

SHAWNEE PRESS

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WORSHIP SONGS

NEW MUSIC FOR SPRING, LENT & EASTER

2020



2020 WORSHIP SONGS

NEW MUSIC FOR SPRING, LENT & EASTER

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NEW ANTHEMS



MAGNIFICENT, MARVELOUS, MATCHLESS LOVE

Keith & Kristyn Getty/arr. Joseph M. Martin
PraiseSong

Uses: General

Scriptures: Romans 5:8; John 15:13;
Psalm 145:3-13

Brimming over with Celtic joy, this is a dazzling song of praise! The words are a reminder of God's infinite love and grace, a useful subject for any time of the year. Arranged to maintain the lilting dance-like quality of the original, the vocal parts are bright and well considered for the rhythmic nature of the piece. A true joy to hear, play and sing!

00299594 SATB.....\$2.25
00299595 ChoirTrax CD.....\$29.99
00299596 Score and Parts (Digital)\$60.00



UNTIL YOU SAVE THE WORLD

Heather Sorenson
Shawnee Press

Uses: Lent, Communion, General

Scriptures: Acts 4:12; II Timothy 1:9-10;
Psalm 62:1

The shadows of Lent teach us to wait upon the Lord and to pray for the day of salvation. Reflection is the heart of these 40 days of purpose leading to Holy Week and Easter. In this incredible ballad, the writer explores the introspection that comes from considering the story of grace. The anthem contains a pivotal alto solo with the choir providing back-up vocals to create color, texture and drama. A prayerful and compelling sacred song!

00299645 SATB/opt. Cello.....\$2.25



AFRICAN SPIRIT SONG (Come, Holy Spirit)

arr. Victor C. Johnson
Shawnee Press

Uses: Pentecost, Call to Worship, World Communion

Scriptures: Judges 3:10-11; Micah 3:8; Acts 2

Fresh and innovative writing brings this African tune to choir lofts and joins it with a spiritually energizing 19th century hymn text. This pleasing fusion brings the spirit of worship alive for Pentecost or any time. For a colorful touch, add the easy-to-learn percussion to make this a truly memorable call to worship. Joyful!

00319854 SATB a cappella/opt. Percussion\$2.10



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.



STACEY NORDMEYER

EVERY VALLEY NEEDS A LILY

Joseph M. Martin/arr. Stacey Nordmeyer
Shawnee Press

Uses: Youth Choir, Graduation, General

Scriptures: Proverbs 22:6; Song of Solomon 2:1;
Matthew 6:28

This anthem challenges listeners to find their place in the world and to embrace their special calling. A song of the journey, this winsome poem is set to the well-known Welsh tune CYMRAEG and is adorned with lyrical piano figurations. Enriching harmonies add warmth, giving expressive potential to the performance and bringing beauty to a gentle life lesson. Useful for school or church!

00319857 SATB.....\$2.10
00323074 SAB.....\$2.10
00319860 SSA.....\$2.10



REJOICE! THE KING IS COMING

Jon Paige
Daybreak Music

Uses: Palm Sunday

Scriptures: Zechariah 9:9; John 12:13;
Matthew 21:5

This lively, good-spirited anthem for Palm Sunday cultivates the attitude of adoration with every passing measure. Brimming with a classical sensibility, the approachable SAB voicing and handbells give the anthem a precision that is ideal for the occasion. Festive and bright, this anthem will be a "go-to" for the celebration of the triumphal entry. Jubilant!

00299589 SAB/opt. Handbells (3 oct.).....\$2.35



PUT PEACE INTO EACH OTHER'S HANDS

Fred Kaan/arr. John Purifoy
Shawnee Press

Uses: Service Music, Unity, Peace Sunday, General

Scriptures: Colossians 3:15; Hebrews 12:14;
Psalm 34:14; Galatians 5:22

Unity is an important theme in the modern church experience. This song builds fellowship and cultivates a graceful, gentle spirit with its words. The beloved tune ST. COLUMBA lends a tender, tranquil quality that is perfect for the equitable text. Arranged for success, this anthem will become permanent repertoire for the worshipping church.

00322522 SATB.....\$2.15



COME TO THE MEETING PLACE

Roger Thornhill & Brad Nix
Daybreak Music

Uses: Call to Worship, General

Scriptures: Psalm 95; Psalm 29:2;
Matthew 18:20

Bright with joy and sparkling with early American musical vernacular, this anthem is a great choice as a service opener. Unison singing trades with rich traditional four-part writing, resulting in a sturdy invitation to worship and spiritual fellowship. A strapping piano accompaniment supports and adds boldness. Enthusiastic!

00300569 SATB.....\$2.25

NEW CHORAL PUBLICATIONS



THANKS BE TO GOD

Joseph M. Martin/arr. Heather Sorenson
Shawnee Press

Uses: Thanksgiving, Service Music, General

Scriptures: 1 Thessalonians 5:18; Colossians 4:2; 1 Corinthians 15:57

This refreshing song brings the whole church together for worship and thanksgiving. The recognizable folk tune, most notably used in

"All Through the Night," immediately endears the piece to the listener and facilitates learning. A call-and-response format joined to thoughtful part writing lends friendliness to the song and creates flexibility for worship planning. The final verse, with its soaring descant, yields to a sensitive "amen" for use as a benediction or prayer response. Lovely!

00323060 SATB.....\$2.10



AIN'T NO GRAVE

Bethel Worship/arr. David Angerman
PraiseSong

Uses: Easter, Eastertide, Praise Team, Revival, General, All Saints

Scriptures: John 11:25-26; Luke 20:35-36; 1 Corinthians 15:51-53

A powerful blues-driven song instills the hope of everlasting life into the heart of the believer.

The style is raw and the message defiant, conveying the confidence that is ours in the resurrected Christ. With a steady crescendo of purpose and praise, this is an effective declaration of faith for the modern church.

00319883 SATB/opt. Viola.....\$2.50

00319884 ChoirTrax CD.....\$26.99



I HAVE SEEN JESUS IN YOU

Simply Sacred Choral Series

Rebecca Fair & Douglas Nolan
Shawnee Press

Uses: Youth Choir, Graduation, General

Scriptures: II Corinthians 5:17; Romans 2:12; 1 Corinthians 11:1

From the Simply Sacred series comes a pivotal lesson for the life of faith in this easily learned

anthem of tenderness and thanksgiving. The innocent melody carries the sentiment straight to the heart, with a guitar-like accompaniment bathing the arrangement in a spirit of serenity. The last verse is a challenge to "let others see Jesus in you." A sermon in song!

00299612 SAB.....\$2.10



GOD OF CHANGES, YET UNCHANGING

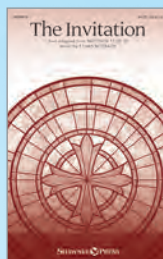
Stephanie S. Taylor/arr. Robert Sterling
Shawnee Press

Uses: Earth Day, Graduation, General, New Year

Scriptures: Genesis 8:22; Psalm 104:19; Daniel 2:21

This hymn-anthem has a special ministry to churches going through moments of transition or for the first services of the New Year. Images of the season and the journey of life are framed by a noble tune and a sturdy musical arrangement. A special hymn version is included, allowing the congregation to join in the anthem singing. Powerful!

00323053 SATB.....\$2.10



THE INVITATION

Ethan McGrath
Shawnee Press

Uses: Lent, Invitation, General

Scriptures: Matthew 11:28-30

Scripture becomes music in this stunning anthem of assurance. Shimmering with expressive moments, the song lifts a promising passage from the gospel of Matthew with artful hands.

Well-balanced vocal writing showcases each section of the choir with colorful moments of beauty. The piano adds serene interludes and impressionistic decoration to the choir's arching phrases. Impressive!

00299619 SATB.....\$2.10



MARK HAYES

HYMN OF ADORATION

with "Holy, Holy, Holy" and "Joyful, Joyful, We Adore Thee"

arr. Mark Hayes

Shawnee Press

Uses: Hymn Arrangement, Trinity Sunday, General

Scriptures: Revelation 4:8; Isaiah 6:1

This significant anthem is an epic declaration of worship and devotion. From the opening piano arpeggios, the piece announces itself as bold and expressive. Chords define the texture of the main theme and resonate with fulfilling delivery in a quote from "Holy, Holy, Holy." Moving steadily to a statement from "Joyful, Joyful, We Adore Thee," craftsmanship is evident in every measure of the ebullient 12/8 meter. The anthem ends with a dizzying climax of voices, instruments and truth.

35032668 SATB.....\$2.25

35032669 Full Orchestra (Digital).....\$69.95

35032670 StudioTrax CD.....\$29.99



THE LAMB'S LAMENT

Pamela Stewart & Brad Nix
Shawnee Press

Uses: Holy Week, Palm Sunday

Scriptures: Psalm 57:37; Matthew 23:37; Luke 13:34; Luke 19:38-41

With crystal clarity, the piano raises the curtain on a powerful moment in the life of Christ, creating a yearning mosaic of music that is both

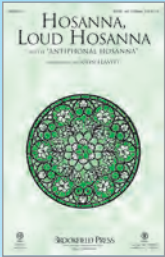
haunting and triumphant. A bittersweet concerto of passions winds throughout the inspired text, and this conflict is met with strong, noble music. Tone painting abounds as Jerusalem witnesses the progression of sacrifice that brings Jesus to His destiny on Calvary. Stunning melodic moments mingle with rich fulfilling harmonies to create this dramatic tableau. Highly recommended!

00319865 SATB.....\$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



HOSANNA, LOUD HOSANNA with "Antiphonal Hosanna"

arr. John Leavitt
Brookfield Press

Uses: Palm Sunday, Hymn Arrangement,
Multi-Generational

Scriptures: II Kings 9:13; John 12:12-19;
Matthew 2:1-11

The sacred evergreen ELLACOMBE is given festive clothing in this arrangement of a Palm Sunday must-do! Multigenerational in scope, music ministry and congregation come together as one for a unique worship experience. Imagine the waving of palms and the warmth of children's voices, the sparkle of bells and the power of corporate singing, as this paean of praise becomes essential repertoire for the community of faith.

00322512 SATB/opt. Children	\$2.25
00322513 ChoirTrax CD	\$26.99
00322515 Percussion/String Bass (Digital)	\$20.00
00322516 Handbells – 3 Octaves (Digital)	\$35.00



ALL BELONGS TO HIM

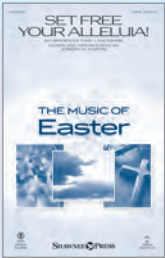
Heather Sorenson
Shawnee Press

Uses: General

Scriptures: Revelation 4:11; I Chronicles 29:11;
Ephesians 3:20; Philippians 4:13

Faith-affirming words meet modern music in this power ballad that soars! Springing from scripture, the verses surrender to a chorus of thanksgiving in an acclamation of pure praise. "I've seen mountains that were moved, rivers we've walked through, brokenness made new through Jesus." An epic, inspiring anthem of witness!

00299609 SATB.....	\$2.25
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SET FREE YOUR ALLELUIA!

Joseph M. Martin
Shawnee Press

Uses: Easter, Eastertide

Scriptures: II Corinthians 5:17; Mark 16:6;
John 8:32-36

A quintessential Easter anthem, the prized tune LANCASHIRE is the foundation for this festive resurrection declaration. The silent alleluias of

Lent and Holy Week are unleashed with joyful abandon by this inspiring text as strong unison singing announces the theme. A congregational option allows for flexible performance possibilities, but the octavo works equally well for choir alone. Consider adding brass and handbells for a truly epic impact!

00322530 SATB.....	\$2.10
00322549 Brass/Timpani (Digital)	\$30.00
00323678 Handbells – 3 Octaves (Digital)	\$35.00
00322550 StudioTrax CD.....	\$26.99

LITETRAX CD, SPRING 2020 (VOL. 79, NO. 2)

Stretch your music budget with these exceptional quality accompaniment tracks for 9 anthems from Hal Leonard and Shawnee Press on one convenient CD.

Songs include: *Find Our Way Home*; *I Thought by Now*; *I Walk with the King*; *Into the Waters*; *Is Anyone Happy?*; *Jesus Changes Everything*; *Jesus, Lover of My Soul*; *Press Toward the Mark*; *The Time of Song* (Nesikhathi Ingoma).

00299615 LiteTrax CD.....	\$49.99
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I THOUGHT BY NOW

Heather Sorenson
Shawnee Press

Uses: Lent, Healing, General

Scriptures: Ecclesiastes 3; Lamentations 3:25-26;
Acts 1:7; II Peter 3:8

Heart-wrenching honesty characterizes this testimony of trust. Vulnerable and authentic, the song ministers to the wounded spirit in a tender way. The use of soloists adds a theater component and eloquently delivers the diary of the song's pilgrims as they search for meaning in the journey of faith. The choir underscores the solos before being entrusted with the promise of "Surely You have borne our griefs and carried ev'ry sorrow... surely You are holding me." Unforgettable!

00323054 SATB.....	\$2.10
00323055 Score and Parts (Digital).....	\$15.00
00299615 LiteTrax CD.....	\$49.99



YET NOT I BUT THROUGH CHRIST IN ME

City Alight/arr. Thomas Grassi
Shawnee Press

Uses: Pentecost, General

Scriptures: Galatians 2:20; I Corinthians 15:10;
Philippians 2:13

A simple melody that is easily absorbed appears unadorned, recounting the promises of God in the gospels. The second verse develops harmonically with parallel chords to sweep the listener up, while the bridge is a powerhouse of strong, traditional choral strength. Unapologetically Christ-centered, the message of the text is delivered clearly by the music with hymn-like dignity. Epic!

00299650 SATB.....	\$2.15
00299651 Rhythm/Strings (Digital)	\$35.00
00299652 StudioTrax CD	\$26.99



JESUS CHANGES EVERYTHING

Heather Sorenson
Shawnee Press

Uses: Lent, General

Scriptures: Deuteronomy 31:6; Isaiah 43:19;
I Corinthians 6:11; II Peter 3:9

This song has an amazing message for all believers and the music serves this "good word" with memorable, singable music. Arching in beautiful contours, the tune and gently syncopated rhythms add a conversational quality to the character of the piece. The words are crafted with sensitivity that in "all the things that can't be fixed, all the hurting in our midst, every life that's been dismissed... Jesus changes everything!" The song ends quietly in a promising reflection of the truth that sustains our faith. An instant classic!

00322526 SATB.....	\$2.10
00323746 Score and Parts (Digital).....	\$25.00
00299615 LiteTrax CD.....	\$49.99

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NEW CHORAL PUBLICATIONS



GLORY, GLORY, GLORY TO HIS NAME

Joshua Metzger

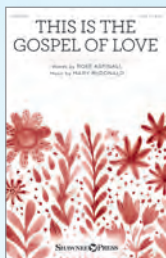
Shawnee Press

Uses: Holy Week, Revival, General

Scriptures: Numbers 14:21; Psalm 57:5; Psalm 145:11-12

A time-tested sacred lyric is reimagined in this positive paean of praise and thanksgiving. Lilted with joy, the anthem overflows with gratitude for the gift of grace. A celebrative theme becomes calm in the middle section to reflect upon Christ's sacrifice on the cross. The effective piano part propels the piece forward with approachable yet decorative figurations. Solid!

00319861 SATB \$2.10



THIS IS THE GOSPEL OF LOVE

Rose Aspinall & Mary McDonald

Shawnee Press

Uses: Pentecost, General

Scriptures: I Peter 4:8; John 15:12; Colossians 3:12-17

Stunning music surrounds a timeless message of unconditional mercy and love in this song of praise. The verses invite a response from worshippers, creating a steady crescendo to the powerful refrain of conviction. The harmonization is easily achieved, giving the choir freedom to explore the nuances and dynamics of this incredible score. "This is the gospel of love engraved on our hearts from above." Truth!

00300566 SATB \$2.10



HIS VOICE, AS THE SOUND

arr. Milburn Price

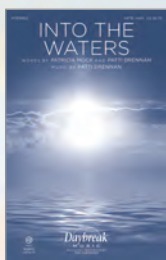
Shawnee Press

Uses: Lent, Hymn Arrangement, Communion, Concert

Scriptures: I Chronicles 16:33; Psalm 29:5; Psalm 73:25; Proverbs 14:27

Delicate and nuanced, this arrangement from early American sources is an expressive choice for services of reflection. A restrained piano part moves the work forward and the vocal writing will enhance groups of any size. An undiscovered treasure among early American sacred song and a welcome addition to the repertoire!

00293377 SATB \$2.10



INTO THE WATERS

Patricia Mock & Patti Drennan

Daybreak Music

Uses: Baptism, General

Scriptures: John 4:13-14; Zechariah 14:8; John 7:38; Revelation 22:21-22

A song of the spirit and a call to salvation, this anthem is an instant winner. Set in the style of a gospel waltz, the inspiring words invite joy and celebrate the many ministries associated with water. The sacred metaphor permeates as the catchy theme is simply stated before opening to approachable gospel harmonies. Easy to sing, hard to forget! Highly recommended!

00319652 SATB/opt. Violin \$2.25

00299615 LiteTrax CD \$49.99



SING TO ME

Karen Crane/Joseph M. Martin

Shawnee Press

Uses: Concert, Music Appreciation, General

Scriptures: II Samuel 6:5; II Kings 3:15; I Corinthians 14:15

Fans of the composer's iconic "The Awakening" will find interest in the theme and scope of this piece. Growing from a rising, hopeful musical motive, the anthem evolves into a celebration of music and its ministry to the human spirit. The nuanced progression of the text from "sing to me" to "sing with me" is perfect for recruitment drives or moments of recognition. A stunning orchestration makes this an essential piece for festivals.

00323056 SATB \$2.25

00323057 Full Orchestra (Digital) \$69.95

00323058 StudioTrax CD \$29.99



THE ROYAL WELCOME

An Introit for Palm Sunday

George Frideric Handel/Pamela Stewart/

arr. Jon Paige

Shawnee Press

Uses: Palm Sunday, Introit, Multi-Generational

Scriptures: II Kings 9:13; Zechariah 9:9; John 12:12-19; Psalm 24:7-10

The music of a celebrated Handel aria forms the foundation of this introit for Palm Sunday. Arranged with thoughtful care to the original, the regal qualities translate eloquently to the sanctuary for this special seasonal usage. A well-crafted text clearly celebrates the triumphal entry with confidence and the string consort orchestration adds classical grace to the presentation.

00299623 SATB \$2.10

00299624 Score and Parts (Digital) \$35.00

00299625 StudioTrax CD \$26.99



JOSEPH MARTIN

DREAMERS AND DOUBTERS

Joseph M. Martin

Shawnee Press

Uses: Lent, Communion, Social Justice, Unity

Scriptures: Luke 22:19-20; I Corinthians 12:12-27; Galatians 3:28

This anthem is built on an alliterative text that describes the diversity of seekers moving toward the table of grace. An invitation to unity, the folk-like melodic theme is a worthy frame for this inclusive text. A quote from the beloved "Softly and Tenderly" sets the redemptive spirit of the piece and the flexible SA(T)B voicing gives directors a number of performance possibilities. Timely and timeless!

00298381 SA(T)B \$2.10



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NEW CHORAL PUBLICATIONS



WHIRLWIND SPIRIT

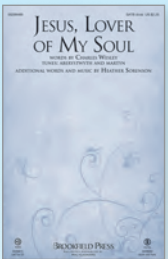
Joseph M. Martin, Jonathan Martin & Joel Raney
Daybreak Music

Uses: Pentecost

Scriptures: Job 38:1; Isaiah 17:13;
Jeremiah 4:13; Acts 2:2

This distinctive anthem swirls with sound, rising and falling with vibrant colors and a creative melody. Rustic power drives the theme set in a minor mode, bringing a thrilling spirit to each phrase. Lyric moments offer contrast and poetic commentary before the impressionistic piano carries the singer back to the energy of the opening. Pentecostal purpose meets dazzling music and the results are on point!

00319710 SATB.....\$2.10



JESUS, LOVER OF MY SOUL

Heather Sorenson

Brookfield Press

Uses: Lent, Hymn Arrangement, General

Scriptures: Song of Solomon 6:3; John 20:8-9;
II Corinthians 1:3-5

One of the most passionate sacred texts in all hymnody is visited with bittersweet music in this melancholy offering for Lent. Two renowned hymn tunes, ABERYSTWYTH and MARTYN, are employed to carry the truth of this beloved message of faith. Fully engaged choral writing provides sonorous glory throughout, with gentle moments of counterpoint interjected for diversity. Refined and nuanced, the piano writing adds delicate beauty. Memorable!

00299489 SATB divisi.....\$2.25

00299490 Score and Parts (Digital)\$15.00

00299615 LiteTrax CD.....\$49.99



MY SHEEP LISTEN TO MY VOICE

Julie I. Myers & Shayla L. Blake

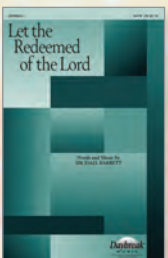
Shawnee Press

Uses: Lent, Christ the Good Shepherd,
Multi-Generational, General

Scriptures: Isaiah 40:11; John 10:27-28;
Hebrews 13:20

Delicate music from the treasured classic "Sheep May Safely Graze" introduces the pastoral qualities of this serene anthem. Approachable for any group, this intergenerational concept piece offers an inclusive experience for the worshipper. After a statement of the beautiful theme, the voices follow each other echoing the message of the text, and this scripture-based poem ministers to both young singers and older congregants. Delightful!

00293411 2-Part any combination/opt. Flute\$2.10



LET THE REDEEMED OF THE LORD

Michael Barrett

Daybreak Music

Uses: Palm Sunday, General

Scriptures: Isaiah 35:10; Psalm 107:2;
Luke 19:37-40

Alive with the vitality of a Hebrew dance, this anthem brings pure joy into the house of the Lord. Driven by the admonition to share salvation with the world, the melody in minor shines with confident patterns of praise. Short and successful, this piece will become a favorite with choirs and audiences alike. Jubilant!

00299569 SATB.....\$2.10



BRING ME TO THE CROSS

Douglas Nolan & Brad Nix

Shawnee Press

Uses: Holy Week

Scriptures: Philippians 2:8; Matthew 27:24;
I Corinthians 2:2

With delicate lines and precious harmonies, this sacred gem draws us to Calvary for a poignant portrait of grace. Premier part writing makes this anthem a tapestry of expressive sound to match to the tender qualities of the lyric. Floating like a memory above our devotion, the gentle music draws our hearts to the Savior. Sensitive!

00319856 SATB.....\$2.10



THE GLORIES OF THIS DAY

Nashville First Baptist
Church Choral Series

Terry W. York & Mary McDonald

Shawnee Press

Uses: General

Scriptures: Lamentations 3:22-23;
II Samuel 23:4; Psalm 59:16; Luke 14:26-27

This new addition to the Nashville First Baptist Church Choral Series is a full-bodied anthem of praise. Filled with joyful imagery celebrating the journey of faith, a soaring theme delights and inspires while holding the poetry aloft. The choral writing is adroitly crafted and filled with powerful gestures that showcase the choir at its very best. Magnificent!

00319412 SATB.....\$2.10

00319413 Full Orchestra (Digital)\$69.95

00319414 StudioTrax CD.....\$29.99



I'VE GOT A RIVER OF LIFE

arr. Heather Sorenson

Shawnee Press

Uses: Concert, General

Scriptures: John 4:13-14; Zechariah 14:8;
John 7:38; Revelation 22:21-22

This fun-to-sing arrangement of an old Sunday School classic will surprise and delight your audience with a joyful display of vocal virtuosity! Hovering between urban gospel styling and a modern a cappella vernacular, this would be a great encore as an exclamation point to a service of celebration! The rhythmic writing is compelling and fantastic for an elite ensemble.

35032769 SATB a cappella\$2.10



I KNOW GOD CARES FOR ME

with "God Is So Good"

Gaye C. Bruce/arr. Stewart Harris

Shawnee Press

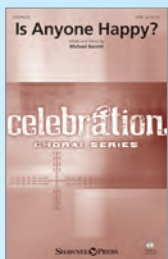
Uses: General

Scriptures: Jeremiah 29:11; Matthew 10:29-31;
Romans 8:28-39

Sometimes the simplest truths are the deepest. This song has an immediacy that speaks clearly to the soul with a message of surety and faith. The appearance of "God Is So Good" tugs the heartstrings, crowning the anthem with a final touchstone of assurance. Exceptional!

00299613 2-Part Mixed/opt. Children.....\$2.10

NEW CHORAL PUBLICATIONS



IS ANYONE HAPPY?

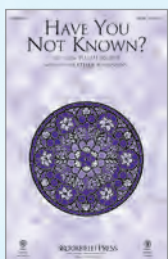
Michael Barrett
Shawnee Press

Uses: Revival, General

Scriptures: Psalm 50:15; Psalm 144:15;
Ecclesiastes 9:7; James 5:13-14

A true "feel-good song" in a cheerful gospel style, this toe-tapper will lift everyone's spirits! A positive service opener with a message to praise God in every situation, this scripture-based song offers a fascinating blend of traditional styling and gospel sizzle. A call-and-response format defines the verses, making for easy learning. A slower contrasting middle section gives the choir a chance to enjoy richer harmonies before the anthem crescendos to a praiseworthy conclusion. Joyful!

00299620 SATB.....\$2.25
00299615 LiteTrax CD.....\$49.99



HAVE YOU NOT KNOWN?

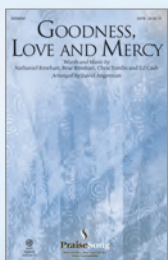
Heather Sorenson
Brookfield Press

Uses: General

Scriptures: Isaiah 40:28-31

An anthem of scope and power, this scripture-based choral juggernaut is a stalwart testimony to the mystery and majesty of God. Held together by motivic unity, the piece unfolds organically with special attention to word painting and expanded choral textures. The piano writing and optional orchestration add a cinematic quality to the sonorous impact. Choirs of distinction will find opportunity to use the breadth of their expressive potential in the presentation of this anthem. Artful!

00304621 SATB.....\$2.10
00304622 ChoirTrax CD.....\$29.99
00304623 Full Orchestra (Digital).....\$69.95



GOODNESS, LOVE AND MERCY

Chris Tomlin/arr. David Angerman
PraiseSong

Uses: Christ the Good Shepherd, Praise Team,
General

Scriptures: Psalm 23

The beloved Shepherd's psalm has inspired many writers across the ages with its pastoral imagery and inspiring message of hope. A "dream team" of contemporary artists has now added its voice and that effort has been captured for choirs. Follow the spiritual contours of this celebrated passage with a gently syncopated theme that touches the heart and encourages the spirit. A must do!

00299591 SATB.....\$2.15
00299593 ChoirTrax CD.....\$26.99



ROLLO DILWORTH

GIVE ME JESUS

arr. Rollo Dilworth

Uses: Holy Week, General

Scriptures: Lamentations 3:22-23; I Peter 1:3;
Matthew 16:24-27

The unmistakable flair of an urban gospel style is front and center in this arrangement of a classic spiritual. Carefully considered idiomatic part writing opens this engaging genre to choirs of every size and ability. The piano part is a delight, providing the proper balance of support and spice. A timeless message, profound in its simplicity, affirms the walk of faith and our eternal destiny!

00292559 SATB.....\$2.10



RESURRECTION TE DEUM

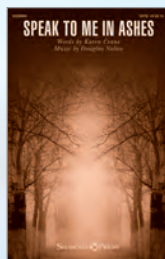
Susan Naus Dengler & Lee Dengler
Shawnee Press

Uses: Easter

Scriptures: Matthew 28:6; Mark 16:1-6

In this anthem, we find a majestic flourish for Easter worship celebrations. The composition opens with a praiseworthy melodic arch that travels the musical staff with a powerful and triumphant gesture. This effect is made grander by the sturdy harmonic vocabulary of the vocal writing, giving each choral section satisfying material. Latin phrases of "Te Deum laudamus" trade with acclamations of life in English for a noble juncture of message and music. The appearance of DIADEM is transformed by Easter words as the soaring descant and commanding piano chords create a victorious moment.

00293378 SATB.....\$2.10



SPEAK TO ME IN ASHES

Karen Crane & Douglas Nolan
Shawnee Press

Uses: Lent, Ash Wednesday

Scriptures: Psalm 46:10; Ezekiel 9:4;
Joel 2:12-18; Genesis 3:19; Job 42:5-6

A rare find, this anthem fills an important niche in the journey of faith. The piece is a call to quietness, invoking the fundamental lessons of Lent: to listen, learn and live. The melody in minor captures the candlelit qualities of the text and finds its sincerest expression in the ebb and flow of the lyric. Simple in its elements of composition, the emotional effect is profound and ideal for Ash Wednesday.

00299860 SATB.....\$2.10



PRESS TOWARD THE MARK

Heather Sorenson
Shawnee Press

Uses: Pentecost, General

Scriptures: Philippians 3:14-21; II Timothy 1:9

Vigorous and captivating, this song is an exciting call to service for the church. With rallying cry confidence, the music toggles between unison declarations and more legato harmonic moments to create diversity in the choral texture. A reverent contrasting bridge offers relief from mission and lingers in a moment of sincere worship. The emphatic coda brings brilliance and the anthem ends with exclamations of commitment in glorious chords of praise. Epic!

00322528 SATB.....\$2.25
00322529 Brass/Percussion (Digital).....\$50.00
00299615 LiteTrax CD.....\$49.99

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NEW CHORAL PUBLICATIONS



O JESUS, I HAVE PROMISED

arr. Karen Lakey Buckwalter

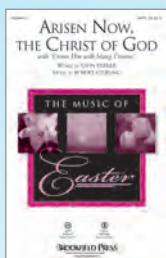
Brookfield Press

Uses: Lent, Hymn Arrangement, General

Scriptures: John 12:26; Luke 9:62; Hebrews 6:11

A treasured hymn text incorporating the tune SALLEY GARDENS brings fresh insight to a timeless message of commitment. The opening builds confidence with unison writing before a key change brings full harmonies. Optional handbells add a shimmering timbre that enhances rather than overshadows. The anthem ends quietly with a spirit of devotion.

00319708 SATB/opt. Handbells (3-4 oct.)\$2.25



ARISE NOW, THE CHRIST OF GOD

with "Crown Him with Many Crowns"

John Parker/Robert Sterling

Brookfield Press

Uses: Easter

Scriptures: Isaiah 25:8; I Peter 1:3; Matthew 28:6

The light of Easter sunrise shines in this sturdy proclamation of life! With words that surround the heart with joy and celebration and music that reaches to the skies, this modern hymn is ideal for resurrection Sunday. Approachable, yet rich with festive effect, this is essential repertoire for Eastertide! Congregational part included.

00299460 SATB.....\$2.15

00299461 ChoirTrax CD\$26.99

00299462 Score and Parts (Digital)\$35.00



THE WOUNDED ROSE

Diane Hannibal/arr. Douglas Nolan

Shawnee Press

Uses: Holy Week, Good Friday

Scriptures: I Peter 2:24; Isaiah 53:3-5; John 20:27-28

The evocative imagery of this anthem shares the passion of Christ with a melancholy melody and expressive harmonies. Sensitively voiced for SAB, this Holy Week offering is reserved in scope and reverent in concept. An approachable piano accompaniment completes the package and wraps it in a layer of pure beauty. "O wounded rose, Your fragrance is grace. The garden sighs for You and waits for Your embrace."

00319868 SAB.....\$2.10



YOU ARE MY SHEPHERD

(Psalm 23)

R. Tom Tillman

Shawnee Press

Uses: Lent, Christ the Good Shepherd, General

Scriptures: Psalm 23; Isaiah 44:28; John 10:11

The Twenty-third Psalm forms the springboard for this powerful sacred ballad affirming the leadership of Christ the Shepherd and King. A sumptuous melody, moving with elegant slowness, allows the message to breathe and thrive in the heart. The anthem establishes a wonderful dialogue between soloist and choir, a dynamic that lifts the piece to dizzying heights. Marvelous!

00319869 SATB.....\$2.10



THE WONDER OF CREATION

Patricia Mock & Jon Paige/arr. Patti Drennan

Shawnee Press

Uses: Creation, Earth Day, General

Scriptures: John 1:3; Job 12:7-10; Psalm 19:1; Romans 1:20

All creation attests to the glory of God in magnificent ways! This anthem displays that truth in splendid fashion with a festive effervescent theme and a vibrant accompaniment. Lightly harmonized in an almost neo-classical style, the openness of texture gives the whole work a pleasing airiness and glowing clarity. The appearance of ST. ANNE lends familiarity and offers a satisfying contrast.

35032799 SATB/opt. Trumpet\$2.10



BRAD NIX

FANFARE AND CONCERTATO ON "I LOVE THY KINGDOM, LORD"

arr. Brad Nix & Jon Paige

Shawnee Press

Uses: Hymn Arrangement, Reformation, General

Scriptures: Psalm 26:8; I Timothy 3:15

A respected hymn celebrating the church and her mission is the centerpiece of this choir/congregational worship vehicle. Beginning with a flourish of voices and brass, the gesture establishes a spirit of triumph that permeates the work. Use this anthem as "special music" or as an illuminated hymn moment during worship.

00323065 SATB.....\$2.10

00323066 Brass/Timpani (Digital)\$30.00

00323067 Handbells – 3 Octaves (Digital)\$15.00

00323068 StudioTrax CD\$26.99



DAVID SCHWOEBEL

THE TIME OF SONG

(Nesikhathi Ingoma)

David Schwoebel

Shawnee Press

Uses: Concert, Pentecost, World Communion, Music Appreciation, General

Scriptures: Psalm 89:1; Psalm 105:2; Song of Solomon 2:11-12

This anthem is divided into two distinct sections. The first lyrical portion takes a passage from the Song of Solomon and offers it in a pleasing 3/4 tune that celebrates the birth of spring. The second section is a cheerful syncopated theme with Zulu text punctuating English in a spirited invitation to praise. The words create rhythm with precision and good articulation is essential. Pure joy!

00299644 (S(S)AB/opt. Oboe/Percussion/Children\$2.25

00299615 LiteTrax CD\$49.99



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



WERE YOU THERE?

arr. John Leavitt

Brookfield Press

Uses: Easter, Holy Week, Good Friday, Eastertide, General

Scriptures: Isaiah 53:1; Luke 22:14-24; Acts 2:32; Acts 5:30

From the cantata *Calvary's Mountain* comes this perennial favorite adorned with gracious writing. Directors will enjoy the quick learning curve on this well-crafted choral, which delivers a fullness of sound without raising the difficulty level. The emotional spiritual is standard repertoire for churches during Holy Week and the restrained approach of this version is a sensitive choice for Tenebrae or other Holy Week traditions. Simply beautiful!

00299463 SATB.....	\$2.10
00299464 ChoirTrax CD.....	\$29.99
00299465 Chamber Orchestra (Digital)	\$55.00



CONFESSION

(Forgive Us, Lord)

Wendy Ferguson/Sue C. Smith/arr. Heather Sorenson
PraiseSong

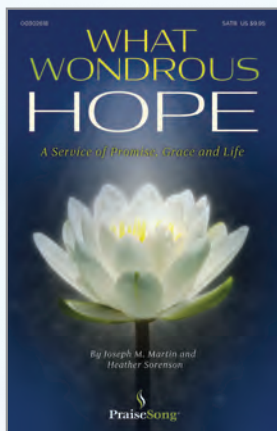
Uses: Lent, General

Scriptures: James 5:16; I John 1:9

Liturgical sensibility meets contemporary styling in this prayer for forgiveness. Set in a classic call-and-response format, the congregation is invited to respond, "Forgive us, Lord" in a musical version of the cantor/respondent prayers of liturgical traditions. The music also follows a conversational style, bringing an interactive and authentic spirit. More than a performance piece, this significant moment of worship art is as beautiful as it is useful. Singular!

00323051 SATB.....	\$2.25
00326324 ChoirTrax CD.....	\$26.99
00323052 Score and Parts (Digital).....	\$35.00

NEW CANTATAS



WHAT WONDROUS HOPE

arr. Joseph M. Martin/Heather Sorenson

PraiseSong

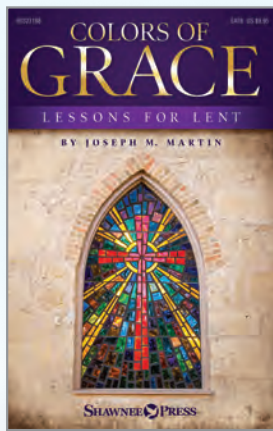
Uses: Easter, Holy Week, Palm Sunday

Following the success of *The Thrill of Hope* for the Christmas season comes *What Wondrous Hope* for Lent, Holy Week and Eastertide. Mingling traditional and contemporary elements, this cantata tells the story of Christ's ministry, passion and resurrection with thoughtful narration by

Pamela Stewart. Great hymnody and modern worship songs are woven together in a way that is especially useful for the traditional/transitional church. Bringing the various services of the season into community, this work provides for two distinct endings for optimal programming flexibility. A full line of support products is available to assist learning and performance. This outstanding balance of ancient and modern music is a thoughtful choice for churches exploring a diversity of musical styles in worship.

Songs include: *Untitled; Speak, O Lord; Come, Ye Seekers; Home (The Arms of God); Hosanna (with "All Glory, Laud and Honor"); Behold the Lamb (Communion Hymn); Gethsemane Hymn; What Wondrous Love Is This; Mercy Tree; Easter Song.*

00302618 SATB	\$9.95
00302619 Score and Parts (Printed Edition).....	\$325.00
00302620 Score and Parts (Digital)	\$325.00
00302621 Praise Band Parts (Digital).....	\$200.00
00302622 ChoirTrax CD.....	\$84.99
00302623 SplitTrax CD	\$94.99
00302624 Preview CD.....	\$15.99
00302626 CD 10-Pak (10 Preview CDs)	\$69.99
00302627 Preview Pak (1 Book, 1 Preview CD)	\$16.99
00302628 RehearsalTrax CDs (Part-Predominant, Reproducible)	\$74.99



NEW 20TH ANNIVERSARY EDITION COLORS OF GRACE

Lessons for Lent

Joseph M. Martin

Shawnee Press

Uses: Lent, Holy Week

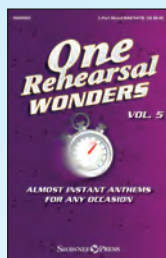
Presented in a new edition for the 20th anniversary of its publication, this seminal cantata is rich with musical and spiritual potential. Using simple symbols of worship, expressive music and a sensitive narration by Pamela Stewart, this work is an unforgettable experience for Holy Week. A new SAB version and special anniversary consort orchestration join the original products to open the work to groups of every size. Only 30 minutes long, the cantata is easily learned and with Brant Adams' gentle yet dramatic orchestrations, *Colors of Grace* will become a treasured part of your Holy Week commemoration.

Songs include: *Prologue; Take My Yoke Upon You; A Servant's Song (The Basin and Towel); Take My Yoke Upon You (Lesson 1: Service); Underscore: The Cup; A Shadow Fell on Sharon's Rose; Take My Yoke Upon You (Lesson 2: Obedience); Underscore: The Crown of Thorns; O Gentle Jesus; Take My Yoke Upon You (Lesson 3: Humility); Come to the Cross; Epilogue.*

00323198 SATB	\$8.95
00323199 SAB.....	\$8.95
00323200 Full Orchestra (Print)	\$350.00
00323202 Full Orchestra (Digital).....	\$350.00
00323203 Consort (Digital)	\$175.00
00323215 StudioTrax CD.....	\$79.99
00323216 Listening CD.....	\$15.99
00323217 10-Pack Listening CDs.....	\$69.99
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00323219 RehearsalTrax CDs (Part-Predominant, Reproducible)	\$64.99

NEW CHORAL PUBLICATIONS

NEW COLLECTION



ONE REHEARSAL WONDERS, VOLUME 5

Almost Instant Anthems for Any Occasion

Various

Shawnee Press

Uses: General

We are pleased to present another volume in this popular series! Volume 5 provides more great anthems with that "one-rehearsal, quick-learning" recipe! Rich with stylistic diversity and subject variety, these super songs are perfect for slim Sundays. This current collection offers jubilant songs of worship and inspiring anthems of devotion, all highly accessible to choirs of all sizes. In two-part, SAB, and easy SATB voicings, these pieces can be sung at any time with a minimum of preparation. Guaranteed winners!

Songs include: *This Is the Day!*; *God Is!*; *All Good Gifts*; *Sing Out, Children of God*; *At the Table of the Lord*; *Wonderful Light!*; *O for a Heart*; *Come to Me, You Weary*; *Let Us Give Thanks to the Lord*; *Grace and Peace to You*.

00299582 2-Part Mixed/SAB/SATB.....	\$8.95
00299583 Listening CD.....	\$15.99
00299584 Preview Pack (Book/Listening CD).....	\$16.99
00299585 StudioTrax CD.....	\$54.99



ABIDE WITH ME

arr. Lloyd Larson

Brookfield Press

Uses: Hymn Arrangement, Memorial, General

Scriptures: Psalm 13; Psalm 31:3; Exodus 33:14-15; Job 14:1

A much-loved hymn is adorned with expressive beauty in this refreshing octavo. The emotive piano accompaniment supports the thoughtful qualities of this classic, bringing an impressionistic quality to its impact. Words that have inspired generations of worshippers remind us again to treasure each moment and to trust God's promise of eternal peace and rest. Meaningful!

00299859 SATB/opt. Violin.....	\$2.25
00300605 TTBB/opt. Violin.....	\$2.25



NOT MY WILL, BUT YOURS, BE DONE

Joshua Metzger

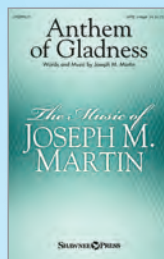
Brookfield Press

Uses: Holy Week, Communion, Maundy Thursday

Scriptures: Matthew 26:36-56; Luke 22:39-46; Mark 14:32-42

A touching portrait of the Savior's passion in the garden is expressed in this anthem of contemplation. Enriched with melancholy harmonies and an accompaniment of reserved elegance, an evocative melody takes the listener on a tour through the shadows of Gethsemane. The appearance of "Let All Mortal Flesh Keep Silence" at verse 3 brings gravitas to the music and creates a dramatic tableau of message and music. Moving!

00293215 SATB.....	\$2.10
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ANTHEM OF GLADNESS

Joseph M. Martin

Shawnee Press

Uses: Call to Worship, General

Scriptures: Psalm 122:1; Psalm 100; Psalm 118:24

Springing from the page with joy and praise is this festive sacred choral anthem. Rhythmically vital, the song drives forward with confidence, lifting words of worship and adoration. The inclusion of MARION ends the piece with an exclamation point of exultation. Impressive in effect, yet approachable and versatile for churches of any size!

00299610 SATB/opt. Trumpet.....	\$2.25
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OH, BREATH OF HEAVEN (A Prayer for Comfort)

Amber R. Maxwell/arr. Heather Sorenson

Daybreak Music

Uses: Pentecost, General

Scriptures: John 14:26; Psalm 33:6; Job 33:4

A spirit of reverence and sincerity infuses this sacred song expressing the ministry of the Holy Spirit in the life of the believer. A distinctive piano accompaniment creates an ethereal flow to the anthem's pacing, providing many expressive opportunities for the choir. As the spiritual longing of the singers reaches heavenward, the prayer becomes an impassioned plea. The anthem ends in serenity with the words, "Oh, Breath of Heaven, whisper words of peace." Very special!

00291061 SATB/opt. Cello.....	\$2.25
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JOHN LEAVITT

POOR WAYFARING STRANGER

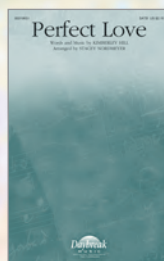
arr. John Leavitt

Uses: General

Scriptures: Psalm 56:8; Psalm 119:19; Isaiah 35:8

From the *Bound for Glory* collection, this highly recognized spiritual carries in its essence the longing for peace and rest. The bittersweet spirit is front and center in an arrangement replete with lyrical keyboard and thoughtful part writing. As the song of the sojourner rises and falls with the crescendo of the words, one imagines a homecoming just over the hill with each hopeful verse. Sensitive writing!

00301725 SATB.....	\$2.10
00301726 SSA.....	\$2.10
00301727 TTB.....	\$2.10
00301728 ChoirTrax CD.....	\$26.99
00301729 Percussion/String Quintet (Digital).....	\$40.00



PERFECT LOVE

Kimberley Hill/arr. Stacey Nordmeyer

Daybreak Music

Uses: General

Scriptures: Romans 5:8; 1 John 4:18; 1 Peter 4:8

An attractive melody in singer-songwriter style lifts a message of God's divine compassion in this beautiful sacred offering. There is a gentle folk element in the character of the tune and the almost guitar-like accompaniment. This arranging decision and a quote from the hymn "The Love of God" endear the song to the heart and create a worshipful spirit, caressing the text with careful tenderness. A timeless subject appropriate for many settings and occasions!

00319651 SATB.....	\$2.10
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NEW CHORAL PUBLICATIONS



THE NEW LORD'S PRAYER

Heather Sorenson

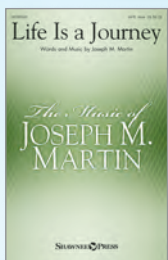
Shawnee Press

Uses: Lent, Prayer, General

Scriptures: Matthew 6:9-13

This anthem represents a very unique sonic experience. Departing from other settings of the "Model Prayer" in the choral canon, this version explores an exaggerated expressive language based on a more chromatic harmonic syntax. A through-composed theme follows the scansion of the text with a natural approach that pleases the ear, creating a variety of colorful moments. A hushed "amen" offers a softer option for worship transitions when programming this important moment. Singular!

00299622 SATB/opt. Cello.....\$2.10



LIFE IS A JOURNEY

Joseph M. Martin

Shawnee Press

Uses: Lent, Thanksgiving, Invitation, Graduation, General, Wedding

Scriptures: Exodus 40:36; Deuteronomy 10:11; Ezra 8:21

With a quiet invitation to follow, this song reminds the listener of the long, winding path of life. "Oh, who will come and go with me" gives way to an original tune and text with the tenderness of remembrance as the poem reflects on the blessings of life with thanksgiving. Ultimately, a crescendo and modulation transform the theme into a portrait of the Shepherd who "stays by our side... our Teacher and Guide," as we affirm that we never walk alone. The composition ends with a whispered recollection of the PROMISED LAND opening.

00300563 SATB/opt. Oboe\$2.25



I WALK WITH THE KING

Patricia Mock & Charles McCartha

Shawnee Press

Uses: Christ the King, General

Scriptures: Genesis 6:9; Amos 3:3; Galatians 5:16; Colossians 2:6

A pleasant lilting tune presents the contrast of a life without Christ to the abundance of spiritual contentment in the walk of faith. As the piano bubbles over with sweet harmonies and sparkling figures, the theme presents itself clearly. The anthem ends in confidence and security but with restrained ranges, opening its charm to choirs of every size and ability.

00299617 SATB.....\$2.10

00299618 Score and Parts (Digital).....\$20.00

00299615 LiteTrax CD.....\$49.99

HAL LEONARD HALL OF FAME & SHAWNEE PRESS CLASSICS AND ENCORES



RING YE BELLS OF EASTER MORNING

Don Besig & Nancy Price

Shawnee Press

Uses: Easter

Scriptures: Luke 24:6-7; Matthew 28:6; John 20:8-9; Mark 16:1-6

Potent vocal writing and robust poetry characterize this shining unaccompanied gem.

Proclaiming the risen Christ, the main theme acts as a vocal carillon tolling the glorious alleluia of Easter. There is some division in the treble voices and this texture adds a glistening polish to the ambience of the piece, sending it soaring! Stunning!

35018360 SATB a cappella\$2.50



LIVING HOPE

Phil Wickham/arr. Joseph M. Martin

PraiseSong

Uses: Easter, Eastertide, Praise Team, General

Scriptures: I Corinthians 3:11; Matthew 7:24; I Corinthians 10:4

Hope is central in this contemporary masterpiece that tells the epic story of redemption. Unfolding like the pages of a book, this power ballad is

solid ground for any worship service. With an opening refrain from SOLID ROCK, the memorable and folk-like tune is decorated with accessible harmonies that add warmth and sincerity to every measure. Soaring orchestrations lift the anthem to impressive heights of sonic satisfaction. Tremendous!

00292549 SATB.....\$2.25

00292550 ChoirTrax CD.....\$29.99

00293235 Full Orchestra (Digital).....\$69.95



GOODBYE, WORLD, GOODBYE

Mosie Lister/arr. Keith Christopher

Daybreak Music

Uses: Memorial, General, All Saints

Scriptures: Isaiah 25:8-12; John 14:2-4; Revelation 21:4-8

A southern gospel evergreen is given new wings in this sensational new treatment. After a free-flowing opening featuring an optional solo, the song surrenders to a happy gallop espousing the glories of heaven. Leaving the world behind, the music soars adorned in Dixieland clothing and lifts the spirit to new heights. This one is sure to get lots of affirming "Amen's!"

00319650 TTBB **New!**.....\$2.15

00284716 SATB.....\$2.15

00284717 ChoirTrax CD.....\$26.99

00284718 Dixieland Combo (Digital).....\$45.00

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NEW CHORAL PUBLICATIONS



COME, YE SINNERS, POOR AND NEEDY

arr. Heather Sorenson

Shawnee Press

Uses: Lent, General Worship, Baptism

Scriptures: Psalm 95:1; Psalm 145:2;
Isaiah 44:23; Revelation 7:9-10

Rustic elegance best describes this innovative arrangement of a time-honored early American hymn. Message and music join in this anthem, which is filled with splendid moments, including some special vocal effects and an open harmonic vocabulary that speaks to the folk idiom of the work. The themes of repentance and grace are effective in many worship settings, and this singular offering is sure to be a favorite of your singers!

35032671	SSAA New!	\$2.10
35031824	SATB	\$2.10
35031825	2 Violins/Cello (Digital)	\$15.00
35031777	LiteTrax CD	\$49.99



JUST AS I AM

(New Edition)

Charlotte Elliott/Joseph M. Martin

Shawnee Press

Uses: Lent, Holy Week, Hymn Arrangement,
Revival, General

Scriptures: 1 Timothy 1:15; Psalm 51:2;
John 7:37-38

A new edition of this early Martin hymn resetting! In this version, the key has been lowered and the rhythms adjusted to reflect a more traditional approach to the text, refining the anthem for reverence and worship. The contours of the melody convey longing and repentance while the B section weaves gentle counterpoint into a sonic tapestry of beauty. An approachable yet effective option for Holy Week or services of contemplation. Superb!

35032677	SATB New!	\$2.50
35032678	Chamber Orchestra (Digital) New!	\$60.00
35032679	StudioTrax CD New!	\$29.99
35011898	SATB (Original Edition)	\$2.50



MORNING HAS BROKEN

(New Edition)

arr. John Leavitt

Shawnee Press

Uses: Hymn Arrangement, Creation, Earth Day,
General

Scriptures: Genesis 1:31; Psalm 57:8-9

This celebrated text to the tune of BUNESSAN has invited the world to celebrate spring for years. Made famous on the pop charts, this song is now a treasured part of many hymnals and a regular feature in congregational worship moments. This choral version is a classic setting of refined grace, creating a seamless fabric of expressive tonal beauty. The piano accompaniment is a pleasure to play and adds a subtle watercolor nuance to the impact of the piece.

00323084	SATB New!	\$2.50
00323086	SAB New!	\$2.50
00323087	SSA New!	\$2.50
00323089	Chamber Orchestra (Digital) New!	\$55.00
00323092	StudioTrax CD New!	\$29.99
35014454	SAB (Original Edition)	\$2.50
35014456	2-Part (Original Edition)	\$2.65



LYNDD LARSON

WALK IN THE SPIRIT

Lloyd Larson

Brookfield Press

Uses: Pentecost, General

Scriptures: John 3:24; Romans 8:11, 14, 26;
Galatians 5:16, 22-25

Regal, sturdy, soaring! Moving passages from Galatians and Romans are woven together effectively in this anthem ideal for Pentecost.

The text presents the divine challenge to walk in the light of God's truth and love. The interplay of voices is aurally fresh, contrasting with pleasant homophonic writing and the trumpet obbligato is the final flourish for a celebrative moment.

08742208	SATB/opt. Trumpet	\$2.25
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YOU SAY

Lauren Daigle/arr. Heather Sorenson

Uses: Praise Team, Youth Choir, General,
Restoration

Scriptures: III John 2; John 9:1-41;
I Corinthians 6:19

This affirming contemporary song reminds us of our sacred dignity. Using solo voices to personalize the impact of this important message, the choral parts surround the solos with warmth

and emotion. The song moves from testimony to credo embracing the full realization that we are loved. The arrangement is ideal for praise team or traditional choral presentations. Truly, a song for our time!

00319711	SAB New!	\$2.25
00319713	SSA New!	\$2.25
00285896	SATB	\$2.25
00285897	ChoirTrax CD	\$26.99
00285898	Score and Parts (Digital)	\$30.00



HARPS AND WHEELS

with "Little David, Play on Your Harp"
and "Ezekiel Saw the Wheel"

arr. Joseph M. Martin

Shawnee Press

Uses: Youth Choir, General, Senior Choir

Scriptures: I Samuel 16:14-23; Ezekiel 1:2

This pleasing partner song is a clever musical puzzle. Two treasured spirituals dance together as one with a lighthearted piano accompanying the frolic. Ideal for young voices or "slim Sundays," this would make a great encore for a concert or a joyful, lighter moment in worship services.

00300591	2-Part Mixed New!	\$2.50
35008904	SA	\$2.50



COME TO ME

(A Communion Song)

Don Besig/Nancy Price

Shawnee Press

Uses: Communion

Scriptures: Matthew 11:28; Luke 22:14

Here is a tender and endearing choral anthem for communion gatherings. A memorable melody elegantly mingles with the meaningful text, creating a special moment to accompany this important time in worship. The gentle invocation has a lovely guitar-like piano accompaniment and features a pleasing flute obbligato.

00323289	SAB/opt. Flute New!	\$2.50
35029772	SATB/opt. Flute	\$2.50

NEW CHORAL PUBLICATIONS

MORE NEW ANTHEMS



WHAT WONDROUS, MARVELOUS LOVE

Mary Ann Cooper
Shawnee Press

Uses: Holy Week, Hymn Arrangement, Communion

Scriptures: II Corinthians 5:14; Revelation 5

Gorgeous original material mingles with treasured hymn sources to create a musical moment of profound power. Unison and two-part writing form the foundation before moving into a touching SAB treatment of the beloved Wesley hymn "Jesus, Lover of My Soul." An impressive crescendo delivers the piece to the bold statement of "How marvelous! How wonderful is my Savior's love for me!"

00293545 SAB.....\$2.10



THE FIRST PSALM

Pepper Choplin
Daybreak Music

Uses: Graduation, General

Scriptures: Psalm 1; Romans 8:28; Job 12:12; Psalm 31:23; Proverbs 3:7

Espousing the attributes of wisdom, the first Psalm has inspired many with its promise of blessings for those who listen and obey God's word. This ballad delivers a strong musical setting for the passage and engages both mind and heart with its charm. Thinly textured in the verses, the refrain thickens with expression and dynamic to bring home the meaning behind the music. Significant!

00284840 SATB.....\$2.10



WE WOULD SEE JESUS

Jon Eiche
Shawnee Press

Uses: Lent, General

Scriptures: John 3:24; I Timothy 1:17; John 1:18; John 14:9

The spiritual journey of the seeker is to encounter God. This piece captures that sacred longing, as the mystery and majesty of the Almighty are described and met with music of nuance and deep expression. The beauty of the unadorned human voice is on full display with rich part writing and careful following of the text and its contours. Restrained and refined, the brief anthem ends with hushed chords affirming the Name above all names: Jesus.

00299647 SATB a cappella.....\$2.10



GOLGOTHA HILL

(King of Love)

David Crowder/Jarr. David Angerman
PraiseSong

Uses: Easter, Holy Week, Eastertide

Scriptures: Isaiah 53:7; I Corinthians 15:55-57

David Crowder's music is raw and authentic, creating powerful responses from his audiences.

This arrangement maintains the folk song heaviness of the original and adds a choral component to inject a strong element of sacred theater into the performance. "He was led like a lamb to slaughter" is a vivid vision of the sacrificial Christ, and the writer's use of phrases like "The Son went down on the killing floor" unflinchingly revisits this sacred symbol. When death surrenders to the living Christ, the piece yields to triumphant shouts of victory. Uncommon!

00299597 SATB.....\$2.15

00299598 ChoirTrax CD.....\$29.99

00299599 Rhythm and Strings (Digital).....\$60.00



STILL CHANGING ME

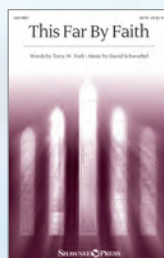
Joshua Metzger
Shawnee Press

Uses: Lent, Revival, General

Scriptures: Psalm 51:10; Ephesians 4:22; I Corinthians 6:11; Ezekiel 36:26

"Buried in brokenness, burdened by strife, raised up in glory, in newness of life." With these words we begin the journey of this anthem, which calls us to repentance and transformation. An expressive melody rises and falls like a prayer, creating a devotional spirit of tenderness and mercy. Comforting harmonic moments bring the memory of God's promises and the piece ends with hope and trust.

00293379 SATB.....\$2.10



THIS FAR BY FAITH

Terry W. York/David Schwoebel
Shawnee Press

Uses: Church Heritage, Reformation, General

Scriptures: Deuteronomy 5:33; Matthew 4:9; James 2:17

The faithfulness of God and the constancy of His promises form the backbone of this regal acclamation. Comforter, Creator and Christ all reflect the character of the Almighty in a text that encourages us to follow Him with obedience. This admonition is accompanied by an urging melody, luxurious chords and a confident accompaniment, creating unison of purpose for the listener. Ideal for church anniversaries or to affirm the church and her ministries, this anthem inspires a spirit of service. Motivating!

00319867 SATB.....\$2.10



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



ASK

Anthony Evans/arr. Heather Sorenson
PraiseSong

Uses: Lent, Prayer, General

Scriptures: Psalm 37:4; Jeremiah 29:13; Matthew 7:7

With instantly engaging music, the assurances in this contemporary ballad are useful for any season, and the effective arrangement adds to its accessibility. A wonderful vehicle for worship leader or soloist, the choir becomes a supportive back-up group, punctuating the promises of the text with dramatic flair. Meaningful!

00299600 SATB.....\$2.15
00299601 ChoirTrax CD.....\$26.99
00299602 Rhythm/Strings (Digital).....\$55.00



CHRIST THE EVERLIVING

Pamela Stewart/John Purifoy
Shawnee Press

Uses: Easter, Eastertide

Scriptures: Matthew 16:16; Acts 14:15; I Timothy 1:17

This anthem gallops with rhythmic vigor announcing the majesty of the risen Christ! A regal melody leaps with expressive arch, supported by a syncopated piano accompaniment and hymn-like harmonic structures. Praise and worship crown the work with images of the majestic Christ and His everlasting glory. Grand!

00322521 SATB.....\$2.10



FIND OUR WAY HOME

Jan McGuire/Patti Drennan
Shawnee Press

Uses: Lent

Scriptures: Psalm 80:1; Ezekiel 34:31; Luke 12:32

There is more than a little retro-refinement in this jazz-inspired song. A message of redeeming grace tells the story of a wanderer who is called back home by God's unconditional love. The verses are confessional and the refrain declares our follow-ship of the Good Shepherd with a memorable theme and luscious harmonies. A real change of pace for Lenten services, this song is sure to be a favorite!

00299611 SATB/opt. Flute.....\$2.10
00299615 LiteTrax CD.....\$49.99



JOHN PURIFOY

ALL I NEED

Cameron Pollock/arr. John Purifoy
Shawnee Press

Uses: Lent, General

Scriptures: Isaiah 35:3-4; Daniel 10:19; II Corinthians 12:9

This octavo is a testimony of assurance and faith, reflecting a sensitive pairing of message and music. An approachable arrangement enables quick learning, yet provides expressive potential for choral ensembles of any size. This anthem would make a great companion to a sermon on life priorities and spiritual prosperity, reminding us that God's grace is sufficient for every need. Thoughtful!

00322520 SATB.....\$2.10



I WILL WAIT FOR YOU

Keith & Kristyn Getty/arr. David Angerman
Shawnee Press

Uses: Lent, General

Scriptures: Psalm 130

The Word becomes song in this special arrangement, arching with expressive sensitivity. Adapted with careful attention to accessibility, this message of spiritual discipline and divine assurance is rich with ministerial purpose. A quick quote from "Alas! And Did My Savior Bleed" raises the curtain, making this a meaningful prayer of contrition and surrender.

00299675 SATB.....\$2.15
00299676 StudioTrax CD.....\$26.99



KING JESUS HATH A GARDEN

Traditional Dutch Carol/arr. John Leavitt

Uses: Easter, Christmas, Concert

Scriptures: Psalm 51:2; Genesis 2:8; Ecclesiastes 2:5; Daniel 3:5-15

A historically significant sacred text often sung at Christmas is actually usable throughout the year. Springing from a traditional Dutch carol, the arrangement captures the elegance of the lyrics and a supportive accompaniment makes quick study of the learning. Moments of choral division build shimmering towers of luscious sound. A cathedral-worthy ending!

00301212 SATB.....\$2.10
00301213 SSA.....\$2.10
00301214 ChoirTrax CD.....\$29.99
00301215 Chamber Orchestra (Digital).....\$55.00



A PSALM OF BENEDICTION

Psalm 67

Patricia Mock/arr. Faye López

Shawnee Press

Uses: Benediction, Service Music, General

Scriptures: Psalm 67; II Corinthians 13:14

An ideal blessing for any worship gathering, this quickly learned prayer of hope is rich with meaning. A tasteful accompaniment adds a sentimental spirit to this brief but effective choral creation. The memorable melody and message will become a service music standard for your community of faith. Superior!

00319866 SATB.....\$2.10

LITETRAX CD, SPRING 2020 (VOL. 79, NO. 2)

Stretch your music budget with these exceptional quality accompaniment tracks for 9 anthems from Hal Leonard and Shawnee Press on one convenient CD.

Songs include: *Find Our Way Home*; *I Thought by Now*; *I Walk with the King*; *Into the Waters*; *Is Anyone Happy?*; *Jesus Changes Everything*; *Jesus, Lover of My Soul*; *Press Toward the Mark*; *The Time of Song (Nesikhathi Ingoma)*.

00299615 LiteTrax CD.....\$49.99

NEW CHORAL PUBLICATIONS

FRED BOCK MUSIC THE BEST OF BOCK



BECAUSE HE LIVES

William J. & Gloria Gaither/arr. Lloyd Larson

Because He Lives has become a standard Easter hymn for congregations the world over. Lloyd Larson has done a masterful job of bringing this hymn into the choral anthem format. Not just for Easter, it is a song of victory and promise and praise.

00319768 SAB **New!**.....\$2.55
08754050 SATB.....\$2.50

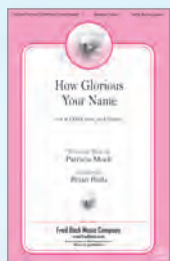


FOR THE JOY OF OUR SALVATION

Fanny Crosby/arr. Richard A. Nichols & Patricia Mock

The joy in this anthem emanates from the first note. The song celebrates God's abundant love. It is a song of celebration appropriate for almost any worship service including Palm Sunday and Easter. The optional brass and percussion add triumph and power.

00319769 SATB.....\$2.25
00319770 Brass Quintet Parts.....\$50.00

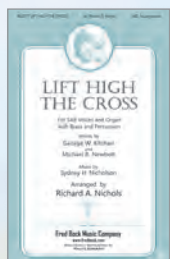


HOW GLORIOUS YOUR NAME

Patricia Mock/arr. Brian Büda

Psalms 8 is a glorious song of praise to God. In just the first 4 notes that the choir sings, "O Lord, our Lord," you are drawn into this anthem, eager to hear how the phrase will proceed. The ensuing melody is the most rewarding, as is the colorful accompaniment. This is an excellent song for any service of worship.

00319771 SATB.....\$2.55



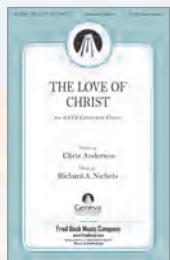
LIFT HIGH THE CROSS

George W. Kitchen & Sydney H. Nicholson/
arr. Richard A. Nichols

This Majestic Easter anthem has been elevated to dramatic regal status by Richard Nichols with a new setting for SAB choir and organ, with optional brass and percussion.

00319773 SAB **New!**.....\$2.25
00153811 SATB.....\$2.10
00319774 Brass Quintet Parts **New!**.....\$50.00

00153812 Brass Parts.....\$35.00



THE LOVE OF CHRIST

Chris Anderson & Richard Nichols

Composer Richard A. Nichols has teamed up with pastor and hymn writer Chris Anderson for a series of meaningful anthems. This latest offering completes the cycle that covers the life of Christ. Poignant text writing and skillful musical composition provide the choir with beautiful and significant selections to enhance any worship service. This piece is especially appropriate for the communion service.

00319778 SATB.....\$2.55



SAFE IN THE ARMS OF JESUS

Fanny Crosby & Patricia Mock/arr. Brian Büda
Epiphany House Publishing

The great Fanny Crosby delivered the text for this anthem, words of assurance and rest, and Patricia Mock gave us a new melody. Brian Büda does a masterful job providing an interesting and uplifting accompaniment. The modulatory shifts in this piece are especially enjoyable, moving to unexpected plateaus with wonderfully satisfying results. An anthem for almost any time of year.

00319775 SATB.....\$2.25



SINGING MEN ON SUNDAY MORNING

arr. Richard A. Nichols

Fred Bock began this popular series, followed by Dick Bolks, and now Richard A. Nichols. Perfect for Father's Day or when the men are singing in church, this single choral includes an introit: "Let the Whole Creation Cry," a call to prayer: "Savior, Like a Shepherd Lead Us," an anthem: "God of Our Fathers," and a benediction: "Holy, Holy, Holy." It is a full service packaged into one choral.

00319777 TTBB.....\$2.75



WHAT A MORNING!

Traditional/arr. Jim Covell

Jubal House Publications

What a Morning is an ideal arrangement for a resurrection celebration. Arranged by Jim Covell, the arrangement uses the familiar spiritual, *My Lord, What a Morning*, to gradually build to a moment when the choir invites the congregation to join new lyrics set to the familiar tune, *Bunessan (Morning Has Broken)*.

The inspiring resurrection anthem also has options for soloist(s), handbells, and either full or brass instrumentation.

00319780 SATB.....\$2.10
00319781 Brass and Percussion Parts.....\$35.00
00319782 Full Orchestration.....\$70.00
00319783 Accompaniment CD.....\$25.00



WHAT WONDROUS LOVE IS THIS?

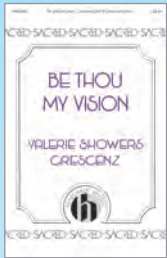
arr. Tim Sharp & Wes Ramsay

ACDA Executive Director, Tim Sharp, and famed Nashville composer Wes Ramsay joined forces to create a new and powerful anthem using the words from one of Southern Harmony's best-loved texts. A striking piano part opens the piece reminiscent of one of Grieg's "Holberg Suites," that gives way to a flowing melody. Communion

or Lent, medium in difficulty.

00319779 SAB **New!**.....\$2.55
00254399 SATB.....\$2.45

HINSHAW MUSIC



BE THOU MY VISION

attr. Dallan Forgaill/tr. Mary E. Byrne/
arr. Valerie Showers Crescenz

Valerie Showers Crescenz is well known within the Hinshaw catalog. Her compositions for children, youth, and adults have found their way into many church and school libraries. This fresh new tune set to the familiar words of *Be Thou My Vision* and is scored for mixed voices and piano.

00319765 SATB\$2.55

DOWN THROUGH THE YEARS

African American Spiritual/arr. Mark Butler

Composer Mark Butler has had great success in setting spirituals and gospel tunes. His fresh style is often harmonically intricate, full of contrapuntal activity, rhythmic, requiring levels of high energy. This unaccompanied work for divisi mixed chorus is for advanced ensembles ready to take on a challenge.

00319761 SATB.....\$2.75

DRY BONES

Ezekiel 37/Jeremy M. Nabors

There are a number of Ezekiel 37 choral settings that have been around for quite some time. This fresh new setting by composer Jeremy Nabors is scored for unaccompanied mixed chorus (with limited divisi) along with sticks and low drum. This would be a great piece for high school or college voices.

00319758 SSATB\$2.55



DUST I AM

Lindy Thompson/Mark Miller

This is the perfect anthem for Ash Wednesday. Easily accessible for adult or youth choirs, the piece is scored for mixed voices, soprano descant, piano, and optional congregation. A separate part for the congregation is attached at the end of the octavo.

00319755 SATB\$2.55



HALLELUJAH! JESUS LIVES!

*Carl B. Garve/tr. Jane L. Borthwick/
alt. Mark Shepperd*

This Easter fanfare by composer Mark Shepperd is scored for mixed chorus with 2 trumpets and 2 trombones along with optional timpani. Consider using the piece to open your Easter celebration.

00319753 SATB **New!**\$2.25
00323134 Accompaniment Parts\$35.00



JORDAN RIVER

African American Spiritual/arr. Mark Butler

The choral works of Mark Butler are known to many. This arrangement of the African-American spiritual *Jordan River* is scored for unaccompanied mixed divisi chorus against a soloist and vocal cries. This is for a large advanced chorus of skilled singers.

00319760 SATB\$2.55



LOVE ALONE

Stan Pethel

The prolific creative work of composer Stan Pethel is well known in the church music world. Appropriate for general use, this accessible anthem is scored for mixed voices with piano. Small choirs will find the piece quite achievable.

00319762 SATB.....\$2.55



BRAD ELLINGBOE

NOW THE GREEN BLADE RISES

15th Century Tune/Brad Ellingboe

Brad Ellingboe, known to many of us for his skilled choral settings in other catalogs, is here welcomed to Hinshaw Music. Scored for mixed voices with piano, Ellingboe takes the traditional 15th century tune and reworks it in the style of Dave Brubeck's famous *Take Five*. Try it on a lively Easter Sunday.

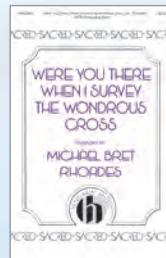
00319754 SATB.....\$2.55

THROUGH THE EYES OF FAITH

Stephen Hurd/arr. Brandon Boyd

For male chorus with a rocking piano accompaniment, Brandon Boyd arranges the Stephen Hurd tune and incorporates the hymn "My Faith Looks Up to Thee."

00319759 TTBB\$2.55

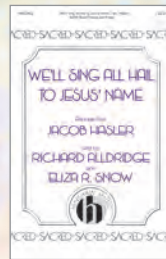


WERE YOU THERE & WHEN I SURVEY THE WONDROUS CROSS

arr. Michael Bret Rhoades

Bret Rhoades is a longtime professional friend of Hinshaw Music but this is his first publication in our catalog. Here, he combines two of the most popular Lenten melodies in an accessible anthem for mixed chorus and piano. Easily achievable for adult or youth choirs, try it on Good Friday.

00319756 SATB\$2.25



WE'LL SING ALL HAIL TO JESUS' NAME

*Richard Alldridge, Eliza R. Snow &
Joseph Coslett/arr. Jacob Hasler*

Jacob Hasler is new to the Hinshaw catalog. This engaging hymn anthem is scored for mixed divisi chorus with piano. With varied textures and a sturdy melody, the triumphant nature of the setting will be appealing to your singers and your congregation.

00319757 SATB.....\$2.55

WORSHIP SONGS JUNIOR

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With Digital Download Options!

SING AND CELEBRATE 8!

Sacred Songs for Young Voices

Joseph M. Martin/Brad Nix/Jeff Reeves/John R. Paradowski/Glenn and Susan Eernisse/Lynn Shaw Bailey

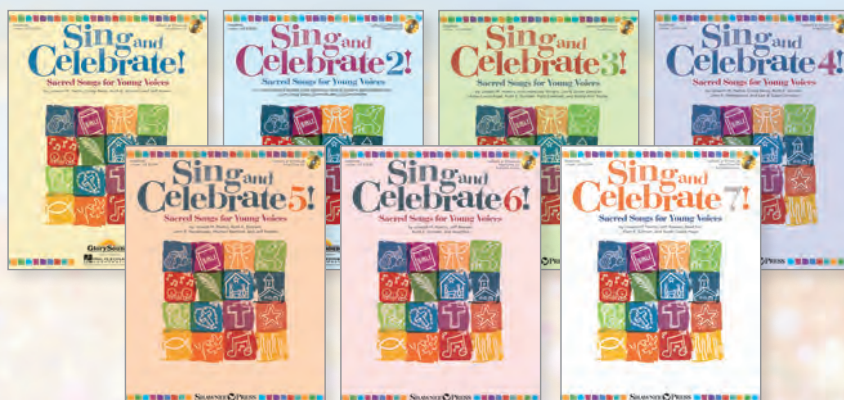
Sing and Celebrate 8! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-3, *Sing and Celebrate 8!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program – in one value-packed book with digital download access! Digital downloads include accompaniment and performance tracks, reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime.

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SAMPLE PAGES



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WORSHIP SONGS JUNIOR

ANTHEMS – OLDER ELEMENTARY CHOIRS



EV'RYBODY PRAISE HIM!

Jeff Reeves

Uses: General Worship

Scriptures: Psalm 66; Psalm 150

Familiar passages from Psalms 66 and 150 come to life in this jubilant anthem inviting “everything that has breath” to praise the Lord! An opening narration, along with opportunities for rhythmic speech and closing handclaps, infuse the piece with a unique charm that’s especially appealing for older elementary choirs or youth choirs.

35032294 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99



CHILDREN OF THE RISEN KING

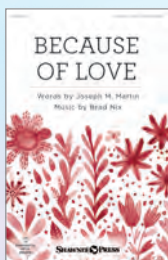
Becki Slagle Mayo/Lynn Shaw Bailey

Uses: Easter

Scriptures: Matthew 28:1-8; Luke 24:1-12

Celebrating the resurrection of Jesus, this joyous Easter anthem features optional parts for glockenspiel or metallophone that add a triumphant sparkle to the regal melody. Budding two part choirs will find the optional voice part a breeze to learn and fun to sing.

35032304 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99



BECAUSE OF LOVE

Joseph M. Martin/Brad Nix

Uses: Lent, General Worship

Scriptures: John 3:16; 1 John 4:9

Inspired by the text of John 3:16, this anthem reminds us that because of love, God sent Jesus to bring life and salvation to an imperfect world. An easy to sing melody, supported by a gently flowing piano accompaniment, makes this an excellent choice for older elementary, youth, or adult choirs during Lent or any time of year.

35032295 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99



SIYAHAMBA

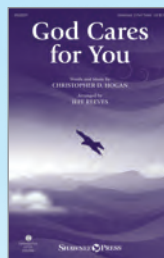
arr. Brad Nix

Uses: General Worship, Missions

Scriptures: Matthew 5:16; 1 Thessalonians 5:5

Filled with enthusiasm and energy, this arrangement of the highly popular South African folksong encourages all believers to share the light of God’s love with the world. Optional percussion instruments also enhance the multicultural experience of this dynamic piece.

35032298 Unison/opt. 2-Part \$2.25
35032305 CelebrationTrax A/P CD \$44.99



GOD CARES FOR YOU

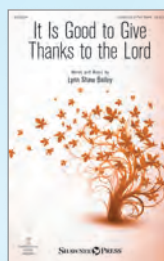
Christopher D. Hogan/arr. Jeff Reeves

Uses: General Worship

Scriptures: 1 Peter 5

Poignant words of affirmation abound in this anthem that highlight God’s unconditional love and faithful care for all people. The tender, lyrical phrases are both beautiful and shorter in length, helping singers to maintain strong breath control within the anthem’s slower tempo.

35032297 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99



IT IS GOOD TO GIVE THANKS TO THE LORD

Lynn Shaw Bailey

Uses: Thanksgiving, General Worship

Scriptures: Psalm 92:1-2; 4

This joyful thanksgiving anthem sets the familiar Psalm text, “It is good to give thanks to the Lord,” to a driving, syncopated refrain that recurs throughout the piece. A lively piano accompaniment and optional parts for shaker and claves adds to the euphoric expression of gratitude and praise to God.

35032299 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99



I WANT TO BE LIKE JESUS

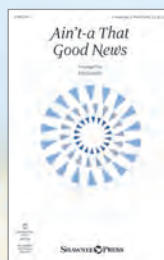
Cindy Berry

Uses: Lent, General Worship

Scriptures: Ephesians 5:1; 8-10; 1 John 2:6

The simple, childlike text of this thoughtful anthem expresses a genuine desire to live like Jesus – to be kind, faithful, and forgiving. A splendid choice for use during Lent, Holy Week, or any general time of year.

35032303 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99



AIN'T-A THAT GOOD NEWS

arr. John Leavitt

Uses: General Worship

Scriptures: 2 Timothy 4:8

This arrangement of the well-known spiritual combines unison or two part voices with a charming piano accompaniment and optional parts for percussion and string bass.

35032296 Unison/opt. 2-Part \$2.10
35032305 CelebrationTrax A/P CD \$44.99

CELEBRATIONTRAX A/P CD 2019-20

Exceptional quality accompaniment tracks, plus performance tracks for 11 anthems on one convenient CD. Includes: Ain't-a That Good News; Because of Love; Children of the Risen King; Ev'rybody Praise Him!; God Cares for You; God's Gift to Us; I Want to Be Like Jesus; In the Bleak Midwinter; It Is Good to Give Thanks to the Lord; Royal David's City; Siyahamba

35032305 CelebrationTrax A/P CD \$44.99





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