

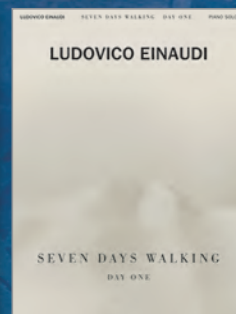
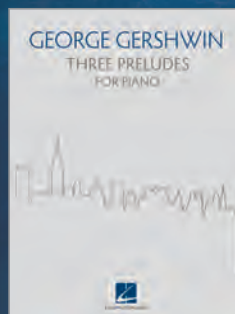
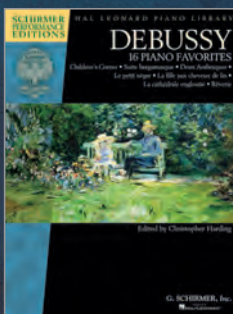
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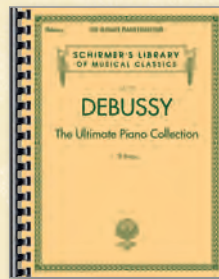


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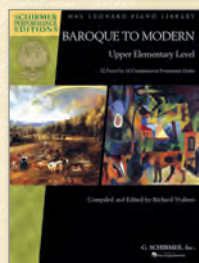


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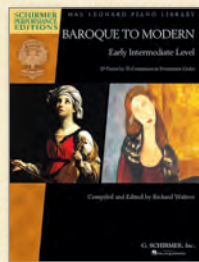


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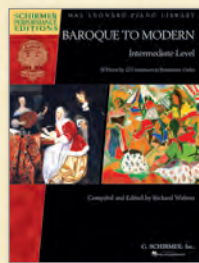
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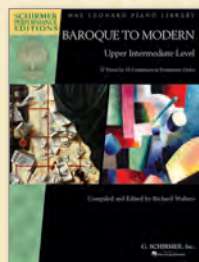


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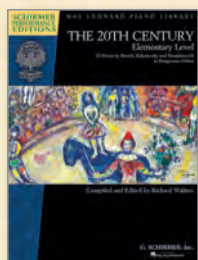


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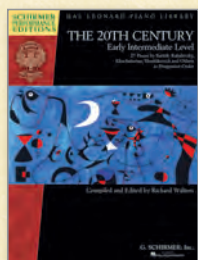
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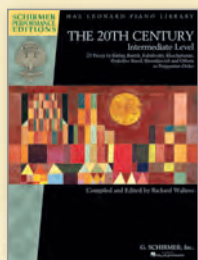
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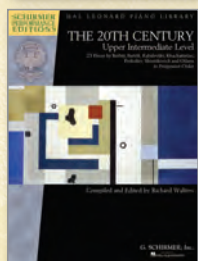
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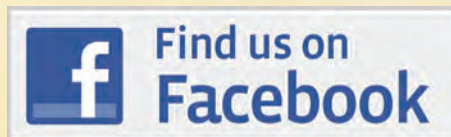
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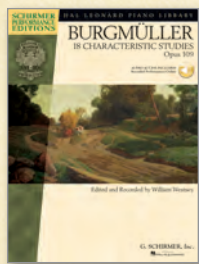
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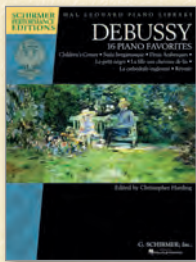


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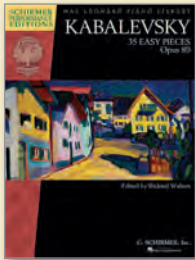


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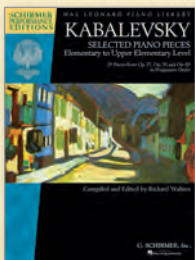
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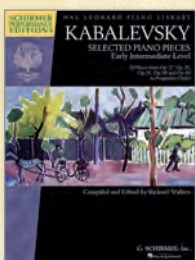
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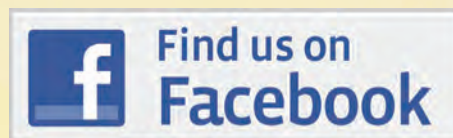
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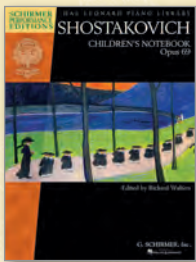
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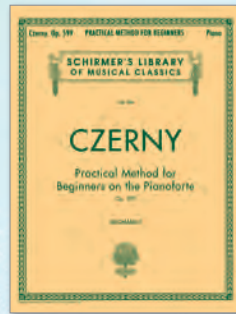
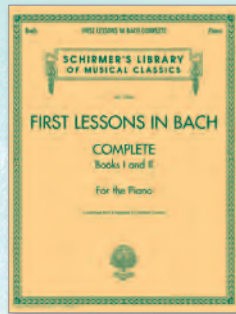
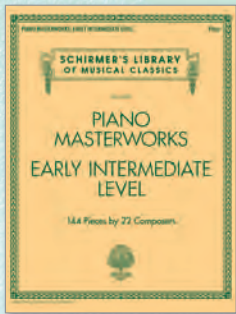


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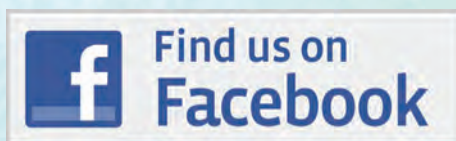
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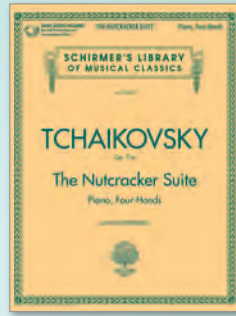
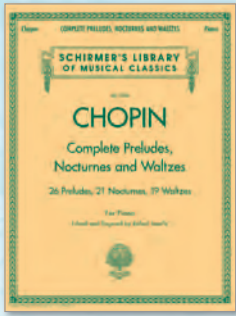
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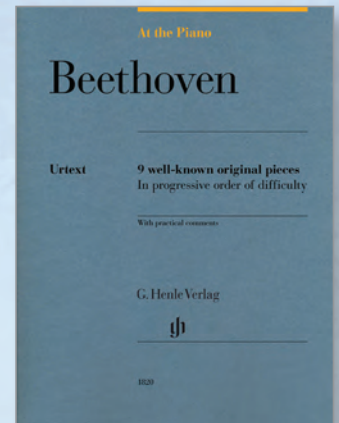


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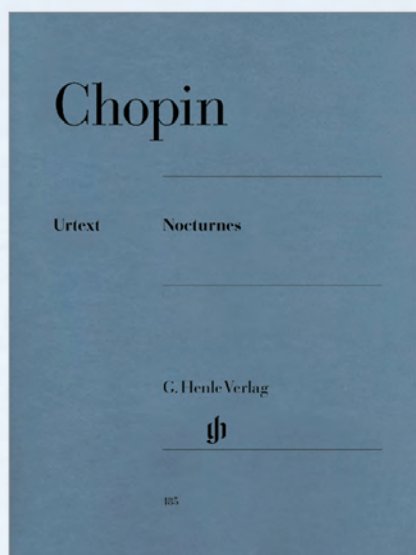
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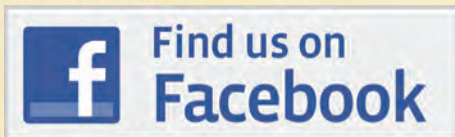
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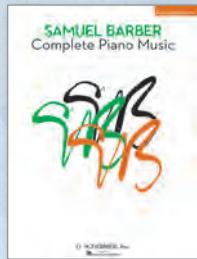


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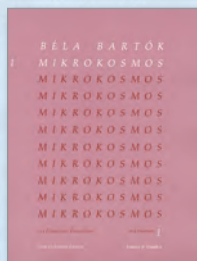


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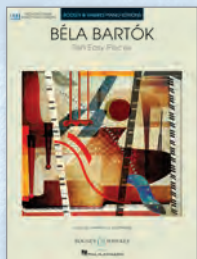
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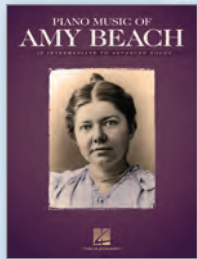
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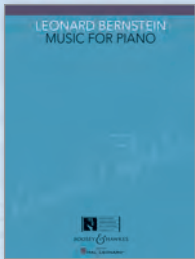
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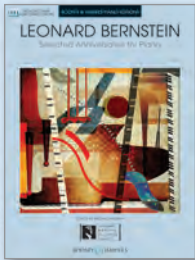
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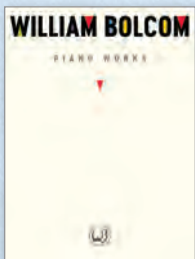
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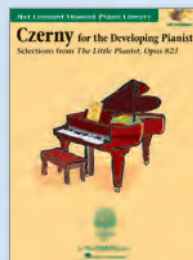
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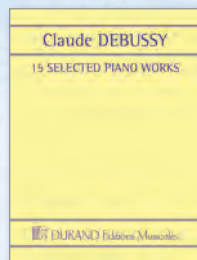


# SOLO LITERATURE BY COMPOSER

## CLAUDE DEBUSSY

Editions Durand

Extracted from the critical editions by Roy Howat and Claude Helfer.

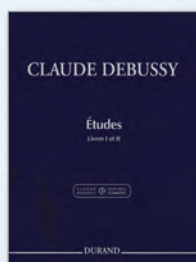
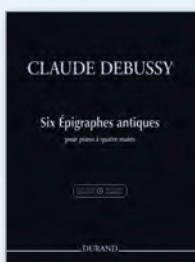


### CLAUDE DEBUSSY: 15 SELECTED PIANO WORKS

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Editions Durand

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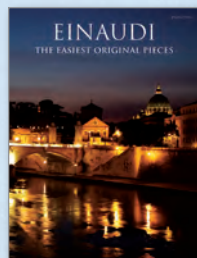
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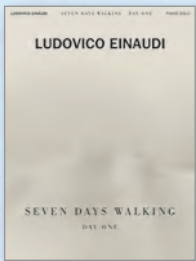


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DAY ONE**

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**ALBERTO GINASTERA:  
DANZAS ARGENTINAS OPUS 2**

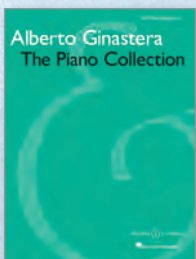
*with an introduction by Gérald Hugon*

*Boosey & Hawkes*

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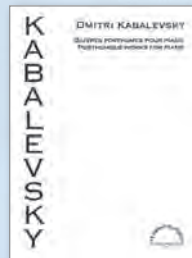
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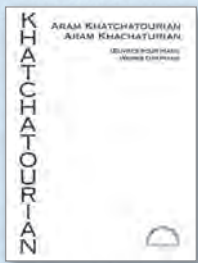
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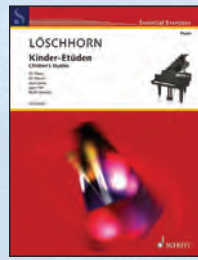


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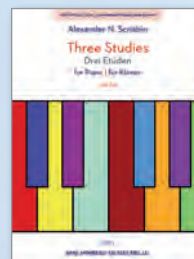
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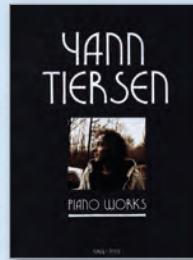


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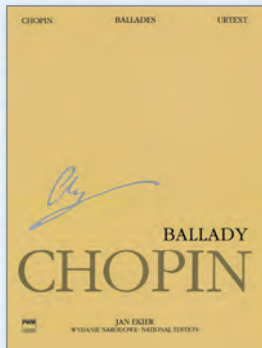
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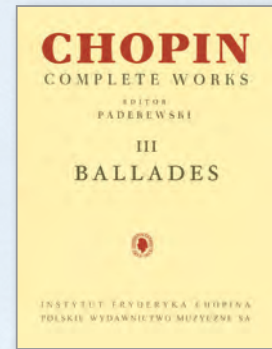


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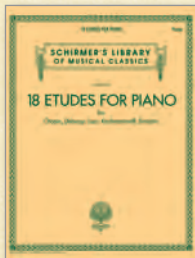
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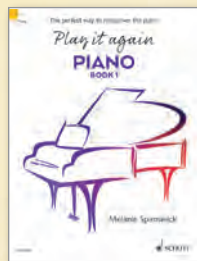
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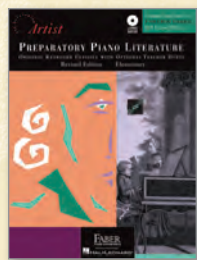
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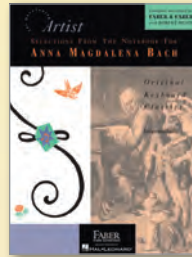


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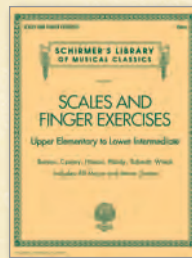
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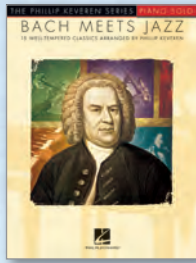


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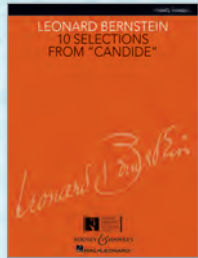


# 1 PIANO, 4 HANDS

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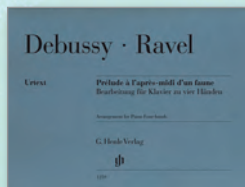
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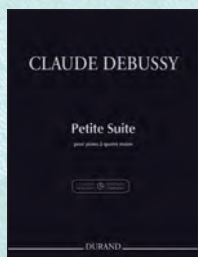
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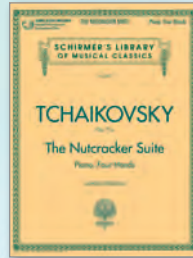


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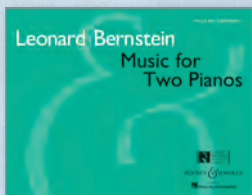
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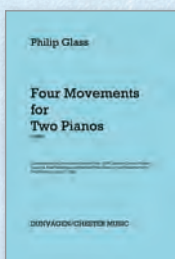
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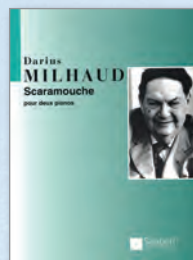
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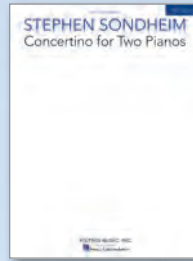
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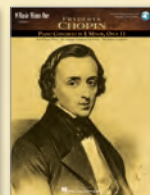
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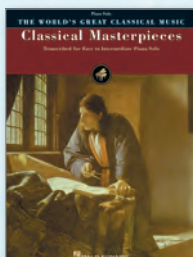


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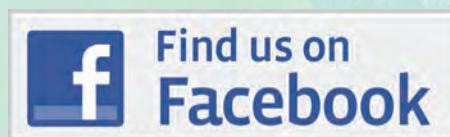
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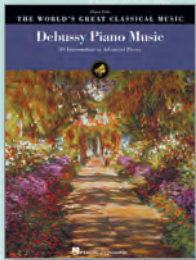
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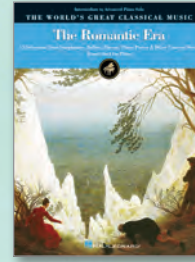
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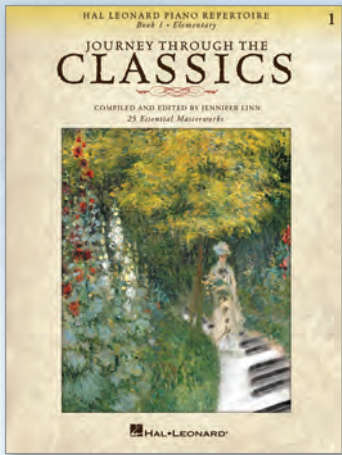
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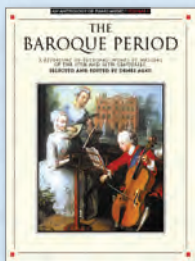
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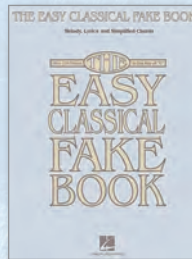
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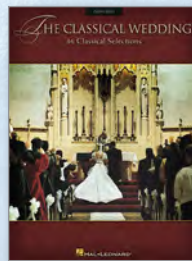
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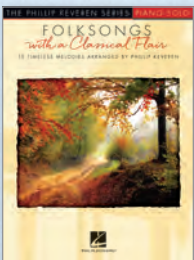
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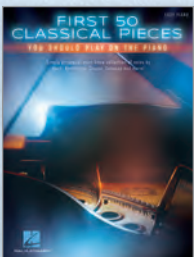
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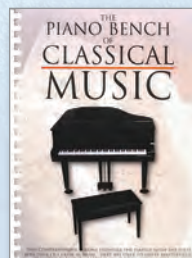


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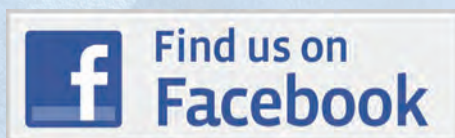
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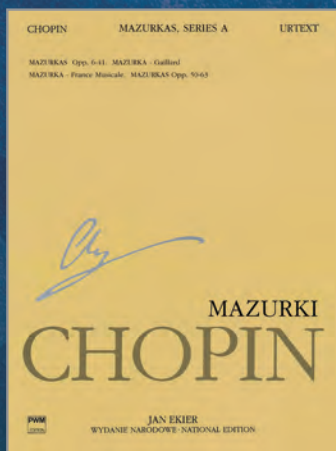
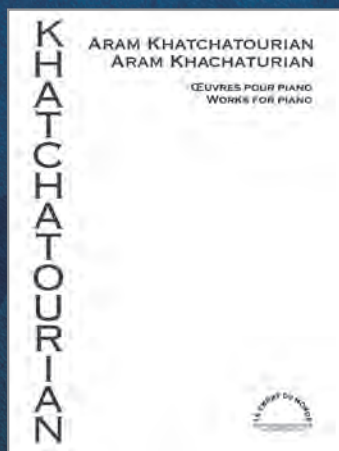
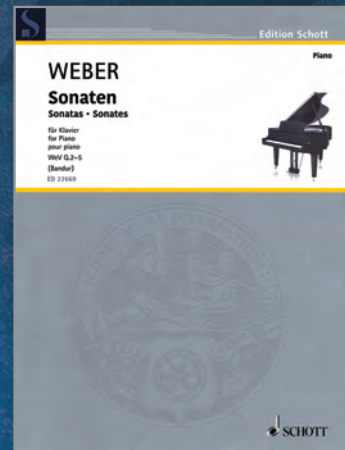
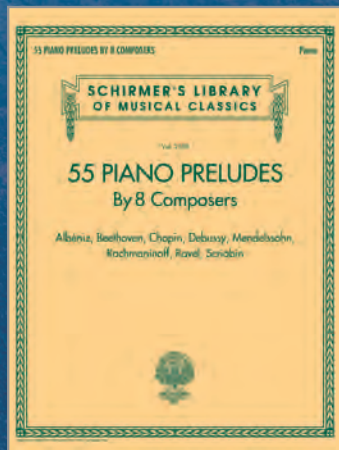
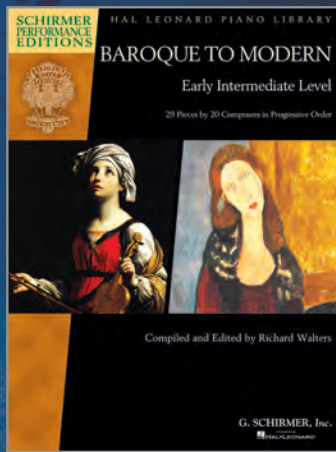
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