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*Worship
Songs*
2022

NEW MUSIC FOR SPRING, LENT & EASTER

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Worship Songs 2022

NEW MUSIC FOR SPRING, LENT & EASTER

Welcome to the 2022 Worship Songs – Spring, Lent & Easter edition. We sincerely hope this season finds you and you choirs back to singing God’s praises together! We are happy to provide a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company and Hinshaw Music.

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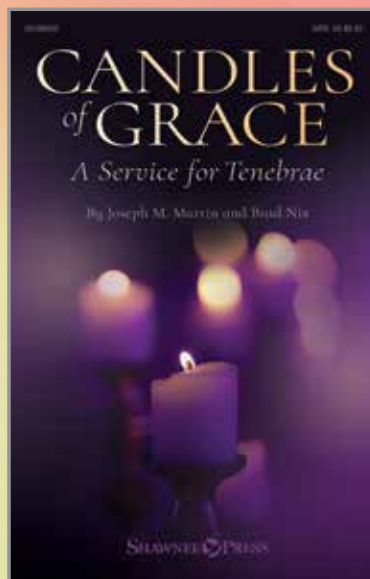
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NEW CANTATA



CANDLES OF GRACE

A Service for Tenebrae

Joseph M. Martin/Brad Nix

Uses: Holy Week, Good Friday, Maundy Thursday, Tenebrae

This brief choral cantata is well suited for use during Holy Week as a Tenebrae observance or as a time of reflection. A musical “service of shadows,” *Candles of Grace* is filled with emotive texts and deeply expressive music portraying the events of the Passion.

A thoughtful orchestration adorns this chamber cantata with refined beauty and grace, giving directors an instrumental or track option for their presentations. From the delicate opening phrases to the fragile whispered ending, this work is essential for remembering and experiencing the suffering of the Lord.

Songs include: *Prelude (The Shadow Falls)*; *Bring Me to the Cross*; *The Garden Call*; *Man of Sorrows, What a Name*; *Jesus, Lover of My Soul*; *Keep Me Near the Cross*; *Scenes from a Solemn Cross*; *Epilogue*.

00388202	SATB.....	\$9.95
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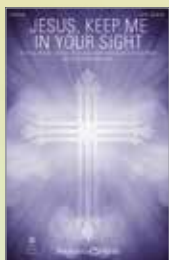
Joseph M. Martin

FESTIVAL OF PALMS

arr. Joseph M. Martin
From the cantata *Festival of Faith*, the glory and majesty of Christ's triumphal entry is on full display in this anthem. Based on the hymn tune "Lasst Uns Erfreuen" and

powerful in its impact, the piece crescendos with purpose and praise. The colorful orchestrations are a dramatic option, but the piano accompaniment also captures the grandeur of this anthem for more typical sanctuary scenarios.

- 00379624 SATB \$2.20
- 00379625 Full Orchestra (Digital) ... \$69.95
- 00379627 Consort (Digital) \$45.00



JESUS, KEEP ME IN YOUR SIGHT

Heather Sorenson

A delicate cascade of piano notes introduces a warm and moving vocal entrance to this heartfelt anthem. The music and message are beautifully wed, moving through

sequence after sequence of emotive vocal writing and engaging accompaniment. Choirs will enjoy the contrapuntal elements that create a layered and expressive sonic tapestry.

- 00357354 SATB \$2.20
- 00357355 String Quartet (Digital) . \$25.00



John Leavitt

LET THE TRUMPET SOUND

Natalie Sleeth/arr. John Leavitt

A classic anthem gets a makeover, bringing its powerful gestures of praise to a new generation of church music directors. Brilliantly

arranged and carefully curated for success, this is a piece you will turn to time and time again.

Great idiomatic writing for trumpet adds a festive touch to the loft and makes this anthem useful from cathedrals to sanctuaries and concert halls. Combine both the SATB and 2-part voicings for a multigenerational moment in your worship services. Awesome!

- 00360616 SATB/opt. Trumpet \$2.25
- 00360871 2-Part Treble/opt. Trumpet \$2.25
- 00360874 Handbells – 2 Octaves/
String Bass (Digital) \$35.00

UNTIL THEN

Stuart Hamblen/arr. Mary McDonald

A true gospel classic is thoughtfully crafted into a choral gem in this engaging octavo. Recorded by many inspirational artists through the years, this musical testimony of faith reminds us that although life's journey is filled with challenges, we are people of promise and hope. Timeless in impact, this sacred evergreen will be a favorite with your congregation. Inspiring!

- 00374953 SATB \$2.30

IN THE GARDEN

arr. Joseph Graham

One of the most beloved hymns of all time is touched with tender grace in this a cappella beauty. Arranged to ensure success, this approachable setting tugs at the heart with expressive harmonies and elegant voicing. The message of Mary's encounter with Jesus in the garden always reminds us that we never walk alone.

- 00380307 SATB a cappella \$2.15



EMPTY GRAVE

arr. Ed Hogan

Send spirits soaring with this new contemporary hit song that is a true celebration of life! Filled with rustic gospel "soul," this piece incorporates the promises of scripture with images of the

resurrection and applies them to the journey of faith. Set in minor, the power builds as the choir becomes a messenger of hope to the world. Sing-sational!

- 00380861 SATB \$2.30
- 00380862 Score and Parts (Digital) \$45.00



CHRIST OUR HOPE IN LIFE AND DEATH

arr. David Angerman

This theologically rich song springs from New Testament hope and delivers an encouraging reminder of the promises of faith. Inspired by the

Heidelberg Confession, this foundational truth is wrapped up in a sturdy modern hymn that sings naturally and authentically. Powerful!

- 00379587 SATB \$2.50
- 00379588 Score and Parts (Digital) \$55.00



GIVE ME A SONG

Heather Sorenson

Instantly appealing, this retro-styled praise song is a delight for both ear and heart! A prayer that asks for the gift of a new song from the Lord, the anthem dances with unbridled

joy and praise. An invigorating gospel-rock piano part establishes the "vibe," with the voices joining to celebrate the exultation of worship.

- 00379632 SATB \$2.35



PORTRAIT

*Joseph Mary Plunkett/
Diane Hannibal/arr.
Joseph M. Martin*

From the cantata *Portraits in Grace*, this singular text is brought forward wrapped in simple yet profound music. The folksong quality of the

melody matches well with poetic imagery to share how God is reflected in creation. We hear His voice "in the singing of the birds." We "see His face in ev'ry flower." "His crown is twined with our ev'ry thorn" and "His cross is ev'ry tree."

A supportive and impressionistic piano accompaniment completes the painting.

- 35031883 SATB \$2.20
- 35031884 Orchestra (Digital) \$65.00



John Purifoy

REDEEMED

*Fanny J. Crosby/
A.L. Butler/
arr. John Purifoy*

A modern hymn classic that beautifully captures of joy of salvation is now offered in this choral adaptation for SATB voices.

The lilting 6/8 meter of the oft-set lyric is unique and the arrangement brings a nuanced yet approachable setting for choirs of any size. Fresh and simple, the anthem dances with sincerity to share the heart of faith. The chorus is both gentle and jubilant, its extended notes lifting the words "Redeemed, redeemed, redeemed by the blood of the Lamb." Inspired and worshipful!

- 00360126 SATB/opt. Violin \$2.15

NEW CHORAL PUBLICATIONS



Heather Sorenson

MY MIDNIGHT FAITH

Heather Sorenson

This fragile yet hopeful selection is a testimony of faith during those anxious moments when fear and doubt appear.

Taken from the composer's critically lauded album by

the same name, this tender heart-song is presented as a duet with choral background.

This thoughtful choice allows for freedom in the performance and expands the expressive potential of this amazing sacred song.

00379589 SATB \$2.50

00379590 Score and Parts (Digital) . \$30.00



LET US TALENTS AND TONGUES EMPLOY

Fred Kaan/Doreen Potter/
arr. John Leavitt

This octavo is something delightfully different for your programming. Based on a traditional Jamaican melody,

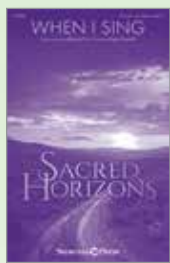
optional hand chimes will add an "islands feel" to bring the spirit of joy, hope and love into the sanctuary. The writing is approachable and perfectly crafted for this unique message that celebrates the community of faith.

00380889 SATB/opt. Handchimes/
Handbells \$2.30

00380890 SAB/opt. Handchimes/
Handbells \$2.30

00380891 2-Part/opt. Handchimes/
Handbells \$2.30

00380892 Score and Parts (Digital) .. \$15.00



WHEN I SING SACRED HORIZONS SERIES

Rebecca Fair/arr. Roger
Thornhill

This simple elegant piece delivers a message of assurance and hope. Consider using this resource with adults and

young voices singing together for optimal impact. The optional sign language will leave a lingering effect on those gathered, making this a wonderful choice for any time of the year.

00381281 2-Part Any Combination... \$2.20

A GATHERING OF SHADOWS

Pamela Stewart/John Purifoy

This deeply emotive anthem from the cantata *Lamentations of the Lamb* invites the listener to consider the suffering Christ on His path to the cross. Bestowed with a winding and bittersweet tune, the imagery of the lyric moves slowly with haunting phrases of compelling beauty.

Filled with many musical opportunities for freedom and artistry, the anthem is not difficult to learn, giving ample time to explore the depths of its musical and spiritual nuances. A perfect opener for a service of shadows or a candlelight communion.

00374938 SATB \$2.20

00374939 Flute/Oboe/Cello (Digital)\$20.00



Cindy Berry

RUN THE RACE!

Cindy Berry
Shawnee Press

An inspiration in song, this anthem springs from New Testament scripture and issues a challenge to the community of faith. A solid choral foundation is

established that builds a sturdy soundscape, bringing us with confidence to the memorable theme.

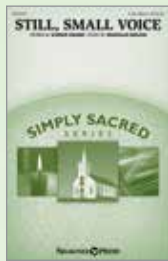
00380893 SATB..... \$2.20

LET THE REDEEMED OF THE LORD

Michael Barrett

Alive with the vitality of a Hebrew dance, this anthem brings pure joy into the house of the Lord. Driven by the admonition to share salvation with the world, the melody in minor shines with confident patterns of praise. Short and successful, this piece will become a favorite with choirs and audiences alike. Jubilant!

00299569 SATB \$2.10



STILL, SMALL VOICE

SIMPLY SACRED
CHORAL SERIES

Karen Crane/
Douglas Nolan

Simply beautiful, this accessible anthem is a quiet call to listen in the silence for the still, small

voice of God. The melody is truly winsome, the lower vocal range bringing warmth and a conversational element to the performance. A fragile piano part supports and adds color to this quickly learned reflection on contemplative worship.

00381257 2-Part Mixed \$2.20



DEEP IS THE LOVE OF THE LORD

Joseph M. Martin

Full of hope, this joyful anthem in 6/8 rises and falls in waves of assurance. A fluid accompaniment provides an impressionistic element as the refreshing

images of sacred water flow freely from the anthem to the heart of the listener. Unison singing establishes confidence with pleasing harmonies adding their magic to the mix. This sacred selection is a welcome addition to music for baptisms or services of renewal.

00379623 SATB/opt. Flute..... \$2.35



A BETTER RESURRECTION

SONG OF
REGENERATION

Christina Rossetti/
Amber R. Maxwell/
arr. Heather Sorenson

A time-honored poem brings the promise of spring into an insightful

message of faith in this artfully composed anthem. With classic purity, the song emerges out of a delicate pattern from the piano. The choral writing uses unison and two-part textures mingled with fuller sounds for both clarity and power. Changes in tempo and a wide dynamic vocabulary invite choirs to linger on each precious phrase, sharing the abundant life that is ours through grace.

00379621 SATB \$2.30

00379622 Score and Parts (Digital) .. \$15.00



FOR ONE MORE DAY OF LIVING

Pamela Stewart/
John Purifoy

There is a rare honesty in this provocative text of resolve and gratitude for the daily experience of life and faith. The music captures these

sacred sentiments with thoughtful contours, caressing but never overshadowing the words. Shimmering choral chords invite intimacy while a restrained piano accompaniment adds an expressive commentary that encourages the vocal lines and brings a new layer of sonic beauty.

00379631 SATB/opt. Violin..... \$2.20



GREAT IS THY FAITHFULNESS

arr. Tom Fettke

Masterful arranging brings grace and power to this adored hymn. Significant piano writing reinforces choral security and offers an orchestral power to the

sonic stack. The soaring highlights of the refrain are a choral tour-de-force for the worshipping choir. Classic

00321363 SATB \$2.25
00321364 Brass (Digital) \$30.00



THIS IS A DAY FOR RISING

Joseph M. Martin

For Eastertide, this anthem of hope and challenge provides a noble gesture that will send hearts and voices soaring with praise. A confident hymnlike

theme announces a new day for renewal, restoration and revival! Framed as a call to worship, the verses conclude with a distinctive mixed-meter pattern that overflows with joyful confidence. After a satisfying development section, the main theme returns transformed with a sweeping descant that touches the heights in a celebration of life. Glorious!

00374944 SATB \$2.20
00374946 Brass/Timpani (Digital) . \$20.00
00374947 Handbells – 3 Octaves (Digital) \$35.00



Stacey Nordmeyer

TOUCH ME WITH ASHES

Joseph M. Martin/
Stacey Nordmeyer

Designed to provide a path of quiet reflection for the beginning of Lent, this fresh anthem is replete with moments of deep beauty. The

bittersweet song is designed to work with groups of any size. Set in minor, the melody, mood and message of the octavo set the stage for the lessons of Lent. The inclusion of “Kyrie eleison” helps worship planners integrate the anthem organically into the flow of any contemplative service. Deeply moving!

00374948 SATB \$2.20

THE BLESSING

Kari Jobe/arr. Heather Sorenson

The beloved Aaronic blessing is revisited with a gentle contemporary styling, resulting in a heartfelt benediction of peace for our troubled times. Now available for choirs and praise teams, this prayer for sacred intimacy will become a treasured moment during blended worship experiences.

00372907 SSAA **NEW!** \$2.40
00360569 SATB \$2.40
00360571 Score and Parts (Digital) \$30.00

HALLELUJAH! PRAISE THE LORD!

Sean Paul

Brimming with energy and acclamations of worship, this festive new setting of a classic hymn text will dazzle and delight the congregation. The piano establishes the rhythmic drive, immediately capturing a spirit of joy! Powerful opening melodic gestures provide a strong theme that craftily uses mixed meters to engage and propel the singing forward. A contrasting B section features a hide-a-hymn component, introducing HYFRYDOL as something recognizable to this exciting worship offering.

00380304 SATB \$2.35



Victor Johnson

WHEN THE STORMS OF LIFE ARE RAGING

STAND BY ME

Charles Albert

Tindley/

Victor C. Johnson

This text has challenged and inspired many through the years,

and this anthem is a reimagining of the words, rich with new melody and heartfelt harmonies. The more lyrical approach sheds new light on the treasured text to affirm our community and need for fellowship. Lovely piano stylings complete a winning combination of music and message, surrounding the listener with delicate text painting. A song for our time!

00365865 SATB \$2.20

SING OUT WITH GLADNESS

Susan Naus Dengler/Lee Dengler

The joy of singing meets the glory of praise in this cheerful song that overflows with life. Infused with an “islands” vernacular, this delightful original brings something unique and needed into the sanctuary.

Designed to work as a standalone anthem or as a multigenerational opportunity, this sparkling song is easy to learn yet hard to forget! Useful during any season, this will become a favorite in your rotation.

00381209 SATB/opt. Children/
Percussion \$2.50
35029813 Unison/opt. 2-Part \$2.50

ON BENDED KNEE

Vickie Polnac Smolek/arr. Douglas Nolan

A reflective selection for services of healing and renewal, this heartfelt call to prayer is simply stunning. Each verse is crowned with a simple “kyrie eleison,” set as a response for congregation and choir. The final verse is bathed in hope and promise as it reaches beyond the shadows and embraces the light of faith.

00380311 SATB \$2.20

SPIRIT OF GOD, DESCEND UPON MY HEART

George Croly/Robert Sterling

A masterful reimagining of a treasured hymn, this octavo follows the expressive nuances of the text with sensitive and artistic care. There is a luxurious richness in the harmonies of this tone poem, giving directors an opportunity to work with the expressive potential of the choir. A pleasing piano part offers color and contrast to deliver the message of God’s comfort and presence in the life of the believer.

00381254 SATB \$2.20



STAY WITH ME

Heather Sorenson

The garden of Gethsemane is the scene for this profoundly emotional sacred tone poem. Full spectrum harmonic writing in the vocal parts brings the shadows of this important

moment to life. As the anthem unfolds, the mists of betrayal and abandonment are conveyed with unflinching passion. The dialogue between choir and piano adds an additional layer to this Holy Week offering of musical integrity. Profound!

00374943 SATB/opt. Cello \$2.20

NEW CHORAL PUBLICATIONS

LET IT RAIN (IS THERE ANYBODY)

arr. David Angerman

A contemporary chart-topper is given new purpose in this choral adaptation. The style is touched with sacred jazz and gospel blues, capturing with confidence the providence of the Almighty. A song of surrender and a sermon of salvation deliver a timeless message for the seeker. Grace dancing with commitment!

00334258 SATB.....\$2.30

OLD JERUSALEM TOWN

Diane Hannibal/arr. Stewart Harris

This dramatic offering takes us from the hosannas of Palm Sunday to Good Friday's cries of "Crucify!" The music is approachable yet inventive, while the theater elements of the arrangement tell the story in vivid colors. A folksong-like main theme, interesting choral echoes, expressive harmonies, and a descriptive piano accompaniment all dialogue together in this sacred journey.

00380310 SATB.....\$2.20



Joel Raney

GOD OF GRACE

Joel Raney

A sweeping theme forms the basis of this inspirational paean of praise. The text is a series of descriptions declaring the divine attributes of God. As majestic as its noble thematic gesture, the

music grows gradually until a magnificent final exclamation displays with confidence the phrase "God of glory." An orchestral-like piano part builds a solid sonority as triplets drive the anthem forward with vigor and unrelenting confidence.

00379633 SATB/opt. Trumpet.....\$2.35

JESUS, THY BOUNDLESS LOVE TO ME

Paul Gerhardt/

Greg Gilpin

It is "love at first listen" with this stunning new setting of a beloved hymn of hope. Unison singing delivers the theme and first verse. The second stanza adds a vocal orchestration that creates a lovely sonic ambience. The anthem continues to grow in choral texture with enchanting moments of word painting and lush vocal adornments. After a final key change and a soaring obbligato, the piece recedes to a whispered ending and a final spiritual affirmation.

00345808 SATB.....\$2.20

PSALLITE CHORAL SERIES

Anthems of Distinction



Brad Nix

VOX SPIRITUS (THE VOICE OF THE SPIRIT)

Joseph M. Martin/

Brad Nix

This soundscape of shimmering tones supports the mystery and majesty of an important scripture about the ministry of the Holy Spirit. Clustered harmonies and text painting in the choral parts create a singular sonic impact, describing the music of the divine. Unique and unforgettable!

00380312 SATB divisi a cappella.....\$2.35



YE SHALL GO OUT WITH JOY

Ethan McGrath

This brief yet powerful anthem takes a famous scripture and lifts it with artistic hands. Leaping melodic gestures capture the energy of the text and encourage the spirit of the piece, while a progressive accompaniment lends character and a contemporary classic touch. Rhythmic, yet not without expressive moments, this anthem brings something special to the end of any worship gathering. Superb!

00357349 SATB.....\$2.20



Lloyd Larson

WITH HEART AND VOICE, REJOICE!

Lloyd Larson

This festive call to praise affirms the voice of worship and invites the world to sing along. Solid writing permeates the piece, giving choirs much to work with as they seek a full confident sound. The inclusion of the beloved tune LANDAS with the text of "How Can I Keep from Singing" is a moving moment, making this an excellent choice for choirs returning to the loft.

00365824 SATB.....\$2.10

00365825 TTBB.....\$2.10

SOURCE OF ALL HEALING

Angier Brock/Michael John Trotta

This outstanding original begins with a shimmering organ moment that awakens a heartfelt prayer for wellness. In the deep choral textures and the arching melodic motion, we see the spirit of reaching and yearning in every measure. A wide dynamic range brings the inspired words to life and the ministry of the message will speak to any worship gathering with firm assurance. Ministry and artistry!

00365822 SATB/Organ or Piano.....\$2.10

JESUS, SHEPHERD OF THE FLOCK

Milburn Price/Russell Floyd

Written with shimmering beauty, this song is a gentle pastorella delivering the message of Christ, the Good Shepherd. A winsome solo floats effortlessly above an impressionistic harp or piano accompaniment, bringing a deep serenity to the inspired lyric of sacred assurance. The flute obbligato adds distinctive color to the sonic soundscape of this artful tone poem.

00360182 SATB and Harp or Piano/
opt. Flute.....\$2.30



WE REMEMBER

Joseph M. Martin/

Michael E. Showalter

Drawing upon the biblical admonition to "remember" whenever communion is celebrated, this anthem from the cantata *Portraits in Grace* is a call to the table of grace. A beautiful melodic design, simply presented in minor, brings a sacred hush to the expressive text. The refrain of "We will remember" opens to full harmonies and offers an opportunity for a moving worship moment.

00381258 SATB.....\$2.20

00381280 Consort (Digital).....\$40.00



BRIGHT AND BEAUTIFUL

Cecil Frances Alexander/
arr. Joseph M. Martin

This familiar hymn is treated to a jubilant setting that is an easy learn for your ensemble. The addition of

childrens choir provides the opportunity for a multigenerational moment and really makes the arrangement shine in a new way. Use this song any time or for your annual Blessing of the Animals observance and you will not be disappointed. Highly recommended!

00365680 SATB/Children/
opt. Flute\$2.10
00369155 Virtual Choir Toolkit
(Digital)\$59.99



WHAT WONDROUS LOVE IS THIS?

arr. Heather Sorenson

From the cantata *What Wondrous Hope*, the plaintive strains of this valued early-American hymn are a conduit for sharing the message

of Holy Week. The cost of salvation and the fathomless love of the Creator for His creation are timeless themes for the Lenten journey. Arranged with sensitivity, this adaptation is filled with emotive harmonic turns and well-considered vocal textures. The overall impact is magnetic, drawing the listener into a greater understanding of the gift of grace.

00379591 SATB \$2.15
00379592 Score and Parts (Digital) \$65.00



CHRIST IS RISEN INDEED!

(AN EASTER CALL TO WORSHIP)

Wes Hannibal/
Diane Hannibal/
arr. Stewart Harris

With a lilting musical quote from the Easter hymn "Christ the Lord

Is Risen Today," this moving introit captures the shining joy of Easter Sunday. Like a dance of life, the music sweeps through the soul with confident and jubilant praise. An excellent flourish for Easter worship, this anthem is arranged for success and will lead naturally into an opening congregational hymn.

00357634 SAB/opt. Handbells.....\$2.10



THE GARDEN OF PRAYER

Joseph M. Martin

This tender pean to prayer is filled with comforting imagery to consider God's reassuring presence in our lives. As the music recalls these promises of

faith, we are surrounded by a beautiful tapestry of sound provided by a user-friendly SAB vocal texture. An optional solo adds variety, and the piano writing helps create a full, satisfying listening experience.

00374952 SAB/opt. Cello.....\$2.20



Patti Drennan

GATHER AT THE RIVER

Patti Drennan

There is much emotion in this choral concept joining a well-known hymn text with a melody from classical repertoire. Replete with images of our journey in life

and our hope for heaven, this heartfelt anthem is touched with simple sincerity. The violin adds a bittersweet element and the appearance of "Going Home" is an inspired touch. The anthem doesn't linger in reflection but embraces the hope of heaven, rising to a dramatic finale of praise.

00374951 SATB/opt. Violin..... \$2.20



MOURNING HYMN

R.G. Huffl

arr. Heather Sorenson

Many texts have been set to the well-known folk tune O WALY WALY, but it seems at home in this moving testimony of Calvary's love. A tasteful

piano part moves in and out of the choral textures with sensitive understanding. The vocal ranges explore lower tessituras and thus grant a deep richness to the anthem's timbre. This octavo immerses the listener in the story and looks without flinching at the cross and its ministry of grace. Breathtaking!

00380308 SATB.....\$2.20
00380309 Score and Parts (Digital)\$15.00



Pepper Choplin

LEAD ME ON THE PATHS OF RIGHTEOUSNESS

Pepper Choplin

There is an exciting, almost cinematic approach to this seeker's song. Springing from the composer's *Psalm 23*, the sweeping up-tempo choral

juggernaut incorporates mixed meter and exotic harmonies to move the listener through this impassioned prayer. A fantastic option any time the challenge to service is being presented and celebrated. Memorable!

00374941 SATB\$2.20
00374942 Full Orchestra (Digital) ...\$69.95

I WANT JESUS TO WALK WITH ME

arr. Milburn Price

This pristine setting of a well-loved spiritual is simply beautiful! With thoughtful restraint, the anthem unfolds with rich and fulfilling choral sounds. Many expressive moments adorn the arrangement, providing a wonderful opportunity for discussions about dynamics, phrasing and blend.

00380306 SATB a cappella \$2.15

THE LORD OF LOVE, WHO SHEPHERDS ME

Lynne German/arr. Stewart Harris

Peacefully flowing from a gentle pastorelle by J.S. Bach, this graceful melody rises like a folk song. Presented as a testimony of commitment, the text nourishes the heart to trust and follow the path of righteousness. The chorus is full and expressive, sharing the desire to walk worthy until our faith becomes sight. Music of the heart!

00357638 SATB\$2.20



Mary McDonald

GLORIOUS DAY (LIVING HE LOVED ME)

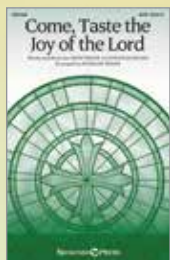
Mark Hall/
Michael Bleecker/
arr. Mary McDonald

This hugely popular song by Casting Crowns incorporates the words of a traditional hymn and is set off by their

energetic and engaging new tune.

00101356 SATB.....\$2.15
00121520 SAB.....\$2.15
00101357 ChoirTrax CD.....\$29.99
00110276 Full Orchestra (Digital) ...\$69.95

NEW CHORAL PUBLICATIONS



COME, TASTE THE JOY OF THE LORD

David Bailes/Douglas Nolan

A sparkling piano pattern provides the underscore for this joyful song of grace, and pleasing themes adorn the text as the anthem unfolds to inspire a spirit of worship. The invitation to come to the table is an ideal moment to encourage unity, and this song of faith is an excellent choice for communion gatherings or any time!

00357636 SATB.....\$2.10



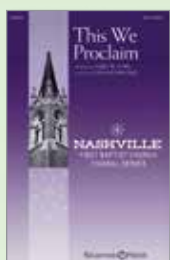
Pamela Stewart

I AM HERE YOU'RE NOT ALONE

Pamela Stewart/Brad Nix

A balm of assurance, the lyrics of this song are a reminder that God not only sees and hears us, but understands our pain through His own human sorrow and suffering on this earth. Inspiring words are joined to lightly contemporary music to create a rich and melodically compelling anthem. A full expressive range is explored as the piece unfolds, bringing layers of meaning and purpose to the promise of God's eternal presence with us.

00380305 SATB/opt. Cello..... \$2.35



THIS WE PROCLAIM

Nashville First Baptist Church Choral Series
Terry W. York/David Schwoebel

A credo for the worshipping congregation, this missions-forward choral acclamation is a rallying call to the modern church. Noble in character and purpose, the theme arches with confidence to project the pillars of the faith. The accompaniment brings depth and power to the anthem's impact and the choral parts give each section a fulfilling vocal experience. For a festival gathering, this would be a unifying and satisfying choice!

00344965 SATB..... \$2.35

A CALL TO ALLELUIA

Joseph M. Martin

From the cantata *Festival of Faith*, this flourish of Easter praise is the perfect exclamation point for Resurrection Sunday. The well-known hymn tune ENGELBERG receives a syncopated and mixed-meter upgrade, driving the piece forward with jubilant energy. A colorful orchestration provides instrumental and track options, lifting the anthem to dizzying heights of praise. Majestic and meaningful!

35032212 SATB.....\$2.10
00298791 Full Orchestra (Digital)...\$69.95
00298792 Consort (Digital)..... \$45.00

PERFECT LOVE

Kimberley Hill/arr. Stacey Nordmeyer

An attractive melody in singer-songwriter style lifts a message of God's divine compassion in this beautiful sacred offering. There is a gentle folk element in the character of the tune and the almost guitar-like accompaniment. This arranging decision and a quote from the hymn "The Love of God" endear the song to the heart and create a worshipful spirit, caressing the text with careful tenderness. A timeless subject appropriate for many settings and occasions!

00319651 SATB\$2.10

LIKE A MIGHTY RIVER

(LET JUSTICE ROLL)

Michael Barrett

A treasured passage from Amos is treated to a joyful new choral acclamation in this octavo. The text speaks of truth, justice and the importance of spiritual integrity. Thinner vocal textures assist rhythmic articulations before giving way to full choral writing that asserts the power and conviction of the words. Applicable at any time, the message of this anthem is especially well-suited to social justice and race relations services.

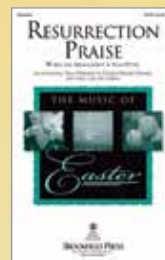
00357637 SATB\$2.10

THERE WAS JESUS

Zach Williams/arr. Joseph M. Martin

From country artists Zach Williams and Dolly Parton comes this song of reassurance and faith, reminding us that we are not alone. Arranged for success, the solo rhythms and riffs have been tastefully smoothed out to reflect a more natural choral approach. The message is both timely and timeless, reflecting the Lord's faithfulness throughout the life of those who serve Him.

00360578 SATB \$2.25



RESURRECTION PRAISE

G.F. Handel/Stan Pethel

Composed in a neo-baroque vernacular, this Easter anthem brings brightness and a spirit of joy into the sanctuary. Using the familiar theme from LOBE DEN HERREN mingled with the "Hornpipe" from Handel's *Water Music Suite*, the piece is accessible for choirs while giving instrumentalists an opportunity to shine.

00344949 SATB.....\$2.10
00344950 String Quartet (Digital). \$25.00



RICHER THAN BEFORE

Heather Sorenson

This song written during the maelstrom of a global pandemic is an important testament to the human spirit's resilience and God's promises. Written in a confident ballad style, the story of God's faithfulness unfolds with clarity and honesty. An inspiring melody carries the fragile message, gaining confidence with each repetition. A treasured truth for troubled times, this song will bless your people.

00365864 SATB/opt. Acoustic Guitar/
Cello..... \$2.35



John Behnke

WE'VE COME A LONG WAY, LORD

Liberian Song/arr. John A. Behnke

This fresh new gospel-styled anthem calls out as an invitation to the walk of faith. A celebration of unity and promise, the Liberian song reminds us that Jesus is always with us and that we will endure and prosper together. Sections where a soloist interacts with the choir are distinctive and effective, bringing joy and confidence into worship. Ending with a crescendo of commitment, the anthem is an affirmation that our walk will be beautiful. Solid!

00357639 SATB a cappella.....\$2.10



WERE YOU THERE?

arr. John Leavitt

From the cantata *Calvary's Mountain* comes this perennial favorite adorned with gracious writing. Directors will enjoy the quick learning curve

on this well-crafted choral, which delivers a fullness of sound without raising the difficulty level. The emotional spiritual is standard repertoire for churches during Holy Week and the restrained approach of this version is a sensitive choice for Tenebrae or other Holy Week traditions. Simply beautiful!

00374949 SAB **NEW!**..... \$2.15
 00299463 SATB.....\$2.10
 00299464 ChoirTrax CD.....\$29.99
 00299465 Chamber Orchestra
 (Digital) \$55.00

ENTERTAIN THE ANGELS

Heather Sorenson

This may be one of the most unique choral anthems your choir will ever sing! A delicate ballad reminds the listener of the importance to live humbly and in service to God's creation. Brimming with honesty and spiritual encouragement, the text compels us toward a more genuine Christ-like life. A natural melodic contour joins with expressive yet easily attainable harmonies, creating beauty and freeing the singer to truly worship through the song's message.

00365760 SATB.....\$2.20
 00365761 Score and Parts (Digital) \$25.00

LET THE WALK OF FAITH BEGIN

WITH "WALKING WITH JESUS"

Bryan Powell

Toes will tap and hands will clap at this rousing gospel winner! Written in a sturdy retro-hymn style, this octavo is a super choice for slim Sundays! Your pianist will love the feel-good piano part that drives the rhythm forward and sets the pace for this "do any time of the year" slice of joy! A celebration of life's journey, this jubilant piece is a shout of praise for the people of faith.

00322527 SATB \$2.15



LIFT EVERY VOICE AND SING

James Weldon Johnson/J. Rosamond Johnson/James C. Ward/
 arr. Heather Sorenson

This beloved hymn, often referred to as the "Black national anthem," was first performed in 1900. Widely considered to be a treasure, it is frequently chosen to celebrate important moments in gatherings and commemorations of the African American Civil Rights Movement. In this adaptation, Heather Sorenson and Rev. James Ward have collaborated in an effort that highlights the cooperation of black and white composers working together to honor the message of social justice.

A new second verse brings the hymn into our current quest for diversity and equality so that all choirs can have the opportunity to build unity from faith and music.

00360617 SATB divisi..... \$2.35



AFTER ALL (HOLY)

arr. Ken Litton

Something very fresh is found in this new arrangement of a popular Christian radio song! Featuring a dream team of songwriters, the anthem celebrates the

holiness and glory of the Almighty and is set as an emotive moment for worshippers. This ready-to-sing anthem is a great choice for younger choirs or praise teams.

00379586 SATB/opt. French Horn... \$2.50

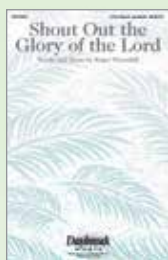
LOVE IS OUR THEME

Joseph M. Martin

A powerful song of unity wraps the audience in passionate music and meaningful words. The main theme in a lilting meter gradually builds to an impressive climax, delivering a credo for the worshipping church: "Grace is our music; love is our theme. Hope is our message; peace is our dream."

Wonderfully conceived for church dedication moments or heritage observances, this sermon in song will minister to the community of faith and its mission.

35032791 SATB.....\$2.10



SHOUT OUT THE GLORY OF THE LORD

Roger Thornhill

Joy shines in every measure of this easy-to-learn anthem for Palm Sunday. The appearance of a traditional Irish folk tune in the body

of the song brings contrast and provides a moment of reflection before the great celebration returns. Ideal for a "ring and sing" procession of palms, this could be easily memorized for pageants and other festival presentations.

00374954 2-Part Mixed/
 opt. Handbells \$2.35

A PRAYER FOR ALL WHO SERVE

arr. Gerald Custer

The hymn tune MELITA forms the foundation of this moving blessing. The text moves through the branches of service, offering a prayer of protection and mercy upon those who serve. Set with sensitive hands, this celebrated theme brings thoughtful new sounds and nuanced countermelodies into the accompaniment and harmonic writing. An alternate sacred hymn text brings a traditional sanctuary usage into play, making this octavo a versatile addition to your choral library. Powerful!

00344964 SATB/opt. Organ/Trumpet.\$2.10

THE CHORISTER'S PRAYER

(BLESS, O LORD)

Jacob Dishman

This brief song of dedication and blessing is rich with aspiration for the ministry of music. Speaking to the heart of our calling as church musicians, the text moves us through graceful statements of yearning for a deepened commitment to worship and praise. The music is lush and brings an artistic warmth to this effective musical prayer. Perfect for such a time as this!

00322539 SATB\$2.10



CHRIST BE WITH YOU

A PARTING BLESSING FOR CHOIR AND CONGREGATION

St. Patrick/Philip Hayden

Simple and yet so perfect for the closing of a worship gathering, this "small but mighty"

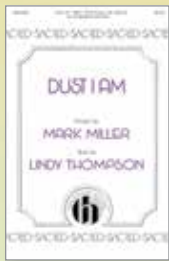
blessing will enfold your church in the arms of assurance and grace. The images of Christ's surrounding and indwelling love will be an important moment for your community of faith. Easy enough to become a treasured ritual, this benediction is an indispensable incidental for your choir folders. Superb!

00374935 Unison..... \$2.20



Hal Leonard and
 Shawnee Press Sacred

FRED BOCK, HINSHAW MUSIC AND PRAISEGATHERING



DUST I AM

Lindy Thompson/
Mark Miller
Hinshaw Music

This is the perfect anthem for Ash Wednesday. Easily accessible for adult or youth choirs, the piece is scored for mixed voices,

soprano descant, piano, and optional congregation. A separate part for the congregation is attached at the end of the octavo.

00319755 SATB..... \$2.55

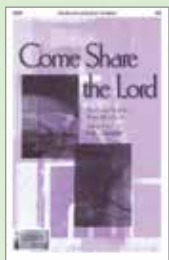
O SACRED HEAD, NOW WOUNDED

arr. Jay Rouse

Few hymns capture the pathos and emotion of Christ's Passion as capably as this centuries-old melody. Jay Rouse has reached deeply into his artistic palette to render a marvelous setting of Hassler's chorale for voices, piano and solo violin.

Instrumental interludes, pianistic accompaniment lines, a cappella choral passages, creative interplay between major and minor tonalities, and an echo of J.S. Bach's Siciliano are all brought together in this evocative arrangement.

02050207 SATB.....\$3.75



COME SHARE THE LORD

Bryan Jeffery Leech/arr.
Keith Christopher
Epiphany House
Publishing

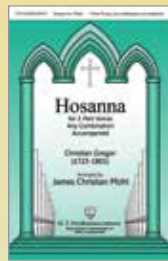
This classic communion song by Bryan Jeffery Leech has been given new life by veteran

arranger, Keith Christopher. The vocal parts are very accessible for any choir and provide a musical invitation to the Lord's Table.

The orchestration creates a welcoming atmosphere for any congregation. This new arrangement is simply beautiful.

Accompaniment tracks and conductor's score and parts available separately.

08750150 SATB \$2.45
00139962 SAB..... \$2.35



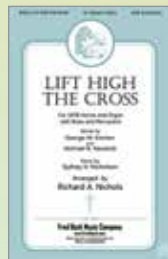
HOSANNA

Christian Gregor/arr.
James Christian Pfohl
H.T. FitzSimons Company

With triumphant pageantry James Pfohl has lifted the music of 18th century Moravian composer Christian Gregor into a flexible

and useable piece for Palm Sunday. Any 2 voice parts (men and women, or children and adults, etc.) can sing and process with this victorious antiphonal number.

00123487 2-Part any combination.....\$1.95



LIFT HIGH THE CROSS

arr. Richard A. Nichols
Fred Bock Music
Company

This majestic Easter anthem has been elevated to dramatic regal status by Richard Nichols with a new

setting for SATB Choir and Organ, with optional Brass and Percussion.

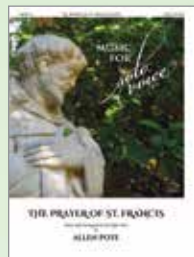
00153811 SATB..... \$2.25
00319773 SAB..... \$2.25

I AM THE VINE

Allen Pote
Hinshaw Music

Allen Pote is one of the most creative writers in the sacred music world. This new work with a text from John 15 celebrates the "tree of life" and that we are all connected through Christ as the vine. Try it for confirmation, communion, or World Communion Sunday.

00233916 SATB, opt. flute \$2.55



THE PRAYER OF ST. FRANCIS

MUSIC FOR SOLO VOICE SERIES
Music and arrangement by Allen Pote
Hinshaw Music

The original mixed chorus setting of this revered prayer (HMC888) is one of the most popular sacred works in the Hinshaw catalogue. It's a standard found in almost every church choir library. Now available in solo settings, the piece is successful sung by young voices, volunteers, or the most trained of voices accompanied by piano.

00356211 High Voice\$7.99
00356213 Medium Voice.....\$7.99
00356214 Low Voice.....\$7.99

COME TO THE TABLE

Valerie Showers Crescenz
With words and music by the composer, Valerie Showers Crescenz gives us this eucharistic solo for medium voice (male or female) accompanied by piano Originally for mixed chorus (HMC2017), this lovely melody is quite successful as a solo.

00800619 Vocal Solo.....\$7.99



THREE COMMUNION SOLOS

MUSIC FOR SOLO VOICE SERIES
arr. Fred Bock
Fred Bock Music
Company

Three Communion solos with optional

duet and obbligato: "At This Table," "Take, Eat," and "Lamb of God, What Wondrous Love."

00356271 Vocal Solo with Optional Duet and Obbligato\$15.99

AT THIS TABLE

MUSIC FOR SOLO VOICE SERIES
Words and music by Allan Robert Petker
Fred Bock Music Company

This is a beautiful communion solo, that also includes an optional duet part and obbligato (any C instrument).

00356265 Vocal Solo with Optional Duet and Obbligato.....\$7.99

LAMB OF GOD, WHAT WONDROUS LOVE

MUSIC FOR SOLO VOICE SERIES
Based on "Pavane" by Gabriel Fauré; arr.
Allan Robert Petker

Fred Bock Music Company
Based on the "Pavane" by Gabriel Faure, this is a tender and heart-warming communion solo, that also includes an optional duet part and obbligato (any C instrument).

00356269 Vocal Solo with Optional Duet and Obbligato.....\$7.99

TAKE, EAT

MUSIC FOR SOLO VOICE SERIES
Words and Music by Fred Bock
Fred Bock Music Company

00356270 Vocal Solo with Optional Duet and Obbligato.....\$7.99

ANTHEMS - OLDER ELEMENTARY CHOIRS



SING HOSANNA!

Jacob Tilton

Uses: Palm Sunday

Scriptures: Matthew 21:1-11; Luke 19:28-38

This dynamic Palm Sunday anthem resonates with energy as it calls everybody to “sing hosanna to the Lord.”

00295403 Unison/opt. 2-Part \$2.10

00295404 CelebrationTrax A/P CD \$44.99



SING A NEW SONG!

Joseph M. Martin/Brad Nix

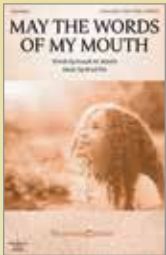
Uses: General Worship

Scriptures: Psalm 96:1-9

Unison or budding 2-part choirs will find great success with this song of exaltation that invites everyone to “sing a new song to the Lord!”

00295396 Unison/opt. 2-Part \$2.25

00295404 CelebrationTrax A/P CD \$44.99



MAY THE WORDS OF MY MOUTH

Joseph M. Martin/Brad Nix

Uses: Lent, General Worship

Scriptures: Psalm 19:14

Based on Psalm 19:14, this prayerful piece is an excellent selection for Lent or any general time of year.

00295402 Unison/opt. 2-Part \$2.10

00295404 CelebrationTrax A/P CD \$44.99



O LORD, OUR GOD, WE THANK YOU

Jeff Reeves/Vicki Hancock Wright

Uses: Thanksgiving, General Worship

Scriptures: Psalm 9:1; Psalm 107:8;

1 Chronicles 16:34

Filled with charm and wonder, this anthem of thanksgiving celebrates the bounty of God's goodness that surrounds us each day.

00295397 Unison \$2.10

00295404 CelebrationTrax A/P CD \$44.99



WELCOME EASTER MORNING

R.G. Huff/Donna Butler

Uses: Easter

Scriptures: Matthew 28:5-6; Luke 24:1-3

A spirited piece in 2/2 meter, this Easter anthem calls the “global congregation” to sing together the joyful alleluias of Christ's resurrection.

35028262 Unison/opt. 2-Part \$2.50

00295404 CelebrationTrax A/P CD \$44.99

FAIREST LORD JESUS

arr. Cindy Berry

Uses: General Worship

Scriptures: 2 Corinthians 4:6; Colossians 1:16

This delightful arrangement of the beloved hymn conveys a feeling of celebration with its upbeat tempo and simple syncopation ideal for older elementary, youth, or adult choirs.

00295393 Unison/opt. 2-Part \$2.10

00295404 CelebrationTrax A/P CD \$44.99

IF WE WAIT FOR THE LORD

David William Hodges/Ralph Manuel

Uses: General Worship

Scriptures: Isaiah 40:31

Flowing and gentle, this inspirational Scripture anthem reminds us that when we place our trust in the Lord we will find strength and renewal.

00295395 Unison/opt. 2-Part \$2.10

00295404 CelebrationTrax A/P CD \$44.99

CELEBRATIONTRAX A/P CD 2020-21

Exceptional quality accompaniment tracks, plus performance tracks for 11 anthems on one convenient CD. Includes: Christmas Songs of Praise; Clap Your Hands!; Fairest Lord Jesus; If We Wait for the Lord; Light a Little Candle; May the Words of My Mouth; O Lord, Our God, We Thank You; Silent Night, Holy Night; Sing a New Song!; Sing Hosanna!; Welcome Easter Morning.

00295404 CelebrationTrax A/P CD \$44.99



CLAP YOUR HANDS! (¡PUEBLOS TODOS, APLAUDAN!)

Jeff Reeves

Uses: General Worship

Scriptures: Psalm 47:1

Psalm 47:1 provides the inspiration for this jubilant anthem that calls one and all to offer praise and service to God.

00295392 Unison/opt. 2-Part \$2.10

00295404 CelebrationTrax A/P CD \$44.99



2020-2021 WORSHIP SONGS JUNIOR PREVIEW PACKET

Plan ALL your children's choir music needs today with the 2020-21 Worship Songs Jr. Preview Packet! This handy review packet presents an outstanding variety of new children's anthems and music resources for the entire church year!

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With Digital Download Options!

SING AND CELEBRATE 9!

Sacred Songs for Young Voices

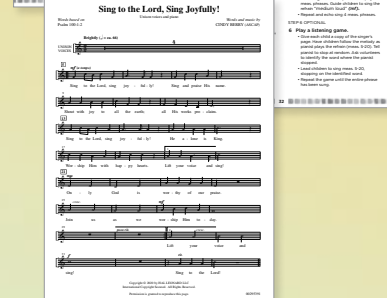
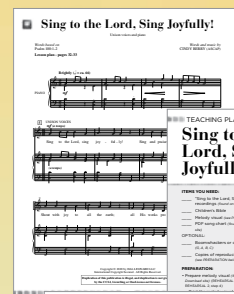
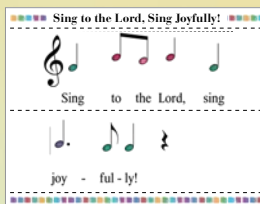
Joseph M. Martin/Brad Nix/Jeff Reeves/
Cindy Berry/Glenn and Susan Eernisse

Sing and Celebrate 9! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-3, *Sing and Celebrate 9!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program - in one value-packed Book with digital download access!

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(reproducible pages and teaching resources)..... \$39.99

SAMPLE PAGES



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