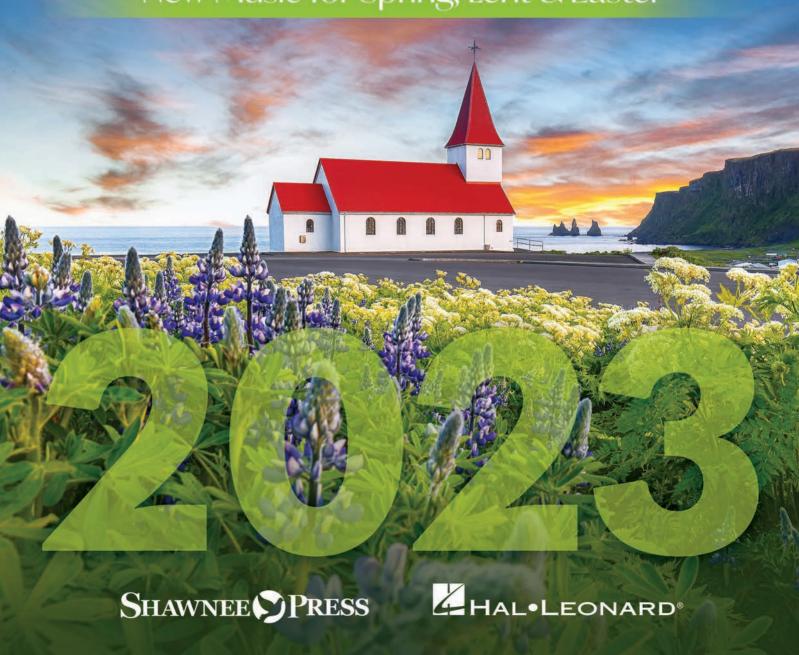
HAL LEONARD & SHAWNEE PRESS

WORSHIP SONGS

New Music for Spring, Lent & Easter



WORSHIP SONGS

New Music for Spring, Lent & Easter

Velcome to the 2023 Worship Songs – Spring, Lent & Easter edition. We sincerely hope this season finds you and your choirs back to singing God's praises together! We are happy to provide a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company, and Hinshaw Music.

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- Obtain a PDF of the brochure
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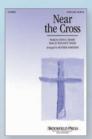
RIDE ON. KING JESUS

Blessed Is He Who Comes

arr. Joseph M. Martin Uses: Palm Sunday Scriptures: John 12:13

A jubilant re-imagining of a classic spiritual captures the joy of the triumphal entry. Brief but powerfully effective, this festive octavo would make an excellent introit for Palm Sunday.

01106073	SATB	\$2.20
01106074	Full Orchestra (Digital)	\$74.95
	Consort (Digital)	



NEAR THE CROSS

arr. Heather Sorenson

Uses: Holy Week, Hymn, General Scriptures: Galatians 6:14; John 19:25

A moving treatment of a beloved hymn, this anthem displays the arranger's pianistic artistry. This sacred tone poem carefully cradles the devotional text with nuanced

01108585 SATB/opt. Cello.....\$2.35



MY GOD IS GOOD

Karen Crane/arr. Joel Raney

Uses: General

Scriptures: Romans 8:28-29; Mark 10:18

A celebration of abundant life and the goodness of God, this anthem is a driving gospel juggernaut! Ideal for praise band or choir, your people with be energized by the engaging syncopations and dazzling harmonies.

01106071 SATB.....\$2.20



JESUS ROLLED THE STONE AWAY

Pamela Stewart/Brad Nix Uses: Easter, Eastertide Scriptures: Luke 24:36-49

The choir becomes the storyteller in this narrative-in-song! The music underscores the drama and power of the post-resurrection encounter as Jesus appears to His disciples. 01106063 SATB\$2.20

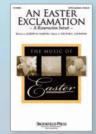


BEAUTIFUL SAVIOR

arr. David Angerman Uses: Lent, Hymn, General Scriptures: Ephesians 5:2

Elegant and refined, this unaccompanied gem is a wonderful addition to the repertoire. Thoughtful part-writing makes the octavo approachable, and the styling brings new emotion to this beloved lyric.

01104102 SATB a cappella.....\$2.20



AN EASTER EXCLAMATION

A Resurrection Introit

Joseph M. Martin/Victor C. Johnson Uses: Easter, Introit, Service Music Scriptures: I Peter 1:3; Matthew 28:5-6; Romans 8:34

Noble gestures call the faithful to worship the risen Lord in this festival offering. Leaping with triumph, the tune lifts the Latin phrase "Christus resurrexit! Resurrexit vere!" to

soaring heights. Optional handbells will add to the celebration.

01108583 SATB/opt. Handbells.....\$2.20



A GOOD WORK

Joseph M. Martin **Uses:** General

Scriptures: Philippians 1:6

One of our most inspiring scriptures is set with a joyful lilt in this anthem of promise, ideal for both the start and the end of the church year. The sturdy piano accompaniment drives the anthem's memorable theme before a contrasting hymn-like B section.

01104109 SATB/opt. Flute.....\$2.35



WHERE COMPASSION AND **LOVE ABIDE**

Ubi Caritas

Philip M. Hayden

Uses: Social Justice, Peace Sunday,

General

Scriptures: I John 4:7-8

A treasured truth for our troubled times, this anthem's theme is beautifully poignant. Bathed in serenity, the melody is delicate

and carries this message of charity and hope to the heart of the listener.

01101615 SATB.....\$2.20



THROUGH THE EYES OF A CHILD

with "Jesus Loves Me" and "Praise Him, Praise Him"

arr. Patti Drennan

Uses: Baptism, Child Dedication, Multi-Generational, General

Scriptures: Mark 10:14

A special worship moment is created with this inter-generational anthem, recalling some of our most beloved songs from childhood.

Wonderfully arranged, the piece dances back and forth as children's voices trade off with the adults. When all voices come together, it's a pure delight!

01108730 SAB/Children's Choir.....\$2.20



SPIRIT OF JOY!

Joseph M. Martin/Jonathan Martin/ Lloyd Larson

Uses: Pentecost

Scriptures: Galatians 5:22-23;

Romans 15:13; II Corinthians 3:17

Uplifting and refreshing, this lilting song is filled with harmonic delights and a theme that resonates with the worshipper's heart. The text is a call to purpose for the church as

they gather to celebrate their unity in the Spirit of God.

01108728 SATB......\$2.20



I WANT JESUS TO WALK WITH ME

arr. Milburn Price

Uses: Lent

Scriptures: Psalm 31:3; Isaiah 40:10;

I John 2:3-6

This pristine setting of a well-loved spiritual is simply beautiful! With thoughtful restraint, the anthem unfolds with rich and fulfilling choral sounds. Many expressive moments adorn the arrangement, providing a wonderful

opportunity for discussions about dynamics, phrasing and blend. Truly, artistry meets ministry in this approachable yet effective offering.

00380306 SATB a cappella.....\$2.15



COME, SING UNTO OUR GOD!

Heather Sorenson **Uses:** General

Scriptures: Psalm 96; Psalm 95

Alive with purpose, this Psalm-inspired canticle is filled with musical variety and powerful words of worship. A vibrant main theme connects to a lyrical middle section, and an innovative ostinato leads the anthem to its final punctuation of praise.

01101602	SATB	\$2.35
01101603	SSAA	\$2.35
01101604	Full Orchestra (Digital)	\$74.95



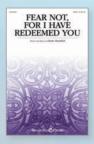
IN EVERYTHING FAIR

Patricia Mock/Douglas Nolan Uses: Thanksgiving, Creation

Scriptures: Psalm 24:1; Genesis 1:1-2

Quickly learned, this celebration of creation praises God for the wonders of His handiwork. A lightly syncopated theme joins with a wellcrafted lyric, and a quote from "This Is My Father's World" completes the package.

01103655 2-Part Mixed.....\$2.20



FEAR NOT. FOR I HAVE REDEEMED YOU

Diane Hannibal

Uses: Communion, General Scriptures: Isaiah 43:1-20

The Word becomes song as scripture is embraced by a moving melody and graceful harmony. Delicate and refined, this anthem is an appropriate choice for any service in which redemption or salvation is the theme.

01104105 SATB.....\$2.20



MELODIES OF LOVE

arr. Joseph M. Martin

Uses: Revival, Music Appreciation, Hymn,

General

Scriptures: Ephesians 5:19; Psalm 105:2;

Hebrews 2:12

This medley of musical memories is arranged for success and filled to the brim with joy and praise! Great for homecoming services or any time you want to put a smile in the heart

01106070 SATB.....\$2.35



LORD, WHO THROUGHOUT THESE FORTY DAYS

arr. John Leavitt

of your people.

Uses: Lent, Ash Wednesday, Hymn

Scriptures: Matthew 4:1-11

Significant writing embraces this important Lenten hymn with artistry and grace. Lifted by a creative piano accompaniment, this arrangement is engaging to the ear and needful during the forty days of prayer and purpose.

01106069 SAB.....\$2.20



BROKEN AND BEAUTIFUL

Joseph M. Martin/Heather Sorenson

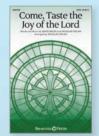
Uses: Lent, Healing

Scriptures: I Chronicles 16:34; Psalm 92; Hebrews 13:15-16

A fragile and hopeful testimony of God's healing grace, this anthem is filled with exquisite sacred moments. The impressionistic music and tone painting bring this needful message to the heart of the listener.

01104103 SATB.....\$2.20 01104104 Score and Parts (Digital)\$15.00





COME, TASTE THE JOY OF THE LORD

David Bailes/Douglas Nolan Uses: Communion, Unity, General Scriptures: I Corinthians 11:17-34; Psalm 34:8; John 6:53

A sparkling piano pattern provides the underscore for this joyful song of grace, and pleasing themes adorn the text as the anthem unfolds to inspire a spirit of worship. The invitation to come to the table is an

ideal moment to encourage unity, and this song of faith is an excellent choice for communion gatherings or any time!

00357636 SATB\$2.20



O SPIRIT OF GOD

John A. Behnke **Uses:** Pentecost

Scriptures: Romans 8:26; John 14:16;

Acts 2:3-8

Flowing with graceful melodic contours and refined phrases, this expressive invocation to the Holy Spirit is ideal for Pentecost. An exquisite a cappella verse is a wonderful contrast to the unison and two-part sections

that help in the learning of the anthem.

01101608 SATB.....\$2.20



PREPARE THE PALMS OF PRAISE

An Introit of Joy

Roger Thornhill/arr. Stacey Nordmeyer **Uses:** Palm Sunday, Call to Worship, Introit,

Service Music

Scriptures: John 12:13; Psalm 92:12;

Matthew 21:8

With the character of a noble procession, this introit is an excellent mingling of artistry and functionality. Easily learned, and impressive

in its impact, choir and handbells join together to create the perfect opener for your Palm Sunday services.

01103658 SATB/opt. Handbells.....\$2.20



REJOICE, FOR JESUS IS RISEN

Jon Paige **Uses:** Easter

Scriptures: I Peter 1:3; Matthew 28:5-6;

Romans 8:34

This anthem captures the joy and triumph of Easter with flourishes of brass and a noble opening theme. The rhythms drive the music forward, delivering us to a refrain based on a beloved hymn.

01103660	SATB	\$2.20
01118324	Brass/Percussion (Digital)	\$40.00



JESUS WILL REMAIN

Amber R. Maxwell/arr. Heather Sorenson

Uses: Lent, General

Scriptures: Il Timothy 2:13; I Corinthians 1:9;

II Thessalonians 3:3

The unchangeable character of God is the subject of this impressive anthem. Structured with both contemporary and traditional elements, there are many artful moments to celebrate as the song unfolds.

01103656 SATB......\$2.30 01103657 Score and Parts (Digital).....\$15.00



REVIVE US AGAIN

with "Jesus Saves" arr. Patti Drennan

Uses: Revival, Hymn, General Scriptures: James 4:8; Psalm 85:6;

Isaiah 57:15

Featuring two gospel evergreens, this happy hymn arrangement will be an instant favorite! The fun-to-play piano part stands well on its own. Or, add in a rhythm section to complete

the package.

01103661 SATB.....\$2.20



GIVE YOUR CHILDREN PEACE

William Merrell Vories/Lee Dengler Uses: Social Justice, Peace Sunday, General

Scriptures: John 14:27; Philippians 4:6-7;

Matthew 5:9

This poignant anthem delivers an important message for our time. Framed as a prayer, this sensitive song decorates a profound text with expressive harmonies. Beautifully

crafted, choirs can find meaning in the many musical nuances of this offering.

01101607 SATB a cappella\$2.20



LIFE IS BORN AGAIN

Pamela Stewart/John Purifoy Uses: Easter, Eastertide

Scriptures: Acts 4:33; Romans 6:5-6

A classic hymntune combines with an original text to create this celebration of new life. Joyful and affirming, this anthem is a great choice for Eastertide or anytime and will be a winner for choirs of any size.

01106067 SATB.....\$2.20

Digital choral scores and MP3s (demonstration, accompaniment, part-dominant) for most titles in this brochure are available at sheetmusicdirect.com.



LET US TALENTS AND TONGUES EMPLOY

Fred Kaan/Doreen Potter/arr. John Leavitt Uses: Communion, Social Justice, World Communion, Unity, General

Scriptures: Matthew 1:22-23; Luke 9:10-17; John 6:51

This octavo is something delightfully different for your programming. Based on a traditional Jamaican melody, optional hand chimes will

add an "islands feel" to bring the spirit of joy, hope and love into the sanctuary. The writing is approachable and perfectly crafted for this unique message that celebrates the community

00380889 SATB/opt. Handchimes/Handbells	\$2.30
00380890 SAB/opt. Handchimes/Handbells	\$2.30
00380891 2-Part/opt. Handchimes/Handbells	\$2.30
00380892 Score and Parts (Digital)	\$15.00



SHADOW GARDEN

Joseph M. Martin

Uses: Holy Week, Maundy Thursday Scriptures: Matthew 14:36-56; John 18:1-12

The drama of Gethsemane is on full display in this powerful anthem. Jesus's sorrowful time of prayer is vividly portrayed and reminds us of the cost of grace. Sweeping melodic gestures and a cinematic orchestration bring gravitas to this important Holy Week moment.

00357362	SATB	\$2.20
	Full Orchestra (Digital)\$	
	Consort (Digital)\$4	



SEE THE BRILLIANT GLOW **BEFORE US**

Diane Hannibal/arr. Roger Thornhill **Uses:** Transfiguration Sunday, General Scriptures: Matthew 7:1-18; Mark 9:2-8; Luke 28:36

This regal anthem captures the mystery and the majesty of the transfiguration of Christ. The choral parts are presented with sturdy unison singing, along with solid four-part writing.

01108725 SATB.....\$2.20



PHILIPPIANS 4

Rejoice in the Lord

Pepper Choplin

Uses: Benediction, General Scriptures: Philippians 4

Modern... innovative... inspiring! This anthem will grab the attention of your people with a call to "rejoice in the Lord." The music is melodically engaging and composed with "fresh aire" spirit that is both appealing and

expressive.

00345811 SATB/opt. Percussion.....\$2.20



ON BENDED KNEE

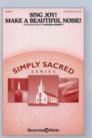
Vickie Polnac Smolek/arr. Douglas Nolan Uses: Lent, Social Justice, Stewardship, General

Scriptures: Il Chronicles 7:14; Psalm 51:1; Ephesians 3:14-15

A reflective selection for services of healing and renewal, this heartfelt call to prayer is simply stunning. Each verse is crowned with a simple "kyrie eleison," set as a response for

congregation and choir. The final verse is bathed in hope and promise as it reaches beyond the shadows and embraces the light of faith.

00380311 SATB.....\$2.20



SING JOY! MAKE A BEAUTIFUL NOISE!

Simply Sacred Choral Series

Michael Barrett

Uses: Call to Worship, General Scriptures: Isaiah 35:10; Psalm 98-4-9

Lightly contemporary in style, this easilylearned praise anthem is an energizing call to worship. The convenient voicing and rhythmic drive make this an excellent

selection for youth choirs or smaller ensembles.

01108727 2-Part Mixed\$2.20



WOOD AND NAILS

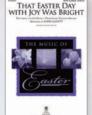
The Porter's Gate/arr. Heather Sorenson Uses: Easter, Holy Week, Eastertide, Communion, Pentecost

Scriptures: Exodus 25:23; Mark 6:3; Luke 22:30

Truly a unique perspective on the journey of redemption, this song is a storyteller that follows the epic arc of Christ as the Carpenter. The choral adaption is replete

with musical sweep, featuring a full range of dynamics and vocal color.

01108597 SATB/opt. Cello.....\$2.50



THAT EASTER DAY WITH JOY **WAS BRIGHT**

arr. John Leavitt

Uses: Easter

Scriptures: Luke 24:1-12; I Peter 1:3; I Corinthians 15:20-21

A beloved seasonal melody is given an sparkling makeover in this festive octavo! Leaping and dancing effortlessly from the page to the listener's heart, this elegant

choral makes a jubilant addition to any Easter service.

01101612	SATB	\$2.20
	SSA	
01101614	Handbells/Percussion/Bass (Digital)	\$45.00



SING FOR THE EARTH

Greg Gilpin

Uses: Creation, Earth Day, General **Scriptures:** Job 12:7-10; Isaiah 42:5

With a lively tune and a relevant message, this celebration of creation will help bring into focus the believer's response to the environment. A main theme with easy syncopations and approachable harmonies make for quick learning.

01108726 SATB.....\$2.20



TO FOLLOW JESUS

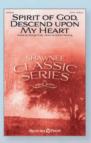
Amber R. Maxwell/arr. Stacey Nordmeyer
Uses: Lent, Commitment, General,
All Saints, Discipleship

Scriptures: Hebrews 12:1-2;

Matthew 4:18-22; Luke 9:23-24

Full of beauty and emotion, this testimony of follow-ship is a picture of renewal and commitment. Beginning with a lyrical piano part, the main theme unfolds naturally and is

carried forward by a restrained and effective choral treatment. 01104110 SATB.....\$2.30



SPIRIT OF GOD, DESCEND UPON MY HEART

George Croly/Robert Sterling Uses: Pentecost, Hymn

Scriptures: Romans 5:5; Mark 1:10; II

Timothy 1:14

A masterful reimagining of a treasured hymn, this octavo follows the expressive nuances of the text with sensitive and artistic care. There is a luxurious richness in the harmonies of

this tone poem, giving directors an opportunity to work with the expressive potential of the choir. A pleasing piano part offers color and contrast to deliver the message of God's comfort and presence in the life of the believer.

00381254 SATB.....\$2.20



GOD IS SINGING

Joseph M. Martin

Uses: Music Appreciation, General

Scriptures: Zephaniah 3:17

Here's an anthem full of stylistic diversity! A dramatic opening with divided choir gives way to rhythmic mixed meter, followed by a contrasting hymn-like section. A great crescendo returns to the theme, driving to the end as the choir proclaims, "Our God is

singing over you."

01104107	SATB		 \$2.35
01104108	Full Orchestra	(Digital)	 .\$74.95



EASTER BELLS, SET FREE YOUR MUSIC

Stewart Harris
Uses: Easter

Scriptures: Il Corinthians 5:17;

John 11:25-26: Acts 4:33

One of our most celebrated melodies takes on resurrection clothing in this Easter tour de force! Sturdy harmonies and powerful unison singing dance with a stellar handbell part,

which is playable by six ringers.

01108718 SATB/opt. Handbells......\$2.35



TAKE WHAT I GIVE AND USE IT WELL

Milburn Price/Russell Floyd

Uses: Social Justice, Stewardship, General Scriptures: Matthew 25:14-29; Proverbs 3:9

This winsome anthem speaks like a sacred parable reminding us to be pure of heart as we share from our abundance. The sermonin-song is set to engaging music with lovely melodic contours and harmonies that explore the richness of the choral tapestry.

01101611 SATB.....\$2.30



AND WHEN IT WAS EVENING

Susan Naus Dengler/Ken Litton Uses: Holy Week, Communion, Maundy Thursday, General

Scriptures: Mark 14:17-25

The example of Christ's servanthood at the Last Supper is expressed in this poignant anthem. A precious, almost fragile melody carries this elegant scripture-based lyric in loving arms, and the thinner texture allows

for the words to truly speak to the listener.

01104101 SAB......\$2.20



GIVE ME A SONG

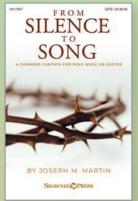
Heather Sorenson

Uses: General

Scriptures: Psalm 40:3; Isaiah 42:10; Revelation 14:3

Instantly appealing, this retro-styled praise song is a delight for both ear and heart! A prayer that asks for the gift of a new song from the Lord, the anthem dances with unbridled joy and praise. An invigorating

gospel-rock piano part establishes the "vibe," with the voices joining to celebrate the exultation of worship.



FROM SILENCE TO SONG

A Chamber Cantata for Holy Week or Easter

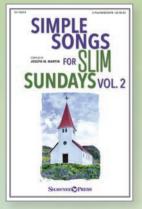
Joseph M. Martin

From ministry to humility and Calvary to victory, the story of Christ's redemptive grace is clearly presented in this meaningful offering. There is a pleasing blend of original material with familiar hymns, along with a scripture-based narration. This flexible chamber cantata includes two final songs: one for Holy Week, and the other for Easter. A smaller, yet effective orchestration

provides instrumental or track options, while voice dominant tracks make learning convenient and approachable. A cantata of remembrance, reflection and resurrection!

Songs include: A Quiet Gathering; Somewhere in the Silence; Prepare Your Hearts; I Heard the Voice of Jesus Calling; Just Beyond the Palms; In the Stillness of This Moment; Silent Was the Night: The Lamb Is Silent Now; The Silence Speaks; Set Free Your Alleluia!

01117937	SATB	\$9.95
01117940	Score and Parts (Digital)	\$375.00
01117941	Accompaniment Tracks (My Library Audio).	\$79.99
01117942	Split Tracks (My Library Audio)	. \$89.99
	Listening CD	
01117944	10-Pack Listening CDs	\$79.99
01117945	Preview Pack (SATB Book/Listening CD)	\$16.99
01117946	Part Dominant Tracks (My Library Audio)	. \$64.99

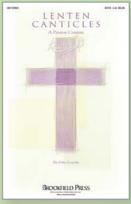


SIMPLE SONGS FOR SLIM SUNDAYS, VOLUME 2

We are pleased to offer this sequel to one of our bestselling collections! This gathering of approachable anthems will be a "go to" book for when numbers or rehearsal times are limited. From festive anthems of praise to expressive songs of reflection, this collection is budgetfriendly, effective and accessible. Songs include: Awake a Joyful Song; From Generation to Generation (Thou Art God); Take My Yoke Upon You; A Joyful Song to the Lord; My Grace Is Sufficient; A Prayer for

Peace; Come Forth! Come One! Come All!; No Turning Back; Bound for the Promised Land; A Blessing of Assurance (with "Dona Nobis Pacem").

01118318	2-Part Mixed/SAB/SATB\$9.95
01118319	Accompaniment Tracks (My Library Audio) \$79.99
01118320	Listening CD
01118321	Preview Pack (Book/Listening CD)\$16.99
01118322	Part Dominant Tracks (My Library Audio) \$64.99



LENTEN CANTICLES

A Passion Cantata

John Leavitt

Capturing the varying moods and colors of Passion Week, Lenten Canticles contains classic, well-known texts and melodies seamlessly woven together with the spoken word.

Songs include: Lead Me, Lord; Go to Dark Gethsemane; O Sacred Head, Now Wounded; Come, My Way, My Truth, My Life; God So Loved the World; Jesus, My Treasure; Jesu.

Joy of Man's Desiring; Set Me as a Seal; In the Cross of Christ I Glory.

08742964 SATB	\$6.95
01106497 Chamber Orchestra (Digital)	\$225.00
01106498 Accompaniment Tracks	
(My Library Audio)	\$79.99
08742967 Preview CD	\$16.99
08742968 CD 10-Pak	\$79.99
08742969 Preview Pak	



THE WILDERNESS OF WANDERING

Joseph M. Martin/Victor C. Johnson

Uses: Lent

Scriptures: Deuteronomy 2:7; Psalm 107:4; Matthew 4:1-25

This reflection is an excellent choice for the beginning of Lent as we contemplate our spiritual journey. Set in minor, the theme rises and falls like a gentle prayer, simply at first, then enriched by full chords. The delicate

piano writing adds a sonic ambience to the work.

01108733 SATB.....\$2.20



FIX OUR EYES

Heather Sorenson

Uses: General, Dedication

Scriptures: Hebrews 12:2; Philippians 3:12-16 There is nuanced pacing in the poetry of this devotional offering of dedication. Words move in unhurried purpose, allowing time for reflection, and the piano gives the whole

work a classic tone poem impact.

01103653 SATB.....\$2.35

01103654 Score and Parts (Digital)\$15.00

SPEAK JESUS

TO SPEAK JESUS

T

I SPEAK JESUS

arr. Joseph M. Martin

Uses: General

Scriptures: Luke 10:17; Acts 4:12; Romans 10:13

A powerful worship song staple for praise teams makes an effective transition to the choir loft in this useful octavo. Arranged for success, the setting is still able to maintain the primal power of the original as it adapts

to choral distinctives.



I PREPARE A PLACE

Diane Hannibal/arr. Roger Thornhill Uses: Ascension, Memorial, General

Scriptures: John 14:2-6

The promise of forever is embedded in every measure of this octavo, as the words of Jesus sing to the heart with the assurance of a heavenly home. The two-part voicing makes the anthem a "quick learn" for memorials or times of remembrance.

01108719 2-Part Mixed.....\$2.20



KNOW YOU WILL

Hillsong UNITED/arr. Heather Sorenson

Uses: General

Scriptures: Psalm 27:3: Jeremiah 17:7:

I Corinthians 10:13

Arranged for choral success, this modern worship song speaks of God's faithfulness. Expertly adapted for choir and two soloists, the anthem will work well with piano only or with the optional violin and cello parts.

01108594 SATB.....\$2.50 01121922 Score and Parts (Digital)\$15.00



MARY KNEW

Herb Frombach/Joshua Metzaer Uses: Holy Week, Good Friday Scriptures: Luke 2:19; John 19:25

Filled with a sense of theatre, this work views the crucifixion through the eyes of Mary. Dramatic harmonic pacing and tone painting underscore the minor theme to create an unforgettable reflection for Holy Week.

01108722 SATB.....\$2.20



I WILL AWAKEN THE DAWN!

Philip M. Hayden

Uses: Call to Worship, Service Music,

General

Scriptures: Psalm 57; Psalm 108:2

Delightfully retro, here's a joyful opening for a traditional/transitional worship gathering. The theme is tossed back and forth between the voices before joining together in affirmations of the greatness of God. A driving piano

accompaniment holds it all together with style!

01104111 SAB.....\$2.20



I WILL TRUST IN CHRIST ALONE

Roger Thornhill/Mary Ann Cooper Uses: Lent, Christ the Good Shepherd, General

Scriptures: Romans 15:13; Isaiah 26:3-4; Psalm 56:3

This ballad of devotion is a study in expressive melodic writing. Supporting this encouraging lyric of hope and faith is a delicate accompaniment. Harmonies will fill

the sanctuary with the message of assurance and promise.

01108720 SATB.....\$2.20



WE REMEMBER

Joseph M. Martin/Michael E. Showalter

Uses: Communion

Scriptures: Luke 22:19; Deuteronomy 6:12; I Corinthians 11:24-25

Drawing upon the biblical admonition to "remember" whenever communion is celebrated, this anthem from the cantata Portraits in Grace is a call to the table of grace. A beautiful melodic design, simply

presented in minor, brings a sacred hush to the expressive text. The refrain of "We will remember" opens to full harmonies and offers an opportunity for a moving worship moment.

00381258 SATB.....\$2.20 00381280 Consort (Digital)\$40.00



WE ARE GOD'S SERVANTS

F. Dale Bengtson/arr. Lloyd Larson Uses: Pentecost, Service, General Scriptures: I Peter 1:15-16; I Samuel 12:14; Ephesians 5:21

Moving forward with assurance and regal confidence, this festive flourish is a call to ministry. The text reminds us to be devoted to the work of the kingdom and to walk worthy of the high calling of Christ.

01108586 SATB/opt. Trumpet\$2.20



NEW NAME WRITTEN DOWN IN GLORY

Charity Gayle/arr. Heather Sorenson

Uses: Revival, General

Scriptures: John 1:8; John 2:2

A new take on the gospel hymn is adapted to choral format by combining a solo and mixed voices. Thoroughly modern in style but timeless in message, this is an excellent blended selection that will be appreciated by

everyone.

01108595 SATB.....\$2.50



Hal Leonard and Shawnee Press Sacred



PIETÀ

Joseph M. Martin

This powerful new anthem is indescribably beautiful. The unusual title is taken from the famous masterpiece of artist Michelangelo. His sculpture shows Mary holding the slain Jesus in her arms. Three scenes from Mary's life carry us through a mother's sorrow and give us a moving portrait of grace.

35016992	SATB	\$2.50
00609216	Consort (Digital) NEW!	\$60.00



THINK ON THESE THINGS

Lee Dengler **Uses:** General

Scriptures: Philippians 4:8-9

This anthem is a gentle admonition to linger only on the noble Christ-honoring things of life and to turn from what would limit our walk of faith. Creative use of linear writing creates a tapestry of sound that is engaging and appropriate to the spirit of the text.

01075994	SAB	\$2.50
35023063	SATB	\$2.50



FILL MY CUP. LORD

A Passion Cantata

Richard Blanchard/arr. Stan Pethel
Uses: Communion, Pentecost, Revival,
General

Scriptures: Ephesians 5:8; Acts 4:31

This sacred evergreen has been adroitly adapted for choir. The respectful treatment provides a touch of nostalgia, while the text calls for God's presence and power in our lives.

01104106 SATB.....\$2.30



UPON YOUR POTTER'S WHEEL

Ruth Elaine Schram/Bert Stratton

Uses: Lent, General

Scriptures: Isaiah 64:8; Jeremiah 18:1-12

The spiritual object lesson of the potter and clay springs to life in this thought-provoking text. Accompanied by sensitive music, this anthem is lovely to the ear and meaningful to the heart.

01108731 SATB/opt. Cello\$2.35



WE'VE COME A LONG WAY, LORD

Liberian Song/arr. John A. Behnke

Uses: Lent, General

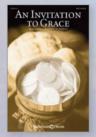
Scriptures: Jeremiah 29:11; Judges 18:5-6;

III John 6

This fresh new gospel-styled anthem calls out as an invitation to the walk of faith. A celebration of unity and promise, the Liberian song reminds us that Jesus is always with us and that we will endure and prosper together.

Sections where a soloist interacts with the choir are distinctive and effective, bringing joy and confidence into worship. Ending with a crescendo of commitment, the anthem is an affirmation that our walk will be beautiful. Solid!

00357639 SATB a cappella.....\$2.10



AN INVITATION TO GRACE

Joseph M. Martin **Uses:** Communion

Scriptures: Matthew 26:26-28;

I Corinthians 10:16-17; I John 1:7

This choral anthem is a paean of grace, and a welcome to the table of the Lord. Unison voices interchange with traditional four-part writing, and the warmth of expression is undeniable.

01104114	SATB		\$2.20
01104115	Full Orchestra	(Digital)	\$74.95



IN THE CROSS OF CHRIST I GLORY

arr. John Leavitt

Uses: Easter, Holy Week, Eastertide, Hymn, General

Scriptures: Galatians 6:14; Romans 1:16;

Colossians 1:24

There is a rustic sturdiness in this refreshing arrangement. The well-known tune floats above a lower voice drone creating an engaging effect. Piano and handchimes add

sparkle and texture and provide poetic context for this timehonored hymn.

01104112	SATB	\$2.20
01104113	Handchimes/Handbells –	
	3 Octaves (Digital)	\$40.00



TOUCH ME WITH ASHES

Joseph M. Martin/Stacey Nordmeyer

Uses: Lent, Ash Wednesday

Scriptures: Genesis 3:19; Psalm 103:13-14;

Isaiah 58:5

Designed to provide a path of quiet reflection for the beginning of Lent, this fresh anthem is replete with moments of deep beauty. The bittersweet song is designed to work with groups of any size. Set in minor, the

melody, mood and message of the octavo set the stage for the lessons of Lent. The inclusion of "Kyrie eleison" helps worship planners integrate the anthem organically into the flow of any contemplative service. Deeply moving!



THE COMMISSION

CAIN/arr. Ed Hogan **Uses:** Missions, General Scriptures: Matthew 28:16-20

A modern take on the Great Commission is at the heart of this poignant ballad. Expertly set for solo and choir, this anthem will be a great option for any missions or evangelism

themed service.

01141521	SATB	\$2.30
01141522	Score and Parts (Digital)	\$30.00



GOD IS THERE

Travis L. Boyd **Uses:** Prayer, General

Scriptures: Joshua 21:45; Proverbs 18:24;

John 15:14-15

The miracle of prayer is caressed with memorable music and meaningful text in this song of assurance. The piano ebbs and flows, supporting a lightly syncopated verse before a lush harmonic refrain carries the

choir to moments of deep beauty.

00344954 SATB.....\$2.20



THIS IS THE WAY

David Schwoebel Uses: Lent. General

Scriptures: Job 23:10; Isaiah 30:2; Jeremiah 6:16

The journey of faith is portrayed in this offering for ensembles looking for distinctive repertoire. From delicate choral shimmers to full crescendos of truth, this anthem is ministry and artistry joined.

01108729 SATB.....\$2.20



UNTIL THEN

Stuart Hamblen/arr. Mary McDonald

Uses: Revival, General

Scriptures: I Peter 1:18-21: Jeremiah 29:11:

John 14:1-3

A true gospel classic is thoughtfully crafted into a choral gem in this engaging octavo. Recorded by many inspirational artists through the years, this musical testimony of faith reminds us that although life's journey

is filled with challenges, we are people of promise and hope. Timeless in impact, this sacred evergreen will be a favorite.

00374953 SATB.....\$2.30

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TRUSTING IN THE SAVIOR

Michael Ware

Uses: Concert, General

Scriptures: Proverbs 3:5-6; Mark 5:36

A unique offering, this unaccompanied anthem takes on the character of a sea chanty in style and spirit. The call and response format invites creative singer placements, along with two voicings, as performance

options.

01108588 SATB a cappella.....\$2.20 01108589 TTBB a cappella.....\$2.20



NOT UNTO US

Heather Sorenson **Uses:** General

Scriptures: Daniel 2:20; Psalm 99;

Revelation 4:8-11

This expressive anthem has it all: an impressionistic accompaniment and a sincere folk-like melody, along with creative

vocal textures and dynamics.

01108723 SATB.....\$2.20



JESUS, I AM RESTING

Tracey Craig McKibben/Stewart Harris

Uses: Lent, Communion, General Scriptures: Psalm 4:8: Matthew 1:28-30:

Hebrews 4:9-11

This hymn adaptation brings new life to its message of peace and assurance. The melody has a purity of purpose in encouraging the believer to a deeper walk of faith, and the piano supports the tune with elegance and beauty.

01108721 SATB/opt. Flute.....\$2.35



HALLELUJAH! PRAISE THE LORD!

Sean Paul

Uses: Eastertide, General

Scriptures: Psalm 148

Brimming with energy and acclamations of worship, this festive new setting of a classic hymn text will dazzle and delight the

congregation.

00380304 SATB.....\$2.35



THE LORD OF LOVE, WHO **SHEPHERDS ME**

Lynne German/arr. Stewart Harris

Uses: Lent. Christ the Good Shepherd Scriptures: Psalm 5:8; Micah 6:8;

Matthew 16:24; Luke 24:13-33

Peacefully flowing from a gentle pastorale by J.S. Bach, this graceful melody rises like a folk song. Presented as a testimony of commitment, the text nourishes the heart to

trust and follow the path of righteousness.

PSALLITE CHORAL SERIES



OPEN MY EARS

Clara Scott/Michael John Trotta Uses: Lent, Prayer, General

Scriptures: Proverbs 20:12; Matthew 13:15;

Mark 4:23-24

Profound in its simplicity, this anthem unfolds organically revealing its truth with sincerity and beauty. Pristine melodic contouring is displayed at its best in a kaleidoscope of harmonic color, all dancing together to create

an impactful worship moment.

01103663 SATB/opt. Violin\$2.20



OPEN MY EYES

Clara Scott/Michael John Trotta

Uses: Prayer, General

Scriptures: John 1:8; John 2:2

Gently rising like a prayer, this anthem unfolds organically with refined melody and sonority. Words from a beloved hymn text and new music become one with this approach. and the results are a luminous serenade of devotion and worship.

00417957	SATB/opt. Organ	\$2.20
01098352	Full Orchestra (Digital)	\$69.95



KYRIE ELEISON (A LENTEN PRAYER)

Brian Childers

Uses: Lent, Prayer, General

Scriptures: Jeremiah 29:11; Psalm 51:1-2

The enduring phrase "Kyrie eleison" is one of the purest in the choral soundscape. This addition to the canon explores this pristine treasure with supreme sensitivity. Waves of melodic beauty mingle with a dialoguing piano accompaniment, and hints

of counterpoint work to create an ancient-future aesthetic.

01103662 SATB.....\$2.20



HOLY

Reginald Heber/James Eakin III Uses: Trinity Sunday, Prayer, General Scriptures: Revelation 4:8: I Samuel 2:2:

Psalm 96:9

Luminous choral writing dialogues with a sensitive piano accompaniment in this homage to the Trinity. Long melodic lines arch like a prayer reaching out in worship, and counter lines add color and texture to

the work.

01108590	SATB	\$2.20
01108591	Score and Parts (Digital)	\$15.00



Hal Leonard and **Shawnee Press Sacred**

VOX SPIRITUS (THE VOICE OF THE SPIRIT)

Joseph M. Martin/Brad Nix Uses: Pentecost, Prayer, General Scriptures: Romans 8:26

This soundscape of shimmering tones supports the mystery and majesty of an important scripture about the ministry of the Holy Spirit. Clustered harmonies and text painting in the choral parts create a singular sonic impact, describing the music of the divine. Unique and unforgettable!

00380312 SATB divisi a cappella\$2.35



I SEE HIS BLOOD UPON THE ROSE

Joseph Mary Plunkett/Shelton Ridge Love

Uses: Lent, Holy Week

Scriptures: John 1:3; Job 12:7-10;

Romans 1:20

The grace of Christ as shown in creation is the focus of this classic text. Set with sensitivity, each winsome image receives a special sonic treatment, creating a sacred tone poem of exquisite beauty.

01108592 SATB.....\$2.20



WE COME TO YOU, JESUS

Paul Baloche/arr. David Angerman Uses: Communion, Invitation, General Scriptures: Matthew 11:28: John 6:37

One hears this song once and it is forever in the heart! The pleasing folk quality of the tune is as inviting as the text's message of mercy and grace.

00483370 SATB.....\$2.50



JESUS, MY SONG TO YOU

Anton Dvorak/arr. Sean Paul

Uses: General

Scriptures: Isaiah 6:3: Revelation 22:13:

I John 3:3

This remarkable offering mixes a classical theme and a modern worship aesthetic with a text that celebrates the character of God. Respectfully presented, this is sure to become a standard sacred resource!

01106062 SATB.....\$2.20



THE GARDEN OF PRAYER

Joseph M. Martin Uses: Prayer, General

Scriptures: Psalm 4:1; Psalm 66:19;

Mark 11:24; Romans 12:12

This tender paean to prayer is filled with comforting imagery to consider God's reassuring presence in our lives. As the music recalls these promises of faith, we are surrounded by a beautiful tapestry of sound

provided by a user-friendly SAB vocal texture. An optional solo adds variety, and the piano writing helps create a full, satisfying listening experience.

00374952 SAB/opt. Cello\$2.20

FRED BOCK AND HINSHAW MUSIC



RIVER OF LIFE

Mac Powell/arr. David Angerman

Uses: Baptism, General

Scriptures: John 7:38; Revelation 22:1-5;

Psalm 46:4-11

A sizzling contemporary song from the bestseller charts is now a rocking choral option for praise groups. Pure joy, this celebration of new life will have your listeners clapping along.

01108596 SATB\$2.30



BRING ME TO THE CROSS

Douglas Nolan/Brad Nix

Uses: Holy Week

Scriptures: Philippians 2:8; Matthew 27:24;

I Corinthians 2:2

With delicate lines and precious harmonies, this sacred gem draws us to Calvary for a poignant portrait of grace. Premier part writing makes this anthem a tapestry of expressive sound to match to the tender

qualities of the lyric. Floating like a memory above our devotion, the gentle music draws our hearts to the Savior. Sensitive!

00319856	SATB	\$2.10
01065207	Score and Parts (Digital)	\$45.00



WHAT A FRIEND

Joseph Scriven/John Rommel/Herb Frombach/arr. Stan Pethel

Uses: Prayer, General

Scriptures: Philippians 4:6; I Corinthians

15:51-57

Incorporating a classic hymn text, this original anthem features a singable, memorable melody, supported by an artful flowing piano accompaniment. Perfect for a moment of

prayer or any time.

00323140 SAB......\$2.20



PRAYER FOR THIS HOUSE

Louis Untermeyer/Jennifer Klein

Uses: Benediction, Concert, General

Scriptures: Jeremiah 29:11

This heartfelt poem and ancient blessing blossoms into a beautiful song! Moving in tandem with the flow of the text, this benediction of peace provides many places for expressive nuance.

01108724 SATB/opt. Oboe.....\$2.20



MAY THE GRACE OF CHRIST

John Newton/Joseph M. Martin

Uses: Benediction, Service Music, General

Scriptures: Il Corinthians 13:14

A New Testament blessing flows in a stream of lovely melodic lines and graceful harmonies. Creative vocal progressions provide a fresh spirit in the soundscape, and two endings are provided for maximum flexibility.

or maximum flexibility.

BLESSED ARE THE PEACEMAKERS

Rosephanye Powell

"Blessed Are The Peacemakers" is an original piece by Rosephanye Powell, commissioned by the congregation of Trinity United Presbyterian Church, Santa Ana, CA, in honor of Dr. Hanan C. Yaqub for her 40 years of inspired service as Minister of Worship and Music. Her originality and creativity in this piece provide a musical perspective that is captivating yet inspiring. The piano accompaniment wafts above a flowing melody, while the flute or violin provides support and variety to this compelling call for forgiveness. For Lenten services and moments of reflection and assurance, your singers and audiences will receive this sensitive sacred work well.

01128906 SATB.....\$2.95

LIFT ME

Charles Petersen, Sherry Blevins

In a nutshell, the message is how we are lifted by the love of God. The song praises that fact and prays for more. The music is not only uplifting but almost sings itself. An excellent choice for almost any time of the year.

00540118 SAB.....\$2.75

PRECIOUS JESUS

arr. Richard A. Nichols

Uses: Lent, Communion

The familiar Rock of Ages text is the backdrop for this new tune and setting by Patricia Mock and Richard A. Nichols. Written in memory of Josh Huron, it is an anthem of encouragement for those who have experienced loss, reinforcing our hope of eternal life through the sacrificial work of Christ.

01128908 SATB......\$2.75

DUST I AM MARK MILLER LINDY THOMPSON

DUST I AM

Lindy Thompson/Mark Miller Uses: Ash Wednesday

This is the perfect anthem for Ash Wednesday. Easily accessible for adult or youth choirs, the piece is scored for mixed voices, soprano descant, piano, and optional congregation. A separate part for the congregation is attached at the end of the octavo.

00319755 SATB.....\$2.95



KYRIE

Edwin Willmington

Featuring the text of the traditional "Kyrie" and alternating between the Greek and the English texts, this setting is a profoundly singable and expressive choice for a strong church choir. The setting also encourages the use of an optional children's choir.

00157744	SATB/Children's Choir\$2.10)
00157746	Brass/Percussion\$35.00)

FRED BOCK AND HINSHAW MUSIC



THE PRAYER OF ST. FRANCIS

Music and arrangement by Allen Pote

The original mixed chorus setting of this revered prayer (HMC888) is one of the most popular sacred works in the Hinshaw catalogue. It's a standard found in almost every church choir library. Now available in solo settings (high voice, medium voice, low voice), the piece is successful sung by young voices, volunteers, or the most

trained of voices accompanied by piano.

00356211	High Voice	. \$7.99
	Medium Voice	
	Low Voice	
08765441	SATB	.\$2.25



HOSANNA

Christian Gregor/arr. James Christian Pfohl With triumphant pageantry James Pfohl has lifted the music of 18th century Moravian composer Christian Gregor into a flexible and useable piece for Palm Sunday. Any 2 voice parts (men and women, or children and adults, etc.) can sing and process with this victorious antiphonal number.

00123487 2-Part any combination \$1.95

JAZZ HOSANNA!

Pepper Choplin

Pepper Choplin has created a very creative, unique choral anthem for worship. This Palm Sunday piece effectively merges the traditional Hosannas with a jazz setting that is sure to bring excitement to any worship service.

08738339 SATB	\$2.05
00141162 Accompaniment CD	\$14.95



COMES THE KING

Regi Stone/Pete Carlson/ arr. Dave Williamson

A glorious Palm Sunday anthem for your choir and organist, this simple anthem is both effective and approachable. Dave Williamson has skillfully created an anthem that projects majesty for choirs of all sizes. The powerful accompaniment track will add another dimension to the triumphal entry of the King

into His Cit	y. The accompaniment track is availa	ble separately.
08749484	SATB	\$2.10
08750067	Accompaniment CD	\$19.95

BREAD IS BROKEN

arr. Richard A. Nichols

New to the Fred Bock catalog, Thomas J. DiFeo delivers a beautiful melody and lyric suitable for a communion service. Richard A. Nichols' creative choral setting, imitative of French Impressionism, is both satisfying and accessible to all choirs.

01128907	SATB\$2.	95
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FANFARE AND HYMN FOR THE RISEN SAVIOR

Allen Pote

The Easter Hymn, also known as "Lyra Davidica," is the one hymn that almost every Christian church sings on Easter morning. Allen Pote has composed a new fanfare setting of this universal expression of Easter triumph for Organ, Brass, Timpani, and handbells. A choral introduction and

conclusion utilizing a powerful Easter text from Bryan Jeffery Leech bookend what will surely be an instant classic!

08754051	SATB	 \$2.35
08754052	Organ & Brass	 \$35.00

BECAUSE HE LIVES

Bill Gaither/Gloria Gaither/arr. Lloyd Larson

Because He Lives has become a standard Easter hymn for congregations the world over. Lloyd Larson has done a masterful job of bringing this hymn into the choral anthem format. Not just for Easter, it is a song of victory and promise and praise.

08754050	SATB	\$2.65
00319768	SAB	\$2.55

LIFT HIGH THE CROSS

arr. Richard A. Nichols

This majestic Easter anthem has been elevated to dramatic regal status by Richard Nichols with a new setting for SATB Choir and Organ, with optional Brass and Percussion.

00153811	SATB	\$2.25
	SAB	
00153812	Brass Parts	\$35.00



SPIRIT, NOW LIVE IN ME

Bryan Jeffrey Leech/arr. Keith Christopher

This beautiful Pentecost anthem celebrates God's gift of the Holy Spirit. Written first as a hymn by the Rev. Bryan Jeffery Leech, the uplifting melody carries the poetry of a true wordsmith. Arranger Keith Christopher has delicately stretched the hymn into a lovely choral song with an optional flute obbligato.

00119010 SATB.....\$2.35



AMERICA THE BEAUTIFUL

arr. Richard Nichols

This setting of one of our most beloved patriotic hymns emits true sincerity and passion. The accompaniment is compelling and the harmonic surprises are deeply satisfying. Instead of offering us just another arrangement to sing at patriotic events, this rendition is a piece worthy of concert programming. Easy to medium in difficulty.

ANTHEMS - OLDER ELEMENTARY CHOIRS



AN AFRICAN WORSHIP SONG

arr. Joseph M. Martin/John R. Paradowski **Uses:** General Worship, Missions

Scriptures: 1 John 4:7; Psalm 104:1;

Psalm 146:1-2; 1 Thessalonians 3:12
Based on the Ghana folksong, "Nanuma," this anthem highlights important elements of worship: praising God in song, praying, and going forth to share God's love. Written for children, youth, and adults, the piece

can be sung by one choir or multiple choirs combined for an intergenerational presentation. Handclaps, percussion instruments, and a rhythmic piano accompaniment join with other options to create an unforgettable multicultural experience.

00345967	Unison/opt.	2-Part	\$2.35
00345966	SATR		\$2.35



COME, CHRISTIANS, JOIN TO SING

arr. Mark Patterson **Uses:** General Worship

Scriptures: Colossians 3:16; Luke 19:37-40;

Psalm 30

Rhythmic energy fills this festive arrangement from start to finish! Melodic syncopation plus an optional vocal harmony for budding 2-part choirs brings new life to this cherished hymn of praise. Great for older elementary, youth,

or adult choirs.

00345968 Unison/opt. 2-Part.....\$2.15



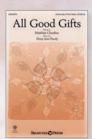
HE'S GOT THE WHOLE WORLD IN HIS HANDS

arr. Stacey Nordmeyer **Uses:** General Worship

Scriptures: Psalm 47; Psalm 93; Job 12:10
This well-known spiritual dances with joy reminding us of God's divine presence, power, and care. A snippet of text from "All Things Bright and Beautiful," set to new music, forms the anthem's bridge section.

The new material joins the traditional text and tune to close the piece with a lively partner song.

00345969 Unison/opt. 2-Part.....\$2.15



ALL GOOD GIFTS

Dora Ann Purdy

Uses: Thanksgiving, General Worship Scriptures: Psalm 100; Ephesians 1:3; Psalm 126:2-3

Reminding us of God's abundant blessings, this anthem of gratitude combines a stirring 18th century text with a beautiful new melody perfectly suited for treble voices. The addition of "Praise God, from Whom All

Blessings Flow" makes the piece an excellent selection for any Sunday or Thanksgiving worship.

00345972 Unison/opt. 2-Part.....\$2.20



GRACIOUS SPIRIT, DWELL WITH ME

Jeff Reeves

Uses: Lent, General Worship

Scriptures: Psalm 51:10; John 14:15-18

Ideal for Lent or any time of year, this gentle anthem expresses a desire to live more like Christ in all we say and do. Short, optional prayers introduce each verse before the choir sings the graceful, flowing melody.

Options for solo singing, descant, and use of chime tree (or finger cymbals) complement the reflective spirit of the piece fitting for older elementary, youth, and adult choirs.

00345976 Unison/opt. 2-Part.....\$2.20



ALLELUIA! HIS PRAISES WE SING!

David William Hodges/Ralph Manuel/ arr. Jeff Reeves

Uses: Easter

Scriptures: John 20:1-18; Matthew 28:5-6;

Luke 24:1-6

The joy of Christ's resurrection abounds in this anthem proclaiming the victorious news, "Jesus arose! He rose from the grave!" Melodic repetition in the verses and a

recurring refrain make the anthem easy to learn for choirs of all ages. One verse of "Christ the Lord Is Risen Today" concludes the piece and provides the option for congregation to join the choir.

00345977 Unison/opt. 2-Part\$2.20

Digital choral scores and MP3s (demonstration, accompaniment, part-dominant) for most titles in this brochure are available at sheetmusicdirect.com.



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See page 2 for details.



SONG COLLECTIONS FOR YOUNGER ELEMENTARY CHOIRS



SING AND CELEBRATE 10!

Sacred Songs for Young Voices

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Cindy Berry/Vicki Hancock Wright
Sing and Celebrate 10! honors
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younger elementary choirs! This
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contains 2 mini-musicals or 10
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mini-musical provides five songs

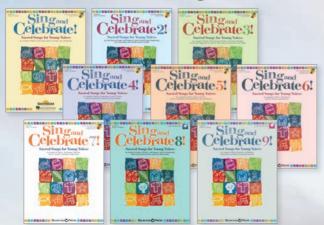
with age-appropriate scripts plus flexible suggestions for sets, props, staging, costumes, and cast assignments. The songs in each mini-musical may also be sung separately as individual anthems. Sing and Celebrate 10! comes packed with creative lesson plans, teaching resources, and rehearsal planning ideas necessary for building a successful, engaging choir programin one value-packed Book with digital download access! Digital downloads include accompaniment and performance tracks, reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options.

00300251 Book/Online Media (Online teaching resources and reproducible pages)......\$39.99

SAMPLE PAGES



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The Sing and Celebrate! collections include lesson plans, singer's pages, PDF song charts, teaching resources, and performance & accompaniment audio.

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00295391.....\$39.99