/Ben Shive/arr. Heather Sorenson
Uses: Praise Team, General
Scriptures: Philippians 2:9-11; Isaiah 53:7
One of the most effective praise and worship songs in recent years is now available for your choir. Set in a singular “call and response” style, this song builds to dizzying heights while announcing the worthiness of Christ the Lamb.

MORE NEW ANTHEMS
GOD IS WITH US
Ronald W. Cadmus/Brad Nix
Uses: Pentecost, General
Scriptures: Joshua 1:9; Romans 8:31
Driving with zeal, this celebrative anthem effectively matches the spirit of the music with the confidence of its message. A vigorous piano part sets the stage for the energy of the piece, with an engaging syncopated theme in minor adding moments of mixed meter. The contrasting middle section in major adds lyricism and affirms the many ways that God’s promises endure in our lives. A great festival choral choice!

KING JESUS HATH A GARDEN
Traditional Dutch Carol/arr. John Leavitt
Uses: Easter, Christmas, Concert
Scriptures: Psalm 51:2; Genesis 2:8; Ecclesiastes 2:5; Daniel 3:5-15
A historically significant sacred text often sung at Christmas is actually usable throughout the year. Springing from a traditional Dutch carol, the arrangement captures the elegance of the lyrics and a supportive accompaniment makes quick study of the learning. Moments of choral division build shimmering towers of luscious sound. A cathedral-worthy ending!

INVOCATION
Rollo Dilworth
Uses: Call to Worship, Introit, General
Scriptures: Psalm 17:5-7; Psalm 102; John 22:26-29
Here’s a gospel-styled choral with a highly original voice. Parallel harmonic movement and earthy harmonies provide great impact as the choir sings, “Send us Your love, let it rain from above.” Dramatic and primal, this brief, yet effective song is a welcome call to worship in sanctuaries and an excellent opener in concert halls. Highly recommended! Instrumental parts (b, dm) available as a digital download.

CHRIST IS COMING TO THE EARTH THIS NIGHT!
Traditional Russian Carol/arr. David Rasbach
Uses: Christmas
Scriptures: Acts 13:47; Matthew 1:21; II Corinthians 9:15; Isaiah 52:10
It is refreshing to find a carol that has not been overused. This choral tour de force overflows with seasonal joy and makes a sparkling addition to any Christmas service or holiday concert. Brief yet memorable, the solid choral textures represented in the arranging have wide appeal. Dazzling!

Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs
NEW CHORAL PUBLICATIONS

CELTIC PRAISE SONG
Joseph M. Martin
Uses: Thanksgiving, General
Scriptures: Exodus 20:11; Psalm 95:3-6; Psalm 94:5
From The Celtic Choir, this jubilant song of thanksgiving leaps from the page with sincere conviction and unbounded energy. A true dance of praise, the text reflects the blessings of creation and invites the church to lift its devotion to the Giver. The middle section quotes the familiar text “I Sing the Mighty Power of God” set to KINGSFOLD, bringing a welcome contrast to the drive of the anthem. A supportive piano accompaniment encourages the Celtic spirit of the anthem and offers a distinctive flair to the score. Brilliant!

0032673 SATB ........................................... $2.10
0032674 Celtic Consort (Digital) .......................... $30.00
0032675 StudioTrax CD .................................... $26.99

ALONE WITH NONE BUT THEE
Amber R. Maxwell/arr. Heather Sorenson
Uses: Lent, General
Scriptures: Mark 1:35-37; Psalm 62:1; Matthew 6:6; Psalm 91:1
A true song of the journey, this tender choral adapted from ST. COLUMBA is a heart-centric testament of personal faith. Arching with beautiful melodic contours, the theme carries a message of hope and assurance with thoughtful expression. Stunning harmonic choices and subtle choral voicings create a pleasing tapestry of sound in the body of the work. Well-considered piano writing and optional violin and cello complete the anthem in a sincere spirit of worship and devotion. Engaging!

0032524 SATB ........................................... $2.15
0032525 Score and Parts (Digital) ......................... $15.00

RISE UP, SHEPHERD, AND FOLLOW
Traditional Spiritual/arr. John Leavitt
Uses: Christmas
Scriptures: Matthew 2:1-12; Luke 2:8-28
A popular Christmas spiritual is touched with cheerful grace in this well-considered adaptation. Tasteful choral textures and interesting inner lines adorn the classic call and response folk song. A colorful chamber orchestration completes the package on this holiday winner, appropriate for concert or sanctuary use. Jubilant!

0032317 SATB ........................................... $2.10
0032318 SAB ............................................ $2.10
0032319 SSA ............................................... $2.10
0032320 ChoirTrax CD ..................................... $29.99
0032321 Chamber Orchestra (Digital) ................... $55.00

BE STILL, MY SOUL
Katharina von Schlegel/Ethan McGrath
Uses: Hymn, General
Scriptures: Psalm 46:10; Job 6:24; Isaiah 32:17
This reimagining of a classic hymn text achieves a beautiful balance between expectation and delight. The call to reverence and reflection reminds us that God is with us and we are never alone, even in times of sorrow and trial. The musical content embraces this truth with warm themes and hopeful harmonies. A restrained and elegant piano accompaniment allows for moments when the choir is heard unadorned, adding a shimmer of beauty to the anthem. Highly endorsed!

0032538 SATB ........................................... $2.10

LIVING FAITH
Brad Croushorn
Uses: Pentecost, General
Scriptures: Galatians 2:20; II Corinthians 5:7; Philippians 3:9
An expressive melody rises and falls prayerfully in this engaging paean of promise, securely carrying a message of hope. The song speaks to our faith and God’s grace, teaching us to trust in the unfailing providence of the Almighty. The SAB voicing is deceiving; the anthem is rich and emotive, decorated by a helpful yet highly expressive piano accompaniment. Ending with quiet commitment, this piece would make a splendid epilogue to a sermon calling for a deeper walk of devotion.

0032541 SAB ............................................ $2.10

I SHALL NOT BE MOVED
Jennifer Klein/arr. Brad Nix
Uses: General
Scriptures: Psalm 62:5-7
The power and spirit of the unadorned voice shines in this newly composed a cappella spiritual. Set in a classic call and response format, the song leaps from the page with vibrant confidence. A scripture-inspired text brings sacred purpose to this well-crafted octavo, combining the best of traditional choral writing with a pleasing gospel aesthetic. Though this piece is not difficult, it yields impressive results. Highly recommended!

0031986 SATB a cappella .................................. $2.10

YOU WILL BE MY WITNESSES
Joseph M. Martin
Uses: Ascension, Missions, General
Scriptures: Acts 1:8
A powerful setting of the Great Commission is the heart of this epic anthem of faith. Word becomes song as the sacred charge unfolds with inspiring phrases of soaring beauty. Supported by a reverent orchestration filled with drama and power, the anthem affirms the mission of the church and its people. A fantastic selection for missions emphasis, the message is important for any time of the year. Monumental!

0032382 SATB ........................................... $2.10
0032383 Full Orchestra (Digital) ......................... $69.95
0032384 StudioTrax CD .................................... $29.99
PSALM 139
A Promise of God’s Faithfulness
Heather Sorenson
Uses: General
Scriptures: Psalm 139

Each measure of this inspiring psalm setting is filled with intention and nuance. A new addition to the composer’s series featuring anthems inspired by the Psalter, this is a piece of inspired writing. The abundant melodic material closely follows the spiritual context of the message, reaching out with the assurance of God’s presence in every aspect of our lives. Many occasions are worthy of this affirmation and the lofty musical elements are concert worthy for choirs of distinction. Moving!

00322534 SATB $2.35
00322535 ChoirTrax CD $29.99
00322536 Full Orchestra (Digital) $69.95

LOVE CAME DOWN AT CHRISTMAS
Christina Rossetti/David Rasbach
Uses: Christmas
Scriptures: I John 4:7-12

One of our most treasured Christmas texts is adorned with delicate beauty in this fresh setting. An expressive piano part flows easily through the fabric of this choral tapestry. The sparkling flute obbligato is a shimmering addition to the anthem’s possibilities. Capturing a classic Christmas sound, this piece is ideal for concert or sanctuary use.

00322531 SATB/opt. Flute $2.35
00322532 ChoirTrax CD $29.99
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MORE LOVE, O CHRIST, TO THEE
Elizabeth Prentiss/Lanny Lanford
Uses: Lent, Communion, Hymn, General
Scriptures: John 21:17; Ephesians 6:24; Philippians 1:9

A theme of soaring beauty rises prayerfully in this expressive hymn resetting. Beloved words mingle effortlessly with a flowing piano tapestry and rich harmonies to inspire reflection and devotion. Appropriate as a sermon response or preparation for communion, this piece will become a standard in your music ministry. Emotive!

0299621 SATB $2.10
NEW CHORAL PUBLICATIONS

LUX CHRISTI, SHINE ON US
Edwin Willmington
Jubal House Publications
A beautiful interweaving of Latin text and the contemporary worship classic of Michael W. Smith, “Shine on Us.” Light of Christ, shine upon us!
00138405 SATB w/handbells..................... $2.55
00275014 Accompaniment CD.................. $25.00

JESUS, SON OF GOD
Rosephanye Powell
Award-winning composer Rosephanye Powell offers a powerful, soulful anthem, “Jesus, Son of God.” Powell opens the anthem with prophetic scriptures from Isaiah 53, and then propels the text forward to Jesus as the triumphant fulfillment of the prophecy: “Jesus, King of kings, Who now reigns!” Beyond the piano accompaniment, there are rhythm charts for a modern band available, as well as an extended full orchestration.
This octavo is taken from a larger work, Gospel Trinity.
00345775 SATB................................. $2.25
00345776 Full Orchestra.......................... $70.00
00345777 Rhythm................................. $35.00

LET US PLEAD FOR FAITH ALONE
Charles Wesley/Josh Bauder
Here is a dynamic, energetic anthem from Josh Bauder that melds a Charles Wesley text with a lively, classical musical feel. The accessible vocal counterpoint provides musical interest for the singers that culminates in the strong prayer of desire for “sola fide,” faith alone. Full and chamber orchestrations are available to add to the driving piano accompaniment. This octavo is taken from the larger work, Grace Alone.
00345789 SATB................................. $2.25
00345790 Full Orchestra.......................... $70.00
00345791 Chamber Orchestra.................. $35.00

SANCTUS (FROM REQUIEM FOR THE LIVING)
Dan Forrest
Uses: Christ the King
A number of movements from Requiem for the Living by Dan Forrest comfortably stand alone. The Sanctus, movement IV from the work, is scored for divisi mixed chorus with keyboard or orchestra (full or chamber). For the advanced church, collegiate, or community ensemble, the piece could easily open a concert or be used on Christ the King Sunday.
00346902 SATB.................................. $3.75

DOES NOT WISDOM CALL?
Hank Hinnant
Scriptures: Proverbs 8:1-11
As a church musician himself, the choral music of Hank Hinnant is always accessible, inspirational, melodically beautiful, and engaging to those who hear his musical creation. He writes particularly well for high school and adult church choirs. This piece, based on Proverbs 8, is set for divisi mixed chorus with piano and optional oboe. It would work quite well on Christian Education Sunday.
00346907 SATB divis/opt. Oboe.................. $2.75

ETERNAL FATHER STRONG TO SAVE
John B. Dykes/arr. Dan Forrest
Dan Forrest’s original setting of this tune (HMC2353) was written as a memorial work for President John F. Kennedy. This revoicing for male chorus is scored with optional audience/congregation with keyboard or orchestra. Particularly fitting for academic male choruses, the piece may also find use in worship settings or community gatherings.
08764770 SATB................................. $2.55
00346292 TTBB.................................. $2.55
00346293 Instrumental Parts.................... $65.00

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Scored for mixed chorus with piano, this highly successful accessible work by composer Stan Pethel will prepare quickly. Try it on your lessons and carols service or even Christmas Eve.
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arr. Mark Shepperd

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00346871 SATB divisi a cappella $2.25

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arr. Tim Harbold

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**GLORY!**
Anne-Marie Hildebrandt

Opening with a phrase of chant, this new work scored for mixed chorus, tenor solo, and piano has the feel of a gospel work. It’s an interesting combination of styles that is creative and engaging. Try it with your high school choir.

00346869 SATB, Tenor Solo $2.75

**LIKE A RIVER GLORIOUS**
John Cornish

The text to this anthem is one of the most well-known lyrics of Frances R. Havergal, nineteenth century British poet. Here, composer John Cornish creatively captures the imagery found in lyrics with lovely melodic lines, varied textures, and a complementary accompaniment. Scored for mixed choir with piano and cello, consider the work for All Saints or a memorial occasion.

00346916 SATB $2.75

**WALKING WITH GOD**
William Cowper/Josh Hummel

The desire to be close to God is at the heart of this well-known text by William Cowper. Expertly set by composer Josh Hummel, this piece is sure to be a meaningful anthem of devotion for any Sunday.

00346912 SATB $2.55

**SONG OF THE EARTH** *(FROM JUBILATE DEO)*

Dan Forrest

This piece is Movement VI from Dan Forrest’s extended work *Jubilate Deo* (HMB269). Here published separately, the piece calls for mixed chorus, optional treble chorus, with piano or organ or orchestra. The individual piece easily stands alone. Try it on your Earth Day concert.

00346294 SATB with Organ or Piano $2.55

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Wonderful Thing
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**HOW FIRM A FOUNDATION**
arr. Dan Forrest

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08764603 SATB $2.45
08764834 TTBB $2.65
08764604 Orchestra $75.00

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Jonathan Reid

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00346910 SATB $2.25

**ENDLESS SONG**
Robert Lowry/Ralph Manuel

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Scriptures: Psalm 96:1-9  
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*Jeff Reeves/Vicki Hancock Wright*  
Uses: Thanksgiving, General Worship  
Scriptures: Psalm 9:1; Psalm 107:8; 1 Chronicles 16:34  
Filled with charm and wonder, this anthem of thanksgiving celebrates the bounty of God’s goodness that surrounds us each day. A captivating piano accompaniment brings lush harmonic color and strong melodic support to the memorable melody while an optional handbell part adds an additional layer of sparkle to the piece.

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*arr. Joseph M. Martin*  
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*David William Hodges/Ralph Manuel*  
Uses: General Worship  
Scriptures: Isaiah 40:31  
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*arr. Audrey Snyder*  
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**CLAP YOUR HANDS! ¡(PUEBLOS TODOS, APLAUDAN!)**  
*Jeff Reeves*  
Uses: General Worship  
Scriptures: Psalm 47:1  
Palm 47:1 provides the inspiration for this jubilant anthem that calls one and all to offer praise and service to God. Opportunities for singing in Spanish, clapping hands, and playing shakers enhance the multicultural spirit of the piece. Both the melody and optional second voice part are easy to learn with repeated text, pitch, and rhythmic phrases. Older elementary choirs will especially enjoy this piece as a “start of the year” anthem.

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*Jacob Titon*  
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Scriptures: Psalm 19:14
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00295402 Unison/opt. 2-Part.............................$2.10
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arr. Cindy Berry
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Scriptures: 2 Corinthians 4:6; Colossians 1:16
This delightful arrangement of the beloved hymn conveys a feeling of celebration with its upbeat tempo and simple syncopation ideal for older elementary, youth, or adult choirs. Solo singing and congregational participation provide additional ways to program this hymn into worship with unique style.
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R.G. Huff/Donna Butler
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